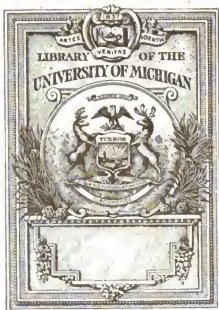


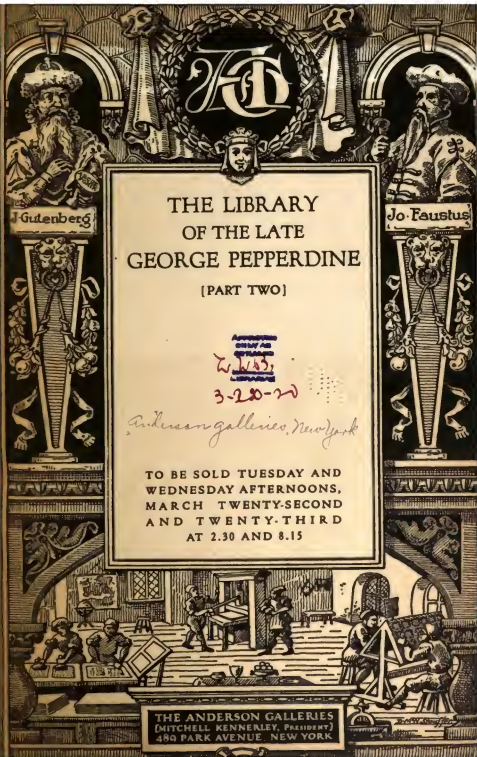
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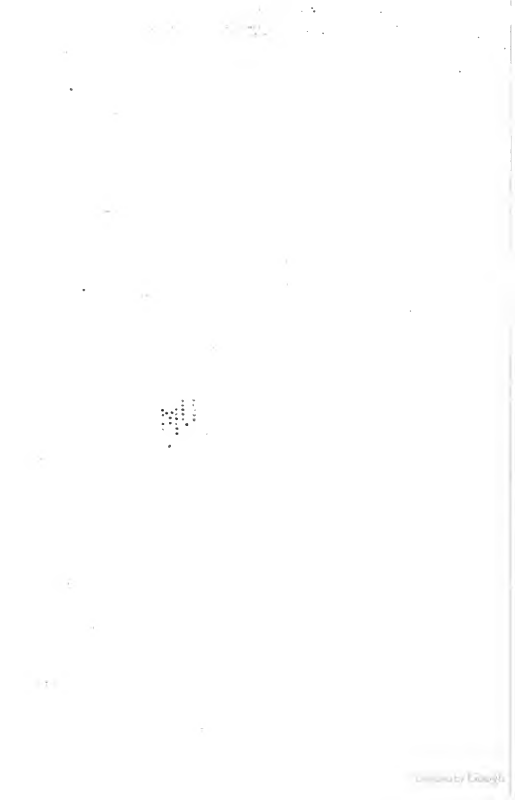
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## NOTE

The late H. Buxton Forman lived in a world of books, and—to quote from his own writings—"the world of books is still, of all worlds in which an artist is privileged to live, the most 'living world.' " Very little is publicly known of Mr. Forman, but he must have collected books from his early youth. As far back as 1869 Robert Browning presented him with one of his volumes, and as early as 1876 he came to know William Morris. There is a pretty story of Mr. Forman and William Morris told by Mr. Forman in his essay "The Life Poetic as Lived by William Morris." About the time of the founding of the Kelmscott Press, an ardent admirer of Morris' writings called on him and mentioned that he knew of a man named Buxton Forman who had for years been forming a Morris collection and who made a point of buying whatever the poet might put forth. Morris, without revealing his intimate friendship with Mr. Forman, replied, "Useful kind of a man, that!" It was not Mr. Forman's ambition to be a great writer, but rather to be a "useful kind of a man" to those who were great writers. His telling of this little story about himself is surely an autobiography in miniature.

The name of H. Buxton Forman will always be associated with those of Keats and Shelley and his monumental editions of the works of these authors will be consulted for all time. In the course of his studies of these great authors, he naturally acquired manuscripts, first editions, autograph letters and association copies of their works. His Shelley collection could hardly be equalled for completeness and association interest. But his library contains many other rare books and manuscripts. Because he was the great friend of many of the authors of his time, Mr. Forman acquired many other great treasures. His friend, Richard Hengist Horne, who was the friend in England of Edgar Allen Poe, gave Mr. Forman the manuscript of "The Spectacles" which he had received as a gift from Poe. From Whitman he received a precious

little "Hospital Note Book" full of the names of the wounded and their needs which he supplied.

But all the items in Mr. Forman's "world of books" which are here catalogued and offered for sale, speak for themselves and of the spirit of their departed owner.

THE LIBRARY OF  
THE LATE  
H. BUXTON FORMAN

[PART ONE]

FIRST SESSION

LOTS 1-200

1. ADDISON (JOSEPH). The Campaign, a Poem, To His Grace the Duke of Marlborough. Folio, full polished calf, gilt back and borders, gilt top, SOME EDGES UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1705

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, with some edges UNCUT. The Battle of Blenheim had excited the attention of Europe to the Conquerors, and the opportunity must not be lost to celebrate the event in poetry. Lord Treasurer Godolphin inquired anxiously for a poet, and Lord Halifax named Addison as the proper person.

It is interesting to note that Addison composed this poem in his lodgings "up three pairs of stairs."

THE PRESENT COPY HAS THE HALF-TITLE.

2. ADDISON (JOSEPH). Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703. 8vo, contemporary panelled calf, gilt back (hinges weak).

London: Printed for Jacob Tonson, 1705

FIRST EDITION, with the half-title. Autograph of John Dumarçay on half-title, and his initials on title. It is interesting to note that this book became so popular that it rose to four or five times its original price before a second edition was brought out.

3. [ADDISON (JOSEPH).] Rosamond. An Opera. Humbly Inscrib'd to Her Grace the Dutchess of Marlborough. Small 4to, half morocco (top line of title shaved).

London: Printed for Jacob Tonson, 1707

FIRST EDITION. RARE.

4. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Small 4to, sewn. In slip case.

London: Printed for J. Tonson, 1713

FIRST EDITION, with the Prologue by Pope and the Epilogue by Garth. Voltaire expressed surprise that a nation which had so perfect a play as "Cato" should prefer to see Shakespeare's plays.

5. [AKENSIDE (MARK).] The Pleasures of Imagination. A Poem. In Three Books. *Engraved title vignette by Boitard.* 4to, old boards, half calf (worn), UNCUT.

London: Printed for R. Dodsley, 1744

FIRST EDITION. Scarce in uncut state. With numerous marginal manuscript notes throughout the volume presumably in the hand of B. Pye, whose autograph appears on inside cover.

6. ANACREON. Done into English Out of the Original Greek. [By T. Wood, A. Cowley, Oldham, and Francis Willis.] 8vo, contemporary calf (hinges weak). Oxford, 1683

FIRST EDITION of this translation. Bound in at the end is: "The Plague of Athens," by Thomas Sprat, London, 1683.

7. ANSTEY (CHRISTOPHER). A Familiar Epistle from C. Anstey, Esq., to C. W. Bampfylde, Esq. Translated and Addressed to the Ladies. 4to, full polished calf, gilt back and borders, gilt edges, by Riviere. London: Printed for H. Reynell, 1777

FINE COPY OF THE FIRST EDITION. VERY SCARCE.

8. ARNOLD (EDWIN). Griselda. A Tragedy; and other Poems. 12mo, original cloth, uncut. London: Bogue, 1856

FIRST EDITION of one of Arnold's earliest works. Fine copy.

#### THE EXCESSIVELY RARE FIRST EDITION

9. [ARNOLD (MATTHEW).] Alaric at Rome. A Prize Poem, Recited in Rugby School, June XII, MDCCCXL. *Device.* 8vo, unbound. In half morocco slip-case.

Rugby: Combe and Crossley, 1840

THE FIRST EDITION. OF EXCESSIVE RARITY. Slater remarks of this piece: "Until recently the only copy known was in the library of Mr. Edmund Gosse. A second copy has, however, since been reported." So far as we can trace, THIS IS THE FIRST COPY TO BE OFFERED IN AMERICA.

10. ARNOLD (MATTHEW). Cromwell: A Prize Poem, recited in the Theatre, Oxford: June 28, 1843. 12mo, original drab wrappers. Oxford, 1843

FIRST EDITION. EXTREMELY RARE. A copy of the Second Edition, which was issued in a green wrapper the same year, is included with the above. This was the Newdigate Prize Poem for 1843.

#### WITH ORIGINAL PENCIL DRAWING BY KIPLING'S FATHER

11. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. By A. 12mo, original cloth, uncut.

London: B. Fellowes, 1849

THE VERY RARE FIRST EDITION. The work was suppressed by the author, and only a few copies got into circulation. On the fly-leaf is the autograph of Kipling (J. L.), 1857, father of Rudyard Kipling, and on page 67, at the end of the poem "A Modern Sappho" is AN APPROPRIATE ORIGINAL PENCIL DRAWING BY MR. KIPLING.

12. [ARNOLD (MATTHEW).] Empedocles on Etna, and other Poems. By A. 12mo, original cloth, uncut.

London: B. Fellowes, 1852

THE EXTREMELY RARE FIRST EDITION. This book was withdrawn from circulation after less than 50 copies had been sold, on account of what the author thought "defective workmanship." From the library of F. J. Furnivall, presented to him by Wm. Johnson, Dec. 1852.

13. ARNOLD (MATTHEW). England and the Italian Question. 8vo, sewn. London: Longman, etc., 1859

FIRST EDITION. Very scarce. Inscribed on title: "With the Author's compliments."

14. ARNOLD (MATTHEW). On Translating Homer. Three Lectures given at Oxford. 12mo, original cloth, uncut.

London, 1861

FIRST EDITION.

15. ARNOLD (MATTHEW). Saint Brandan. 12mo, original wrappers, uncut. London: E. W. & A. Skipworth, 1867

FIRST EDITION. Extremely scarce. Choice copy.

16. ARNOLD (MATTHEW). Friendship's Garland. 12mo, cloth. London, 1871

FIRST EDITION. Fine copy. Very scarce.

17. ARNOLD (MATTHEW). Geist's Grave. 12mo, original wrappers, uncut. London, 1881

THE VERY SCARCE FIRST EDITION OF THIS PRIVATELY PRINTED ELEGY ON the poet's dog. The title page says "Printed only for a few friends." Only three or four copies have occurred for sale since the poem was issued. Very fine copy.

18. ARNOLD (MATTHEW). Education Reform League. Special Report on certain points connected with Elementary Education in Germany, Switzerland, and France. With a Prefatory Note by the Author. 8vo, sewn. Whitechapel, 1888

FIRST EDITION

19. ARNOLD (MATTHEW). On Home Rule for Ireland, Two Letters to "The Times." 12mo, wrappers.

London: Privately Printed, 1891

FIRST EDITION. Scarce.

20. ARNOLD (MATTHEW). Alaric at Rome. A Prize Poem. Edited by Thomas J. Wise. *Frontispiece of binding, and facsimile.* 8vo, boards, uncut.

London: Printed for Private Circulation only, 1893

ONE OF A FEW COPIES ON VELLUM.

21. ASHENDENE PRESS. The Book of Ecclesiastes; or, The Preacher. Square 16mo, full maroon morocco, gilt center ornaments on sides, uncut. Ashendene, 1897

CHOICE COPY. SCARCE.

22. AUSTIN (ALFRED). Original Manuscript of his Poem "Shelley's Death." Written on 3 sheets of foolscap and signed at the end.

An interesting Shelley item, written by a Poet Laureate. The note at the beginning explains the poem. "A little while ago, there died at Spezia an old sailor, who in his last confession to the priest (whom he told to make it public) stated that he was one of the crew that ran down Shelley and Williams, which was done under the impression that the rich Milord Byron was on board with lots of money," etc.

#### A COLORED COPY, POSSIBLY UNIQUE

23. AYRES (PHILIP). Emblemata Amatoria. Emblems of Love. In four Languages. Dedicated to the Ladys. Engraved title and 45 plates, BRILLIANTLY ILLUMINED IN COLORS AND GOLD. 8vo, contemporary calf, gilt back and sides, gilt edges.

London: R. Bently, 1683

A POSSIBLY UNIQUE COPY OF THE RARE FIRST EDITION, WITH THE PLATES BEAUTIFULLY COLORED. Mr. Forman notes: "This is apparently an exceptional copy of the first edition drawn for the purpose of colouring before the foot inscriptions on leaves 5 to 12 had been engraved and when the signature "A" was standing on the 1st emblem instead of on the leaf facing it. Also the first line of Ayres' inscription for emblem 11 wants the word "to" between "not" and "conceal."

"Apart from this evidence there would be no doubt that the colouring and lavish gilding was done at the time of publication, as the paper with which the book is interleaved, the binding, and the marbled and papers are all contemporary. I NEVER HEARD OF ANOTHER COLOURED COPY."

24. AYRES (PHILIP). Emblemata Amatoria. In Four Languages. Engraved title and 45 brilliant plates. 12mo, old mottled calf, gilt back. London: Sold by R. Bently, 1683

FINE COPY OF THE RARE DATED FIRST ISSUE.

25. AYRES (PHILIP). Emblemata Amatoria. Emblemes d'Amour en Quatre Langue. L'Amour aux Dames. Engraved title, text, and 45 brilliant plates. 12mo, original marbled wrappers, uncut. N.p., n.d.

FINE COPY. RARE. A number of clippings, notes, etc., relating to the various editions of this work are laid in.



26. AYRES (PHILIP). Lyric Poems, Made in Imitation of the Italians. Of which, many are Translations from other Languages. *Engraved frontispiece.* 8vo, old half green calf, gilt back.

London, 1687

FIRST EDITION. Rare.

27. BACON (SIR FRANCIS). Cases of Treason. *Device on title.* Small 4to, half old calf.

London: Printed by the Assignes of John More, 1641

FIRST EDITION. Bound in with the above, is: "The Counter-Scuffle. Whereunto is added The Counter-Rat. Written by R. S. London, 1670."

#### EDWARD FITZGERALD'S COPY

28. BEAUMONT (FRANCIS) and FLETCHER (JOHN). Comedies and Tragedies

Francis Beaumont

Written by And Gentlemen.

John Fletcher

Never Printed Before, And now published by the Authors Original Copies. *With brilliant portrait of Fletcher by William Marshall.* Folio, full old calf, blind tooled back and sides.

London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTIVE EDITION. A good sound copy. 36 of the Plays are here printed for the First Time. No fewer than 21 pages are occupied by complimentary verses. On the title margin is the old signature of Step: Thornley, and on the fly-leaf, that of E. FitzGerald, the translator of the Rubaiyat, with his bookplate.

29. BEAUMONT (FRANCIS) and FLETCHER (JOHN). The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists.

Francis Beaumont,

and

Gent.

John Fletcher,

Retrieved for the Publick delight of all the Ingenious. By a Person of Honour. Folio, contemporary calf, rebacked.

London: Printed for Humphrey Moseley, 1652

AN EXCEPTIONALLY LARGE AND CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. On the verso of sig. a, the title of the play was evidently printed "The Wild-Chase Chase"; this has been corrected by a slip with the proper word "Goose" printed thereon, and pasted over the erroneously printed word. This has apparently escaped the notice of bibliographers. This is the play which was lost, and consequently could not be included in the 1647 folio edition of Beaumont and Fletcher's works. Bookplate of Frederic E. Wheeler.

30. BEAUMONT (JOSEPH). Psyche: or Loves Mysterie. In XX. Canto's: Displaying the Intercourse Betwixt Christ and the Soule. Folio, fine old polished calf, gilt back.

London: Printed by John Dawson for George Boddington, 1648

A REMARKABLY CRISP COPY OF THE SCARCE FIRST EDITION IN A FINE OLD BINDING. On the title are the old names of former owners, J. Knaresbrough and Henry Gyles. This work is considered one of the greatest efforts of English Poetry during the Commonwealth Period. Alexander Pope's comment on it is exceedingly characteristic: "There are good many Flowers in it well worth gathering, and a man who has the Art of Stealing, will find his Account in reading it."

On the leaf of Errata is inscribed: "These Erratas Corrected by Henry Gyles 1674." Bookplate of William Constable.

31. [BECKFORD (WILLIAM).] An Arabian Tale, from an Unpublished Manuscript; with Notes, Critical and Explanatory. 8vo, unbound. London: Printed for J. Johnson, 1786

THE FIRST EDITION OF "VATHEK," in page proof state, interleaved with leaves from a published copy. Ready to bind.

32. BEHN (MRS. APHRA, and others). Miscellany Poems upon Several Occasions: Consisting of Original Poems, by The late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, &c. . . . with An Essay upon Satyr, By the Famous Mr. Dacier. 8vo, old calf. London, 1692

FIRST EDITION.

33. BENLOWES (EDWARD). Theophila, or, Loves Sacrifice. A Divine Poem. *Allegorical woodcut frontispiece, 6 full-page plates, and 7 engravings in the text.* Folio, original sheep.

London: Printed by R. N., 1652

VERY RARE. A fine crisp copy in original binding. It is not known definitely how many plates there should be in this volume, the best authorities being forced to assume that a certain number were presentation copies, with additional plates inserted by the author. Old autograph of Robt. Whitfield of Chartham, Kent, on title margin.

34. BENLOWES (EDWARD). The Summary of Wisedome. Small 4to, half calf, gilt top, by Riviere.

London: Printed for Humphry Mosely, 1657

FIRST EDITION. An extremely rare little piece of Benlowes, not in Huth, Hagen, nor the Huntington dispersals, and not mentioned in Grolier "Collations and Notes." Lowndes cites only one copy, and it is doubtful if he had seen a copy, as he makes no mention of the Latin and English text on opposite pages.

#### FINE SERIES OF ORIGINAL DRAWINGS, MANUSCRIPTS, AUTOGRAPH LETTERS, AND FIRST EDITIONS OF WILLIAM BLAKE

35. BLAKE (WILLIAM). Poetical Sketches. By W. B. 8vo, handsomely bound in full blue levant morocco, gilt ornaments on back, richly gilt border on sides, inside dentelles, gilt edges, by Roger de Coverly. London: Printed in the Year 1783

A HANDSOME COPY OF THE FIRST EDITION, OF SUCH RARITY, that Gilechrist says: "So rare, that after some years' vain attempt I am forced to

abandon the idea of myself owning the book. I have had to use a copy borrowed from one of Blake's surviving friends. There is (of course) none where at any rate there should be one—in the British Museum." *Life of Blake*, p. 23.

This precious volume was composed by Blake between the ages of 11 and 20 and privately printed by the help of friends, who, according to Gilchrist, presented the whole edition to Blake.

The present copy is remarkable for having two corrections in Blake's own hand at pp. 12 and 15, and possibly two others, according to a note in Mr. Forman's hand. On the fly-leaf opposite Mr. Forman's note, is an original Sonnet by him, signed with his initials, and dated June 10, 1883.

#### BLAKE'S OWN COPY, WITH ORIGINAL DRAWING

36. [BLAKE (WILLIAM).] *An Account of a Series of Pictures in the Great Room of the Society of Arts, Manufactures, and Commerce, at the Adelphi.* By James Barry. 8vo, original wrappers, uncut. London: Printed for the Author, 1783

THE FIRST EDITION, AND OF PECULIAR INTEREST, BEING BLAKE'S OWN COPY, WITH A PENCIL SKETCH OF BARRY BY BLAKE, slightly fortified with india ink. A most interesting note on both Barry and Blake, occupying 3 octavo pages, by Mr. Forman, is inserted in the volume.

37. [BLAKE (WILLIAM).] *The Poetical Works of John Scott.* Second Edition. Engraved frontispiece by Bartolozzi after Angelica Kauffman; vignette portrait of the author by J. Hall after Townsend; and plates and vignettes by Blake, Heath and others. 8vo, original boards, uncut. London, 1786

Of the engraved plates, 4 are by Blake. A duplicate set of all the plates, including a title-page of the First Edition, is included.

38. BLAKE (WILLIAM). *Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and Form the Mind to Truth and Goodness.* By Mary Wollstonecraft. *Illustrated with 6 plates, designed and engraved by Blake* (crudely colored, and from a smaller copy). 12mo, old calf. London, 1791

FIRST EDITION with the Blake plates.

#### COLERIDGE'S OWN COPY

39. [BLAKE (WILLIAM).] *The Elements of Medicine of John Brown, M. D.* Translated from the Latin, with comments and illustrations, by the Author. New edition, revised, etc., by Thomas Beddoes. 2 vols. 8vo, original cloth, leather label, uncut.

London: Printed for J. Johnson, 1795

CONTAINS AS A FRONTISPICE A BRILLIANT PORTRAIT OF JOHN BROWN, ENGRAVED BY BLAKE, after Donaldson.

This is COLERIDGE'S OWN COPY, with his initials on the half-title of the first volume.

40. [BLAKE (WILLIAM).] *Leonora. A Tale*, translated and altered from the German of Gottfried Augustus Burger. By J. T.

Stanley. *With frontispiece and head and tail pieces engraved in stipple by Perry AFTER THE DESIGNS OF WILLIAM BLAKE.* 4to, full mottled calf, gilt back and sides. London, 1796

FINE COPY. VERY RARE. The German text accompanies the translation, with separate title-page, and two plates after Chodowiecki.

41. [BLAKE (WILLIAM).] Narrative of a five years' expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777. By Capt. J. G. Stedman. *Illustrated with 80 elegant engravings, from drawings made by the Author.* 2 vols. 4to, scored calf, gilt backs. London: Printed for J. Johnson, 1796

FIRST EDITION. THE ENGRAVINGS IN THESE VOLUMES WERE MADE BY WILLIAM BLAKE AND BARTOLOZZI. THIS IS ONE OF THE RARE COLORED COPIES. Bookplates of Adam Cameron and Lieut. Gen. Monro, with autograph presentation inscription from the former to the latter.

42. BLAKE (WILLIAM). The Complaint, and The Consolation; or, Night Thoughts. By Edward Young. *With the beautiful series of 43 engravings by William Blake.* Large folio, cloth, some edges uncut.

London: Printed by R. Noble for R. Edwards, 1797

LARGE PAPER COPY OF THE VERY RARE FIRST EDITION. An etched portrait of Blake, by W. Bell Scott, Remarque Proof on India paper, is laid in. The leaf "The Explanation of the Engravings" has been loosely laid in. UNCUT COPIES ARE EXTREMELY RARE.

43. [BLAKE (WILLIAM).] A New and Improved Roman History, from the Foundation of the City of Rome, to its final dissolution as the Seat of Empire, in the Year of Christ 476, etc. By Charles Allen. Second Edition. *Illustrated with 4 copper plates by William Blake.* 12mo, original boards, uncut. London, 1798

The plates are executed in the well-known bold fashion of Blake.

44. [BLAKE (WILLIAM).] The Life, and Posthumous Writings of William Cowper, Esqr., with an Introductory Letter to the Right Honourable Earl Cowper. By William Hayley. *With two brilliant portraits of Cowper; a portrait of Mrs. Cowper, and a sketch of Cowper's Monument, by Blake.* 3 vols. 4to, half russia. Chichester: Printed by J. Seagrave, 1803

LARGE PAPER COPY OF THE FIRST EDITION, WITH THE SUPPLEMENT OF 1806, having an engraved frontispiece of Cowper's Oak, engraved by Caroline Watson.

45. BLAKE (WILLIAM). Jerusalem. The Emanation of the Giant Albion. 100 leaves of text and illustrations in black. 4to, wrappers, uncut. Printed by William Blake, 1804 [reprint]

46. [BLAKE (WILLIAM).] Ballads. By William Hayley. Founded on Anecdotes relating to Animals, *with Plates, designed*

and engraved by William Blake. 12 mo, original boards, paper label, uncut. Chichester, 1805

THIS LITTLE WORK BY HAYLEY CONTAINS 5 BRILLIANT PLATES BY BLAKE, of which two, "The Eagle," and "The Lion," are repetitions from the quarto work. The remaining three, "The Dog," "The Hermit's Dog," and "The Horse" ARE NEW. A 5 pp. A. L. S. from R. A. Potts relating to this work and the plates is laid in.

47. BLAKE (WILLIAM). The Grave, A Poem. By Robert Blair. *Illustrated by portrait of Blake, and 11 etchings* (should be 12), *executed from the original designs of Blake by Louis Schiavonetti*. Folio, original boards, uncut (shaken). London, 1808

FIRST EDITION. Plate IV, "The Death of the Wicked Man," is wanting.

48. BLAKE (WILLIAM). THERE IS NO NATURAL RELIGION. A Group of 10 plates, COLORED BY BLAKE. Loose, on sheets of varying sizes. In slip case.

OF VERY GREAT RARITY. The plates were presented to Mr. Forman by R. A. Potts, and the presentation letter accompanies the plates.

A COMPLETE AND PERFECT COPY IS EXCESSIVELY RARE. The specimen exhibited at the Grolier Club in 1905 lacked the title; the Locker-Lampson copy lacked plate V.

The present collection consists of The Frontispiece; The Argument; I. Man cannot naturally Perceive; V. Man's desires are limited; VI. The desires & perceptions of man(2); Therefore God becomes as we are (2); I. Man's perceptions are not bounded; II. Reason, or the ratio of all we have.

In the Grolier catalogue above referred to, the compiler states: "There is no clue to its date," etc. ON THREE OF THE PRESENT PLATES THE WATERMARK SHOWS SUFFICIENT TO ESTABLISH THE DATE AS 1811.

49. BLAKE (WILLIAM). Illustrations of the Book of Job, invented and engraved by William Blake. *Engraved title and 21 plates*. Folio, boards, lower edges, uncut. London, 1825

FIRST EDITION, with the label on side dated March 1826. This is the longest and most important series executed by Blake, and the loftiest in theme; noblest in achievement, and the most original and characteristic of all his works.

#### THE ORIGINAL COPPER PLATES

50. BLAKE (WILLIAM). The ORIGINAL TWELVE COPPER PLATES, ENGRAVED BY WILLIAM BLAKE, for "The Book of Job." A set of impressions, pulled recently, accompanies the plates.

#### THREE UNUSUAL COPIES IN UNIFORM BINDING

51. BLAKE (WILLIAM). Songs of Innocence. *Consisting of title and 22 plates of text and illustrations*. Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1831]

THIS, AND THE TWO FOLLOWING ITEMS APPEAR TO BE PROOF IMPRESSIONS FROM THE ORIGINAL PLATES, though pulled at or about the above date as shown by the water-mark on some of the leaves. That they were not struck off as a trade reprint is evidenced by the varieties of paper used, both in size of the leaves and their texture. The present volume is printed entirely in pale black.

52. BLAKE (WILLIAM). Songs of Experience. *Consisting of title, frontispiece, and 16 plates of text and illustrations.* Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1831]

Like the preceding item the quality of the paper is uneven as is also the size, and the water-mark "1831" is shown on one of the Whatman leaves. With one exception the entire work is printed in a pale black—the exception being in pale sepia.

53. BLAKE (WILLIAM). Songs of Innocence and Experience. Consisting of 57 leaves of text and illustrations, printed in black and sepia. Leaves mounted on linen guards, and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1832]

IN THIS COPY, THE GENERAL TITLE IS IN TWO STATES, one in black and the other in sepia, followed by a separate title, "Songs of Innocence." 23 of the plates are printed in sepia, 3 have been colored in the fashion of Blake, one having the caption in gold, with gold splashes here and there, and the balance in black.

54. [BLAKE (WILLIAM).] Life of William Blake, "Pictor Ignotus." With selections from his Poems and other Writings, by the late Alexander Gilchrist. *Illustrated from Blake's own works, in facsimile, by W. J. Linton, and in photography, with a few of Blake's own plates.* 2 vols. 8vo, cloth, uncut. London and Cambridge, 1863

FIRST EDITION.

55. BLAKE (WILLIAM). Songs of Innocence and Experience. Showing the Two Contrary States of the Human Soul. Edited and Prefaced by Richard Herne Shepherd. 12mo, boards, paper label, uncut. London, 1868

ONE OF FIFTY COPIES CONTAINING SIX LINES WHICH WERE SUPPRESSED in the general issue.

56. [BLAKE (WILLIAM).] William Blake. A Critical Essay. By Algernon Charles Swinburne. *With illustrations from Blake's designs in facsimile, coloured and plain.* 8vo, cloth, uncut. London: Hotten, 1868

FIRST EDITION. Fine copy.

57. BLAKE (WILLIAM). Burlington Fine Arts Club. Exhibition of the Works of William Blake. 4to, original wrappers. London, 1876

58. BLAKE (WILLIAM). Etchings from his Works. By William Bell Scott. With Descriptive Text. 10 *plates on India paper*. Folio, boards, cloth back. London, 1878

Laid in, ARE PROOF IMPRESSIONS ON INDIA PAPER, OF SEVEN OF THE ETCHINGS, PRESENTATION COPY FROM SCOTT TO MR. FORMAN. On the margin of each plate except one, Mr. Scott has noted the owner of the plate. On one, "The Queen of Evil," the PROOF APPEARS WITH ONLY SIX HEADS INSTEAD OF SEVEN, about which the etcher notes: "Before the 7th head was inserted—forgotten at first etching." RARE.

59. [BLAKE (WILLIAM).] Life of William Blake, with Selections from his Poems and other Writings. *Frontispiece portraits on India paper, and illustrations on plain and India paper*. Some proofs. 2 vols. 8vo, gilt decorated cloth, uncut. London, 1880

New and enlarged edition, illustrated from Blake's own works, with additional letters and a Memoir of the Author.

60. BLAKE (WILLIAM). There is No Natural Religion. *Colored plates*. Small 4to, half blue levant morocco, gilt top, uncut, original wrappers bound in, by Tout.

London: Pickering & Co., 1886

Fine copy of this privately printed reprint.

61. BLAKE (WILLIAM). Eight Drawings to Illustrate Milton's "Comus." *In color*. Small folio, cloth, roan back, original wrappers bound in. London, 1890

Quaritch's reprint.

62. [BLAKE (WILLIAM).] William Blake. His Life, Character, and Genius. By Alfred T. Story. *Frontispiece portrait and reproductions*. 8vo, buckram, gilt top, uncut. London, 1893

LARGE PAPER COPY OF THE FIRST EDITION, one of 280 copies on hand-made paper.

63. [BLAKE (WILLIAM).] The Works of William Blake. Poetic, Symbolic, and Critical. Edited with lithographs of the illustrated "Prophetic Books," and a Memoir and Interpretation. By Edwin John Ellis and William Butler Yeats. 3 vols. royal 8vo, decorated cloth, gilt tops, uncut. London, 1893

THE FIRST EDITION, with slip of Errata of this most important work on Blake.

64. [BLAKE (WILLIAM).] The Marriage of Heaven and Hell. *Engraved portrait of Blake on India paper, the text and illustrations on 27 leaves*. 4to, boards, uncut. No imprint

A reprint of the rare original, with the plates colored after the fashion of Blake. This is considered by Gilchrist to be the most curious and significant of Blake's works, the form of which he attributes to Lavater's "Aphorisms."

## TEN ORIGINAL DRAWINGS BY BLAKE

65. BLAKE (WILLIAM). TEN ORIGINAL DRAWINGS, IN INDIA INK, BY BLAKE, TO ILLUSTRATE "Original Stories from Real Life" by Mary Wollstonecraft.

Only 6 of the drawings were finally used in the work when issued. Included with the drawings are 5 of the plates as they appeared in the book.

These drawings show to a remarkable degree the power with which Blake grasped the subject he was to illustrate.

Five A. L.'s. S. from Herbert H. Gilchrist relating to these drawings and other Blake specimens are included.

## SUPERB ORIGINAL DRAWING

66. BLAKE (WILLIAM). ORIGINAL DRAWING OF "URIZEN" beautifully colored by Blake. Size of drawing 4 x 6 inches. Framed.

A BEAUTIFUL PIECE, colored in Blake's characteristic manner. On the lower margin he has written: "Frozen door to mock The World: while they within torments uplock."

## THREE DRAWINGS BY BLAKE

67. BLAKE (WILLIAM). THREE FINISHED DRAWINGS ON printed basis, from "Jerusalem." BEAUTIFULLY COLORED BY BLAKE IN HIS BEST FASHION. Framed.

These beautiful specimens of Blake's work, were evidently worked over on the reverse sides of pulled proofs, as the verso of one of the pieces contains the title "Jerusalem," which has also been colored by Blake. The versos of the other two pieces contain text and vignettes, also colored.

## UNPUBLISHED AUTOGRAPH MANUSCRIPT BY WILLIAM BLAKE

68. BLAKE (WILLIAM). Original Manuscript of an unfinished Poem entitled "Genesis. The Seven Days of the Created World." Written on 8 pages of small quarto size, in a blank book of 32 pages, hand-made paper, with water-mark 1797, with blue paper covers. Enclosed in a blue levant morocco case.

This exceedingly important Blake Manuscript is unpublished, and as very few of his poems are known to be in existence in the original holograph, it has great value both because of rarity and literary interest. The only reference to it that can be found is in Gilchrist's Life, where, at page 349 of the first volume, Crabb Robinson writes of an interview with the author in which he says: "*He showed me his version of Genesis, for so it may be called, as understood by a Christian Visionary. He read a wild passage in a sort of biblical style.*" What immediately follows explains why the poem was not published, and also proves how narrow an escape it had from utter destruction. "*I shall print no more,*" he said. "*When I am commanded by the spirits, then I write; and the moment I have written I see the words fly about the room in all directions. It is then published. The spirits can read and my MS. is of no further use. I have been tempted to burn my MSS. but my wife won't let me.*"

There are about 200 lines in the poem, which is neatly written and with few changes.

[SEE ILLUSTRATION.]



The <sup>generous</sup> Seven Days  
of the Created World

Thou Son of Heaven & of the Eternal Fire  
Eternal Son & Offspring Increate  
Of the unchangeable Mind the only birth  
Image Divine, to thy Great Archetype  
Equal, & light of a replendent light  
And thou that breathest by both & thirst by both  
O Spirit kindled by a double beam  
As a clear river from a spotted fountain  
And a true Image from the Image true  
In which the first great type equals itself 10  
(And if such phrase may be) A tripled son  
Firing the soul & giving genius light  
Thou sacred Gift & Herald sacred tree  
Three sacred persons all in one combined  
No lonely God, in whom the whole is join'd  
That into various portions spreads itself  
Limits of infinite & counsel high  
And self appointment, O thou awe Divine  
From Father & from Son or me descend  
Inhabit in my heart, & here & there 26  
Infuse thy grace inspiring sense & verse  
That I may sing that Labourer's praise

# IMPORTANT UNPUBLISHED LETTERS FROM BLAKE TO HAYLEY

69. BLAKE (WILLIAM). Autograph Letter, Signed. 1 page, 4to. March 12, 1804. With address on the outer sheet.

This and the following three letters of Blake are to his fellow poet, the author of the "Triumphs of Temper," and "Ballads founded on Anecdotes of Animals," which Blake illustrated. They were written shortly after Blake's trial for sedition, in which Hayley engaged counsel and otherwise helped in the defence.

Blake had begun work on the illustrations for the "Ballads," and he writes: "*I begin with the latter end of your letter and grieve more for Miss Poole's ill health than for my failure in sending proofs tho I am sorry that I cannot send before Saturday's Coach. Engraving is Eternal work. the two plates are almost finished. You will receive proofs of them for Lady Hesketh, whose copy of Cowpers letters ought to be printed in letters of Gold and ornamented with Jewels of Heaven. . . . I curse and bless engraving alternately because it takes so much time and is so untractable, tho capable of such beauty and perfection,*" etc.

70. BLAKE (WILLIAM). Autograph Letter, Signed. 1 page, 4to. March 31, 1804.

On the same subject as the preceding, he writes: "*I did not receive your Letter till Monday; of course could not have got them printed to send by tuesdays Coach. But there is a real reason equally good why I have not yet sent. I hope you will beleive me when I say that my solititude to bring them to perfection has caused this delay as also not being quite sure that you had copies ready for them. . . . In Engravers hurry which is the worst and most unprofitable of hurries.*"

71. BLAKE (WILLIAM). Autograph Letter, Signed. 2½ pages, 4to. April 27, 1804.

In this letter he writes: "*I have seen our Exoellent Flaxman lately he is well in health but he has had such a burn on his hand as you had once which has hindered his working, it is now better. . . . Engraving is so slow process I must beg of you to give me the earliest possible notice of what engraving is to be done for the Life of Romney. Endless work is the true title of Engraving as I find by the things I have in hand day and night,*" etc.

72. BLAKE (WILLIAM). Autograph Letter, Signed. 1½ pages, 4to. Sept. 28, 1804.

The fourth letter begins: "*I hope you will excuse my delay in sending the Books which I have had some time but kept them back till I could send a Proof of the Shipwreck which I hope will please. It yet wants all its last and finishing touches, but I hope you will be enabled by it to judge of the Pathos of the Picture. I send Washingtons 2d Vol.:—5 Numbers of Fuseli's Shakespeare and two vol's.*" Of Spilsbury the artist he says: "*But I conceive that he may be a much better painter if he practices secretly and for amusement than he could ever be if employed in the drudgery of fashionable daubing, for a poor pittance of money in return for the sacrifice of Art and Genius,*" etc.

73. BLOOMFIELD (ROBERT). The Farmer's Boy, A Rural Poem. Woodcuts by Bewick. 4to, contemporary half calf (hinges weak). London, 1800

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of three portraits and six engraved plates. The portraits include one of Bloomfield's mother by Violet.

74. BLOOMFIELD (ROBERT). *Rural Tales, Ballads, and Songs.* Frontispiece portrait, and woodcuts by Bewick. Large 4to, original boards (back worn, but showing portion of paper label), UNCUT. London, 1802

FIRST EDITION ON LARGE PAPER.

75. BLOOMFIELD (ROBERT). *The Remains of Robert Bloomfield.* 2 vols. 12mo, original boards, paper labels, uncut. London, 1824

FIRST EDITION. With one of the specially printed leaves of presentation in which has been inserted the name of Thomas Park, and autographed by the Poet's daughter, Hannah Bloomfield. An autograph signature of Robert Bloomfield, taken from a letter to the Editor, has been laid down on the presentation leaf. Autograph of Thomas Park on each title.

76. BORSET (ABIEL). *Postliminia Caroli II. The Palingenesy, or, Second-Birth, of Charles the Second to his Kingly Life; Upon the day of his First, May 29.* *Crown on title.* Small 4to, half calf, uncut. London: Printed for M. Wright, 1660

FINE COPY OF THE FIRST EDITION. SCARCE.

77. BRATHWAITE (RICHARD). *Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued With sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed.* Small 8vo, old vellum (small hole and stain on title, with contemporary writing).

London: Printed by E. G. for Richard Whittaker, 1620

THE EXCEEDINGLY RARE FIRST EDITION. Not in Hoe nor Hagen, nor was it in the dispersal of the Huntington duplicates.

78. BRATHWAITE (RICHARD). *A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse vpon Historicall and Poeticall Relations.* *Engraved title in compartments, with a portrait of the author in the center, by W. Marshall.* Small 4to, old polished calf.

Imprinted at London by I. Okes, 1638

FIRST EDITION with this title. The work was first published in 1614 under the title of "The Schollers Medley." The present edition is entirely rewritten and greatly extended. Autograph of Hen: Latham on title.

79. [BRATHWAITE (RICHARD).] *Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause.* Small 4to, old half morocco.

Printed in the yeare, 1641

THE FIRST EDITION IN ENGLISH. Much rarer than the original edition in Latin published the same year. VERY RARE. This is a political piece, relating entirely to the ship-money, which was one of the points that caused the troubles of Charles I.

80. BROME (RICHARD). The Antipodes. A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. Small 4to, half calf.

London: Printed by J. Okes, for Francis Constable, 1640

FIRST EDITION. Bookplate and autograph of W. J. Ibbett.

81. BRONTE (BRANWELL). Original Manuscript of a Story in Prose, entitled "And the Weary are at Rest." Written on 58 pages of 12mo size.

The Manuscript is not signed but the handwriting is unquestionably that of Branwell Brontë, and is of exceptional interest as being written in his natural hand, and not in the minute script which was employed in almost the whole of the remainder of the Mss. in the present collection. The story, which is entirely complete, had never appeared in print. The date is approximately 1840.

82. BRONTE (BRANWELL). Original Manuscript of a story entitled "The Politics of Veropolis. A Tale by Captain John Flower." Written on 18 pages of small octavo size, stitched in a brown paper cover.

This manuscript is in the minute script in which almost all of his manuscripts were written. It is entirely in prose and is signed and dated at the end: "P. B. Brontë, Nov. 15, 1833." It is in the original condition, stitched by Branwell himself in a wrapper of coarse brown paper. In addition to the signature at the end, each of the seven chapters is dated and signed with initials. A feature of somewhat unusual interest is to be found on page 4, where the story is illustrated by a minutely executed architectural drawing.

83. BRONTE (ANNE). Original Poem in the handwriting of Anne Bronte, written on a small slip of heavy paper, in pencil.

An unpublished poem by Anne Brontë, written on a slip of paper 3 by 6 inches. It is unsigned and dated September 6th, 18—.

#### MANUSCRIPT OF TWO UNPUBLISHED POEMS BY ANNE BRONTE

84. BRONTE (ANNE). Original Manuscript of poems entitled "The Power of Love, &c." Written on 14 pages of small octavo size.

Two Manuscript Poems by Anne Brontë. Both are unpublished. The first is dated August 13, 1846, and is signed "A. E." The second is dated September 14th, 1846, and is signed "E. Z." Both of these initial pseudonyms are well-known and were employed by her elsewhere.

Mr. Forman writes of the item: "This manuscript is not one of the tiny toy books, written in microscopic script, of which many examples are included in the present collection. It was written in 1846 when Anne was already upon the point of becoming an 'Author.' In that year the

Chapter The 1 ~~the magnificent~~

Many years ago there lived on a certain ~~village~~ <sup>manor</sup> a youth named Ernest Abernethy. The name of an ancient noble family, but one of the ancestors having been implicated in consequence of a suspicion of high treason, the ~~manor~~ <sup>family</sup> that time had gradually decayed until at length the only remaining branch of it was this young man of whom I write. The place was a small village situated on the side of a little garden & overshadowed by the majesty of his ancestral castle. The porch of his great domain by the trusting climate & jessamine fronted the rising sun & here on the red summer mornings he might often sit and watch its broad orb slowly appearing above the blue distant mountains. The environment in which his cottage was built fronted one side of a broad valley watered by a stream whose bosom was softened into a grayer summer sea it reached the summit of the hills. The opposing rocks which guarded the vale on the other side, where wound by a wood of young ash and yew some trees whose branching foliage clothing them in a robe of living green, had there never affected juster far over the valley affording a fine contrast to the deep & basement branch which perhaps shot in the projection & imparting an appearance of picturesque interest & variety to the scene. The valley itself was sprinkled with tall, shady elms & poplars ~~which~~ <sup>which</sup> tallied the soft verdant ~~and~~ <sup>and</sup> ornamented by swallows violet, daisies, forget-me-nots & other sweet flowers, which hid about their passages in the morning and evening numerous bees on the grass & the spring daisies softly & hilarity on the earth. On the banks of the stream were a few weeping willows dipping their long branches into the water where other graceful forms were clearly reflected, though in opening in the vale the rising sun was observed gradually expanding & smoothing, white at first it became a wide still lake on calm weather & glossy as suffled mirror for all the clouds & stars of heaven; the ~~water~~ <sup>water</sup> themselves as they sailed through the ~~reflected~~ <sup>reflected</sup> or dappled firmament. Beyond this lake arose high hills of ~~mountain~~ <sup>mountain</sup> almost unperceivable from the blue sky, but at sunset glowing in the richest purple, like a sapphire banner to the ~~land~~ <sup>land</sup> ~~the~~ <sup>the</sup> ~~firmament~~ <sup>firmament</sup>. One evening in autumn as Ernest sat by his blazing hearth, and listened to the wind which ~~moaned~~ <sup>moaned</sup> his dwelling shaking the ~~house~~ <sup>house</sup> ~~all~~ <sup>all</sup> ~~the~~ <sup>the</sup> ~~leaves~~ <sup>leaves</sup> of the ~~with~~ <sup>with</sup> ~~which~~ <sup>which</sup> ~~world~~ <sup>world</sup> ~~was~~ <sup>was</sup> ~~fall~~ <sup>fall</sup> ~~nothing~~ <sup>nothing</sup> ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> ~~earth~~ <sup>earth</sup> ~~the~~ <sup>the</sup> ~~heaven~~ <sup>heaven</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~latest~~ <sup>latest</sup> of his dark ~~vision~~ <sup>vision</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~man~~ <sup>man</sup> ~~climbed~~ <sup>climbed</sup> ~~in~~ <sup>in</sup> ~~a~~ <sup>a</sup> ~~dark~~ <sup>dark</sup> ~~mantle~~ <sup>mantle</sup> ~~with~~ <sup>with</sup> ~~long~~ <sup>long</sup> ~~hair~~ <sup>hair</sup> ~~and~~ <sup>and</sup> ~~eyes~~ <sup>eyes</sup> ~~of~~ <sup>of</sup> ~~various~~ <sup>various</sup> ~~placards~~ <sup>placards</sup> ~~and~~ <sup>and</sup> ~~eyes~~ <sup>eyes</sup> ~~of~~ <sup>of</sup> ~~this~~ <sup>this</sup> ~~singular~~ <sup>singular</sup> ~~figure~~ <sup>figure</sup> ~~he~~ <sup>he</sup> ~~started~~ <sup>started</sup> ~~up~~ <sup>up</sup> ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~man~~ <sup>man</sup> ~~reminded~~ <sup>reminded</sup> ~~them~~ <sup>them</sup> ~~as~~ <sup>as</sup> ~~follows~~ <sup>follows</sup>. "My name is Ernest Abernethy."

FIRST PAGE OF CHARLOTTE BRONTË'S STORY "THE ADVENTURES OF ERNEST ALEMBERT"

[NUMBER 86]

*Famous 'Poems by Currer, Acton & Ellis Bell' was published; and it is highly probable that these leaves formed a portion of her manuscript book which was broken up in order that those carrying poems selected for publication might be extracted. The handwriting is that usually employed by Anne, and is an extremely fine and characteristic example."*

85. [BRONTE (CHARLOTTE).] *The Professor, A Tale.* By Currer Bell. 2 vols. in one. Thick 8vo, original cloth, uncut. London, 1857

AN IMMACULATE COPY OF THE FIRST EDITION. With autograph of George Gordon Haig, also, an A. L. S. from Mr. Wise, on Brontë matters laid in.

**MANUSCRIPT OF CHARLOTTE BRONTE'S "THE ADVENTURES OF ERNEST ALEMBERT"**

86. BRONTE (CHARLOTTE). Original Manuscript of her best-known short story "The Adventures of Ernest Alembert." Written on 16 small octavo pages, stitched in the original wrapper of brown paper, with the title on the front cover in the author's hand. It is signed at the end "C. Brontë, May the 25, 1830."

This story was privately printed in an edition of 30 copies, in 1896, and it was also reprinted in "Literary Anecdotes of the Nineteenth Century" in the same year. The story is thoroughly characteristic of the style of workmanship to which Charlotte had attained while yet in her fifteenth year. It is full of imagination of a wildly luxuriant—though somewhat extravagant—kind, and shows how very far the creative faculty in the young authoress leaped in advance of her power of literary expression.

[SEE ILLUSTRATION.]

**UNPUBLISHED MANUSCRIPT BY CHARLOTTE BRONTE**

87. BRONTE (CHARLOTTE). Original Manuscript Poem and Story by Charlotte Brontë. Written on 14 pages measuring about 2 by 4 inches, and stitched into a thin paper cover.

This manuscript of "The Bridal" is an extremely fine and delightful example of the complete booklets produced by the Brontë children. The story is partly in verse and partly in prose. At the foot of page 5 the poem is signed "C. Brontë, July 14th, 1832;" and the finished story is dated on the last page "1832, August 20th."

The story opens with a poem of 84 lines. It has never been published as so many of the verses extracted from the childhood books have been, but it is complete and clear, and is as worthy of publication as the majority of her early writings.

The story itself is one of the series dealing with the "Verdopolis" and the Wellington legend which occupied so fully the youthful pens of both Charlotte and Branwell.

88. BRONTE (CHARLOTTE). Autograph Manuscript of a poem entitled "Death of Darius Codomanus." Written on 24 pages of 12mo size, signed in full at the end and dated May 2nd, 1834. Bound in full brown levant morocco, gilt inside borders, by Riviere.

Retirement — G M

O let me be alone awhile,  
No human form is nigh.  
And I may sing and muse aloud,  
No mortal ear is by.

Away! ye dreams of earthly bliss,  
Ye earthly cares be gone:  
Depart! ye restless wandering thoughts,  
And let me be alone!  
One hour my spirit, stretch thy wings,  
And quit this joyless sod,  
Bask in the sunshine of the sky,  
And be alone with God!

Sunday December 13<sup>th</sup> 1840

1 Despondency CM

I have gone backward in the work,  
The labour has not sped,  
Drowsy and dark my spirit lies,  
Heavy and dull as lead.

How can I rouse my sinking soul,  
From such a lethargy?  
How can I break these iron chains,  
And set my spirit free?

There have been times when I have mounted,  
In anguish o'er the past;  
And raised my supplicant hands on high,  
While tears fell thick and fast,  
And prayed to have my sins forgiven,  
With such a fervent zeal,  
An earnest spirit — a strong desire  
That now I cannot feel!

THE FIRST PAGE OF "FIVE HYMNS" MANUSCRIPT BOOKLET  
BY EMILY BRONTË  
[NUMBER 91]

A splendid specimen of the original work of Charlotte Brontë, written in a large, bold hand, contrary to her general custom, and with very few corrections.

89. BRONTE (CHARLOTTE). Autograph Letter, signed "C. Bell." 2 pages, 12 mo. December 15th, 1847. With addressed and sealed envelope. To R. H. Horne.

A fine criticism of R. H. Horne's "Orion," in which she writes: "I have to thank you, not merely for the gift of a little book of 137 pages, but for that of a POEM. Very real, very sweet is the poetry of 'Orion.' There are passages I shall recur to again and yet again, passages instinct both with power and beauty. All through it is genuine—pure from one flaw of affectation, rich in noble imagery. How far the applause of critics has rewarded the author of 'Orion' I do not know; but I think the pleasure he enjoyed in its composition must have been a bounteous meed in itself," etc.

90. BRONTE (CHARLOTTE). A Series of Five Autograph Letters to W. S. Williams and her friend Ellen Nussey, dated from 1847 to 1854. About 18 pages in all, 12mo, bound together in full blue levant morocco, gilt inside borders, by Riviere.

Aside from the extreme interest of their contents these letters have a particular attraction because of the signatures. Every variation that the author used is here found. The first one is signed "C. Bell, the second "Gurrer Bell," the third "C. B.," the fourth C. Brontë, and the last has the very rare signature of her brief married life, "C. B. Nicholls."

The first two letters were written to W. S. Williams, of the firm of Smith, Elder & Co., who supposed the writer was a man. The earlier one, dated Oct. 21, 1847, is in relation to the second edition of "Jane Eyre," for which she had been writing a preface in which she eulogizes Thackeray. It begins: "I am, for my own part, dissatisfied with the preface I sent. I fear it savours of flippancy. If you see no objection, I should prefer substituting the enclosed. It is rather more lengthy, but it expresses something I have long wished to express. . . . You are not far wrong in your judgment respecting 'Wuthering Heights' & 'Agnes Grey.' Ellis has a strong, original mind, full of strange though sombre power: when he writes poetry that power speaks in language at once condensed, elaborate, and refined—but in prose he breaks forth in scenes more than they attract. Ellis will improve, however, because he knows his defects," etc. In the second letter, dated Feb. 1848, she writes: "As to my next book—I suppose it will grow to maturity in time, as grass grows or corn ripens; but I cannot force it, it makes slow progress so far."

The letters to Ellen Nussey are more personal in their nature.

#### ONE OF THREE EXISTING MANUSCRIPTS BY EMILY BRONTE

91. BRONTE (EMILY). Original Manuscript of "Five Hymns," entitled "Retirement," "Despondency," "In Memory of a happy day in February," "A Prayer," and "Confidence." 6 pages, 3¾ by 4½ inches, with the original home-made cover stitched on.

These five little poems are introduced by a title reading "Five Hymns by Emily J. Brontë. 1840-45," followed by page of contents, with dates of composition. Autograph material by Emily Brontë is exceedingly rare,



as it is known that Charlotte destroyed the manuscripts left in her hands after the death of Anne and Emily. Mr. Forman states that only three tiny volumes in Emily's handwriting have been discovered and even of small scraps but very few remain.

[SEE ILLUSTRATION.]

92. BRONTE (EMILY). A Series of Thirty-Two Small Manuscript pieces, all in the handwriting of Emily Brontë. Written on small scraps of paper of various sizes, one of which contains sketches in pencil.

These Manuscripts are of considerable interest, and, despite their apparent insignificance, are by no means devoid of literary importance. Many of them contain complete poems and the remainder consist of fragments of verse. All appear to be unpublished.

Considering the excessive rarity of Emily's handwriting in any shape or form, these tiny waifs are by no means to be regarded as trifles.

93. BRONTE (REV. PATRICK). Cottage Poems. 12mo, original printed boards, back worn, uncut. Halifax, 1811

FIRST EDITION. RARE.

94. BRONTE (REV. PATRICK). The Rural Minstrel: A Miscellany of Descriptive Poems. 12mo, original boards, uncut. Halifax, 1813

FIRST EDITION. Very scarce. The author was the father of the Brontës.

95. BROWNING (ELIZABETH BARRETT). Prometheus Bound. Translated from the Greek of Aeschylus. And Miscellaneous Poems, by the Translator. 12mo, original cloth, paper label, uncut. In half morocco slip case.

London: Printed and published by A. J. Valpy, 1833

FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, in its original state. Mrs. Browning suppressed this edition, and in later years issued an entirely new translation. One of the points she condemned was the preface. A four page note by Mr. Forman is inserted. On the half title is the autograph in pencil of Arabel Barrett, a sister of the author.

96. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with other Poems. 12mo, original boards, paper label, wholly uncut. In slip case. London, 1836

THE EXTREMELY RARE FIRST EDITION, written when Mrs. Browning was only 17 years of age, and published anonymously.

#### WITH AUTOGRAPH MANUSCRIPT OF TWO PAGES OF "THE SERAPHIM"

97. BROWNING (ELIZABETH BARRETT). The Seraphim and other Poems. 12mo, original cloth, wholly uncut.

London: Saunders and Ottley, 1838

FIRST EDITION. Laid in are TWO PAGES OF THE AUTOGRAPH MANUSCRIPT OF "The Seraphim," pp. 8-10 of the printed text, beautifully written on one quarto sheet.

### THREE PRECIOUS VOLUMES

98. BROWNING (ELIZABETH BARRETT). The Seraphim and other Poems. London, 1838; Poems. 2 vols. London, 1844. Together 3 vols. 12mo, full contemporary red calf, gilt tooled backs, with lyres in compartments, richly tooled corner ornaments, gilt edges. London, 1838-1844

FIRST EDITIONS. THESE VOLUMES POSSESS A UNIQUE CHARM ON ACCOUNT OF THE INTIMATE PERSONALITY WHICH MRS. BROWNING HAS IMBUE THEM WITH.

The volume of "The Seraphim" contains on the fly-leaf a PRESENTATION INSCRIPTION "To G. B. Hunter

*from his affectionate & grateful  
friend Elizabeth B. Barrett.*

London—November 2, 1844.

Further than that, on ten of the pages are manuscript corrections and insertions, both in ink and pencil. Under the title of the poem "The Little Friend" she has written "Mary Elizabeth Hunter," and on three of the poems, "The Island," "The Sleep," and "The Sea-Mew," she has written "Sidmouth" as the place where they were probably written, or at least inspired.

On the fly-leaf of the first volume of the Poems, IS AN ORIGINAL PRESENTATION POEM OF TWELVE STANZAS, signed E. B. B. These verses ARE OF A DISTINCTLY INTIMATE AND FRIENDLY NATURE, as the following few which we quote will show:

*"These books that never name your name,  
(The perfect utterance foils them!)  
Accept dear friend! and do not blame  
The silence which despoils them.*

*There is a silence which includes  
Much speaking and completest—  
As oft, in sylvan solitudes,  
Society grows sweetest.*

*How, when I sang of flowers and books,  
I saw you gently loosing  
Your spirit from their leaves; with looks  
Of sympathetic musing.*

*How, when I sang of truth and faith;  
And sympathy's pure mirror,  
And friendship, proved for life and death;  
I saw you near, and nearer!*

*By feelings tried; by memories kept  
As fervid friendship vows them,  
Accept the volumes, and accept  
The silence which endows them."*

—E. B. B.

[SEE ILLUSTRATION.]

99. BROWNING (ELIZABETH BARRETT). Poems of Elizabeth Barrett Browning. 2 vols. 12mo, original cloth, uncut. London: Moxon, 1844

CHOICE COPY OF THE FIRST EDITION.

16 Sept. November 2. 1844.

There looks that never name you name,  
(The perfect attendance yields them!)  
Keep, dear friend! and do not blame  
The silence which despoils them.

There is a silence which includes  
back speaking and comfort;— a  
As oft, in solemn solitudes,  
Society gives no rest.

And if my verse for comfort,  
You will perceive, on seeking,  
Two faithful friends, of faithful friend,  
Two thinking, when not speaking;—  
Two, when I sing of country walks  
Inspiring kindly speakers,  
I see you in our homely talks  
Dance to the drum & fiddle;—

Two, when I sing of flowers & books,  
I see you gently borrow  
Your spirit from their leaves;— with looks  
Of sympathetic musing;—

Two, when I sing of poet's song,  
I see your lifted finger  
Such smooth the silver keys along;  
Suggestive to the singer;—

100. BROWNING (ELIZABETH BARRETT). A Drama of Exile and other Poems. 2 vols. 12 mo, original glazed boards, paper labels.  
New York: Henry G. Langley, 1845

THE VERY RARE GENUINE FIRST EDITION, preceding the English edition by several months. Bookplate of I. Watson Webb.

THE RARE FIRST ISSUE OF "SONNETS FROM THE  
PORTUGUESE"

101. BROWNING (ELIZABETH BARRETT). Sonnets. By E. B. B. 12mo, full blue levant morocco, gilt back, gilt floral and leaf border on sides, inside borders of dots and lines, gilt top, uncut, by Riviere, in a full morocco solander case of crimson levant morocco.  
Reading [Not for publication] 1847

THE EXCESSIVELY RARE FIRST ISSUE of the famous "Sonnets" before Mrs. Browning tried to hide this beautiful expression of her love for Robert Browning by calling them "Sonnets from the Portuguese." ONLY A FEW COPIES WERE PRIVATELY PRINTED, through—it is said—Mrs. Mitford.

[SEE ILLUSTRATION.]

102. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, half brown levant morocco, gilt top, original wrappers bound in.  
London: Moxon, 1849

FIRST SEPARATE EDITION. EXCEEDINGLY RARE, of which a very limited number of copies were issued. This poem was originally published in the "Liberty-Bell" for 1848.

103. BROWNING (ELIZABETH BARRETT). Casa Guidi Windows. A Poem. 12mo, cloth, uncut.  
London: Chapman and Hall, 1851

FIRST EDITION. Fine copy.

WITH ORIGINAL MANUSCRIPT VERSES BY MR. FORMAN

104. BROWNING (ELIZABETH BARRETT). Aurora Leigh. 8vo, original cloth, UNCUT.  
London: Chapman and Hall, 1857

AN IMMACULATE COPY OF THE FIRST EDITION. Autograph of Marie de Villebriss, Florence 57.

Mr. Forman has written: "This is the most exquisite copy I ever saw of the 1st edition of Mrs. Browning's masterpiece." So enthusiastic was he over the condition of the volume that he has composed, and written on a special specimen of his bookplate, a poem to the former Florentine owner of the book.

Laid in at the end is the ORIGINAL DRAFT OF A POEM ON THE BOOK ITSELF, consisting of 10 stanzas, dated 29 January, 1899, entirely in Mr. Forman's hand, with corrections.

105. [BROWNING (ELIZABETH BARRETT).] Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne. With Comments on Contemporaries. Edited by S. R. Townshend Mayer. 2 vols. 8vo, cloth, uncut.  
London, 1877

# SONNETS.

BY

E. B. B.

READING :

[NOT FOR PUBLICATION.]

---

1847.

THE TITLE-PAGE OF THE RARE ORIGINAL EDITION OF MRS. BROWNING'S  
"SONNETS FROM THE PORTUGUESE"  
[NUMBER 101]

~~glorious~~ ~~into~~  
My own life and  
Attorney General

To be one over then.  
- ick is a trick game  
- uly devoted by  
extreme vanity, and  
often by that emotion  
- true feeling which  
prompt the soul of  
man to scratch the  
records of his life by  
the den and misty  
ocean of oblivion -  
man is naturally  
enamoured of im-  
- mortality, and the  
the barren triumph  
of Juma shows he  
needs when he seeks  
the the cold sad is  
always over his con-

MRS. BROWNING'S AUTOBIOGRAPHY WRITTEN AT FIFTEEN

Her own life & character  
to her 15<sup>th</sup> Year.

LABEL IN THE HANDWRITING OF ROBERT BROWNING  
[NUMBER 108]

FIRST EDITION. With autograph and note by R. H. Horne on title of the first volume. These volumes are the ones used by Mr. Forman in his revision of the text, and contain profuse notes, both marginal and inserted, in his hand. MOST INTERESTING VOLUMES.

106. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem written in early Youth by Elizabeth Barrett Browning. Printed for her Father in 1820 and now reprinted in type-facsimile. With an Introduction by H. Buxton Forman. 8vo, full polished calf, gilt back, uncut.

London: For Private Distribution only, 1891

THESE ARE THE PROOF SHEETS OF THE REPRINT OF THE EXCESSIVELY RARE ORIGINAL, OF WHICH BUT FOUR OR FIVE COPIES ARE KNOWN. There are numerous manuscript corrections by Mr. Forman and Mr. Wise, with a note by the latter asking for a speedy revise.

Only 50 copies of this reprint were issued.

107. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem. Written in Early Youth by Elizabeth Barrett Browning. With an Introduction by H. Buxton Forman. 8vo, boards, paper label, uncut.

London: For Private Distribution only, 1891

ONE OF FOUR COPIES ON VELLUM. Printed for her father in 1820 and now reprinted in type-facsimile.

#### JUVENILE AUTOBIOGRAPHY BY ELIZABETH BARRETT BROWNING

108. BROWNING (ELIZABETH BARRETT). Autograph Manuscript of an early Autobiography, written on 80 pages of small 12mo size, stitched with thread.

This extremely interesting little manuscript is headed "My Own Life," and is entirely in the handwriting of Elizabeth Barrett, then in her fifteenth year. The precocious autobiography begins: "*To be one's own chronicler is a task generally dictated by extreme vanity and often by that instinctive feeling which prompts the soul of man to snatch the records of his life from the dun and misty ocean of oblivion.*" There is a delightfully naive quality throughout the narrative, such as "*At seven I began to think of forming my taste—perhaps I did not express my thoughts in those refined words,*" etc. Later on we find "*During this dangerous period I was from home & the fever of a heated imagination was perhaps increased by the intoxicating gaities of a watering place. Ramsgate, where we then were and where I commenced my poem THE BATTLE OF MARATHON, now in print. When we came home one day, after having written a page of poetry which I considered models of beauty, I ran down to the library to seek Pope's Homer in order to compare them that I might enjoy my own superiority. I can never think of this instance of the intoxication of vanity without smiling at my childish folly & ridiculous vanity.*"

Surely nothing so interesting relating to this great English writer has been offered for sale heretofore. The manuscript is enclosed in a wrapper endorsed by Robert Browning: "*Her own life & character to her 15th year.*"

[SEE ILLUSTRATION.]

LETTERS OF ELIZABETH BARRETT BROWNING TO R. H. HORNE

109. BROWNING (ELIZABETH BARRETT). Forty-five Autograph Letters, signed, from Elizabeth Barrett to R. H. Horne, together with 3 envelopes addressed by her, 4 Autograph Letters of S. R. Townshend Mayer in regard to the publication of the Letters, Agreement and statement of Account of their publication (partly in Robert Browning's handwriting), and 2 letters from Messrs. Bentley about them.

This important correspondence was written between May, 1840, and September, 1845, and deal largely with her own literary work, including the projected drama "Psyche Apocalypse," which she was writing in collaboration with Horne. In one, dated March, 1841, she writes: "Do you know Mr. Browning? I do not—but I respect his powers enough to feel some regret that he sh'd wait as patiently at the stage door as if Apollo & Mr. Maoready were one and the same." In another, of May, 1843, we find: "Browning however stands high with me—I want very much to know what you mean by his 'worst fault' which you have not touched upon? Will you tell me in confidence, & I will promise never to divulge if you make a condition of secrecy. Mr. Browning knows thoroughly what a poet's true work is—he is learned, not only in profane learning, but in the conduct of his genius—he is original in common things—his very obscurities have an oracular nobleness about them which pleases me—his passion burns the paper." Most of the letters are long—one of them having 19 pages—and all of the contemporary men and women of letters are touched upon in most interesting ways.

110. BROWNING (ELIZABETH BARRETT) and HORNE (RICHARD HENGIST). Autograph Manuscript, with heading, "Alfred Tennyson." Written on 39 pages of various sizes, some of which are inlaid. 4to, full brown levant morocco, gilt inside borders, by Tout.

This essay appeared as one of the series of biographical sketches in "A New Spirit of the Age." Mrs. Browning wrote four of the 39 pages and curiously enough, these appear in different places, as if they had supplanted certain passages by Horne.

A small autograph letter by Miss Barrett is inlaid before the text, in which she writes: "I send you an 'Opinion' on Tennyson. Use it or do not use it. He is a divine poet; but I have found it difficult (in the examination of my own thoughts of him) to analyze his divinity & to determine (even to myself) his particular aspect as a writer. What is the reason for it? It never struck me before. A true and divine poet never the less."

MANUSCRIPT ESSAY ON THOMAS CARLYLE, BY ELIZABETH B. BROWNING AND RICHARD HENGIST HORNE

111. BROWNING (ELIZABETH BARRETT) and HORNE (RICHARD HENGIST). Autograph Manuscript, with heading, "CARLYLE." 29 pages of various sizes; 11 in the handwriting of Elizabeth Barrett and 18 in that of R. H. Horne. Inlaid to 4to and bound in full brown levant morocco, inside gilt borders, by Tout.

It is not generally known that Elizabeth Barrett contributed so much to this essay on Carlyle, which appeared as one of a very interesting



# PAULINE;

▲

## FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,  
Et ne le saurois jamais être.

MAROT.

LONDON:  
SAUNDERS AND OTLEY, CONDUIT STREET.  
1833.

AN IMMACULATE COPY OF THIS EXCESSIVELY RARE BOOK  
[NUMBER 114]

collection of critical essays on distinguished contemporaries under the title of "A New Spirit of the Age." The first five pages of the manuscript are hers, and indeed, the most important part of the article seem to be her work. A note by Mr. Forman is with the manuscript, and he writes: "Called on R. H. Horne, who told me a great deal that was interesting. . . . That Mrs. Browning (then Miss Barrett) helped him considerably in the chapters on Carlyle, Tennyson, Landor, Wordsworth, and Leigh Hunt,—contributed some of the best passages in those chapters."

#### ORIGINAL MANUSCRIPT OF "PSYCHE APOCALYPTE" BY E. B. BROWNING AND R. H. HORNE

112. BROWNING (ELIZABETH BARRETT) and HORNE (R. H.). Original Manuscript, in the handwriting of R. H. Horne, with marginal notes for Mrs. Browning, asking her to fill in places; 18 pages, 4to; Early sketch of the proposed drama, in the handwriting of Elizabeth Barrett, 6 pages, 12 mo; Another draft in the same handwriting, 8 pages, 12 mo; Manuscript Notes by R. H. Horne, 4 pieces; Copy of the printed pamphlet, 1876, with corrections for the printer; Another copy, with presentation inscription from Horne to Buxton Forman.

A particularly interesting lot of autograph material, being all that was written of the proposed Lyrical Drama: "Psyche Apocalyp<sup>te</sup>." In relation to Elizabeth Barrett's part of it, Horne writes in the preface to the privately printed fragment which was issued in 1876: "*... it is necessary to state at the outset (in order to prevent all disappointments to her far-and-near admirers) that the Drama was never written, nor was any one scene of it put into verse. A few fragmentary lines only were jotted down, here and there.*"

#### WITH AUTOGRAPH LETTERS OF ELIZABETH AND ROBERT BROWNING

113. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, full olive levant morocco, Jansen style, gilt top, original wrappers bound in, by Tout. London, 1854

A SUPERB COPY OF THE VERY RARE FIRST EDITION, and of especial interest as there have been inserted letters from both of the authors. That of Mrs. Browning is 2pp. 12mo, a fine friendly letter to R. H. Horne, written for herself and her husband just prior to their leaving England for Paris, and signed by her "Robert and Elizabeth Barrett Browning." The letter of Robert Browning, 1p. 8vo, is to Mr. Forman and relates to this little brochure.

#### FIRST EDITION OF BROWNING'S "PAULINE" IN ITS PRISTINE STATE

114. BROWNING (ROBERT). Pauline. A Fragment of a Confession. 8vo, ORIGINAL BOARDS, PAPER LABEL, UNCUT. London: Saunders & Otley, 1833

FIRST EDITION, IN ITS PRISTINE STATE, OF BROWNING'S FIRST PUBLICATION, AND OF EXCESSIVE RARITY, ONLY ELEVEN COPIES KNOWN TO EXIST, BUT NOT ALL IN THEIR ORIGINAL STATE, AS IS THE PRESENT COPY.

[SEE ILLUSTRATION.]

115. BROWNING (ROBERT). Paracelsus. 12mo, original boards, wholly uncut, paper label. In slip case.

London: Published by Effingham Wilson, 1835

FINE COPY OF THE VERY RARE FIRST EDITION, IN ORIGINAL BOARDS, UNCUT.

116. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, original brown wrappers, paper label on side, wholly uncut. In slip case.

London: Longmans, etc., 1837

THE RARE FIRST EDITION. Fine copy in original wrappers. The two leaves of advertisements at the end are dated April 15, 1837, showing this to be ONE OF THE EARLIEST COPIES ISSUED.

117. BROWNING (ROBERT). Sordello. 12mo, original cloth, uncut, paper label.

London: Edward Moxon, 1840

FIRST EDITION. A very fine copy.

#### WITH THREE NUMBERS PRESENTATION COPIES

118. BROWNING (ROBERT). Bells and Pomegranates. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Colombe's Birthday, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria; and a Soul's Tragedy, 1846. IN THE ORIGINAL 8 NUMBERS, 8vo, original wrappers, uncut. Enclosed in an olive straight-grain morocco box.

London, 1841-1846

THE EXTREMELY RARE FIRST EDITION OF ALL THE PARTS. Three of the parts contain AUTOGRAPH PRESENTATION INSCRIPTIONS FROM ROBERT BROWNING—one to R. Pouncefote, "with R. B.'s best regards"; one to R. H. Horne, "with R. B.'s very grateful regards"; and the last to "R. Pouncefote, with R. B.'s kind regards."

Laid in with the above, is a Play Bill of "Colombe's Birthday" with Helen Faucit, at The Hay-Market, second performance, Apl. 27, 1853. RARE.

119. BROWNING (ROBERT). Cleon. Small 8vo, full dark green levant morocco, Jansen style, inside border, gilt top, uncut, by Tout.

London, 1855

FIRST EDITION. Very Scarce in this beautiful uncut state, with half-title. Only a few copies were issued separately for the author's own use, before it was included in his Collected Poems of that year.

120. BROWNING (ROBERT). Men and Women. 2 vols. 12mo, original cloth, uncut.

London: Chapman and Hall, 1855

CHOICE COPY OF THE FIRST EDITION.

121. BROWNING (ROBERT). The Statue and the Bust. 21pp. 12mo, full olive levant morocco, inside gilt border, gilt top, uncut, by Tout.

London: Moxon, 1855

ONE OF THE RAREST OF BROWNING'S FIRST EDITIONS. Only a very few copies were printed for Browning's own use. It appeared later in the same year in his Collected Poems, and with "Cleon" was written specially for this volume.

A MATCHLESS COPY.

122. BROWNING (ROBERT). Gold Hair: A Legend of Por-nic. 15pp. 12 mo, full olive levant morocco, Jansen style, inside gilt border, gilt top, uncut, by Tout. [London], 1864

CHOICE COPY OF THE EXTREMELY RARE FIRST EDITION, of which only a few copies were issued for Browning's use. The Poem was included later in the same year in "Dramatis Personæ." Mr. Forman has written long notes at the front and end on added fly-leaves, relating to this rare piece.

123. BROWNING (ROBERT). Letters of Robert Browning to various Correspondents. Edited by Thomas J. Wise. 2 vols. 8vo, folded sheets, uncut. In slip case.

London: Privately Printed, 1895-96

PRINTED ENTIRELY ON VELLUM. PROBABLY NOT MORE THAN TWO OR THREE COPIES SO ISSUED.

124. BROWNING (ROBERT). Another copy of the same. 2 vols. 8vo, cloth, uncut. London: Privately Printed, 1895-96

ONE OF A FEW COPIES PRINTED ON WHATMAN PAPER, for Private Circulation only.

125. BROWNING (ROBERT). Letters of Robert Browning to various Correspondents. Edited by Thomas J. Wise. 2 vols. 8vo, cloth, uncut. London: Privately Printed, 1907-8

ONE OF THIRTY COPIES ON WHATMAN PAPER.

#### ROBERT BROWNING'S LETTERS TO R. H. HORNE

126. BROWNING (ROBERT). 25 Autograph Letters from Robert Browning to R. H. Horne, written between November, 1837 and July, 1879.

Both Browning and his future wife, Elizabeth Barrett, were acquainted with Horne before they had met each other. This correspondence begins in these early days. One of the letters written in 1843 reads: "I called on Mr. Carlyle this morning, and mentioned the matter to Mrs. C.—I believe that your business is done, and that they will lend a very striking portrait, never engraved. Mrs. C. will ask leave of Mr. C., and of the painter, and write to me," etc. In a letter of the next year he writes of the critics:

*"Hath men's censorious baseness gone about  
With her rude blast to puff my taper out?  
It hath: and let their full mouthed bellows puff!  
It is their breath that stinks, and not my snuff.  
I let them snarl and burst that I may smile  
Do, let them jerk, and I will laugh the while.  
They cannot strike beyond my patience: no—  
I'll bear, and take it for an honor too.  
The height that my ambition shall fly  
Is only to deserve their calumny."*

# Colombe's Birthday.

## A Play in Five Acts.

Persons. By R.B.

Colombe of Ravensstein, Duchess of Juliers  
and Cleves.

Sabine } her attendants.  
Adolf }

Guibert } Courtiers.  
Gancelme }  
Manfroy }  
Clugnet }

Valence, Advocate of Cleves.

Prince Berthold, Claimant of the Duchy.

Melchior, his confidant.

Place, The Palace at Juliers.

Time, 16--.

In a letter written in 1872 Browning mentions having met Gladstone and tells of reminding him of Horne's pension. "*He took out paper and pencil, made a memorandum, and gave me.*"

These letters are unusually fine all the way through, filled with the vigor and originality of style we associate with the author of them. The later letters refer to the publication of Mrs. Browning's letters to Horne.

**ORIGINAL MANUSCRIPT OF BROWNING'S "COLOMBE'S BIRTHDAY," 60 FOLIO PAGES, WITH AUTOGRAPH LETTER RELATING ITS HISTORY**

127. BROWNING (ROBERT). The Original Manuscript of "Colombe's Birthday," which was published as Part VI. of "Bells and Pomegranates." Title and 59 folio pages, all in the handwriting of Robert Browning, with pencil notes at the end. Folio, in vellum covers. Autograph Letter, signed, of Robert Browning, 3 pages, 12 mo. July 2, 1877.

THE ONLY PART OF "BELLS AND POMEGRANATES" IN BROWNING'S HAND-WRITING. The best description of this manuscript and the most convincing evidence of its importance, are to be had in the letter of Robert Browning's which accompanies it. In this letter to Mr. Forman, sent to him when he heard of its purchase, he writes: "*So, you bought my Manuscript the other day. I made it for the use of Charles Kean and his wife—to whom I read it. They would have acted the play—but in perhaps two or three years to come, and in the mean time I was to keep it unprinted—an arrangement which did not suit me: whereupon I withdrew it and included it in my 'Bells and Pomegranates.'* It was never in the Prompter's hands, I think: the excisions were my own,—also the pencil marks which emphasize any word in a passage. When it came back from the Printer, my Father caused the M.S. to be bound, and I have no notion how it passed out of his or my possession. It is the single poem in the series that I copied with my own hand—my sister being my amanuensis in those days. I think this bit of comment your due, as the purchaser.

[SEE ILLUSTRATION.]

**ROBERT BROWNING'S LETTERS TO H. BUXTON FORMAN**

128. BROWNING (ROBERT). Correspondence of Robert Browning with H. Buxton Forman, consisting of 19 Autograph Letters, signed, by Robert Browning, dating from March, 1872, to December, 1888, of 1 to 4 pages in length.

These most important letters are largely about Shelley's "The Cenci," of which Browning writes in July, 1876: "*Is it any contribution to 'all connected with Shelley' if I mention that my 'Book' ('The Ring and the Book') has a reference to the reason given by Farinacci, the advocate of the Cenci, of his failure in the defence of Beatrice? . . . That is, she was expected to atone the main outrage, and did not; in conformity with her words 'That which I ought to confess, that will I confess; that to which I ought to assent, to that will I assent; and that which I ought to deny, that will I deny.'*" In his next letter we find: "*I have no objection whatever to your making what use of my poem you please, if you really prefer 'my own words' to a paraphrase. I got the facts from a contemporary account I found in a M.S. volume containing the 'Relation' of the Cenci affair—with other memorials of Italian crime—lent me by Sir J. Simeon,—who published the Cenci narrative, with notes, in a series of the Philobiblon Society. It was a better copy of the 'Relation' than that used by Shelley.*"

The other letters contain much of Shelley interest, and references to Keats, Leigh Hunt, Tennyson, a lock of the hair of John Milton, given him by Hunt, Gladstone, the bust of Keats by Haydon in his possession, and similar interesting subjects.

#### ROBERT BROWNING'S LETTERS TO F. J. FURNIVALL

129. BROWNING (ROBERT). 10 Autograph Letters, signed, from Browning to Furnivall, and 1 letter from Furnivall, with Browning's answer on the margin. 11 pieces.

Half of the letters are dated 1881 and were written while Browning was in Paris and Venice. In the first one he writes "The 'W.M. the Younger' was poor William, Macready's eldest boy—dead, a few years ago, at Ceylon. He had a talent for drawing, and asked me to give him some little thing to illustrate: so, I made a bit of a poem out of an old account of the death of the Pope's Legate at the Council of Trent—which he made such clever designs for, that I tried at a more picturesque subject—the Piper." In other letters he mentions "Pauline," "Paracelsus," and others of his works. A very important series of letters.

130. BROWNING SOCIETY PAPERS. Comprising the separations of the Papers read before the Society, Abstracts of Proceedings, etc. 74 pieces. Some duplicates.

131. BRYDGES (SIR EGERTON). *Coningsby, a Tragic Tale*. 12mo, original boards, uncut.

Paris, Geneve, London, 1819

FIRST EDITION. Very Scarce.

132. BRYDGES (SIR EGERTON). *The Anglo-Genevan Critical Journal* for 1831. In Two Parts. 2 vols. 12mo, boards, uncut. Geneva: Printed by A. L. Vignier, 1831

FIRST EDITION. Very Scarce.

133. BURNS (ROBERT). *The Works of Robert Burns*. Edited by Wm. Scott Douglas. *Engraved titles and frontispieces*. 6 vols. 8vo, cloth, uncut. Edinburgh: Paterson, 1877-1879

Fine copy of this esteemed edition.

134. [BUTLER (SAMUEL).] Two Letters. One from John Audland a Quaker, to William Prynne. The other, William Prynnes Answer. By the Author of *Hudibras*. Folio, sewn (hole in title), UNCUT. In slip case.

London: Printed for Jonathan Edwin, 1672

#### MINIATURE OF "ALLEGRA"

135. BYRON (ALLEGRA). A Miniature of "Allegra," daughter of Lord Byron, 2 $\frac{3}{8}$  inches in diameter. In metal frame.

WITH THE WATERMARK "1805"

136. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. A Satire. 12mo, original printed boards, UNCUT. In slip case.

London: Printed for James Cawthorne, n.d. [1809]

A MAGNIFICENT COPY OF THE RARE FIRST EDITION, with the correct watermark, "1805." This work is of unusual occurrence in such state as the present copy, being uncut and in original boards.

137. BYRON (GEORGE GORDON, LORD). Hours of Idleness, A Series of Poems, Original and Translated. 12mo, full red levant morocco, gilt back, richly gilt tooled floral sides, gilt edges, by De Sauty. Newark, 1807

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF TITLE.

138. BYRON (GEORGE GORDON, LORD). The Corsair. A Tale. 8vo, old calf. London, 1814

FIRST EDITION.

139. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline, a Tale [by Samuel Rogers]. 12mo, original boards, rebaked, paper label, uncut. London, 1814

FIRST EDITION.

140. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. 8vo, original wrappers, uncut. London, 1815

FIRST EDITION, with the half title, and pages of advertisements at the end dated June, 1815. At the end are also title-pages for Vols. 1 and 2 of the Works of Byron, John Murray, 1815.

141. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut.

London, 1816

FIRST EDITION, with the half title, and the pages of advertisements at the end dated Nov., 1816.

142. BYRON (GEORGE GORDON, LORD). The Siege of Corinth. A Poem. Parisina. A Poem. 8vo, original wrappers, uncut. London, 1816

FIRST EDITION, with the half title and pages of advertisements at the end dated Feb., 1816.

143. BYRON (GEORGE GORDON, LORD). Manfred. A Dramatic Poem. 8vo, original wrappers, uncut.

London: John Murray, 1817

FIRST EDITION. With the half-title, and name of Edmund Kean, in pencil, on the title, and the leaves of advertisement at the end, dated June, 1817.



144. BYRON (GEORGE GORDON, LORD). Mazeppa, A Poem. 8vo, original wrappers, uncut.

London: John Murray, 1819

FIRST EDITION, with the half-title, and the leaves of advertisement at the end, dated July, 1819.

145. BYRON (GEORGE GORDON, LORD). The Age of Bronze; or, Carmen Seculare et Annus haud mirabilis. 8vo, wrappers, uncut. London, 1823

FIRST EDITION, WITH THE HALF TITLE.

146. BYRON (GEORGE GORDON, LORD). Werner. A Tragedy. 8vo, original wrappers, uncut. London: John Murray, 1823

FIRST EDITION, with the half-title, and the leaves of advertisement at the end, dated November, 1822.

147. [BYRON (GEORGE GORDON, LORD).] Journal of the Conversations of Lord Byron: Noted during a Residence with his Lordship at Pisa, in the Years 1821 and 1822. By Thomas Medwin. *Frontispiece facsimile of Lord Byron's writing.* 4to, original boards (back worn), paper label, UNCUT. London: Colburn, 1824

FIRST EDITION.

148. BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron: With Notices of his Life, by Thomas Moore. 2 vols. 4to, original cloth, uncut, paper labels.

London: John Murray, 1830

FIRST EDITION. Laid in is a full-page quarto A. L. S. of Thomas Moore to a Miss C. (as appears at the end of the letter).

149. BYRON (GEORGE GORDON, LORD). Dedication to Don Juan. By Lord Byron. 12mo, full crimson levant morocco, Jansen style, inside border, by Riviere.

London: Published by Effingham Wilson, 1833

FIRST EDITION. FINE COPY, with the half-title. On the verso of title appears the following printed note: "Why the following Dedication did not appear with the first published Cantos of the Poem, cannot be explained—unless the connection between Mr. Murray and Mr. Southey sufficiently explains it.

150. BYRON (GEORGE GORDON, LORD). Fugitive Pieces by George Gordon Lord Byron. 4to, Japan boards, uncut.

London: Printed for Private Circulation, 1886

ONE OF SEVEN UNNUMBERED COPIES ON JAPANESE PAPER.

151. BYRON (LORD). Astarte. A Fragment of Truth Concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson Ralph Milbanke, Earl of Lovelace. *Woodcut on title,*

*frontispiece, and five plates after Hoppner, J. Holmes, George Hayter, and others.* Small 4to, boards, canvas back, paper label, uncut.

London: Chiswick Press, 1905

VERY RARE. Only a few copies privately printed. This is the work in which Byron's grandson endeavored to prove by documentary evidence the frightful charges made by Lady Byron with respect to the real reasons for her separation from the poet. The work is indispensable to any collection of Byroniana. Laid in are 2 A. L.'s S. of M. C. Lovelace (Lady Lovelace), and 2 A. L.'s S. of Sydney C. Cockerell, relating to the work.

152. BYSSIE (EDWARD). *The Art of English Poetry.* 8vo, original calf. London: Printed for R. Knaplock, 1702

FIRST EDITION. A nice copy, except a little damp-spotted.

153. CAMPBELL (THOMAS). *POEMS.* Two portraits of Campbell inserted. 4to, full polished calf, gilt borders, gilt edges. Edinburgh: James Ballantyne, 1803

AN EXCESSIVELY RARE PIECE, consisting of two Poems only: "Lochiel's Warning" and "Hohenlinden." These two Poems were dedicated to the Rev. Archibald Allison. On the verso of title is the following inscription "with kindest wishes from the Author." The recipient's name has been cut out, and title neatly repaired.

This rare piece was unknown to Lowndes, nor was it known to Sharp. In a MS. note by Mr. Forman on a fly-leaf, he says "I never saw another copy. The words on the verso of the title-page are in the poet's writing. . . . The full-face portrait is a proof of the frontispiece to the Aldine Campbell. The profile belongs to the 'Authors of England.'"

#### WITH AUTOGRAPH LETTER OF THE AUTHOR

154. CAMPBELL (THOMAS). *Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems.* 4to, original boards, rebacked, UNCUT. London: Printed for T. Bensley, 1809

FIRST EDITION, in original boards, uncut. Laid in, is an A. L. S. of the author to Charles Lackman, thanking him for a copy of Lackman's translation of "The Pleasures of Hope" into German. Name of Mary & Eliza Rogers on fly-leaf.

155. CAMPBELL (THOMAS). *The Pilgrim of Glencoe, and other Poems. Engraved frontispiece.* 8vo, cloth.

London: Moxon, 1842

FIRST EDITION. Autograph presentation copy from the author to Lady Callcott, with inscription dated March 3, 1842. An engraved portrait of Campbell is laid in.

156. CATULLUS (CAIUS VALERIUS). *The Poems of Caius Valerius Catullus, in English Verse: With the Latin Text revised, and classical notes.* Engraved frontispieces of Catullus and his friend Cornelius Nepos, by Blake. 2 vols. 8vo, handsomely bound in full contemporary blue morocco, emblematic tooling on backs, and rich gilt borders on sides, canary edges.

London, 1795

A HANDSOME COPY OF THE FIRST EDITION of this translation by Dr. G. F. Mott, of which Mr. Forman remarks in a note: "This beautifully bound copy . . . is not half a bad thing for a D.D. to have done. Seems to me to be LARGE PAPER."

The frontispieces are by Blake, and the binding a splendid specimen of the period.

157. CAREW (THOMAS). Poems. Small 8vo, old panelled calf, gilt back, leather labels, with crest dated 1642.

London: Printed by I. D. for Thomas Walkley, 1642

SECOND EDITION (with additions), equally as rare as the first. On fly leaf is written: E Libris Alex. Pope. Jun." Portrait of Carew on India paper laid in. With bookplate of I. Mansel.

158. CHAMBERLAYNE (WILLIAM). Pharonnida: A Heroick Poem. 12mo, full blind-stamped brown morocco, gilt gauffred edges, by White (title mounted).

London: Printed for Robert Clavell, 1659

THE RARE FIRST EDITION. The portrait, wanting in the present instance, is rarely found in the work.

159. [CHAPMAN (GEORGE).] An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince of Men, Henry, Prince of Wales, &c. With the Funeralls, etc. . . . Which Noble Prince deceased at St. James, the sixt day of November, 1612. Small 4to, full calf.

London: Printed by T. S. for Iohn Budge, 1612

THE VERY RARE FIRST EDITION, COMPLETE WITH THE SECOND PART, but wanting the folding plate, which is in but few known copies. The present copy contains however, the frontispiece in black, with the arms of the Prince of Wales. This plate is not mentioned by bibliographers; also, inlaid, is an engraved representation of the Tomb of the Prince.

160. CHAPMAN (GEORGE). The Tragedie of Charles Dyke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other Publique Stages. Small 4to, half calf.

London: Printed by N. O. for Thomas Thorpe, 1625

SECOND EDITION. This is the "Tragedie" alone without the "Conspiracie," with signatures, 12-R3. SCARCE.

161. CHAPMAN (GEORGE). Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euent is euicted this Proposition. *Only a iust man is a freeman.* Small 4to, half green morocco, broad margins, some top edges UNCUT.

London: Printed by Thomas Harper, 1631

FIRST EDITION.

162. CHAPMAN (GEORGE), JONSON (BEN), MARSTON (JOHN). Eastward Hoe. As It was playd in the Black-friers.

By The Children of her Majesties Reuels. Small 4to, half black calf (title re-margined, one or two leaves torn on margins, and stained).  
London: Printed for William Aspley, 1605

THE RARE FIRST EDITION. This play relates to Virginia, and contains the lines (9 and 10 on verso of 3e), said to have been suppressed in later issues. Bookplate and autograph of W. J. Ibbett.

163. CHAPMAN (GEORGE) and SHIRLEY (JAMES). The Tragedie of Chabot Admirall of France: As it vvas presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, half green calf, some lower edges uncut.  
London: Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639

THE VERY SCARCE FIRST EDITION. The Cornelius Paine copy, with his autograph.

164. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. *With the rare engraved title.* Royal 8vo, full olive levant morocco, Jansen style, gilt inside border, gilt top, uncut, by Tout.

Cambridge: Printed by B. Flower for the Editor, 1794

A MAGNIFICENT COPY OF THIS RARE AND LITTLE-KNOWN VOLUME, which contains the first appearance in print of Coleridge's "Monody on the Death of Chatterton" which differs from the version afterwards included in his poems. This copy is so large as to be possibly on large paper.

165. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet Geffrey Chavcer, newly Printed. *Title within a woodcut border; THE FIRST ENGRAVED PORTRAIT OF CHAUCER; woodcut border showing the houses of Lancaster and York, etc.* Folio, old suede calf (one cover loose), gilt edges.

Londini: Impensis Geor. Bishop, 1598

THE FIRST ISSUE OF THIS EDITION EDITED BY THOMAS SPEGHT. IT CONTAINS THE FIRST ENGRAVED PORTRAIT OF CHAUCER. A very good sound copy internally. Printed in Black Letter.

166. CHURCHILL (CHARLES). The Author. A Poem. 4to, sewn. In slip case.  
London, 1763

FIRST EDITION, with the half-title.

167. CHURCHILL (CHARLES). The Conference. A Poem. 4to, sewn. In slip case.

London: Printed for the Author, 1763

FIRST EDITION, with the half-title. This poem met with much critical approval. It is interesting as containing a remarkable confession of remorse for private sin. Churchill had seduced the daughter of a stone-cutter, his immorality was not incompatible with generosity and manliness, for he protected her till her death.

April 1818.

Thursday April 24 23°

Walk with Shelley and the Chiche  
in the public Gardens — Read  
the life of Cæsar. In the Evening,  
read aloud to M. & I — Les Mémoires  
de Madame Manson écrites par  
elle-même. Plato excluded Homer  
from his republic because  
he said it made its readers  
& tolerate war. Caligula said that  
the Greek was ~~the worst~~ because  
because Arena aenya calce became  
the style was disjointed and depended  
upon the relations of the case  
than upon any conjunction of  
words & copulations. I thought  
much the other day walking  
in the Cathedral of Milan. The  
works of Man are noble and  
wonderful — The variation of ven-  
eration we feel in entering this  
magnificent & column building  
is common to all but the vulgar  
attribute it to the presence of

168. CHURCHILL (CHARLES). The Candidate. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION. This satire is an attack on Sandwich, who was now standing for the high stewardship of Cambridge, and presenting an irresistibly tempting mark. With the half-title.

169. CHURCHILL (CHARLES). The Farewell. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION.

170. CHURCHILL (CHARLES). Gotham. A Poem. Three Parts, each with separate title and pagination. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITIONS, with half-titles. Autograph of the author on the Third Part.

171. CHURCHILL (CHARLES). Independence. A Poem. Addressed to the Minority. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION, with the half-title. With autograph of the author on the title-page.

172. CHURCHILL (CHARLES). The Times. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION. With autograph of the Author on title-page. With the half-title.

#### DIARY OF CLARA CLAIRMONT, WRITTEN WHILE STAYING WITH THE SHELLEYS

173. CLAIRMONT (CLARA, "CLAIRE"). Manuscript Diary kept during her stay with the Shelley family in Italy. Dated from Jan., 1818, to June of the same year. 16 pages, in a small octave note book, bound in contemporary calf.

A particularly valuable journal, because of the references to Shelley and his work. It was a period of great literary activity for the poet, as he had under way "*Rosalind and Helen*," and "*The Cenci*." Under date of April 23rd Claire writes: "*Walk with Shelley and the Chicks in the Public Gardens—Read the Life of Tasso. In the evening read aloud to M. and S.*" On the 24th: "*Shelley has a curious 'recontre' at the Post Office with a Venetian and hears no agreeable news of Albè*" [her child by Byron].

Under date of May we find "*Read the Manuscript History of the Cenci family.*"

The remainder of the diary consists of descriptions of Italian cities and scenery, a translation from Goethe, the routine of the day, and the titles of the books read.

[SEE ILLUSTRATION.]

174. CLEVELAND (JOHN). Poems. By J. C. With Additions, never before Printed. *Metal ornament on title.* Small 8vo, old calf. [London]: Printed in the Year 1654

There is included in this volume, with separate title and pagination: "A Character of a Diurnal-Maker." London: Printed in the Year, 1654.

175. CLEVELAND (JOHN). Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. *With brilliant portrait of the author.* Small 8vo, contemporary calf; some edges UNCUT.

London: Printed for Obadiah Blagrove, 1677

This edition was issued with at least three distinct title-pages, and is probably the most correct of all the editions of Cleveland. An important edition on account of the many changes, additions and deletions, made from his previous volumes of poems.

#### A REMARKABLE ASSOCIATION VOLUME

176. COKE (EDWARD). The First Part of the Institvtes of the Lawes of England: or A Commentary upon Littleton, not the name of a Lawyer only, but of the Law it selfe. Title within elaborate border, two engraved portraits, one of Coke, by Payne, and one of Littleton, by Vaughan. Folio, old suede calf.

London: Printed by M. F. I. H. and R. T., 1633

Third Edition, corrected. THIS IS TRULY A REMARKABLE AND MOST INTERESTING VOLUME, BEING LITERALLY FILLED WITH MANUSCRIPT NOTES IN THE HANDS OF SAMUEL BUTLER, the Author of "Hudibras" AND HIS FRIEND WILLIAM LONGUEVILLE, the Conveyancer (see the charming account of him in Roger North's Life of Lord Guilford), with whom Butler lived, and who was at the expense of his interment. Butler's notes, it will be seen, range over the full extent of Literature, while Longueville's are principally professional.

Butler's MSS. (part of which were published by Thyer) descended, and this book with them. In Longueville's MS. list of Butler's papers he includes it as follows: "Coke on Littleton Fol. with mine and my dear friend Sam. Butler's Notes."

The above note is taken from a MS. note of James Crossley, inserted in the volume just preceding the title. The volume bears also the autographs of William Longueville and Thomas Clarke.

177. COLERIDGE (HARTLEY). The Life of Andrew Marvell. *Engraved portrait inserted.* 8vo, cloth, uncut. Hull, 1835

FIRST EDITION. Privately printed.

178. COLERIDGE (SAMUEL TAYLOR). The Fall of Robespierre. An Historic Drama. 8vo, full polished calf, morocco label on back, gilt corner ornaments, gilt top, by Tout.

Cambridge: Printed by Benjamin Flower, 1794

FIRST EDITION. Only 500 copies of this edition of Coleridge's juvenile work were printed. Very fine copy.

"The Fall of Robespierre" was projected by Coleridge, Southey, and Robert Lovell, partners in the "Pantisocracy" scheme, each having one

day promised to produce an act by the next evening. Coleridge, who was 22 at the time, wrote the first act and Southey the remaining two acts. Lovell's work did not fit.

A long A. L. S. from R. A. Potts relating to Coleridge's works is inserted.

179. COLERIDGE (SAMUEL TAYLOR). A Moral and Political Lecture, delivered at Bristol. 8vo, full vellum, uncut, by De Coverly.  
Bristol: Printed by George Routh [1795]

THE EXTREMELY RARE FIRST EDITION. This famous lecture was delivered at the "Plume and Feathers," Wine Street, Bristol, and was reprinted in November, 1795, with some alterations under the title of "Coneiones ad Populum."

An A. L. S. from J. D. Campbell, referring to this work, is inserted.

180. COLERIDGE (SAMUEL TAYLOR). Ode on the Departing Year. 4to, sewn, uncut. In half morocco slip case.  
Bristol: Printed by N. Biggs, 1796

THE RAREST OF ALL COLERIDGE'S FIRST EDITIONS.

181. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. 12mo, boards, ENTIRELY UNCUT.  
London: Printed for C. G. and J. Robinsons, and J. Cottle, 1796

AN UNCUT COPY OF THE RARE FIRST EDITION. To this Charles Lamb CONTRIBUTED FOUR PIECES, HIS EARLIEST APPEARANCE IN PRINT. The present copy, in addition to containing the half-title and leaf of errata, contains also the advertisement leaf mentioning the author's "Watchman" and two other pieces.

182. COLERIDGE (SAMUEL TAYLOR). The Prospectus of "The Watchman." 4pp. tipped in a quarto album, with 12 Autograph Letters from J. Dykes Campbell, Thomas J. Wise, H. Buxton Forman, etc. 4to, full levant morocco, by Riviere.

THIS PROSPECTUS IS VERY RARE, and announces the publication of Coleridge's periodical to be published on the 5th of February, 1796. This periodical was a commercial failure and only ran through ten numbers. Coleridge, in his "Biographia Literaria" mentions how his maid-servant used the unsold copies to light the fire.

183. COLERIDGE (SAMUEL TAYLOR). Poems. To which are now added, Poems by Charles Lamb and Charles Lloyd. 12mo, original boards, paper label (worn), WHOLLY UNCUT.

Printed by N. Biggs, for J. Cottle, Bristol, 1797

SECOND EDITION, containing many important additions. There are several fresh poems by Coleridge, Lamb, and Lloyd.

184. COLERIDGE (SAMUEL TAYLOR). Fears in Solitude, written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode; and Frost at Midnight. 4to, full mottled calf, gilt back, gilt borders, by Riviere.

London: J. Johnson, 1798

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, with the half-title.



Verse, a breeze, mid. blossoms straying,  
Where Hope clings feeding like a bee,  
Both were mine! Life went a-maying,  
With Nature, Hope, and Poetry.

When I was young!  
When I was young? ah, woful when!  
Ah, for the change brief now and then!  
This house of clay not built with bands,  
This body that does me grievous wrong,  
Set hill and dale and sounding sands,  
How lightly then it flash'd along!  
Like three-twin tracks, unknown of yours,  
On winding lakes and rivers wide,  
That ask no aid of trail or oar,  
That fear no spite of wind or tide;—  
I thought eared this body for; would it, would it,  
When youth and I lived in't together.  
Flowers are lovely; Love is flower-like;  
Friendship is a sheltering tree;  
O the joys that come down shower-like  
Of beauty, truth, and liberty.

Yes I was old!  
Yes I was old! Ah, woful ere,  
Which tells me youth's no longer here!  
O youth for years so merry and sweet,  
Thou knowest that thou and I were one,  
I'll think it but a false conceit,  
It cannot be that thou art gone!  
Thy vesper bell hath not yet toll'd,  
And thou'rt e'er a masker bold.  
What strange disguise hast thou put on,  
To make believe that thou art gone?  
I see thee loath in silvery slips,  
This dragging gait, this altered size;  
Not spring-like blossoms on thy lips,  
And tears like sunshine from thine eyes.  
Life is but thought, so think I will  
That youth and I are house-mates still.

J. J. C.

#### WITH AUTOGRAPH LETTER OF WORDSWORTH

185. COLERIDGE (SAMUEL TAYLOR). *The Friend*. A Literary, Moral, and Political Weekly Paper, excluding Personal and Party Politics, and the Events of the Day. 8vo, full dark brown levant morocco, Jansen style, gilt top, uncut, by Tout.

Penrith, 1809-10

COMPLETE SET IN SUPERB UNCUT CONDITION, with the EXTRA NUMBER "*Irus*" on January 11, 1810. The first number appeared on June 1st, 1809, and the twenty-seventh and last on March 15th, 1810, and was issued by subscription during Coleridge's second and last residence in the Lake district. Wordsworth was an occasional contributor, but the larger portion of the work is from the pen of Coleridge.

Inserted between pp. 400 and 401 is an A. L. S. from William Wordsworth: "You are quite at liberty to make use of my *Essay on Epitaphs* as you may think suitable to your intended publication." This *Essay* appeared in the number for Feb. 22, 1810.

THIS COPY IS MADE UP FROM THE ORIGINAL NUMBERS AS SENT TO SUBSCRIBERS, WITH THE GOVERNMENT STAMPS ON MARGINS.

186. COLERIDGE (SAMUEL TAYLOR). *Remorse*. A Tragedy, in Five Acts. 8vo, full polished calf, gilt back, gilt top, uncut, by Riviere.

London: Printed for W. Pople, 1813

FINE UNCUT COPY OF THE VERY RARE FIRST EDITION. Old autograph of R. N. French on title.

187. COLERIDGE (SAMUEL TAYLOR). *Christabel: Kubla Khan, a Vision; The Pains of Sleep*. 8vo, original wrappers, uncut. In slip case.

London: Printed for John Murray, 1816

FIRST EDITION. "*Kubla Khan*" is perhaps the most famous of Coleridge's Poems. The whole poem was composed during a sleep of three hours, and Coleridge wrote down the fifty-four lines that now exist, upon awakening. He was interrupted by a visitor, and the remainder vanished from his memory. The first and second parts of "*Christabel*" (which was never finished) were written respectively in 1797 and 1800 and it appears that it was at Lord Byron's suggestion that they were eventually published.

#### PRESENTATION COPY FROM THE AUTHOR

188. COLERIDGE (SAMUEL TAYLOR). *The Statesman's Manual; or, The Bible the Best Guide to Political Skill and Foresight*. A Lay Sermon. 8vo, full brown levant morocco, Jansen style, gilt top, uncut, original wrappers bound in, by Tout.

London: Printed for Gale and Fenner, 1816

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "*Joseph Cottle from his old and affectionate Friend. S. T. Coleridge. Highgate, May 7, 1821.*"

#### WITH MANUSCRIPT POEM BY THE AUTHOR

189. COLERIDGE (SAMUEL TAYLOR). *Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions*. 2 vols. 8vo, half green straight-grain morocco, gilt tops, uncut, by Roger de Coverly.

London: Rest Fenner, 1817

Tues, Wednesday March 17, 1820

"all men" shewed to Joshua Gaslee,  
in the Court of the Bench of  
Held against Russell "first fault  
with the law in this Head." - And  
doubtless, nothing can well be imagined  
more gross, or immoral - than the  
attempt to countenance such a  
patriotic from domestic legislation  
in London, Hitherto and hence  
And yet on the other hand even  
this appears to me a less dangerous  
Precedent than the measure adopted  
during our Republic after the Death  
of Charles I. of punishing Abettors  
as a Crime. The reason is, this -  
Crimes are acts forbidden by one  
a community for the ground of their  
injury to that community,  
and to the members thereof, as far

THE FIRST PAGE OF AN UNPUBLISHED MANUSCRIPT ON DIVORCE BY  
COLERIDGE  
[NUMBER 193]

FIRST EDITION. On the verso of half-title Coleridge has inscribed and signed with initials his poem "Yonth and Age," 38 lines, beginning:

*"Verse, a breeze mid blossoms straying,  
Where Hope clings feeding like a bee,  
Both were mine! Life went a maying  
With Nature, Hope, and Poesy.  
When I was young!*

Inserted is an A. L. S. from J. D. Campbell, referring to this poem.

[SEE ILLUSTRATION.]

190. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: A Collection of Poems. 8vo, original boards, paper label, uncut.

London: Rest Fenner, 1817

THE RARE FIRST EDITION, WITH THE HALF TITLE. The "Ancient Mariner" is here acknowledged by Coleridge FOR THE FIRST TIME.

This was meant to be the second volume of a collected edition of Coleridge's works, and every signature commencing with B is marked "Vol. II." The first volume would have contained "Biographia Literaria," but in the process of composition the bulk of this work became too great for the compass of one volume, and the original scheme was discarded.

191. COLERIDGE (SAMUEL TAYLOR). Zapolya: A Christmas Tale in Two Parts. The Prelude entitled "The Usurper's Fortune"; and The Sequel entitled "The Usurper's Fate." 8vo, original wrappers, uncut. In slip case.

London: Printed for Rest Fenner, 1817

FIRST EDITION. This never appeared upon the stage, although written originally for that purpose.

192. COLERIDGE (SAMUEL TAYLOR). Confessions of an Inquiring Spirit. Edited from the Author's MS. by Henry Nelson Coleridge. Small 8vo, original cloth, paper label, uncut.

London: Pickering, 1840

FIRST EDITION. Inscribed on the front fly-leaf, in pencil: "From the Lady Noel Byron's Library at Fordhook, 1842." There are slight annotations at pages 10, 16, and 81, of which Mr. Forman queries, "are they in Lady B's writing."

#### UNPUBLISHED MANUSCRIPT OF COLERIDGE'S ESSAY ON DIVORCE

193. COLERIDGE (SAMUEL TAYLOR). Original Manuscript of an Essay on Divorce. 8 pages of 12mo size, signed at the end. Bound in full blue levant morocco, inside gilt borders, by Riviere.

This item may be best described by quoting the note Mr. Forman has written on a preliminary page. "As far as I can learn this letter has not yet been published. The note prefixed to it, citing the case on which it was founded, is from my son Maurice Buxton Forman. The other (3) letters are from Ernest Hartley Coleridge, grandson of the poet, and editor of Murray's last edition of Byron's Poetry. H. B. F. 4 December, 1915."

[SEE ILLUSTRATION.]

194. COLERIDGE (SAMUEL TAYLOR). Autograph Manuscripts of Two Versions of the Preface to the Second Edition of his "Poems"; 9 Autograph Letter, Signed to Joseph Cottle and others. Carefully inlaid and bound in a folio volume, full light brown levant morocco, gilt inside borders, by Riviere.

The First Draft of the Preface to the "Poems" was never printed and the Second Draft as given in the above volume differs somewhat from the one used. At the end of it he writes: "*If, my dear Cottle, you have not sent the preface to the press you will substitute the one now sent for that sent by T. Poole.*"

In the first letter to Cottle, dated Feb. 22, 1796, he complains: "*... So I am forced to write for bread—write the high flights of poetic enthusiasm, when every minute I am hearing a groan of pain from my Wife—... The future is cloud of thick darkness—poverty perhaps, and the thin faces of them that want bread looking up at me,*" etc.

A splendid collection of Letters and Manuscript material.

195. [COLLINS (WILLIAM).] Persian Eclogues. Written originally for the Entertainment of the Ladies of Taurus. And now first translated, &c. 8vo, full maroon levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

London: Printed for J. Roberts, 1742

FINE COPY OF THE VERY RARE FIRST EDITION.

196. COLLINS (WILLIAM): An Ode on the Popular Superstitions of the Highlands of Scotland; considered as the subject of Poetry. 4to, full salmon levant morocco, gilt borders, uncut, by Tout.

London, 1789

SECOND EDITION. VERY RARE. According to Lowndes the edition cited by him, published the previous year was a spurious one. This edition is not cited by him at all. The present, is a fine uncut copy, with the half-title.

197. COLVIN (SIDNEY). Keats. 8vo, parchment wrappers, uncut.

London, 1887

LARGE PAPER COPY, and apparently a special issue for the author, of his contribution to the "English Men of Letters" series. With autograph of the author on fly-leaf.

198. CONGREVE (WILLIAM). Incognita: or, Love and Duty reconcil'd. A Novel. By Mr. Congreve. 8vo, sewn, UNCUT. In slip case.

London: Printed for R. Wellington, 1713

While not the First Edition, it is however, EXCEEDINGLY RARE. NO COPY OF ANY EDITION IN HUTH, NOR IS THE WORK MENTIONED IN LOWNDES.

199. CORNEILLE (PIERRE). L'Imitation de Iesus-Christ. Traduite en Vers Francois par P. C. *Enrichie de Figures de Taille douce sur chaque Chapitre.* Small 12mo, full levant morocco, Jansen style, rough edges.

A. Rouen: L. Mavrry, 1653

FIRST EDITION. RARE.

200. COTTON (CHARLES). The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear stream. *Large monogram of Walton and Cotton on title.* Small 8vo, half calf (rubbed, and last line of imprint shaved).

London: Printed for Richard Marriott and Henry Brome, 1676

THIS IS THE FIRST EDITION OF COTTON'S "ANGLER" found in the Fifth Edition of Walton and Cotton's "Compleat Angler." A former owner has erased "Part II" from the title, otherwise a good sound unwashed copy. The Leaf of License is present.

## SECOND SESSION

(LOTS 201-400)

201. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. and IV. Davideis, or, a Sacred Poem of the Troubles of David. Folio, old calf. London: Printed for Humphrey Moseley, 1656

THE FIRST FOLIO EDITION. Rare.

202. COWLEY (ABRAHAM). Poema Latina: In quibus continentur sex libri Plantarum, Vis. Duo Herbarum. Florum. Sylvarum. Et Unus Miscellaneorum. Huic Editioni Secundae accessit Index Rerum Antehac desideratus. *Brilliant portrait* of Cowley [by Faithorne]. Small 12mo, full red morocco, plain gold borders, gilt edges.

Londini: Typis M. Clark, Impensis Jo. Martyn, 1678

FINE COPY OF THE SECOND EDITION. Rare.

203. COWPER (WILLIAM). Poems. 8vo, original calf (covers loose). London: Printed for J. Johnson, 1782

THE VERY RARE FIRST EDITION WITH THE MUCH RARER CANCELLED PREFACE BY JOHN NEWTON, OF WHICH IT IS BELIEVED NOT MORE THAN THREE OR FOUR COPIES EXIST. A MS. note by Mr. Forman explaining the cause of the cancellation of this Preface is laid in.

204. COWPER (WILLIAM). The Task, a Poem, in Six Books. To which are added, by the same Author: An Epistle to Joseph Hill, Esq. Tirocinium, or a Review of Schools, and the History of John Gilpin. 8vo, half maroon morocco.

London: Printed for J. Johnson, 1785

THE RARE FIRST EDITION, and the first appearance of "John Gilpin," among Cowper's works.

205. COWPER (WILLIAM). The Iliad and Odyssey of Homer, translated into Blank Verse. 2 vols. 4to, original boards (worn on backs), paper labels, UNCUT.

London: Printed for J. Johnson, 1791

LARGE PAPER COPY OF THE FIRST EDITION.

206. COWPER (WILLIAM). The Power of Grace Illustrated in Six Letters from a Minister of the Reformed Church to John

Newton. Translated from the Original Latin by William Cowper. Small 8vo, full Cambridge calf, gilt back and sides, canary edges, by Larkins. London: Printed for J. Johnson, 1792

FIRST EDITION OF THIS TRANSLATION. WILLIAM COWPER'S OWN COPY, with inscription on title "Mr. Editor's own book," in his hand.

207. COWPER (WILLIAM). Private Correspondence of William Cowper, Esq., with several of his most intimate Friends. Now first published from the Originals in the possession of his kinsman, John Johnson, LL.D. *Engraved portrait frontispieces.* 2 vols. 8vo, original boards (hinges weak), paper labels, uncut.

London, 1824

A BEAUTIFUL UNCUT COPY OF THE VERY RARE FIRST EDITION.

208. CRUIKSHANK (GEORGE). Don Quixote, *Illustrated in Fifteen Designs by George Cruikshank, with descriptive extracts.* 12mo, limp boards. London, 1834

FIRST EDITION.

209. CRUIKSHANK (GEORGE). The Vicar of Wakefield, Joseph Andrews, and Amelia. *Illustrated by George Cruikshank in Fourteen Plates.* With descriptive extracts. 12mo, original printed wrappers. London, 1837

FIRST EDITION. Rare.

#### AUTOGRAPH PRESENTATION COPY

210. CRUIKSHANK (GEORGE). The Bottle. In Eight Plates, designed and Etched by George Cruikshank. Imp. folio, half red morocco (rubbed), original wrappers bound in.

London, 1847

THE VERY RARE FIRST EDITION, WITH A MAGNIFICENT BOLD AUTOGRAPH INSCRIPTION FROM GEORGE CRUIKSHANK TO FRANCIS ROBINSON. Accompanying this is a copy of the 4th edition. The plates and front cover have been linen backed.

211. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. The History of Jack and the Bean-Stalk. *Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original wrappers. London: David Bogue, n.d. [1854]

FINE COPY OF THE FIRST EDITION, WITH A DUPLICATE SET OF THE PLATES IN COLOR.

212. DAVENANT (CHARLES). Circe, a Tragedy. As it is Acted at his Royal Highness the Duke of York's Theatre. Small 4to, sewn. In slip case.

London: Printed for Richard Tonson, 1677

FIRST EDITION, with the Prologue by Mr. Dryden, and the Epilogue by the Earl of Rochester. Written when the author was 19 years of age.



*A.C.*  
**GONDIBERT:**  
AN HEROICK  
**POEM,**

WRITTEN BY  
*S<sup>r</sup> WILLIAM D'AVENANT.*



**L O N D O N,**  
Printed by *Tho. Newcomb* for *John Holden*, and are to  
be sold at his Shop at the sign of the Anchor in the  
**NEVV-EXCHANGE, 1651.**

ABRAHAM COWLEY'S COPY  
[NUMBER 213]

### ABRAHAM COWLEY'S COPY

213. DAVENANT (SIR WILLIAM). *Gondibert: An Heroick Poem*. Small 4to, full light blue levant morocco, gilt back and sides, gilt edges on the rough, by Tout.

London: Printed by Tho. Newcomb for John Holden, 1651

A SPLENDID COPY OF THE VERY RARE FIRST EDITION, with the GENUINE BLANK LEAVES AT FRONT AND END.

THE PRESENT COPY WAS FORMERLY, AND VERY PROBABLY ORIGINALLY OWNED BY ABRAHAM COWLEY, the Dramatist, with his initials on the title-page. On the first blank leaf are numerous signatures and inscriptions of later contemporary owners. The fine portrait of Cowley, by Faithorne, is laid in.

THIS COPY CONTAINS THE TWO CANCELLED LEAVES, p. 7-8, and p. 215-216.

[SEE ILLUSTRATION.]

214. DAVENANT (SIR WILLIAM). *Gondibert: An Heroick Poem*. Small 8vo, old calf.

London: Printed for John Holden, 1651

This octavo edition was issued the same year as the quarto edition. Contains verses by Edmund Waller and Abraham Cowley, the latter "To Sir Will. D'Avenant upon his two first books of '*Gondibert*' finished before his voyage to America." In the present copy, the last page is repeated, with verso blank.

### VERY RARE LITTLE VOLUME

215. [DAVENANT (WILLIAM).] Certain Verses Written by severall of the Authors Friends; To Be Re-Printed with The Second Edition of *Gondibert*. London, Printed in the Year 1653; [also] The Incomparable Poem *Gondibert*, vindicated From the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding. Printed in the Year 1655. In one volume, small 8vo, full red morocco, gilt fillet borders, canary edges, by Winstanley. London, 1653-55

THE VERY RARE FIRST EDITION OF EACH OF THESE PIECES, which were the keenest Satires called forth by Davenant's "*Gondibert*." In Mr. Gosse's opinion, the former was the work of Denham, Cleveland, the younger Donne, and Jasper Mayne; and the latter, the work of Dr. Robert Wild, author of "*Iter Boreale*."

Mr. Forman has written a long note on the inserted fly-leaves regarding both of these works, and on a slip laid in, the writer states THE ONLY THREE COPIES KNOWN TO HIM were those of the Rev. Mr. Dyce in the So. Kensington Museum, the Huth copy, and his own.

216. DAVENANT (SIR WILLIAM). *The Works of Sir William D'avenant Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. Brilliant portrait of Davenant by Faithorne after H. Grenhill*. Folio, original calf, gilt back.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. A fine crisp copy. Several of the pieces have separate title-pages bearing the date 1672. There are 16 plays in this volume of which 6 were "never before printed." Old signatures of William Rant and E. Rant on title.

217. [DAVENPORT (ROBERT).] *The Bloodie Banquet. A Tragedie.* By T. D. Small 4to, half morocco.

London: By Thomas Cotes, 1620

THE FIRST EDITION. VERY SCARCE. This play is ascribed by some to Thomas Barker, but it is in all probability by Robert Davenport, as this play was enumerated with others by him, in a list at the Cockpit Theatre. With autograph of Cornelius Paine. Bookplate of W. J. Ibbett. The last line of the imprint has been sliced.

218. DEFOE (DANIEL). *A New Discovery of an Old In-  
treague: A Satyr level'd at Treachery and Ambition.* Small 4to,  
boards, old morocco back. Printed in the Year 1691

FIRST EDITION. VERY RARE.

219. [DEFOE (DANIEL).] *The True-Born Englishman. A  
Satyr.* 4to., boards, UNCUT. Printed in the Year 1701

FINE UNCUT COPY. With autograph of Cornelius Paine on fly-leaf.

220. DEFOE (DANIEL). *Jure Divino: A Satyr. In Twelve  
Books.* By the Author of *The True-Born-Englishman.* *Engraved  
portrait of Defoe by Vander Gucht.* Folio, old half calf (one cover  
loose). London: Printed in the Year, 1706

A VERY TALL COPY OF THE FIRST EDITION, possibly on Large Paper.  
Bookplate of Henry Hall.

221. [DEFOE (DANIEL).] *The Life and Strange Surprizing  
Adventures of Mr. D—— D F——, of London, Hosier, who Has liv'  
above fifty Years by himself. . . . In a Dialogue between Him,  
Robinson Crusoe, and his Man Friday. With Remarks Serious  
and Comical upon the Life of Crusoe.* 8vo, full mottled calf, gilt  
back, gilt edges, by Riviere.

London: Printed for J. Roberts, 1719

FIRST EDITION. Fine copy. Scarce.

222. DEKKER (THOMAS). *The Magnificent Entertainment:  
Given to King James, Queene Anne his wife, and Henry Frederick  
the Prince, vpon the Day of his Maiesties Passage (from the  
Tower) through his Honourable Citie (and Chamber) of London,  
being the 15. of March, 1603. Device on title.* Small 4to, full  
polished calf, gilt edges, by Detmold.

Imprinted at London by T. C. for Tho. Man the yonger, 1604

THE EXCESSIVELY RARE FIRST EDITION, and a splendid copy, with ample  
margins. There were three editions printed in London, and one in Edin-  
burgh, the same year. The second edition, 1604, has the imprint "E.  
Alld for T. Man." It is said that Shakespeare and eight other actors  
walked in the procession from the Tower to Westminster. With book-  
plate of John Duerdin.

223. DEKKER (THOMAS) and WEBSTER (JOHN). North-VVard Hoe. Sundry times Acted by the Children of Paules. Small 4to, half calf, gilt edges. Imprinted at London by G. Eld, 1607

THE EXCESSIVELY RARE FIRST EDITION. Bookplate of W. J. Ibbett.

224. DE LILLE (L'ABBE). On Gardening. Translated from the French of M. L'Abbe De Lille, sur les Jardins, ou l'Art d'embellir les Paysages. 4to, full mottled calf, gilt back, inside dentelles, gilt edges, by Riviere.

London: Printed for J. Dodsley, 1783

VERY RARE. Lowndes mentions other translations of De Lille, but this early translation was unknown to him. With the leaf of Advertisement stating that "The second Canto of this Poem will be speedily published; and the whole completed in the course of a few months." The present is the First Canto only.

225. DENHAM (SIR JOHN). Coopers Hill. A Poeme. Small 4to, sewn. In slip case. Printed in the Yeare 1643

AN EXTREMELY RARE EDITION, APPARENTLY UNKNOWN TO BIBLIOGRAPHERS. The 1642 Edition is classed as the FIRST, and the 1650 Edition reads on the title, "The Second Edition, with Additions." This piece consists of title and 10pp. of text. So far as we can trace, THIS IS THE FIRST COPY WITH THIS IMPRINT TO BE OFFERED IN MANY YEARS.

226. DENHAM (SIR JOHN). Coopers Hill. A Poeme. The Second Edition with Additions. Small 4to, boards.

London: Printed for Humphrey Moseley, 1650

Second Edition. The additions consist of a Prologue and Epilogue to the Sophy, and a poem to Mr. Richard Fanshaw on his translation of Pastor-Fido.

227. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, old calf.

London: Printed for Henry Herringman, 1668

THE FIRST EDITION, WITH THE LEAF OF ERRATA. The "Sophy" has its separate title and pagination, with the imprint: London: Printed by J. M. for H. Herringman, 1667. There is also a separate title with the date 1667, to The Destruction of Troy. Scarce in such crisp state.

#### PROOF SHEETS CORRECTED BY DE QUINCEY

228. DE QUINCEY (THOMAS). PROOF SHEETS of "Protestantism." Without title. 8vo, full maroon levant morocco, Jansen style, gilt inside border, UN CUT.

THE SHEETS ARE PROFUSELY ANNOTATED AND CORRECTED BY DE QUINCEY, and inserted is a portion of an A. L. S. of De Quincey, containing the latter portion of the letter, with his signature.

229. DICKENS (CHARLES). The Village Coquettes: A Comic Opera. In Two Acts. By Charles Dickens. The Music by John Hullah. 8vo, full polished calf, gilt back, uncut, by Riviere.

London: Richard Bentley, 1836

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION.

230. DICKENS (CHARLES). To be Read at Dusk. By Charles Dickens. 8vo, full canary levant morocco, Jansen style, uncut, by Riviere. London, 1852

HANDSOME COPY OF THE EXCESSIVELY RARE PRIVATELY PRINTED ISSUE.

231. DILLON (WENTWORTH, Earl of Roscommon). Horace's Art of Poetry. Made English by the Right Honorable the Earl of Roscommon. Small 4to, old calf.

London: Printed for Henry Herringman, 1680

FIRST EDITION. Prefixed is a fine poem by Edmund Waller, of four pages, entitled "Of this translation, and of the Use of Poetry." At the end, on one of the fly-leaves is a manuscript variation of some lines on the preceding leaf, about which is remarked: "In a book, with these alterations, of the same edition with this, are these words at the end: I was in Scotland when this was printing: The alterations in the next page (which I sent to London too late) must serve for an Errata." Presentation inscription to William Bedford. Bookplate of Calverly Bewicke.

#### FROM THE LIBRARY OF WILLIAM MORRIS

232. DIODORUS. The Historical Library of Diodorus the Sicilian. In Fifteen Books. . . . To which are added, The Fragments of Diodorus that are found in the Bibliotheca of Photius, etc. Made English by G. Booth. *Folding map*. Folio, old calf, rebacked. London: Printed by Edward Jones, 1700

FROM THE LIBRARY OF WILLIAM MORRIS, with his bookplate, Kelmescott House, Hammersmith.

233. DONNE (JOHN). A Sermon vpon the xv Verse of the xx. Chapter of the Booke of Ivdges. Preached at the Crosse the 15th of September, 1622. Small 4to, old half roan (title and last leaf soiled and corners ragged).

London: Printed by William Stansby for Thomas Iones, 1622

FIRST ISSUE OF FIRST EDITION. VERY RARE. Not in Lowndes, Hoe, nor Huth.

234. DONNE (JOHN). *Iuvenilia*; or, Certaine Paradoxes and Problemes, written by I. Donne. *Printer's device on title*. Small 4to, old half red morocco, top edges rough.

London: Printed by E. P. for Henry Seyle, 1633

THE SECOND EDITION, corrected. With the genuine blank leaf at front.

235. DONNE (JOHN). Poems. With Elegies on the Authors Death. *With the fine engraved portrait of Donne by Lombart added*. Small 4to, full polished calf, gilt back, gilt edges.

London: Printed by M. F. for Iohn Marriot, 1633

FINE COPY OF THE VERY RARE FIRST EDITION. This is one of the issue with the two extra leaves in "A" containing "The Printer to the Understanders" and on verso of the last A2, "Hexastichon Bibliopolae." No portrait properly belongs to this volume.

236. DONNE (JOHN). Two Sermons Preached before King Charles, Upon the xxvi verse of the first Chapter of Genesis. Small 4to, full vellum.

Printed by the Printers to the Universitie of Cambridge, 1634

EXTREMELY RARE. Not in Lowndes, Hoe, nor Huth, neither is it in the Grolier Club "Collations and Notes." At the end, with separate title, though continuous signature marks, is another Sermon, upon the xix verse of the ii Chapter of Hosea.

237. DONNE (JOHN). Letters to Several Persons of Honour: *With brilliant portrait by Lombart.* Small 4to, full polished calf, gilt back, gilt edges, by Tout.

London: Printed by J. Flesher for Richard Marriot, 1651

THE GENUINE FIRST EDITION. The unsold copies of this edition were reissued in 1654 without change, except that the imprint on the title reads: "London, Printed by J. Flesher, and are to be sold by John Sweeting," etc. A CHOICE COPY.

238. DONNE (JOHN). Paradoxes, Problemes, Essayes, Characters. To which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J. Maine, D. D. As also Ignatius his Conclave, a Satyr, Translated out of the Originall Copy written in Latin by the same Author; found lately amongst his own papers. Small 8vo, old calf (one cover loose). In slip case.

London: Printed by T. N. for Humphrey Moseley, 1652

FIRST COLLECTED EDITION. FINE COPY. RARE. Bound in with the above, is the FIRST EDITION of "*Essayes in Divinity*," London, 1651. Also a very fine copy, and Rare. This latter work was edited by Donne's son.

239. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *With portrait of the author engraved by Gaywood.* 8vo, full crushed red levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by W. H., 1656

FINE COPY OF THIS VERY RARE WORK, with the separate title-pages to the various pieces. THE PRESENT COPY CONTAINS NOT ONLY THE ABOVE TITLE, WITH THE RARE IMPRINT (the more common one being "Printed for Richard Tomlins," etc.) BUT ALSO THE 1659 TITLE-PAGE.

The Address to John Scot is found in but few copies, the book being complete without it, and was probably added to certain copies presented to Scot.

240. DRYDEN (JOHN). A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Small 4to, sewn. In slip case.

London: Printed for William Wilson, 1659

THE EXCESSIVELY RARE FIRST EDITION, not mentioned by Lowndes, and which escaped the vigilant researches of Malone. A MOST IMPORTANT PIECE, DRYDEN'S ACTUAL FIRST PUBLICATION IN BOOK FORM. A large copy, with ample margins, and having on the title the old signatures of "Elizae: St. Aubyn," and "C. St. Aubyn."

## WITH CORRECTIONS IN DRYDEN'S HAND

241. DRYDEN (JOHN). *Annus Mirabilis: The Year of Wonders, 1666.* An Historical Poem: Small 8vo, original calf.

London: Printed for Henry Herringman, 1667

THE VERY RARE FIRST EDITION. There are several manuscript corrections throughout the volume, and we quote Mr. Forman's note regarding them: "The character of the handwriting in which the errata are corrected is that of Dryden's hand. The writing seems identical with that in a copy of *Paradise Lost* of Wise. HE & ELLIS DECLARE THE WRITING IS THAT OF DRYDEN. . . . Although Dryden attributes all the verbal errors to the printer, some are of course not printer's errors at all," etc.

The present copy containing the leaf of Errata, with Imprimatur on verso.

242. DRYDEN (JOHN). *Of Dramatick Poesie, An Essay.* 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1668

A SUPERB COPY OF THE FIRST EDITION of Dryden's principal prose production, in which his praise of Shakespeare called for the highest eulogiums from Dr. Johnson.

243. DRYDEN (JOHN). *The State of Innocence, and Fall of Man.* An Opera. Written in Heroic Verse, And Dedicated to Her Royal Highness, the Dutchess. Small 4to, sewn. In slip case.

London: Printed by T. N. for Henry Herringman, 1677

FIRST EDITION. RARE. This is Dryden's attempt to dramatize "*Paradise Lost*." There was a belief that earlier editions existed, but bibliographers have concluded that if earlier issues exist, they are spurious.

244. DRYDEN (JOHN). *Troilus and Cressida, or Truth Found too Late.* A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd A Preface Containing the Grounds of Criticism in Tragedy. Small 4to, cloth, roan back.

London: Printed for Jacob Tonson, 1679

THE VERY RARE FIRST EDITION. The present copy has the extra leaf between b4 and B, a Poem by R. Duke, "To Mr. Dryden on his Play called "*Truth Found too Late*" and also the leaf of advertisement following the Epilogue. The poem by Duke was not in the Hoe copy.

245. [DRYDEN (JOHN).] *Absalom and Achitophel.* A Poem. [First Part]. London; Printed for J. T. and are to be Sold by W. Davis, 1681; [also] *The Second Part of Absalom and Achitophel.* A Poem. London: Printed for Jacob Tonson, 1682. 2 vols. folio, sewn. In slip case. London, 1681-82

THE VERY RARE FIRST EDITION OF BOTH PARTS. The First Part is a REMARKABLY LARGE UNCUT COPY, measuring 8 $\frac{1}{2}$  x 13 $\frac{1}{4}$  inches, with a key to the characters in a contemporary hand, on the margins. THIS IS THE MOST CELEBRATED OF DRYDEN'S POLITICAL SATIRES, AND PERHAPS THE GREATEST SATIRE IN ENGLISH.

246. DRYDEN (JOHN). Absalon et Achitophel. Poema Latino Carmine Donatum. *Ornament on title.* Small 4to, sewn, UNCUT. In slip case.

Oxon: Typis Lichfieldianis, Prostant apud Johannem Crospey, Anno Domini 1682

THE VERY RARE LATIN TRANSLATION OF WHAT IS PERHAPS THE GREATEST SATIRE IN ENGLISH. On the title margin is the autograph of G. Creed, in all probability the translator [see note to the following piece]. 39pp. WITH LEAF OF ERRATA.

247. DRYDEN (JOHN). Absalon et Achitophel. Carmine Latino Heroico. *Ornament on title.* Small 4to, sewn, UNCUT. In slip case.

Oxon: Typis Lichfieldianis Prostant apud Ricardum Davis, Anno Domini 1682

AN ENTIRELY DIFFERENT TRANSLATION FROM THE FOREGOING. The Dedication is signed G. C. which is in all probability the "G. Creed" whose signature appears on the title of the preceding item. This piece has 34pp. and THE LEAF OF ERRATA.

248. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. 4to, full polished calf, gilt back, inside dentelles, UNCUT, by Riviere. London: Printed for J. T., 1682

Third Edition, augmented and revised. IN RARE UNCUT CONDITION.

249. [DRYDEN (JOHN).] Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T. S. By the Author of Absalom & Achitophel. Small 4to, sewn, two leaves partially UNCUT. In slip case. London: Printed for D. Green, 1682

THE EXCESSIVELY RARE FIRST EDITION. This is one of the most important of Dryden's works, and at the same time one of the rarest. Not in Hoe, Huth, Lefferts, or other large collections. A fine large copy, with autograph of Will. Boothby on title margin. The present copy has the genuine blank leaf at the end.

250. [DRYDEN (JOHN).] The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. Small 4to, full mottled calf, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1682

A BEAUTIFUL LARGE COPY OF THE FIRST EDITION. There were two issues of this year. This is the issue with the two additional lines in Latin on the last page.

251. DRYDEN (JOHN). Religio Laici; or, A Laymans Faith. A Poem. 4to, boards, brown calf back, UNCUT. London: Printed for Jacob Tonson, 1682

A MAGNIFICENT COPY OF THE RARE FIRST EDITION IN WHOLLY UNCUT STATE. The commendatory verses were probably inserted as an afterthought, as the catchword at the end of the Preface is "Religio" as if, originally, the Poem came next. The signature of these verses "C" is also dissimilar to the signature "b" preceding it.



252. [DRYDEN (JOHN).] Satyr to his Muse. By the Author of Absalom & Achitophel. Small 4to, sewn, UNCUT, WITH THE GENUINE LAST BLANK LEAF. In slip case.

London: Printed for T. W., 1682

A LARGE UNCUT COPY OF THE VERY RARE FIRST EDITION. One of the most noted of the numerous contributions to the controversy between Dryden and Shadwell. As it abuses Dryden, it could not of course be written by him. It is perhaps by John Lord Somers. This copy has the rare imprint "Printed for T. W." instead of "D. Green" as in some copies.

253. [DRYDEN (JOHN).] Miscellany Poems. Containing a New Translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors; with several Original Poems. By the most eminent Hands. 8vo, original calf.

London: Printed for Jacob Tonson, 1684

THE EXTREMELY RARE FIRST EDITION, usually called Dryden's First Miscellany. This important publication, which was edited by Dryden, contains, besides translations from Ovid, Theocritus, and Virgil, by Dryden, Rochester, Roscommon, &c., a number of Poems, Prologues and Epilogues by Dryden. There are separate titles to "Absalom and Achitophel," "The Medall" and "Virgil's Eclogues," the latter also having separate pagination (some leaves at the end mis-bound, but perfect). Pencil notes by Mr. Forman on fly-leaf and on separate sheet laid in.

254. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. Second Edition. 4to, full polished calf, gilt back and borders, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1685

IN RARE WHOLLY UNCUT STATE. This poem was published about a month after the Death of Charles II.

255. DRYDEN (JOHN). The Hind and the Panther. A Poem. 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1687

A MATCHLESS COPY OF THE VERY RARE GENUINE FIRST EDITION, AND THE RAREST AND EARLIEST ISSUE, before "Errata" at the end, the errors not corrected, the last leaf blank on verso. A leaf from a later issue, with the "Errata" is bound in at the end.

IN VERY EXCEPTIONAL WHOLLY UNCUT STATE, and WITH THE PRELIMINARY LEAF OF LICENSE DATED April the 11th, 1687.

256. DRYDEN (JOHN). King Arthur; or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Servants. Small 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1691

A SPLENDID UNCUT COPY OF THE RARE FIRST EDITION. Has the half-title, with a list of Dryden's Plays.

257. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden and Several other Eminent hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With explanatory Notes at the end of each Satire. Large folio, contemporary calf repaired at top. London: Printed for Jacob Tonson, 1693

A FINE TALL COPY OF THE FIRST EDITION, with the half titles, and separate title and pagination for the Satires of Persius.

258. DRYDEN (JOHN). Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1694

FIRST EDITION. A magnificent, large and clean copy, with the half-title.

259. DRYDEN (JOHN). The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse, by Mr. Dryden. *Adorn'd with a Hundred Sculptures, engraved by Lombart, Hollar, Vander Gucht, and others.* Very large folio, full Cambridge calf, uncut, with royal arms in gold on sides (two leaves wanting). London: Printed for Jacob Tonson, 1697

FIRST EDITION. Laid in are two folio portraits of Dryden, one by Goldar after Kneller, and the other by Houbraken after Kneller.

260. DRYDEN (JOHN). A COLLECTED VOLUME OF DRYDEN'S POEMS, 4to, full mottled calf, gilt back, gilt edges, by Riviere.

London, v.d.

FINE COPY, comprising: "Annus Mirabilis" 1688: FIRST COLLECTED EDITION; "MacFlecknoe" (without title); Absalom and Achitophel, 1692; The Medal, 1692; "Religio Laici" 1683; "Threnodia Augustalis," 1685; "The Hind and the Panther," 1687; "Britannia Rediviva," 1688. This and the folio edition were published the same year. With bookplate of J. Molesworth. A long manuscript note by Mr. Forman appears on the added fly-leaves.

261. DRYDEN (JOHN), SPRAT (THOMAS), and WALLER (EDMUND). Three Poems Upon the Death of the Late Usurper Oliver Cromwel. Small 4to, boards, calf back, UN CUT.

London: Printed by William Wilson, in the Year 1659. And Re-printed for R. Baldwin, 1682

A FINE UNCUT COPY OF THIS RARE EDITION, with the genuine final blank leaf. Bound in at the end, in folio BROADSIDE form, is Dryden's Poem, with its sham Postscript. A VERY FINE COPY; [also] a sham "Panegyrick" occasioned by the reprint.

AN UNUSUAL COLLECTION IS RARE STATE.

262. DRYDEN (JOHN) and LEE (NATHANIEL). Oedipus: A Tragedy. As it is Acted at His Royal Highness the Duke's

Theatre. Small 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed for R. Bentley and M. Magnes, 1679

FIRST EDITION. Fine copy, with both the Prologue and Epilogue. Dryden wrote the first two Acts.

263. DRYDEN (JOHN) and LEE (NATHANIEL). The Duke of Guise. A Tragedy, Acted By Their Majesties Servants. Small 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed by T. H. for R. Bentley, 1683

FIRST EDITION. Choice copy, with the two unpagged leaves of music at the end.

264. DU BARTAS. The History of Iudith, in forme of a Poeme. Penned in French, by the Noble Poet G. Salust, Lord of Bartas. Englished by Tho. Hudson. *Device on title.* Small 4to, old marbled wrappers. N.p., 1613

VERY RARE. A note on the fly-leaf by Mr. Forman says: "No doubt the types were set for the 2nd ed. of Du Bartas. As a separate tract for possessors of the 1st ed. this is of extremely rare occurrence."

265. ELIOT (GEORGE). The Essence of Christianity. By Ludwig Feuerbach. Translated from the Second German Edition, by Marian Evans. 8vo, cloth, uncut. London, 1854

FIRST EDITION.

**AUTOGRAPH PRESENTATION COPY FROM GEORGE ELIOT  
TO THACKERAY**

266. ELIOT (GEORGE). Adam Bede. 3 vols. 8vo, original cloth, UNCUT. London, 1859

FIRST EDITION. Autograph presentation copy from the Author, to Thackeray, with inscription on half title: "W. M. Thackeray, Esq., from the author." THACKERAY'S EMBOSSED STAMP APPEARS ON THE TITLE OF EACH VOLUME.

*W M Thackeray Esq*

*from the author -*

267. ELIOT (GEORGE). Agatha. 8vo, folded, uncut and unopened. In cloth slip case. London: Trubner & Co., 1869

THE RARE FIRST EDITION, in unopened state.

268. ELIOT (GEORGE). Brother and Sister. Sonnets by Marian Lewes. 8vo, original wrappers, uncut and unopened. In cloth slip case. London: For Private Circulation only, 1869

THE VERY RARE FIRST EDITION, one of only 25 copies printed to secure the English copyright. This is THE ONLY PIECE OF GEORGE ELIOT'S BEARING THE NAME OF MARIAN LEWES ON THE TITLE PAGE.

269. EMBLEMS. Amoris Divini et Hvmani Antipathia Siue effectus varij, e varijs Sacre Scripturae locis deprompti Emblematis suis expressi SS. PP. Authoritatibus, nec non Gallicis, Hispanicis et Flandricis versibus illustrati. Editio III. aucta et recognita. *Engraved title and 100 exquisite plates.* Small 8vo, fine old olive morocco, gilt back, gilt edges.

Antverpiae: Apud Ioannem Galleum, 1670

RARE.

270. EVELYN (JOHN). An Essay on the First Book of T. Lucretius Carus, De Rerum Natura. Beautiful frontispiece designed by Evelyn's wife, and engraved by Hollar. 8vo, old calf.

London: Printed for Gabriel Bedle, and Thomas Collins, 1656

CRISP COPY OF THE VERY RARE FIRST EDITION, with the page of "Errata" and the publisher's advertisements at the end. There is a skip in the pagination from page 80 to page 97, but nothing is wanting. This skip appears to be unmentioned in Grolier. There is a commendatory poem to the author by Edmond Waller.

271 EVELYN (JOHN). Publick Employment and an Active Life prefer'd to Solitude, and all Appanages, Such as Fame, Command, Riches, Conversation, &c. In Reply to a late Ingenious Essay of a contrary Title. Small 8vo, old sheep.

London: Printed by J. M. for H. Herringman, 1667

FIRST EDITION. VERY RARE. A crisp copy, with the leaf of Imprimatur, dated Dec. 13, 1666, signed by Roger l'estrange.

272. [FALCONER (WILLIAM).] The Shipwreck. A Poem. In Three Cantos. By a Sailor. *Engraved map and plate.* 4to, old half black morocco. London: Printed for the Author, 1762

THE EXTREMELY RARE FIRST EDITION, WITH THE LEAF OF ADVERTISEMENT AND LINE OF ERRATA. The Gosse Catalogue states that this edition was "never yet reprinted; the poem was entirely revised in the subsequent issues, and there is no reason to suspect by another hand. The alterations are so copious as wholly to change the character of the work." Bookplate of George G. Francis.

273. [FANSHAWE (RICHARD).] Il Pastor Fido, The faithful Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall. *With portrait of Guarini by T. Cross, and the two leaves (al-2) containing John Denham's poem to the Author, list of characters, and the full-page copper plate.* 4to, old black morocco, old gilt edges.

London: Printed by R. Raworth, 1647

A REMARKABLY CRISP COPY OF THE EXTREMELY RARE FIRST EDITION WITH THE DATE ON THE TITLE-PAGE, "1647."

PAYNE COLLIER'S ANNOTATED COPY

274. FIELD (NATHANIEL). Amends for Ladies. With the Merry pranks of Moll Cut-Purse: Or, the humour of roaring. A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. Small 4to, cloth.

London: Printed by Io. Okes, for Math. Walbancke, 1639

A MOST INTERESTING COPY OF THIS RARE PLAY, being that of Payne Collier, and the one used by him in preparing a subsequent issue for the press. He has added a manuscript of the original title; a seven-page manuscript preface, with a leaf of *Dramatis Personae*, besides profuse annotations, both marginal and attached throughout the work. Two leaves of the printed text have been supplied in manuscript.

275. FIELDING (HENRY). Miscellanies, by Henry Fielding, Esq. 3 vols. royal 8vo, original calf, gilt backs, a few edges uncut.

London: Printed for the Author, 1743

LARGE PAPER COPY OF THE RARE FIRST EDITION, containing material here printed for the FIRST TIME, including the author's famous "Life of Jonathan Wild."

From the library of the Duke of Beaufort, with his bookplate.

276. FIELDING (HENRY). The History of Tom Jones, a Foundling. 6 vols. 12mo, original calf.

London: Printed for A. Millar, 1749

FIRST EDITION. A crisp copy in the original binding, in unwashed condition. Has the scarce leaf of Errata preceding the text.

277. FIELDING (HENRY) and YOUNG (REV. MR.). Plutus, the God of Riches. A Comedy. Translated from the Original Greek of Aristophanes: With Large Notes Explanatory and Critical. 8vo, handsomely bound in contemporary dark green crushed morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed for T. Waller, 1742

FIRST EDITION. SCARCE. The Preface is a Dissertation on the Nature and End of Comedy.

278. [FITZGERALD (EDWARD).] Euphranor: A Dialogue on Youth. 12mo, original cloth, uncut.

London: W. Pickering, 1851

THE SCARCE FIRST EDITION. Fine copy. The author's first publication, of which only a very small number of copies were printed.

279. [FITZGERALD (EDWARD).] Polonius: A Collection of Wise Saws and Modern Instances. Small 4to, original cloth, uncut.

London: William Pickering, 1852

FINE COPY OF THE FIRST EDITION. Excerpts laid in.

280. FITZGERALD (EDWARD). Six Dramas of Calderon, freely translated. 12mo, original cloth, uncut.

London: Pickering, 1853

THE RARE FIRST EDITION, of which probably not more than 250 copies were issued. This volume was unfavorably noticed in the "Leader" and in the "Athenaeum" on its first appearance, which so disconcerted the author, that he called in all the unsold copies, with the result that the book is now extremely rare.

281. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Rendered into English Verse. Small 4to, original wrappers.

London: Quaritch, 1868

SECOND EDITION. VERY RARE, especially in original state. With a contemporary presentation inscription on title page: "John Sheehan from W. R. A." This edition contains several stanzas and many readings which appeared only in that issue.

282. FITZGERALD (EDWARD). Agamemnon. A Tragedy. Taken from Aeschylus. Small 4to, cloth, morocco back, uncut.

London: Quaritch, 1876

FIRST EDITION. Scarce. "With the Publisher's compliments."

283. [FITZGERALD (EDWARD).] The Downfall and Death of King Oedipus, a Drama in Two Parts. The two parts complete. 8vo, wrappers, in slip case. [1880-1881]

FIRST EDITION. VERY RARE, AND A VERY FINE COPY. Laid in is a 2pp. A. L. S. from the author to Mr. Forman, regarding a subscription for Keats.

284. FITZGERALD (EDWARD). Autograph Letter, signed in full. 2 pages, 12mo, Woodbridge, May 15, 1878; With addressed envelope.

*Fine letter to Mr. Forman, in which he gives his opinion of Francois Villon: . . . I send an ungracious reply. What I have heard—but little, to be sure—of Villon has not made me care in his own old French which has a charm for me that I cannot find in modern French Poetry," etc.*

285. FLETCHER (GILES, the younger). Christs Victorie, and Triumph in Heauen, and Earth, over, and after Death. Printed within lines with woodcut ornaments. Small 4to, full calf.

Cambridge: Printed by C. Legge, 1610

THE EXTREMELY RARE FIRST EDITION, with the separate title to the Second Part. Dedicated by the author to Dr. Neville, Dean of Canterbury, and Master of Trinity College, Cambridge. With Commendatory Verses by Phineas Fletcher and F. Nethersole. Bookplates of Francis Freeling and John Hannah. Manuscript notes on the work at front and end.

286. FLETCHER (JOHN). Rule a Wife And have a Wife. A Comedy. Acted by his Majesties Servants. Small 4to, boards.

Oxford: Printed by Leonard Lichfield, 1640

FIRST EDITION. VERY SCARCE, with the leaf A2 containing the Prologue. The Epilogue is on verso of last leaf. In an old hand is inscribed on the verso of the title, the "persons Names."

287. FLETCHER (PHINEAS). The Way to Blessedness, a Treatise or Commentary, on the First Psalme. By Phinees Fletcher. Small 4to, old calf (broken).

London: Printed by I. D. for Iames Boler, 1632

THE EXCESSIVELY RARE FIRST EDITION, of which there was no copy in Hoe, Huth, Hagen, or Huntington duplicates, nor is it mentioned by Lowndes or Grolier. The bare title is cited in "Dict. of Nat. Biog." The present copy has the folding table between sigs. A. and B., and is, with the exception of a few brittle margins, quite crisp and perfect.

288. [FLETCHER (PHINEAS).] The Purple Island, or, the Isle of Man: together with Piscatorie Ecloges and other Poeticall Miscellanies. By P. F. *Title in red and black with device.* Small 4to, full dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

Printed by the Printers to the Universitie of Cambridge, 1633

A SUPERB COPY OF THE VERY RARE FIRST EDITION, containing the separate titles for "Piscatorie Ecloges" and "Elisa," also the dedication leaf to Benlowes, and the very scarce final leaf "To my deare friend, the Spencer of this age," by Francis Quarles.

289. FLETCHER (PHINEAS). A Fathers Testament. Written long since for the benefit of the particular Relations of the Authour. 8vo, old sheep. London: Printed for R. White, 1670

FIRST EDITION. Good sound copy.

#### COLERIDGE'S AND SOUTHEY'S COPY

290. FLOGEL (CARL FRIEDRICH). Geschichte der komischen Litteratur. 4 vols. 8vo, old polished calf (tops of backs worn), UN CUT. Liegnitz und Leipzig, 1784

THIS WORK WAS FORMERLY IN THE LIBRARIES OF SAMUEL TAYLOR COLERIDGE and ROBERT SOUTHEY. The first volume contains the autograph of Robert Southey, while all four volumes contain marginal notes in Coleridge's hand, sometimes occupying the entire blank space, as was his custom of annotating his books, and signing his expressions with his initials.

291. FLORIO (JOHN). A Worlde of Wordes, or Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio. *Title within an elaborate architectural border, by C. T.* Folio, old calf, blind stamped.

Printed at London, by Arnold Hatfield, for Edw. Blount, 1598

A FINE COPY OF THIS RARE BOOK. Some of the earlier authorities quote an edition before the present date (1598), but if there ever was one, no copy is at present known to exist, and no satisfactory record of one can be traced. The present copy was formerly Smith Fleetwood's, with his inscription on title, also the name of a later owner. Bookplate of Sir George Bromley Bart.

292. FORMAN (H. BUXTON). The Laureate and his "Arthuriad." Reprinted from the London Quarterly Review, January, 1870. 8vo, sewn. London, n.d. [1870]

FIRST SEPARATE ISSUE, FOR PRIVATE CIRCULATION. Autograph presentation copy from the author to R. H. Horne, with inscription on title, and pencil notes and underscorings throughout the text.

293. GAY (JOHN). The Shepherd's Week. In Six Pastorals. Engraved frontispiece by *Du Guernier*. 8vo, contemporary calf. London: Printed and Sold by Ferd. Burleigh, 1714

THE FIRST ISSUE OF THE FIRST EDITION, with "Ferd." Burleigh, instead of "E" Burleigh in the imprint.

294. [GAY (JOHN).] The Captives. Engraved architectural frontispiece by *W. Kent*. Tall 8vo, full old calf, gilt back, gilt border on sides. London: Printed for J. Tonson, 1724

FINE COPY OF THE RARE FIRST EDITION ON LARGE PAPER, with the half-title.

295. GAY (JOHN). Fables. Vignette on title, and numerous engraved vignettes by *Fourdrinier*, *Vander Gucht*, *Gravelot*, and others. 4to, original calf (worn).

London: Printed for J. Tonson and J. Watts, 1727

FIRST EDITION of the First Series. Autograph of Jane Hutchinson on fly-leaf.

296. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. The Third Edition: With the Overture in Score, the Songs, and the Basses. 4to, polished scored calf, gilt back and sides.

London: Printed for John Watts, 1729

A SPLENDID COPY, with the music engraved on 38 leaves. This contains THE FIRST EDITION OF "POLLY," the Second Part of the Opera, published in this form before the edition of 1729 in 8vo. Bookplate of Francis R. C. Grant.

297. GAY (JOHN). Two Epistles; One, to the Right Honourable Richard Earl of Burlington; The Other, to a Lady. 8vo, cloth, morocco back, uncut.

London: Printed for Bernard Lintot, n.d.

FIRST EDITION. Fine uncut copy, with the half title.

298. GLAPTHORNE (HENRY). The Ladies Priviledge. As it Was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Majesties Servants. Small 4to, half old green morocco.

Imprinted at London by J. Okes, for Francis Constable, 1640

THE VERY RARE FIRST EDITION, with the leaf of Epilogue. From the library of the Duke of Roxburgh with his arms on verso of title.



## MRS. GODWIN'S FIRST ROMANCE

299. GODWIN (MARY WOLLSTONECRAFT). *Mary, a Fiction.* 12mo, half red levant morocco, gilt top, by Roger de Coverly. London: Printed for J. Johnson, 1788

THE EXCESSIVELY RARE FIRST EDITION, OF SUCH RARITY, that it is not in the British Museum, and is omitted from the list of her works in Lowndes and other bibliographies. This work is THE FIRST ROMANCE MARY WOLLSTONECRAFT PRODUCED and was written in commemoration, and founded upon, her recollections of her dear companion Fanny Blood, whom she went to nurse, when on her death-bed, at Lisbon. With two pages of manuscript notes by Buxton-Forman relating to the book.

300. GODWIN (MARY WOLLSTONECRAFT). *Thoughts on the Education of Daughters: With Reflections on Female Conduct, in The more important Duties of Life.* By Mary Wollstonecraft. Small 8vo, contemporary calf.

London: Printed for J. Johnson, 1787

FIRST EDITION of the author's first work. Name erased from title.

- 301 [GODWIN (MARY WOLLSTONECRAFT).] *Original Stories from Real Life.* 12mo, original sheep. London, 1788

FIRST EDITION.

302. GODWIN (MARY WOLLSTONECRAFT). *Letters written during a Short Residence in Sweden, Norway, and Denmark.* By Mary Wollstonecraft. 8vo, original boards, UNCUT.

London: Printed for J. Johnson, 1796

FIRST EDITION. Rare in this state.

303. [GODWIN (MARY WOLLSTONECRAFT).] *Mary Wollstonecraft. Letters to Imlay, with Prefatory Memoir by C. Kegan Paul. Etched portrait on India paper, by A. L. Merritt.* 8vo, half morocco, gilt top, uncut.

London: C. Kegan Paul & Co., 1879

ONE OF FIFTY COPIES ON LARGE PAPER. With an A. L. S. from Mr. Paul to Mr. Forman regarding the work.

## TWO LETTERS FROM WILLIAM GODWIN TO SHELLEY

304. GODWIN (WILLIAM). *Two Autograph Letters of 1 page each, 4to. March 6th and 7th, 1816.*

As usual, these letters are not addressed or signed, as Godwin seemed to fear that any demands for money made directly might be used to his disadvantage.

The first letter reads: "I am sorry to say, that your letter this moment received is written in a style the very opposite of conciliation, so that, if I were to answer it in the same style, we should be involved in a controversy of inextinguishable bitterness. As long as understanding and sentiment shall exist in this form, I shall neer cease from my dis-

approbation of that act of yours [the elopement with Mary], which I regard as the great calamity of my life." Evidently Godwin considered the only balm for his broken heart was money, for in the second letter he writes, after a preamble in which he expresses his sentiments of disapproval again; "To business then. Every thing of that kind contained in your letter is perfectly satisfactory, with a single exception. . . . I hesitate at your suggestion of putting the question into the hands of Longdill," etc. This refers to a proposition to give him an annuity.

# **WILLIAM GODWIN TO MRS. SHELLEY, COMPLAINING THAT NO MONEY HAD BEEN SENT HIM**

305. GODWIN (WILLIAM). Autograph Letter, signed. 6 pages, 8vo [London], June 13, 1820.

Mary's father, whose financial affairs were in their usual condition of critical uncertainty, complains of the loss of his previous letter and gives a copy of it.

He remonstrates with Shelley, through his wife, for not having sent the money he claims was promised him [see Shelley's letter dated Aug. 7, 1820]: "*Do not let me be led along in a fool's paradise. . . . I had no doubt that at least Shelley would make bills for £50 per quarter on his income, to be paid regularly at Brook's, & that I should receive them in return to my letter! . . . To come to the point. If Shelley will not immediately send me such bills as I propose, or as you offer, my next request is, that he will let me alone, & not disturb the sadness of my shipwreck,*" etc.

# **MANUSCRIPT OF WILLIAM GODWIN'S REPLY TO DR. PARR**

305A. GODWIN (WILLIAM). Original Manuscript of Godwin's Reply to Dr. Parr, in vindication of his Writings. Written on 54 pages of quarto size, and bound with a copy of the sale catalogue (By Mr. Sotheby and Son), of his Library, 1836, in contemporary half calf.

This manuscript was written as a reply to Dr. Samuel Parr's attack on him made in his sermon at Christ church on Easter Sunday, 1800. In the sermon Parr denounced the theories expounded in Godwin's "Political Justice." In the sale catalogue it is described: "*This little work was considered at the time of its appearance, a masterpiece. It is remarkable for the calmness and repose of its style.*" An interesting manuscript of "The Ridiculous Philosopher."

[SEE ILLUSTRATION.]

306. [GOLDSMITH (OLIVER).] The Bee. Being Essays on the most Interesting Subjects. 8 Numbers. 8vo, full red levant morocco, gilt back, gilt edges, by Wallis.

London: Printed for J. Wilkie, 1759

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION. With two MS. notes regarding the work laid in.

307. [GOLDSMITH (OLIVER).] The Citizen of the World; or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 2 vols. 12mo, original calf (one leaf torn).

London: Printed for J. Newbery, 1762

FIRST EDITION. With bookplate of Fras. B. Wilkinson. Laid are several notes by Mr. Forman and Mr. Wise regarding this and other works.

Thoughts  
occasioned, &c

I have now continued for some years a silent, not an inattentive, spectator of the torrent of vituperation, in sections & intolerance which has been poured out against my writings. The work which has principally afforded a topic for the exercise of this malignity, has been the Enquiry concerning Political Justice. This book was published in February, 1793; its reception with the public was far from much & soon my conception of its merits; it was the specific occasion of persecutions in the person of contributors of many persons of the highest rank in society & literature, of those of these who have since devoted themselves to increase the clamours which ~~have been poured out against me~~ <sup>have been poured out against me</sup> ~~have been poured out against me~~ <sup>have been poured out against me</sup>. For more than four years it remained before the public without any mark having made the slightest attempt for its reputation; it was repeatedly said that it was ~~considered~~ <sup>considered</sup> ~~involuntarily~~ <sup>involuntarily</sup> & ~~unavoidable~~ <sup>unavoidable</sup> in its fundamental topics; high encomiums were bestowed on the supposed talents of the writer; & so far as I have been able to learn, every man of the slightest ~~propensity~~ <sup>propensity</sup> ~~was ready to give his assent to the~~ <sup>was ready to give his assent to the</sup> ~~truth of the~~ <sup>truth of the</sup> ~~integrity of spirit~~ <sup>integrity of spirit</sup> ~~which the book was written~~ <sup>which the book was written</sup>.

If the temper & spirit in which this publication has been treated have undergone a change, it was only that I was destined to suffer a part, in the great revolution which has operated on nations, parties, political views, & the views & interests of ambition. I have fallen (if I have fallen) in one common cause with the cause & the ~~of~~ <sup>of</sup> ~~liberty~~ <sup>liberty</sup>; & in the ~~same~~ <sup>same</sup> ~~have been more honoured & illustrated~~ <sup>have been more honoured & illustrated</sup> ~~in its decline from general favour, than I ever was in the highest tide of its success~~ <sup>in its decline from general favour, than I ever was in the highest tide of its success</sup>.

My book, as was announced by me in the preface, was the child of the French revolution. It is easy to understand what has been the operation of many men's minds on the

308. [GOLDSMITH (OLIVER).] *The Life of Richard Nash of Bath, Esq. Extracted principally from His Original Papers. Engraved frontispiece portrait by Walker.* 8vo, contemporary calf. London: Printed for J. Newbery, 1762

A BEAUTIFUL CRISP COPY OF THE SCARCE FIRST EDITION.

309. GOLDSMITH (OLIVER). *The Beauties of English Poesy.* Selected by Oliver Goldsmith. 2 vols. 12mo, original calf, emblematic ornaments on backs. London, 1767

An extremely rare early work of Goldsmith, containing some original poems, first published here. Autograph of John Dawson in each volume, and bookplate of William Smith.

310. GOLDSMITH (OLIVER). *The Good Natur'd Man: A Comedy.* As Performed at the Theatre-Royal in Covent-Garden. 8vo, full red levant morocco, gilt back, gilt borders and edges, by Riviere. London: W. Griffin, 1768

FINE COPY OF THE RARE FIRST EDITION, with the half-title, the Prologue, by Dr. Johnson, and the Epilogue by Mrs. Bulkeley, which only appeared in a few copies of the First Edition.

311. GOLDSMITH (OLIVER). *The Deserted Village.* A Poem. *Title vignette engraved by Taylor.* 4to, full polished calf, gilt back and borders, gilt borders, by Riviere. London: Printed for W. Griffin, 1770

FINE COPY OF THE FIRST EDITION. No less than five subsequent editions were published in 1770, but each bears the date of the month on the title-page. VERY RARE. The present copy has been skilfully repaired on the inner margins.

#### IN A HANDSOME CONTEMPORARY BINDING

312. GOLDSMITH (OLIVER). *She Stoops to Conquer: or, The Mistakes of a Night.* A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, magnificently bound in contemporary red morocco, back and sides richly and beautifully tooled, gilt edges. London: Printed for F. Newbery, 1773

A MAGNIFICENT COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without the character "Diggory" in the *Dramatis Personæ*. This copy has, of course, the errors in pagination incident to this issue, also the misprinted catchword on p. 100.

313. GOLDSMITH (OLIVER). *She Stoops to Conquer: or, The Mistakes of a Night.* A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, full red levant morocco, gilt back and borders, gilt edges, by Riviere. London: Printed for F. Newberry, 1773

BEAUTIFUL COPY OF THE SECOND ISSUE OF THE FIRST EDITION, in which the errors in pagination have been corrected, and the character of "Diggory" added to the *Dramatis Personæ*.

314. GOLDSMITH (OLIVER). The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. 2 vols. 12mo, full mottled calf, gilt backs, canary edges.

London: Printed for W. Griffin, 1775

FINE COPY OF THE FIRST EDITION. RARE. The "Address to the Public" is erroneously placed in the Second volume.

315. GOOGE (BARNABY). Fovre Bookes of Hvsbandry, Collected by M. Conradus Heresbachius. Containing the whole art and trade of Husbandry, Gardening, Graffing, and Planting, with the antiquitie, and commendation thereof. Newly Englished, and encreased. *Emblematic title-page, with large arms on verso.* Small thick 4to, old vellum (torn).

London: Printed by Tho. Wright, 1601

EXTREMELY RARE, especially in such crisp, clean state. With MS. notes by H. B. and Alfred Forman laid in.

316. GOWER (JOHN). Jo. Gower de confessione Amantis. *Title within woodcut border.* Folio, full chocolate levant morocco, gilt and blind tooled back and sides, gilt edges on the rough, by Bedford.

Imprinted at London in Flete-strete by Thomas Berthelette the XII daie of Marche. An. M.D.LIIII

THIRD EDITION. PRINTED IN BLACK LETTER. The border to the title-page is the same as the one used by Berthelet in the edition of 1532. A VERY FINE COPY.

317. [GRAY (THOMAS).] An Elegy Wrote in a Country Church Yard. THE SECOND EDITION. *Symbolic bands on title and page five.* 4to, full brown levant morocco, Jansen style, gilt inside border, gilt top, by Tout.

London: Printed for R. Dodsley in Pall-Mall, 1751

This is an exact reprint of the First Edition, except the words "The Second Edition" on title, and "hidden" corrected to "kindred" on page ten. VERY SCARCE.

318. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE THIRD EDITION, CORRECTED. *Symbolic bands on title and page five.* 4to, half black levant morocco, gilt top, by Tout.

London: Printed for R. Dodsley in Pall-Mall, 1751

"An Elegy Wrote" is changed in this edition to "Written" on title. Here too, are several typographical corrections, and the first appearance of the four extra lines at the end of the Elegy. An old hand has written very beautifully some notes and changes on the margins. A RARE EDITION.

319. GRAY (THOMAS). An Elegy written in a Country Church Yard. THE FOURTH EDITION CORRECTED. *Symbolic bands on title and page five.* 4to, half black levant morocco, gilt top, by Tout.

London: Printed for R. Dodsley in Pall-Mall, 1751

Practically a re-issue of the previous edition, except that here the extra four lines at the end of the poem are placed in parenthesis. Fine copy.

320. GRAY (THOMAS). Designs by Mr. R. Bentley, for Six Poems. By Mr. T. Gray. *Vignette and illustrations by Bentley, engraved by Muller and Grignon.* Folio, old calf (worn, and name cut from title). London: Printed for R. Dodsley, 1753

THE EARLIEST ISSUE, with the vignette to the "Elegy" printed upside-down.

321. GRAY (THOMAS). Odes by Mr. Gray. *Vignette on title, and engraving of Strawberry Hill inserted.* 4to, full blue levant morocco, Jansen style, doublure of light blue levant morocco, richly gold tooled, flys of blue moire silk, gilt edges, by Tout.

Printed at Strawberry-Hill for R. and J. Dodsley, 1757

FINE COPY OF THE VERY SCARCE FIRST EDITION. THE FIRST BOOK ISSUED by Horace Walpole's press at Strawberry Hill.

322. GRAY (THOMAS). Poems. 4to, half red morocco, gilt top, UNCUT.

Glasgow: Printed by Robert and Andrew Foulis, 1768

A MAGNIFICENT UNCUT COPY OF THE VERY RARE FIRST EDITION PUBLISHED AT THE FOULIS PRESS. MUCH RAREER THAN THE LONDON EDITION OF THE SAME DATE.

The Preface, or "Advertisement" states this edition is with the permission of the Author, who transcribed the work especially for it.

This is the first work in the Roman character which they have printed with so large a type.

323. GRAY (THOMAS). Poems. 8vo, beautifully bound in contemporary red English morocco, gilt back, sides richly ornamented in gold over an inlaid black border, narrow inside border, gilt edges. London: Printed for J. Dodsley, 1768

A FINE COPY IN A HANDSOME CONTEMPORARY BINDING OF THE RARE FIRST LONDON EDITION, issued at the same time as the edition published in quarto at the Foulis Press.

324. GRAY (THOMAS). *Elegia de Tommaso Gray, Poet Inglese per esso scritta in un Cimitero Campestre. Tradotta in versi Italiani e ristampata da Agostino Isola.* Royal 8vo, half maroon morocco, gilt top, UNCUT.

Sold by the Editor, and J. Deighton, in Cambridge, 1782

A CHOICE, UNCUT COPY OF THIS FIRST ITALIAN TRANSLATION. VERY RARE. The translator was the father of Lamb's Emma Isola, who married Ed. Moxon. The English and Italian texts are on opposite pages.

325. GRAY (THOMAS). The Poems of Thomas Gray. With Critical Notes, A Life of the Author, and an Essay on his Poetry, by the Rev. John Mitford. Portrait by Hopwood, and an addi-

tional one by Heath inserted. 8vo, fine old red English morocco, gilt ornaments on back, gilt border on sides, gilt edges.

London, 1814

CHOICE COPY. Bookplate of Gilbert Heathcote.

326. GREENE (ROBERT). *Greenes Neuer too Late*. Both Partes. Sent to all youthfull Gentlemen, deciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. *Device on title*. Small 4to, polished calf, gilt back.

London: Printed by William Stansby for Iohn Smethwicke, 1631

The present is probably the Sixth Edition. The work was first published in 1590, the two parts separately. The date has been clipped from title. RARE. Bookplate and autograph of W. J. Ibbett.

327. HARRINGTON (SIR JOHN). *Orlando Furioso In English Heroical Verse*. By Sr. Iohn Harrington of Bathe Knight. Now thirdly revised and amended with the Additions of the Authors Epigrams. London: Printed by G. Miller for J. Parker, 1634. [Second Title:] *The Most Elegant and Wittie Epigrams of Sir John Harrington, Knight*. London: Printed by George Miller, 1633. *Engraved title and 46 fine copper plates engraved by Cockson and others*. Folio full mottled calf, gilt back. London: 1634-33

Nice copy. In this edition the frontispiece is re-engraved and reversed, and the plates retouched. The second edition was published in 1607. The Epigrams, originally published separately in 1615, were included in THIS EDITION FOR THE FIRST TIME. Bookplate of Lord Viscount Powers court.

#### A LOCK OF WILLIAM HAZLITT'S HAIR

328. HAZLITT (WILLIAM). *A Lock of William Hazlitt's Hair*, accompanied by an inscription in the hand of R. H. Horne: "The hair of William Hazlitt cut for me while he lay in his coffin. R. H. H."

329. [HEYWOOD (THOMAS).] *The Fayre Maide of the Exchange*. Together with the merry hymovrs, and pleasant passages of the Cripple of Fanchvreh. Furnished with varietie of delectable Mirth. *Metal ornaments on title*. Small 4to, half russia.

London: Printed by I. L., 1625

THE VERY RARE SECOND EDITION. An interleaved copy, formerly in the libraries of J. Knight and Cornelius Paine, with bookplate of the former and autograph of the latter. The last line of imprint has been sliced. The leaf of Prologue and Characters is present.

330. HEYWOOD (THOMAS). *The English Traveller*. As it hath beene Publikely acted at the Cock-pit in Drury-lane: By Her Maiesties seruants. Small 4to, cloth.

London: Printed by Robert Raworth, 1633

FIRST EDITION. Rare.

331. [HEYWOOD (THOMAS).] The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World. Three Jewes. Three Gentiles. Three Christians. Written by the Author of the History of Women. *Illustrated with 10 portraits, including that of Queen Elizabeth.* Small 4to, full red levant morocco, line borders, gilt edges.

London: Printed by Tho. Cotes, for Richard Royston, 1640

THE VERY RARE FIRST EDITION. The frontispiece portrait of Henrietta Maria, usually wanting, is present, but cut down.

332. HEYWOOD (THOMAS). Loves Mistresse: or, The Queenes Masque. As it was three times presented before both their Maesties, within the space of eight dayes. In the presence of sundry forraigne Ambassadors. Publikely acted by the Queenes Comedians, At the Phoenix in Drury-lane. The Second Edition corrected by the Author. Small 4to, half morroco (spotted).

London: Printed by Iohn Raworth for Iohn Creech, 1640

SECOND EDITION. RARE. This copy agrees with the Hoe and Huth collations, A-G in fours. There was another issue of this same date, presumably a later issue, collating A-I in fours. The Cornelius Paine copy, with his autograph.

333. HOLYDAY (BARTEN). Decimus Junius Juvenalis, and Aulus Persius Flaccus. Translated and Illustrated, as well with Sculpture as Notes. By Barthe Holyday. *Illustrated with full-page plates and text engravings.* Folio, original calf.

Oxford: Printed by W. Downing, 1673

According to Moss and Lowndes, THIS IS THE FIRST EDITION OF THE JUVENAL, though there had been several editions of the Persius. Wood says Holyday accused Stapylton of having cribbed from his MS. and used it in the impression of Stapylton's Juvenal published before Holyday's came out. A fine crisp copy, with ample margins.

334. HORNE (R. H.). Orion. An Epic Poem. In Three Books. 8vo, sewn, UNCUT.

London: J. Miller, 1843

THE FIRST COPY PRINTED. Presentation copy from the author with the following inscription in his hand: "Mary Gillies (The First Copy May 27th, 1843). From the Author."

An interesting autograph memorandum by Horne is laid in, in reference to this FIRST EDITION, which was given away to the public. He says in part: "Two checks were necessary." The bookseller was directed not to allow anybody to take more than ONE copy; and nobody was to be allowed to have a copy at all who asked for Ore-con."

#### THE ORIGINAL MANUSCRIPT OF "ORION"

335. HORNE (R. H.). Original Manuscript of his Epic Poem "Orion." Written on about 100 pages of quarto size.

The First Draft of Horne's most famous work. The first sheet bears an inscription by the author: "First rough copy of 'Orion,' commenced 1842. R.H.H."

The variations between this and the published text are very numerous



and interesting. The entire manuscript is in the handwriting of the author. This book passed through six editions in 1834, and 5 followed later. The first three editions were issued at a farthing. Poe considered it one of the greatest poems in English.

336. HOWELL (JAMES). ΔΕΝΑΡΟΑΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esqr. *Engraved frontispiece of a large tree; large vignette on title, and two plates of trees by Merian.* Folio, original calf, rebacked.

[London] by T. B. for H. Mosley, 1640

FIRST EDITION, with the error in pagination at page 166. A fine large copy, with broad margins.

337. HOWELL (JAMES). Lustra Ludovici, or, the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinall de Richelieu). Divided into Seven Lustres. Folio, old calf (worn). London: Printed for Humphrey Moseley, 1646

FIRST EDITION. A crisp copy. Scarce.

338. HOWELL (JAMES). The Second Part of Massaniello, His Body taken out of the Town-Ditch, and Solemnly Buried, with Epitaphs upon him. *Engraved frontispiece by T. Cross.* Small 8vo, original calf.

London: Printed by A. M. for Abel Roper, 1652

FIRST EDITION.

339. [HOWELL (JAMES).] The Nvytialls of Pelevs and Thetis. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times. Small 4to, full chocolate levant morocco, gilt ornaments on back, line borders, gilt edges, by bedford. London: Printed for Henry Herringman, 1654

A SUPERB COPY OF THE VERY RARE FIRST EDITION, with separate title and pagination to the Second Part.

340. HOWELL (JAMES). Lexicon Tetraglotton. An English-French-Italian-Spanish Dictionary: Whereunto is adjoined A large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. . . . With another Volume of the Choicest Proverbs in all the said Tongues. *Engraved frontispiece by Faithorne.* Folio, full olive levant morocco, gilt ornaments on back, gilt and blind tooled panelled sides, gilt edges, by Riviere. London: Printed by J. G. for Samuel Thomson, 1660

A MAGNIFICENT COPY OF THE FIRST EDITION OF THIS RARE WORK, WITH THE HALF TITLE. There is a separate title to the "Proverbs," dated 1659. Bookplate of Sir William Augustus Fraser.

341. HOWELL (JAMES). A Discourse Concerning the Precedency of Kings: Wherein the Reasons and Arguments Of the Three

Greatest Monarchs of Christendom Who claim a several right Thereunto, Are Faithfully Collected, and Render'd . . . Whereunto is also adjoyn'd A distinct Treatise of Ambassadors, &c. *Engraved portrait of the Author by Melan; Portrait of Charles II by Loggan, and portraits of Louis XIV. and Philip IV by Stent.* Folio old calf (hinges weak).

London: Printed for Rowland Reynolds, n. d.

The Dedication is dated 1664. A very crisp copy, with the leaf "The Bookseller to the Reader" at the end.

342. HUNT (LEIGH). *Juvenilia*; or, a Collection of Poems. Written between the ages of twelve and sixteen. *Engraved frontispiece by Bartolozzi.* Tall 8vo, full polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. London: Printed by J. Whiting, 1801

FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED VOLUME. A CHOICE COPY.

#### PRESENTATION COPY FROM LEIGH HUNT TO JOHN KEATS

343. HUNT (LEIGH). *Foliage*; or, Poems Original and Translated. 12mo, handsomely bound in full calf, richly ornamented back and sides, gilt inside border.

London: Printed for C. and J. Ollier, 1818

FIRST EDITION. THIS PRECIOUS VOLUME WAS ORIGINALLY GIVEN BY THE AUTHOR TO JOHN KEATS, with the following inscription on the title-page:

"John Keats  
from his affectionate friend the Author."  
[SEE ILLUSTRATION.]

344. HUNT (LEIGH). *Amyntas, a Tale of the Woods*; From the Italian of Torquato Tasso. *Portrait.* 12mo, original boards, uncut. London: Printed for T. and J. Allman, 1820

FINE COPY OF THE RARE FIRST EDITION. Dedicated to John Keats.

345. HUNT (LEIGH). Autograph Letter, signed. 2¼ pages, 8vo, Albaro, November 11th, 1822. Evidently a draft kept for his own use.

To Lord Byron. Written while Hunt was producing "The Liberal," with the support and assistance of Byron. The letter begins: "The whole of this business is very clear. Murray is very much enraged, the Tories are equally so at your having taken so decided a part against them, and you, suffer me to say, did not do one of the best or wisest things in the world in making, at the same time, or at any other time, so much & so little of that egregious knave. . . . I confess myself inclined on this occasion, as I have been on some others, to wish that you were only a fine writer & a poet, & not a Lord besides; not because I am none, but because your Lordship and your Bardship sometimes get mightily at variance, & do not know well how to get out of it," etc.

346. HUNT (LEIGH). Autograph Manuscript of his "Book of Beginnings." Written on 37 pages of various sizes, inlaid to

*John Keats*  
*from his effusive friend the Author.*

## FOLIAGE;

OR

POEMS ORIGINAL AND TRANSLATED,

BY

LEIGH HUNT.

---

Still climbing trees in the Hesperides.—SHAKESPEARE.

---

LONDON:

PRINTED FOR C. AND J. OLLIER, WELBECK STREET.

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1818.

PRESENTED TO JOHN KEATS BY LEIGH HUNT  
[NUMBER 343]

octavo size and bound in full red levant morocco, gilt inside borders, by Tout.

The manuscript is evidently a first draft as it is full of corrections and changes. In a note written on the fly-leaf, Mr. Forman writes: "*This Manuscript, which is the original holograph of Leigh Hunt's 'Book of Beginnings,' was about to be destroyed by my friend the late S. R. Townshend Mayer with other 'copy' of things which Hunt had published. It was with difficulty that I induced him to let me save it and others. Though waterstained, it is now safe from destruction, as it has been carefully sixed. It is a most interesting example of Hunt's way of working, and varies much from the poem as published in No. 3 of 'The Liberal.'*"

**KEATS WRITES HIS FIRST DRAFT OF "LINES ON SEEING A LOCK OF MILTON'S HAIR"; IN A MANUSCRIPT OF LEIGH HUNT'S "HERO AND LEANDER."**

347. HUNT (LEIGH). Original Manuscript of "Hero and Leander," written on 16 pages of 12mo size, followed by 23 pages of miscellaneous poetry, also in Hunt's handwriting. Bound in full brown levant morocco, by Tout.

Apparently this is an early draft of the poem, containing many more stanzas than the printed text. Evidently the author thought passages such as the following were too free for his readers, for they do not appear in the book.

*"His glazy limbs she dried, and dripping locks;  
And emptied rosy essence from a box;  
And so restored him to himself again  
From the faint toil and rankness of the main."*

On a page in the middle of the book (on the back of one of the pages of "Hero and Leander") there is the first draft of a portion of Keat's "Lines on seeing a Lock of Milton's Hair." THESE ARE IN THE HAND-WRITING OF JOHN KEATS. They consist of the first 17 lines of the poem, showing some differences from the completed verses. The false start, a cancelled line, and changes in several words, all show this to be his earliest effort. In a letter to his friend Bailey, dated the 23rd of January, 1818, Keats says: "*I was at Hunt's the other day, and he surprised me with a real authenticated lock of Milton's hair. I know you would like what I wrote thereon, so here it is. . . . This I did at Hunt's, at his request,*" etc.

[SEE ILLUSTRATION.]

348. INGELOW (JEAN). Poems. With numerous illustrations, engraved by the Brothers Dalziel. 8vo, full green morocco, gilt back and sides, gilt edges, by Riviere. London, 1867

FINE COPY. With autograph of George Dalziel on title. Inserted is an A.L.S. from the author to Mr. Dalziel thanking him for a cheque for £18. in settlement for this edition, which was not profitable, and refusing her consent to publishing a further one.

**THREE RARE PLAYS**

349. JOHNSON (SAMUEL). The Blazing Comet: The Mad Lovers; or, The Beauties of the Poets. A Play As it is Acted at

Father of

Chief of organic members  
Scholar of the sphere  
Thy spirit never slumbers  
As it rolls about our ears  
For ever and for ever.

At what a maid endeavour  
At what he

Who to thy sacred and emotion  
Would offer a burnt sacrifice of  
And melody.

How heavenly thou sounded  
~~A living flame of sounds~~

Thine temple of sweet noise  
And discord uncon-founded  
Gives delight new joys.

And please me nobler persons  
O where are thy dominions!  
Send thine ear!

the New-Theatre in the Hay-Market. With the rare engraved frontispiece. 8vo, half red morocco.

London: Printed for James Crockatt, 1732

THE EXTREMELY RARE FIRST EDITION. Bound in with the foregoing are: "Tumble-Down Dick; or Phaeton in the Suda." [By Henry Fielding], London, 1744; and "Miss Lucy in Town" [By Henry Fielding] London, 1742. ALL FINE COPIES.

350. [JOHNSON (SAMUEL).] The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. 4to, half morocco. London, 1747

FIRST ISSUE of the FIRST EDITION of Johnson's Plan of His Dictionary. Without Lord Chesterfield's name on first page. Fine copy.

351. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, half calf, canary edges. London: Printed for R. Dodsley, 1749

THE VERY RARE FIRST EDITION. A choice copy of Johnson's only dramatic effort, and the FIRST BOOK BEARING HIS NAME.

352. JOHNSON (SAMUEL). The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. 4to, full black morocco, gilt back, sides elaborately blind-tooled, with gilt panel and border, gilt edges.

London: Printed for R. Dodsley, 1749

FINE COPY OF THE RARE FIRST EDITION, of what is considered the finest of Dr. Johnson's Poems.

#### SHELLEY'S COPY, WITH HIS INITIALS

353. JOHNSTONE (CHEVALIER DE). Memoirs of the Rebellion in 1745 and 1746. Translated from a French Ms. *Portraits and a plan*. 4to, contemporary half calf. London, 1820

SHELLEY'S COPY, with his inscription at the top of the title page "P. B. S."

354. JONSON (BEN). The Workes of Benjamin Jonson. Engraved title by William Hole; engraved portrait of Jonson by Vaughan, from the 1640 edition inserted, and woodcut titles to "Cynthia's Reuells" and "Poetaster." London: Printed by William Stansby, 1616; [also]: The Workes of Benjamin Jonson. The second Volume. Containing these Playes, Viz. 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse. London: Printed for Richard Meighen, 1640. 2 vols. folio, full blue levant morocco, gilt and blind tooled backs and sides, gilt edges, by Riviere. London, 1616-1631-1640

A MAGNIFICENT COPY OF THE FIRST COLLECTED EDITION. The present copy contains in addition to the foregoing: Horace, His Art of Poetrie,

John Keats 1819

# TITLES OF HONOR.

By the late Famous and Learned Antiquary JOHN SELDEN of the Inner Temple, Esquire.

The Third Edition carefully Corrected.

With Additions and Amendments by the Author.

*Boetius de Consolat. Philosophia.*

*Quos pluribus ostentat, despectiores potius Dignitas Improbos facit. Verum non impunè; reddunt namque Improbi partem Dignitatibus vicem, quas suâ contagione commaculant.*

L O N D O N,

Printed by E. Tyler, and R. Holt, for Thomas Dring, and are to be Sold at the White Lion next Chancery-Lane End in Fleetstreet.

MDCLXXII.

JOHN KEATS' COPY  
[NUMBER 356]

1640; The English Grammar, 1640; Timber: of, Discoveries, 1641; The Masque of Owles at Kenelworth; Under-Woods, 1640; The Magnetick Lady, 1640; A Tale of a Tub, 1640; The Sad Shepherd, 1641; A Masque presented in the House of the Right Honorable the Lord Hate, 16..? Christmas, his Masque, as it was Presented at Court, 1616; Mortimer & His Fall, 1640. The Bibliography and collation of the early Jonson Folios are most intricate and difficult. Mr. Nicholson, in his exhaustive account of the early folio editions of Johnson, in "Notes and Queries," June 18, 1870, says: "The non-continuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year."

355. JONSON (BEN). *Ionsonvs Virbivs: or, The Memorie of Ben: Johnson Revived by the Friends of the Muses.* Small 4to, full blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Ramage. London: Printed by E. P. for Henry Seile, 1638

A HANDSOME COPY OF THE EXTREMELY RARE FIRST EDITION. Published 6 months after Jonson's death. Edited by Bishop Duppa, and contains contributions by Falkland, Waller, Ford, Cartwright, King, Cleveland, Howell, and others.

#### KEATS' OWN COPY WITH HIS AUTOGRAPH, AND INDEX PAGES BY HIM OF CAPITAL LETTERS OF THE ALPHABET

356. [KEATS] *Titles of Honor.* By the late Famous and Learned Antiquary John Selden of the Inner Temple, Esquire. The Third Edition carefully corrected. With Additions and Amendments by the Author. *Brilliant portrait of Selden by R. White, cuts, and engravings in the text.* Folio, original calf, re-backed. London: Printed by E. Tyler and R. Holt, 1672

KEATS' OWN COPY OF THIS WORK, WITH HIS AUTOGRAPH ON THE MARGIN OF THE TITLE-PAGE, "JOHN KEATS, 1819," and on two preliminary blank leaves the capital letters of the alphabet, in Keats' writing, arranged for the purpose of an Index, with five entries by Keats, two in ink, and three in pencil.

[SEE ILLUSTRATION.]

#### FANNY BRAWNE'S COPY

357. KEATS (JOHN). *Poems.* Portrait on title. 12mo, original boards, renacked, uncut. London: C. and J. Ollier, 1817

THE EXCEEDINGLY RARE FIRST EDITION, AND OF INTENSE ASSOCIATION INTEREST. While there is no presentation inscription by Keats, this copy was undoubtedly presented by him to Fanny Brawne, as on the half-title is the name stamp "Brawne" and on the opposite leaf, THE NAME OF FANNY BRAWNE (Frances Lindon), written after she had married Mr. Lindon.

358. KEATS (JOHN). *Endymion: A Poetic Romance.* 8vo, half calf. London: Printed for Taylor and Hessey, 1818

A HIGHLY INTERESTING COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE ONE-LINE ERRATA, and all the half-titles. The



present copy bears the contemporary autograph on fly-leaf of Richard Woodhouse. Temple. Nov. 24, 1818. It was evidently interleaved at the time this original binding was done, as the autographed fly-leaf is the other half of the sheet forming the backing to the front cover. The interleaves are profusely covered with notes, references, and corrections in a contemporary hand and enhance greatly the charm and value of this rare book.

#### INSCRIBED "TO F. B. FROM J. K."

359. KEATS (JOHN). *Lamia, Isabella, The Eve of St. Agnes, and other Poems.* 12mo, scored calf, blind tooling on back and sides. London: Printed for Taylor and Hessey, 1820

THE VERY RARE FIRST EDITION OF THIS PRECIOUS VOLUME, in splendid, clean condition. WITH THE HALF-TITLE.

AT THE TOP OF THE TITLE IS THE DELIGHTFUL AND IMPORTANT INSCRIPTION, "*To F. B. from J. K.*"

On the verso of the marbled fly, Mr. Forman has written:

*"This copy was given to Fanny Brawne by Keats, in whose writing is the inscription on the title-page. It was given to me this day by Miss Margaret Lindon, the daughter of the said Fanny, who married a Mr. Lindon."*

H. B. F.  
4 July, 1877."

The present copy, therefore, possessing the intimate association which it does, and coupling the two names which are almost inseparable, MUST BE CONSIDERED ONE OF THE MOST DESIRABLE ASSOCIATION COPIES TO BE OBTAINED.

360. [KEATS.] *Annals of the Fine Arts for MDCCCXIX.* Vol. IV. Thick 8vo, cloth, UNCUT. London, 1820

Contains Keats' "*Ode to the Nightingale*" and "*On a Grecian Urn.*" Fine copy.

361. KEATS (JOHN). *Life, Letters, and Literary Remains of John Keats. Frontispiece portrait and facsimile.* 2 vols. Small 8vo, half green calf. London: Moxon, 1848

Fine copy of this edition, edited by Richard Monckton Milnes, and enhanced by manuscript annotations in both volumes transcribed by Mr. Forman from a copy annotated in the handwriting of Keats' friend Charles Wentworth Dilke. With autograph note by Mr. Forman.

#### EXTRA-ILLUSTRATED COPY

362. KEATS (JOHN). *Letters of John Keats to Fanny Brawne written in the Years MDCCCXIX and MDCCCXX, and now given from the Original Manuscripts, with Introduction and Notes by Harry Buxton Forman.* 8vo, original folded sheets. London: Printed for Private Circulation, 1878

ONE OF FIFTY COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of 32 portraits, views, and facsimiles, including, a portrait of Keats by Scott after Severn, Jan. 28, 1821, 3 o'clock morning; Death mask of Keats by Scott; Facsimiles of poems and letter to Fanny Brawne, by Keats; Lord Byron, by Harlowe, on India paper; Leigh Hunt by Armytage; Shelley from the original picture by Clint, etc., etc.

363. KEATS (JOHN). Letters to Fanny Brawne. Edited by H. Buxton Forman. 12mo, full levant morocco, gilt top, uncut. London, 1878

This volume contains, according to a manuscript note by Mr. Forman, THE FIRST PROOFS, THE PRESS PROOFS, and THE REVISES. The first two are complete, but the revises are not, because some sheets wanted more revises than others. There was no slip proof for anything but the Appendix. UNIQUE.

364. KEATS (JOHN). Letters of John Keats to Fanny Brawne, written in the Years MDCCCXIX and MDCCCXX and now given from the Original Manuscripts with Introduction and Notes by Harry Buxton Forman. *Portraits and facsimile*. 16mo, pink boards, paper label, uncut.

London: Printed for Private Circulation, 1878

PRINTED ON PINK PAPER THROUGHOUT, COVERS, LABEL, AND TEXT, AND THE ONLY COPY SO PRINTED.

365. KEATS (JOHN). Another copy of the same. 16mo, green boards, canary back, white paper label, uncut.

London: Printed for Private Circulation, 1878

THIS COPY IS PRINTED ON PAPER OF SEVEN DIFFERENT HUES, AND IS THE ONLY COPY SO PRINTED.

#### WITH ORIGINAL LETTER OF JOHN KEATS TO FANNY BRAWNE

366. KEATS (JOHN). Letters of John Keats to Fanny Brawne, written in the Years MDCCCXIX and MDCCCXX and now given from the Original Manuscripts with Introduction and Notes by Harry Buxton Forman. *Portraits*. 8vo, full light blue straight grain morocco, richly gilt back and sides, uncut, by Roger de Coverly. London: Printed for Private Circulation, 1878

ONE OF TWO COPIES PRINTED ENTIRELY ON LARGE VELLUM PAPER. THE PRESENT COPY IS UNIQUE, as containing 5 proof impressions of the portrait by W. B. Scott, AND THE ORIGINAL LETTER FROM KEATS TO FANNY BRAWNE, beginning: "My dearest Girl, I continue much the same as usual," etc.

[SEE ILLUSTRATION.]

367. KEATS (JOHN). The Letters and Poems of John Keats. Edited, with a Memoir, by John Gilmer Speed. *Frontispieces*. 3 vols. 8vo, original boards, uncut.

New York: Dodd, Mead & Co., 883

One of the 279 copies on Holland paper, printed at the De Vinne Press.

368. KEATS (JOHN). The Poetical Works and other Writings of John Keats now first brought together, including Poems and numerous Letters not before published. Edited, with Notes and

My dearest Girl,

I continue much the same as usual, I think a little better. My spirits are better also, and consequently I am more resigned to my confinement. I dare not think of you much or write much to you. Remember me to all.

Ever your affectionate

John Keats.

Appendices by Harry Buxton Forman. *Frontispiece*. 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1883

FIRST EDITION.

369. KEATS (JOHN). The Poetical Works and other Writings of John Keats, now first brought together, including Poems and numerous Letters not before published. Edited, with Notes and Appendices, by Harry Buxton Forman. *Frontispieces*. 4 vols. London: Printed for Private Distribution, 1883; [also] Poetry and Prose by John Keats. Forming a Supplement to the Library Edition of Keats' Works. London: Reeves and Turner, 1890. Together 5 vols. 8vo, cream cloth, gilt ornamentation, uncut.

London, 1883-1890

VERY SCARCE PRIVATELY PRINTED ISSUE ON WHATMAN PAPER.

#### THE EDITOR'S PROOF SHEETS

370. KEATS (JOHN). Poetical Works. Edited by H. Buxton Forman. 8vo, cloth, uncut. London, 1884

THE EDITOR'S PROOF SHEETS, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

371. KEATS (JOHN). The Poetical Works and other Writings of John Keats, edited, with Notes and Appendices by H. Buxton Forman. *Illustrations and facsimiles*. Reissue with additions and corrections. 4 vols. 8vo, cloth, uncut.

London: Reeves and Turner, 1889

With some Manuscript notes by Mr. Forman.

#### THE EDITOR'S PROOF SHEETS

372. KEATS (JOHN). Poetry and Prose by John Keats. A Book of Fresh Verses and New Readings—Essays and Letters late found—and Passages formerly suppressed. Edited by H. Buxton Forman, and forming a Supplement to the Library Edition of Keats's Works. 8vo, cloth, uncut. London, 1890

THE EDITOR'S COPY AND PROOF SHEETS, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

#### EDITOR'S PROOF SHEETS

373. KEATS (JOHN). The Letters of John Keats. Complete revised edition. Edited by H. Buxton Forman. Thick 8vo, cloth, uncut. London: Reeves & Turner, 1895

THE EDITOR'S PROOF SHEETS, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

#### WITH SUPPRESSED PASSAGES

374. KEATS (JOHN). The Letters of John Keats. Complete revised edition, *with a portrait not published in previous editions*

*and twenty-four contemporary views of places visited by Keats.*  
Edited by H. Buxton Forman. 12mo, decorated buckram, uncut.  
London: Reeves & Turner, 1895

THE EARLIEST IMPRESSION. The following note by Mr. Forman, on the fly-leaf is of interest: "Received from the binder 4 October, 1895, with one other copy handed to Reeves for subscribing purposes. The first 200 to be ready in a fortnight.

The omitted passages at pp. 61-2 are in the specimen page inserted in this copy opposite p. 61. Opposite p. 168 is inserted the unabridged opening of Letter lxiv. OF THESE TWO LEAVES ONLY TWO COPIES WERE PULLED."

A leaf of errata is laid in.

375. KEATS (JOHN). The Poetical Works of John Keats. Given from his own editions and other authentic sources and collated with many Manuscripts. Edited by H. Buxton Forman. With seven portraits and ten other illustrations. 12mo, decorated cloth, uncut.  
London: Reeves and Turner, 1902

Seventh Edition, of which Mr. Forman writes: "This seventh edition was printed before I was consulted about it; Mr. W. Reeves not understanding the situation as between his Father & me. The first copies, completed in July, 1902, have not any corrections on the 6th issue. The paper was not got through my brother Alfred, as that of all the other editions was; hence its inferiority—thick and clumsy as it is."

376. KEATS (JOHN). The Keats Letters, Papers, and other Relics forming the Dilke Bequest in the Hampstead Public Library, reproduced in fifty-eight collotype facsimiles. Edited with full transcriptions and Notes and an account of the portraits of Keats with fourteen reproductions, by George C. Williamson. Together with Forewords by Theodore Watts-Dunton and an Introduction by H. Buxton Forman. Folio, boards, vellum back, gilt top, uncut.  
London: John Lane, 1914

ONE OF 320 COPIES.

377. [KEATS (JOHN).] *Paradise Lost*. By John Milton. 12mo, old calf, gilt back, gilt border on sides (one cover loose).

No title page.

On the fly-leaf is the following note in Mr. Forman's hand: "This volume, formerly the property of Thomas Hood, contains the whole of the annotations & under-scorings of Keats in the book mentioned by Lord Houghton as in the possession of the Keatses in America. These markings were copied from the original by one of the Misses Reynolds, Hood's sister's-in-law. The book was given by Hood's daughter, the late Mrs. Broderip, to Townshend Mayer, who gave it to me."

#### A LOCK OF FANNY BRAWNE'S HAIR

378. [KEATS.] A Lock of Mrs. Lindon's (Fanny Brawne's) Hair. Enclosed in a pink folder bearing the ticket of A. Forrer, Artist in Hair and Jewellery. Further enclosed in an envelope with inscription as to the contents by Mr. Forman.

379. KEATS-SHELLEY. India ink sketch of a medallion for the Keats-Shelley Memorial Association; also a Wash Drawing of "Well walk and Keats' seat at Hampstead." 2 pieces.

#### GEORGE KEATS TO HIS BROTHER, THE POET, AND TO OTHERS

380. KEATS (GEORGE). 18 Autograph Letters, Signed, of George Keats, the favorite brother of the Poet. Dated from 1818 to 1838.

The first three letters are to his brother John, and the first has interesting reference to "Endymion." He writes: "*I have repeatedly called on Taylor & Hessey and have never found them at home, or you should long since have known the progress of your book. Brown has I understand written to you and given you the pleasant information that the printer's are in immediate want of the Fourth book and preface. By the time you have received this I have no doubt but T. & H. will have received them.*"

George married and emigrated to America in 1820. The next two are dated from Louisville, and one passage reads: "*If we meet a safe opportunity for England we will send Miss Brown an india Crape dress or merino shawl or something scarce with you but cheap with us. She has our thanks for her kindness during your illness.* The other letters were written after the death of Keats, although the one dated March 3, 1821, in ignorance of that sad event, comments on his health: "*I am obliged for yours of Dec. 21st, informing me that my Brother is in Rome, and that he is better.*"..The later letters are full of loving references to John, and contain much of interest in relation to his life in Kentucky.

#### KEATS' LETTER TO HIS SISTER, CONTAINING MANUSCRIPT POEMS

381. KEATS (JOHN). Autograph Letter, signed "Your affectionate Brother John." 4 pages, folio.

Dumfries, July 2nd [1818]

This letter was written to his sister Fanny, who was at that time 15 years of age, while he was on a tramp through Scotland and Northern England. The early part of the letter tells of their experiences. "*Mr. Abbey says we are Don Quixotes—tell him we are more generally taken for Pedlars. All I hope is that we may not be taken for excoisemen in this whiskey country. . . . Yesterday we visited Burns's Tomb and this morning the fine ruins of Lincluden. . . . We are in the midst of Meg Merrilies' country of whom I suppose you have heard.*"

*"Old Meg she was a Gipsy,  
And liv'd upon the Moors:  
Her bed it was the brown heath turf,  
And her house was out of doors.  
Her apples were swart blackberries,  
Her currants pods o' broom;  
Her wine was dew of the wild white rose  
Her book a churchyard tomb."*

This poem on Sir Walter Scott's character in "Guy Mannering" contains 7 stanzas, after which the letter continues: "*If you like these sort of ballads I will now and then scribble one for you. . . . since I scribbled*

My dear Fanny,

I am frid. July 2<sup>d</sup>

I intended to have written to you from Kirkcaldy but the town I shall be in tomorrow - but I will write now because my knapsack has room. my coat in the trunk, my coat has gone to the Taylor and I have but one Coat to my back in this heat. I must tell you how I must be served with George and our new sister and the Gentleman my fellow traveller through the summer and the town. We had a like able journey to Liverpool. - which I left this morn. morning before George was up for Lancaster - then we set off from Lancaster our foot with our knapsacks on, and have walked a little zig zag through the mountains and lake of Cumberland and it is true and. We came from Carlisle yesterday to this place. We are employed in going up mountains, looking at strange towns, peering into old ruins and eating very hearty breakfasts. These eyes are full in the midst of broad streets. Now is it a wit yourself - the girls are walking about bare footed and in the worst of ways the quaker finds its way out of the door. I shall write home full of news for you and for fear I should cheat you by too great a dose at once I must make you used to it by a letter or two. We have been taken for travelling Jewess, Razor sellers and Spectable women because fixed Brown wears a pair. The first place we stopped at with our knapsacks contained one Irish and a Bradshaw a notorious tippler. He stood in the shape of a J and ball hinted himself as well as he could saying with his nose up in Mr Brown's face "Oo... oo... oo... salt sheet... oo... oo...". Mr. Abbey says we are Don Quixotes - tell him we are more generally taken for Pedlars. All I hope is that we may not be taken for ex-cise men in this whiskey country. We are generally up about 5 walking before breakfast and we complete our 20 miles before dinner - yesterday we visited Burns's Tomb and this morning the fine Ruins of Lincolncien - I had done thus far when my coat came back fortified at all points. so as we love attend me with

REDUCED FACSIMILE OF PORTION OF SUPERB LETTER FROM KEATS TO  
HIS SISTER  
[NUMBER 381]

the song we have walked through a beautiful Country to Kirkcudbright  
—at which place I will write you a song about myself."

"There was a naughty boy,  
A naughty boy was he,  
He would not stop at home,  
He could not quiet be."

There are 120 lines of this sort, after which he tells of his enormous appetite and his intention of passing "into Ireland and have a chat with the Paddies, and look at the Giant's Causeway," and mentions the other places he intends visiting.

A SUPERB LETTER. IN SPLENDID STATE OF PRESERVATION.

[SEE ILLUSTRATION.]

### AN AMUSING LETTER FROM KEATS TO HIS SISTER FANNY, WITH A POEM

382. KEATS (JOHN). Autograph Letter, signed with initials.  
2 pages, 8vo. Wentworth Place, Saturday [April 17, 1819†].  
With addressed envelope.

He says that he can not get to see her on Sunday, but if Monday is fair, "I will put on a pair of loose easy palatable boots and me rendre ches vous. . . ." Mention is made of a journal letter to his brother George, who had emigrated to America, and to a clergyman, of whom he says: "Is he a nice clergyman!—a great deal depends on a cock'd hat and powder-not gunpowder, Lord love us, but lady-meal, violet-smooth, dainty-scented, lilly-white, feather-soft, wigaby-dressing, coat-collar-spoiling, whisker-reaching, pig-tail-loving, swans-down-puffing, parson-sweetening powder. . . . O there is nothing like fine weather, and health, and Books, and a fine country, and a contented Mind, and diligent habit of reading and thinking, and an amulet against the ennui—and, please heaven, a little claret wine cool out of a cellar miles deep—with a few or a good many ratafia cakes—a rocky basin to bathe in, a strawberry bed to say your prayers to Flora in, a pad nag to go you ten miles or so; two or three sensible people to chat with; two or three spiteful folkes to spar with, two or three odd fish to laugh at and two or three numbskulls to argue with—instead of using dumb bells on a rainy day."

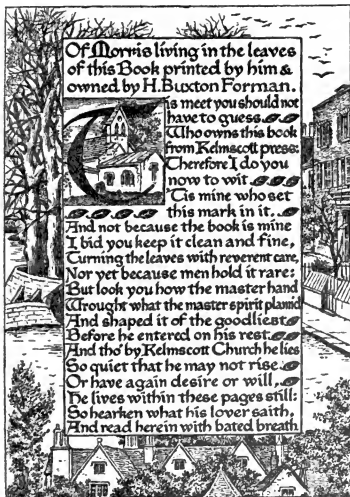
"Two or three Posies  
With two or three simples  
Two or three noses  
With two or three pimples—  
Two or three wise men  
And two or three ninny's—  
Two or three purses  
And two or three guineas," etc.

There are 28 lines of this humorous doggerel and "Good bye, I've an appointment, can't stop, 'pon word good bye now don't rap—open the door myself g-o-o-d bye see ye Monday."

383. KINASTON (SIR FRANCIS). Leoline and Sydanis. A Romance of the Amorous Adventures of Princes: Together with Svndry Affectionate Addresses to his Mistressse, under the name of Cynthia. Engraved title. Small 4to, full old red English morocco (hinges weak), gilt back (title mounted).

London: Printed by Ric. Hearne, 1642





FACSIMILE OF A SPECIAL BOOKPLATE PRINTED AT THE KELMSCOTT PRESS  
WHICH WILL BE FOUND IN MANY OF THE KELMSCOTT  
PUBLICATIONS

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH NEITHER HOE NOR HUTH POSSESSED A COPY. This Romance contains much of the fabulous history of Mona, Wales and Ireland, and (excepting that it is now and then a little obscene) is poetical enough. The title Poem ends at page 121, verso blank, with "Cynthiades; or, Amorous Sonnets," etc., beginning on page 123.

**A COLLECTION OF BOOKS PRINTED AT THE KELMSCOTT PRESS, MANY CONTAINING THE SPECIAL KELMSCOTT BOOKPLATE OF MR. FORMAN**

384. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain. *Golden type*. Small 4to, stiff vellum, uncut. Hammersmith, 1891

One of 200 copies. The first book printed at the Kelmscott Press. With A.L.S. from the Author laid in. With the Kelmscott bookplate of Mr. Forman.

385. KELMSCOTT PRESS. Morris (William). Poems by the Way. *Golden type, in black and red*. Small 4to, stiff vellum, uncut. Hammersmith, 1891

One of 300 copies. The first book printed at the Kelmscott Press in two colors. With a 4 pp. A.L.S. of the Author, relating to the publishing of this volume, details, etc., laid in. With the Kelmscott bookplate of Mr. Forman.

386. KELMSCOTT PRESS. Blunt (W. S.) The Love-Lyrics & Songs of Proteus. With the Love-Sonnets of Proteus by the same Author now reprinted in their full text with many Sonnets omitted from the earlier editions. *Golden type in black and red*. Small 4to, stiff vellum, uncut. Hammersmith, 1892

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387. KELMSCOTT PRESS. Caxton (William). The History of Reynard the Foxe. Edited by H. Halliday Sparling. *Woodcut title. Troy and Chaucer type in black and red*. Large 4to, limp vellum, uncut. Hammersmith, 1892

One of 300 copies.

388. KELMSCOTT PRESS. Caxton (William). The Recuyell of the Historyes of Troy. By Raoul Lefevre. Translated by William Caxton. Edited by R. Halliday Sparling. *Troy type, with table of chapters and glossary in Chaucer type, in red and black. Woodcut title..* 2 vols., large 4to, limp vellum, uncut. Hammersmith, 1892

One of 300 copies. The first book in which the Troy and Chaucer type appears. With the Kelmscott bookplate of Mr. Forman on large paper.

389. KELMSCOTT PRESS. Mackail (J. W.). Biblia Innocentium: Being the Story of God's Chosen People Before the Com-

ing of Our Lord Jesus Christ upon Earth, written anew for children. *Golden type*. 8vo, vellum, uncut. Hammersmith, 1892

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390. KELMSCOTT PRESS. Morris (William). The Defence of Guenevere, and other Poems. *Golden type in black and red*. Small 4to, limp vellum, uncut. Hammersmith, 1892

One of 300 copies, the first Kelmscott book bound in limp vellum. With the Kelmscott bookplate of Mr. Forman.

391. KELMSCOTT PRESS. Morris (William). A Dream of John Ball and a King's Lesson. *Woodcut by E. Burne-Jones. Golden type, in black and red*. Small 4to, limp vellum, uncut. Hammersmith, 1892

One of 300 copies. With the Kelmscott bookplate of Mr. Forman.

392. KELMSCOTT PRESS. Morris (William). News from Nowhere; or, An Epoch of Rest, being some Chapters from a Utopian Romance. *Woodcut engraved by W. H. Hooper from a design by C. M. Gere. Golden type in black and red*. 8vo, limp vellum, uncut. Hammersmith, 1892

One of 300 copies. With the Kelmscott bookplate of Mr. Forman.

393. KELMSCOTT PRESS. Ruskin (John). The Nature of Gothic. A Chapter of the Stones of Venice. With a Preface by William Morris. *Diagrams in text. Golden type*. Small 4to, stiff vellum, uncut. Hammersmith, [1892]

One of 500 copies. With the Kelmscott bookplate of Mr. Forman.

394. KELMSCOTT PRESS. Voragine (Jacobus de). The Golden Legend. Translated by William Caxton. Edited by F. S. Ellis. *Woodcut title and 2 woodcuts designed by E. Burne-Jones. Golden type*. 3 vols., 4to, half holland, with paper labels, uncut. Hammersmith, 1892

One of 500 copies. Bookplate of George H. Wailes.

395. KELMSCOTT PRESS. Cavendish (George). The Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis. *Golden type*. 8vo, limp vellum, uncut. Hammersmith, 1893

One of 250 copies.

396. KELMSCOTT PRESS. More (Thomas). Utopia. A reprint of the 2nd edition of Ralph Rorinson's Translation, with a Foreword by William Morris. Edited by F. S. Ellis. *Chaucer type, with title in Troy type, in black and red*. 8vo, limp vellum, uncut. Hammersmith, 1893

One of 300 copies. With the Kelmscott bookplate of Mr. Forman.

397. KELMSCOTT PRESS. Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. By William Morris. *Printed in red and black.* 16 mo, half holland, uncut.

Hammersmith, 1893

FIRST ISSUE AND VERY RARE. This issue of which but a few copies exist has a different capital "T" on page 33, and on page 45, first line, "Van Eyek," is wrongly spelled "Van Eyk."

398. KELMSCOTT PRESS. Morris (William). Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society. *Golden type in red and black.* 16 mo, half holland, uncut.

Hammersmith, 1893

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One of a limited edition.

400. KELMSCOTT PRESS. History of Godefrey of Boloynes and of the Conquest of Iherusalem. Reprinted from Caxton's edition of 1481. Edited by H. Halliday Sparling. *Woodcut title. Troy type in black and red.* Large 4to, limp vellum, uncut.

Hammersmith, 1893

One of 300 copies. The first book published and sold at the Kelmscott Press.

## SESSION THREE

### LOTS 401-600

401. KELMSCOTT PRESS. Meinhold (William). *Sidonia the Sorceress*, translated by Francesca Speranza, Lady Wilde. *Golden type in black and red.* Large 4to, limp vellum, uncut.

Hammersmith, 1893

One of 300 copies. Laid in is a 10pp. A.L.S. from Lady Wilde, mother of Oscar Wilde, of a pleasing literary nature.

402. KELMSCOTT PRESS. *The Order of Chivalry*. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis; and L'Ordene de Chevalerie, with translation by William Morris. *Woodcut designed by Edward Burne-Jones. Chaucer type, in black and red.* Small 4to, limp vellum, uncut.

Hammersmith, 1893

One of 225 copies. The last book printed in small 4to, and the first book printed in Chaucer type. With the Kelmscott bookplate of Mr. Forman.

403. KELMSCOTT PRESS. Rossetti (D. G.). *Ballads and Narrative Poems.* *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut.

Hammersmith, 1893

One of 310 copies. With the Kelmscott bookplate of Mr. Forman.

404. KELMSCOTT PRESS. Shakespeare (William). *The Poems printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint.* Edited by F. S. Ellis. *Golden type, in black and red.* 8vo, limp vellum, uncut.

Hammersmith, 1893

One of 500 copies. One of the scarcest books of the Kelmscott press. With the Kelmscott bookplate of Mr. Forman.

405. KELMSCOTT PRESS. *The Tale of King Florus and the Fair Jehane.* Translated by William Morris from the French of the 13th Century. *Woodcut title. Chaucer type in black and red.* 16mo, half holland, uncut.

Hammersmith, 1893

One of 350 copies. With the Kelmscott bookplate of Mr. Forman.

406. ——— Another copy.

407. KELMSCOTT PRESS. Tennyson (Alfred, Lord). *Maud, A Monodrama. Golden type in black and red. Woodcut title.* 8vo, limp vellum, uncut. Hammersmith, 1893

One of 500 copies. The first of the 8vo books with a woodcut title. With the Kelmscott bookplate of Mr. Forman.

408. KELMSCOTT PRESS. The Book of Wisdom and Lies. A book of Traditional Stories from Georgia in Asia. Translated by Oliver Wardrop from the original of Sulkan-Saba Orbeliani. *Woodcut title. Golden type, in black and red.* 8vo, limp vellum, ties, uncut. Hammersmith, 1894

One of 250 copies. The arms of Georgi, representing the Holy Coat, appear in the woodcut title.

409. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain which has been also called The Land of Living Men or The Acre of the Undying. *Woodcut title. Borders designed by Walter Crane, engraved by A. Leverett. Troy type in black and red.* Large 4to, limp vellum, uncut. Hammersmith, 1894

One of 250 copies. The borders used in this book appear in no other.

410. KELMSCOTT PRESS. Keats (John). Poems. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1894

One of 300 copies. This is the most sought after of all the smaller Kelmscott books.

Laid in are four A. L's. S. from F. S. Ellis regarding this volume, and Keats' matters in general. Also, a printed Sonnet by Theodore Watts. "To a Sleeper at Rome," written for the Unveiling of the American Memorial bust to the poet in Hampstead Parish Church. On the opposite leaf is a poem (unsigned) "John Keats in Church."

411. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. Done out of the ancient French by William Morris. *Woodcut title. Chaucer type in black and red.* 16mo, half holland, uncut. Hammersmith, 1894

One of 500 copies. With the Kelmscott bookplate of Mr. Forman.

412. KELMSCOTT PRESS. Psalmi Penitentiales...An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. *Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1894

One of 300 copies. With the Kelmscott bookplate of Mr. Forman.

413. KELMSCOTT PRESS. Rossetti (D. G.). Sonnets and Lyrical Poems. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1894

One of 310 copies.

414. KELMSCOTT PRESS. Swinburne (A. C.). Atlanta in Calydon: A Tragedy. *Woodcut title. Troy and Chaucer type, in black and red.* Large 4to, limp vellum, uncut.

Hammersmith, 1894

One of 250 copies. Autograph presentation copy to Henry Arthur Jones from H. D. Traill. With the Kelmescott bookplate of Mr. Forman.

415. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French by William Morris. *2 woodcut titles. Chaucer type in black and red.* 16mo, half holland, uncut.

Hammersmith, 1894

One of 525 copies. With the Kelmescott bookplate of Mr. Forman.

416. KELMSCOTT PRESS. Morris (William). The Wood beyond the World. *Frontispiece designed by E. Burne-Jones. Chaucer type in black and red.* 8vo, limp vellum, uncut.

Hammersmith, 1894

One of 350 copies. With A.N.S. (on postal card) from S. C. Cockerell laid in. With the Kelmescott bookplate of Mr. Forman.

417. KELMSCOTT PRESS. Shelley (P. B.). Poetical Works. Edited by F. S. Ellis. *Golden type.* 3 vols. 8vo, limp vellum, uncut.

Hammersmith, 1894-95

One of 250 copies. Autograph presentation copy from F. S. Ellis to Mr. Forman. There are laid in, 3 A. L's. S. from Mr. Ellis to Mr. Forman (15pp. in all) regarding this volume, and other Shelley and Keats matters. A proof portrait of Shelley is also laid in. With the Kelmescott bookplate of Mr. Forman.

418. KELMSCOTT PRESS. Herrick (Robert). Poems Chosen out of the Works of Robert Herrick. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut.

Hammersmith, 1895

One of 250 copies. With autograph of Edward Willard.

419. KELMSCOTT PRESS. Morris (William). Child Christopher and Goldilind the Fair. *Woodcut title. Chaucer type in black and red.* 2 vols. 16mo, half holland, uncut.

Hammersmith, 1895

One of 600 copies. Inserted is an A.L.S. from S. C. Cockerell, who has also inscribed on one of the fly-leaves of the volume, a 17-line poem. Mr. Forman has noted an "errata" on a loosely laid-in slip. With the Kelmescott bookplate of Mr. Forman.

420. KELMSCOTT PRESS. Another copy of the same.

ONE OF 12 COPIES PRINTED ON VELLUM. With the Kelmescott bookplate of Mr. Forman.

421. KELMSCOTT PRESS. Morris (William). The Life and Death of Jason. A Poem. *2 woodcuts designed by E. Burne-*

*Jones and engraved by W. Spielmeyer. Troy type in black and red. Large 4to, limp vellum, uncut. Hammersmith, 1895*  
One of 200 copies.

422. KELMSCOTT PRESS. Rossetti (D. G.). *Hand and Soul*. Reprinted from the German. *Golden type in black and red. 16mo, vellum, uncut. Hammersmith, 1895*

One of 525 copies. Autograph presentation copy from William Morris. With the Kelmscott bookplate of Mr. Forman.

423. KELMSCOTT PRESS. *Syr Perecyvelle of Gales*. Overseen by F. S. Ellis, after the edition edited by J. O. Halliwell from the Thornton MS. *Woodcut by E. Burne-Jones. Chaucer type in black and red. 8vo, half holland, uncut. Hammersmith, 1895*

One of 350 copies.

424. KELMSCOTT PRESS. *The Tale of Beowulf*. Done out of the Old English tongue by William Morris and A. J. Wyatt. *Woodcut title. Troy and Chaucer type in black and red. Large 4to, limp vellum, uncut. Hammersmith, 1895*

One of 300 copies.

425. KELMSCOTT PRESS. Coleridge (S. T.). *Poems Chosen out of the Works of Samuel Taylor Coleridge*. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red. 8vo, limp vellum, uncut. Hammersmith, 1896*

One of 300 copies.

426. KELMSCOTT PRESS. *The Floure and the Leafe, & The Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Printed in Troy type, in black and red. Small 4to, limp vellum. Hammersmith, 1896*

One of 300 copies. Two of the initials are from the "Chaucer." The book was issued bound in half holland, but an A.L.S. enclosed, from Mr. Cockerell explains why this copy was bound in vellum: "*No copies of 'The Floure and the Leafe' were issued officially in vellum, but there was a man at Hinchley who used to get us to bind his copies of the half holland books in vellum, and the copy you have seen may have been one of his,*" etc.

With the Kelmscott bookplate of Mr. Forman.

427. KELMSCOTT PRESS. *The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*. Edited by F. S. Ellis. *Troy type in black and red. 4to, half holland, uncut. Hammersmith, 1896*

One of 300 copies.



428. KELMSCOTT PRESS. *Laudes Beatae Mariae Virginis*. Latin Poems taken from a Psalter written in England about A. D. 1220. Edited by S. C. Cockerell. *Troy type, in black, red and blue*. 4to, half holland, uncut. Hammersmith, 1896

One of 250 copies. The first book printed at the Kelmescott Press in 3 colors. With the Kelmescott bookplate of Mr. Forman.

429. KELMSCOTT PRESS. Morris (William). *The Well at the World's End*. 4 woodcuts by E. Burne-Jones. *Chaucer type in black and red*. Double columns. Large 4to, limp vellum, uncut. Hammersmith, 1896

One of 350 copies. The eight borders and 6 different ornaments between the columns appear here for the first time. With the Kelmescott bookplate on large paper of Mr. Forman.

430. KELMSCOTT PRESS. Spenser (Edmund). *The Shepheardes Calender: Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes*. Edited by F. S. Ellis. 12 illustrations by A. J. Gaskin. *Golden type, in black and red*. 4to, half holland. Hammersmith, 1896

One of 225 copies.

431. KELMSCOTT PRESS. Morris (William). *The Earthly Paradise*. Woodcut titles. *Golden type in black and red*. 8 vols. sq. 8vo, limp vellum, uncut, ties. Hammersmith, 1896-7

One of 225 copies. First book printed on the paper with the apple watermark. None of the 10 borders appear in any other book. With the Kelmescott bookplate of Mr. Forman.

432. KELMSCOTT PRESS. Cockerell (S. C.). *Some German Woodcuts of the Fifteenth Century*. Being 35 reproductions from books that were in the library of the late William Morris. Edited with a list of the principal woodcut blocks in that library. *Golden type in black and red*. 4to, half holland, uncut. Hammersmith, 1897

One of 225 copies. 29 of these reproductions were chosen by Mr. Morris to illustrate a projected catalogue of his library.

Inserted is an A.L.S. of William Morris, referring to an early printed work of Koberger. "I understand that Q withdrew his 'Great Sacrifice' the other day."

There is also inlaid a corrected proof sheet of the illustrated catalogue which Morris projected. With the Kelmescott bookplate of Mr. Forman.

433. KELMSCOTT PRESS. Morris (William). *Love is Enough, or the Freeing of Pharamond: A Morality*. 2 Woodcuts by E. Burne-Jones. *Troy and Chaucer type in black, red and blue*. Large 4to, limp vellum, uncut. Hammersmith, 1897

One of 300 copies. The second book printed in 3 colors at the Kelmescott Press. With the Kelmescott bookplate of Mr. Forman on large paper; also bookplates of Noll F. Barwell.

434. KELMSCOTT PRESS. Morris (William). *The Water of the Wondrous Isles. Chaucer type in black and red.* Large 4to, limp vellum, uncut. Hammersmith, 1897

One of 250 copies. With the Kelmscott bookplate of Mr. Forman on large paper.

435. KELMSCOTT PRESS. Sire Degrevaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell. *Woodcut designed by E. Burne-Jones. Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1897

One of 350 copies.

436. KELMSCOTT PRESS. Syr Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell, with some corrections. *Chaucer type in black and red. Woodcut.* 8vo, half holland, uncut. Hammersmith, 1897

One of 350 copies.

437. KELMSCOTT PRESS. Morris (William). *The Sundering Flood.* Overseen for the press by May Morris. *Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1898

One of 300 copies. The last romance written by William Morris. Laid in is an A.L.S. from S. C. Cockerell to Mr. Forman, relating to the work.

438. KELMSCOTT PRESS. A Note by William Morris on his Aims in Founding the Kelmscott Press. With a short Description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat. *Woodcut by E. Burne-Jones. Golden, Troy and Chaucer type, in black and red.* 8vo, half holland, uncut.

Hammersmith, 1898

One of 525 copies. The last book printed at the Kelmscott Press. Laid in is an A.L.S. from S. C. Cockerell, with further details about Gothic Architecture.

439. KELMSCOTT PRESS. Specimen Pages, Announcements, etc. of The Kelmscott Press. 41 pieces.

This collection includes FOUR PAGES OF THE "CHAUCER," containing the ending of The Marchantes Tale and the beginning of The Squieres Tale, with large woodcut, borders and initials; Beowulf, 2pp.; The Recuyell of the Historyes of Troye, 4pp.; Sidonia, 8pp.; The Story of the Glittering Plain, 8pp., with woodcuts; Godefrey of Boloyne, 8pp. with borders; Hesperides, 16pp.; The House of Life, 16pp.; Froissart, 16pp. folio, etc., etc. A FINE COLLECTION.

440. [LAMB (CHARLES).] Poems on various subjects. By Charles Lloyd. Tall 8vo, original boards (back worn), UNCUT.

Carlisle, 1795

FIRST EDITION. RARE IN THE ORIGINAL BOARDS AND UNCUT STATE. The poem "Rosamund Gray," contained in this book is said to have

suggested to Charles Lamb the idea for the title of his book "A Tale of Rosamund Gray and Old Blind Margaret." With the leaf of Errata at the end.

441. [LAMB (CHARLES).] Edmund Oliver. By Charles Lloyd. 2 vols. 12mo, sprinkled calf, gilt backs, canary edges.

Bristol, 1798

FIRST EDITION. Scarce. Dedicated "To his friend Charles Lamb, of the India-House, this Tale is inscribed by Charles Lloyd."

442. LAMB (CHARLES). John Woodvil. A Tragedy. By C. Lamb. To which are added, Fragments of Burton, the Author of The Anatomy of Melancholy. 12mo, full mottled calf, gilt back, inside dentelles, gilt edges, by Riviere.

London: Printed by T. Plummer, 1802

CHOICE COPY OF THE VERY RARE FIRST EDITION. This was Lamb's first attempt at play-writing, which he sent to Charles Kemble in the hope of the actor's presenting it to the public, but Kemble promptly lost the MS. and in consequence Lamb had to write another version. The poem "Helen" is Mary Lamb's first appearance in print.

443. [LAMB (CHARLES).] Elia. Essays which have appeared under that signature in the London Magazine. 8vo, original boards (covers loose), paper label, uncut.

London: Printed for Taylor and Hessey, 1823

FIRST EDITION. VERY SCARCE. Fine, clean copy internally.

444. LAMB (CHARLES). Album Verses, with a few others. *Vignette on title.* 12mo boards, cloth back, paper label, uncut.

London: E. Moxon, 1830

FIRST EDITION. Scarce.

445. [LANDOR (WALTER SAVAGE).] Count Julian: A Tragedy. 12mo, original boards, uncut, rebaked. London, 1812

FINE COPY OF THE FIRST EDITION. VERY SCARCE.

446. LANDOR (WALTER SAVAGE). A Satire on Satirists, and Admonition to Detractors. 8vo, original wrappers, paper label on sides.

London, 1836

FIRST EDITION. Scarce.

#### EDWARD FITZGERALD'S COPY

447. [LANDOR (WALTER SAVAGE).] The Pentameron and Pentalogia. 8vo, original cloth, paper label, uncut (a little loose in binding).

London, 1837

FIRST EDITION. With autograph of E. FitzGerald on title-page.

448. [LANDOR (WALTER SAVAGE).] Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso on the Affairs and Prospects of Italy. 12mo, full polished calf, gilt back, gilt inside border, gilt edges, by Riviere.

London: Longman, etc., [1848]

FIRST EDITION. OF EXCESSIVE RARITY. A note by Mr. Forman on one of the added fly-leaves reads: "From the extreme rarity of this pamphlet it is to be feared that the relief to the sufferers at Messina in 1848 was not very substantial.

449. [LANDOR (WALTER SAVAGE).] Mr. Landor Threatened. Pp. 14. 12mo, full chocolate levant morocco, Jansen style, by Riviere. [London, 1857]

OF EXCESSIVE RARITY, as the following note in Mr. Forman's hand on fly-leaf will show: "*This pamphlet is exactly as first issued. The six leaves forming pages 1-12 came out without title-page, stitched together through the back fold, not later than the 22nd of June, 1857. The last leaf, pages 13 and 14, was added not earlier than the 23rd. Mr. Walter B. Slater has a copy printed in one working. This must have been produced later from the standing types. I know of no other copies.*" THIS, THEN, IS THE ONLY COPY OF THE FIRST ISSUE OF WHICH MR. FORMAN KNEW. With name W. Irvine, June 22, 1857, on first page.

450. [LANDOR (WALTER SAVAGE).] Walter Savage Landor and the Honorable Mrs. Yescombe. 16 pp. 12mo, full dark brown levant morocco, Jansen style, by Riviere. [London, 1857]

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY TWO COPIES WERE KNOWN TO MR. FORMAN. This, and the companion piece above, "Mr. Landor Threatened," are PROBABLY THE RAREST OF ALL LANDOR'S WRITINGS. Mr. Forman has written a long note on the added fly-leaves in relation to the two pieces. The other copy was at the time the note was written, in the collection of Mr. Walter B. Slater. With name of W. Irvine on margin of the first leaf.

451. LANDOR (WALTER SAVAGE). Autograph Letter, signed with initials. 3¼ pages, 4to.

St. James Sq. Bath, April 13, [1838]

Fine letter to Garrow, in which he compares Miss Garrow to Elizabeth Browning, favorably to the former: "*Miss Barrett, who also has written a few poems of no small merit could not find a publisher. These, however, bear no proportion to Miss Garrow's; yet I doubt whether publishers, and the folks they consult, would find out that. Southey was about to write to me, when his brother's death, by which six children came under his care interrupted him,*" etc.

452. LANG (ANDREW). Autograph Manuscript of his Criticism entitled "Keats's Letters." 12 pages of quarto size, with his signature at the beginning: Accompanied by the printer's proof, with Lang's manuscript corrections and additions.

This article was written on the appearance of Mr. Forman's edition of the Letters, which he does not treat very gently. In one part he writes: "*Mr. Forman calls Keats's letters 'witty and humorous.'* To myself it seems that the defect of his letters is a colossal absence of

humour. . . Mr. Forman, of course, republishes the 'Letters to Fanny Brawne.' He does not heed vituperation, nor do I vituperate: *miror magis*. But I do ask Mr. Forman how he would like to have his love letters published?"

#### GEORGE DANIEL'S COPY, WITH COLORED PLATES

453. LANGHORNE (JOHN). The Fables of Flora. *Illustrated with 22 vignettes by Stothard, BEAUTIFULLY COLORED.* 8vo, full contemporary green straight-grain morocco, gilt back, gilt border and edges. London: Printed by T. Rickaby, 1794

A BEAUTIFUL COPY. On one of the fly-leaves is the following inscription in the hand of George Daniel: "With colored Plates by Stothard. Very rare, if not unique, in this state. George Daniel. Canonbury, 2 June, 1858."

454. LEE (NATHANIEL.) Gloriana; or, the Court of Augustus Caesar. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, polished Cambridge calf, gilt back, inside dentelles, gilt top, by Tout.

London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION. Fine copy.

455. [LISLE (WILLIAM).] Virgil's Eelogyes Translated into English: By W. L. Gent. Small 8vo, modern calf, blind tooled lines. London: Printed by William Iones, 1628

FIRST EDITION. This poetical version of Virgil's Eclogues is ascribed to William Lisle. The translator says in his Preface, that he has had it by him above treble the time Horace enjoynes, consequently more than 27 yeares.

456. LLOYD (CHARLES). A Letter to the Anti-Jacobin Reviewers. Royal 8vo, full brown levant morocco, inside gilt border, gilt top, uncut, by Tout. Birmingham, 1799

FIRST EDITION. Very scarce.

457. LODGE (THOMAS). The Wovnds of Ciuill War. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath bene publicly plaide in London, by the Right Honourable the Lord high Admirall his Seruants. *Device on title.* Small 4to, old polished calf, gilt back (last two leaves in facsimile).

London: Printed by Iohn Danter, 1594

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH NO COPY WAS IN HOS NOR HUTCH. Bookplate of W. J. Ibbett, with his autograph on fly-leaf.

458. LUCAN. Lucan's Pharsalia. Translated into English Verse by Nicholas Rowe. *Engraved frontispiece by Baron, vignette on title, folding map, and head and tail vignettes by Kirkall*

after Cheron. Royal folio, contemporary calf, gilt back, panelled sides, SOME EDGES UNCUT.

London: Printed for Jacob Tonson, 1718

A SPLENDID COPY IN A CONTEMPORARY BINDING OF THE FIRST EDITION OF ROWE'S TRANSLATION, IN RARE PARTLY UNCUT STATE.

This is considered one of the best of the modern translations of the classics.

459. MACAULAY (THOMAS B.). Evening. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1821. 8vo, sewn. In slip case. [London, 1821]

THE VERY RARE FIRST EDITION. With the name Miss Young on the title in the hand of the author.

460. MACAULAY (THOMAS B.). Lays of Ancient Rome. 8vo, original cloth, uncut. London: Longman, etc., 1842

FIRST EDITION. Rare. Laid in, is an A.L.S. from Macaulay to Mr. Horne declining to be a party to an eulogy of himself which Mr. Horne evidently desired to write. He further states that he has no portrait of himself. A very fine letter.

461. [MACPHERSON (JAMES).] Fragments of Ancient Poetry, Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language. Small 8vo, full polished calf, gilt back, line borders, gilt edges, by Riviere.

Edinburgh: Printed for G. Hamilton and J. Balfour, 1760

THE VERY RARE FIRST EDITION. Choice copy. This is Macpherson's first Ossianic publication.

462. MACPHERSON (JAMES). Fingal, an Ancient Epic Poem, in Six Books. Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Gaelic Language. *Engraved vignette on title by Taylor after Wale.* 4to, old half calf, uncut. London: Printed for T. Becket, 1762

463. MARKHAM (GERVASE). Ariosto's Satyres, in Seven Famous Discourses, shewing the State, 1. Of the Court and Courtiers. 2. Of Libertie, and the Clergie in generall. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Louers. 6. Of Schoolmasters and Scholars. 7. Of Honour, and the happiest Life. *Device on title.* Small 4to, original limp vellum (a few margins frayed, but no text affected). In slip case.

London: Printed by Nicholas Oes for Roger Jackson, 1608

FIRST EDITION IN ENGLISH, AND VERY RARE. Large copy, with the notes enveloping the text in perfect condition.

464. MARVELL (ANDREW). The Rehearsal Transpros'd: or, Animadversions Upon a late Book, Intituled, A Preface shewing What Grounds there are of Fears and Jealousies of Popery. Lon-

don, 1672; The Rehearsall Transprod's. The Second Part. Occasioned by Two Letters: The first Printed, by a nameless Author, Intituled, A Reproof, &c. The Second Letter left for me at a Friends House, Dates Nov. 3, 1673. London, 1673. 2 vols. 12mo, original calf and sheep. London, 1672-1673

THE EXTREMELY RARE FIRST EDITION OF EACH VOLUME. This is Marvell's most celebrated satire. Entertaining to the Shakespeare collector for its reference to the "fat Sir John Falstaff." The Second Part has the rare leaf of License preceding the title, also name of Bickford Dunsland on title.

465. [MARVELL (ANDREW).] Bayes. S'too him Bayes: Or Some Observations Upon the Humour of Writing Rehearsal's Transpros'd. Small 8vo, half calf (hinges weak).

Oxon: Printed in the Year 1673

A crisp copy of this Rare and Curious piece, with the leaf of Errata. The Advertisement on the verso of title states that it is the Second Impression of the Rehearsal Transpros'd to which these Animadversions are directed.

466. [MARVELL (ANDREW).] Gregory, Father-Greybeard, With his Vizard off: Or, News from the Cabal in some Reflexions Upon a late Pamphlet Entituled, The Rehearsal Transpros'd. (After the fashion that now obtains) in a Letter to our old Friend, R. L. from E. H. (Edmund Hickeringill). 8vo, original calf.

London: Printed by Robin Hood, 1673

FIRST EDITION. VERY RARE.

467. MARVELL (ANDREW). Miscellaneous Poems. *Engraved frontispiece of the author*, IN BRILLIANT STATE, and *printer's device on title*. Folio, full dark red levant morocco, richly gilt sides, WHOLLY UNCUT, by Riviere.

London: Printed for Robert Boulter, 1681

A MATCHLESS COPY OF THE VERY RARE FIRST EDITION IN WHOLLY UNCUT STATE. The portrait is a very brilliant impression. There are no pages 117-130 in any copies. An additional portrait of Marvell is laid in.

468. MASSINGER (PHILIP). The Great Dvke of Florence. A Comieall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phoenix in Drurie Lane. Small 4to, half old calf.

London: Printed for John Marriot, 1636

THE RARE FIRST EDITION. Has the scarce leaf (A-4 placed at end) with the verses addressed to Massinger by George Donne and John Ford the Dramatist.

469. MASSINGER (PHILIP). The Bond-Man: An Ancient Storie. As it hath beene often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princessse, the Lady Elizabeth her Servants. Small 4to, half green morocco.

London: Printed by Iohn Raworth for Edward Blackmore, 1638

SECOND EDITION. There were two issues of this edition, the other having the imprint: "for Iohn Harrison." The Duke of Roxburgh's copy, with his arms on verso of title.

470. MASSINGER (THOMAS). The Emperor of the East. A Tragaë-Comœdie. The Scaene Constantinople. As it hath been diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Small 4to, full old morocco (corner of 14 slightly imperfect).

London: Printed by Thomas Harper, 1632

FIRST EDITION. RARE. Prefixed are three commendatory poems, including one by Sir Aston Cockaine, in which Shakespeare is introduced.

471. MASSINGER AND FIELD. The Fatall Dowry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Small 4to, half calf, gilt edges (some lower lines cut into).

London: Printed by Iohn Norton for Francis Constable, 1632

FIRST EDITION. RARE.

472. MATHEWS (SIR TOBIE). A Collection of Letters made by Sr. Tobie Mathews Kt. With a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. To which are added many Letters of his own, to severall Persons of Honour, who were Contemporary with him. *Engraved portrait by James Gammon.* 12mo, polished calf, gilt back, gilt edges, by Bedford.

London: Printed for Henry Herringman, 1660

FIRST EDITION. In this volume will be found a free account of the trial of Sir Walter Raleigh.

#### WITH SIX OF THE EIGHT CANCELLED DEDICATIONS

473. MAY (THOMAS). Lucan's Pharsalia: or, The Civill Warres of Rome, betweene Pompey the great, and Ivlivs Caesar. The whole ten Bookes. Englished by Thomas May, Esquire. *Engraved title, by Frederick Hulsius.* Small 8vo, original vellum.

London: Printed for Thomas Iones and Iohn Marriott, 1627

A SPLENDID COPY OF THE EXTREMELY RARE FIRST EDITION, with the preliminary leaf having a poetical explanation of the frontispiece. Sigs. B6, D5, F2, H1, K1, M1, O1, and Q2 have been cancelled and removed. These leaves contained the separate dedications to the various books, and according to Grolier NO COPY OF THE VOLUME IS KNOWN CONTAINING ALL THESE LEAVES.

Included with the foregoing, is a slightly smaller copy WHICH CONTAINS SIX OF THESE EIGHT CANCELLED LEAVES, leaving only those for D5 and F2 to complete the work.

474. MAY (THOMAS). Virgil's Georgicks. Englished by Thos. May, Esq. *Engraved title by R. Vaughan.* Small 8vo, ORIGINAL VELLUM, with three of the leather ties remaining.

Lo: printed for Tho: Walkley, 1628

A SUPERB CRISP COPY OF THE EXTREMELY RARE FIRST EDITION.



475. MAY (THOMAS). A Continuation of Lucan's Historicall Poem till the death of Ivlivs Caesar. By T. M. *Engraved title by Cockson.* Small 8vo, original vellum.

London: Printed for James Boler, 1630

FIRST EDITION. RARE.

476. [MAY (THOMAS).] The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. *Engraved frontispiece portrait of Edward the Third.* Small 8vo, old half calf.

London: Printed for T. Walkley and B. Fisher, 1635

FIRST EDITION. RARE.

477. MAY (THOMAS). A Discourse concerning the Successes of Former Parliaments. *Device on title.* Small 4to, sewn, UNCUT. In slip case. Imprinted at London, 1642

THE EXTREMELY RARE PRIVATELY PRINTED FIRST EDITION, IN RARE UNCUT STATE.

478. MAY (THOMAS). The History of the Parliament of England: Which began November the third 1640. With a short and necessary view of some precedent yeares. Folio, half sheep (hinges weak).

Imprinted at London by Moses Bell, for George Thompson, 1647

FIRST EDITION, with the leaf of License dated May 7, 1647. RARE.

479. MAYNE (JASPER). Part of Lucian Made English From The Originall. In the Yeare 1638. To which are adjoynd those other Dialogues of Lucian as they were formerly translated by Mr. Francis Hicks. *Oxford device on title.* Folio, old calf, gilt back and sides, gilt edges.

Oxford: Printed by H. Hall for R. Davis, 1664

CHARLES THE SECOND'S COPY, WITH HIS BOOKPLATE. A very fine copy of this scarce work, save for the portrait, which has been loosely laid in from another copy.

480. MEDWIN (THOMAS). Portrait in oil, on wood. 17 x 13 inches. Artist unknown.

481. [MILLES (THOMAS).] The Cvstomers Apologie. To be read more at large in Thesaurario Bodleyano Oxonij. Heere onely Abridges, Paraphrased, and fitted vnto the written Table or Epitome of all His other Workes, touching Trafficke and Cvstomes. Title within ornamental metal border. Folio, original vellum, UNCUT. N. p., n. d. [London, 1609?]

AN EXCESSIVELY RARE PIECE, a copy of which is in the British Museum, but no copy appears to have occurred at auction in many years. Lowndes cites the title, but that is all, failing to locate a single copy. On the

title is written in an old hand: "An exceedingly rare and curious work. I never saw another copy," and beneath it in the same hand: "Job Lonsley's Book, Hampstead, Norris Berks, 1645."

At the end of the Declaration and on the final leaf is printed in large type "Tho. Milles," without any mark indicative of the place of printing. There are numerous old MS. notes on the very broad margins (possibly large paper) and one leaf has a portion of the blank margin cut away. There are four cancel marginal notes, two of which are laid down, and two loosely laid in.

482. [MILTON (JOHN).] An Argument or, Debate in Law: of the Great Question concerning the Militia; As it is now settled by Ordinance of both Houses of Parliament. Small 4to, sewn. In slip case. London: Printed by Tho. Paine, 1642

FIRST EDITION. This work is sometimes included in Milton's works, but the "J. M." of the title-page was probably John March.

483. MILTON (JOHN). The Doctrine & Discipline of Divorce. Restor'd to the good of both Sexes, From the bondage of CANON LAW, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Now for the second time revis'd and much augmented. Small 4to, old marbled boards.

London: Imprinted in the year 1644

SECOND EDITION... This edition contains for the FIRST TIME the addmonition to Parliament, entitled: "*To the Parliament of England, with the Assembly,*" not in the edition of 1643.

484. MILTON (JOHN). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. By the former Author J. M. Small 4to, sewn. In slip case. London: Printed in the year 1645

THE VERY RARE FIRST EDITION. This work, and "Colasterion" appeared upon the same day, March 4, 1645.

485. MILTON (JOHN). Joannis Miltoni Angli Defensio Pro Populo Anglicano: Contra Claudii Anonimi, alias Salmasii, Defensionem Regiam. Copper-plate device of a double shield. Small 4to, old calf. Londini: Typis Du Gardianis, Anno Domini, 1651

VERY RARE. FINE COPY. There is nothing to indicate the order of publication of the seven editions of this work issued during 1651. They are, however, distinct editions, and not merely the same work with a new title.

The present is the first of those listed in Grolier, No. 581.

#### WITH THE RARE "DEFENSIO SECUNDA" 1654

486. MILTON (JOHN). Ioannis Miltoni Angli Pro Polulo Anglicano Defensio, Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. Device of a double shield bearing a cross and a harp. Portrait of Milton inserted. 12mo, old calf.

Londoni: Typis Du Gardianis, 1652

Grolier, No. 589. Bound in with the above, is: "Joannis Miltoni Angli Polulo Anglicano Defensio Secunda. Londini, Typis Neucomania, 1654." FIRST EDITION. Grolier, No. 591. RARE.

487. MILTON (JOHN). *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*. The Author John Milton. 8vo, full blue levant morocco, gilt back, gilt borders and edges, by Riviere.

London: Printed by J. M. for John Starkey, 1671

AN UNUSUALLY FINE COPY OF THE RARE FIRST EDITION, with the leaf of License, the leaf of Errata, at the end, and the misprint on p. 67, line 2 "loah." It also has the separate title for "*Samson Agonistes*."

488. MILTON (JOHN). *Artis Logicae Plenior Institutio, ad Petri Rami Methodum concinnata*. Brilliant portrait of Milton by Dolle, dated 1671. Small 12mo, old calf.

Londini: Impensis Spencer Hickman, 1672

A FINE COPY OF THE FIRST EDITION. Bound in with this, is P. Rami "*Veromandui Regii Professoris, Dialecticae*." Cantabrigiae, 1672.

489. MILTON (JOHN). *Of True Religion, Haeresie, Schism, Toleration, And what best means may be us'd against the growth of Popery*. Small 4to, sewn. In half morocco slip case.

London: Printed in the Year, 1673

A FINE CRISP COPY OF THE VERY RARE FIRST EDITION, WITH THE FINAL BLANK LEAF. No copy in the Huth or Hoe collections, nor in the Huntington sales.

490. MILTON (JOHN). *Poems, &c. upon Several Occasions*. By John Milton. Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. 8vo, original calf.

London: Printed for Tho. Dring, at the Blew Anchor, 1673

THE RARE SECOND EDITION, containing in addition to all that was published in the First Edition of 1645 a number of poems HERE PRINTED FOR THE FIRST TIME. This edition also occurs with the imprint "Printed for Thomas Dring at the White Lion," etc. It has the separate title at L4, "*Joannis Miltoni Londoniensis Poemata*:" Londini, Excudebat W. R. Anno 1673.

491. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Author John Milton. *Engraved frontispiece portrait by W. Dolle*. 8vo, old calf.

London: Printed by S. Simmons, 1674

THE SECOND EDITION, "revised and augmented by the same Author." RARE.

492. MILTON (JOHN). *The History of Britain, That Part especially now call'd England*. From the first Traditional Beginning, Continu'd to the Norman Conquest. Collected out of the

Antientest and Best Authours thereof by John Milton. 8vo, old calf, rebaked. London: Printed by J. M. for Mark Pardoe, 1678

This is one of the unsold copies of the Second Edition of 1677, put out the following year with a new title-page and imprint.

493. MILTON (JOHN). A Defence of the People of England, by John Milton: In Answer to Salmasius's Defence of the King. 8vo, old scored calf. Printed in the Year 1692

THIS IS THE FIRST TRANSLATION INTO ENGLISH OF MILTON'S "*Pro Polulo Anglicano Defensio*," 1650. It is said to have been printed at Amsterdam and that the translator was a Mr. Washington of the Temple.

494. MILTON (JOHN). Paradise Lost. A Poem, In Twelve Books: Written by John Milton. With an Account of the Author's Life. A New Edition, carefully corrected. 12mo, full morocco, blind tooling, WHOLLY UNCUT, original pink boards bound in. London: Printed for the Company, 1730

FINE COPY, in rare state.

#### MISS MITFORD WRITES OF MRS. BROWNING

495. MITFORD (MARY RUSSELL). Two Autograph Letters, signed. Addressed to R. H. Horne. 2 pages, 12mo. [1845] and 4 small slips, with addressed envelope, [1849].

In the larger letter Miss Mitford thanks Horne for a book and mentions Mrs. Browning as "*our dear friend in Wimpole Street*." In the second letter, which is curiously written on tiny slips of paper, she writes: "*Dear Mrs. Browning is still in Florence—Heard from her about a week ago & she was expecting with some anxiety of course but without any superstition, her time of trial. I suppose it is now very near. God grant her a happy deliverance!*" This latter is in relation to the birth of her son.

496. MORE (SIR THOMAS). The Commonwealth of Vtopia. A Learned Discourse of the best state of a Publike Weale, as it is found in the Gouverment of the new Ile, called Vtopia. *Engraved title, with portrait of More, by Marshall.* Small 12mo, old calf, gilt back, leather label. Printed for Will: Sheares, 1639

A CRISP COPY OF THIS RARE EDITION. Some copies (as the Hagen) bear the imprint "Printed by B. Alsop and T. Fawcet."

497. [MORRIS (WILLIAM).] Laxdaela-Saga sive Historia de rebus gestis Laxdolsensium. Ex Manuscriptis Legati Magnaeani cum interpretatione Latina, tribus dissertationibus ad calcem adjectis et indicibus tam rerum quam nominum propriorum. 4to, boards, vellum back. Hafniae, 1826

AUTOGRAPH PRESENTATION COPY FROM WILLIAM MORRIS TO MR. FORMAN.

A COMPLETE SET

498. MORRIS (WILLIAM). Oxford and Cambridge Magazine for 1856 (all published), Conducted by Members of the Two Universities. 8vo, half morocco, with the original wrappers of the separate numbers bound in, uncut. London, 1856

A FINE COPY OF THIS MAGAZINE, which is of great interest as containing the earliest productions of William Morris, who contributed 18 articles, or about one-third of the work. Other contributors were Dante Gabriel Rossetti, who published here three of his finest poems ("The Blessed Damozel," "The Burden of Nineveh" (its first appearance), and "The Staff and Script"), Sir Edward and Lady Burne-Jones, Canon Dixon, Sir Godfrey Lushington, Prof. Lewis Campbell, Judge Vernon Lushington, and William Fulford (Editor). A manuscript list of the contributors and their articles is laid in.

499. MORRIS (WILLIAM). Sir Galahad. A Christmas Mystery. 12mo, full maroon levant morocco, gilt back and borders, by Riviere. London: Bell and Daldy, 1858

FIRST EDITION OF WILLIAM MORRIS'S FIRST PUBLISHED VOLUME. VERY RARE. Autograph presentation copy from the author to Mr. Forman.

*A Buxton Forman*  
*from William Morris*  
*Nov. 23<sup>rd</sup> 1890*

500. MORRIS (WILLIAM). The Defence of Guenevere and other Poems. 12mo, original cloth, uncut.

London: Bell and Daldy, 1858

FIRST EDITION. SCARCE. Fine copy.

501. MORRIS (WILLIAM). The Life and Death of Jason. A Poem. 12mo, half olive levant morocco, gilt top, uncut, by De Coverly. London, 1867

FIRST EDITION. Presentation copy from Mr. Morris, with the following inscription in his hand: "John Barnes from his friend the Author." A photo portrait is laid down on one of the fly-leaves.

502. MORRIS (WILLIAM). Love is Enough; or, The Freeing of Pharamond. A Morality. 8vo, boards, paper label, uncut.

London: Ellis and White, 1873

ONE OF 25 COPIES ON LARGE PAPER FOR PRIVATE CIRCULATION ONLY.  
In the present copy is a specially illuminated title-page by B. Patmore,  
MOST EXQUISITELY EXECUTED IN GOLD AND COLORS.

503. MORRIS (WILLIAM). The Aeneids of Virgil. Done into English Verse by William Morris. 2 vols. 8vo, original boards, paper labels, uncut. London: Ellis and White, 1876

FIRST EDITION. Inserted is a 3pp. A.L.S. from Mr. Morris relating to the book, of which Mr. Forman has inscribed an interesting note on the fly-leaf.

504. MORRIS (WILLIAM). The Two Sides of the River, Hapless Love, and The First Foray of Aristomenes. 12mo, original wrappers, uncut. In slip case. London: (Not for sale), 1876

PRIVATELY PRINTED AND VERY RARE. Autograph presentation copy from the Author.

505. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. 8vo, original cloth, paper label, uncut. London: Ellis and White, 1877

FIRST EDITION. Inserted is a 4pp. A.L.S. from Mr. Morris to Mr. Forman in re Wagner. He also mentions some works he is engaged on.

*"Many thanks for your letter and the trans. of Wagner. I have not had time to read it yet, nor to say the truth am I much interested in anything Wagner does, as his theories on musical matters seem to me as an artist and non-musical man perfectly abominable [sic] besides I look upon it as nothing short of desecration to bring such a tremendous and world-wide subject under the gaslights of an opera: the most rococo and degraded of all forms of art," etc.*

506. MORRIS (WILLIAM). Hopes and Fears for Art. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 8vo, original boards, paper label, uncut.

London: Ellis and White, 1882

FIRST EDITION. Laid in is an A.L.S. from Mr. Morris, evidently referring to his engagement to deliver the Nottingham lecture.

507. MORRIS (WILLIAM). Textile Fabrics. A Lecture delivered in the Lecture Room of the Exhibition, July 11, 1884. 8vo, original wrappers. London, 1884

FIRST EDITION. Laid in is a 4pp. A.L.S. from Mr. Morris to "Dear Comrade" in regard to leather-dyeing, etc.

508. MORRIS (WILLIAM). A Selection from the Poems of William Morris. Edited, with a Memoir by Francis Hueffer. 12mo, half citron levant morocco, gilt top, uncut, original wrappers bound in, by Tout. Leipzig, 1886

Inserted is a L.S. by W. M. Rossetti in regard to the Editor, for whose family he is endeavoring to procure a pension. An interesting and amusing note by Mr. Forman relating to both Hueffer and Morris in two "limericks" appears on the fly-leaf.

WITH TWO LEAVES OF THE ORIGINAL MANUSCRIPT

509. MORRIS (WILLIAM). The *Odyssey* of Homer. Done into English Verse by William Morris. 2 vols. 4to, boards, parchment back, uncut. London: Reeves and Turner, 1887

LARGE PAPER COPY. Laid in, are two pages of the original manuscript, showing variations from the final version as published.

510. MORRIS (WILLIAM). A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and Verse by William Morris. 4to, cloth, paper label, uncut.

London: Reeves and Turner, 1889

LARGE PAPER COPY OF THE FIRST EDITION. One of 100 copies printed, and only 89 for sale.

511. MORRIS (WILLIAM). The Earthly Paradise. A Poem. 8vo, decorated white cloth, uncut.

London: Reeves and Turner, 1890

Lain in is an A.L.S. from Morris to Forman, asking him to dinner to meet Burne-Jones, Brown, and the Publisher. "*I shall then be able to thank you viva voce for the trouble (and a precious troublesome job, too), you have had oer my book,*" etc. A note, laid in, by Mr. Forman states: "*This letter was written on my finishing the proof-reading of The Earthly Paradise. The dinner was a most interesting occasion. I sat next to Burne-Jones & greatly enjoyed his conversation & affected his personality.*"

512. MORRIS (WILLIAM). The Roots of the Mountains. Square 8vo, chintz covers, uncut.

London: Reeves and Turner, 1890

ONE OF 250 COPIES ON LARGE WHATMAN PAPER.

513. MORRIS (WILLIAM). News from Nowhere. *Frontispiece*. 12mo, half citron levant morocco, gilt top, uncut, by Tout.

Boston: Roberts Brothers, 1890

THE FIRST EDITION, antedating the English edition by one year. See following item.

514. MORRIS (WILLIAM). News from Nowhere. 12mo, half citron levant morocco, gilt back, gilt top, UNCUT, original wrappers bound in, by Tout.

London: Reeves and Turner, 1891

THE FIRST ENGLISH EDITION, of which Mr. Forman notes: "*Although reprinted at Cambridge, Mass., for Roberts Bros. of Boston in 1890, without Morris's leave, it was not till 1891 that the author's version of the "Commonweal" sheets was ready; and this is his FIRST EDITION. NO UNCUT COPIES WERE ISSUED IN WRAPPERS: the 1s. wrapped copies were very much cut down. THIS IS ONE OF 2 OR 3 WHICH I HAD BY FAVOR OF MR. REEVES. There are passages in this edition that appear for the first time. . . . in this respect the first (Boston) edition is very defective.*"

515. MORRIS (WILLIAM). The Story of Gunnlaug the Worm-tongue and Raven the Skald. Printed in Black Letter in imitation of the types used by Caxton. Folded sheets, uncut. In slip case. Printed at the Chiswick Press, 1891

THE EXCESSIVELY RARE FIRST EDITION IN UNUSUAL STATE. This is probably the RAREST of William Morris's works, only a few copies having been privately printed. So rare is the volume, that it was not included in Mr. Forman's work, "The Books of William Morris." It is noticed however, in the appendix to that work, in all probability through a letter from Mr. S. C. Cockerell to Mr. Forman, which is laid in the present copy. In it Mr. Cockerell says: "*I can show you the sheets of the Gunnlaug in Caxton type—but no copy was ever bound, so far as I know, & I am not at liberty to part with one,*" etc. This letter is dated Jan. 29, 1897.

516. MORRIS (WILLIAM). Letters on Socialism. 8vo, parchment boards, uncut. London: Privately printed, 1894

ONE OF 34 COPIES PRINTED FOR PRIVATE CIRCULATION. Laid in is a 3pp. A.L.S. from Mr. Morris on the RELATIVE DANGERS OF "LIQUORS" AND "TOBACCO."

517. MORRIS (WILLIAM). Democratic Federation. Chants for Socialists: No. 1. THE DAY IS COMING. 12mo, half citron levant morocco, original wrappers bound in by Tout.

London: Reeves, n. d.

THE VERY RARE FIRST EDITION. Fine copy.

#### COMPLETE MANUSCRIPT OF "THE ROOTS OF THE MOUNTAINS"

518. MORRIS (WILLIAM). ORIGINAL MANUSCRIPT of "The Roots of the Mountains," written in 4 quarto blank books, occupying nearly 500 pages. Signed at end. In half morocco slip case.

A FINE AND IMPORTANT MANUSCRIPT. The work was commenced on foolscap paper, and the first 20 pages thus written are laid in the first volume. The manuscript is mainly in ink, but here and there Morris has written in pencil, with here and there jottings on the opposite blank page some thought, suggestion to be worked in, or correction to be made. On the very first page there is such an entry, as follows: "When the Bride is dying make her talk to G about their games together when they were children."

[SEE ILLUSTRATION.]

#### SOCIALISTIC MANUSCRIPT BY WILLIAM MORRIS

519. MORRIS (WILLIAM). Original Manuscript of a Socialistic Essay entitled "Radicals look around you!" Written on five folio pages, and signed at the end.

This fine example of the Socialistic writings of Morris appeared in "The Commonweal" in 1888. In parts it reads as if written for conditions of to-day, as the following quotation will show: "*... the radicals have been making progress towards Socialism under the educational influence of the Irish rebellion, and the general force of circumstance,*"



once upon a time amidst the mountains and falling streams  
of a fair land there was a little town or thorp in a catenically  
The valley ~~was~~ narrow <sup>and</sup> to the east till its walls of hills  
~~at~~ that nearly encompassed it drew together and left little  
path on either side of the wide strong stream that watered  
the whole valley; but as they drew together they lowered  
a little toward the river, though they were no less steep,  
but away from it they swelled into great shoulders then  
dipped a little, but rose more again into the sides of huge  
fells clad with pine woods cleft here & there with deep  
ghylls, and these again rose higher and steeper & steeper  
higher till they <sup>dug</sup> ~~dark~~ <sup>and</sup> ~~looked~~ <sup>rose</sup> ~~out~~ <sup>from</sup> of the pine woods and  
met the ice of the high mountains, though that was far  
away from the pass by the river into the valley.

But the upper end of the vale where it first began to open  
out was broken and rugged with rocks and ridges of stone  
but presently sank into <sup>green</sup> ~~grass~~ <sup>valleys</sup> ~~and~~ <sup>swellings</sup> and knowles and  
at last into a fair green plain with little banks swelling  
up against the sheer rocks which encompassed the said  
vale except at the place where the ~~the~~ river came rushing  
out of the straight pass at the east end; and the wide  
gap where amidst green meadows it poured itself into the  
next vale ~~that~~ <sup>that</sup> widened out toward the lowlands and the  
plain of the great river. The valley was some seven miles of  
our measure from the place where the rough promont and stone  
ridges came down the river to there where the ~~the~~ sheer  
rocks, the faces of the hills drew near to the river at the  
west end, and then fell abrupt <sup>as</sup> ~~as~~ the eye fell a sailing  
past two reaches of a river mouth and the main sea begins  
to open before you. There were other waters in the valley  
besides that river, which men called the welltarning water;  
near the pass entangled in that rocky promont was a deep  
tarn full of cold springs of some three acres surface from  
which ran a stream which fell into the welltarning water amidst

which is drawing them out of their barren negative position, and forcing them to consider whether there is any forward road for them except Socialism," etc.

#### ORIGINAL MANUSCRIPT

520. MORRIS (WILLIAM). THE ORIGINAL MANUSCRIPT OF (a portion of) "Life and Death of Jason." Containing over 2000 lines of the ORIGINAL DRAFT. Clearly written on 94 pp. 4to, IN THE AUTHOR'S AUTOGRAPH. 4to, half roan.

THIS ORIGINAL DRAFT, beginning with line 76 of book III. p. 52 to line 39 of book VII, p. 121) is most interesting and valuable from the fact that it contains many variations from the printed text. These variations occur in over a hundred instances, in some cases limited to the substitution of a single word, but in others showing entire re-construction and re-arrangement of lines and passages. THERE ARE ALSO LINES AND PASSAGES HERE WRITTEN WHICH HAVE NEVER BEEN PRINTED AT ALL.

On the fly-leaf of the book Mr. Morris has written: "*If you find this book bring it to the owner W. Morris, 26 Queen Sq., Bloomsbury, and you shall be rewarded.*"

521. MORRIS (WILLIAM). Original Manuscript of his Socialistic Essay entitled "What 1887 has Done." Written on 7 folio pages and signed in full at the end.

Written for "The Commonweal" of January 7, 1888. A fine specimen, clearly written, with some changes and corrections. A very radical article, in which he asks: "*Is our future to be that of patient Slaves bearing their hard lot apathetically, and idle and vacant lords who live by their labour, with no thought but for the follies and toys with which they kill the dragging and unhappy hours of their dull lives? Is the knowledge still to bring us degradation, its wealth misery, its power slavery?*" etc.

522. MORRIS (WILLIAM) and MAGNUSSON (EIRIKR). Three Northern Love Stories and other Tales. Translated from the Icelandic. 12mo, half brown levant morocco, gilt top, uncut, by De Coverly. London: Ellis and White, 1875

FIRST EDITION. Autograph presentation copy from the author to John Barnes.

523. NABBES (THOMAS). Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants, at their Private house in Drury Lane. *Device on title*. Small 4to, old half morocco (corner of title torn away, title mounted, and leaves somewhat stained). London, 1637

FIRST EDITION.

524. [NEVE (PHILIP).] Cursory Remarks on some of the Ancient English Poets, particularly Milton. 8vo, full polished calf, blind tooled back and sides, gilt edges. London, 1789

FIRST EDITION. Privately Printed for presents only, in an edition of 200 copies. Waller's Poem written at Sen, and a stanza of his Poem "In Answer to one who writ against a Fair Lady," APPEAR HERE FOR THE FIRST TIME.

525. OGILBY (JOHN). The Relation of His Majestie's Entertainment Passing through the City of London, To His Coronation: With a Description of the Triumphal Arches, and Solemnity. Folio, full red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. London: Printed by Tho. Roycroft, 1661

CHOICE COPY OF THE VERY RARE FIRST EDITION, with the preliminary leaf of License, and the rare leaf at the end, giving the names of members of the Committee. Contains the poems, songs, and Masques.

526. OLDHAM (JOHN). The Compositions in Prose and Verse of Mr. John Oldham. To which are added Memoirs of his Life, and Explanatory Notes upon some obscure passages of his writings. By Edward Thompson. 3 vols. 12mo, full polished calf.

London, 1770

FINE COPY OF THE BEST EDITION, with an interesting provenance, being formerly in the collections of George Daniel and Thomas Gaisford, with a note on the fly-leaf by the former, and bookplate of the latter. Inserted is a 3pp. A.L.S. from W. Salmon, the topographical antiquary to the Rev. Mr. Spence, giving some account of Oldham, and mentioning also John Dryden.

527. [OLDHAM (JOHN).] A Satyr against Vertue. *Ornament on title.* Small 4to, half cloth and boards, lower edges uncut. London: Printed in the Year, 1679

FIRST EDITION. OF GREAT RARITY.

528. OLDHAM (JOHN). Satyrs upon the Jesuits: Written in the Year 1679. Upon occasion of the Plot, Together with the Satyr against Vertue, and some other Pieces by the same Hand. 8vo, old sheep. London: Printed for Joseph Hindmarsh, 1681

THE RARE FIRST EDITION WITH THIS TITLE. It originally appeared in 1679 in the form of a broadside, under the title, "Garnet's Ghost." It was printed, according to Wood, without the author's consent. Fine copy, with separate titles to "A Satyr against Vertue," dated 1680; "The Passion of Byblis"; and "A Satyr upon a Woman."

529. [OLDHAM (JOHN).] Poems, and Translations. By the Author of The Satyrs upon the Jesuits. *Metal ornament.* 8vo, old polished calf. London: Printed for Jos. Hindmarsh, 1683

FIRST EDITION. Grolier, 644, gives the author's name on title-page instead of as above. This is probably an error, but if not, then there were two editions, of which the present would appear to be the EARLIER ISSUE. This was the last of Oldham's works published during his lifetime. This work must not be confused with the work under the same title, Grolier, 643, which was a second edition of a collection of poems published in 1681. The first poem of the present volume is "The eighth satyr of Monsieur Boileau, imitated." With the signature of Geoff. Elwes, and bookplate of Kings Walden.

#### PRESENTATION COPY FROM LEIGH HUNT

530. OSSIAN. The Poems of Ossian, translated by James Macpherson, Esq. Authenticated, Illustrated, & Explained, by Hugh

Campbell, Esq. *Frontispieces and title vignettes*. 2 vols. 8vo, cloth covers over original bindings, uncut. London, 1822

LEIGH HUNT's COPY, with inscription on the title of the first volume: "To George L. Craik, with the affectionate regards of Leigh Hunt." On the title of the second volume, he has written his name only.

A note by Mr. Forman in regard to the volumes follows:

"Leigh Hunt appears to have presented to G. L. Craik the copy of *Ossian* which he had read and marked. The marginal marks and the underseorings are Hunt's, not Craik's; and it would seem as if Hunt had inked over his own pencillings as a preliminary to giving the book away. This was certainly done in regard to the reference to Homer (i. 52) and the note on p. 253 (i), while the references to Shakespeare (i. 55) & Milton (ii. 5) are left uninked. The note at the foot of p. 79 (iii) is in ink only."

531. OTWAY (THOMAS). *The Poet's Complaint of his Muse; or, a Satyr against Libells*. A Poem. Small 4 to, sewn. In slip case. London: Printed for Thomas Norman, 1680

THE VERY RARE FIRST EDITION, with some lower edges, UN CUT.

532. OTWAY (THOMAS). *Windsor Castle, in a Monument To our Late Sovereign K. Charles II. Of ever Blessed Memory*. A Poem. 4to, sewn. In slip case.

London: Printed for Charles Brome, 1685

FIRST EDITION. Scarce.

533. OVERBURY (SIR THOMAS). *Observations Upon the Provinces United. And On the State of France. Engraved portrait by S. Pass*. Small 8vo, half brown morocco, gilt top, UN CUT.

London: Printed by T. Maxey for Richard Marriot, 1651

EXTREMELY RARE, especially in this uncut state. With bookplate of John F. Streatfield.

535. [PARKER (HENRY).] *Some few Observations upon his Majesties late Answer to the Declaration, or Remonstrance of the Lords and Commons of the 19. of May, 1642*. Small 4to, sewn, UN CUT. [London, 1642]

THE RARE FIRST EDITION, IN UN CUT STATE. This piece is sometimes attributed to Milton. It was issued without title. An A.L.S. from Richard Garnett of the British Museum which is laid in refers to this and the following item.

536. [PARKER (HENRY).] *Observations upon some of his Majesties late Answers and Expresses*. Small 4to, sewn.

[London, n. d.]

FIRST EDITION. Rare. This tract is sometimes attributed to Milton. Issued without title.

#### JOHN GAY'S COPY

537. [PARNELL (THOMAS).] *An Essay on the Different Stiles of Poetry*. 8vo, half chocolate levant morocco, Jansen style, by Riviere. London: Printed for Benj. Tooke, 1713

THE RARE FIRST EDITION, with the half-title. Presentation copy from the author to John Gay, with inscription by the latter on the half-title: "J. Gay. Ex dono Authoris."

538. PARNELL (THOMAS). Poems on Several Occasions. Written by Dr. Thomas Parnell and Published by Mr. Pope. 8vo, full dark blue contemporary morocco, richly gilt back and sides, gilt edges. London: Printed for B. Linton, 1722

A CHOICE COPY OF THE RARE FIRST EDITION, in a handsome binding.

MANUSCRIPT OF BOCCACCIO'S STORY OF ISABELLA, BY  
JOHN PAYNE

539. PAYNE (JOHN). Original Manuscript of Boccaccio's "Story of Isabella," together with his Manuscript of "The 'Sad Ditty' born of the Story of Isabella." 15 pages of quarto size, entirely in the handwriting of John Payne.

The above is a complete manuscript of one of the Tales of Boccaccio, as translated by John Payne and issued by the Villon Society. With the above is a printed copy of the text and an autograph note by Mr. Forman relating to it.

JOHN PAYNE TO H. BUXTON FORMAN

540. PAYNE (JOHN). 15 Autograph Letters and Notes from John Payne to H. Buxton Forman, all signed, either in full or with initials. Dated from Dec. 1878 to Dec. 1889. Most of them are accompanied by addressed envelopes.

A highly interesting series of letters in relation to his translations of Villon and The Decameron, his "Lautree," the forthcoming editions of Shelley and Keats, and other literary matters.

TENNYSON'S COPY OF "PETRONIUS"

541. PETRONIUS. Titi Petronii Arbitri, Eqvitis Romani, Satyricon: cum Fragmentis Albae Graecae recuperatis ann. 1688. 18mo, old calf. Londini: Typis J. N. Impensis Galf. Wale, 1707

LORD TENNYSON'S COPY, WITH HIS AUTOGRAPH ON RECTO OF FLY-LEAF. On the verso of the same leaf is the following inscription: "E. Libris G. C. Tennyson de Somersby In Agro Lincoln." Bookplate and autograph of Thomas Dickinson.

542. PHILIPS (MRS. KATHERINE). Pompey. A Tragoedy. Acted with Great Applause. *Ornament on title.* Small 4to, old half calf. London: Printed for John Croke, 1663

FIRST LONDON EDITION. Laid in, is an A.L.S. from Mr. Wise in relation to this work.

543. PHILIPS (MRS. KATHERINE). Poems By the most deservedly Admired Mrs. Katherine Philips the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace Tragedies. With several other Translations out of French. *Bril-*

*liant impression of the portrait by Faithorne.* Folio, in fine old red morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed by J. M. for H. Herringman, 1667

THE GENUINE FIRST AUTHORIZED EDITION, containing 47 more poems than the unauthorized edition of 1664. In a fine old binding.

544. PHILLIPS (EDWARD). *Theatrum Poetarum, or a Compleat Collection of the Poets, Especially The most Eminent of all Ages.* Small 12mo, original calf, gilt back, several edges UNCUT.

London: Printed for Charles Smith, 1675

FIRST EDITION. RARE. The Ancient Poets are separated from the Modern, with a separate pagination to each. The criticisms on Shakespeare and Marlowe, and other matter in this volume have been attributed to Milton, the uncle of the author.

545. PHILLIPS (JOHN). *Maronides; or, Virgil Travestie: Being a new Paraphrase Upon the Fifth Book of Virgils Aeneids in Burlesque Verse.* Small 8vo, old sheep, with the initials T. P. stamped on sides. London: Printed for Nathaniel Brooks, 1672

FIRST EDITION. VERY RARE. Not in Hoe, Huth, Hagen or Huntington sales.

546. PHILLIPS (JOHN). *Maronides; or, Virgil Travesty, Being a new Paraphrase Upon the Sixth Book of Virgils Aeneids in Burlesque Verse.* 8vo, original calf.

London: Printed by S. G. and B. G. for Nathaniel Brooks, 1673

FIRST EDITION. RARE. With the names of the following former owners: J. H. Condit, Jr., P. Gurdon, 1753; J. Burleigh James. On the fly-leaf Mr. Forman has written: "This nephew of Milton's is a most loathsome beast, see p. 67."

547. [PHILLIPS (JOHN).] *Speculum Crape-Gownorum: or, a Looking-Glass for the Young Academicks, new Foyl'd. With Reflections On some of the late High-Flown Sermons. To which is added, An Essay towards a Sermon of the Newest Fashion. By a Guide to the Inferiour Clergie.* Small 4to, half old morocco (title and last page rumpled). London: Printed for E. Rydal, 1682

FIRST EDITION. At the bottom of p. 26 is a curious reference to the Penny-post-men.

#### A SCARCE AND INTERESTING COLLECTION

548. PHILLIPS (JOHN). *Bleinheim, A Poem.* Third Edition. London, 1705; MANUSCRIPT IN IMITATION OF PRINT. A Copy of Verses on Mr. Philip's Poem on the Victory at Blenheim. By J. Conduit, 2pp.; A Poem On the Death of Mr. John Philips. By Edmund Smith. London, n. d.; The Splendid Shilling. An Imitation of Milton. London, 1705. FIRST EDITION; Honoratissimo Viro, Henrico St. John, Armigero. Ode. 3 pp. London, 1707; MANUSCRIPT IN IMITATION OF PRINT. Inscription for Phillip's

## The Spectacles.

By Edgar Allan Poe.

Some persons ridicule the idea of "love at first sight"; but those who think clearly, not less than those who feel deeply, have always advocated its existence. Modern discoveries, indeed, in what may be termed ethical magnetism, or magnetæsthetics, render it probable that the most natural, and, consequently, the most real and the most intense of the human affections, are those which arise in the heart as if by electric sympathy — in a word, that the brightest and most enduring of the psychical fetters are those which are riveted at a glance. The confession I am about to make, will add another to the already numerous instances of the truth of this position.

It is necessary that I be somewhat minute. I am still a young man — not yet twenty-two. My name, at present, is a very usual and rather plebeian one — Simpson. I say "at present"; for it is only lately that I have been so called — having legislatively adopted this surname, within the last year, in order to receive an inheritance left me by a distant male relative — Adolphus Simpson, Esquire. The bequest was conditioned upon my taking the name of the testator; — the family, not the Christian name. In Christian or baptismal names are Napoleon Buonaparte. I am now Napoleon Buonaparte Simpson. I as-

Tomb. Bound in one folio volume, old calf (hinges weak, gilt sides, with crest in gold on sides.

THIS IS A VERY SCARCE "PHILLIPS" COLLECTION. There are also inserted an engraved portrait of Phillips by Vander Gucht, so large as to require folding, and an India ink drawing of Phillips' Tomb, with his portrait at the top. Mr. Forman has inscribed several pages on inserted fly-leaves relating to the contents of this volume.

549. [PHILLIPS (JOHN).] *Cyder. A Poem. In Two Books.* Engraved frontispiece by Vander Gucht. 8vo, old panelled calf. London: Printed for Jacob Tonson, 1708

FIRST EDITION, with the half-title.

#### PRESENTATION COPY FROM MANET AND MELLARME

550. POE (EDGAR ALLAN). *Le Corbeau. The Raven.* Poeme par Edgar Poe. Traduction française de Stéphane Mallarmé. *Avec illustrations par Edouard Manet.* Imp. folio, folded as issued, in portfolio, UNCUT. Paris, 1875

FIRST EDITION OF THIS TRANSLATION, of which 240 copies were issued, signed by the translator and the artist. Included with the present copy are PROOF IMPRESSIONS OF THE ILLUSTRATIONS ON INDIA PAPER.

THIS IS A PRESENTATION COPY FROM THE CO-WORKERS, MANET AND MELLARME TO R. H. HORNE, WITH THE PRESENTATION INSCRIPTION ON AN "EX LIBRIS" CONTAINING A FLYING RAVEN, printed on parchment paper. An uninscribed copy of the "Ex Libris" also accompanies the work.

#### ORIGINAL MANUSCRIPT OF EDGAR ALLAN POE'S TALE, "THE SPECTACLES"

551. POE (EDGAR ALLAN). *The Complete Original Manuscript of one of his Stories, entitled "The Spectacles."* Written on 38 pages in a blank book measuring 4 by 7 inches. In a blue morocco slip-case.

This fascinating specimen of the original work of Poe is in his usual neat and very legible script, and is without a correction or change of any sort.

Poe was notable for this characteristic, and even his articles for the papers, written on narrow slips of paper, and often rolled in a sort of scroll, were miracles of neatness. Despite this lack of changes in the text, the manuscript differs in a number of places from the printed text as found in the collected editions of his works, which would indicate that he had made changes in the proofs. To the lover of Poe's writings the story of the man who married his great-grand-mother will at once be recognized as among the best of his humorous tales. The fact that the text differs from the printed version adds interest and value. The extreme rarity of any autographic material of Poe's hardly needs mention, and the opportunity to secure a complete manuscript story may never occur again. This manuscript was presented by Poe to his friend in England, Richard Hengist Horne, the author of "Orion," who presented it to Mr. Forman.

[SEE ILLUSTRATION.]

552. POETICAL RECREATION: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts.



Part I. Occasionally Written by Mrs. Jane Barker. Part II. By several Gentlemen of the Universities, and others. 8vo, old polished calf, gilt back. London: Printed for Benjamin Crayle, 1688

FIRST EDITION. With the bookplate of Frederick Perkins.

553. POLITICAL MERRIMENT: or, Truths Told to some Tune. Faithfully Translated from the Original French of R.H. S.H.H.S.F.A.G.G.A.M.M.P. and Messieurs Brinden and Collier, the State Oculist, and Crooked Attorney, Li Proveditori delli Cur-tisani. By a Lover of his Country. 12mo, full blue levant morocco, gilt back and borders, gilt edges. SOME EDGES UNCUT, by Ramage. London: Printed by A. Boulter, 1714

CHOICE COPY OF THE COMPLETE THREE PARTS OF THIS VERY SCARCE WORK, with the half-title, and separate title-page to the Third Part, dated 1715.

554. POPE (ALEXANDER). The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. *Engraved frontispiece, and 5 plates by Du Bosc after Du Guernier laid in.* 8vo, sewn. In slip case. London: Printed for Bernard Lintott, 1714

THE VERY RARE FIRST EDITION, and the earliest to contain the Machinery of the Sylphs.

555. POPE (ALEXANDER). The Temple of Fame.: A Vision. By Mr. Pope. 8vo, sewn. In slip case. London: Printed for Bernard Lintott, 1715

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, with the half-title, and the four pages of advertisement "Proposals for Printing by Subscription the Works . . . of Geoffrey Chaucer," at the end.

556. POPE (ALEXANDER, and others). A New Miscellany of Original Poems, Translations and Imitations. By the most Eminent Hands, viz. Mr. Prior, Mr Pope, Mr. Hughes, etc. Now first Published from their Respective Manuscripts. With some Familiar Letters by the late Earl of Rochester, never before Printed. Engraved portrait of Frederick George, Prince of Wales, by Ver-tue. 8vo, old sprinkled calf (hinges weak).

London: Printed for T. Jauncy, 1720

This edition is known as Hammond's Miscellany, and contains the first appearance of Pope's "Verses to the Lady Mary Mortley Montague." A former owner has altered the date on the title to 1736.

557. POPE (ALEXANDER). Of the Use of Riches, an Epistle To the Right Honorable Allen Lord Bathurst. *Vignette on title.* Folio, sewn. In slip case.

London: Printed by J. Wright for Lawton Gilliver, 1732

FIRST EDITION. A remarkably tall copy, measuring 9x13 $\frac{3}{4}$  inches.

558. POPE (ALEXANDER). *Of the Characters of Women: An Epistle to a Lady.* By Mr. Pope. Folio, sewn. In slip case. London: Printed by J. Wright, for Lawton Gilliver, 1735

TALL COPY OF THE RARE FIRST EDITION, with the final leaf of advertisement. Laid in, is a 6pp. MS. of a poem, written perhaps 50 years later than Pope's piece, but of the same character, and probably inspired by it. The writer, unidentified, has headed his poem "The author knows no one lady now living to whom this Poem or any part of it can with Truth or propriety be applied."

559. POPE (ALEXANDER). *The Universal Prayer.* By the Author of the *Essay on Man.* *Vignette on title.* Folio, sewn. In slip case. London: Printed for R. Dodsley, 1738

FIRST EDITION. RARE. A large copy, measuring 8x11½ inches.

560. POPE (ALEXANDER). *The Dunciad*, in Four Books, Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. 4to, half calf, UNCUT.

London: Printed for Mr. Cooper, 1743

THIS IS THE FIRST EDITION HAVING THE FOUR BOOKS IN ONE VOLUME. The "Advertisement to the Reader" is signed "W. W[arburton]." There are changes in the arrangement of the various sections and also slight changes in the text. Bound in at the end is: "Proposals for printing by Subscription In One Volume in Quarto, A Commentary, Critical and Theological Upon the learned Mr. William Warburton's apologetical Dedication to the Reverend Dr. Henry Stebbing. Containing The entire Prolegomena to the said work." With a curious frontispiece. By Martin Scriblerus junior. London, 1746. At the front is a MS. of 14pp. 4to, dated 1765, "Pococuranter Eulogium on The York Comedians," in an unidentified hand.

561. POPE (ALEXANDER). *The Life of Alexander Pope, Esq.; With a True Copy of His Last Will and Testament.* Small 8vo, sewn. London: Printed for Charles Corbett, 1744

562. POPE (ALEXANDER). Autograph Letter, Signed. 2 pages, small 4to. Thursday night, [1731-2.]

To William Fortescue, legal adviser to Pope, private secretary to Walpole, and afterwards Baron of the Exchequer.

"... If the bearer finds you at home, pray give him ye Epistle you took to have transcribed. . . . Mrs. Blount gives you many services & thanks for ye trouble she gives you. My Mother continues just as you saw, but sends you her service. Mr. Jervas has come hither for his health," etc. Pope addressed his First Satire to Fortescue.

563. POPE (ALEXANDER). Autograph Letter, Signed. 1 page, small 4to. [June, 1734]

To William Fortescue. "... I shall see you once more in town before my journey; but in ye meantime desire a line, if you have received

*a satisfactory account of Mr. Robert's attorney? . . . No time should be slipp's with so slippery a Person. . . . I have been much out of order."*

564. PRAED (WINTHROP MACKWORTH). Lillian: A Fairy Tale. 8vo, full light blue levant morocco, Jansen style, gilt inside border, gilt top, uncut, original wrappers bound in, by Tout. London: Printed for Charles Knight, 1823

FIRST EDITION. In a note on the fly-leaf, Mr. Forman says: "This is the only copy of the First Edition of 'Lillian' that I ever saw in an uncut state. The pamphlet usually occurs with the edges trimmed, so as to be a quarter of an inch shorter and narrower. Sophy Chester, the actress, whose name is written on the end paper, was 'Private Reader' to George IV, and lived in the house called Lawn Bank (Hampstead) which in Keats's day was a block of two houses and was the historical Wentworth Place in which he passed so much time towards the end of his life."

565. [PRIOR (MATHEW) and MONTAGUE (CHARLES).] The Hind and the Panther Transvers'd To the Story of The Country-Mouse and the City-Mouse. Small 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere. London: Printed for W. Davis, 1687

FINE UNCUT COPY OF THE VERY RARE FIRST EDITION OF PRIOR'S FIRST PUBLICATION. An exquisite satire on Dryden's piece, and one of the few parodies which have survived.

566. PSALMS, Hymns & Anthems, Used in The Chapel of the Hospital For the Maintenance & Education of Exposed and Deserted Young Children. *Etched title by T. Sanders. Music and text engraved throughout.* Tall 8vo, beautifully bound in full old red English morocco, gilt back and border, gilt edges.

[London] 1774

Nice copy, in an interesting specimen of the binding of the period. A Variation in the Index, apparently from a different edition of this work, is laid in.

567. PURCELL (HENRY). Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices, compos'd By Mr. Henry Purcell. Together with such Symphonies for Violins or Flutes, As were by Him designed for any of them: and a Thorough-Bass to each Song. *Engraved portrait by R. White.* Folio original calf.

London: Printed by J. Heptinstall, for Henry Playford, 1696

FIRST EDITION. Inserted is the FIRST EDITION of Dryden's "An Ode, on the Death of Mr. Henry Purcell," London, 1696. RARE. Autograph of Geo. Sherston on title, and bookplate of Peter Nouaille.

## TWO RARE WORKS BY QUARLES

568. QUARLES (FRANCIS). The Historie of Samson: Written by Fra: Quarles. London: Printed by M. F. for Iohn Marriott,

1631. [also] DIVINE FANCIES: Digested into Epigrammes, Meditations, and Observations. By Fra: Quarles. London: Printed by M. F. for Iohn Marriot, 1632. Bound in one volume, small 4to, old half calf (hinges weak). London, 1631-32

THE EXTREMELY RARE FIRST EDITION OF EACH WORK. "The Historie of Samson" is divided into twenty-three sections, each one headed with an "Argument" and followed by a "Meditation." "Divine Fancies" is divided into four books, each with a separate caption and ornamental head band.

569. QUARLES (FRANCIS). Solomon's Recantation. Entituled Ecclesiastes. Paraphrased. With a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. Opus posthumum. Never before Imprinted. With a Short Relation of his Life and Death. *With the fine portrait of the author by William Marshall.* Small 4to, old half calf (covers loose). London: Printed by M. F. for Richard Royston, 1645

FIRST EDITION. RARE. The "Life" was written by "his sorrowfull widow."

570. QUARLES (FRANCIS). The Shepheards Oracles: Delivered in Certain Eglogues. *With the very rare and curious allegorical frontispiece by William Marshall, representing the Defence of Religion by Charles I (slightly shaved at bottom).* Small 4to, half calf.

London: Printed by M. F. for John Marriot and Richard Marriot, 1646

THE EXTREMELY RARE FIRST EDITION. The work is divided into eleven separate eclogues. The Address to the Reader, written in a pleasant style, and treating of shepherds, shepherdesses, and angling, has been attributed, on internal evidence alone, to Isaac Walton.

571. QUARLES (FRANCIS). Divine Poems, containing The History of Jonah, Ester, Job, Sampson. Together with Sions Sonnets. Elegies. Written, and newly augmented. *Engraved frontispiece, with the preliminary leaf "The Mind of the Frontispiece."* 12mo, polished calf, gilt back and borders, gilt edges, by Worsfold. London: Printed for B. F. and T. S., 1669

FINE COPY, with separate titles to the separate pieces. The old name of John Russell, 1714, appears on title margin.

572. RABELAIS (FRANCIS). The Works of Francis Rabelais. Translated from the French, with Explanatory Notes, by Du Chat, Motteux, Ozell, and others. 4 vols. 12mo, original boards, UNCUT, paper labels. London, 1807

A FINE COPY IN RARE STATE OF THE MOST ESTEEMED ENGLISH TRANSLATION. Tytler remarks of it: "The English version of Rabelais by Th. Urhard, Le Motteux, and J. Ozell, may be considered one of the most perfect specimens of the art of translation."

573. RANDOLPH (THOMAS). *The Muses Looking-Glasse*. By T. R. Ornamental head piece and device on title. Small 4to, old half calf.

Oxford: Printed by Leonard Lichfield, for Francis Bowman, 1638

THE VERY RARE SEPARATE ISSUE, usually found bound with the Poems. With the final leaf of Epilogue. Old writing on verso of title, and on some of the margins.

574. RANDOLPH (THOMAS). *Poems, With the Muses Looking-Glasse, and Amyntas*. 12mo, full polished sprinkled calf, gilt back and borders, gilt edges, by Riviere.

London: Printed in the year 1643

THIRD EDITION, enlarged. This copy has separate titles and paginations to the following pieces: "The Muses Looking-Glasse," London, 1643; "Amyntas," Oxford, 1640; "The Jealous Lovers," 1640. This is the FIRST EDITION of the last piece. FINE COPY.

575. RICHARDSON (SAMUEL). *The History of Sir Charles Grandison*. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. 7 vols. 12mo, contemporary calf.

London, 1754

FIRST EDITION. Scarce. With autograph of George Lloyd in several of the volumes, and in the first volume the initials of Buxton-Forman with the date of purchase. Pasted on the first fly-leaf is the statement: "Dr. Johnson said that these Novels of Richardson, are not only the first of Novels, they are amongst the first Works of the English Language."

576. ROGERS (SAMUEL). *An Ode to Superstition, with some other Poems*. 4to, sewn, uncut. In slip case.

London: Printed for T. Cadell, 1786

FIRST EDITION OF ROGERS' FIRST PUBLISHED WORK, in rare uncut condition. An ancient name stamp of B. Newton appears on the title. No copy in Hoe, and none cited by Lowndes.

577. ROGERS (SAMUEL). *Poems. Woodcut vignettes by Stothard*. 12mo, original boards, paper label, uncut.

London, 1812

FIRST EDITION. Rare in this state.

578. ROGERS (SAMUEL). *Human Life. A Poem*. 12mo, original boards, paper label, uncut. London: John Murray, 1819

FIRST EDITION. A splendid copy on thick paper. Very Scarce.

579. ROGERS (SAMUEL). *Italy, a Poem. Part the First. Original boards, uncut. London, 1822; Italy, a Poem. Part the Second. Full green calf, ornamented. London, 1828. 2 vols. 12mo.*

London, 1822-28

THE FIRST EDITION of this work, issued in two parts, with six years intervening between their publication.

## WITH ORIGINAL AQUATINTS

580. ROGERS (SAMUEL). Italy. A Poem. Part the First. 8vo, half calf, gilt back. London: John Murray, 1823

FINE COPY. On the blank headings of seven of the Cantos, are EXQUISITE AQUATINT DRAWINGS by Clarkson Stanfield.

## RARE PRIVATELY PRINTED ISSUE

581. ROSSETTI (CHRISTINA G.). Verses by Christina G. Rossetti. Dedicated to her Mother. 12mo full brown levant morocco, ornamental gilt borders, gilt top, uncut, ORIGINAL WRAPPERS BOUND IN, by Tout.

London: Privately Printed at G. Polidori's, 1847

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. The binding by Tout is in imitation of that on "Goblin Market."

The rarity of this volume is expressed by Mr. Forman in a note on the fly-leaf: "I never saw an uncut copy with wrapper like this; and the cancelled leaf, together with the cancel (pp. 55-6) is of course a rarity."

582. ROSSETTI (CHRISTINA G.). Goblin Market and other Poems. With frontispiece and title vignette by D. G. Rossetti. 12mo, original cloth, uncut. London and Cambridge, 1862

THE VERY RARE FIRST EDITION. Fine copy.

## CHRISTINA G. ROSSETTI TO H. BUXTON FORMAN

583. ROSSETTI (CHRISTINA G.). 4 Autograph Letters, signed. Dated 1884 to 1886; 2 Photographs of the burial of Christina Rossetti, sent by W. M. Rossetti; Card of Thanks for sympathy, from the family; Newspaper clippings giving death notices, etc.

The letters are almost entirely about the work of her sister, of which Mr. Forman was inquiring for his book on the Rossettis. The letter dated Oct. 26, 1885, is 11 pages in length and gives a short sketch of her sister's life and works,—also some information regarding herself. "*As to myself I have at present only one date, Christina Georgina Rossetti born December 5, 1830. When the date of my death completes my career it will be seen whether any more data are worth while recording,*" etc.

584. ROSSETTI (DANTE GABRIEL). Sir Hugh the Heron. A Legendary Tale, in Four Parts. By Gabriel Rossetti, Junior. Small 4to, full salmon levant morocco, gilt back, gilt border on sides, gilt inside border, gilt top, uncut, original wrappers bound in, by Tout. London: G. Polidori's Private Press, 1843

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION OF ROSSETTI'S FIRST PUBLISHED WORK, privately printed by his grandfather.

Rossetti is said to have been thirteen years old when he composed these lines, and was but fifteen when they were printed.

## IN THE ORIGINAL PARTS

585. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature, and Art. With etchings by

W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell. THE FOUR NUMBERS IN THE ORIGINAL WRAPPERS AS ISSUED. 8vo, UNCUT, in half green morocco slip case. London, 1850

THE EXTREMELY RARE AND VALUABLE ORIGINAL ISSUE IN PARTS AS ISSUED OF THE ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD. It has all the original wrappers in their pristine state. After the second number printed slips were issued with the change of name to Art and Poetry, to be pasted on the covers of the first two numbers. These slips accompany the set. It is very difficult to find a copy in the original parts, nearly all having been bound.

As is well known, the contributors to this short-lived periodical were Christina, Dante Gabriel, and W. M. Rossetti, Coventry Patmore, Ford Madox Brown, W. Bell Scott and others. The fourth and last number, for April (usually printed May) has had the erroneous month neatly cut out of the wrapper.

AN EXCEPTIONAL COPY IN RARE STATE.

586. ROSSETTI (DANTE GABRIEL). Printer's Proof of his Poem "Sister Helen." Printed on one large square sheet in three columns, and with the Author's corrections; A. L. S. of T. Watts-Dunton in which he presents the proof to Mr. Forman, and draft of Mr. Forman's reply. 3 pieces.

It is probable that Rossetti spent more time and labor on this poem than on any other of equal length. His changes and additions were many and varied, and the text as published varied greatly from the first conception. This proof Mr. Forman describes as an "intermediate version." It differs very much from the printed text, and does not contain as many stanzas. The manuscript changes by Rossetti on the margins of this proof are six in number and constitute important variations.

#### WITH ADDITIONAL MANUSCRIPT VERSE

587. ROSSETTI (DANTE GABRIEL). Sister Helen. A Ballad. By Dante Gabriel Rossetti. 8vo, full salmon levant morocco, gilt border on sides, gilt top, original wrapper bound in, uncut, by Tout. Oxford: Printed for Private Circulation, 1857

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were printed. "Sister Helen" appears to be Rossetti's THIRD BOOK. The person for whom it was printed was the Rev. Wm. Fulford, who had been Editor of the defunct "Oxford and Cambridge Magazine." On one of the fly-leaves is tipped in a MANUSCRIPT VERSE IN THE HAND OF ROSSETTI, together with two other lines in ink, and five lines in pencil. The MS. VERSE DOES NOT APPEAR IN THE POEM AS HERE PRINTED, but was evidently added later, as it appears as stanza 33 of the poem in his collected works, 1886. Mr. Forman has added two pages of his own notes regarding the poem.

#### WITH AUTOGRAPH LETTER FROM THE AUTHOR

588. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti. 12mo, original decorated cloth, wholly uncut. London, 1861

THE FIRST EDITION, with leaf of errata laid in. Inserted, is an AUTOGRAPH LETTER OF ROSSETTI to Mr. Forman. This letter is MOST INTER-

ESTING as the following excerpt will show: "*The volume in question was nearly ready for the press when advertised but shortly afterwards I got into a state of health and spirits which caused me to destroy the M.S.S.*"

This evidently refers to a volume which was advertised on the leaf of errata as "shortly to be published," entitled "*Dante at Verona.*"

589. ROSSETTI (DANTE GABRIEL). *Hand and Soul. Etched portrait of Rossetti by C. W. Sherborn*, inserted. 12mo, original salmon-colored wrappers.

London: Privately Printed, 1870

UNIQUE COPY, WITH THE PRINTED TITLE. The only separate edition of this book was privately printed in a very limited edition, by Mr. Forman. Those issued to the public had the title on the front wrappers, but there was no title page, and it has been supposed heretofore that the book was issued in 1850, as that is the date at the end of the poem. This copy consists of the loose sheets and title, folded and within the wrapper.

It is enclosed in Mr. Forman's envelope, on which is written: "*D. G. Rossetti, 'Hand and Soul.' This copy of 'Hand and Soul' contains a proof of a title page which Mr. Forman proposed to print for it, a project which was relinquished at the request of Wm. Rossetti.*"

#### PROOF SHEETS OF THE FIRST EDITION, WITH MANUSCRIPT CORRECTIONS

590. ROSSETTI (DANTE GABRIEL). *Poems*. 12mo, half dark red levant morocco, gilt top, uncut, by Roger de Coverly.

London: F. S. Ellis, 1870

PROOF SHEETS OF THE FIRST EDITION, WITH MANUSCRIPT NOTES IN ROSSETTI'S HAND. On the front added fly-leaves, Mr. Forman has written a lengthy note regarding this little volume, stating that these sheets were sent to him by the publishers that he might be in a position to write an article about the book immediately on its issue. On the fly-leaves at the end, Mr. Forman has transcribed four Sonnets which were added to "*The House of Life*," and also Rossetti's Sonnet rejected from this collection of Poems: "*After the French Liberation of Italy.*"

This latter Sonnet is not included in Rossetti's collected works, and was never printed until included in a small privately printed pamphlet, entitled "*Verses*" issued by friends of Rossetti, in 1881. [q.v. below.]

591. ROSSETTI (DANTE GABRIEL). *Poems*. 8vo, original decorated green cloth, uncut.

London, 1870

FIRST EDITION. SCARCE.

#### PRESENTATION COPY FROM THE AUTHOR

592. ROSSETTI (DANTE GABRIEL). *Poems*. With a Memoir of the Author by Franz Huffer. 12mo, half dark red levant morocco, gilt top, uncut, original wrappers bound in.

Leipzig: Bernhard Tauchnitz, 1873

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title-page: "*To H. Buxton Forman, with friendly regards. D. G. Rossetti.*"



593. ROSSETTI (DANTE GABRIEL). Verses. By Dante Gabriel Rossetti. 8vo, vellum sheets, loosely laid in original printed wrapper. In slip case. London: Privately Printed, 1881

THE VERY RARE FIRST EDITION, PRINTED ENTIRELY ON VELLUM. POSSIBLY ONLY ONE OR TWO SO ISSUED. This little pamphlet contains "At the Fall of the Leaf," and "Sonnet after the French Liberation of Italy." This latter piece, remarkable for its expression of hatred of France, has never been published.

594. ROSSETTI (DANTE GABRIEL). Verses. 8vo, full salmon levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout. London: Privately Printed, 1881

A SUPERB COPY OF THE VERY RARE FIRST EDITION. This pamphlet contains "At the Fall of the Leaf," and "Sonnet after the French Liberation of Italy."

#### PROOF SHEETS CORRECTED BY ROSSETTI

595. [ROSSETTI (DANTE GABRIEL).] The Bride's Prelude. Small 4to, full salmon levant morocco, gilt back, gilt border on sides, gilt top, uncut, by Tout. [London, 1881]

THE SLIP-PROOFS PULLED BY STRANGEWAYS & SONS for Rossetti, with HIS MANUSCRIPT CORRECTIONS. "This poem forms pages 188 to 234 of the "new edition" which Rossetti published of his Poems in 1881. It was not included in the edition of 1870 or in any of the reprints thereof, but was first given to the world in the issue of 1881." Thus writes Mr. Forman in a long and interesting 19pp. note, signed by him, and dated Oct. 16, 1888. He has also added an 8pp. Appendix.

A MOST INTERESTING VOLUME.

596. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. 8vo, original decorated cloth, wholly uncut. London, 1881

FINE COPY OF THE FIRST EDITION. Very Scarce.

597. ROSSETTI (DANTE GABRIEL). Autograph Manuscript of Two Poems, written on the two sides of a small quarto sheet. One of them has been crossed through with ink.

The titles are "La Bella Mano." (For a Picture) and the other "The Day Dream." (For a Picture.) 28 lines in both pieces.

#### LETTERS OF DANTE GABRIEL ROSSETTI TO H. BUXTON FORMAN

598. ROSSETTI (DANTE GABRIEL). The Correspondence of Dante Gabriel Rossetti with H. Buxton Forman, consisting of 17 Autograph Letters, signed, by Rossetti, 3 Post Cards, and an envelope addressed by him, with note on the back. Dated from February, 1871, to July, 1881.

These letters and notes in the handwriting of Dante Gabriel Rossetti are of particular literary importance for the reason that the larger part of them are in relation to Keats and his poetry. Evidently they were written at the time when Forman was preparing his edition of the Works

of Keats, for the 9 letters and one post-card written in the year 1881 are practically all on that subject. In the epistle of April 23rd Rossetti writes: "*I remember setting eyes in my earliest days on the paper you sent me, & doubtless came to the conclusion that it must be by Keats, though it had for me no such charm as attached to the wondrous 'Belle Dame sans Merci,' also published in the Indicator with signature 'Caviarc.' . . . But I can well understand Keats's rejecting this passage, since, though replete with a general luscious beauty, it is quite without such supreme value in imaginative treatment as (despite some Cockney syllabification) distinguishes the passage which I suppose to have preceded it.*" In his letter of May 30th of the same year there is a fine criticism of Keats' poem "*Meg Merriles,*" of which he writes: "*In Aldine Keats (p. 214) is the lyric in question properly called 'Meg Merriles'! I think it a pity to tack it on to the novel. It appeared originally (as an unpub'd poem by K.) in Hood's Magazine, & was there (I am well nigh sure) called 'Old Meg,' which answers much better. In the letter of Keats's where it occurs it has no title. [See #381 in this catalogue.*

The other letters to Mr. Forman are mostly of equal interest, as they are filled with the same delightful literary quality, and information.

599. ROWE (N.). A Poem Upon the Late Glorious Successes of Her Majesty's Arms, &c. Humbly Inscríb'd to the Right Honourable the Earl of Godolphin, Lord High-Treasurer of England. Folio, sewn, UNCUT. In slip case.

London: Printed for Jacob Tonson, 1707

A REMARKABLY TALL COPY OF THE VERY RARE FIRST EDITION, measuring 9¼ x 14¾ inches, AND IN WHOLLY UNCUT CONDITION, TOGETHER WITH THE HALF-TITLE.

600. RUMP SONGS: Rump: or, an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661. *Engraved frontispiece* (mounted) *and title.* 12mo, full maroon morocco, gilt back, gilt borders and ornamental diamond on sides, gilt over red edges, by Riviere. London: Printed by Henry Brome, 1662

A GOOD SOUND COPY OF THIS SCARCE COLLECTION OF SONGS. Both Parts, with separate pagination to each. Bookplate of Edward Solly.

## SESSION FOUR

LOTS 601-800

### JOHN RUSKIN'S LETTERS TO F. J. FURNIVALL

601. RUSKIN (JOHN). 26 Autograph Letters, signed, To F. J. Furnivall. Few of the letters are dated, but the majority are accompanied by the addressed envelopes.

This delightful correspondence with the great Shakespearean Editor is full of references to other literary people of the period. In a letter of 1863 he writes:

*"Miss Mitford is wonderfully well—though grievously ill. People say I contradict myself. I suppose I do."* In another, probably written in 1855 we find: *"I have just returned from a visit to Mr. Lupton who has most kindly promised to help me in all ways in my plan for etching the Turner drawings."* In still another, dated 1863, he says: *"I don't mean to give in because I'm forty, but I'm unable at present to do or to plan anything. Carlyle says I'm moulting, and I hope that's all, but it's been a good deal like dying, and very unpleasant, and I'm not fit for anything yet. As soon as I'm at all good for anything you'll hear of me pitching into Mill again,"* etc.

602. [SADLER (JOHN).] *Masquerade du Ciel: Presented to the Great Queene of the Little World. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. Shadowing the late Commotions between Saturn and Mercury, about the Northern Thule. With the Happy Peace and Union, through the whole Little World, made by the Goodnesse of Phebus and His Royall Phebe.* 4to, full light blue levant morocco, Jansen style, Inside borders, gilt top, by Tout. London: Printed by R. B. for S. C., 1640.

FIRST EDITION. Rare.

### CHARLES THE FIRST'S COPY

603. SANDYS (GEORGE). *Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Aeneis.* By G. S. *Engraved title, frontispiece and 15 plates.* Folio, old calf, gilt back, with the Crowned "I" in 7 compartments on the back, gilt edges.

Imprinted at Oxford by Iohn Lichfield, 1632

This is the Third Edition of the Complete Work, AND THE FIRST TO CONTAIN THE ENGRAVED PLATES AND THE TRANSLATION OF THE FIRST BOOK OF VIRGIL'S "AENEID."

The present copy was formerly in THE LIBRARY OF CHARLES THE FIRST. At the end are 3 MS. pages in an ancient hand "Horace on the Art of Poetry." Bookplate of Bayfield Hall Library.

604. SANDYS (GEORGE). A Paraphrase vpon Psalmes of David, And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. Small 8vo, full calf, gilt ornaments on back, delicate gilt border on sides.

London: At the Bell in St. Pauls Church-yard, 1636

THE EXTREMELY RARE FIRST EDITION, and a fine crisp, unwashed copy. Autograph of J. F. Fenton, 1742, on margin of first leaf of text. With the unpagged leaves "To the King" and "To the Queen."

605. SANDYS (GEORGE). A Paraphrase upon the Divine Poems. *Printer's device on title, and Music in the text.* Folio, bound in fine old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: At the Bell in St. Pauls Church-yard, 1638

FINE COPY OF THE FIRST EDITION, in a nice old binding. On one of the fly-leaves a presentation inscription to Lady Wyndham is laid down. Autograph of Frances Palmer on first fly-leaf.

606. [SANDYS (GEORGE).] Christ's Passion. A Tragedie. With Annotations. Small 8vo, old calf.

London: Printed by Iohn Legatt, 1640

FIRST EDITION. RARE. With the leaf containing the Errata and "The Persons."

607. SANDYS (GEORGE). A Paraphrase upon the Divine Poems. 8vo, old polished calf, gilt corner ornaments.

London: Printed for O. D., 1648

SECOND EDITION. With three old signatures of former owners on fly-leaves and title.

#### ORIGINAL DRAWINGS BY DAVID SCOTT

608. [SCOTT (DAVID).] FORTY-TWO ORIGINAL DRAWINGS by this eminent Scotch Painter, one in pencil, the remainder in pen-and-ink. In a small 4to, scrap-book.

A SPIRITED COLLECTION. The subjects are varied, including Oriental and Savage Life, Amatory Scenes (including lovely female figures), others contain a Caliban-like figure. One of his best known paintings was "Ariel and Caliban." He is best known to the general public by his remarkably fine illustrations to Coleridge's "Ancient Mariner," and Bunyan's "Pilgrim's Progress." Laid in, is a 4pp. A.L.S. from Alice Boyd to Mr. Forman regarding the volume.

609. SCOTT (SIR WALTER). The Chase, and William and Helen: Two Ballads, from the German of Gottfried Augustus Burger. 4to, original boards (broken), uncut. In half morocco slip case. Edinburgh, 1796

FIRST EDITION OF SIR WALTER SCOTT'S FIRST PUBLISHED WORK. RARE.

610. SCOTT (SIR WALTER). The Vision of Don Roderick. A Poem. 4to, original boards (a little worn), paper labels on back and side, UNCUT. Edinburgh, 1811

LARGE PAPER COPY OF THE FIRST EDITION, WITH THE HALF-TITLE. One of 60 printed. Name of Catherine Munro on title.

611. SCOTT (SIR WALTER). The Lord of the Isles. A Poem. Royal 4to, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. Edinburgh, 1815

LARGE PAPER COPY OF THE FIRST EDITION ON THICK PAPER. A HANDSOME COPY.

612. SHADWELL (THOMAS). The Libertine: A Tragedy. Acted by His Royal Highness's Servants. Small 4to, sewn. In slip case.

London: Printed by T. N. for Henry Herringman, 1676

FIRST EDITION. With the Prologue and Epilogue.

613. SHADWELL (THOMAS). The Squire of Alsatia. A Comedy, As it is Acted by their Majesty's Servants. Small 4to, old half calf (time-stained, and a few margins wormed).

London: Printed for James Knapton, 1688

FIRST EDITION. This is one of Shadwell's best plays, and is principally founded on the Adelphi of Terence. It is interesting, as the rogue in it makes free use of their cant language.

#### WITH ORIGINAL DRAWINGS BY SEVERN

614. SHARP (WILLIAM). The Life and Letters of Joseph Severn. Portraits, illustrations, and facsimiles. 8vo, cloth, gilt top, uncut. London, 1892

FIRST EDITION. Laid in, are three beautiful pencil drawings of nude female figures, two dancing, and one reclining, as if exhausted from the dance. EACH IS SIGNED WITH HIS INITIALS.

#### LAST LETTER OF HARRIET SHELLEY

615. SHELLEY (HARRIET). Autograph Letter, signed "the unfortunate Harriet S." Written to her Sister immediately preceding her suicide. Dated "Sat Eve." [December, 1816].

Harriet was abandoned by Shelley in 1814, when he left England with Mary Godwin and Claire. The circumstances immediately leading up to her suicide are obscure, but it is certain that Shelley had no share in them. He had made a settlement of money on her in 1815, at the time his father attained the Baronetcy and came to terms with him, so far as money was concerned.

Harriet's body was taken from the Serpentine on December 12th, 1816, and the above letter must have been written shortly before. It shows evidences of her great mental stress.

*"My dearest and much belo'd Sister. When you read this letter I shall be [no] more an inhabitant of this miserable world. Do not regret*

the loss of one who could never be anything but a source of vexation and misery to you all belonging to me. Too wretched to exert myself, lowered in the opinion of everyone, why should I drag on a miserable existence embittered by past recollections and not one ray of hope to rest on for the future. . . . I have not written to Shelley. Oh no what would it avail, my wishes or my prayers would not be attended to by him and yet should he see this perhaps he might grant my last request to let Ianthe [their daughter] remain with you always, dear lovely child, with you she will enjoy much happiness with him none.

My dear Bysshe let me conjure you by the remembrance of our days of happiness to grant my last will do not take your innocent child from Eliza who has been more than I have, who has watched over her with such unceasing care. Do not refuse my last request. I never could refuse you and if you had never left me I might have lived but as it is I freely forgive you and may you enjoy that happiness which you have deprived me of. There is your beautiful boy. Oh! be careful of him and his love may prove one day a rich reward. . . . God bless you all is the last prayer of the unfortunate Harriet S."

With the letter is a letter and copy of a notice in "The Times" of Thursday, December 12, 1816, regarding the suicide.

616. SHELLEY (HARRIET). Letters to Catherine Nugent. 12mo, boards, paper label, uncut, original parchment wrappers bound in. London: Printed for Private Circulation, 1889

ONE OF A VERY SMALL ISSUE ON VELLUM.

#### LETTER TO CLAIRE FROM MARY & PERCY BYSSHE SHELLEY

617. SHELLEY (MARY W. & PERCY B.). Autograph Letter. 4 pages, 4to. [Pisa] April 2, 1821.

Address "Miss Clairmont, Palazzo Pitti, Firenze." The first page and a half are in the handwriting of Mary Shelley, signed "M.W.S.," and the remainder, constituting more than 2 pages, are in the handwriting of P. B. Shelley, signed "S."

The interest of the Shelleys in political freedom is well shown in this letter, which begins: "Greece has declared its freedom! Prince Metacordato has made us expect this event for some weeks past. . . . Ipselanti, a Greek general in the service of Russia, has collected together 10,000 Greeks and entered Wallachia, declaring the liberty of his country."

After some half page on personal matters, in which he mentions his "very fluctuating and uncertain" health, Shelley writes, "Naples will be no place to visit at present, and you are much deceived by those who surround you, if you imagine that the success of the Austrians in that country has terminated the war in Italy. . . . The Catholic Emancipation has passed the second reading by a majority of 11 on 497. This will give the government a momentary strength. . . . Pray don't imagine that the trees upon the letter you sent to Mary are my manufacture—I disclaim such daubs—and I had hoped that you knew my style too well to impute them to me." At the end of the page is a drawing of a tree, and under it, "That is my style." With the letter is a printed copy, 8pp. 4to.

618. [SHELLEY (MARY W.).] *Frankenstein*; or, *The Modern Prometheus*. 3 vols. 8vo, full chocolate levant morocco, Jansen style, gilt top, uncut, by Tout.

London: Printed for Lackington [and others], 1818

FINE COPY OF THE RARE FIRST EDITION, with the half-titles to the first and second volumes.

619. [SHELLEY (MARY W.).] Valperga: or, The Life and Adventures of Castruccio, Prince of Lucca. By the author of "Frankenstein." 3 vols. 8vo, boards, UNCUT. London, 1823

FIRST EDITION. Laid in, is a 3pp. A.L.S. of Mrs. Shelley to Mr. Ollier asking if he had any letters addressed by Mr. Shelley to him, as she would like to have them to publish, etc. At the head of the letter, Mr. Ollier has written: "*I did NOT accede to this request, because no money was offered me, and I felt the letters were valuable to me.*"

620. [SHELLEY (MARY W.).] The Last Man. By the Author of Frankenstein. 3 vols. 8vo, original boards, paper labels, UNCUT. London: Colburn, 1826

FIRST EDITION. Very scarce in this state.

621. SHELLEY (MARY W.). The Fortunes of Perkin Warbeck. A Romance. By the Author of "Frankenstein." 3 vols. 8vo, original boards, paper labels, UNCUT. London: Colburn and Bentley, 1830

FIRST EDITION.

622. [SHELLEY (MARY W.).] Lodore. By the Author of "Frankenstein." 3 vols. 8vo, original boards, cloth backs, uncut (library label on covers). London: Bentley, 1835

FIRST EDITION. Mrs. Marshall, in her Life and Letters of M. W. Shelley says of "Lodore" that "some of the incidents are taken from actual occurrences in her [Mrs. Shelley's] early life, and some of the characters sketched from people she had known. Clorinda is identified with Emilia Viviani; and the arrest of Villiers episode as an echo of her own experience at the time when Shelley was hiding from the bailiffs and meeting her by stealth," while Lodore himself is said to have "some affinity to Byron." Note by Mr. Forman laid in.

623. SHELLEY (MARY W.). Flakner. A Novel. By the Author of "Frankenstein"; "The Last Man," &c. 3 vols. 8vo, original boards, paper labels, uncut. London: Saunders and Otley, 1837

A CHOICE CLEAN COPY OF THE RARE FIRST EDITION.

624. SHELLEY (MARY W.). Rambles in Germany and Italy in 1840, 1842, and 1843. 2 vols. 12mo, original cloth, paper labels, uncut. London: Moxon, 1844

FIRST EDITION. With an A.L.S. from Mrs. Shelley to Mr. Moxon, laid in.

625. SHELLEY (MARY W.). The Choice. A Poem on Shelley's Death. Edited by H. Buxton Forman. *Frontispiece portrait.* 8vo, boards, uncut.

London: Printed by the Editor for Private Distribution, 1876

ONE OF 3 COPIES PRINTED ON VELLUM. (See No. 623.)

626. [SHELLEY (MARY W.).] *The Life and Letters of Mary Wollstonecraft Shelley*. By Mrs. Julian Marshall. *Portraits and facsimiles*. 2 vols. 8vo, cloth, uncut. London, 1889

FIRST EDITION. Laid in, is an A.L.S. from the author to Mr. Forman, announcing her intention of writing this work, and asking permission to inspect the Clare Clairmont letters and Journal.

#### LETTER FROM MARY SHELLEY TO CLAIRE

627. SHELLEY (MARY W.). Autograph Letter, signed with initial. 6 pages, 4to. Pisa, Jan. 21, 1821. Small tear at seal. Shelley has written 2 lines in Italian across one of the pages.

The letter is full of gossip concerning mutual friends, and shows evidence of unusually good spirits. A large part is given over to a description of Francesco Pacchiani, a renegade professor who lived by his wits and who had inflicted himself on the family. He was the means of their meeting Prince Mauro, however, of whom she writes: "Prince Mauro is a man much to my taste, gentlemanly—gay, learned & full of talent & enthusiasm for Greece—he gave me a Greek lesson, & staid until 'o'clock."

This Prince later became distinguished as the foremost statesman of the Greek Revolution.

#### ORIGINAL POEM ON SHELLEY'S DEATH, BY MARY SHELLEY

628. SHELLEY (MARY W.). Original Manuscript of her Poem on the death of Shelley, entitled "The Choice." 6 pages of folio size, entirely in the handwriting of Mary Shelley.

This poem was written by Mrs. Shelley a few weeks after the drowning of the poet in 1822 and probably was given to Leigh Hunt in the autumn of 1823, when Mrs. Shelley arrived in London from Italy. There are a few changes in the hand of Leigh Hunt, which the author evidently consented to, as it is evident that she has gone over the manuscript afterwards. This poem appears at the beginning of the first volume of Poetry in the Buxton Forman edition of Shelley's Works, and begins:

*"My Choice! my Choice, alas! was had and gone  
With the red gleam of last autumnal sun;  
Lost in that deep wherein he bathed his head,  
My choice, my life, my hope, together fled:—"*

A PRECIOUS ASSOCIATION MANUSCRIPT.

#### LETTERS OF MARY SHELLEY TO CLARA CLAIRMONT

629. SHELLEY (MARY W.). 90 Autograph Letters, signed with initials, or "Mary." Very few are fully dated, but many of the original envelopes are with them, post-marked.

These letters from Mary Shelley to her step-sister, "Claire," form one of the most fascinating correspondences in English literature. They were all written after the death of Shelley, but are full of most interesting references to current affairs, literary acquaintances, the settlement of the Shelley estate, her son Percy, and other matters. In a letter written in 1842 she writes: "Charles Dickens has come home in a state of violent dislike of the Americans and means to condemn them in his next work—he says they are so frightfully dishonest. I am



sorry for this—he has never travelled and will write with all that initiative inexperienced travellers are apt to feel—such as I felt in Germany—and I do dislike the Germans and never wish to visit Germany again—but I would not put this in print, for the surface is all I know and that does not deserve commemoration and vituperation. He is very angry because they refuse to make a law of international copyright—a law that would make his fortune—and his vehement seeking for it when in America Washington Irving says will retard its being passed for ten more years." In 1849 her brother proposed emigrating to California, of which she writes: "I differ so entirely with you about Will's going to California that I scarcely know what to say. You say that there is plenty of gold, so no need of law—but there is (as we are told) a deficiency of food—all is scramble—a scramble for actual food and life—with Americans—savage, lawless, brutal, and without check—how could gentle Willy fight with them? I may be mistaken, but such is the picture represented in the papers—and it seems likely—A general rush to a wild country—all picking gold—how to get food is the difficulty—vessels have been sent with cargoes but all the sailors desert—troops have been sent—soldiers—officers—general—all desert to pick gold," etc.

These specimens will show the eminent good sense and sound judgment of this remarkable woman; and the great interest of the letters.

#### THE RAREST OF SHELLEY PIECES, WITH AUTOGRAPH LETTER FROM HIM RELATING TO THE WORK

630. [SHELLEY (PERCY BYSSHE).] Posthumous Fragments of Margaret Nicholson; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. 4to, full red levant morocco, Jansen style, gilt edges, by Riviere.

Oxford: Printed and Sold by J. Munday, 1810

A SUPERB COPY OF THIS EXCESSIVELY RARE PIECE, so rare, that Medwin, speaking of the copy Shelley gave him, says: "*Probably the copy I have is the only one existing.*" It was written by Shelley at the age of 18, and shortly after its publication he was expelled from Oxford.

The present copy, aside from its rarity, is MOST VALUABLE AND IMPORTANT, as there is inserted at the end a 3pp. 4to, A.L.S. from Shelley to Graham referring to the work: "*The part of the Epithalamium which you mention (i.e., from the end of Satan's triumph) is the production of a friend's mistress; it had been concluded there, but she thought it abrupt and added this; it is omitted in numbers of the copies,—that which I sent to my Mother of course did not contain it,*" etc.

There is a MS. note by Mr. Forman and also one by Thomas J. Arnold from whom he secured the copy. Mrs. Arnold was a daughter of Hogg, and the signature "J. Hogg" (Jane Hogg) appears on the title-page.

Forman states in his bibliography that he had only heard of FOUR COPIES OF THIS PRODUCTION EXTANT.

631. SHELLEY (PERCY BYSSHE). Zastrozzi, A Romance. By P. B. S. 8vo, full polished calf, gilt back, gilt top, uncut, by Bedford. London: Printed for G. Wilkie and J. Robinson, 1810

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION, of what appears to be Shelley's FIRST SUBSTANTIVE WORK. WITH THE HALF-TITLE.

Medwin (*Shelley Papers*, 1833, p. 10) says Shelley told him that some chapters of it were written by Harriet Grove, the poet's cousin and first love.

632. [SHELLEY (PERCY BYSSHE).] Lines addressed to His Royal Highness the Prince of Wales on his being appointed Regent. By Philopatria Jun. 8vo, wrappers, uncut. In slip case. London: Printed for Sherwood, Neely, and Jones, 1811

THIS EXCESSIVELY RARE PIECE, OF WHICH WE CAN FIND NO RECORD OF ANY PREVIOUS OFFERING AT AUCTION, is fully described in Mr. Forman's bibliography, from which we paraphrase and note: In December, 1810, Shelley wrote to Hogg (Hogg's "Life of Shelley," Vol. 1, pp. 141-5): "I am composing a satirical poem; I shall print it at Oxford unless I find on visiting him, that R. is ripe for printing whatever will sell."

Shelley first met Hunt during the early days of "The Examiner." He had brought to Mr. Hunter a manuscript poem which proved by no means suited to that publisher, and Mr. Hunter sent Shelley to Hunt. This was about March, 1811. Hunt also declined to publish the poem.

In a letter about this time, to Graham (formerly in the Locker-Lampson collection), Shelley appeals to him for help, presumably, to get a poem in praise of the Royal Family published; and one knows that no such praise from Shelley would be other than ironical. He signs this latter "Philobasileus."

Concerning the present item: At the back of the title-page is the imprint "*Hamelin and Seyfang, Printers, Queen Street, Cheapside.*" This firm was represented by Seyfang only in later years; and C. F. Seyfang WAS THE PRINTER OF "OEDIPUS TYRANNUS."

There is a resemblance between "Philopatria Jun." and "Philobasileus," AND THE PUBLISHER IS THE SAME AS THAT OF "*Laon and Cythna.*"

CAREFUL EXAMINATION HAS DISCOVERED SO MANY POINTS OF CONTACT WITH SHELLEY, THAT THIS PIECE MAY WELL BE THE MISSING SATIRE OF 1811.

633. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, The Rosierucian: A Romance. By a Gentleman of the University of Oxford. 12mo, full blue morocco, inside border, gilt edges.

London: Printed for J. J. Stockdale, 1811

FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, with THE TITLE DATED 1811, but with the half-title wanting as usual. Bookplate of Frank Grant.

634. SHELLEY (PERCY BYSSHE). An Address to the Irish People. 8vo, 22pp. sewn, uncut. In half morocco slip case.

Dublin, 1812

FIRST EDITION. EXCESSIVELY RARE.

#### A PRECIOUS VOLUME

635. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, original boards, uncut. In sage green morocco box.

[London: Printed by P. B. Shelley, 1813]

THE EDITIO PRINCEPS OF THIS RARE VOLUME, TRANSFORMED INTO A TREASURE, by reason of its being SHELLEY'S OWN COPY, WITH HIS VOLUMINOUS MANUSCRIPT NOTES from Canto VIII to the end of the Poem, which he terms "Second Part." There are also many manuscript cor-

*Scenes Part*  
VIII.

~~The present and the past thou hast beheld:~~

~~It was a desolate sight—No, Spirit, fear~~

~~The secrets of the future—Time!~~

~~Unfold the beaming planet of the globe~~

Render thou up thy half-devoured babes;—

And from the cradles of eternity,

Where millions lie lulled to their portioned sleep

By the deep murmuring stream of passing things,

Tear thou that gloomy shroud.—Spirit, behold

Thy glorious destiny!

*The Spirit felt saw*  
*The vast frame of the unwintered world*

*Spirits in the lap of Chaos, & the same*  
Joy to the Spirit came.

Through the wide rent in Time's eternal veil,

Hope was seen beaming through the mists of fear:

Earth was no longer hell;

Love, freedom, health, had given

Their ripeness to the manhood of its prime,

*Of hope, the*  
*her fine texture did surpass*

*Such varying glows as summer evenings cast*  
*On undulating clouds & deepening lakes*

rections in his hand in the first portion of the volume, but not so many as in the latter part, WHICH HE WAS REVISING, for "The Daemon of the World."

On the blank half portion of page 29, are drawn four "grotesques" scrawled with a pen and ink between some fresh lines of verse. On the back cover are rude sketches, one representing a pool of tranquil water surrounded by rocks—a good haunt wherein to write poetry.

On the inside of the front cover Shelley has written in pencil "The Queen of the Universe" and beneath it "The Metre Pastor Fido." This is interesting as hinting that the volume was actually in use by Shelley in getting out the "Alastor" volume.

Another interesting feature of this copy is a sum done in pencil on the fly-leaf to the Notes, but even so small a matter as a sum in simple multiplication may be psychologically interesting. The one in question is a multiplication of 122x21 and the correct result is duly arrived at. Shelley evidently wanted to know how many thousand lines Queen Mab contained, and his method of approaching that knowledge was characteristically inexact.

It is well known that Shelley was in the habit of removing the title-page, the Dedication to Harriet, and the imprint at the end of the volume, and all three of these mutilations occur in the present volume.

IT IS WELL NIGH IMPOSSIBLE TO SUGGEST THE PRECIOUSNESS AND RARITY OF THIS VOLUME; so highly was it esteemed by Mr. Forman, that he refused £1,000 for this and his "Laon and Cythna" less than nine years ago.

For a long account of this copy, see Mr. Forman's bibliography of Shelley.

A number of letters relating to this and another copy of "Queen Mab" are laid in the box.

[SEE ILLUSTRATION.]

636. SHELLEY (PERCY BYSSHE). A Proposal for putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow. 8vo, sewn, loosely laid in half covers, lettered "Reform." London: Printed for C. and J. Ollier, 1817

THE VERY RARE FIRST EDITION. Only two pamphlets were issued in 1817 by Shelley under the pseudonym of "The Hermit of Marlow." The other is the excessively rare piece on the death of the Princess Charlotte.

637. [SHELLEY (PERCY BYSSHE), with his wife.] History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland: with Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, original boards, PAPER LABEL, ENTIRELY UNCUT, in a full sage green morocco box. London, 1817

FIRST EDITION. AN IMMACULATE COPY, WITH THE HALF-TITLE. RARE in such beautiful, uncut state.

#### FIRST ISSUE, WITH THE DATE 1817

638. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, original boards, paper label, uncut. In half morocco slip case.

London: Printed for C. and J. Ollier, 1817

A  
VINDICATION  
OF  
NATURAL DIET.

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BEING ONE IN A SERIES OF NOTES TO QUEEN MAB,  
A PHILOSOPHICAL POEM.

Ιαπίλιονίδη, πάντων περι μῆδεα εἶπας,  
Χαιρεῖς μεν πυρ κλέψας, καὶ ἡμᾶς φρενὸς ὑπερκεύσας ;  
Σοῖτ' αὐτοὶ μεγά πῆμα καὶ ἀδράσιν ἐσσομένουςι.  
Τοῖς ὄσγῳ αἰὶ πυρὸς δασὺ κακόν, οὐ κεν ἀπάντες  
Τερπνῶνται κατὰ θυμὸν, ἐν κακῷ ἀμφάγακοντες.

ΗΞΙΩΔ. Op. et Dies. l. 54.

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LONDON:  
PRINTED FOR J. CALLOW, MEDICAL BOOKSELLER, CROWN  
COURT, PRINCES STREET, ROHO,  
By SMITH and DAVY, Queen Street, Seven Dials.  
1813.  
*Price One Shilling and Sixpence.*

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ONE OF SHELLEY'S RAREST VOLUMES  
[NUMBER 638A]

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE DATE 1817, OF WHICH VERY FEW COPIES ARE KNOWN. There was no copy in Hoe, and the Huth copy, called First Edition, was dated "1818."

This well-known work is usually referred to as "*Laon and Cythna*," with a new title and a few alterations, because Ollier the publisher refused to sell the work as it was originally. The few copies of "*Laon and Cythna*" which escaped suppression, bore the date of "1818." The revised work, with the new title of "*The Revolt of Islam*," also bore the date "1818." It is therefore puzzling as well as EXTREMELY INTERESTING to note THE PRESENT COPY OF "*The Revolt of Islam*" ANTE-DATING THE USUALLY DESCRIBED FIRST EDITION BY ONE YEAR, and also EVIDENCES THE FACT THAT THIS VOLUME BEARS A DATE ONE YEAR EARLIER THAN THE WORK IT IS GENERALLY SUPPOSED TO SUPERSEDE.

The present copy has the leaf of Errata, as well as the half-title with the quotation from Pindar.

638A. SHELLEY (PERCY BYSSHE). A Vindication of Natural Diet. Being one in a series of Notes to Queen Mab, a Philosophical Poem. 12mo, full red levant morocco, Jansen style, gilt inside border, gilt top, by Riviere.

London: Printed for J. Callow, 1813

THE EXCESSIVELY RARE FIRST EDITION, with the half-title. IN SUPERB CONDITION. Mr. Forman states in his bibliography, that the only copies he knew of were his own; one in the British Museum (the latter being mutilated), and one in the possession of the Hon. J. Leicester Warren. With the bookplates of Thomas James Wise and H. Buxton Forman.

[SEE ILLUSTRATION.]

639. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, original boards, paper label, uncut. In a half morocco slip case.

London: Printed by C. and J. Ollier, 1818

FINE COPY IN ITS ORIGINAL STATE, of the Second Issue, usually called the First Edition on account of the extreme rarity of the 1817 issue. This was Mrs. Gisborne's copy, according to a pencilled note by Mr. Forman on the fly-leaf, and there are a few pencil notes on the margins throughout the volume.

#### UNIQUE COPY, WITH BOTH TITLES

640. SHELLEY (PERCY BYSSHE). *Laon and Cythna*; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, half brown calf, gilt back. In half morocco slip case.

London: Printed for Sherwood, Neely, etc., 1818

A UNIQUE COPY, CONTAINING NOT ONLY THE TITLE AS ABOVE, BUT THE RARE TITLE "*THE REVOLT OF ISLAM*," London, 1817. On the first page of the Preface is written "Cancelled copy." THIS APPEARS TO BE THE ACTUAL COPY UPON WHICH SHELLEY WORKED to convert the poem into "*The Revolt of Islam*." The half-title preceding Canto I. with the quotation from Pindar, was originally "*Laon and Cythna*." This has been inked out and the title "*The Revolt of Islam*," substituted. Furthermore, throughout the volume are numerous manuscript corrections, which corrections curiously enough have been made in the "1817" issue of "*The Revolt of Islam*." This copy also contains two cancelled leaves in the Preface, and the substituted half-title.

641. SHELLEY (PERCY BYSSHE). *The Cenci. A Tragedy, in Five Acts. Etched frontispiece by W. B. Scott inserted.* Tall 8vo, full sage green straight-grain morocco, gilt top, UNCUT, by Roger de Coverly. Italy: Printed for C. and J. Ollier, 1819

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION, of which only 250 copies were printed for sale.

This copy has at the end a list of Errata in the writing of Mrs. SHELLEY—sent to Ollier, who wrote the endorsement on the separate piece of paper, in which the "Corrections" are folded. Note by Mr. Forman on fly leaf.

#### MRS. LEIGH HUNT'S COPY, WITH AUTOGRAPH

642. SHELLEY (PERCY BYSSHE). *Rosalind and Helen. A Modern Eclogue; with other Poems.* 8vo, original wrappers (broken), uncut. In half morocco slip case.

London: Printed for C. and J. Ollier, 1819

THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE, which is sometimes missing. This was Mrs. Leigh Hunt's copy, and has her autograph, "Marianne Hunt" on the title-page. A MS. note, signed, by Mrs. Hunt's son-in-law, relating to the present copy is inserted.

643. [SHELLEY (PERCY BYSSHE).] *Oedipus Tyrannus; or, Swellfoot the Tyrant: a Tragedy, in Two Acts.* 8vo, sewn, uncut, 39pp (last page blank). In half morocco slip case.

London: Published for the author, 1820

THE EXCESSIVELY RARE FIRST EDITION, of which Slater says "ONLY FIVE COPIES ARE KNOWN." There are no copies in any of the public libraries, except in The Dyce collection at South Kensington. Mr. Forman remarks in his bibliography: "I never heard of a copy coming to the hammer before 1878 or since [1886] and it will not be surprising if none ever comes again, for pamphlets of twenty leaves are perishable things."

#### PRESENTATION COPY FROM THE AUTHOR

644. SHELLEY (PERCY BYSSHE). *Prometheus Unbound. A Lyrical Drama. In Four Acts, with other Poems.* 8vo, original boards, paper label, uncut. In half morocco slip case.

London: C. and J. Ollier, 1820

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION, IN ORIGINAL STATE, including half-title and leaf of advertisement at the end.

On the half-title is inscribed in the handwriting of Mr. Charles Ollier "— Coulson, Esq., from the Author." This was probably "The admirable Coulson" who used to walk on Bishopsgate Heath with Shelley and Hogg.

645. [SHELLEY (PERCY BYSSHE).] *Epipsychidion. Verses addressed to the Noble and Unfortunate Lady Emilia V— now imprisoned in the Convent of —.* 8vo, sewn, UNCUT. In half morocco slip case.

London: C. and J. Ollier, 1821

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH VERY FEW COPIES APPEAR TO BE EXTANT. In a letter to Ollier, dated Feb. 16, 1821, Shelley

says: "*My wish with respect to it is that it should be printed immediately in the simplest form, and merely one hundred copies. . . . If you have any bookselling reason against publishing so small a number as a hundred merely distribute copies among those to whom you think the poetry would afford any pleasure.*" Autograph of Samuel Simmons on half-title.

646. SHELLEY (PERCY BYSSHE). *Queen Mab*. 8vo, original cloth, UNCUT.

London: Printed and Published by W. Clark, 1821

THE FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. Contains the leaf of advertisements by W. Clark, at the end. Laid in is a contemporary newspaper advertisement of a performance of *Queen Mab* in Drury-Lane Theatre. Autograph of A. W. Forman on fly-leaf.

THIS IS ONE OF THE UNMUTILATED COPIES, with the text perfect at pages 39, 54, 55, 65, 77, 82, 98, 146, 147-8 and 171. The British Museum copy has a manuscript note which says: "Clark only sold 50 copies." Clark was tried in 1825 for publishing "*Queen Mab*" and was sentenced for four months in Cold Bath Fields Prison.

647. SHELLEY (PERCY BYSSHE). *The Cenci*. A Tragedy. In Five Acts. 8vo, original wrappers, paper label on side, uncut.

London: C. and J. Ollier, 1821

SECOND EDITION. Rare. Very fine copy. A note laid in by Mr. Forman states that this is the only copy he ever saw with the paper label on the side.

648. SHELLEY (PERCY BYSSHE). *Adonais*. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, etc. 8vo, original blue wrappers, uncut. In half morocco slip case.

Piso: With the Types of Didot, MDCCCXXI [1821]

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION IN ORIGINAL STATE. Two portraits are laid in, one a 3rd proof, and the other a facsimile of a charcoal drawing by Severn; also a proof woodcut medallion of Shelley's grave.

There is also laid in a most IMPORTANT AUTOGRAPH LETTER from Joseph Severn to Carlo Brown, dated Rome, Jan. 21, 1823, in which he states that he has just returned from the funeral of poor Shelley, and relates the difficulties which were encountered, etc.

649. SHELLEY (PERCY BYSSHE). *Queen Mab*. 8vo, original boards, uncut. In half morocco slip case.

London: Printed and published by R. Carlile, 1822

Fine copy of this edition in its original state. This is composed of the sheets of the 1821 edition, some copies of which passed into the hands of Carlile, who re-issued them with the present title-page, and sometimes cancelling the address of Clark on the last page by covering it with a slip bearing his own. THE PRESENT COPY HAS CLARK'S ADDRESS IN UNCANCELLED STATE. ONE OF THE UNMUTILATED COPIES.

650. SHELLEY (PERCY BYSSHE). *St. Irvyne; or, The Rosicrucian*. A Romance. By a Gentleman of the University of Ox-



ford. 8vo, full polished calf, gilt back, gilt top, UNCUT, by Rierre.  
London: Printed for J. J. Stockdale, 1822

THE FIRST EDITION sheets, with the new title-page of Stockdale. Fine copy.

651. SHELLEY (PERCY BYSSHE). *Hellas*. A Lyrical Drama. 8vo, original wrappers, paper label on side, uncut. In a half morocco slip case.

London: Charles and James Ollier, 1822

THE EXTREMELY RARE FIRST EDITION IN IMMACULATE UNCUT STATE. This was the last work which Shelley published.

652. SHELLEY (PERCY BYSSHE). *Poetical Pieces*, by the late Bysshe Shelley. 8vo, full sprinkled calf.

London: Printed for C. and J. Ollier, 1823

FIRST EDITION. This is one of the copies containing "*Hellas*," but "*Prometheus Unbound*" is still "*Prometheus Unmasked*" on the general title. A half-title from a smaller copy has been lain in. Bookplate of Henry T. Worley. There is also a Sonnet in his hand on the inside front cover, which is reproduced in Mr. Forman's bibliography of Shelley.

653. SHELLEY (PERCY BYSSHE). *Posthumous Poems*. Tall 8vo, full polished calf, gilt back, gilt top, uncut, by Bedford.

London: Printed for John and Henry L. Hunt, 1824

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, with the leaf of errata, not always present. The Preface is by Mrs. Shelley. With MS. note by Buxton-Forman.

654. SHELLEY (PERCY BYSSHE). *Adonais*. An Elegy on the Death of John Keats. *With etched frontispiece of Shelley's grave by Eversied after drawing by W. B. Scott, and portrait by W. B. Scott*. 8vo, boards, uncut.

Cambridge: Printed by W. Metcalf, 1829

THE SECOND EDITION. RARE. Inserted is an original drawing by W. B. Scott of Shelley's Grave, together with an A.L.S. from him to Mr. Forman relating to the etched frontispiece. At the back is a MS. note by Mr. Forman occupying 23 pages.

655. SHELLEY (PERCY BYSSHE). *Queen Mab*. *Engraved title*. 8vo, original boards, paper label, uncut. In half morocco slip case.

London: John Brooks, 1829

The fly-leaf is filled on both sides with a pencilled essay. The engraved title contains a vignette by Landseer engraved by Portbury, representing the naked Ianthe asleep, and Queen Mab summoning her spirit with outstretched wand.

656. SHELLEY (PERCY BYSSHE). *The Revolt of Islam*. A Poem, in Twelve Cantos. 8vo, full red straight-grain morocco, gilt edges.

London: Printed for John Brooks, 1829

A MAGNIFICENT COPY OF THE UNCANCELLED "LAON & CYTHNA." With the leaf of Errata. For a long account of this work, see Mr. Forman's bibliography.

WITH A THREE PAGE AUTOGRAPH LETTER OF MARY SHELLEY

657. SHELLEY (PERCY BYSSHE). The Poetical Works of Coleridge, Shelley, and Keats. Complete in One Volume. Tall 8vo, original boards, paper label, uncut.

Paris: A. and W. Galignani, 1829

BEAUTIFUL COPY. Laid in is a 3pp. A.L.S. from Mary Shelley referring to Shelley's works, and a portrait.

"I send you the Errata of the *Prometheus*—Some changes Mr. Shelley wished made in the *Adonais*—and a suppressed stanza of *Hellas*. I am tempted to offer to write a brief outline of Mr. Shelley's life if Galignani chose—but then my secret must be kept religiously—& no alteration made—it would [be] very short and its chief merit the absence of incorrectness," etc.

PROOF SHEETS, WITH LEIGH HUNT'S MANUSCRIPT CORRECTIONS

658. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt. Small 8vo, full sage green crushed straight-grain morocco, gilt corner ornaments, uncut, by Roger de Coverly. London, 1832

THE ORIGINAL PAGE PROOFS OF THE FIRST EDITION, with many corrections and additions by Leigh Hunt, not only in the Preface, but in the text. There are a number of variations between the corrections by Hunt and corrected text of the Library Edition of Shelley, Edited by Mr. Forman. Although written in 1819 and sent to Hunt for publication, it was not printed until 1832.

[SEE ILLUSTRATION.]

659. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface, by Leigh Hunt. 12mo, original boards, paper label, uncut.

London: E. Moxon, 1832

AN IMMACULATE COPY OF THE VERY RARE FIRST EDITION. Although written in 1819, and sent to Leigh Hunt for publication, it was not printed until 1832.

Inscribed on fly-leaf: "From M. R. Mitford to M. A. Blagran, 1833."

WITH AUTOGRAPH LETTER OF MRS. SHELLEY

660. SHELLEY (PERCY BYSSHE). Essays, Letters from Abroad, Translations and Fragments. Edited by Percy Bysshe Shelley. 2 vols. 12mo, cloth, uncut (one or two signatures loose).

London: Moxon, 1840

FIRST EDITION. Laid in is a 4pp. A.L.S. of Mrs. Shelley to Mr. Moxon on literary matters. Fine.

THE  
MASQUE OF ANARCHY.

A Poem,

S

BY PERCY BYSSHE SHELLEY.

NOW FIRST PUBLISHED, WITH A PREFACE

BY LEIGH HUNT.



LONDON:  
EDWARD MOXON, 64, NEW BOND STREET.  
1832.

*Q. or  
the things &  
a little wider.*

*Insert for motto the following:-*

*Hope is ~~strong~~ strong;  
Justice & Truth their wings still have ~~found~~ found.  
Result of Islam.*

TITLE-PAGE FROM PROOF SHEETS CORRECTED BY LEIGH HUNT  
[NUMBER 658]

661. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley, including various additional pieces from MS. and other sources. The text carefully revised, with Notes, and a Memoir, by William Michael Rossetti. Portrait, illustration, and facsimile of Shelley's writing. 2 vols. 8vo, cloth, uncut.

London: E. Moxon, Son & Co., 1870

AUTOGRAPH PRESENTATION COPY FROM W. M. ROSSETTI TO WM. BELL SCOTT. Laid in, are two A. L.'s S. of W. M. Rossetti to Mr. Forman, relating to Shelley's works and his own. Bookplate of W. Bell Scott.

662. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. [Unannotated Edition.] Edited, with a critical Memoir, by William Michael Rossetti. *Illustrated by the Society of Decorative Art.* 8vo, cloth, uncut.

London: Moxon, Son & Co., n.d.

AUTOGRAPH PRESENTATION COPY FROM THE EDITOR TO MR. FORMAN. In a note by the latter on the fly-leaf, he remarks: "This is a large-paper copy of the Shelley done by Rossetti for 'Moxon's Popular Poets' between the issue of his 1870 edition and that of my library edition of 1876-7. No copies being sent out uncut, these sheets were specially taken out of the warehouse and made up for me. H. B. F. 30 May, 1876."

663. [SHELLEY (PERCY BYSSHE).] *Alastor; or, The Spirit of Solitude: and other Poems.* 8vo, full light brown levant morocco, gilt back and sides, inside dentelles, gilt top, uncut, by Tout.

London: Printed for Baldwin, Cradock, and Joy, 1816 [1876]

ONE OF FIVE COPIES ON VELLUM of this reprint, edited with notes, by Mr. Forman, and printed for private distribution.

664. SHELLEY (PERCY BYSSHE). *Rosalind and Helen. A Modern Eclogue, with other Poems.* Etched frontispiece by Evershed. 8vo, boards, uncut.

London, 1819 [1876]

THE ONLY COPY ON VELLUM. Edited, with notes, by H. Buxton Forman, and printed for private distribution.

665. SHELLEY (PERCY BYSSHE). The Daemon of the World. The First Part as published in 1816 with *Alastor*; The Second Part deciphered and now first printed from his own Manuscript revision and interpolations in the newly discovered copy of Queen Mab. Square 16mo, half sage green morocco, gilt top, uncut, by Roger de Coverly.

London: Privately printed by H. Buxton Forman, 1876

FIRST COMPLETE EDITION. One of 50 copies. Printed on a special hand-made paper, deckle-edge.

666. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley; [also] The Prose Works. *Frontispieces.* Together 8 vols. 8vo, white decorated cloth, uncut.

London: Reeves and Turner, 1876

LARGE PAPER COPY ON HAND-MADE PAPER.

## MR. FORMAN'S REVISIONS FOR HIS SECOND EDITION

667. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. Reissue, with the Notes of Mary Wollstonecraft Shelley. 4 vols. 8vo, cloth, uncut. London, 1876-7-82

THESE VOLUMES CONSTITUTE THE EDITOR'S FIRST EDITION, WITH REVISIONS FOR THE SECOND, AND ARE FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

668. [SHELLEY (PERCY BYSSHE).] The Posthumous Fragments of Margaret Nicholson; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.

Oxford: Printed and sold by J. Munday, 1810 [1877]

ONE OF FIVE COPIES of this reprint, edited by Mr. Forman, and printed for private distribution.

669. SHELLEY (PERCY BYSSHE). Notes on Sculptures in Rome and Florence together with a Lucianic Fragment and a Criticism of Peacock's Poem "Rhododaphne." Edited by Harry Buxton Forman. 8vo, original boards, uncut.

London: Printed for Private Distribution, 1879

NO. ONE OF 25 COPIES ON WHATMAN PAPER.

670. SHELLEY (PERCY BYSSHE). Poems selected from Percy Bysshe Shelley. With Preface by Richard Garnett. *Frontispiece*. 12mo, half maroon levant morocco, gilt top, uncut, by De Coverly. London, 1880

The beautiful "Parchment Library" printed at the Chiswick Press.

671. SHELLEY (PERCY BYSSHE). Poems from Shelley. Selected and arranged by Stopford A. Brooke. *India paper vignette on title*. 8vo, cloth, uncut. London, 1880

ONE OF 500 COPIES ON LARGE PAPER.

## THE EDITOR'S PROOF SHEETS

672. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. Reissue, with the Notes of Mary Wollstonecraft Shelley. 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1882

THE EDITOR'S PROOF SHEETS OF THE SECOND EDITION, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

## A UNIQUE COPY

673. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley given from his own editions and other au-

thentic sources. Collated with many Manuscripts and with all Editions of Authority. Together with his Prefaces and Notes, etc. Edited by Harry Buxton Forman. *Etched frontispieces by W. Bell Scott.* 2 vols. 12mo, decorated cloth, uncut.

London: Reeves and Turner, 1882

FIRST UNANNOTATED EDITION. With the following manuscript note by Mr. Forman: "This is the only copy of my first unannotated edition containing Mary Shelley's Biographical and Critical Notes. These were not prefixed to my text until 1882, and then only in the second library edition in four volumes. This copy of the smaller edition was made up for my own convenience. H. B. F."

674. SHELLEY (PERCY BYSSHE). *Select Letters of Percy Bysshe Shelley.* Edited, with an Introduction by Richard Garnett. *Frontispiece.* 8vo, original wrappers, UNcut.

London: Kegan Paul, Trench & Co., 1882

ONE OF FIFTY COPIES ON LARGE PAPER. With A.L.S. from Richard Garnett, and pencil draft of a note to Garnett by Mr. Forman, laid in.

675. SHELLEY (PERCY BYSSHE). *Adonais.* An Elegy on the Death of John Keats. Edited, with a Bibliographical Introduction, by Thomas J. Wise. *Frontispiece* portrait by W. Bell Scott. 4to, boards, paper label, uncut.

London: Published for the Shelley Society, 1886

ONE OF THREE LARGE VELLUM COPIES. Reprinted in exact facsimile from the First Edition of 1821.

676. SHELLEY (PERCY BYSSHE). *Alastor; or, The Spirit of Solitude: And other Poems.* 12mo, boards, paper label, uncut.

London, 1816 [reprint]

FACSIMILE REPRINT OF THE FIRST EDITION ON VELLUM. Very few copies so issued.

677. [SHELLEY (PERCY BYSSHE).] *Epipsychidion.* Verses addresses to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.

London: C. and J. Ollier, 1821 [reprint]

ONLY FIVE COPIES PRINTED ON VELLUM of this reprint, with note by Mr. Forman.

678. SHELLEY (PERCY BYSSHE). *Hellas.* A Lyrical Drama. Edited by Thomas J. Wise. *Etched frontispiece* by W. Bell Scott. 4to, boards, paper label, uncut.

London: Printed for Private Circulation only, 1886

ONE OF THREE LARGE VELLUM COPIES. Reprint of the Original Edition of 1822.

679. SHELLEY (PERCY BYSSHE). *Hellas: A Lyrical Drama*. The Choruses set to Music by William Christian Selle. Royal 8vo, full red levant morocco, gilt edges.

London: Published for the Shelley Society, 1886

680. SHELLEY (PERCY BYSSHE). *Lines on the Inaugural Meeting of the Shelley Society*. 8vo, boards, paper label, uncut, original wrappers bound in.

Reprinted for Private Distribution, from the *Saturday Review* of  
March 13th, 1886

ONE OF FOUR COPIES ON VELLUM.

681. [SHELLEY (PERCY BYSSHE).] *Oedipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy*. In Two Acts. Translated from the Original Doric. 8vo, full light brown levant morocco, gilt back and sides, inside dentelles, gilt top, uncut, by Tout.

London: Published for the author, 1820 [reprint]

ONE OF FIVE COPIES ON VELLUM of this reprint, with note by Mr. Forman.

#### PROOF SHEETS, WITH ANNOTATIONS

682. SHELLEY (PERCY BYSSHE). *Prologue to Hellas*. With an Introductory Note by Richard Garnett. Edited and Annotated by Thomas J. Wise. 8vo, original wrappers, uncut.

London: For Private Distribution only, 1886

THE PROOF SHEETS OF THE PRIVATELY PRINTED FIRST SEPARATE EDITION, with corrections and changes. Laid in are two A. L.'s S. from Mr. Wise. BUT 20 COPIES OF THIS PROLOGUE WERE PRINTED FOR PRIVATE DISTRIBUTION.

683. SHELLEY (PERCY BYSSHE). *Prologue to Hellas*. With an Introductory Note by Richard Garnett. Edited and annotated by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in.

London: For Private Distribution only, 1886

ONE OF THREE COPIES ON VELLUM.

684. SHELLEY (PERCY BYSSHE). *Review of Hogg's "Memoirs of Prince Alexy Haimatoff"*. By Shelley. Together with an extract from "Some Early Writings of Shelley" by Professor E. Dowden. Edited, with an Introductory Note by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Published for the Shelley Society, 1886

ONE OF THREE COPIES ON VELLUM.

685. SHELLEY (PERCY BYSSHE). *The Shelley Library*. His own Books, Pamphlets, and Broad-sides; Posthumous separate

issues; and Posthumous Books wholly or mainly by Shelley. [By H. Buxton Forman.] 8vo, sheets, uncut and unopened.  
[London, 1886]

ONE OF A VERY FEW COPIES PRINTED ON HAND-MADE PAPER.

686. SHELLEY (PERCY BYSSHE). Shelley's View of Nature contrasted with Darwin's. By Mathilde Blind. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Distribution, 1886

ONE OF THREE COPIES ON VELLUM.

687. SHELLEY (PERCY BYSSHE). Epipsychidion. With an Introduction by Rev. Stopford A. Brooke, and a Note by A. C. Swinburne. 8vo, boards, paper label, uncut.

London: Published for the Shelley Society, 1887

ONE OF THREE COPIES ON VELLUM.

688. SHELLEY (PERCY BYSSHE). Notes on Shelley's Unfinished Poem, "The Triumph of Life." By John Todhunter, M.D. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

689. SHELLEY (PERCY BYSSHE). Poems and Sonnets. Edited by Charles Alfred Seymour. 4to, boards, paper label, uncut. Philadelphia: Printed for Private Circulation only, 1887

ONE OF FIVE LARGE VELLUM COPIES.

690. SHELLEY (PERCY BYSSHE). Review of Hogg's Memoirs of Prince Alexy Haimatoff. Edited by Thomas J. Wise. *Etched frontispiece by Evershed.* 4to, boards, paper label, uncut.

London: Printed for Private Circulation, 1887

ONE OF THREE LARGE VELLUM COPIES.

691. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Lecture by H. Buxton Forman. 8vo, boards, paper label, uncut.

London: Printed for Private Circulation, 1888

ONE OF THREE COPIES ON VELLUM.

692. SHELLEY (PERCY BYSSHE). Shelley's Prometheus Unbound considered as a Poem. By William Michael Rossetti. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

693. SHELLEY (PERCY BYSSHE). The Wandering Jew. Edited by Bertram Dobell. 4to, boards, paper label, uncut.

London: Printed for Private Circulation only, 1887

ONE OF THREE LARGE VELLUM COPIES.



694. SHELLEY (PERCY BYSSHE). Shelley's Socialism. Two Lectures. By Edward Aveling and Eleanor Marx Aveling. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

695. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to Jane Clairmont. 8vo, boards, paper label, uncut.

London: Privately printed (not for sale), 1889

ONE OF A VERY FEW COPIES PRINTED ON VELLUM.

696. SHELLEY (PERCY BYSSHE). An Address to the Irish People. Edited by Thomas J. Wise. 4to, boards, paper label, uncut.

London: Published for the Shelley Society, 1890

ONE OF THREE LARGE VELLUM COPIES, reprinted from the Extremely Rare Original Edition of 1812.

697. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 2 vols. boards, paper labels, uncut. London: Privately printed (not for sale), 1890

ONE OF A VERY FEW COPIES ON VELLUM.

698. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to William Godwin. 2 vols. 8vo, boards, paper labels, uncut. London: Privately printed (not for sale), 1891

ONE OF A VERY FEW COPIES ON VELLUM.

#### EDITOR'S COPY

699. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited, with a Memoir by H. Buxton Forman. 5 vols. 12mo, cloth, uncut. London, 1892

THE EDITOR'S OWN COPY, WITH PROOFS, REVISES, AND FILLED WITH MANUSCRIPT NOTES AND CORRECTIONS.

THE PREFACE AND MEMOIR ARE ENTIRELY IN MR. FORMAN'S AUTOGRAPH.

700. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Edited by Thomas J. Wise. 4to, folded vellum sheets, uncut. In slip case.

London: Published for the Shelley Society, 1892

ONE OF THREE COPIES ON VELLUM. A type-facsimile reprint of the Original Edition (together with a Preface by Leigh Hunt) in 1832.

701. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to J. H. Leigh Hunt. Edited by Thomas J. Wise. 8vo, boards, paper label, uncut. London: Privately printed, 1894

ONE OF SIX COPIES ON VELLUM. With an A.L.S. from Mr. Wise inserted.

702. [SHELLEY (PERCY BYSSHE).] "We Pity the Plumage, but Forget the Dying Bird." An Address to the People on The Death of the Princess Charlotte. By The Hermit of Marlow. 8vo, original boards, uncut. Reprinted for Thomas Rodd

VERY RARE. Only 20 copies of the original are said to have been printed, and is so rare as to be practically unknown and unprocurable. Laid in is an etching in proof state, by Evershed, of Shelley's house at Marlow.

703. SHELLEY (PERCY BYSSHE). Queen Mab. A Philosophical Poem. With Notes. To which is added, a Brief Memoir of the Author. [By Mary W. Shelley.] 12mo, unbound and uncut. London: James Watson, n.d.

#### COMPLETE ORIGINAL MANUSCRIPT OF SHELLEY'S POEM "JULIAN AND MADDALO"

704. SHELLEY (PERCY BYSSHE). The Complete Original Manuscript of "Julian and Maddalo. A conversation." Written on 27 pages of folded hand-made note paper, the size of the pages being 2½ by 4 inches. Enclosed in ivory book covers, with stars in gold on the sides.

THE MOST IMPORTANT MANUSCRIPT BY SHELLEY EVER OFFERED. It is entirely complete and exactly in the state of its production, as it has not been bound nor mutilated in any fashion. IT IS AN EXQUISITELY BEAUTIFUL AND PRECIOUS VOLUME.

One of the interesting features of this poem is in the personality of the two characters which form its title. Shelley and Byron are thinly disguised under these names. In a letter to his wife Shelley writes at this period: "He [Byron] took me in his gondola across the laguna to a long, sandy island, which defends Venice from the Adriatic. When we disembarked, we found his horses waiting for us, and we rode along the sands of the sea, talking." The poem begins:

"I rode one evening with Count Maddalo  
Upon the bank of land which breaks the flow  
Of Adria towards Venice: a bare strand  
Of hillocks, heaped with ever-shifting sand."

The manuscript was sent to Leigh Hunt to be forwarded to Ollier for publication. In the letter which accompanied it he says: "I do not particularly wish this poem to be known as mine; but, at all events, I would not put my name on it." The text is the same as that printed in the collected works, except for some punctuation and the correction of a few mistakes in spelling. There are 617 lines, divided into stanzas of unequal length.

#### LETTER FROM SHELLEY TO GODWIN

705. SHELLEY (PERCY BYSSHE). Autograph Letter, without signature, but complete. 3 pages, 8vo. Saturday, March 9, 1816. With address on second sheet, "W. Godwin, Esq., 41 Skinner Street, Snow Hill."

This letter was written at a time of great stress for Shelley. He was anxiously awaiting the result of the decision of the Court of Chancery

on the question of the family estate, and he was also endeavoring to stave off the demands for money which Godwin was constantly making. The letter reads in part:

*"Since Wednesday I have been daily expecting a message from Longdill to require my signature for the answer in Chancery. Not having heard from him I called this morning. The answer was ready; In the progress of conversation I asked Longdill how soon he thought Whitton would be ready. . . . he said that the production of the infant had already procrastinated the proceedings much to the displeasure of Sir Timothy," etc.*

#### LETTER FROM SHELLEY TO CLAIRE, WRITTEN ON HIS WEDDING DAY

706. SHELLEY (PERCY BYSSHE). Autograph Letter, signed "P. B. Shelley." 3 pages, 4to. London, December 30, 1816. Addressed on outer sheet "Miss Clairmont, 12 New Bond Street, Bath."

On the afternoon of his belated wedding day Shelley wrote this letter to console Claire for not having been a witness to the ceremony. He says that he is unable to obtain seats on the coach before Wednesday but that she will unfailingly see them on that evening.

*"The ceremony so magical in its effects was undergone this morning at St. Mildred's Church in the City. Mrs. G. and G. were both present and appeared to feel no little satisfaction. Indeed Godwin throughout has shown the most polished and cautious attention to me and Mary. —He seems to think no kindness too great in compensation for what has past.—I confess I am not entirely deceived by this; tho' I cannot make my vanity wholly insensible to certain attentions paid in a manner studiously flattering.—Mrs. G. presents herself to me in her real attributes of affectation prejudice and heartless pride. Towards her, I confess I never feel an emotion of anything but antipathy." In reference to her liaison with Byron, he writes: "Very few inquiries have been made of you, and those not of a nature to shew that their suspicions have been alarmed. Indeed, all is safe there." The remainder of the letter mentions a check sent to [Charles] Clairmont, the melancholy atmosphere of Skinner street, the loss of fortune by the Baxters, and the fact that Mary can't write because of being with Mrs. Godwin all day.*

Accompanied by a printed copy of the letter, 4 pages, 4to.

#### SHELLEY'S LETTER TO CLAIRE CONCERNING HER CHILD, ALLEGRA

707. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initial. 4 pages, 8vo. No date or address.

This letter to Claire was included with one from Mary Shelley and for that reason has no date or subscription. It was, however, written early in 1822, at the time when Claire made her last attempt to secure possession of her child, whom Byron had placed in a wretched convent at Bagnacavallo, within the fever district. He invites Claire to come to them.

*" . . . But it seems to me far better, on every account that you should resolve on this and tranquilize yourself among friends. I shall certainly take our house far from Lord Byron's although it may be impossible suddenly to put an end to his detested intimacy. . . . Mary tells you that Lord Byron is obstinate & awake about Allegra. My great object had been to lull him into security until circumstances might call him to England. But the idea of contending with him in Italy & defended by his enormous fortune is vain.—I was endeavoring to induce him to*

place *Allegra* in the institution at Lucca, but his jealousy of my regard for your interests will, since a conversation I had with him the other day, render him inaccessible to my suggestions." A few days after this letter was written *Allegra* died of the fever.

#### SHELLEY WRITES TO LEIGH HUNT ABOUT "THE CENCI"

708. SHELLEY (PERCY BYSSHE). Autograph Letter, with postscript by Mary Shelley. 4 pages, 4to. Pisa, May 1, 1820. The address is on the last leaf, surrounded by Mrs. Shelley's note. Repaired in fold.

In reference to Leigh Hunt's criticism of "*The Cenci*," Shelley writes: "*I received your welcome letter, and the most welcome praises of my book which it contained. I confess I did not expect it to be so successful with you, or with anyone, although it was written with a certain view to popularity, a view to which I sacrificed my own peculiar notions in a certain sort by treating of any subject, the basis of which is moral error. That you and that a few chosen judges should approve of it is however the chief aim of my ambition, and outweighs the censure of a whole theatre of others. I shall be anxious to see the passage in the 'Examiner' about my book, but I confess that I derive a more sincere satisfaction from your private opinion, when I know that no friendship could induce you to soften any disapprobation you might feel.*"

In the privately printed edition of the letters of Shelley to Leigh Hunt, in which the above letter was printed, Mr. Wise, the editor, does not give the part in which Shelley writes of his publisher: "*As to Ollier I am afraid his demerits are very heavy. . . . I am afraid that I to a certain degree am in his power; there being no other bookseller upon whom I can depend for publishing any of my works, though if by any chance they should become popular, he would be as tame as a lamb. . . . perhaps we ought to regard an honest bookseller, or an honest seller of anything else, in the present state of human affairs, as a kind of Jesus Christ. The system of society as it exists at present must be overthrown from the foundations,*" etc.

#### SHELLEY REFUSES TO PAY GODWIN'S DEBTS

709. SHELLEY (PERCY BYSSHE). Autograph Letter. 4 pages, Pisa, Aug. 7, 1820.

To William Godwin, the father of Mary, who had been bleeding Shelley for large amounts of money ever since her flight with the poet. The letter has no ending, but the quotations in Dowden's *Life of Shelley* stop at the same point. This may have been a first draft.

Godwin, whose affairs in Skinner Street had reached a crisis, appealed as usual to Shelley, saying that with 400 pounds he could affect a compromise with his creditors. In this letter Shelley states that his own financial condition and his duty to Mary prevent him from further aid at the time.

"*I have given you within a few years the amount of a considerable fortune, & have destituted myself, for the purposes of realising it, of nearly four times the amount. Except for the 'good will' which this transaction seems to have conferred on you & me, this money, for any advantage that it ever conferred on you, might as well have been thrown into the sea. Had I kept in my own hands this £4 or £5,000 & administered it in trust for your permanent advantage I should have been indeed your benefactor. The error however was greater in the man of mature years, extensive experience & penetrating intellect than in the crude & impetuous boy. Such an error is seldom committed twice.*"

He denies having made a promise to pay £500 and states that it would

do Godwin little good in straightening out his muddled affairs, and continues: "Mary is now giving suck to her infant, in whose life, after the frightful events of the last two years, her own seems wholly to be bound up. Your letters, from their style & spirit (such is your erroneous notion of taste) never fail to produce an appalling effect on her frame. On one occasion agitation of mind produced through her a disorder in the child similar to that which destroyed our little girl two years ago," etc.

#### LETTER FROM SHELLEY TO CLAIRE, MENTIONING KEATS

710. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initials. 7 pages, 4to. [Pisa] "Sunday." With address on outer sheet, to Miss Clairmont, Florence.

"My dearest friend. . . Your predilection for Germany, German literature and manners, and for an attempt at forming some connections there, still continues. . . You are indeed Germanizing very fast, and the remark you made of the distinction between the manner in which mind is expressed upon the physiognomy or the entire figure of the Italian or the Austrian is in the choicest style of the criticism of pure reason. . . There is a great deal of truth in it: of truth surrounded and limited by so many exceptions, as entirely to destroy its being, as a practical law of pathognomy—I hope you will find Germany and the Germans answer your expectations. I have had no opportunity of forming an idea of them—their Philosophy as far as I understand it, contemplates only the silver side of the shield of truth: better in this respect than the French, which only saw the narrow edge of it." There follows a most interesting defence of the Neopolitans and their courage. "As to the Austrians I doubt not they are strong men, well disciplined, obeying the master motion like the wheels of a perfect engine. . . but all these things, if the spirit of Regeneration is abroad are chaff before the storm, the very elements and events will fight against them, indignation and shameful repulse will burn after them to the valleys of the Alps," etc. In a postscript he writes: "Keats is very ill at Naples—I have written to him to ask him to come to Pisa, without however inviting him into our own house. We are not rich enough for that sort of thing." A printed copy of the letter accompanies it. 8pp. 4to.

#### SHELLEY TELLS OF WRITING "ADONAI'S"

711. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initial. 4 pages, 4to. Pisa, June 8, 1821. To Claire, with address on the last sheet.

He tells of the disregard of the orders transmitted to Peacock, the sale of his furniture, and his health, of which he writes: "I always tell you I am better, & yet I am never well. I have a great desire & interest to live, & I would submit to any inconvenience to attain that object. I take all sorts of care of myself, but it appears to make no difference. Anything that prevents me from thinking does me good. Reading does not occupy me enough; the only relief I find springs from the composition of poetry, which necessitates contemplations that lift me above the stormy mist of sensations which is my habitual place of abode. I HAVE LATELY BEEN COMPOSING A POEM ON KEATS: it is better than any thing that I have yet written & worthy both of him & of me."

Keats died on February 23, 1821, and Shelley did not hear of his demise for more than a month. Deep personal affection for Keats he had never felt, but he believed his untimely death to have been due to unmerited literary persecution, and this moved him to both anger and sorrow, as he felt that they had both suffered in the same cause.

712. SHELLEY (PERCY BYSSHE). Autograph Note in the third person, 1 page, 12mo, 41 Skinner Street, Snow Hill. Addressed to Mr. Pike, Gate Street, Lincolns Inn; not dated. With fine impression of his seal, in red wax.

*"Mr. Shelley requests that Mr. Pike would give the Bearer the copy of the Settlement in his possession. Mr. S. will return it in the course of the week."* Probably relates to his financial difficulties.

#### PORTION OF MANUSCRIPT OF "LAON AND CYTHNA"

713. SHELLEY (PERCY BYSSHE). Four Pages of the Original Manuscript of Shelley's "Laon and Cythna," containing the 24th to 29th stanzas, inclusive, of the Ninth Canto, written on two sheets of paper of small quarto size.

In the preface to the above work Shelley writes: "*It is an experiment on the temper of the public mind, as to how far a thirst for a happier condition of moral and political society survives . . . the tempests of which have shaken the age in which we live.*"

In the light of this exposition of his ideals this fragment may be considered one of the finest parts of the poem. The 24th stanza reads:

*"The seeds are sleeping in the soil: meanwhile  
The tyrant peoples dungeons with his prey,  
Pale victims on the guarded scaffold smile  
Because they cannot speak; and, day by day,  
The moon of wasting science wanes away.  
Among her stars, and in that darkness vast  
The sons of earth to their foul Idols pray,  
And grey priests triumph, and like blight or blast  
A shade of selfish care o'er human looks is cast."*

In the printed text "priests" is spelled with a capital and "idols" with a small letter, while in the manuscript the capital is used for "idols" and not for "priests."

#### MANUSCRIPT POEM "LETTER TO MARIA GISBOURNE," IN MRS. SHELLEY'S HANDWRITING

714. SHELLEY (PERCY BYSSHE). Complete Manuscript of Shelley's Poem, in the handwriting of Mary Shelley. 13 pages, 8vo, dated "Leghorn, June, 1820."

This poem was first printed in the "Posthumous Poems," in 1824, but in fragmentary form. Of this piece Mr. Forman says, in the Collected Edition which he edited: "*I should be disposed to rate it as second in importance to 'Julian and Maddalo' alone of the group [Miscellaneous Poems]—that supreme effort 'The Triumph of Life' being only a glorious fragment. For that reason I retain the Letter among the leading posthumous poems.*" etc.

This is the only complete manuscript of the poem known to Forman, although Sir Percy possessed a draft in Shelley's handwriting. In the "Works" he states "*This MS. enables me at length to complete the poem, which has been gradually built up in one edition after another, since its first most partial appearance in 1824.*"

#### TWO TRANSLATIONS BY SHELLEY IN HIS WIFE'S HANDWRITING

715. SHELLEY (PERCY BYSSHE). Manuscript of Two Translations by Percy Bysshe Shelley. "The Dinner Party Antici-

pated. A Paraphrase of Horace's Nineteenth Ode, Book the Third," and "The Magic Horse. Translated from the Italian of Cristofano Bronzino." 4 pages, 12mo, and a transcript in the handwriting of Leigh Hunt. 7 pp. 4to.

These two Translations are in the handwriting of Mary Shelley, and were sent to Leigh Hunt, as was the case with all of the work of the poet written during his life in Italy. The Horace paraphrase was printed in "The Companion" for the 26th of March, 1828, but "The Magic Horse" was not printed until its inclusion in the Collected Works, according to Mr. Forman. This second work has a few parts filled in by Leigh Hunt, evidently left blank because Shelley felt uncertain as to the meaning of the original.

With the above will be sold a transcript of the Paraphrase of Horace, in the handwriting of Leigh Hunt, with an Introduction of 4 pages, headed "The Dessert. Introduction.—An Earth upon Heaven." This manuscript is written on 7 small quarto sheets.

Buxton Forman writes of this in his Collected Edition of the Poet: "*Following the search further, Mr. Mayer and I discovered Leigh Hunt's own copy of this paraphrase—'copy' that has evidently been used to print from. The Ode has there been introduced as the first of a series of articles to be called 'The Dessert,' and to consist of compositions 'not large enough to stand by themselves,' etc.*"

716. SHELLEY (PERCY BYSSHE). Manuscript copy of "Ode to Naples," in the handwriting of Mrs. Shelley. 8 pages of octavo size.

This copy of the "Ode to Naples" probably was copied by Mary Shelley for the purpose of printing it in the "Posthumous Poems" of Shelley published in 1824.

There are small differences in the text of this and the published versions which may have been changed in the proofs.

#### MANUSCRIPT OF "THE MASK OF ANARCHY," DICTATED TO MRS. SHELLEY, CORRECTED BY SHELLEY

717. SHELLEY (PERCY BYSSHE). The Complete Manuscript of "The Mask of Anarchy. Written on the Occasion of the Massacre at Manchester." Written on 10 pages of note paper of small 8vo size.

The body of the above manuscript is in the handwriting of Mrs. Shelley, but the entire title and a number of passages are in the autograph of the author, and there are his corrections throughout. Mr. Forman states it is his impression that it was dictated by Shelley from his rough notes, and when the rhyme did not flow smoothly blank spaces were left for him to fill in later. The manuscript was sent to Leigh Hunt late in 1819, but it was not published until 1832, although Shelley had written it for "The Examiner," and intended it to appear at once. Hunt wrote: "*I did not insert it because I thought that the public at large had not become sufficiently discerning to do justice to the sincerity and kind-heartedness of the spirit that walked in this flaming robe of verse.*"

The poem is little in accord with the general conception of Shelley as a radical revolutionist, as will be seen from the following quotation:

*"The old laws of England—they  
Whose reverend heads with age are grey,  
Children of a wiser day;  
And whose solemn voice must be  
Thine own echo—Liberty."*

ORIGINAL MANUSCRIPT ESSAY BY SHELLEY "THE  
ELYSIAN FIELDS"

718. SHELLEY (PERCY BYSSHE). Original Manuscript of his Essay entitled "The Elysian Fields." 3 pages of quarto size, with drawing of a tree on the fourth page of the double sheet of letter paper on which it is written. A blank corner is torn off and the paper is somewhat worn.

This Essay was printed in the second volume of the edition of Shelley's Works edited by Buxton Forman. He writes of it: "*I presume it belongs to about the same period as the Marlow Pamphlets. In a letter dated the 20th of January, 1821, Shelley thus refers to a paper by Archdeacon Hare in Ollier's Literary Miscellany: 'I was immeasurably amused by the quotation from Schlegel, about the way in which the popular faith is destroyed. . . . I had written a Lucianic essay to prove the same thing! . . .'*" Forman differs from Rossetti in thinking this is the essay referred to and he believes it is likely that Charles Fox is the person from whom the epistle is supposed to have been sent from the Elysian Fields—perhaps to the Princess Charlotte.

A small quotation will show the character of the essay: "*Frederic of Prussia has lately arrived amongst us, and persists in maintaining that 'death is an eternal sleep' to the great discomfiture of Philip the Second of Spain; who on the furies refusing to apply the torture, expects the roof of Tartarus to fall upon his head and laments that at least in this particular instance the doctrine should be false.*"

SHELLEY'S COPY OF SOPHOCLES' TRAGEDIES

719. [SHELLEY]. Sophoclis Tragoedae Septem. Ex editione R. F. P. Brunek. Vol. II. 32mo, old half calf. Oxonii, 1809

On the front fly-leaf Clara Clairmont [the Claire of Shelley's letters] has written: "*P. B. Shelley. This Book was always in his pocket. Cl. Cl.*"

SHELLEY'S COPY OF OVID

719A [SHELLEY] OVID. Publii Ovidii Nasonis Metamorphoseon. Libri XV. 18mo, original back cover, uncut. In sage green morocco silk lined box.

Amstelædami: Apud Janssonio-Waesbergios, 1729

With autograph "P. B. Shelley" on title-page. A SPLENDID MEMENTO OF THE POET.

A LOCK OF SHELLEY'S HAIR

720. [SHELLEY.] Relic of the Poet: A Lock of his Hair. In a small red morocco "porte-monnaie" formerly belonging to Claire Clairmont.

Inserted in the "porte-monnaie" are also a Lock of Allegra's Hair (Allegra Byron) and a Lock of the Hair of R. H. Horne. Tied up with Horne's hair, is a lock of another, that of a lady, who has written on the wrapper: "*For his ring—the lock of hair he wished for to-night—but he must ask no questions. Dec. 26th.*" Beneath this Horne has written: "*Tied up with a lock of my own. H.*"



## A RELIC OF THE POET SHELLEY

721. [SHELLEY.] A Relic of Shelley, after his Cremation. Mounted under glass, gold setting, surrounded with 12 aqua-marines. Engraved on back: "P. B. S. [above] Nat. IV. Aug. 1792; [below] Ob. VIII Jul. 1822." In morocco case.

722. [SHELLEY.] The Italian Manuscript from which Shelley got his History of the Cenci Family and evolved his plot for "The Cenci." Written on 14 pages of folio size, somewhat time-worn.

On the outer leaf of the Manuscript, which is stitched together with thread, there is a contemporary title in ink, reading: "Relazione della morte della Famiglia Cenci, seguita in Roma il de 11 Maggio, 1599." (See lot No. 173 in this catalogue.)

723. [SHELLEY.] Poems by Janetta Philipps. 8vo, boards, roan back, uncut. Oxford: Collingwood and Co., 1811

FIRST EDITION. Privately printed, in all probability at Shelley's expense. His name and that of Harriet Westbrook appear in the List of Subscribers.

724. [SHELLEY.] Reply to the Anti-Matrimonial Hypothesis and Supposed Atheism of Percy Bysshe Shelley, as laid down in Queen Mab. 8vo, full polished calf, gilt back and borders, gilt edges by Riviere. London: Printed and published by W. Clarke, 1821

FIRST EDITION. Fine copy.

725. [SHELLEY.] Sketches in Hindoostan, with other Poems. By Thomas Medwin. 8vo, handsomely bound in pressed calf, gilt back, gilt borders and edges. One hinge slightly cracked.

London: C. and J. Ollier, 1821

FIRST EDITION. This volume is of Shelley interest on account of Shelley's work in revising at least two of Medwin's translations. There are two pencil notes by Mr. Forman, one occupying 3 pages.

726. [SHELLEY.] Elegy on the Death of Percy Bysshe Shelley. By Arthur Brooke. 8vo, boards, cloth back.

London: C. and J. Ollier, 1822

FIRST EDITION. Very scarce.

727. [SHELLEY.] Verses on the Death of Percy Bysshe Shelley. By Bernard Barton. 8vo, cloth. London, 1822

FIRST EDITION. With the unpagged leaf at the end containing a Sonnet. A. L. S. (signed "B") of the author inserted.

728. [SHELLEY.] Speech for the Defendant, in the Prosecution of the Queen v. Moxon, for the Publication of Shelley's Works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd. 8vo, original boards, uncut.

London: E. Moxon, 1841

FIRST EDITION. RARE.

729. [SHELLEY.] The Life of Percy Bysshe Shelley. By Thomas Medwin. 2 vols. 8vo, boards, paper labels, uncut.

London, 1847

FIRST EDITION. With an A.N.S. by the author inserted. There is also inserted a charming letter of four pages, from E. J. Trelawny to Clare Clairmont referring to Shelley and Medwin, also to Byron and Godwin.

730. [SHELLEY.] The Life of Percy Bysshe Shelley. By Thomas Jefferson Hogg. 2 vols. 12mo, original sheets, uncut.

London: Moxon, 1858

FIRST EDITION. Only the title to the first volume is present, with duplicate pages 1-160 of Vol. 1.

731. [SHELLEY.] Memoir of Shelley. By William M. Rossetti. 12mo, cloth.

No title [London, 1870]

AUTOGRAPH PRESENTATION COPY FROM W. M. ROSSETTI TO CHRISTINA G. ROSSETTI, WITH LOVE. Laid in is a penned note by the Author: "This is the Memoir of Shelley by Wm. R. prefixed to his edition of Sh. 1870. At end is pasted in a sonnet by Wm. R. published (I think) in dark blue." There is also laid in, a 2pp. A.L.S. from W. M. Rossetti to Mr. Forman, regarding autographs of J. H. Frere.

732. [SHELLEY.] Percy Bysshe Shelley as a Philosopher and Reformer. By Charles Sotheran. Including an Original Sonnet by Charles W. Frederickson, *together with a portrait of Shelley and a view of his Tomb.* 8vo, original wrappers.

New York, 1876

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman.

733. [SHELLEY.] The Pedigree of Percy Bysshe Shelley, now first given from the Records of the College of Arms. *Arms on title, and frontispiece by W. B. Scott.* 4to, parchment wrappers, uncut.

London: Printed for Private Distribution, 1880

No. 1 of 50 copies printed for England.

734. [SHELLEY]. Shelley, a Poem with other Writings relating to Shelley, by the late James Thomson ('B. V. '); to which is added an Essay on the Poems of William Blake by the same Author. 8vo, boards, paper label, uncut.

Chiswick Press: Printed for Private Circulation, 1884

FIRST EDITION. One of 30 copies on Whatman paper.

735. [SHELLEY.] The Real Shelley. New Views of the Poet's Life. By John Cordy Jeaffreson. 2 vols. 8vo, cloth, uncut.

London, 1885

FIRST EDITION.

736. [SHELLEY.] Shelley's Prometheus Unbound. A Study of its Meaning and Personages. By William M. Rossetti. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Distribution, 1886

ONE OF THREE COPIES ON VELLUM.

737. [SHELLEY.] Sonnets. By Alfred Forman. Small 4to, limp vellum wrappers, uncut.

London: Printed for Private Circulation only, 1886

FIRST EDITION, PRIVATELY PRINTED. No. 1 of 50 copies issued. Laid in is a specimen page of Forman's Sonnet on Shelley, written for the Inaugural Meeting of the Shelley Society, March 10, 1886; also A.L.S. of Alma Forman regarding publication.

738. [SHELLEY.] Life of Percy Bysshe Shelley. By William Sharp. 8vo, cloth, gilt top, uncut.

London, 1887

FIRST EDITION. With bibliography of Shelley's works, at the end.

739. [SHELLEY.] The Hermit of Marlow. A Chapter in the History of Reform. By H. Buxton Forman. *Frontispiece*. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

740. [SHELLEY.] Shelley and Lord Beaconsfield. By Richard Garnett. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1887

ONE OF THREE COPIES ON VELLUM.

741. [SHELLEY.] Shelley, "Peterloo," and "The Mask of Anarchy." By H. Buxton Forman. *Facsimile frontispiece*. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

742. [SHELLEY.] The Vicissitudes of Shelley's Queen Mab. A Chapter in the History of Reform. By H. Buxton Forman. *Frontispiece of Mr. Forman*. 8vo, boards, paper label, uncut.

London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

743. [SHELLEY.] A Classification of Shelley's Metres. By Joseph Bickersteth Mayor. 8vo, boards, paper label, uncut.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

744. [SHELLEY.] An Essay on Percy Bysshe Shelley. By Robert Browning. Edited by W. Tyas Harden. 8vo, boards, paper label, uncut. London: Published for the Shelley Society, 1888

ONE OF A VERY SMALL ISSUE ON VELLUM. With the Leaf of Errata.

745. [SHELLEY.] A Study of Shelley's "Julian and Madalo." By H. S. Salt. To which is added, a Note on the Identification of "The Aziola," by Henry T. Wharton. *Frontispiece.* 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

746. [SHELLEY.] Shelley's Faith. Its Development and Relativity. 8vo, boards, paper label, uncut.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

747. [SHELLEY.] Shelley's Nature Poetry. By Henry Sweet. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

748. [SHELLEY.] Shelley's Philosophy of Love. By Arthur Dillon. 8vo, boards, paper label, uncut.

London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

749. [SHELLEY.] An Examination of Hogg's "Life of Shelley." By H. S. Salt. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1889

ONE OF THREE COPIES ON VELLUM.

750. [SHELLEY.] Shelley and the Marriage Question. By John Todhunter, M.D. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation only, 1889

ONE OF THREE COPIES ON VELLUM.

751. [SHELLEY.] Shelley's Centenary. (August 4th, 1892.) By William Watson. 8vo, folded sheets, uncut.

London: Printed for Private Distribution, 1892

FIRST EDITION. One of 25 copies privately printed on Japanese paper. With an A.L.S. by Mr. Wise regarding the make-up of this piece.

752. [SHELLEY.] Compositions from Shelley's "Prometheus Unbound." By J. Noel Paton. *Engraved title and 12 outline plates.* Oblong 4to, cloth. N.p., n.d.

753. [SHELLEY.] How Shelley approached the Ode to the West Wind. By H. Buxton Forman. 4to, wrappers, uncut.

London, n.d.

ONE OF FIFTY COPIES PRINTED.

754. [SHELLEY.] Shelley: A Tribute. By William G. Kingsland. 8vo, folded sheet, 2pp. N.p., n.d.

755. SHELLEY SOCIETY'S PUBLICATIONS. 5 vols. 4to, boards, uncut. London: Printed for Private Circulation, 1886-7

LARGE PAPER COPIES, comprising: Review of Hogg's "Memoirs of Prince Alexy Haimatoff." *Presentation copy from Mr. Wise*, one of 16 copies; Alastor. One of 15 copies; Hellas. One of 15 copies; Epipsychidion. One of 15 copies; The Wandering Jew. *Presentation copy from Mr. Wise*. One of 21 copies.

756. SHELLEY SOCIETY'S PUBLICATIONS. 22 vols. 8vo and 4to, together with a Collection of the Society's Announcements, Papers, etc. London, v.d.

THIS IMPORTANT COLLECTION COMPRISES THE FOLLOWING: First Annual Report, 1887; First Series, No. 1, 2 vols.; No. 2, Part 1; Second Series, Nos. 1, 2, 3, 4, 5, 6, 7, 12, 13, 17; Fourth Series, Nos. 2, 3, 4, 6 and 8; Extra Series, Nos. 4 and 5, and Hellas with music by W. C. Selle.

These volumes include reprints of Adonais Alastor, A Vindication of Natural Diet, Hellas, An Address to the Irish People, Epipsychidion, The Wandering Jew, The Masque of Anarchy, Rosalind and Helen, etc., etc. LIMITED EDITIONS. VERY SCARCE.

757. SHIRLEY (JAMES). The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. Small 4to, sewn. In slip case.

London: Printed by E. A. for Francis Constable, 1631

THE VERY RARE FIRST EDITION.

758. SHIRLEY (JAMES). The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane. Small 4to, sewn. In slip case.

London: Printed by B. Alsop and T. Fawcett, 1633

THE RARE FIRST EDITION. Contains a curious dedication to William Prymne, Author of "Histrio-Mastrix, The Players' Scourge," then just published. Contains the rare final leaf "The Printer to the Reader."

759. SHIRLEY (JAMES). The Example. As it was Presented by her Majesties Servants At the private House in Drury-Lane. *Device on title*. Small 4to, old half calf.

London: Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637

THE VERY RARE FIRST EDITION, with the rare leaf \*2 containing the Prologue (wrongly bound in at the end). With bookplate of Francis Freeling.

760. SHIRLEY (JAMES). The Gamester. As it was Presented by her Majesties Servants At the Private House in Drury-Lane. *Ornament on title*. Small 4to, sewn. In slip case.

London: Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637

THE VERY RARE FIRST EDITION. This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles of "The Wife's Relief," "The Gamesters," and "The Wife's Stratagem." Two leaves are slightly damaged, owing to a defect in the paper.

761. SHIRLEY (JAMES). *The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Ornament on title.* Small 4to, sewn. In slip case. London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637

FIRST EDITION. VERY SCARCE.

762. SHIRLEY (JAMES). *The Dukes Mistria. As it was Presented by her Majesties Servants, At the private House in Drury-Lane.* Small 4to, sewn, UNCUT. In slip case.

London: Printed by John Norton, for William Cooke, 1638

THE VERY RARE FIRST EDITION, IN UNUSUAL UNCUT STATE.

763. SHIRLEY (HENRY). *The Martyr'd Souldier. As it was sundry times Acted with a generall applause at the Private House in Drury lane and at other publicke Theaters. By the Queenes Majesties Servants.* Small 4to, old half morocco.

London: Printed by I. Okes, 1638

FIRST EDITION. This copy is one of the issue in which the Dedication is signed with the initials "I. K." only. There are others, presumably of a later issue, in which the name is printed in full "John Kirke." The final leaf contains the Epilogue, and on verso, an oval woodcut device, with the date 1610.

764. SHIRLEY (JAMES). *The Royall Master; As it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Printer's device on title.* Small 4to, old half morocco.

London: Printed for T. Cotes, 1638

THE LONDON ISSUE OF THE FIRST EDITION. This play has no less than ten commendatory poems addressed to the author. In one of these, by James Mervyn, there are some interesting references to Shakespeare. The leaf of Epilogue is present. The heading of the text contains the misprint "Fisrt" for "First."

765. SHIRLEY (JAMES). *The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants.* Small 4to, sewn. In slip case.

London: Printed by T. C. for William Cooke, 1639

THE RARE FIRST EDITION. This was really Shirley's second dramatic attempt, though here printed for the first time, thirteen years after being licensed.

766. SHIRLEY (JAMES). *The Constant Maid. A Comedy.* Small 4to, sewn. In slip case.

London: Printed by J. Raworth, for R. Whitaker, 1640

FIRST EDITION. SCARCE.

767. SHIRLEY (JAMES). *The Hvmorovs Covrtier*. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. Small 4to, sewn. In slip case.

London: Printed by T. C. for William Cooke, 1640

FIRST EDITION. Following the title is a leaf, "A Catalogue of such things as hath been published by James Sherley, Gent."

768. SHIRLEY (JAMES). *Poems, &c.* With the rare engraved portrait by William Marshall, in brilliant impression, dated 1646. 8vo, old polished calf.

London: Printed for Humphrey Moseley, 1646

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. With the separate poems "Narcissus" and "The Triumph of Beautie," each with separate title and pagination. Pages 47-59 of "Narcissus" are misprinted 147-159.

769. SHIRLEY (JAMES). *The Cardinal*. A Tragedie, As It was acted at the private House in Black Fryers. Not printed before. 8vo, boards.

London: Printed for Humphrey Robinson, 1652

FIRST EDITION.

770. SHIRLEY (JAMES). *The Gentleman of Venice*. A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Small 4to, sewn. In slip case.

London: Printed for Humphrey Moseley, 1655

THE VERY RARE FIRST EDITION. No copy in the British Museum or Bodleian Library. Sig C is misprinted B throughout.

771. SHIRLEY (JAMES). *The Polititian*. A Tragedy, Presented at Salisbury Court by her Majesties Servants. 8vo, half morocco.

London: Printed for Humphrey Moseley, 1655

FIRST EDITION. VERY SCARCE. The play, according to Prof. A. W. Ward, suggests reminiscences of Shakespeare's "Hamlet." The Cornelius Paine copy, with his autograph.

772. SHIRLEY (JAMES). *The Grateful Servant*. A Comedy. As it was Presented with good Applause in the private House in Drury-Lane. By Her Majesties Servants. Small 4to, half calf.

London: Printed for William Leake, n.d.

RARE.

773. SIDNEY (SIR PHILIP). *The Countesse of Pembrokes Arcadia*. Written by Sir Phillip Sidney Knight. Now for the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander. *Title within architectural border*. Folio, contemporary calf (one cover loose). Dublin: Printed by the Societie of Stationers, 1621

FIFTH EDITION. A very crisp copy, with the genuine blank leaf at the front.

# THOMAS GRAY'S COPY

774. SILIVS ITALICVS de secvndo. Bello Punico. *Engraved title.* 18mo, fine old dark red russia, gilt back, IN RARE UNCUT STATE. Amstelodami: Apud Guolielmum Blaeuw, 1631

THOMAS GRAY, the Poet's copy, with his initials on fly-leaf, and five corrections neatly made in pencil by him.

775. (SMITH (ALBERT)). Autograph Manuscript of his story entitled "Brown. A Travelling Portrait." Written on 15 quarto pages.

A splendid example of the original work of this humorist. It contains a number of changes and corrections in the text, but is probably the copy used by the printer.

776 [SMOLLETT (TOBIAS).] The Regicide: or, James the First, of Scotland. A Tragedy. Tall 8vo, full polished calf, gilt back, gilt borders, gilt edges, by Lloyd.

London: Printed by Subscription for the Benefit of the Author, 1749

FIRST EDITION. An unusually large copy, probably on Large and Thick paper.

777. SMOLLETT (TOBIAS). Travels through France and Italy. . . . With a particular Description of the Town, Territory, and Climate of Nice. 2 vols. 8vo, contemporary calf (hinges weak). London: Printed for R. Baldwin, 1766

FIRST EDITION. Joseph Ritson's copy, with his autograph on inside front cover.

778. [SMOLLETT (TOBIAS).] A North Briton Extraordinary: Written by a Young Scotsman, Now a Volunteer in the Corsican Service. 8vo, half black morocco, uncut.

Corte Printed, 1769

FIRST EDITION. VERY RARE. Fine copy.

779. SOMERVILLE (WILLIAM). The Chace. A Poem. *Engraved frontispiece by Scotin after Gravelot.* 4to, full polished mottled calf, gilt back and borders, gilt edges, by Riviere.

London: Printed for G. Hawkins, 1735

A HANDSOME COPY OF THE RARE FIRST EDITION.

780. SONG OF SOLOMON. The Song of Songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter, vvith as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie. Small 8vo, original limp vellum. Middelbvrrgh: Imprinted by Richard Schilders, 1587

A LARGE AND BEAUTIFUL COPY OF A VERY RARE BOOK, IN THE ORIGINAL VELLUM BINDING. Bookplate of George Stokes.



COLIN CLOVTS  
Come home againe.

*By Ed. Spencer.*



LONDON  
Printed for William Ponsonbie.  
1595.

781. SONGS. A Collection of State Songs, Poems, &c. That have been Publish'd since the Rebellion: and Sung in the several MUG-HOUSES in the Cities of London & Westminster, &c. Small 8vo, full dark blue morocco, gilt borders, gilt edges, by Hammond.  
London, 1716

FIRST EDITION. RARE. Lowndes cites the title, but does not locate any copy.

782. SOUTHEY (ROBERT). A Vision of Judgment. 4to, original boards (a little worn), UNCUT.  
London: Longman, etc., 1821  
FIRST EDITION. VERY SCARCE, especially in original state.

783. SPENSER (EDMUND). Complaints. Containing sundrie small Poemes of the Worlds Vanitie. VWhereof the next Page maketh mention. *Titles within elaborate woodcut borders.* Small 4to, full green levant morocco, gilt ornaments on back, gilt panelled sides, inside dentelles, gilt edges, by Riviere.  
London: Imprinted for William Ponsonbie, 1591

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, AND THE EARLIEST ISSUE, having the misprinted signatures "B3" for "X3" and "Y3" for "Y2." This important assemblage of Spenser's minor poems consist of: (1) "The Ruines of Time." (2) "The Teares of the Muses" (with title dated 1591). (3) "Virgil's Gnat." (4) "Prosopopoeia, or Mother Hubberd's Tale" (with title dated 1591). (5) "Ruines of Rome: by Bellay." (6) "Myiopotmos, or the Fate of the Butterflie" (with title dated 1590; (7) "Visions of the World's Vanitie." (8) "The Visions of Bellay." (9) "The Visions of Petrarch."

784. SPENSER (EDMUND). Colin Clovts Come home againe. *Title within ornamental border. Printer's device on title.* Small 4to, full green levant morocco, gilt back and sides, gilt edges, by Bedford.  
London: Printed for William Ponsonby, 1595

A SUPERB COPY OF THE VERY RARE FIRST EDITION. Contains the First Edition of Spenser's "Lament on the Death of Sir Philip Sidney." The dedication to Sir Walter Raleigh is dated "From my house of Kilcoman, the 27 of December, 1591."

[SEE ILLUSTRATION.]

785. [SPENSER (EDMUND).] The Faerie Qveene. Disposed into twelue books. Fashioning XII. Morall vertues. [Vol. 1] London: Printed for William Ponsonbie, 1590; [also] THE SECOND PART OF THE FAERIE QVEENE. Containing The Fourth, Fifth and Sixth Bookes. By Ed. Spenser. Imprinted at London for VWilliam Ponsonby, 1596. *Large printer's device on each title, each different.* 2 vols. small 4to, full crimson levant morocco, Jansen style, doublures of green levant morocco, gilt corner ornaments, gilt edges, by Bedford.  
London, 1590-1596

FIRST ISSUE OF THE FIRST EDITION, with the blank spaces for the Welsh words on page 332 of volume one. The present copy has the

pages 601-606, which were cancelled in the second issue, the Sonnets to Lady Carew and to all the ladies being omitted in the reprinted leaves. A VERY FINE COPY. A few of the margins have been very skilfully repaired.

786. [SPENSER (EDMUND).] *The Faerie Queene. Disposed into twelue bookes, Fashioning XII. Morall vertues. Device on title.* Small 4to, full red levant morocco, gilt back, gilt inside border, gilt edges. London: Printed for VVilliam Ponsonbie, 1596

SECOND EDITION of the First Part, with the Welsh words filled in on p. 332, and ending at p. 600.

#### EDMUND WALLER'S COPY, WITH AUTOGRAPH

787. STAPYLTON (SIR ROBERT). *Mores Hominum. The Manners of Men. Described in sixteen Satyrs by Juvenal: As he is published in his most Authentick Copy, lately printed by command of the King of France. Whereunto is added the Invention of seventeen designs in Picture, with Arguments to the Satyrs.* Large folio, old calf.

London: Printed by R. Hodgkinsonne, 1660

A MAGNIFICENT LARGE PAPER COPY, ORIGINALLY OWNED BY EDMUND WALLER, with HIS AUTOGRAPH ON TITLE-PAGE, and the price he paid for the volume: £1 10s. A BRILLIANT FOLIO PORTRAIT OF WALLER BY VERTUE IS LAID IN. This copy contains the preliminary leaf, "The Frontispiece," and the plates in brilliant state accompanied with both English and Latin explanations.

788. [STERNE (LAURENCE).] *A Sentimental Journey through France and Italy. By Mr. Yorick. Engraved frontispiece added.* 2 vols. in one, 12mo, full red levant morocco, gilt back, gilt edges, by Bedford.

London: Printed for T. Becket and P. A. De Hondt, 1768

A SUPERB COPY OF THE RARE FIRST EDITION, with both half-titles, and the List of Subscribers.

789. [STERNE (LAURENCE).] *Letters from Yorick to Eliza.* Small 8vo, old calf (hinges weak).

London: Printed for G. Kearsly, 1775

FIRST EDITION. Edited by Sterne's daughter, who dedicated the work to Lord Aspley, Lord High Chancellor of England.

790. STEVENSON (ROBERT LOUIS). *On the Thermal Influence of Forests.* 8vo, original wrappers, uncut.

Edinburgh, 1873

FIRST EDITION.

791. STEVENSON (ROBERT LOUIS). *Familiar Studies of Men and Books.* 12mo, cloth, uncut. London, 1882

FIRST EDITION. With the leaves of advertisements at the end dated November, 1881.

792. STEVENSON (ROBERT LOUIS). Pall Mall Christmas "Extra." The Body Snatcher. *Illustrations*. 4to, original paper covers. London, 1884

FIRST EDITION. Contains the first appearance of "The Body Snatcher."

793. STEVENSON (ROBERT LOUIS). More New Arabian Nights. The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, original pictorial wrappers. London, 1885

FIRST EDITION.

794. STEVENSON (ROBERT LOUIS). Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751. Map. 12mo, cloth, uncut. [London] 1886

FIRST EDITION.

795. STEVENSON (ROBERT LOUIS). Some College Memories. 12mo, original gray wrappers, uncut. Edinburgh: Printed for Members of the University Union Committee, 1886

FIRST EDITION. VERY RARE.

796. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, half green polished calf, gilt top, original wrappers bound in, by Tout. London, 1886

FIRST EDITION. The wrapper bears the altered date as usual.

797. STEVENSON (ROBERT LOUIS). Memories and Portraits. 12mo, cloth, gilt top, uncut. London, 1887

FIRST EDITION.

798. STEVENSON (ROBERT LOUIS). Memories and Portraits. 4to, cloth, uncut. London, 1887

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies so printed.

799. STEVENSON (ROBERT LOUIS). The Merry Men and other Tales and Fables. 12mo, cloth. London, 1887

FIRST EDITION.

800. STEVENSON (ROBERT LOUIS). Ticonderoga. 4to, parchment boards, uncut.

Edinburgh: Printed for the Author, 1887

ONE OF FIFTY COPIES PRINTED. EXTREMELY RARE. With a MS. note on fly-leaf by Mr. Forman.

## SESSION FIVE

LOTS 801-1000

801. STEVENSON (ROBERT LOUIS). Underwoods. 12mo, cloth, uncut. London, 1887

FIRST EDITION.

802. STEVENSON (ROBERT LOUIS). Underwoods. 4to, cloth, uncut. London, 1887

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 so printed.

803. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. 12mo, cloth, uncut. London, 1888

FIRST EDITION.

804. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. 12mo, cloth. London, 1889

FIRST EDITION.

805. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrong Box. 12mo, cloth, uncut. London, 1889

FIRST EDITION. Laid in, is Lloyd Osbourne's receipt for the payment of his passage money from Sydney to London, on August 18, 1890.

806. STEVENSON (ROBERT LOUIS). Ballads. 12mo, cloth, uncut. London, 1890

FIRST EDITION.

807. STEVENSON (ROBERT LOUIS). Ballads. 4to, cloth, uncut. London, 1890

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 so printed.

808. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrecker. *Illustrations*. 12mo, cloth, uncut. London, 1892

FIRST EDITION.

809. STEVENSON (ROBERT LOUIS) and HENLEY (W. E.). Three Plays: Deacon Brodie, Beau Austin, and Admiral Guinea. 8vo, cloth and boards, uncut. London, 1892

FIRST EDITION. LARGE PAPER COPY. One of 100 on Dutch hand-made paper.

810. STEVENSON (ROBERT LOUIS). *Catriona*. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

811. STEVENSON (ROBERT LOUIS). *Island Nights' Entertainments. Illustrations*. 8vo, cloth, uncut. London, 1893

FIRST EDITION.

812. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). *The Ebb-Tide. A Trio and Quartette*. 12mo, cloth, uncut. London, 1894

FIRST EDITION.

813. STEVENSON (ROBERT LOUIS). *Familiar Epistle in Verse and Prose. Facsimile frontispiece*. 8vo, parchment boards, uncut. London: Printed for Private Distribution, 1896

FIRST EDITION. One of 27 copies; were printed for private circulation only.

814. STEVENSON (ROBERT LOUIS). *Songs of Travel and other Verses*. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

815. STEVENSON (ROBERT LOUIS). *Weir of Hermiston. An Unfinished Romance*. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

816. STEVENSON (ROBERT LOUIS). *St. Ives. Being the Adventures of a French Prisoner in England*. 12mo, cloth, uncut. London, 1898

FIRST EDITION.

817. STEVENSON (ROBERT LOUIS). *In the South Seas*. 12mo, cloth, gilt top, uncut. London, 1900

FIRST INDEPENDENT EDITION. With A. L.'s S. from Andrew Chatto and Sidney Colvin.

818. [SWIFT (JONATHAN).] *Travels into several Remote Nations of the World. Portrait of Gulliver by Sturt and Shepard and 6 maps and plates*. 2 vols. 8vo, old calf, gilt backs. London: Printed for Benj. Motte, 1726

FOURTH EDITION, with the variations incident to that issue. Good copy in an old binding.

819. [SWIFT (JONATHAN).] *Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin*,

In a Series of Letters from John Earl of Orrery. To his Son, the Honourable Hamilton Boyle. *Brilliant etched frontispiece of Dr. Swift, by B. Wilson.* 8vo, beautifully bound in fine old red English morocco, gilt back and sides, gilt edges.

London: Printed for A. Millar, 1752

FINE COPY OF THE SCARCE FIRST EDITION.

#### ONE OF FOUR COPIES KNOWN

820. SWINBURNE (A. C.). Undergraduate Papers, 1858. *Device.* 8vo, half calf.

Oxford: Printed and published by W. Mansell, n. d.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH SLATER SAYS "ONLY SOME THREE OR FOUR COPIES ARE KNOWN." This short-lived Periodical was edited by Prof. John Nichol. Swinburne was one of the chief contributors, and his pieces, five in number, included a very amusing parody, "The Monomaniac's Tragedy"; the first Canto of a Poem entitled "Queen Yseult"; a paper on Marlowe & Webster," etc.

In point of interest the "Undergraduate Papers" stands second only to "The Germ" in the list of private and semi-private magazine rarities. . . . IN THE MATTER OF SCARCITY IT PASSES THEM ALL. The British Museum possesses only two of the three numbers.

821. SWINBURNE (A. C.). The Queen-Mother. Rosamond. Two Plays. 12mo, original cloth, paper label.

London: B. M. Pickering, 1860

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION. Mr. Wise remarks in his bibliography: "It is stated on good authority that less than 20 copies were issued before the book was withdrawn from circulation." It was re-issued with a new title-page bearing Moxon's name. THE PRESENT COPY CONTAINS THE LEAF OF ERRATA. IT IS ALSO ONE OF THE FEW SENT OUT WITH THE MISPRINTED LABEL, which reads "A. G. Swinburne." On the inside front cover, opposite the half title, is inscribed: "James White. Bonchurch. From the Author."

822. SWINBURNE (A. C.). Faustine, as printed in the "Spectator," May 31, 1862, AND REVISED IN MANUSCRIPT on two of the pages on which the poem is mounted, one containing (AN ENTIRELY NEW STANZA IN SWINBURNE'S HAND. Mounted, and bound in full brown levant morocco, title in gold on back and side, gilt edges, by Riviere.

A RARE AND IMPORTANT PIECE. With a long manuscript note by Mr. Forman, written on the added fly-leaves, concluding: "It was from this excerpt that the poem as here completed in manuscript by Swinburne was set up for issue in the little green volume of Poems and Ballads which, in the Autumn of 1866 created such a stir as had not been known in the English literary world for many years."

823. SWINBURNE (A. C.). Dead Love. 8vo, original wrappers, uncut. In slip case.

London: John W. Parker and Son, 1864

THE EXTREMELY RARE FIRST EDITION, and of extreme interest. This little story has never been reprinted and in all probability never will be. AN EXCEPTIONALLY FINE COPY.

824. SWINBURNE (A. C.). Chastelard; A Tragedy. 12mo, limp maroon levant morocco, gilt edges. London: Moxon, 1865

THE FINAL PROOF SHEETS OF THE FIRST EDITION, taken on thin paper before the types were thoroughly cleaned up. There is a long note on the fly-leaf by Mr. Forman in which he details a number of small differences between the present copy and the printed work. The most important difference, is that the title-page is wholly dissimilar, and stands in place of a title, half-title, dedication, and list of "Persons." He says "It is scarcely to be doubted that the work is unique."

825. SWINBURNE (A. C.). Laus Veneris. 8vo, full polished calf, gilt borders, gilt top, original pale yellow wrappers, uncut. London: Edward Moxon & Co., 1866

A SUPERB COPY OF THE EXTREMELY RARE FIRST EDITION. But few copies were printed, most of which were distributed amongst the private friends of the author. The work was included in the 1866 edition of "Poems and Ballads." No copy of it is in the British Museum.

**THE SUPPRESSED FIRST EDITION, WITH MANUSCRIPT OF  
"A LEAVE TAKING"**

826. SWINBURNE (A. C.). Poems and Ballads. 12mo, original cloth, uncut. London: Moxon, 1866

FINE COPY OF THE FIRST ISSUE. SUPPRESSED AND EXTREMELY SCARCE. The original appearance of "Poems and Ballads" was met by such a whirlwind of abuse and criticism that the publishers explained to the public they were unaware of the nature of the poems, and suppressed the edition before it got into general circulation.

The present copy contains Swinburne's MS. OF "A LEAVE TAKING," inserted in its place by the printed version at page 61, and a slip proof, WITH AUTOGRAPH CORRECTION, of "Kissing Her Hair," inserted at page 149.

Fig. 12 is the cancelled leaf, with the text of page 115 undivided.

On the fly-leaf Mr. Forman has indited his original verse:

"This book of lust and base desire

A fitting dedication owns:

Give half the pages to the fire

The other half to Mrs. Jones."

A copy of the second, or "Hotten" issue is included. Together 2 vols.

**WITH SWINBURNE'S MANUSCRIPT CORRECTIONS**

827. SWINBURNE (A. C.). Notes on Poems and Reviews. 8vo, full polished calf, gilt corner ornaments on sides, inside border, gilt top, by Tout. London: Hotten, 1866

Second issue, with the "and Co." in the imprint on verso of title. Inserted, are four extra leaves of PROOFS CORRECTED IN SWINBURNE'S AUTOGRAPH, showing what pains he took over the pamphlet after he had thrown it off and sent it to the press. MS. note by Mr. Forman on fly-leaf.

828. SWINBURNE (A. C.). Dolores. 12mo, folded sheets, uncut and unopened. In slip case. London: Hotten, 1867

THE VERY RARE FIRST EDITION. This pamphlet was reserved for Private Circulation only. It had appeared previously in "Poems and Ballads," 1866.



829. SWINBURNE (A. C.). Siena. 8vo, full red levant morocco, Jansen style, original wrappers bound in, by Riviere.

London: John Camden Hotten, 1868

THE EXCESSIVELY RARE FIRST EDITION, and according to Mr. Wise, ONE OF THE RAREST OF THE FIRST EDITIONS OF MR. SWINBURNE'S WRITINGS, AS BUT SIX COPIES WERE PRINTED for copyright purposes.

The present is an AUTOGRAPH PRESENTATION COPY from the author to Mr. F. Gledstanes Waugh. With MS. notes at front and end by Mr. Forman relating to the book.

830. SWINBURNE (A. C.). Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo, full dark red levant morocco, Jansen style, inside dentelles, original wrappers bound in, uncut, by Riviere.

London: F. S. Ellis, 1870

FIRST EDITION. This is one of the earliest and most outspoken of Swinburne's Revolutionary and Republican utterances. The edition printed was a very limited one, and it has never been reprinted in separate form. The present is a PRESENTATION COPY to his friend Gledstanes Waugh, whose name is INSCRIBED BY THE POET on the half-title, where Waugh records the date of receipt as "14 Sept. 1870." With a note by Mr. Forman on inserted fly-leaf.

831. SWINBURNE (A. C.). Under the Microscope. 12mo, cloth, paper label, uncut, original wrappers bound in.

London: D. White, 1872

FIRST EDITION. VERY SCARCE. The present copy contains the cancelled leaf pp. 41-2 which was never issued, as well as the leaf substituted. The deleted line on this leaf is "strumpets and scoundrels, broken by here and there an imbecile."

832. SWINBURNE (A. C.). Le Tombeau de Theophile Gautier. Etched portrait. Small 4to, half maroon morocco, original parchment wrappers bound in, uncut.

Paris, 1873

FINE COPY OF THE ORIGINAL ISSUE, containing six poems by Swinburne, one of which has never been reprinted. Laid in is a 4pp. A.L.S. from Arthur O'Shaughnessy to Mr. Forman, relating to this work, and also to his own poems.

#### WITH AUTOGRAPH LETTER OF THE AUTHOR

833. SWINBURNE (A. C.). A Midsummer Holiday and other Poems. 12mo, cloth, uncut.

London, 1884

FIRST EDITION. Fine copy. Laid in is a 3pp. letter from Swinburne to R. H. Horne, of a friendly nature. Another A.L.S. from Henry A. Bright regarding a copy of Shelley's "Oedipus" is laid in at p. 143, where Swinburne's "In Memory of Henry A. Bright" occurs.

834. SWINBURNE (A. C.). A Word for the Navy. A Poem. 8vo, full polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Tout.

London: Charles Ottley, Landon & Co., 1887

THE EXTREMELY RARE FIRST EDITION, PRINTED ENTIRELY UPON VELLUM. Wise mentions only the 25 copies on paper, in his bibliography, so that in all probability BUT ONE OR TWO COPIES WERE STRUCK OFF ON VELLUM.

835. SWINBURNE (A. C.). A Word for the Navy. A Poem. 8vo, original wrappers.

London: Charles Ottley, Landon & Co., 1887

FIRST EDITION. One of 25 copies printed.

#### VELLUM COPY

836. SWINBURNE (A. C.). Gathered Songs. 4to, folded vellum sheets, uncut. In slip case.

London: Charles Ottley, Landon & Co., 1887

EXCESSIVELY RARE COPY ON VELLUM, OF WHICH THERE WERE PROBABLY NOT MORE THAN ONE OR TWO COPIES STRUCK OFF. Wise makes NO MENTION of any copies on vellum.

837. SWINBURNE (A. C.). The Jubilee. MDCCCLXXXVII. Small 4to, full polished calf, gilt back, gilt top, uncut, original green wrappers bound in, by Tout.

London: Charles Ottley, Landon & Co., 1887

THE VERY RARE FIRST EDITION, PRINTED ENTIRELY UPON VELLUM. THIS IS POSSIBLY THE ONLY COPY ON VELLUM, and was unknown to Slater, who makes no mention of it. A MAGNIFICENT COPY.

838. SWINBURNE (A. C.). The Question. MDCCCLXXXVII. A Poem. 8vo, full polished calf, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout. London, 1887

THE VERY RARE FIRST EDITION. PRINTED ENTIRELY ON VELLUM, AND PROBABLY THE ONLY COPY SO PRINTED. Wise in his bibliography makes no mention of any vellum copies, and quotes only the 25 copies which are said to have been issued. This piece has been dropped by its author, and is not included in any of his collected volumes, and considering the controversial nature of the subject treated, it is in the highest degree improbable that it ever will be revived.

839. SWINBURNE (A. C.). The Ballad of Dead Men's Bay. 12mo, original buff wrappers, uncut. In slip case.

London: Privately Printed, 1889

THE EXTREMELY RARE FIRST EDITION. This was afterwards included in "Astrophel and other Poems, 1894." Only a very small issue was struck off, the number not mentioned by Wise, who simply remarks "There is a copy in the British Museum," rather intimating its rarity.

840. SWINBURNE (A. C.). The Bride's Tragedy. 12mo, folded sheet on hand-made paper, uncut. In slip case.

London: Privately Printed, 1889

FIRST EDITION. VERY SCARCE IN THIS STATE. Only a few copies were privately struck off.

841. SWINBURNE (A. C.). A Sequence of Sonnets on the Death of Robert Browning. With 3 portraits inserted. Small 4to,

## The Garden of Proserpine

There, where the world is quiet;  
Here, where all trouble seems  
'Real winds' & 'spent waves' rest  
In doubtful dreams of dreams;  
I watch the green field growing  
For reaping folk & sowing,  
For harvest time & mowing,  
A deep world of streams.  
I am tired of tears & laughter,  
And men that laugh & weep:  
Of what may come hereafter  
For men that turn to reap:  
I am weary of days & hours,  
Blown buds of barren flowers,  
Desires & dreams & powers  
And everything but sleep.

THE MANUSCRIPT OF SWINBURNE'S LOVELIEST POEM  
[NUMBER 844]

full dark brown levant morocco, inside gilt border, gilt top, rough edges, original wrappers bound in, by Tout.

London: Printed for Private Circulation, 1890

EXCESSIVELY RARE, and a magnificent copy. ONLY A FEW COPIES WERE PRINTED FOR PRIVATE CIRCULATION.

842. SWINBURNE (A. C.). *Grace Darling*. 4to, original vellum boards, uncut.

London: Printed only for Private Circulation, 1893

ONE OF ONLY A FEW COPIES PRINTED FOR PRIVATE CIRCULATION. Issued by Mr. Wise with Swinburne's permission, as stated in a note by Mr. Forman on the fly-leaf.

### THE ORIGINAL MANUSCRIPT OF "FELISE"

843. SWINBURNE (ALGERNON C.). The Original Manuscript of "Felise." Written on 12 folio leaves, with an added verse on another page. Tipped on guards, and bound in full brown levant morocco, title in gold on back and sides, by Riviere.

A BEAUTIFUL MANUSCRIPT OF THIS WELL KNOWN POEM, and we quote Mr. Forman's note on the fly-leaf: "Immaculate as the printing-folk of Bradbury, Evans & Co. were good enough to keep this manuscript, it is, to my certain knowledge, the "copy" from which "Felise" was put into type to appear in "Poems and Ballads" in the autumn of 1866; and, as far as I can judge or learn, IT IS THE ONLY COPY IN SWINBURNE'S AUTOGRAPH.

"The manuscript displays that marvellous finency which was notoriously his—perhaps too much his at times. And yet a good deal of care in the matter of composition and arrangement is clearly enough visible." The printed text (inlaid) is bound in at the end.

### ORIGINAL MANUSCRIPT OF "THE GARDEN OF PROSERPINE"

844. SWINBURNE (A. C.). The Original Autograph Manuscript of "The Garden of Proserpine." Written on 6 12mo leaves, with the author's autograph changes. Bound, with a printed version, in full dark brown levant morocco, title on back and side, inside borders, by Riviere.

A PRECIOUS MANUSCRIPT. Mr. Forman has written on the fly-leaf the following note regarding it: "*The Garden of Proserpine*," perhaps the loveliest lyric poem Swinburne ever wrote, was set up from this autograph manuscript when the poem took its place in the renowned volume known as "*Poems and Ballads*," issued in the Autumn of 1866, immediately withdrawn under pressure by Mr. Mozon, and speedily re-issued by Mr. John Camden Hotten. The calligraphy is more characteristic than excellent. The cancellings and changes, however, are of considerable interest."

[SEE ILLUSTRATION.]

### ORIGINAL MANUSCRIPT

845. SWINBURNE (A. C.). *At Eleusis*. ORIGINAL AUTOGRAPH MANUSCRIPT, with corrections. The printed text inlaid at the end.

Bound in 4to, full brown levant morocco, title in gold on back and sides, by Riviere.

IMPORTANT MANUSCRIPT, written on 12 quarto pages. Of this piece, Mr. Forman remarks in a fly-leaf note: "*This Poem, certainly one of the deepest and solidest of the whole series of 'Poems and Ballads,' was set up from the manuscript here bound up with a print of the text of 1866, never, I believe, altered by the Poet. It is one of the best examples of Swinburne's writing I ever saw. I know of no other autograph manuscript of the poem.*"

#### A. C. SWINBURNE TO BUXTON FORMAN

846. SWINBURNE (ALGERNON CHARLES). 4 Autograph Letters, signed. Dated 1872 to 1883; Subscription to Payne's Poems of Villon, filled in by Swinburne; Addressed envelope. 6 pieces.

The letters are in relation to the Memorial for Horne, and respecting the Payne translation of Villon. This latter reads: "*With all respect for Mr. Payne's abilities, I am scarcely inclined to subscribe a guinea for his version of a poet, all whose works which appear to me adapted for translation already have been rendered either by Mr. D. G. Rossetti or by Yours very truly, A. C. Swinburne.*"

847. TATE (NAHUM). Poems by Several Hands, and on Several Occasions. Collected by N. Tate. 8vo, old calf.

London: Printed for J. Hindmarsh, 1685

FINE CRISP COPY. The volume includes Poems by the Earl of Roscommon, Earl of Rochester, P. Ayres, John Evelyn, and others, including "Of Divine Poesie" by Waller.

848. TATE (NAHUM) and BRADY (NICHOLAS). A New Version of the Psalms of David, Fitted to the Tunes Used in Churches. *Ruled throughout in red.* 8vo, beautifully bound in fine old black morocco, elaborately gilt and blind tooled on back and sides, gilt edges.

London: Printed by T. Hodgkin, for the Company of Stationers, 1698

THE FIRST ISSUE OF THE SECOND EDITION. See Cotton's list. VERY RARE, especially in such fine condition, and in a handsome old binding. The FIRST EDITION is said to have been recalled and destroyed on account of some objectionable passages.

849. TENNYSON (ALFRED, LORD). Timbuctoo. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, M. DCCC. XXIX. By A. Tennyson, of Trinity College. 8vo, full polished calf, gilt edges, by Cross.

[Cambridge, 1829]

A CHOICE COPY OF THE RARE SEPARATE ISSUE. Wise, in his Bibliography of Tennyson, says: "This is a separate pull of the poem alone, without any of the additional matter which accompanied it in the 'Pro-Inciones.'" He goes on to state that the copy in Mr. Arnold's library is the only surviving example.

The present copy contains the distinguishing mark of this separate genuine issue, i.e., "ravish'd sense" (line 9 of p. 12). Shepherd says "THIS CORRECT READING IS ONLY TO BE FOUND IN THE FIRST EDITION AS IT APPEARED IN THE *Prolusiones*."

Bound in with this rare piece is: "Memoir of Henry Fitzmaurice Hallam," also very Rare, of which only 100 copies were printed for Private Distribution. This piece is signed at the end, "H. S. M. and F. L."

850. TENNYSON (ALFRED, LORD). Poems, chiefly Lyrical. 12mo, original boards, uncut. In slip case.

London: Effingham Wilson, 1830

THE VERY RARE FIRST EDITION, in original state.

851. TENNYSON (ALFRED, LORD). *Morte D'Arthur; Dora; and other Idyls*. 12mo, full brown levant morocco, gilt ornaments on back, gilt and blind tooled panelled sides, gilt top, uncut, by Riviere.

London: E. Moxon, 1842

A MATCHLESS COPY OF THE RARE FIRST EDITION, with the half-title.

852. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, full olive levant morocco, gilt back and sides, gilt edges.

London: Moxon, 1842

A BEAUTIFUL COPY OF THIS VERY RARE EDITION. The second volume, with one exception, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered, and seven new pieces were added to the first volume.

853. [TENNYSON (ALFRED, LORD).] *In Memoriam*. 12mo, original cloth, uncut.

London: Edward Moxon, 1850

FIRST EDITION, with the 8pp. of advertisements dated February, 1850. The author's name has been filled in by a former owner, on the title, also the name of John Stores Smith, 1850, who was undoubtedly the original owner of the volume.

854. TENNYSON (ALFRED, LORD). *Ode on the Death of the Duke of Wellington*. 8vo, original wrappers.

London: Moxon, 1852

FIRST EDITION.

855. TENNYSON (ALFRED, LORD). *Oenone*. 12mo, original stamped cloth.

N. p., 1857

THE EXTREMELY RARE FIRST EDITION, of which very few copies were issued, and which SELDOM APPEARS FOR SALE. Unknown to Shepherd in his Bibliography. The Latin translation appears side by side with the English of Tennyson, and the present copy is a presentation copy "From the Translator" with inscription on title.

856. TENNYSON (ALFRED, LORD). *The Sailor Boy*. 12mo, original wrappers. In slip case.

London: Emily Faithfull & Co., 1861

FIRST EDITION. VERY RARE. ONE OF 25 COPIES PRINTED FOR THE AUTHOR'S USE.

857. TENNYSON (ALFRED, LORD). A Welcome. 12mo, folded. London: Moxon, 1863

FIRST EDITION. Scarce.

858. TENNYSON (ALFRED, LORD). Idylls of the Hearth. 12mo, full polished calf, gilt back, gilt edges. London: Moxon, 1864

No. 140 has  
Former  
second copy.  
See cat. 1493,  
no. 1085

THE EXCEEDINGLY RARE FIRST ISSUE, only a few copies having been issued with this title, which was cancelled, and the book then appeared with the title "Enoch Arden." A HANDSOME COPY.

859. [TENNYSON (ALFRED, LORD).] The Window; or, The Loves of the Wrens. 12mo, full green levant morocco, Jansen style, inside dentelles, uncut, by Riviere. [London], 1867

THE EXTREMELY RARE PRIVATELY PRINTED ISSUE, differing considerably from the copy described in Shepherd. The present copy has only a half-title, with date (answering for a title-page), and 16pp. in all.

860. TENNYSON (ALFRED, LORD). Enoch Arden. Poema Tennysonianum. Latin redditum. Plate. Small 4to, decorated cloth. London: Moxon, 1867

FIRST EDITION OF THIS TRANSLATION. Scarce.

861. TENNYSON (ALFRED, LORD). Lucretius. Small 4to, folded sheets, uncut. In slip case.

Cambridge, Mass.: Printed for Private Circulation, 1868

THE EXTREMELY RARE FIRST EDITION. This Poem was published simultaneously in the United States and England, in (Every Saturday) Boston, and in (Macmillan's Magazine) London. This copy contains a passage (enclosed in a parenthesis on p. 20) which appeared in Every Saturday, but not in Macmillan's, having been cancelled by the latter, after the advance sheets for the former had left the poet's hands. This edition was privately printed for the use of his friends by J. T. Fields.

862. TENNYSON (ALFRED, LORD). The Lover's Tale. With a Monograph By the Author of "Tennysonianana." 12mo, sewn, uncut and unopened. In slip case.

London: Printed for Private Circulation, 1870

ONE OF FIFTY COPIES PRINTED. THE FIRST EDITION of the Reprint taken from the Suppressed Original (1833), and, together with a later and larger edition, WAS RIGIDLY SUPPRESSED BY TENNYSON'S MANDATE, backed by the Law of copyright.

863. [TENNYSON (ALFRED, LORD).] To the Queen. 8vo, full red levant morocco, Jansen style, inside dentelles, gilt top, by Riviere. [London] 1873

THE RARE FIRST EDITION. A handsome copy.

864. TENNYSON (ALFRED, LORD). The Lover's Tale and other Poems. Now first collected with a Monograph. 16mo, original boards, uncut. London: Privately printed, 1875

ONE OF FIFTY COPIES printed for Private Circulation.

865. TENNYSON (ALFRED, LORD). The New Timon and the Poets: By Alfred Tennyson, D. C. L. With other omitted Poems. 12mo, full green levant morocco, Jansen style, inside dentelles, uncut, by Riviere. Privately Printed, 1876

THE EXTREMELY RARE PRIVATELY PRINTED ISSUE, no copy of which is in Shepherd, nor was there any copy in the Grolier Club Exhibition of Tennyson's works.

866. TENNYSON (ALFRED, LORD). The Falcon. 12mo, folded sheets, uncut and unopened. In cloth slip case.

London: Printed for the Author, 1879

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. Of both this piece and that of the Cup, Richard Herne Shepherd remarks: Neither of these plays had been published at the time of representation; and it therefore seems probable that a small edition of both was privately printed for the use of the actors, etc. I merely hazard this as a conjecture, but do not possess special information on the subject, STILL LESS DID I EVER SEE OR HEAR OF A COPY OF EITHER.

867. TENNYSON (ALFRED, LORD). Child-Songs. 12mo, sewn, uncut, in cloth slip case.

London: C. Kegan Paul & Co., 1880

FIRST EDITION. Extremely Rare.

868. TENNYSON (ALFRED, LORD). Ballads and other Poems. 12mo, buckram, uncut. London, 1880

FIRST EDITION. On the fly-leaf is a pencil notation by Forman, noticing a discrepancy in the Poem "The Village Wife." He wrote Tennyson about it, and the author's reply is laid in, thanking Forman for calling his attention to it.

869. TENNYSON (ALFRED, LORD). The Cup. 12mo, folded sheets, uncut and unopened. In slip case.

London: Printed for the Author, 1881

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. The work was not issued for general circulation till 1884, when it was included in "The Falcon and the Cup."

870. TENNYSON (ALFRED, LORD). The Promise of May. 12mo, folded sheets, uncut. In slip case.

London: Printed for the Author, 1882

FIRST EDITION. Extremely Rare.

871. TENNYSON (ALFRED, LORD). Carmen Saeculare. An Ode. 8vo, original wrappers. In slip case.

London: Printed for Private Distribution, 1887

EXTREMELY RARE. One of a few copies printed for private distribution amongst the author's friends.



872. TENNYSON (ALFRED, LORD). *The Death of Oenone, Ahbar's Dream, and other Poems. With 5 steel portraits of the author, on India paper.* Royal 8vo, white cloth, uncut.

London, 1892

LARGE PAPER COPY. One of 500 so printed.

873. TENNYSON (ALFRED, LORD). *Poems by Two Brothers.* Royal 8vo, white cloth, uncut.

London, 1893

LARGE PAPER COPY. One of 300 so printed.

874. TENNYSON (ALFRED, LORD). 3 Letters, Signed, to Mr. Buxton Forman, dated 1871, 1872, and 1876.

Relating to the Memorial for Horne and in regard to some manuscripts. Mentions Gladstone.

875. TENNYSON (ALFRED, LORD). Autograph Letter, signed. 2 pages, 12mo. Isle of Wight, Dec. 1875. With addressed envelope.

To R. H. Horne, regarding his pension. "*If my friend Mr. Gladstone were in power I would willingly apply to him for an increase of your pension, though I have it on the best authority that these applications should be made through one that has political influence. Besides I do not think that Mr. D'Israeli loves me overmuch,*" etc. On second sheet is a draft of Horne's reply, and a slip with another draft is included.

876. TENNYSON (CHARLES). *Sonnets and Fugitive Pieces.* 12mo, original boards, uncut.

Cambridge, 1830

FINE COPY OF THE VERY RARE FIRST EDITION. After their anonymous partnership in the volume of 1827, the "Two Brothers" each published a volume independently in the year 1830. Coleridge at first preferred Charles to Alfred as a poet.

877. [THACKERAY (WILLIAM M.).] *An Interesting Event.* By M. A. Titmarsh. 12mo, sewn, uncut and unopened. pp. 16. In half morocco slip case.

London, 1849

FIRST EDITION, AND ONE OF THE RAREST OF THE SMALL SEPARATE PIECES OF THE GREAT NOVELIST. This novelette was originally published in *The Keepsake*, edited by Lady Blessington, in the same year as the publication of the separate edition. It is to be presumed that Thackeray himself caused a few copies to be separately issued for his friends, of which this is one.

878. THOMSON (JAMES). *Winter. A Poem.* Folio, sewn. In slip case.

London: Printed for J. Millan, 1726

A SUPERB COPY OF THE EXTRAORDINARILY RARE FIRST EDITION.

879. THOMSON (JAMES). *Summer. A Poem.* 8vo, sewn. In slip case.

London: Printed for J. Millan, 1727

THE EXCESSIVELY RARE FIRST EDITION. Not in Hoe nor Hagen, and Lowndes cites the title merely without locating a single copy.

PRESENTATION COPY FROM THE AUTHOR

880. THOMSON (JAMES). *The Seasons. With 5 engraved plates by Tardieu after Kent* (the plate for Spring being duplicated as a frontispiece). 4to, original calf (hinges weak).

London: Printed in the Year, 1730

FIRST COLLECTED EDITION. Autumn is here published for the first time. Included in the pagination is A Poem Sacred to the Memory of Isaac Newton, plate c. his Tomb by Fourdrinier. Bound in at the end is "Britannia. A Poem." London, 1730.

Tipped in, on the first page of Subscribers' names, is an A. L. S. of the Author, [to Barretti, the lexicographer] "I make you no small present, in England; for I send you four Seasons," then follows complimentary expressions about Barretti's own work.

881. THOMSON (JAMES). *The Seasons. A Hymn, a Poem To the Memory of Sir Isaac Newton, and Britannia, a Poem. Frontispieces to the separate parts.* 8vo, old calf.

London: Printed for J. Millan, 1730

FIRST OCTAVO EDITION OF THE COLLECTED WORK. Laid in are a set of the plates by Fourdrinier after Kent.

882. THOMSON (JAMES). *Edward and Eleanora. A Tragedy.* As it was to have been Acted at the Theatre-Royal in Convent-Garden. 8vo, half morocco.

London: Printed for the Author, 1739

FIRST EDITION, with the Prologue and Epilogue, and the leaf of advertisement announcing that the representation of this play was prohibited. Very Scarce.

883. THUDYDIDES. *Eight Bookes of the Peloponnesian Warre.* Written by Thuecydides the sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes. *Engraved title and maps.* Folio, contemporary calf, gilt back. London: Imprinted for Hen: Seile, 1629

SECOND EDITION. Bookplate of George Witt.

884. TIGHE (MRS. HENRY). *Psyche; or, The Legend of Love.* 8vo, full original green straight-grain morocco, gilt back and sides, doublures of pink moire silk, gilt edges, SOME MARGINS UNCUT. London, 1805

LARGE PAPER COPY OF THE VERY RARE PRIVATELY PRINTED FIRST EDITION, OF WHICH ONLY 100 COPIES WERE PRINTED FOR PRESENTATION PURPOSES.

The present copy contains the presentation inscription in the dainty hand of the author: "To I. A. Eccles from his obliged M. Tighe. Sept. 1805." Bookplate of Thomas Hutchinson.

885. TIGHE (MRS. HENRY). *Psyche, with Other Poems. Frontispiece portrait by Caroline Watson after Romney.* 4to, full calf, gilt back and sides, gilt edges (one cover loose).

London, 1811

FIRST PUBLISHED EDITION.

886. **TOURNEUR (CYRIL).** The Plays and Poems of Cyril Tourneur. Edited, with Critical Introduction and Notes by John Churton Collins. 2 vols. 8vo, half morocco, gilt tops, uncut, by Riviere. London, 1878

ONE OF FIFTY COPIES ON LARGE PAPER.

887. **VIRGIL.** Virgil's Aeneis Translated into Blank Verse. By Nicholas Brady. 4 vols. 8vo, in full old red English morocco, gilt back and sides, gilt edges. London, 1716-1726

Nice copy of this translation of Virgil, in an interesting contemporary binding.

#### A SIGNED ROGER PAYNE BINDING

888. **VIRGIL.** Pub. Virgilii Maronis Bucolicorum Eclogae Decem. The Bucolicks of Virgil, with an English Translation and Notes. By John Martyn. *Engraved portrait of Virgil, map, and numerous plates, ALL EXCEPT THE PORTRAIT BEAUTIFULLY COLORED.* 2 vols. 4to, full green levant morocco, richly gilt backs, broad gilt borders, gilt edges, BY ROGER PAYNE.

London: Printed by R. Reilly, 1749

A MAGNIFICENT COPY PRACTICALLY ON LARGE PAPER, WITH THE PLATES AND TEXT IN SPOTLESS CONDITION.

THIS COPY IS INDEED A RARITY, BEING ENCASED IN A HANDSOME BINDING BY ROGER PAYNE SIGNED ON THE BACKS OF EACH VOLUME "R. PAYNE. RELIGAVIT." A MOST UNUSUAL OCCURRENCE, AND THE FIRST INSTANCE OF A SIGNED PAYNE BINDING WE CAN RECALL.

889. **VIRGIL.** A Translation of the Works of Virgil: Partly Original, and partly Altered from Dryden and Pitt. By John Ring. 2 vols. 8vo, handsomely bound in full red straight-grain morocco, gilt back, gilt and blind tooled and panelled sides, gilt edges. London, 1820

AN IMMACULATE AND BEAUTIFUL COPY.

#### SCENE FROM "DIE WALKURE" IN RICHARD WAGNER'S AUTOGRAPH

890. **WAGNER (RICHARD).** Autograph Manuscript of a Scene from "Die Walkure," entirely in the handwriting of Wagner. 6 pages of octavo size, on both sides of 3 sheets of paper. Accompanying the above is a manuscript translation, and a note explaining how it was secured.

This very important Wagner Manuscript contains the entire libretto of one of the scenes of "Die Walkure." The manuscript note and translation probably are in the handwriting of Alfred Forman, who made an English translation of "The Ring" at about the time of its first production in England.

The note which accompanies the above manuscript reads as follows: "In 1877 I was assisting my friend Edward Dannreuther in the prep-

aration of the programmes of the so-called Wagner Festival Concerts held at Albert Hall in the May of that year, a lot of printed and manuscript arrived direct from Richard Wagner himself for use in framing the programmes. Among the rest was the following scene from 'Die Walkure' in the handwriting of the great poet and composer, fortunately observed to be a Wagner holograph and religiously preserved. The English version which here accompanies the German is taken from my translation of the entire 'Ring des Nibelungen' as first published in 1877.'

891. WALLER (EDMUND). An Honorable, and Learned Speech made by Mr. Waller in Parliament, Against the Prelates Innovations, False Doctrine, and Discipline; reproving the Per-swasion of some Clergie-men to his Majestie of Inconveniencies: Who themselves instead of tilling the Ground, are become sowers of Tares. With a Motion for the Fundamentall, and Vitall Liberties of this Nation, which it was wont to have. Small 4to, full greenish brown levant morocco, gilt inside border, UNCUT, by Riviere. [London]: Printed for Richard Smithers, 1641

FIRST EDITION. VERY RARE. Fine copy in UNCUT state. Grolier, 912.

892. WALLER (EDMUND). Mr. Waller's Speech in Parliament, at a Conference of both Houses in the Painted Chamber, 6th July, 1641. Small 4to, full chocolate levant morocco, Jansen style, inside dentelles, by Riviere.

London: Printed by J. N. for Abel Roper, 1641

FINE COPY OF THE FIRST EDITION. RARE.

893. WALLER (EDMUND). A Speech Made by Master Waller Esquire, In The Honorable House Of Commons, Concerning Episcopacie, Whether it should be committed or rejected. *Ornament on title*. Small 4to, full dark green levant morocco, Jansen style, inside border, by Riviere. Printed 1641. July 3.

FIRST EDITION. VERY RARE. FINE COPY. Grolier 913.

894. WALLER (EDMUND). Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6. July 1641. *Ornament on title*. Small 4to, full dark brown levant morocco, Jansen style, UNCUT, by Riviere.

London: Printed by J. N. for Abel Roper, 1641

FINE COPY OF THE VERY RARE FIRST EDITION, IN MOST UNUSUAL UNCUT STATE. Grolier 914.

895. WALLER (EDMUND). A Worthy Speech made in the Hovse of Commons this present Parliament, 1641. *Metal ornaments on title*. Small 4to, full greenish-brown levant morocco, Jansen style, gilt inside border, by Riviere.

London: Printed for John Nicholson, 1641

FIRST EDITION. VERY RARE. Grolier, 915.

A  
PANEGYRICK  
TO MY  
Lord Protector,  
BY A  
GENTLEMAN  
THAT  
Loves the Peace, Union, and Prosperity  
OF THE  
English Nation.

---

CLAUDIAN: &c.

*Gaudet enim virtus testes sibi jungere Musas,  
Carmen amat quisquis Carmine digna geris.*

---

LONDON,  
Printed by Thomas Newcomb, in Thames-street  
over against Baynards-Castle, 1655.

[NUMBER 900]

896. [WALLER (EDMUND).] To the Kings Most Excellent Majesty. E. W. Gent. *Metal ornaments on title.* Small 4to, sewn. Title and 6pp. In slip case.

London: Printed by L. N. for Baniamin Allen, 1642

FIRST EDITION. EXTREMELY RARE. Not in Hoe, and not listed in Grolier "Collations and Notes."

897. WALLER (EDMUND). Mr. Wallers Speech in the House of Commons, On Tuesday the fourth of July, 1643. Being brought to the Barre, and having leave given him by the Speaker, to say what hee could for himselfe, before they proceeded to expell him from the HOVSE. Iuly 14. 1643. Imprimatur, John White. Small 4to, full olive levant morocco, Jansen style, gilt inside border, UNCUT, by Riviere.

London: Printed by G. Dexter, Anno Dom. 1643

FIRST EDITION. VERY RARE IN UNCUT STATE. Grolier, 916.

898. WALLER (EDMUND). Poems, &c., Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. 8vo, full chocolate levant morocco, gilt ornaments on back, blind tooled border, cartouche on sides, gilt edges, by Broca.

London: Printed by T. W. for Humphrey Mosley, 1645

THIRD EDITION. This edition, although a close copy of the Second Edition, has been entirely reprinted. This edition contains the two leaves of Poems following "Finis" and the two leaves of "The Table." A fine portrait of Waller at the age of 23 has been laid in. VERY FINE COPY, EXCEPT SOME HEAD LINES CROPPED.

899. WALLER (EDMUND). Poems, &c., Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. 8vo, old sheep.

London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION. This edition contains exactly the same matter as the Third Edition, but with the Speeches added at the end. The text has been carefully revised, and most of the errors of the three preceding editions are corrected. If any of the four editions published in 1645 can be said to have been authorized by Waller, this is certainly the one.

#### ONLY TWO COPIES KNOWN

900. WALLER (EDMUND). A Panegyrick to my Lord Protector, By a Gentleman that Loves the Peace, Union, and Prosperity of the English Nation. Folio, marbled boards, 8pp.

London: Printed by Thomas Newcomb, 1655

OF THE EXTREMIST RARITY, and according to the Grolier Club "Collations and Notes" ONLY TWO COPIES ARE KNOWN OF THIS FOLIO EDITION. There is no copy in the British museum.

[SEE ILLUSTRATION.]

901. WALLER (EDMUND) and GODOLPHIN (SIDNEY). *The Passion of Dido for Aeneas*. As it is Incomparably exprest in the Fourth Book of Virgil. Translated by Edmund Waller and Sidney Godolphin. Small 8vo, full brown levant morocco, Jansen style, inside border, gilt edges, by Riviere.

London: Printed for Humphrey Moseley, 1658

A SUPERB COPY OF THE EXCEEDINGLY SCARCE FIRST EDITION, with the first two and the last leaves, BLANK AND GENUINE. The volume is printed throughout with a type-metal band at the head and foot of each page. MS. note by Mr. Forman on one of the added fly-leaves.

902. WALLER (EDMUND), DRYDEN (JOHN), SPRAT (MR.). *Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland*. Small 4to, full brown levant morocco, gilt and blind tooled panelled sides, UNCUT.

London: Printed by William Wilson, 1659

FIRST EDITION OF THE THREE POEMS. Published the same year as the separate edition of Dryden's Poem upon the Death of Cromwell. VERY SCARCE IN UNCUT STATE.

903. WALLER (EDMUND). *A Poem on St. James's Park As lately improved by his Maiesty. Ornament of a large Rose on title*. Folio, full olive levant morocco, Jansen style, inside dentelles, by Riviere.

London: Printed for Gabriel Bedel and Thomas Collins, 1661

FIRST AUTHORIZED EDITION. VERY RARE. At the end of the poem "Of our late War with Spaine, And first Victory at Sea near St. Leger," which follows the "Poem on St. James's Park," is the note by Waller: The Reader is desired to take notice, that a false Copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the Author's knowledge and consent, several lines being there left out." Mr. Drury remarks that he has not met with any traces of this surreptitious copy. Grolier, 923.

904. [WALLER (EDMUND).] *Pompey the Great. A Tragedy*. As it was Acted by the Servants of His Royal Highness the Duke of York. Translated out of the French by Certain Persons of Honour. Small 4to, full maroon levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1664

THE VERY RARE FIRST EDITION. This translation from Corneille was made by Waller, assisted by the Earl of Dorset, Sir Charles Sedley, and Sydney Godolphin. "There was a copy in the Huth library, with a third Epilogue," "to the Dutchess at St. James's," the page bearing the second Epilogue had, like the previous page the catchword "Epi—" at the foot. If there were two issues, this, without the third Epilogue and its catch-word, would, of course be of the earlier issue." Note in Mr. Forman's hand.

905. WALLER (EDMUND). Poems, &c. Written Upon Several Occasions, And to Several Persons. 8vo, original calf (slightly stained on inner margin of a few leaves).

London: Printed for Henry Herringman, 1664

SECOND EDITION, and the FIRST AUTHORIZED EDITION, with the preliminary leaf of Imprimatur. In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added. Some leaves at the end are wrongly paged. Names of Phill. Darell and Henry Darell on title.

906. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. 8vo, bound in fine old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several Additions, Never before Printed. This edition contains all the poems of the Second, with the addition of eleven new ones. A VERY FINE COPY IN A HANDSOME OLD BINDING. Bookplate of Thomas Arthington.

907. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. With two brilliant portraits by Vander Banck, one of Waller at the age of 23, and the other at the age of 76. 8vo, full polished calf, gilt back.

London: Printed for Henry Herringman, 1682

FOURTH EDITION, containing THE FIRST ENGRAVED PORTRAITS OF THE AUTHOR. It contains also thirteen new poems. To the address of "The Printer to the Reader" a postscript is added for the first time. FINE COPY.

908. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Title in red and black. Engraved portrait of the author at the age of 76, by Vander Banck, after Lely.* 8vo, full mottled calf, gilt back.

London: Printed for H. Herringman, 1686

The Fifth Edition, with several Additions, Never before Printed. This, the last Edition published during Waller's lifetime, includes all that had appeared in the edition of 1682, together with the contents of the "Divine Poems" of 1685, and FIVE NEW POEMS. The present copy contains THE RARE POEM OCCASIONED BY THE TAKING OF BUDA, 1 leaf; also, "The Maid's Tragedy Altered. With some other Pieces." Not before printed in the several editions of his Poems. London, 1690. FIRST EDITION.

A FINE AND DESIRABLE COPY.

909. WALLER (EDMUND). Divine Poems. By Edmond Waller. 8vo, full blue levant morocco, gilt back and sides, inside floral border, UNCUT, by Tout.

In the Savoy: Printed for Henry Herringman, 1685

THE EXCESSIVELY RARE FIRST EDITION, of which the Grolier Club "Collations and Notes" remarks: "ONLY FOUR COPIES BEING KNOWN AT THE PRESENT TIME."

The present copy is the ONLY ONE cited by Hazlitt in his "Collections and Notes," and is in REMARKABLE UNCUT CONDITION. An A. L. S. by



T. J. Wise regarding the book is laid in. On the bound in fly-leaves at the front are 7 pages of MS. notes by Mr. Forman, and at the end, in his hand are 3pp. of MS. notes "Of the last Verses in the Book."

910. [WALLER (EDMUND).] Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. By Several Hands. 4to, full polished calf, gilt back, inside dentelles, gilt top, by Riviere.

London: Printed for Joseph Knight and Francis Saunders, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

911. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing his Alteration of the Maids Tragedy, And whatever of his is yet unprinted, etc. Small 8vo, old polished calf.

London: Printed for Tho. Bennet, 1690

FINE COPY OF THE RARE FIRST EDITION, with the scarce License leaf, and the genuine blank leaf at the end. Two facsimile portraits of Francis, Lord Bishop of Rochester, and facsimile bookplate of Sir John Hynde Cotton are laid in.

912. WALLER (EDMUND). The Maid's Tragedy Altered. With some other Pieces. Not before Printed in the several Editions of his Poems. 8vo, old calf.

London: Printed for Jacob Tonson, 1690

THE FIRST AUTHORIZED EDITION. This play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury. FINE COPY. Old name on title.

913. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. 8vo, handsomely bound in fine contemporary black morocco, richly gilt back and sides, gilt edges.

London: Printed for Henry Herringman, 1694

Sixth Edition, Second Issue. A SPLENDID CRISP COPY, IN A HANDSOME OLD BINDING. This so-called sixth edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title has been printed, and two other changes have been made in order to make the volume homogeneous. No portrait was issued with this edition.

914. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. *Engraved portrait of Waller at the age of 23, by Vander Banck.* 8vo, handsomely bound in full contemporary black morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed by T. W. for the Assignes of H. H., 1705

Seventh Edition with several Additions, never before printed. A MAGNIFICENT COPY. The first part of this volume is an exact reprint of the editions of 1686 and 1693. Then follows a copy of the title to "The

Second Part of Mr. Waller's Poems" which originally appeared in 1690. This division includes all the poems which appeared in that edition with one exception, that of "Long and short life."

915. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Engraved portraits, two of which are signed by Vertue; the others probably by him.* 8vo, old panelled calf. London: Printed for Jacob Tonson, 1711

Eighth Edition, with Additions. To which is prefixed the Author's Life. This edition contains still farther additions. Scarce.

916. WALLER (EDMUND). Poems, &c., Written upon several Occasions, and to several Persons. *Engraved portrait of Waller at the age of 76, copied from an engraving by Vander Banck.* 12mo, old calf, gilt panelled sides. London: Printed for Jacob Tonson, 1722

Tenth Edition. Bookplates of Rev. Robert Ridsdale.

917. WALLER (EDMUND). The Works of Edmund Waller Esqr. In Verse and Prose. Published by Mr. Fenton. *Engraved portrait by Vertue.* 4to, half morocco, gilt top, UNCUT. London: Printed for I. Tonson, 1729

THE FIRST COMPLETE EDITION OF WALLER'S WORKS. This volume is most interesting as there are laid in an additional copy of the portrait; A COPY IN THE FIRST STATE BEFORE IT WAS ALTERED TO "EDMUND"; portrait of King James; and three photographs of old portraits. On the fly-leaf Mr. Forman has written one of his apt and humorous poems regarding the condition of the volume. Bookplate of Edward Solly. A. L. S. of Percy Gilchrist inserted at the end.

918. WALLER (EDMUND). The Works of Edmund Waller, Esq; in Verse and Prose. Published by Mr. Fenton. *Brilliant frontispiece portrait.* 12mo, polished calf, gilt back, by Hayday. London: Printed for J. Tonson, 1730

Fine copy. This edition remained the standard text until Percival Stockdale issued his edition in 1772.

919. WALLER (EDMUND). The Works of Edmund Waller, Esq.; in Verse and Prose. *Fine engraved portrait.* 12mo, old polished calf. London: Printed for J. and R. Tonson, 1758

Fine copy.

920. WALLER (EDMUND). Letters supposed to have passed between M. De St. Evremond and Mr. Waller. Now first collected and published. Carefully corrected. Small 12mo, full red straight-grain morocco, gilt borders, gilt edges, by Larkins. London: Printed in the Year 1770

THE VERY RARE FIRST EDITION. Choice copy. A note by Mr. Forman, laid in, says: "The book must, I think, be by Dr. T. Langhorne, in whose "Fables of Flora" (1794) p. 51 note, the fable of the Tulip and the Myrtle is said to have been first published in this volume."

921. WALLER (EDMUND). The Works of Edmund Waller, Esq. in Verse and Prose. To which is prefixed the Life of the Author, by Percival Stockdale. 12mo, tree calf, gilt back.

London, 1772

The verses at page 74 are said to be here first collected. Fine copy.

922. WALTON (IZAACK). The Life of Mr. George Herbert. To which are added some Letters written by Mr. George Herbert . . . with others Written by John Donne. Small 8vo, old calf.

London: Printed by Tho. Newcomb, 1670

FIRST EDITION. RARE. A portrait by White should properly appear, but it is wanting, and in its place is laid in a similar portrait by White, together with the title-page of the same work, edition of 1675.

923. WALTON (IZAACK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. *With brilliant portraits of Donne, by Lombart; Wotton, by Dolle; Hooker, by Dolle, and Herbert, by White.* 8vo, full brown levant morocco, gilt back and sides, gilt edges, by Tout.

London: Printed by Tho. Newcomb for Richard Marriott, 1670

A SUPERLATIVELY CHOICE COPY OF THE EXTREMELY RARE FIRST EDITION, WITH A MANUSCRIPT CORRECTION IN WALTON'S HAND. This occurs on p. 88 where the printer had put for signature "Iz. We." Walton has inked out the "e" and inserted an "a" above it. The binder has placed the portrait of Donne just before his "Life" instead of as a frontispiece to the volume.

#### WITH SIGNED INSCRIPTION BY IZAACK WALTON

924. WALTON (IZAACK). The Life of Dr. Sanderson, late Bishop of Lincoln. *With brilliant portrait of Sanderson by White.* 12mo, full brown levant morocco, gilt back and sides, gilt edges, by Tout.

London: Printed for Richard Marriott, 1678

A FINE LARGE COPY OF THE RARE FIRST EDITION. On the title margin is an inscription in the hand of Walton, with his initials beneath. The inscription has been partially inked out, but happily the autograph initials remain untouched.

925. WASE (CHRISTOPHER). Grati Falisci Cynegeticon; or, A Poem of Hunting by Gratius the Faliscian. Englished and Illustrated by Christopher Wase Gent. Small 12mo, polished sprinkled calf, gilt back, gilt edges, by Worsfold.

London: Printed for Charles Adams, 1654

THE RARE FIRST EDITION.

926. WEBSTER (JOHN). The Devils Law-case; or, When Women goe to Law, the Deuill is full of Businesse. A New Trage-

comedy. The true and perfect Copie from the Originall. As it was aproued well Acted by her Maiesties Seruants. *Device on title.* Small 4to, half red morocco.

London: Printed by A. M. for Iohn Grismand, 1623

THE EXTREMELY RARE FIRST EDITION. This important work contains a reference in Act IV. 2, to an unhappy affray, in August, 1619, with the Dutch in the East Indies. In the Dedication to Sir Thomas Finch, Knight Baronet, Webster refers to three of his other plays, "The White Deuill," "The Dutchesse of Malfi," and "Guise."

Absolutely nothing is known of the years of Webster's birth and death, as Prof. Vaughan writes in "The Cambridge History of English Literature," "The outward life of John Webster is as much a blank to us as that of Tournau." Bookplates of W. J. Ibbett and Wentworth Hayshe.

#### THE RARE NEW YORK ISSUE

927. WHISTLER (J. A. Mc N.). The Gentle Art of Making Enemies. Edited by Sheridan Ford. 12mo, original gray wrappers, uncut. In slip case.

New York: Frederick Stokes & Brother, 1890

FINE COPY OF THE EXCESSIVELY RARE NEW YORK (Stokes) EDITION, anticipating Mr. Whistler's own publication, SURREPTITIOUSLY PRINTED, and BY HIM RIGIDLY and SUCCESSFULLY SUPPRESSED. The text differs in many respects from Mr. Whistler's own edition. It contains an essay on Whistler and 3 Wilde anecdotes THAT APPEAR IN NO OTHER BOOK. The Paris Edition of this same year was printed at the same time and on the same paper as this, only the imprints varying. THIS NEW YORK EDITION, IS, HOWEVER, MUCH MORE RARELY MET WITH.

#### A COLLECTION OF WHITMAN FIRST EDITIONS AND ASSOCIATION COPIES

928. WHITMAN (WALT). Leaves of Grass. *Portrait on India paper.* Small folio, original cloth. Brooklyn, 1855

A FINE COPY OF THE VERY RARE FIRST EDITION, with the Press Notices, some of which were written by Whitman himself.

929. WHITMAN (WALT). Leaves of Grass. *Frontispiece portrait.* 12mo, original cloth. Brooklyn, 1856

SECOND EDITION. VERY SCARCE. Laid in is the addressed portion of a wrapper to Mr. Forman, in the hand of Whitman.

930. WHITMAN (WALT). Leaves of Grass. *Frontispiece portrait.* 12mo, original stamped cloth.

Boston: Thayer and Eldridge, 1860-61

THE GENUINE "THAYER AND ELDRIDGE" EDITION, WITH THE TINTED FRONTISPIECE.

931. [WHITMAN (WALT).] The Good Gray Poet. A Vindication. [By William Douglas O'Connor.] 8vo, boards, uncut, original wrappers bound in. New York, 1866

FIRST EDITION. Laid in, is a phototype portrait of Whitman, autographed by him in blue pencil.

932. WHITMAN (WALT). Leaves of Grass. 12mo, half morocco.  
New York, 1867

THE VERY SCARCE FOURTH EDITION. Autograph presentation copy from R. Maurice Bucke to Mr. Forman. On the fly-leaf Mr. Forman has written: "Forty years ago, when Maurice Bucke gave me this book he & I were both outside students of Walt Whitman; and the collation of this edition with that of 1855 was one of his earliest bits of Whitman work. Most of the variations are in the writing of his brother Julius, who noted them under his instructions."

The variations referred to are on interleaves in the first part of the book.

933. WHITMAN (WALT). Notes on Walt Whitman as Poet and Person. By John Burroughs. 12mo, original cloth, uncut.  
New York, 1867

FIRST EDITION. Autograph presentation copy from Moneure D. Conway to John Stuart Mill. The author has signed the Preface, and on the last page has written "The End."

934. WHITMAN (WALT). Poems by Walt Whitman. Selected and Edited by William M. Rossetti. *Frontispiece portrait.*  
12mo, original cloth, uncut. London: Hotten, 1868

Autograph presentation copy from Rossetti to William Bell Scott, with bookplate of the latter. This is the FIRST EDITION of Rossetti's Whitman.

935. WHITMAN (WALT). After all, Not to Create only. 11 unbound leaves.  
[Washington, 1871]

[PROOFS—OFFICE AMERICAN INSTITUTE, NEW YORK.] THE VERY RARE SPECIAL PROOFS, PRINTED ON ONE SIDE OF THE LEAF ONLY.

936. WHITMAN (WALT). After All, Not to Create Only. 12mo, original limp cloth. Boston: Roberts Brothers, 1871

FIRST EDITION.

937. WHITMAN (WALT). Democratic Vistas. 12mo, original wrappers, uncut. Washington, 1871

FIRST EDITION.

938. WHITMAN (WALT). Leaves of Grass. 8vo, original wrappers, uncut. Washington, 1871

Fine copy in original state of this scarce edition.

939. WHITMAN (WALT). Notes on Walt Whitman as Poet and Person. By John Burroughs. Second Edition. 12mo, original cloth, uncut. New York, 1871

On the fly-leaf is the following autograph note of the author: "This edition of the Notes was made by inserting notes on page five & the supplementary notes into bound copies of the FIRST EDITION. John Burroughs."

940. WHITMAN (WALT). *Passage to India*. 12mo, original wrappers, uncut. Washington, 1871

FIRST EDITION.

941. WHITMAN (WALT). *As a Strong Bird on Pinions Free. And other Poems*. 12mo, original cloth, uncut. Washington, 1872

FIRST EDITION.

942. WHITMAN (WALT). *Leaves of Grass*. 12mo, cloth, uncut top. Washington, 1872

On the fly-leaf Mr. Forman has written: "This edition of 'Leaves of Grass' purporting to be printed in New York, was in reality printed in London,—one of the many meaningless swindles of the late John Hotten." On the back of an envelope laid in, he has noted two variations between this spurious and the genuine edition.

943. WHITMAN (WALT). *Memoranda During the War*. 2 portraits. 12mo, original cloth.

Author's Publication: Camden, N. J., 1875-'76

FIRST EDITION. With special preliminary leaf "Remembrance Copy." Inscribed in Whitman's hand: To "Robert Buchanan" From "the author with special thanks and love." On page 47 is an autograph correction in Whitman's hand.

944. WHITMAN (WALT). *Leaves of Grass*. 12mo, original half sheep. Author's edition, With Portraits from life.

Camden, N. J., 1876

Autograph of the author on title. Laid in is an autograph post card from Whitman to G. H. Lewes advising him that he has forwarded a set of his books to him.

945. WHITMAN (WALT). *Leaves of Grass*. 12mo, half calf, gilt edges. Author's Edition, with Portraits and Intercalations.

Camden, N. J., 1876

CENTENNIAL EDITION. Autograph of the author on title. Autograph presentation copy from the author to William Bell Scott, with bookplate of the latter.

946. WHITMAN (WALT). *Two Rivulets. Including Democratic Vistas, Centennial Songs, and Passage to India. Frontispiece photograph portrait, autographed*. 12mo, half calf, gilt edges. Author's edition. Camden, N. J., 1876

Autograph presentation copy from the author to William Bell Scott, with bookplate of the latter.

947. WHITMAN (WALT). *The Poetry of the Future*. [From the North American Review.] 8vo, full red levant morocco, gilt top, by Tout. [1881]

Inserted are two portraits of Whitman; one a photograph and the other a phototype, both AUTOGRAPHED BY HIM. THE TITLE-PAGE IS ALSO IN HIS AUTOGRAPH, ESPECIALLY DONE FOR MR. FORMAN.

A long note by Mr. Forman on an inserted fly-leaf says: "*Whitman had a few copies for friends printed from the 'Review' types with the paging unaltered, but with the distinctive mark on the first page 'From the North American Review.' . . . The title-page he wrote for me years later when I wanted to bind the essay. The two portraits he sent to me separately, each bearing his autograph. They do not of course belong to the essay in any way.*"

948. WHITMAN (WALT). *Leaves of Grass*. 12mo, cloth.  
Boston: James R. Osgood and Co., 1881-2

Inserted is an A. L. S. from Whitman [to David Bogue] dated Dec. 14, 1881: "I wish you would have a little circular printed (or some special paragraph inserted in your regular list, & marked) announcing the new Osgood 1882 edition of *Leaves of Grass* with your place as the London agency & depository,—and send it to the names on the accompanying list—all special friends of the book."

There is also inserted the circular letter prepared by Bogue in compliance with Whitman's request.

949. WHITMAN (WALT). *Leaves of Grass*. 12mo, original cloth, gilt top, uncut. Author's Edition, Camden, N. J., 1882

With autograph of the author on title. On the fly-leaf is the presentation inscription in Whitman's hand: "To H. B. Forman from the author with love." Inserted is a post card to Mr. Forman from Herbert H. Gilchrist saying that Walt Whitman is sending a book and a portrait of himself to Forman.

950. WHITMAN (WALT). *Specimen Days & Collect*. 12mo, full red levant morocco, gilt edges, by Tout. Original covers bound in.  
Philadelphia: David McKay, 1882-'83

With a tinted phototype portrait inserted, AUTOGRAPHED IN BLUE PENCIL BY WHITMAN. On pp. 315-316 Whitman has deleted "Two Letters" in indelible pencil, and had originally torn from this volume pp. 317 to the end. These have been neatly replaced. On p. 339 he had written "out all to 374."

THIS IS THE COPY PREPARED BY WALT WHITMAN AND SENT TO ERNEST RHYS FOR PUBLICATION IN ENGLAND. The addressed portion of the wrapper in which the volume was sent to Mr. Rhys, with Whitman's signature thereon, has been mounted and inserted.

A 2pp. note by Mr. Forman relating to this volume and its association interest appears on one of the fly-leaves.

951. WHITMAN (WALT). *Specimen Days and Collect*. *Frontispiece portrait*. 12mo, original cloth, uncut.  
Glasgow: Wilson and McCormick, 1883

Not in Williamson.

#### WITH TWO AUTOGRAPH LETTERS

952. WHITMAN (WALT). *Leaves of Grass*. The Poems of Walt Whitman [selected] With Introduction by Ernest Rhys. *Portrait*. 16mo, cloth, uncut, paper label.

London: Walter Scott, 1886

Laid in are TWO AUTOGRAPH LETTERS FROM WALT WHITMAN TO ERNEST RHYNS, WITH ORIGINAL ADDRESSED ENVELOPES, relating to the volumes Rhys was editing for the English trade; also, an A. L. S. and a post card from Rhys.

953. WHITMAN (WALT). Poems by Walt Whitman. Selected and Edited by William Michael Rossetti. *Portrait*. A new edition. 12mo, cloth, gilt top, uncut. London, 1886

Autograph presentation copy from Rossetti to Forman.

954. WHITMAN (WALT). Specimen Days in America. Newly revised by the Author, with Fresh Preface and Additional Notes. 12mo, original cloth, paper label, uncut.

London: Walter Scott, 1887

"The Camelot Series" Edited by Ernest Rhys.

955. WHITMAN (WALT). November Boughs. *Frontispiece portrait of Whitman at 70*. 8vo, original limp cloth, uncut.

Philadelphia: David McKay, 1888

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman: "H. Buxton Forman from the author, with affectionate wishes & best respects—May 22, 1890." The addressed portion of the wrapper in which the book was sent to Mr. Forman, containing Whitman's autograph, is laid in.

There is also laid in a most interesting post card from Whitman to Rhys: "I am still above board & shall probably make a sort of rally—This is the 6th or 7th whack thro' the last fourteen years of my war paralysis & a pretty heavy one—tided over the others, tho' probably weaken'd after each—I am still imprison'd to room & bed, this is the seventh week. I am finishing the little 'Nov: Boughs' Walt Whitman."

956. WHITMAN (WALT). Complete Poems and Prose of Walt Whitman. 1855-1888. Authenticated & Personal Book (handled by W. W. . . . Portraits from Life . . . Autograph. Thick 8vo, half cloth and boards, paper label.

No imprint [1888-89]

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO MR. FORMAN: "H. Buxton Forman from the author with affectionate wishes & best respects—May 22, 1890."

Laid in, is an A. L. S. from R. M. Bucke to Mr. Forman mentioning Whitman, and a note which he (Bucke) had sent him. A printed copy of this note—"An impromptu criticism of the volume"—is also laid in.

One of 600 copies.

957. WHITMAN (WALT). Leaves of Grass, with Sands at Seventy & A Backward Glance o'er Travel'd Roads. *Portraits*. 12mo, limp green morocco, with inside pocket and flap, gilt edges.

[Philadelphia, 1889]

SPECIAL EDITION, pocket-book style. Autograph of the author on title. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "H. Buxton Forman from the author with affectionate wishes & best respects. May 22, 1890."



Laid in the "pocket" is one of Whitman's envelopes on which he has written: "Tonic from Dr. Bucke. London Canada" written in his large bold hand; also a crisp \$20 Confederate Bill.

### UNIQUE UNCUT COPY

958. WHITMAN (WALT). Good-Bye My Fancy. 2d Annex to Leaves of Grass. *Phototype portrait*. 8vo, full red levant morocco, gilt top, uncut, by Tout. Philadelphia: David McKay, 1891

A SPECIAL UNCUT COPY OF THE FIRST EDITION. Inserted is the addressed portion of the wrapper in which the volume was sent to Mr. Forman, with autograph of Whitman thereon. The portrait is also AUTOGRAPHED.

On the fly-leaf Mr. Forman has written: "'Good Bye My Fancy' was issued in red cloth boards, with much margin cut off. I obtained this uncut copy direct from Walt at the time of publication. . . . The inscription under the portrait is written by him: it does not appear in ordinary copies."

THE PRESENT COPY IS SO LARGE AS TO BE PRACTICALLY A LARGE PAPER COPY.

959. WHITMAN (WALT). Leaves of Grass. Including Sands at Seventy. 1st Annex, Good-Bye My Fancy. 2d Annex, A Backward Glance o'er Travel'd Roads, and *Portrait from Life*. 8vo, original wrappers, paper label, uncut.

Philadelphia: David McKay, 1891-'92

Autograph presentation copy to Mr. Forman, with inscription on fly-leaf: "To H. Buxton Forman, Jan. 7, 1892. Sent by Walt Whitman from his sick bed. H. L. T. Canada."

Laid in is an Autograph Post Card from Whitman to Forman: [Sept. 27, 1891.]

"I send copy of the complete works (for Maurice) & copies unbound of the little 'Good-Bye,' with more. Others will follow, especially a new fuller version of L. of G. now in press—I am physically an almost complete wreck (right arm & mentally & fair spirits left). Respects and love to you & yrs. Walt Whitman."

There is also laid in, a post card from Tranbel, in which he says: "Whitman in fatal condition. We watch him day by day with grave concern." [Jan. 8, 1892.]

960. WHITMAN (WALT). Calamus. A Series of Letters written during the Years 1868-1880 by Walt Whitman to a Young Friend (Peter Doyle). Edited, with an Introduction by Richard Maurice Bucke, M.D. one of Whitman's Literary Executors. *Illustrations on Japan paper*. 12mo, boards, cloth back, paper label, uncut. Boston, 1897

FIRST EDITION. ONE OF 35 COPIES ON LARGE PAPER. Autograph presentation copy from R. M. Bucke to Mr. Forman.

961. WHITMAN (WALT). The Wound Dresser. A Series of Letters Written from the Hospitals in Washington during the War of the Rebellion. Edited by Richard Maurice Bucke. *Portraits*. 12mo, cloth, gilt top, uncut. Boston, 1898

FIRST EDITION. Autograph presentation copy from R. M. Bucke to Mr. Forman, with addressed portion of the original wrapper in which the volume was sent, on the back of which Mr. Forman has written a note regarding the volume.

962. WHITMAN (WALT). Notes and Fragments: Left by Walt Whitman and now Edited by Dr. Richard Maurice Bucke, one of his Literary Executors. Imperial 8vo, folded sheets, uncut.

Printed for Private Distribution Only, 1899

FIRST EDITION. Only 250 copies of this edition were printed. On the rough paper wrapper Mr. Forman has written "one set of proofs uncut and unbound."

The present copy is un-numbered and in sheets, folded, with broad UNCUT EDGES. The volume as issued was trimmed rather closely.

#### WALT WHITMAN'S HOSPITAL NOTE BOOK

963. WHITMAN (WALT). Autograph Note Book kept by Walt Whitman during his services in the Civil War. 28 leaves, 2½ by 4 inches, with a cover of yellow paper.

A MOST IMPORTANT RELIC OF WHITMAN AND THE CIVIL WAR. On the front cover is inscribed by Whitman: "Hospital Note Book. Walt Whitman." During the war his brother was wounded on the battlefield, which led to the poet's volunteering as an army nurse, which work he continued from 1862 to 1865, at Washington and in Virginia. His experiences are vividly recorded in "Drum-Taps" and "Memoranda during the War."

The book contains many names, with direction for finding the soldiers in the various wards, a list of men shot for desertion; with pitiful notes regarding them, and occasionally a note such as follows: "*Ward F. get from the 1st Mass. Cavalry man as good and vivid account as possible of a cavalry fight—he tells me of full regiment charging.*"

Overwork in the hospitals brought on a serious illness from which Whitman never fully recovered.

964. WHITMAN (WALT). ROUGH DRAFT IN MS. AND FIRST BROADSIDE PROOF OF "*A Riddle Song*." Written on scraps of the green covers of "*A Passage to India*" and pasted together. The FIRST PROOF is pulled off in BROADSIDE form, and is profusely covered with corrections in Whitman's hand. Bound in ½ olive morocco.

Accompanying the above, is the original envelope on which Whitman has written: "Rough draft in MS. & first proof of *Riddle-Song* published 1880. Walt Whitman, Camden, N. J., May 26, '80. For my friend Dr. R. M. Bucke." The present Broadside varies from the published version.

#### RARE BROADSIDE POEM

965. WHITMAN (WALT). Proud Music of the Sea-Storm. By Walt Whitman. 1 large folio sheet.

AN EXTREMELY RARE BROADSIDE POEM BY WHITMAN. This was altered in the collected poems ("*Leaves of Grass*" to "*Proud Music of the Storm*." It first appeared in the 1881 edition. There are NUMEROUS VARIATIONS BETWEEN THIS BROADSIDE AND THE PUBLISHED VERSION, including first-line differences as well as in the body of the verses.

WE ARE UNABLE TO LOCATE ANY PREVIOUS SALE OF THIS PIECE.

# THE SHEPHERDS

*Hunting :*

*Being,*

CERTAINE EGLOGS

written during the time of the  
Authors Imprisonment in the  
*Marshalsey.*

---

BY

GEORGE WITHER,  
Gentleman.

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LONDON:

Printed by THOMAS SNODHAM  
for George Norton, and are to be sold  
at the signe of the red-Bull, neere  
Temple barre, 1615

## A LOCK OF WHITMAN'S HAIR

966. WHITMAN (WALT). A Lock of Walt Whitman's Hair, contained in a folded sheet of paper, with the following inscription by R. M. Bucke. "Walt Whitman's hair cut off and given me at W. W.'s house Camden N. J. (328 Mickle Street) 20 July 1886— Sent to H. Buxton Forman from Asylum, London, Ont. this 23 July 1886. R. M. Bucke."

967. WHITMAN (WALT). 8 Original Photographs of various sizes, each autographed by Whitman. Enclosed in a large envelope, inscribed by him.

Some of these photographs of Whitman are unpublished, so far as we know. The envelope was sent with the portraits and bears the inscription in Whitman's handwriting: "*Portraits of Walt Whitman from life given by W. W. to H. Buxton Forman, May 22, 1890.*"

968. WILD (ROBERT). *Iter Boreale*, with large Additions of several other Poems. Being an Exact Collection of all hitherto Extant. Never before published together. Small 8vo, full red morocco, plain gilt borders, gilt edges, by Larkins.

London: Printed for John Williams, 1670

A VERY SCARCE EDITION. At page 63 will be found a reference to Shakespeare, and there is also a poem on Cock-Fighting at page 56.

969. WITHER (GEORGE). *Abvses Stript, and Whipt, or Satirical Essaies*, Diuided into two Bookes. Also the Scourge. Epigrams. Small 8vo, old calf, rebacked (title carelessly trimmed, and it and two following leaves slightly frayed).

At London: Printed by G. Eld, for Francis Bvrton, 1613

VERY SCARCE. This copy collates with Grolier, 1016, the second of the issues listed by them as of this year. There is a diversity of opinion as to how many issues there were this year. It is even argued that there was an earlier edition of 1611, but inasmuch as no copy of an earlier date than 1613 has been located, its existence seems doubtful. Book-plate of John Tomlinson.

970. WITHER (GEORGE). *Abvses Stript, and Whipt: or Satyirical Essayes*. Divided into two Bookes. *With rare portrait of Wither by Holle*. Small 8vo, old calf (one cover loose).

London: Printed by Humfrey Lownes, 1615

A VERY RARE EDITION, WITH THE RARE PORTRAIT. THIS IS THE EARLIEST PORTRAIT OF WITHER, and has the inscription "G. W. ano. ætatis suæ 21. 1611." This volume has also the curious cut "The Scourge." Book-plate of Francis Freeling. There are numerous manuscript notes on the fly-leaves made by the many previous owners of this volume.

## VERY RARE WITHER FIRST EDITION

971. WITHER (GEORGE). *The Shepherds Hunting: Being Certaine Eglogs written during the time of the Author's Imprisonment in the Marshalsey. Portrait inserted*. Small 8vo, full dark brown morocco, gilt back, gilt edges, by Aitken.

London: Printed by Thomas Snodham, 1615

THE VERY RARE FIRST EDITION of which no copy was in Hoe, Hagen, or Huntington sales, AND NO COPY OF THE PRESENT EDITION IS IN THE HUNTINGTON CHECK LIST.

[SEE ILLUSTRATION.]

972. WITHER (GEORGE). The Shepherds Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. Small 8vo, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed by W. White for George Norton, 1615

Third Edition, and the one most usually met with. Has the rare blank leaf "A".

973. WITHER (GEORGE). Carmen Eucharisticon: A Private Thank-Oblation Exhibited to the Glory of the Lord of Hosts, for The timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebels before Dublin, by the Sword of his valiant Servant, Michael Jones, Lievtenant-Generall for the Parliament of England. *Reproduced portrait added.* Small 4to, boards, roan back, gilt top, UNCUT.

London: Printed by Robert Austin, 1649

THE EXCESSIVELY RARE FIRST EDITION, IN UNCUT CONDITION. This is a poem of thanks to the Almighty for the routing of the advanced posts of the Marquis of Ormond before Dublin, August 2, 1649, composed by Wither, August 29, 1649. This important piece consists of four leaves only, including title, the stanzas printed in double columns. No portrait belongs with the work.

974. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glasse. 8vo, old polished calf (hinges weak).

London, Written June XIII, MDCLX, and there Imprinted the same year.

THIRD EDITION according to the Grolier Collation. There were three distinct editions printed the same year, with slight variations.

975. WITHER (GEORGE). Vox Pacifica: A Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. *Map.* Small 8vo, old blind stamped calf (hinges weak).

London: Printed by Robert Austin, 1665

FIRST EDITION.

976. WORDSWORTH (WILLIAM). Lyrical Ballads, with other Poems. 2 vols. 12mo, contemporary half calf (hinges weak).

London, 1800

The Second Edition of the Ballads, but the FIRST EDITION in Two Volumes, a portion of the first volume was previously issued in 1798 in conjunction with Coleridge.

977. WORDSWORTH (WILLIAM). Poems. In Two Volumes. By William Wordsworth, Author of the Lyrical Ballads. 2 vols. 12mo, contemporary red straight-grain morocco, gilt edges (rubbed). London: Longman, etc., 1807

THE VERY RARE FIRST COLLECTED EDITION.

978. WORDSWORTH (WILLIAM). The Excursion, being a portion of The Recluse, a Poem. 4to, without covers, UNCUT. In cloth slip case. London: Longman, etc., 1814

FIRST EDITION, with the half-title. SCARCE.

979. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem. *Engraved frontispiece by Bromley after Beaumont.* 4to, original boards, cloth back, paper label, uncut. London: Longman, etc., 1815

FINE COPY OF THE RARE FIRST EDITION IN ORIGINAL CONDITION.

980. WORDSWORTH (WILLIAM). A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of The Account of the Life of Burns, by Dr. Currie; and of the Selection made by him from his Letters. 8vo, original wrappers, UNCUT.

London: Longman, etc., 1816

FINE COPY OF THE VERY RARE FIRST EDITION.

981. [WORDSWORTH.] Annals of the Fine Arts for MDCCCXVII. Vol. II. Thick 8vo, original boards, UNCUT.

London, 1818

Contains two Sonnets by Wordsworth. "Upon the sight of a beautiful picture" and "To B. R. Haydon." There is also a Sonnet to Haydon by Mary Russell Mitford.

982. WORDSWORTH (WILLIAM). Peter Bell, A Tale in Verse. *Engraved frontispiece by Bromley.* To which are added Sonnets. 8vo, original wrappers, rebacked, UNCUT, paper label.

London, 1819

FIRST EDITION. SCARCE. Autograph of William Collins on fly-leaf. A copy of the Second Edition is included with the above, 8vo, original wrappers, paper label, uncut. Together 2 vols.

983. WORDSWORTH (WILLIAM). Ecclesiastical Sketches. 8vo, original boards, paper label, uncut (back a little worn, and a few margins stained). London: Longman, etc., 1822

THE RARE FIRST EDITION, especially so, in original state, with the Advertisement and half-title.

984. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. 8vo, original boards (cover loose), paper label, uncut. In slip case. London: Longman, etc., 1822

FIRST EDITION. Rare in this state. With autograph of the author, in pencil on title-page.

985. WORDSWORTH (WILLIAM). Yarrow Revisited, and other Poems. 12mo, original boards, paper label, uncut.  
London: Longman, etc., 1835

FIRST EDITION. Clean copy in original boards, and containing the slip of Errata.

986. WORDSWORTH (WILLIAM). The Sonnets of William Wordsworth. Collected in one volume, with a few additional ones, now first published. 12mo, full blue straight-grain morocco, gilt top, uncut, by Bedford.  
London: Moxon, 1838

The First Issue to contain the 12 additional sonnets.

987. WORDSWORTH (WILLIAM). Autograph Letter, signed August 24, [1838]. 4 pages 12mo, and 1 page 4to, the latter used as envelope. To "Sergeant Talfourd."

Sir Thomas Noon Talfourd, author and statesman, was at this time introducing a new bill of copyright in Parliament. About this Wordsworth writes: "*My opinion of Ld. B.'s bill, so discredibly & disingenuously brought forth, & pressed on. The principle of the bill for I know nothing of its details, I reject with scorn—I deem it an insult to literature, & not less foolish in its character than pernicious in its tendency. First I would ask what are we to think of the modesty of that Judicial Section of the Privy Council who are supposed by Ld. B.'s bill to undertake to determine whether any work of a deceased author has a fair claim to have the copy-right extended 14 years in its favor,*" etc.

988. WORDSWORTH (WILLIAM) and HUNT (LEIGH). The Poems of Geoffrey Chaucer, Modernized. 12mo, original cloth, uncut.  
London, 1841

FIRST EDITION. Laid in, is a 4to, A. L. S. from Leigh Hunt, signed L. H., to R. H. Horne, [referring to this work]. "When the revise comes, I will dispatch it back immediately. I am very anxious to see one, especially for the concluding alterations," etc.

989. [WORDSWORTH (WILLIAM).] Kendal and Windermere Railway. Two Letters reprinted from the Morning Post. Revised with additions. 12mo, sewn. In slip case. London, [1844]

FIRST EDITION. RARE. A most interesting reprint of the two letters which appeared in the London paper, with additions. This little piece is preceded by a Sonnet by Wordsworth "Is then no nook of English ground secure from rash assault?" written on the projected Kendal and Windermere Railway.

990. WORDSWORTH (WILLIAM). Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge. Portrait of Prince Albert. Pages printed within illuminated borders. 4to, original glazed wrappers (a little stained). In half morocco slip case.  
London, [1847]

FIRST EDITION. EXTREMELY RARE.

991. WORDSWORTH (WILLIAM). To the Queen. Dedicatory Verses addressed to Her Majesty, with the Author's Poems. 12mo, folded, uncut.

Kendal: Printed for the Author by R. Branthwaite and Son, 1849

FIRST EDITION WITH THE HALF TITLE. Very Scarce.

992. WORDSWORTH (WILLIAM). The Prelude, or, Growth of a Poet's Mind. An Autobiographical Poem. 8vo, original cloth, uncut. London: Moxon, 1850

FIRST EDITION.

993. WORDSWORTH (WILLIAM). The Prose Works of William Wordsworth. For the First Time Collected, with additions from unpublished Manuscripts. Edited, with Preface, Notes, and Illustrations by the Rev. Alexander B. Grosart. *Portrait, facsimile and views as frontispieces.* 3 vols. 8vo, cloth, uncut.

London, 1876

One of 112 copies, for private circulation only, on this paper, and with the illustrations.

#### WITH MANUSCRIPT CORRECTIONS BY WORDSWORTH

994. WORDSWORTH (WILLIAM). PROOF SHEETS of "The Cuckoo and the Nightingale." [sig. D2-E3 from his Poems.] With numerous MS. corrections. 8vo, full blue levant morocco, gilt back, gilt border on sides, gilt top, uncut, by Tout.

WITH NUMEROUS MANUSCRIPT CORRECTIONS BY THE AUTHOR.

995. WOTTON (HENRY). The Elements of Architecture, Collected by Henry Wotton, Knight, from the best Authors and Examples. Small 4to, full polished calf, gilt fillet border on back and sides, gilt edges. London: Printed by Iohn Bill, 1624

A CHOICE AND POSSIBLY LARGE PAPER COPY OF THE EXTREMELY RARE FIRST EDITION, the lateral margins measuring nearly two inches. There was no copy of this work in the Hagen collection, nor in the Huntington dispersals, nor is it mentioned in the Grolier Club "Collations and Notes."

996. WOTTON (HENRY). Ad Regem à Scotia Redvcem. Henrici Wottonij plavsvs et vota. *Device on title.* Folio, sewn, uncut. In slip case.

London: Excusum Typis August. Mathusij, 1633

FIRST EDITION. EXCESSIVELY RARE.

997. WOTTON (SIR HENRY). A Parallel betweene Robert late Earle of Essex, and George late Duke of Buckingham. *Wood-cut portraits on title, and engraved portrait of Wotton inserted.* Small 4to, half maroon morocco, gilt top. Printed at London, 1641

FIRST EDITION. RARE.



998. WOTTON (SIR HENRY). A Short View of the Life and Death of George Villers, Duke of Buckingham. Portrait wanting. Small 4to, boards, cloth back.

London: Printed for William Sheares, 1642

FIRST EDITION. Scarce.

999. WOTTON (SIR HENRY). Letters of Sir Henry Wotton to Sir Edmund Bacon. Small 8vo, half calf, gilt back, blind tooled sides.

London: Printed, by R. W. for F. T., 1661

FIRST EDITION. VERY RARE. These letters range in date from 1611 and 1638 and were published from the originals, in Wotton's autograph. They abound in historical and personal interest. At p. 80 is an account of the Destruction of the Globe Theatre by fire, in 1613; At p. 140 is "A Hymn made by H. W. in the nights of a great sickness abroad"; and at p. 155 occurs a curious account of the attempted performance of Robert Tailour's play "The Hog hath lost his Pearl." With 3 A. L.'s. S. relating to the book, from F. S. Ellis and J. P. Anderson, laid in.

1000. [WYVILL (SIR CHRISTOPHER).] Certaine Serious Thoughts which at severall times & upon sundry Occasions have Stollen themselves into Verse and now into the Publike View from the Author. *Engraved title by Marshall.* Small 8vo, old polished calf, one cover loose. Slightly wormed.

London: Printed by F. B. for George Badger, 1647

FIRST EDITION. EXTREMELY RARE. The first 36 pages contain Poems dedicated to Lady Katharine D'Arci, followed by a blank leaf, then a separate title "A Chronologicall Catalogue of such Persons as Ruled the Neighbor-States, and were Contemporary to the severall Kings of England, since the coming of the Conqueror," etc. London, 1647. Lowndes mentions the above work, but cites no copy, nor does he mention this latter title. Bookplates of Joseph Tasker and John Gibbs.



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## INTRODUCTION

IT will be obvious to readers of this catalogue that this is the greatest Collection of the Works of Oscar Wilde that has ever been formed. Indeed, it is unlikely that such a complete and important collection of manuscripts and books by and relating to a single author has ever before been brought together. There are original manuscripts, many of them complete, of nearly all of the writings of Oscar Wilde; first editions and presentation copies of all his published works; long series of autograph letters to the men and women intimately identified with his life; letters to him from well-known men and women of the period, and a long series of books relating to his life and works. It is at once a collector's and a student's library and contains the material for a detailed history of the life and times of Oscar Wilde that has yet to be written, not to supersede but as a supplement to that great piece of literary portraiture, "Oscar Wilde: His Life and Confessions" by Frank Harris. It was the owner's intention to publish a series of volumes founded on this Collection and it is because the pressure of other interests made this impossible that he decided to offer it for sale.

It is, of course, impossible to predict the position of Oscar Wilde in the literary history of the future, but there can hardly be any question about the increasing interest in his life and works. Only a few months ago, Mr. A. Edward Newton wrote in *The Amenities of Book Collecting*: "There is no halt in the constantly advancing value of first editions of Oscar Wilde," and in this month's issue of *The Bookman* (New York) there is an article by Arthur Symons, "A Jester with Genius," in which he says—after quoting one of the unpublished passages of *De Profundis*—"In that passage, which speaks straight, and has a fine eloquence in its simplicity, I seem to see the whole man summed up, and the secret



of his life revealed. One sees that to him everything was drama, all the rest of the world and himself as well; himself indeed always at once the protagonist and the lonely king watching the play in the theatre emptied for his pleasure. After reading this passage one can understand that to him sin was a crisis in a play, and punishment another crisis, and that he was thinking all the time of the fifth act and the bow at the fall of the curtain. For he was to be the writer of the play as well as the actor and the spectator. 'I treated art,' he says, 'as the supreme reality, and life as a mere mode of fiction.' A mode of drama, he should have said."

THE  
OSCAR WILDE  
COLLECTION OF  
JOHN B. STETSON, JR.  
ELKINS PARK, PA.

FIRST SESSION

LOTS 1-223

WRITINGS OF OSCAR WILDE  
ARRANGED IN CHRONOLOGICAL ORDER

PRESENTATION COPY OF "RAVENNA"

1. NEWDIGATE PRIZE POEM. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. *Arms of Oxford on wrapper and title.* 12mo, original wrappers, in half olive levant morocco slip-case. Oxford: Thos. Shrimpton and Son, 1878

THE GENUINE FIRST EDITION OF THE FIRST BOOK BY OSCAR WILDE. AUTOGRAPH PRESENTATION COPY FROM HIM TO E. D. Morshead, with inscription on verso of wrapper: "To E. D. Morshead the translator of 'The Agamemnon' of Aeschylus, from the author."

2. NEWDIGATE PRIZE POEM. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, wrappers, in half olive levant morocco slip-case. Oxford: Thos. Shrimpton and Son, 1878

The spurious reprint, the type and ornaments being different. This issue was published by "Wright and Jones" in 1904.

ONLY TWO COPIES KNOWN

3. VERA; or, the Nihilists. A Drama in Four Acts. 12mo, original front wrapper (last one wanting), preserved in a full red levant morocco case, silk-lined. London: Ranken & Co., 1880

ONE OF ONLY TWO COPIES KNOWN, the other being in the possession of Mr. Bruce Ingram.

[SEE ILLUSTRATION]

## OSCAR WILDE'S COPY

4. VERA; or, the Nihilists. A Drama in a Prologue and Four Acts. 12mo, three-quarter olive levant morocco, gilt back, gilt top, original wrappers bound in, by Hatchards. Enclosed in a full green levant morocco solander case. [London], 1882

ONE OF A VERY SMALL NUMBER OF COPIES ISSUED IN AN ACTING EDITION. At the top of front wrapper "Strictly Private." The Author's OWN COPY, WITH THREE CORRECTIONS IN HIS HAND, two on page 29 on the margin, and at page 50 on the interleaf, a change of three words.

THESE CHANGES DO NOT OCCUR IN THE PRINTED VERSION OF THE COLLECTED WORKS.

5. VERA; or, The Nihilists. A Drama. 4to, original wrappers, uncut. Privately Printed, 1902

One of 200 copies printed for Private Circulation.

## MANUSCRIPT OF "VERA"

6. VERA. ORIGINAL AUTOGRAPH MANUSCRIPT of "Vera; or, the Nihilist." Written in a thick 4to blank book, on 175 pp. Preserved in a full crimson levant morocco solander case, fire-proofed.

THIS VALUABLE AND EXTREMELY IMPORTANT MANUSCRIPT is undoubtedly Wilde's EARLIEST DRAFT OF THIS PLAY, showing many variations from the printed text. The interpolations on the opposite blank pages, memoranda, notes, etc., bear evidence to the author's thorough revision.

At the end are 55 pages of Manuscript verse and prose, in Wilde's hand, some of which may be unpublished.

7. VERA. ORIGINAL AUTOGRAPH MANUSCRIPT of 24 pages of "Vera, the Nihilist." 4to, with corrections here and there in Wilde's hand.

## INSCRIBED WITH UNPUBLISHED POEM

8. POEMS. 12mo, original parchment boards, gilt, gilt top, uncut. London: David Bogue, 1881

UNIQUE FIRST EDITION. Inscribed, with an UNPUBLISHED POEM, to M. B. J. The poem is of three stanzas, beginning "Green are the summer meadows," and signed "O. W."

9. POEMS. *Device*. 12mo, parchment, ornament in gold on sides, gilt top, uncut. London: David Bogue, 1881

FIRST EDITION. At page 21, is inserted an autograph manuscript transcription by Wilde, signed, of a portion of one of the verses on "The garden of Eros,"—"creamy meadow-sweet, whiter than Juno's throat, and odorous as all Arabia. Oscar Wilde, April, '87."

10. POEMS. Second Edition. 12mo, vellum, ornament in gold on sides, gilt top, uncut. London: David Bogue, 1881

Inscribed on half-title: "Oscar Wilde, 34 York Street, Jan'y. 7, '84," where Wilde at one time lived.

VERA;  
OR, THE NIHILISTS.

A Drama  
IN FOUR ACTS.

BY  
*OSCAR WILDE.*



LONDON:  
RANKEN & CO., PRINTERS, DRURY HOUSE,  
ST. MARY-LE-STRAND, W.C.

1880.

[NUMBER 3]

PRESENTATION COPY TO WILLIAM MORRIS

11. POEMS. Second Edition. 12mo, half brown levant morocco, gilt top, uncut. London: Bogue, 1881

AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO WILLIAM MORRIS, with the inscription on verso of the half-title: "*To William Morris in deepest admiration from the author.*" With sale label of William Morris.

12. POEMS. 12mo, original cloth. Boston: Roberts Bros., 1881  
FIRST AMERICAN EDITION.

13. POEMS. Imp. 8vo, original wrappers, uncut. New York, 1882  
Munro's "Seaside Library," No. 1183, issued Jan. 19, 1882.

PRESENTATION COPY TO LORD ALFRED DOUGLAS

14. POEMS. *Decorative title by Charles Ricketts.* 12mo, original cloth, gilt design by Ricketts, gilt top, uncut in full olive levant morocco solander case.

London: Elkin Mathews and John Lane, 1892

AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with the inscription on the half-title: "*From Oscar To the gilt-mailed Boy. At Oxford, in the heart of June.*"

One of 220 copies, autographed by the author.

[SEE ILLUSTRATION]

15. POEMS. *Title page designed by Ricketts.* 12mo, original cloth, ornamentation in gold on sides by Ricketts, gilt top, uncut. London, 1892

One of 220 copies, autographed by the author. Two verses of "Char-mides" have been omitted and many minor changes occur throughout.

Loosely laid in, is an AUTOGRAPH MANUSCRIPT SONNET, SIGNED, by Pierre Louÿs, who has written at the top: "*A letter, written in prose poetry by Mr. Oscar Wilde to a friend, & translated into rhymed poetry by a poet of no importance.*" The Sonnet is in French.

16. POEMS. 12mo, half blue morocco, gilt top, original wrappers bound in. New York: George Munro's Sons, 1895

Munro's Library of Popular Novels, No. 171. This issue follows the text of the 1881 edition but omits nine of the shorter poems.

17. POEMS. 12mo, half blue morocco, gilt top, original wrappers bound in. New York: George Munro and Sons, [1895]

The issue for June 8, 1895, in Munro's "Seaside Library," No. 2144.

18. POEMS by Oscar Wilde. Together with his Lecture on the English Renaissance. (Now first published). 8vo, boards, uncut.

Paris, 1903

EDITION DE LUXE. One of 50 copies on Japanese vellum.

From Oscar  
To the gilt-mailed  
Boy.

## POEMS.

at Oxford,

in the heart  
of June.

19. THE DUCHESS OF PADUA. A Tragedy of the 16th Century. Large 8vo, original wrappers, uncut, in half maroon morocco slip-case. New York: Privately Printed, n. d.

FIRST EDITION IN ENGLISH (except the prompt copies), and No. one of 30 on Japanese vellum.

This version of the play, beginning with the title-page itself, is obviously a translation back into English from the German Edition. That it is a pirated edition is made plain by the statement of Mr. Ross, who was ignorant of its existence.

20. DIE HERZOGIN VON PADUA. Ein Tragodie aus dem 16. Jahrhundert von Oscar Wilde. Deutsch von Max Meyerfeld. Autorisierte Übersetzung. 12mo, cloth. Berlin, n. d. [1904]

THE FIRST PUBLISHED EDITION IN ANY LANGUAGE, excepting the prompt copies which were privately printed as Manuscript at the time the play was produced in 1891. Only four of the twenty copies of this privately printed issue have survived.

Although this play was written as early as 1883, after its refusal by Mary Anderson, it was laid aside for a number of years and acted for the first time by Lawrence Barrett at the "Broadway" New York, Jan. 26, 1891, under the title of "Guido Ferranti." The edition announced by Lane was never issued, and the original MS. was stolen from Mr. Wilde's house in 1895. Mr. Ross writes of this play in a letter "*I have allowed the translation of it to appear in German by the translator of 'De Profundis.' The reason it has not appeared in English forms a subject of dispute between myself and the Official Receiver in Bankruptcy.*"

21. DIE HERZOGIN VON PADUA. Ein Tragodie aus dem 16. Jahrhundert von Oscar Wilde. Deutsch von Max Meyerfeld. Autorisierte Übersetzung. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Berlin, n. d. [1904]

THE FIRST PUBLISHED EDITION IN ANY LANGUAGE, except the issue of the prompt copies. With bookplate of C. S. Millard.

22. THE DUCHESS OF PADUA (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

23. DUCHESS OF PADUA. Original Autograph Manuscript of 8 pp., forming a portion of "The Duchess of Padua." Written on 4to sheets, with very few corrections.

24. DUCHESS OF PADUA. Original Autograph Manuscript of part of "The Duchess of Padua," written on 1 p. 4to, without the names of the characters speaking.

#### WITH ORIGINAL DRAWINGS

25. THE HAPPY PRINCE and Other Tales. *Illustrated by Walter Crane and Jacob Hood.* Square 8vo, full olive levant morocco, Jansen style, inside gilt borders, gilt top, uncut, original covers bound in, by Rivière. London: David Nutt, 1888

FIRST EDITION. Each leaf has been mounted on a guard, and there have been inserted a pencil portrait of Oscar Wilde, which he has autographed: "*Yours Oscar Wilde, 1878. Magdalene, Oxford*"; besides 10 original pen-and-ink drawings of the illustrations, 3 by Walter Crane, and 7 by Hood; together with a sheet containing 4 proof impressions of the vignettes.

26. THE HAPPY PRINCE and Other Tales. *Illustrated by Walter Crane and Jacob Hood.* 8vo, original boards, uncut.

London: David Nutt, 1888

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO CHARLES BURLINGH, with inscription on fly-leaf: "*Charles Burlingh from his friend the author. Oscar Wilde. Christmas, 1888.*"

27. THE HAPPY PRINCE and Other Tales. *Illustrated by Walter Crane and Jacob Hood.* 8vo, original boards, uncut.

London: David Nutt, 1888

FIRST EDITION. Laid in is an autograph of Oscar Wilde, dated March 17, 1888.

28. THE HAPPY PRINCE and other Tales. *Illustrated by Walter Crane and Jacob Hood.* Imp. 8vo, original boards, uncut.

London, 1888

LARGE PAPER COPY OF THE FIRST EDITION. One of seventy-five copies, autographed by the author, with the illustrations on India paper in two states, black and sepia.

29. DER GLÜCKLICHE PRINZ und andere Erzählungen. Aus dem Englischen übersetzt von Johannes Gaulke. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers bound in.

FIRST GERMAN EDITION.

Leipzig, 1903

30. DER GLÜCKLICHE PRINZ. Moderne Märchen von Oskar Wilde. Deutsch von E. Otten. 3. Auflage. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in.

Leipzig, 1903

An example of the Second Translation of this work into German.

31. THE HAPPY PRINCE (in Russian). 16mo, half green levant morocco, gilt top, original wrappers bound in.

St. Petersburg, n. d.

32. THE HAPPY PRINCE (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in.

Moscow, n. d.

#### THE RARE EARLIEST EDITION

33. THE PICTURE OF DORIAN GRAY. Large 8vo, original boards, uncut, paper label, in half olive morocco slip-case.

London: Privately printed, 1890

THE VERY RARE EARLIEST EDITION. One of only a few copies printed for private distribution a year earlier than the regular publication of the work. The 1891 edition, commonly called the first, is an entirely different form from this issue.

34. THE PICTURE OF DORIAN GRAY. 8vo, original wrappers, in half blue morocco slip-case.

Philadelphia, 1890

THE PUBLICATION of "Dorian Gray" in Lippincott's Magazine for July, 1890. 13 chapters.



35. THE PICTURE OF DORIAN GRAY. PROOF SHEETS of pp. 31-34, as the work appeared in "Lippincott's Magazine." Mounted with linen guards and bound in full olive levant morocco, gilt fillet panels on back and sides, gilt edges, doublures and flys of pale green moire silk, by Wood. Facsimile of Wilde's signature on front cover.

WITH MANUSCRIPT CORRECTIONS BY OSCAR WILDE. Pages 32-33 are very profusely corrected, with Wilde's manuscript emendations and additions on the margins.

36. THE PICTURE OF DORIAN GRAY. 12mo, original wrappers. New York: M. J. Ivers and Co., 1890

No. 195 of the "American Series." THE PIRATED EDITION issued almost simultaneously with Lippincott's Magazine for July. With Colgate's advertisement on the last wrapper.

37. THE PICTURE OF DORIAN GRAY. 12mo, original wrappers. In half maroon levant morocco slip case.

New York: M. J. Ivers and Co., 1890

No. 195 of the "American Series." THE PIRATED EDITION issued almost simultaneously with Lippincott's Magazine for July. With advertisement on the last wrapper of "The Standard Letter Writer."

38. THE PICTURE OF DORIAN GRAY. 4to, original boards, parchment back, gilt top, uncut.

London: Ward, Lock and Co., 1891

LARGE PAPER COPY OF THE FIRST PUBLISHED EDITION, one of 250 copies, autographed by the author.

#### PRESENTATION COPY TO LORD ALFRED DOUGLAS

39. THE PICTURE OF DORIAN GRAY. Small 4to, full red levant morocco, gilt back, gilt paneled sides, gilt top, uncut, by Rivière.

London: Ward, Lock and Co., 1891

LARGE PAPER COPY. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with inscription on verso of the half-title: "*Alfred Douglas from his friend who wrote this book. July '91. Oscar.*"

One of 250 copies, autographed by the author.

[SEE ILLUSTRATION]

40. THE PICTURE OF DORIAN GRAY. 4to, original boards, parchment back, (worn) gilt top, uncut. In half gray levant morocco slip-case.

London: Ward, Lock and Co., 1891

LARGE PAPER COPY OF THE FIRST PUBLISHED EDITION. AUTOGRAPH PRESENTATION COPY. "*To Lancelot from his friend: the author. Nov. '94.*"

One of 250 copies autographed by the author.

#### PRESENTATION COPY TO HIS WIFE

41. THE PICTURE OF DORIAN GRAY. 12mo, original boards, uncut. In gray levant morocco solander case.

London: Ward, Lock and Co., n. d. [1891]

FIRST PUBLISHED EDITION. Autograph presentation copy from Oscar Wilde to his wife, with the inscription on fly-leaf: "*Constance, from Oscar, with his love. May, '91.*"

albert Douglas  
from his friend  
who wrote This  
book.

Aug. 91.

Orcay.

**PRESENTATION COPY TO HIS MOTHER**

42. **THE PICTURE OF DORIAN GRAY.** 12mo, original boards, uncut. In gray levant morocco solander case.

London: Ward, Lock and Co., n. d. [1891]

FIRST PUBLISHED EDITION. Autograph presentation copy from Oscar Wilde to his Mother: "*To my mother with my love. Oscar Wilde.*"

43. **DORIAN GRAY'S BILDNIS.** Deutsch von Felix Paul Greve. 2. Auflage. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in.

Minden: J. C. C. Bruns, n. d. [1904]

Bookplate of Christopher S. Millard.

44. **DORIAN GRAY'S PORTRATT.** Ofversattning fran engelskan af N. Selander. Tredje upplagan. *Portrait of Wilde on wrapper.* 12mo, half brown levant morocco, gilt top, uncut. (A few lower margins stained.) Stockholm [1906]

45. **THE PICTURE OF DORIAN GRAY.** Copyright Edition. 12mo, cloth. Paris: Carrington, 1910

46. **THE PICTURE OF DORIAN GRAY** (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

**THE AUTHOR'S TYPE-WRITTEN COPY WITH  
MANUSCRIPT CORRECTIONS OF "DORIAN GRAY"**

47. **THE PICTURE OF DORIAN GRAY.** THE AUTHOR'S TYPE-WRITTEN MANUSCRIPT of "*The Picture of Dorian Gray*," written on 231 numbered leaves, and signed at the end in full, each leaf mounted on guard, and bound in full gray levant morocco, gilt fillet and ornamental borders, doublures of brown levant morocco, with a broad ornamental border, inlaid with olive and gray, outlined with gilt and backgrounds of pointillé; flys of gray moire silk. In gray levant morocco fire-proof solander case.

On the margin of the first leaf has been written in pencil: "*This is the original copy of Dorian Gray. J. M. Stoddart*," and is without doubt the ORIGINAL MANUSCRIPT FROM WHICH THE EARLIEST ISSUE OF THIS STORY WAS PRINTED in "*Lippincott's Magazine*" for July, 1890, containing 13 chapters.

SIX LEAVES HAVE BEEN ENTIRELY RE-WRITTEN IN WILDE'S AUTOGRAPH, and throughout the Manuscript are many corrections, on some of the leaves these corrections amounting almost to Manuscript copy-all being in the author's hand.

**ORIGINAL DRAFT OF CHAPTER 3 OF  
"THE PICTURE OF DORIAN GRAY"**

48. **THE PICTURE OF DORIAN GRAY.** THE ORIGINAL MANUSCRIPT of Chapter 3 of "*The Picture of Dorian Gray*," written on 23 pp. folio, and bound in full green levant morocco, gilt fillet back and sides, gilt edges, doublures and flys of white moire silk, with facsimile of Wilde's signature on front cover, by Wood.

This chapter differs greatly with the printed version and contains many deletions, interpolations, etc.

## MANUSCRIPT OF CHAPTER FOURTEEN OF "DORIAN GRAY"

49. THE PICTURE OF DORIAN GRAY. ORIGINAL MANUSCRIPT of Chapter Fourteen of "The Picture of Dorian Gray," written on 17 pp. folio, and bound in full green levant morocco, gilt fillet back and sides, gilt edges, doublures and flys of white moire silk, with facsimile of Oscar Wilde's signature on front cover, by Wood.

After the publication of "Dorian Gray" in "Lippincott's Magazine" in July, 1890, George Lock, of Ward, Lock and Co., wrote to Wilde suggesting the advisability of both Dorian and Lord Henry being made to live longer, and so new chapters were added to the "thirteen" which were originally published.

## MANUSCRIPT OF CHAPTER FIFTEEN OF "DORIAN GRAY"

50. THE PICTURE OF DORIAN GRAY. ORIGINAL MANUSCRIPT of Chapter Fifteen of "The Picture of Dorian Gray," written on 19 pp. folio, and bound in full green levant morocco, gilt fillet back and sides, gilt edges, doublures and flys of white moire silk, with facsimile of Oscar Wilde's signature on front cover, by Wood.

This, and the preceding item form two of the additional chapters which were written by Wilde to extend the life of Dorian and Lord Henry, and at the same time differentiate between the periodical publication and the book issue. The manuscripts of these two chapters are profusely corrected by Wilde.

## PRESENTATION COPY TO LORD ALFRED DOUGLAS

51. INTENTIONS. 12mo, original cloth, uncut, in full olive levant morocco solander case. London, 1891

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD DOUGLAS, with the inscription on fly-leaf "*Bosie from his friend the author. August '92. In memory of the higher Philosophy.*"

52. INTENTIONS. By Oscar Wilde. The Decay of Lying; Pen, Pencil and Poison; The Critic as Artist; The Truth of Masks. 8vo, original cloth, uncut. London, 1891

FIRST EDITION. On the fly-leaf is a curious PRESENTATION INSCRIPTION BY WILDE, consisting of a grave, with head and foot crosses beneath which is written: "*with the compliments of the author.*"

53. LOGNENS FORFALL och Andra Uppsatser. Översättning och förord af Edv. Alkman. 12mo, half dark brown levant morocco, gilt top, uncut, original wrappers bound in. Stockholm [1893]

FIRST SWEDISH EDITION of "Intentions." With bookplate of C. S. Millard.

54. INTENTIONS. Traduction, Préface et Notes de J. Joseph Renaud. 12mo, half brown levant morocco, gilt top, uncut, original wrappers bound in. Paris: P. V. Stock, 1905

FIRST FRENCH EDITION of both "Intentions" and "Phrases and Philosophies." The first of any edition to contain the reference notes.

55. INTENTIONEN von Oscar Wilde. Übersetzt von Ida und Arthur Roessler. Mit einem vorwort von Arthur Roessler. *Portrait*. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Leipzig [1905]

An example of the Second translation into German. With bookplate of C. S. Millard.

**ORIGINAL MANUSCRIPT OF "THE DECAY OF LYING"**

56. INTENTIONS. ORIGINAL MANUSCRIPT of "The Decay of Lying." Written on 55 pp. folio, and mounted with inner guards in book form, full blue morocco covers, and preserved in a lined cloth case.

This manuscript, signed at the end by Wilde, was originally published in the "Nineteenth Century" for January, 1889, and has been reprinted in "Intentions," the two versions differing considerably.

In Mason, this is erroneously stated to consist of 54 folios, whereas there are 55—48a and 48b constituting the extra folio.

57. LORD ARTHUR SAVILE'S CRIME and other Stories. (The Sphinx without a Secret; The Canterville Ghost; The Model Millionaire.) 12mo, original boards, uncut.

FIRST EDITION. London: James R. Osgood, etc., 1891

58. LORD ARTHUR SAVILE'S CRIME and other Stories. (The Sphinx without a Secret; The Canterville Ghost; The Model Millionaire.) 12mo, original boards, uncut (a little worn).

FIRST EDITION. London: James R. Osgood, etc., 1891

59. LE CRIME DE LORD ARTHUR SAVILE. Traduit de l'Anglais par Albert Savine. 12mo, half olive levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1905

In addition to the above title, the volume contains: "L'Ami Dévoté"; "La Fameuse Fusée"; "Le Prince Heureux"; "Le Rossignol et la Rose"; "Le Géant Égoïste"; "Ego te Absolve"; "Old Bishop's"; and "La Peau d'Orange."

60. LORD ARTHUR SAVILE'S BROTT. En Studie af Plikten. Spöket på Canterville. En hylo-idealistisk saga. Öfversättning af Michaël Gripenberg & Ernst von Wendt. Royal 8vo, half brown morocco, gilt top, uncut, original wrappers bound in.

One of 50 copies on Hand-made paper. [Helsingfors, 1905]

61. LORD ARTHUR SAVILE'S CRIME. A Study of Duty. Small 4to, half blue levant morocco, gilt top, uncut, original wrappers bound in. Privately printed, n. d.

One of 300 copies.

**PRESENTATION COPY TO LORD ALFRED DOUGLAS**

62. A HOUSE OF POMEGRANATES. With designs and decorations by C. Ricketts and C. H. Shannon. Small 4to, original cloth, uncut, in full olive levant morocco solander case.

London: James R. Osgood, etc., 1891

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with inscription on recto of leaf of dedication: "Boisie from Oscar. In June and at Oxford."

63. A HOUSE OF POMEGRANATES. *With designs and decorations by C. Ricketts and C. H. Shannon.* 4to, original decorated cloth, uncut. London: James R. Osgood, etc., 1891

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO THE PRINCESS WAGRAM, with inscription on recto of leaf of dedication: "*To the Princess Wagram, with the homage and admiration of the author. Oscar Wilde. Nov. '91.*"

64. A HOUSE OF POMEGRANATES. *With designs and decorations by C. Ricketts and C. H. Shannon.* 4to, original decorated cloth, uncut. London: James R. Osgood, etc., 1891

FIRST EDITION.

65. LA MAISON DES GRENADES. *Contes traduits de l'anglais par Geo. Khnopff avec deux portraits de l'auteur.* Deuxième Edition. Small 4to, half blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1902

66. A HOUSE OF POMEGRANATES (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

#### PRESENTATION COPY TO RICHARD LE GALLIENNE

67. SALOME. *Drame en un Acte.* 12mo, original purple wrappers, uncut. In full purple levant morocco solander case.

Paris: Librairie de l'Art Independant, 1893

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO RICHARD LE GALLIENNE: "*To Richard Le Gallienne, from his friend the author, Feb. '93.*" With bookplate of Le Gallienne.

This book has a second inscription showing it to have been given to a mutual friend leaving England for America to be delivered to Le Gallienne.

69. SALOME. *A Tragedy in One Act: Translated from the Frenche of Oscar Wilde. Pictured by Aubrey Beardsley.* 4to, decorated silk, uncut.

London: Elkin Mathews and John Lane, 1894

FIRST EDITION IN ENGLISH. One of 100 copies on Large Paper, with the illustrations on Japanese Vellum.

70. SALOME. *Tragoedie in Einem Akt.* Translated into German by Hedwig Lachmann. *With two full-page illustrations and ornamental double title-page by Marcus Behmer.* Small 4to, boards, uncut. Leipzig, 1903

FIRST EDITION OF THE FIRST TRANSLATION INTO GERMAN.

71. SALOME. *Tragoedie in Einem Akt.* *Übertragung von Hedwig Lachmann. Illustrations by Marcus Behmer, and ornamental double title-page.* Square 12mo, half maroon levant morocco, gilt top. Leipzig, 1903

THE FIRST TRANSLATION OF SALOME INTO GERMAN. The illustrator, Marcus Behmer, is the Beardsley of Germany.

72. SALOME (in Russian). 4to, half red levant morocco, gilt top, uncut, original wrappers bound in. Moscow, 1904  
LARGE PAPER COPY.

73. SALOME. Dramat w 1 Akcie. Small 4to, half green morocco, gilt top, uncut. Przekład: Jadwigi Gasowskiej [1904]

74. SALOME. Drama in einem Aufzuge. Ins Deutsche übertragen von Isidore Leo Pavia und Herman Freiherrn von Teschenberg. 3 Auflage. 8vo, half maroon levant morocco, gilt top, original wrappers bound in. Leipzig, 1904

75. SALOME. A Tragedy in One Act. *With drawings by Aubrey Beardsley.* 8vo, cloth gilt, gilt top, uncut. Boston, 1906  
Together with: Libretto of "Salome" with French and English text, N. Y. (1906); "Salome." A Play. New York: For the Trade, 1907; "The Evening Sun" for Oct. 6, 1906, containing the John Lane version of "Salome." From the Richard Butler Glaenzer collection, with his bookplate. 3 pieces.

76. SALOME. A Tragedy in One Act. *Illustrated with drawings by Aubrey Beardsley.* 12mo, cloth gilt, gilt top, uncut. Boston, 1906

77. SALOME (in Jewish). 2 vols. in one, 8vo, half blue levant morocco, gilt top, uncut, original wrappers bound in. New York, 1907

Being the numbers of "Hamorer" Monthly Magazine for April and May, 1907.

78. SALOME. A Tragedy in One Act: Translated from the French of Oscar Wilde. *With 16 drawings by Aubrey Beardsley.* Small 4to, original cloth, gilt top, uncut. London, 1907  
With bookplate of Martin Birnbaum.

79. SALOME (in Jewish). 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. London, 1909

80. SALOME (in Jewish). 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. London, [1909]

81. SALOME. Drama en un Acto. Traducción del Ingles por J. Perez Jorba y B. Rodriguez. *Illustrations.* 12mo, half olive levant morocco, gilt top, uncut, original wrappers bound in. FIRST EDITION IN SPANISH. Madrid, n. d.

82. SALOME. Sorgspel 1 en Akt. Ofversatt af Edv. Alkman. Royal 8vo, half olive morocco, gilt top, uncut, original parchment wrappers bound in. Stockholm, n. d.  
One of 500 copies.

To my friend  
Marcel Schwob,  
in sincere  
admiration and  
regard.

Oscar Wilde

94.



**MANUSCRIPT OF "A GOOD WOMAN"  
("LADY WINDERMERE'S FAN")**

**83. LADY WINDERMERE'S FAN.** Typewritten Manuscript of "A Good Woman" (afterward's altered to "Lady Windermere's Fan"). The Four Acts complete. 4 vols, 4to, wrappers, preserved in a full crimson levant morocco solander case. [1892]

The separate Acts have been bound up for convenience in revising, and the author has corrected them very extensively, by deleting and adding. This manuscript varies in many instances from the printed version, whole passages being left out, and in some instances, passages deleted in the present copy have been re-instated in the printed text.

**PRESENTATION COPY TO LORD ALFRED DOUGLAS**

**84. LADY WINDERMERE'S FAN.** A Play about a Good Woman. Small 4to, original buckram gilt, uncut, in full olive levant morocco solander case.

London: Elkin Mathews and John Lane, 1893

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with inscription on fly-leaf: "*For Alfred Bruce Douglas from the author. London, Nov. '93.*"

ONE OF FIFTY COPIES ON LARGE PAPER.

**AUTOGRAPH PRESENTATION COPY TO MARCEL SCHWOB**

**85. LADY WINDERMERE'S FAN.** A Play about a Good Woman. 8vo, original cloth, ornaments in gold on sides, uncut.

London: Elkin Mathews and John Lane, 1893

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO MARCEL SCHWOB, with inscription on fly-leaf: "*To my friend Marcel Schwob, in sincere admiration and regard. Oscar Wilde, '94.*"

[SEE ILLUSTRATION]

**86. LADY WINDERMERE'S FAN.** A Play about a Good Woman. 8vo, original cloth, ornaments in gold on sides, uncut.

London: Elkin Mathews and John Lane, 1893

FIRST EDITION. Laid down on inside of front cover, is a copy of the Play Bill of the initial performance of this Play, at the St. James's Theatre on Feb. 20, 1892.

**87. LADY WINDERMERE'S FAN.** A Play about a Good Woman. 8vo, original cloth, ornaments in gold on sides, uncut.

London: Elkin Mathews and John Lane, 1893

FIRST EDITION.

**88. LADY WINDERMERE'S FAN.** A Play in Four Acts. 12mo, original wrappers, preserved in a half green morocco slip-case. [New York, 1893]

This acting edition was probably prepared for the production of this play at Palmer's Theatre, New York City, in February, 1893.

**89. LADY WINDERMERE'S FACHER.** Das Drama eines guten Weibes. Ins Deutsche übertragen von Isidore Leo Pavia und Herman Freiherrn von Teschenberg. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers bound in.

FIRST GERMAN EDITION.

Leipzig, 1902

In a dim corner of my room,  
Far longer than my fancy thinks,  
A beautiful and silent Sphinx  
Has watched me <sup>through</sup> from the dusky gloom.

Come forth my lovely Schemed,  
And rest your head against my desk,  
Come forth ~~from~~ <sup>you</sup> enigmatical Protege,  
Half woman; and half animal.

Come forth my lovely languorous Sphinx,  
And put your paws upon my knee,  
And let me stroke your ears, and see  
You brood spotted like the leopard.

The thousand weary centuries  
Are thine, while I have hardly seen  
Some living summers cast their green  
In autumn's fading evening.

O tell me, were you standing by  
When Isis to Osiris knelt,  
And did you see the Egyptian meet  
His union for Antony

And did you talk with Thoth, and did  
You hear your isaming Jo weep,  
And did you know the Kings not sleep  
In the night prisoned.

90. LADY WINDERMERE'S FAN (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

91. LADY WINDERMERE'S FAN. A Play in Four Acts. 12mo, original wrappers, in cloth case. N. p., n. d.

With the autograph of Oscar Wilde on the half-title. AN EXTREMELY RARE ISSUE NOT IN MASON, and not in the Glænzler collection. At the foot of the title is printed the Copyright notice with the date 1893.

#### MANUSCRIPT OF "LADY WINDERMERE'S FAN"

92. LADY WINDERMERE'S FAN. Typewritten Manuscript of Act I of "Lady Windermere's Fan." 19 pp. 4to, brown wrappers, in full crimson levant morocco solander case.

The Manuscript is profusely corrected by Wilde, in pencil, with many interpolations in the text, and complete dialogue inscribed on the opposite blank pages.

#### PRESENTATION COPY TO LORD ALFRED DOUGLAS

93. THE SPHINX. *With decorations by Charles Ricketts.* Small 4to, vellum gilt, uncut, in full olive levant morocco solander case. London, 1894

FIRST EDITION. One of 200 copies. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with inscription on the half-title: "*Bosie from his friend the author. London, '94. Oscar.*"

94. THE SPHINX. *With decorations by Charles Ricketts.* Small 4to, original vellum, decorations in gold on sides, uncut.

London: Elkin Mathews and John Lane, 1894

FIRST EDITION. One of 200 copies.

95. THE SPHINX. Square 16mo, boards, uncut. London, 1910

#### ORIGINAL MANUSCRIPT OF "THE SPHINX"

96. THE SPHINX. ORIGINAL MANUSCRIPT OF NINETY STANZAS OF "THE SPHINX" written on 25 4to and folio sheets, and mounted on guards, or loosely laid in, and bound in full olive levant morocco, gold fillet back and sides, doublures and flys of pale green moiré silk, with facsimile autograph of Wilde on front cover, gilt edges by Wood.

THIS COLLECTION OF STANZAS WRITTEN BY WILDE FOR HIS POEM "THE SPHINX" exhibits in a marked degree his efforts to obtain the most striking and effective rythmical production. On several of the sheets he has matched words in rhyme, apparently for the purpose of using them later as his composition progressed.

While but 86 stanzas comprise the poem as published, the present collection contains 90, including a number which were not used in the printed work. Not all the printed stanzas are present in the above collection, and as the variations between the two works are numberless there must have been revision after revision before the author had formed his Manuscript to his final satisfaction.

A MOST INTERESTING COLLECTION.

[SEE ILLUSTRATION]

**TYPEWRITTEN COPY OF "THE SPHINX" WITH  
MANUSCRIPT CORRECTIONS BY WILDE**

97. THE SPHINX. Typewritten Manuscript of "The Sphinx," 4 pp. folio, with Manuscript corrections by Oscar Wilde, mounted with guards, and bound in full green levant morocco, gilt fillet back and sides, gilt edges, doublures and flys of white moire silk, facsimile signature of Oscar Wilde on front cover, by Wood.

**UNIQUE PROOF COPY**

98. A WOMAN OF NO IMPORTANCE. Small 4to, original boards, parchment back, uncut.

London: Elkin Mathews and John Lane, 1894

THE PROOF COPY, AND UNIQUE, BEING THE ONLY COPY WITH THE IMPRINT OF MATHEWS AND LANE.

Inserted is an A. L. S. from Elkin Mathews to Mr. Haslam: "*I herewith return the two Wildes (1) A Woman of No Importance. (2) Ditto. The proof copy. If you could see your way of letting me buy back the latter I should be very much obliged.*" At the end of the present volume are 20 pages advertising the publications of Elkin Mathews. There are a few pencil corrections on the margins.

**PRESENTATION COPY TO LORD ALFRED DOUGLAS**

99. A WOMAN OF NO IMPORTANCE. 8vo, original cloth, ornaments in gold, uncut. London: John Lane, 1894

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, who, in 1910 presented it to Rowland Strong. The inscriptions are: "*Bosie from his friend, the author, Oscar Wilde, Nov. '94.*"

"*Given to Rowland Strong by Alfred Douglas, October 28th, 1910.*" This latter inscription is in the hand of Lord Douglas.

100. A WOMAN OF NO IMPORTANCE. 4to, original buckram, ornaments in gold on sides, uncut. London: John Lane, 1894

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies.

101. A WOMAN OF NO IMPORTANCE. 12mo, original limp boards (one cover loose). In cloth case.

London: Elkin Mathews and John Lane, 1894

With autograph of Oscar Wilde at foot of second leaf.

One of 15 copies of this "Acting Edition" were printed September 20-25, 1894, for the production of the play in New York. On the verso of back wrapper is the imprint of "Jos. A. Walter, Book and Job Printer, 408 Second Ave., New York."

102. A WOMAN OF NO IMPORTANCE (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

**MANUSCRIPT OF "A WOMAN OF NO IMPORTANCE"**

103. A WOMAN OF NO IMPORTANCE. Author's Typewritten Copy of "A Woman of No Importance." The Four Acts bound separately, enclosed in silk cover, and preserved in a full

red straight-grain morocco solander case, back handsomely tooled in pointillé.

WITH MANUSCRIPT CORRECTIONS BY THE AUTHOR, being substantially the same as the printed version. With bookplate of Clarence S. Bement.

104. THE SOUL OF MAN UNDER SOCIALISM. Together with "The Socialist Ideal-Art," by William Morris, and "The Coming Solidarity," by W. C. Owen. 8vo, half blue levant morocco, gilt top, original wrappers bound in. New York, 1892

The Humboldt Library of Science, No. 147, for Jan. 1892.

105. THE SOUL OF MAN UNDER SOCIALISM. 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in.

No. 1 of 250 copies.

London: Privately printed, 1904

106. THE SOUL OF MAN UNDER SOCIALISM (in Jewish). 12mo, half blue levant morocco, gilt top, original wrappers bound in. New York, 1910

107. THE SOUL OF MAN UNDER SOCIALISM (in Jewish). 12mo, wrappers. New York, 1910

#### AUTOGRAPH MANUSCRIPT OF "THE SOUL OF MAN UNDER SOCIALISM"

108. THE SOUL OF MAN UNDER SOCIALISM. ORIGINAL MANUSCRIPT of "The Soul of Man under Socialism." 66 pp. folio, but wanting p. 41, and 51-55 inclusive. Bound in full green levant morocco, gilt fillet back and sides, gilt edges, doublures and flys of pale green moiré silk, with facsimile of Oscar Wilde's signature on front cover, by Wood.

AN IMPORTANT AND FINE MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF OSCAR WILDE, AND SIGNED BY HIM IN FULL, with an additional signature and his address in pencil, on the first page.

The manuscript has been profusely corrected by Wilde, evidencing the thought given by him to this subject, and represents, in its present state, the copy materially as it appears in the printed version.

[SEE ILLUSTRATION]

#### WITH AN IMPORTANT AUTOGRAPH LETTER TO THE PUBLISHER

109. THE BALLAD OF READING GAOL. By C. 3. 3. 8vo, original cloth, uncut. London: Leonard Smithers, 1898

FIRST EDITION. Laid in is an important A. L. S. from Oscar Wilde to his publisher: 4 pp. 8vo.

"My dear Smithers: You are a very good fellow, and I am much obliged to you—But you must really come over and see me and also look on Rodin's wonderful statue of Balaam—a superb work of genius . . . I went to see the trial of Camara and his wife yesterday—it was very tragic and the judge tortured them—the audience laughed when the beast in red made a point . . . . Dear Robbie is so thoughtful for others, in making arrangements for me to live in a cheerful French pension, with table-d'hôte at 6:30 and pleasant ladies' society in the evening. I am to play dominoes. Yours O. W."

This edition was limited to 800 copies.

1890, 1891

(1A)

## The Soul of Man under Socialism

Read

Oscar Wilde 1891  
1891-1892 - Chicago, Ill. U.S.A.

The chief advantage that  
would result from the establishment  
of Socialism is, undoubtedly, the  
fact that Socialism would relieve  
us from that burden necessity of  
living for others which, in the  
present condition of things, presses  
so heavily upon almost everybody. In  
fact scarcely anybody at all escapes.  
Now and then, in the course of  
the century, a great man of science,  
like Darwin, a great poet, like  
Keats, a fine critical spirit, like  
Mr. Renan, a <sup>supreme</sup> perfect artist, like  
Flaubert, has been able to isolate  
himself, to keep himself out of  
reach of the clamorous claims of  
others, to stand under the shelter  
of the wall, as Plato puts it, and  
so to realize <sup>the</sup> ~~his~~ perfection, to  
his own incomparable gain, as to  
the incomparable & costly gain of  
the world. These, however, are  
exceptions. The majority of people  
spoil their lives by an unhealthy  
and exaggerated altruism, are forced  
indeed so to spoil them. They find

**PRESENTATION COPY TO MAX BEERBOHM**

110. THE BALLAD OF READING GAOL. By C. 3. 3. 8vo, original cloth, uncut. London: Leonard Smithers, 1898

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO MAX BEERBOHM, with the inscription on verso of half-title: "*Max Beerbohm with the compliments of the author. Naples, Feby. '98.*"

This edition was limited to 800 copies.

111. THE BALLAD OF READING GAOL. By C. 3. 3. 8vo, original cloth, vellum back, gilt top, uncut.

London: Leonard Smithers, 1898

One of 30 copies printed on Japan vellum.

112. THE BALLAD OF READING GAOL. By C. 3. 3. 12mo, cloth, uncut. New York: Benj. R. Tucker, 1899

113. THE BALLAD OF READING GAOL. By C. 3. 3. 16mo, wrappers, uncut. Boston, 1900

"The Cornhill Booklet" for October 1900.

114. THE BALLAD OF READING GAOL. By C. 3. 3. (in Jewish). 12mo, wrappers. New York, n. d.

115. THE BALLAD OF READING GAOL (in Jewish). 12mo, half blue levant morocco, gilt top. New York, n. d.

**ORIGINAL MANUSCRIPT OF CANTO III OF  
"THE BALLAD OF READING GAOL"  
WITH THREE LETTERS TO LEONARD SMITHERS  
RELATING THERETO**

116. THE BALLAD OF READING GAOL. ORIGINAL MANUSCRIPT of Canto III of "The Ballad of Reading Gaol," written on 4 pp. folio, together with three A. L.'s. S. to Leonard Smithers relating to this work. Enclosed in a full red levant morocco case, gilt ornamentation, doublures of white moire silk.

This Manuscript contains a number of corrections in Wilde's hand conforming to the printed version, together with comments by him in explanation. He has also written stanza 13 of the first Canto, about which there had been some objection on the part of the Chiswick Press, to which he has added a variation of the objectionable third line, and three variations of the fourth line.

Referring to this stanza, he says: "*But I am ill at these numbers. I cannot tamper with a classic, as I said on a famous occasion. I am still on literary terms with Robbie, will you ask him to choose. But please fight for the original.*"

- A- L. S. from Oscar Wilde to Leonard Smithers. 8 pp. folio. Naples. With addressed envelope.

"*. . . . Now I can really think about my position, and form some judgment as to whether it is worth while fighting on against the hideous forces of the world. Personally, I don't think it is, but Vanity . . . still drives me to think of a possible future of self-assertion . . .*

*The proofs have just arrived; in old days of power and personality I always insisted that my proofs should be sent to me on the paper to be*

(1)

Canto III

In Boston found the stores are hard,  
as the shipping well is high,  
So it was there he took the train  
Between the London city,  
to by rail side of warden walked  
In from the mo. would die.

04. who he sat with silent men ..  
 who watches him <sup>right</sup> ~~up~~ <sup>to</sup> ~~the~~ <sup>the</sup> west,  
 who he ~~was~~ <sup>was</sup> ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> west,  
 who he ~~was~~ <sup>was</sup> ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> west,  
 who watches him east ~~house~~ <sup>house</sup> ~~sheds~~ <sup>sheds</sup> ~~206~~ <sup>206</sup>  
~~San Diego~~ <sup>San Diego</sup> ~~8~~ <sup>8</sup> ~~the~~ <sup>the</sup> ~~pen~~ <sup>pen</sup>.  
 The scaffold

The Governor was ~~strong~~<sup>strict</sup> w/o.

The Regulation Act:  
The Doctor said the "Duck" was but  
a snake's foot;  
and this is my "Clapham" called;  
and cast a little foot.



ultimately used . . . . I had intended that wherever there was a break in my poem a new page should begin . . . . . failing this it really would be better to print on alternate leaves as you suggested."

Then follow LONG AND INTERESTING COMMENTS ON THE MAKE-UP OF THE BOOK, WITH CHANGES IN THE PAGE OF DEDICATION, etc.

A. L. S., 12 pp. 8vo, from Oscar Wilde to Leonard Smithers, Naples. No date. With addressed envelope.

"Your letter just received. I am glad you are going to print on one side only . . . . . As I have lost my entire income I can't live with Alfred Douglas any more . . . . . You give me no news about the verse about the Doctor . . . I think that with my alteration it would stand . . . . My handwriting once Greek and gracious is now illegible; I am very sorry, but I really am a wreck of nerves—I don't eat, or sleep—I live on cigarettes."

[SEE ILLUSTRATION]

A. L. S., 8 pp. 8vo, from Oscar Wilde to Leonard Smithers. With envelope.

"Do try and make the Chiswick Press less mad and less maddening . . . . However, if they kick, I cannot sacrifice the lines about the watch—so I enclose a feeble substitute—but I shall be outraged and perhaps outrageous if it is used," etc.

#### CORRECTED PROOF SHEETS OF "READING GAOL"

117. THE BALLAD OF READING GAOL. By C. 3. 3. 8vo, full green vellum, gilt border on sides, gilt top, by Roger de Coverly. London, 1897-1898

THE PROOF SHEETS OF THE WORK, the title bearing the printed date of 1897, and corrected to read 1898. Contains the half-title, the dedication which was deleted, and a change in the initials on the leaf of dedication which was retained in the printed book. There is scarcely a leaf but contains some manuscript correction by Wilde.

#### WITH ORIGINAL DRAWINGS

118. THE BALLAD OF READING GAOL. By C. 3. 3. Each leaf inlaid to 4to, full brown levant morocco; the front cover contains an inlaid panel of gray levant morocco, on which is depicted with inlays of different colored moroccos and gilt tooling, the interior of a prison yard, with convicts marching; the compartments on the back are emblematically tooled and inlaid with a dagger thrust through a red heart; the front doublure of a darker shade of levant morocco has outlined in gold, the figure of a prisoner kneeling beside his cot in his cell; the back doublure has a spider's web in gold on dark brown levant morocco; pale blue silk flies, gilt edges, in slip-case. New York: Brentano, n. d.

EXTRA ILLUSTRATED by the insertion of 23 original drawings, in wash, pen-and-ink, and color, by McDougall, George Gibbs, Isabel Lyndall, Dwiggins, P. V. Wilson, H. S. Pullinger, M. C. Craven, J. L. G. Ferris, and others, all American Artists. The front cover decoration is after the drawing by T. R. Shaver; the front doublure after the drawing by Gibbs; the emblems on the back after the drawing by Dwiggins, and the back doublure after McDougall.

**PRESENTATION COPY TO LORD ALFRED DOUGLAS**

119. **THE IMPORTANCE OF BEING EARNEST.** A Trivial Comedy for Serious People by the Author of *Lady Windermere's Fan*. Small 4to, original cloth gilt, uncut, in full olive levant morocco solander case. London: Leonard Smithers and Co., 1899

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with inscription on verso of the half-title: "*To Bosie: from the author. Feb. '99.*"

120. **THE IMPORTANCE OF BEING EARNEST.** A Trivial Comedy for Serious People by the Author of *Lady Windermere's Fan*. Svo, original cloth gilt, uncut.

London: Leonard Smithers and Co., 1899

FIRST EDITION. Autograph presentation from the author to Frank Harris: "*Frank Harris: In sincere admiration and friendship: from the author. Oscar Wilde.*"

**ONE OF TWELVE COPIES ON JAPAN VELLUM**

121. **THE IMPORTANCE OF BEING EARNEST.** A Trivial Comedy for Serious People. By the Author of *Lady Windermere's Fan*. Small 4to, original full vellum gilt, uncut.

London: Leonard Smithers and Co., 1899

FIRST EDITION. One of 12 copies on Large Japanese Vellum paper, signed by the author.

122. **THE IMPORTANCE OF BEING EARNEST.** A Trivial Comedy for Serious People, by the Author of *Lady Windermere's Fan*. 4to, original cloth, ornaments in gold on sides, uncut.

London: Leonard Smithers and Co., 1899

LARGE PAPER COPY OF THE FIRST EDITION. One of 100 copies autographed by the author.

123. **THE IMPORTANCE OF BEING EARNEST.** A Trivial Comedy for Serious People. 12mo, half blue levant morocco, gilt top, original wrappers bound in.

London and New York: French, [1902]

The acting edition of the play as first produced in London, Feb. 14, 1895, and in New York, April 22, 1895, differing quite materially from the First Edition.

124. **ERNEST SEIN!** (The Importance of being Earnest). Eine triviale Komödie für seriöse Leute. Ins Deutsche übertragen von Herm. Freih. v. Teschenberg. Svo, half maroon levant morocco, gilt top, original wrappers bound in. Leipzig, 1903

125. **THE IMPORTANCE OF BEING EARNEST** (in Russian). 16mo, half green levant morocco, gilt top, uncut, original wrappers bound in. Moscow, n. d.

**MANUSCRIPT OF "THE IMPORTANCE OF BEING EARNEST"**

126. **THE IMPORTANCE OF BEING EARNEST.** Author's Typewritten Copy of "*The Importance of Being Earnest*," bound in full polished calf, gilt back, gilt top, by Rivière.

With MANUSCRIPT CORRECTIONS AND ADDITIONS BY WILDE, practically agreeing, with the corrections, with the printed version.

**MANUSCRIPT OF "THE IMPORTANCE OF BEING EARNEST"**

127. **THE IMPORTANCE OF BEING EARNEST.** Author's Typewritten Copy of "Lady Lancing," afterwards changed to "The Importance of Being Earnest." ACT ONE ONLY. Preserved in a full light blue levant morocco solander case.

A VERY EARLY COPY, with numerous manuscript corrections by the author.

**MANUSCRIPT OF "THE IMPORTANCE OF BEING EARNEST"**

128. **THE IMPORTANCE OF BEING EARNEST.** Author's Typewritten Copy of "Lady Lancing," afterwards changed to "The Importance of Being Earnest." The Four Acts bound separately, enclosed in silk cover, and preserved in a full blue straight-grain morocco solander case, back handsomely tooled in pointillé.

WITH MANUSCRIPT CORRECTIONS BY THE AUTHOR, many passages being deleted, and whole paragraphs and dialogues added. With bookplate of Clarence S. Bement.

**PRESENTATION COPY TO LORD ALFRED DOUGLAS**

129. **AN IDEAL HUSBAND.** By the Author of Lady Windermere's Fan. Small 4to, original cloth gilt, uncut, in full olive levant morocco solander case.

London: Leonard Smithers and Co., 1899

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with the inscription on verso of the half-title: "*To Bosie: the beautiful poet. from the author. Oscar Wilde.*"

**THE DEDICATION COPY**

130. **AN IDEAL HUSBAND.** By the Author of Lady Windermere's Fan. Small 4to, original full vellum gilt, uncut.

London: Leonard Smithers and Co., 1899

FIRST EDITION. One of 12 copies on Large Japanese Vellum Paper. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO FRANK HARRIS, to whom the book is dedicated. "*To Frank Harris, whose name I have written on the portal of my play.*" The author has also inscribed his name on the leaf announcing the issue.

[SEE ILLUSTRATION]

131. **AN IDEAL HUSBAND.** By the Author of Lady Windermere's Fan. Small 4to, original full vellum gilt, uncut.

London: Leonard Smithers and Co., 1899

FIRST EDITION. One of 12 copies on Large Japanese Vellum Paper, signed by the author.

132. **AN IDEAL HUSBAND.** By the Author of Lady Windermere's Fan. 4to, original cloth, ornaments in gold on sides, uncut.

London: Leonard Smithers and Co., 1899

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 copies, autographed by the author. AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO CHARLES SHANNON, with inscription on the half-title: "*To Charles Shannon in sincere admiration and affection, from the author, Oscar Wilde.*"

To Hank

Hanig:

whose name

I have written

on the poster

of my play.

is.

133. EIN IDEALER GATTE. Ins Deutsche übertragen von Isidore Leo Pavia und Herm. Freih. v. Teschenberg. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Leipzig, 1903

134. AN IDEAL HUSBAND (in Russian). 16mo, half green levant morocco, gilt top, original wrappers bound in. Moscow, n. d.

#### MANUSCRIPT OF "AN IDEAL HUSBAND"

135. AN IDEAL HUSBAND. Author's Typewritten Copy of "The Ideal Husband." The Four Acts bound separately, enclosed in silk cover, and preserved in a full green straight-grain morocco solander case, the back beautifully tooled in pointillé.

WITH MANUSCRIPT CORRECTIONS BY THE AUTHOR, being substantially the same as the printed version. With bookplate of Clarence S. Bement.

#### MANUSCRIPT OF "AN IDEAL HUSBAND"

136. AN IDEAL HUSBAND. ORIGINAL MANUSCRIPT of Act IV of "An Ideal Husband." Written on 34 pp. 4to and folio, of which 16 pp. are in the hand of Oscar Wilde, and the remainder in typewriter. Enclosed in a full crimson levant morocco solander case.

AN IMPORTANT MANUSCRIPT, showing the many changes which were made by the author in rounding out the events in this Act. Some of the typewritten pages are entirely written on the verso with dialogue, and in some cases there are present two versions of the same passages.

The situations which rapidly follow one another in this last Act have been worked over by the author, and even the printed version in the Collected Works differs from the present manuscript.

137. DE PROFUNDIS. 8vo, full limp vellum, gilt top, uncut. London: Methuen and Co., n. d. [1905]

FIRST EDITION. One of 50 copies printed throughout on Japanese Vellum.

138. DE PROFUNDIS. Précédé de lettres écrites de la prison. Par Oscar Wilde à Robert Ross; suivi de La Ballade de la Geôle de Reading. Traduite par Henry D. Davray. 12mo, half olive levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1905

THE RARE FIRST FRENCH EDITION. Though the letters of the French and German editions are identical, two of these bear different dates from those of Meyerfeld's edition, and of such a nature as to make it impossible to attribute this difference to any typographical error.

139. DE PROFUNDIS. Précédé de Lettres écrites de la Prison, par Oscar Wilde à Robert Ross, suivi de La Ballade de la Geôle de Reading, traduites par Henry D. Davray. 12mo, original wrappers, uncut. Paris, 1905

FIRST FRENCH EDITION. AUTOGRAPH PRESENTATION COPY FROM ROBERT ROSS, with the inscription on front cover "*With the Compliments of Mr. Robert Ross.*"

Two of these letters bear different dates from those of Meyerfeld's edition, and of such a nature as to make it impossible to attribute the difference to any typographical error.

140. DE PROFUNDIS. Herausgegeben und eingeleitet von Max Meyerfeld. *Titles in red and black; Ornamental initials.* Small 4to, full vellum, gilt top, uncut, with silk ties. Berlin, 1905  
FIRST GERMAN EDITION IN BOOK FORM. One of 20 copies printed on hand-made paper.

141. DE PROFUNDIS. Herausgegeben und eingeleitet von Max Meyerfeld. *Titles in red and black; ornamental initials.* Small 4to, original wrappers, uncut. Berlin, 1905  
FIRST GERMAN EDITION IN BOOK FORM. One of 200 copies printed on hand-made paper.

142. DE PROFUNDIS. Auktoriserad öfversättning (delvis från manuskriptet) af Anna Lamberg. 12mo, half blue morocco, gilt top, uncut, original wrappers bound in. Stockholm [1905]  
FIRST SWEDISH EDITION.

143. DE PROFUNDIS. Seguito da Alcune lettere inedite di O. Wilde. Versione Italiana di Olga Bicchierai. 12mo, half blue morocco, gilt top, uncut, original wrappers bound in. Venezia, 1905

THE FIRST ITALIAN EDITION, and the only edition to contain the four letters in English though they may be no more than translations from the French letters.

144. DE PROFUNDIS. Four Letters by Oscar Wilde which were not included in the English Edition of "De Profundis." 12mo, original wrappers, in half blue levant morocco slip-case. Privately Printed, 1906

The text of these Letters is taken from pp. 138-158 of the Italian edition of "De Profundis," in which permission was given for an Italian translation of the letters to appear. By some misunderstanding the original English text also was included, which was taken advantage of by "Wright and Jones," who issued this piracy (consisting of 500 copies printed by W. H. White & Co., Edinburgh).

145. DE PROFUNDIS. Four Letters by Oscar Wilde which were not included in the English Edition of "De Profundis." 12mo, half citron morocco, gilt top, original wrappers bound in, by Stikeman. Privately printed, 1906

Bound in with the foregoing is "Children in Prison and other Cruelties of Prison Life." London, n. d.

146. DE PROFUNDIS (in Jewish). *Portrait.* 12mo, half blue morocco, gilt top, uncut, original wrappers bound in. London, 1909

147. DE PROFUNDIS (in Russian). 16mo, half olive morocco, gilt top, original wrappers bound in. Odessa [1909]

148. DE PROFUNDIS. The Cornhill Booklet for October, 1914. 12mo, half blue morocco, gilt top, uncut, original wrappers bound in. Boston, 1914

Contains "De Profundis, Suppressed Fragments in the British Museum for Publication in 1900."

149. THE CANTERVILLE GHOST (in Russian). 16mo, half green levant morocco, gilt top, original wrappers bound in. St. Petersburg, n. d.

150. SPOKET PA CANTERVILLE och andra Noveller och Sagor af Oscar Wilde. Översättning af Ernst Lundquist. *Portrait on wrapper*. 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Stockholm [1906]

Contains in addition to the above title "Mr. W. H's Portrait," "Lord Arthur Saville's Crime" and other pieces by Wilde.

151. CHILDREN IN PRISON and other Cruelties of Prison Life. 12mo, half blue levant morocco, gilt top, original wrappers bound in. London: Murdoch & Co., n. d.

FIRST EDITION.

152. DECORATIVE ART IN AMERICA. A Lecture by Osgood Wilde. Together with Letters, Reviews and Interviews. Edited, with an Introduction by Richard Butler Glaenzer. *Portrait*. 12mo, cloth, uncut. New York, 1906

#### MANUSCRIPT OF "A FLORENTINE TRAGEDY"

153. A FLORENTINE TRAGEDY. ORIGINAL MANUSCRIPT of "A Florentine Tragedy," originally written on 25 pp. folio. In the present volume are 13 pp., pp. 7-19 inclusive are lacking. Bound in full green levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, gilt edges, with a facsimile of Oscar Wilde's signature on front cover, by Wood.

THIS MANUSCRIPT CONTAINS A SCENARIO AND AN ENTIRE PRELIMINARY LEAF OF DIALOGUE WHICH DOES NOT APPEAR IN THE PRINTED VERSION IN THE COLLECTED WORKS. The Scenario describes Bianca kneeling before an image of the Madonna; and the preliminary leaf consists of passionate dialogue between Guido and Bianca prior to the appearance of Simone, her husband, at which latter point the Tragedy commences in the published work.

The copy contains many corrections, in some cases amounting to whole paragraphs.

THE MANUSCRIPT IS ENTIRELY IN THE AUTOGRAPH OF WILDE, but unsigned.

154. FINE FLORENTINISCHE TRAGOEDIE. Deutsch v. Max Meyerfeld. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Berlin: S. Fischer, 1907

FIRST EDITION IN GERMAN. The First Edition in English did not appear until the following year in the First Collected Edition of Wilde's works.

#### MANUSCRIPT OF "THE FUNCTION OF CRITICISM"

155. THE FUNCTION OF CRITICISM. ORIGINAL MANUSCRIPT of "The Function of Criticism." Written on 19 pp. folio, and bound in full green levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, gilt edges, with a facsimile of Oscar Wilde's signature on the front cover, by Wood.

THIS MANUSCRIPT, unfinished and in a measure fragmentary, is ENTIRELY IN THE AUTOGRAPH OF WILDE, with many corrections. Some of the pages have memoranda jotted down for subsequent use in the piecing together of his ideas.

156. THE HARLOT'S HOUSE. *With 5 illustrations by Althea Gyles.* In folio portfolio.

London: Imprinted for subscribers at the Mathurin Press, 1904

EDITION DE GRAND LUXE. ONE OF TWELVE COPIES PRINTED ON PURE VELLUM, with three sets of the illustrations, viz: proofs on pure vellum; on India paper mounted, with black marginal borders, and on plate paper.

157. THE HARLOT'S HOUSE. Small 4to, wrappers, uncut.

Privately printed, 1905

158. IMPRESSIONS OF AMERICA. Edited, with an Introduction by Stuart Mason. 12mo, original wrappers, uncut, in half olive levant morocco slip-case. Sunderland: Keystone Press, 1906

FIRST EDITION. One of 500 copies. Contains the two poems "Le Jardin" and "La Mer" from "Our Continent," Feb. 1882. The text of Wilde's lecture, delivered at Wandsworth on Sept. 24, 1883, is on pp. 21-36.

159. LOTUS LEAVES. PROOF SHEETS of "Lotus Leaves," cut to size, and bound in small 4to, full green levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, gilt edges, with facsimile signature of Oscar Wilde on front cover, by Wood.

THIS PROOF SHEET, printed while Wilde was at Magdalene College, Oxford, has been corrected very carefully by the author, in ink, particular care having been expended on the Greek quotation which heads the poem.

160. MAGDALEN WALKS. PROOF SHEET of the Poem as it appeared in the "Irish Monthly" for April, 1878. Mounted with linen guard and bound in full olive levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, gilt edges, facsimile of Wilde's signature on front cover.

WITH MANUSCRIPT CORRECTIONS BY THE AUTHOR.

160A. THE NIGHTINGALE AND THE ROSE (in Jewish). 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. London, 1907

161. POEMS IN PROSE. 8vo, half red levant morocco, uncut, original wrappers bound in. New York, 1894

The "Fortnightly Review" for July, 1894, containing the first publication of this work.

162. POEMS IN PROSE by Oscar Wilde. Square 16mo, full maroon calf, uncut, original wrappers bound in.

"The Bibelot" for June, 1904.

Portland: Mosher, 1904

163. POEMS IN PROSE. 8vo, full maroon levant morocco, uncut, original wrappers bound in. Paris: Privately printed, 1905

One of 50 copies on Imperial Japan paper, published by Carrington from the "Fortnightly Review" for July, 1894.



164. THE PORTRAIT OF MR. W. H. Small 4to, original wrappers, uncut, in half olive levant morocco slip-case.

Privately Printed [1904]

This was published about 1904 by Smithers and (or) "Wright and Jones."

One of 200 copies.

165. DAS BILDNIS DES MR. W. H.; Lord Arthur Saviles Verbrechen. Deutsch von Felix Paul Greve. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in.

Minden: J. C. C. Bruns [1904]

FIRST ISSUE OF THE SECOND TRANSLATION INTO GERMAN.

166. LE PORTRAIT DE MONSIEUR W. H. Traduction d'Albert Savine. Small 4to, half olive levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1906

One of 10 copies on Holland paper. This volume includes not only the title subject, but also: "Le Fantome de Canterville"; "Le Sphinx qui m'a pas de Secret"; "Le Modele Millionnaire"; Poemes en Prose"; "L'Ame Humaine sous le régime Socialiste."

167. DAS SONNETTENPROBLEM DES HERRN W. H. (The portrait of Mr. W. H.) Aus dem Englischen übersetzt und eingeleitet von Johannes Gaulke. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Leipzig, n. d.

168. RESURGAM. Unpublished Letters of Oscar Wilde. 4to, original wrappers, uncut, in half purple levant morocco slip-case.

ONE OF 25 COPIES PRINTED.

[London, 1917]

#### WILDE'S OWN COPY

169. ROSE LEAF AND APPLE LEAF. By Rennell Rodd. With an Introduction by Oscar Wilde. *Printed on very thin paper, and interleaved with green.* 12mo, original vellum, gilt top, uncut, in crimson full levant morocco solander case.

Philadelphia: J. M. Stoddart & Co., 1882

FIRST EDITION WITH THE ALTERNATE LEAVES OF APPLE GREEN. ONLY A SMALL NUMBER OF COPIES WERE ISSUED IN THIS FORM.

OSCAR WILDE'S OWN COPY, with his autograph on front cover, dated September, 1882. Laid in are two autograph letters, one from J. M. Stoddart to Herbert S. Stone relative to this work, and one from Louis H. Rhead to Stone and Kimball, regarding sketches. There are also laid in two sketches of title-pages, presumably for a new edition by Stone and Kimball, by Rhead.

170. ROSE LEAF AND APPLE LEAF. By Rennell Rodd. With an Introduction by Oscar Wilde. *Printed on very thin paper, and interleaved with green.* 12mo, full vellum, gilt top, uncut.

Philadelphia: J. M. Stoddart & Co., 1882

FIRST EDITION WITH THE ALTERNATE LEAVES OF APPLE GREEN. ONLY A SMALL NUMBER OF COPIES WERE ISSUED IN THIS FORM.

Wilde brought the verses over with him on his first visit to America, edited them, and wrote the Introduction, "L'Envol," an exquisite bit of writing, designed to aid in continuing and perfecting "The English Renaissance."

## Envoi.

(1)

amongst the many young  
men in England who are  
working along with me to  
continue and to perfect  
the English Renaissance,  
"jeunes guerriers du dix-neuvième  
romantique", as Gautier would  
have called us, there is  
none whose love of art is  
more flawless and fervent,  
whose artistic ~~self-control~~  
~~is more certain and more~~  
~~clear~~ sense of beauty is more  
subtle and) more delicate, none indeed who  
is braver to myself, than the  
young poet whose verses I have  
brought with me to America.

171. ROSE LEAF AND APPLE LEAF. With an Introduction by Oscar Wilde. 12mo, cloth, gilt top, uncut.

Philadelphia, 1882

172. ROSE LEAF AND APPLE LEAF. L'Envoi. With Introductory Note. *Ornamental headpiece.* 12mo, half blue levant morocco, gilt top, original wrappers bound in.

London: Printed for Private Circulation, 1904

This is the first separate publication in England of Wilde's Introduction to Rennell Rodd's volume of Poems which was originally published in Philadelphia in 1882. One of 200 copies.

**AUTOGRAPH MANUSCRIPT OF "ENVOI"  
THE INTRODUCTION TO "ROSE LEAF AND APPLE LEAF"**

173. ENVOI. ORIGINAL AUTOGRAPH MANUSCRIPT, of "Envoi," written on 40 pp. 4to, preserved in a full blue levant morocco fire-proof solander case.

ENTIRELY IN WILDE'S AUTOGRAPH AND SIGNED IN FULL BY HIM. Written as the Introduction to Rennell Rodd's "Rose-Leaf and Apple-Leaf" published in Philadelphia in 1882.

The printed manuscript shows slight variations from the present manuscript, which has many corrections and deletions in the author's hand.

[SEE ILLUSTRATION]

174. THE RISE OF HISTORICAL CRITICISM. 8vo, boards, cloth back, uncut.

Privately Printed, 1905

FIRST EDITION.

175. DER SOZIALISMUS. und die Seele des Menschen; Aus dem Zuchthaus zu Reading; Aesthetisches Manifest. Uebersetzt von Hedwig Lachmann und Gustav Landauer. 12mo, half maroon levant morocco, gilt top, original wrappers bound in. Berlin, 1904

FIRST GERMAN EDITION. On the last page appears the "Sonett An Die Freiheit."

**MANUSCRIPT OF "THE RISE OF HISTORICAL CRITICISM"**

176. HISTORICAL CRITICISM. ORIGINAL MANUSCRIPT of "Historical Criticism," written on 90 quarto pages, in limp morocco blank book. Preserved in full chocolate levant morocco solander case, fire-proofed.

THIS MANUSCRIPT AGREES CLOSELY WITH THE PRINTED VERSION, and is written on one side of the leaf only, leaving the verso for interpolations and corrections which occur throughout the volume.

177. DIE ROMANTISCHE RENAISSANCE. Zwei kleine schriften et ein Epilog. 12mo, boards, roan back.

Insel—Verlag—1906

178. SEBASTIAN MELMOTH. (Oscar Wilde.) Square 12mo, half red morocco, wooden sides, gilt top, uncut.

London: Humphreys, 1905

Contains also, "The Soul of Man under Socialism."

179. SHAKESPEAREAN SHOW BOOK. With original contributions, illustrations and music from well-known authors, artists, and composers. Oblong 4to, limp boards. Manchester, 1884

Contains Wilde's Poem, "Under the Balcony," not included in any edition of his poems; there is also a Sonnet by Browning; Cruikshank, Walter Crane, Caldecott and others contributed drawings.

180. TALES (in Russian). 16mo, half green levant morocco, gilt top, original wrappers bound in. Moscow, n. d.

#### COMPLETE MANUSCRIPT BY OSCAR WILDE

181. VALUE OF CRITICISM. ORIGINAL AUTOGRAPH MANUSCRIPT, Signed, of "The True Function and Value of Criticism." A Dialogue, with some Remarks on the Importance of Doing Nothing. Written on 152 pp. folio, and enclosed in a full lavender levant morocco, silk-lined case.

THIS IMPORTANT MANUSCRIPT IS FROM THE RICHARD LE GALLIENNE-WILLIAM K. BIXBY COLLECTIONS, and contains many corrections, deletions, and emendations in Wilde's hand. It was originally published in the "Nineteenth Century" for July, 1890.

It was reprinted in "Intentions," 1891, pp. 95-148, under the title of "The Critic as Artist, art I," the two versions differing considerably.

182. THE YOUNG KING; The Star-Child. *Illustrated*. 12mo, cloth. Boston, n. d.

184. WILDE (OSCAR). The Writings of Oscar Wilde. 14 vols. 8vo, buckram gilt, gilt tops, uncut. London: Methuen, n. d.  
One of 1,000 copies on hand-made paper.

186. MASON (STUART). Bibliography of Oscar Wilde. By Stuart Mason. With a Note by Robert Ross. *Frontispiece and facsimiles*. 8vo, cloth, gilt top. London, n. d.

187. NOUVEAUX ESSAIS DE LITTERATURE ET D'ESTHETIQUE 1886-Juin 1887. Traduction d'Albert Savine. 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1913

#### OSCAR WILDE'S SCHOOL BOOK, WITH AUTOGRAPH AND NOTES

188. LIVY. Titi Livii Patavini: Historiae Romanae. Libri XXI-XXXV. With Notes by John Walker. 8vo, full blue levant morocco, Jansen style, gilt edges. Dublin, 1862

OSCAR WILDE'S SCHOOL BOOK, WITH HIS AUTOGRAPH ON TITLE DATED NOVEMBER 1868, TOGETHER WITH NUMEROUS MARGINAL NOTES AND COMMENTS.

Inserted is a 4 pp. 8vo, A. L. S. dated Portora School, Sept. 8, 1868, to his Mother. This letter contains a PEN-AND-INK DRAWING PICTURING THEIR DELIGHT ON RECEIVING THE HAMPER.

"Darling Mamma: The Hamper came to-day, I never got such a jolly surprise, many thanks for it, it was more than kind of you to think of

it . . . You never told me anything about the Publisher in Glasgow, what does he say? and have you written to Aunt Warren on the Green Note Paper?"

This is one of the earliest if not THE EARLIEST of Wilde's letters extant.

### OSCAR WILDE'S SCHOOL BOOK

189. SALLUST. Gai Sallvsti Crispi libri De Catilinae Convivione et de Bello Iugvrthino. Separated and mounted to 8vo, with interleaves, cloth. Lipsiae, 1876

This Text-Book has been separated and the leaves tipped in between interleaves, and on 54 of these interleaves are manuscript notes by Wilde, in a few instances almost covering the entire page.

The notes made to the second work, "de Bello Jugurthino," are more copious than to the first.

190. OPINIONS DE LITTERATURE ET D'ART. Traduit de l'Anglais par J. Cantel. 12mo, half blue morocco, gilt top, uncut, original wrappers bound in. Paris, n. d.

### PERIODICALS

191. BOOKS AND BOOKPLATES: A Quarterly for Collectors. Vol. 5, No. 3 1904-5. *Illustrations*. Small 4to, half blue levant morocco, gilt top, original wrappers bound in.

Edinburgh, n. d.

Contains: "Notes for a Bibliography of Oscar Wilde" by W. R.

192. BRUNO'S WEEKLY for June 17th, 1916. *Illustrations*. 4to, original wrappers. New York, 1916

Contains a review of Frank Harris' book on Oscar Wilde, with illustrations.

193. THE CENTURY GUILD HOBBY HORSE. Edited by Arthur H. Mackmurdo and Herbert P. Horne. *Illustrations*. 7 vols. 4to, boards, uncut. London, 1886-1892

In the Third Number of the First Volume, appeared Wilde's "Keats' Sonnet on Blue" with a facsimile of Keats' original manuscript produced as a frontispiece. This was reprinted, without the facsimile, in "Miscellanies," 1908, pp. 73-76.

194. DIE NEUE RUNDSCHAU. For January and February, 1905. In one volume. 4to, half brown morocco, gilt top, uncut, original wrappers bound in, by Zucker. Berlin, 1905

Contains "De Profundis" by Wilde, its first appearance in German. This is the only work written by Oscar Wilde in Prison. The manuscript was sent by him to Robert Ross, with a letter authorizing its publication at his discretion. These extracts have been made by Robert Ross and entrusted to Dr. Max Meyerfeld for translation into German.

195. THE PAPYRUS for June, 1908. 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in.

East Orange, N. J., 1908

Contains: "Oscar Wilde's Repentance," by Michael Monahan, and "Wilde's European Fame," by Harry Thurston Peck.

196. **THE SOIL.** A Magazine of Art, for April, 1917. *Illustrated*. 4to, original wrappers. New York, 1917

Contains four articles on Oscar Wilde.

197. **TIME: A Monthly Magazine.** Edited by Edmund Yates. First Series, 11 vols.; New Series, 8 vols.; New Series, 2 vols. 21 vols. in all. 8vo, cloth. London, 1879-1889

In Vol. 1, No. 1, Wilde contributed "The Conqueror of Time," which was reprinted, with revisions, as *Athanasia* in his "Poems" 1881; In the 4th number of Vol. 1, he contributed "The New Helen." This poem is said to have been addressed to Mrs. Langtry (Lady de Bathe) a year and a half before her first public appearance on the stage.

A parody, under the title of "Songsters of the Day," No. II., "The Bard of Beauty," by *Oscuro Mild*, was printed in *Time*, April 1880, with a full-page cartoon.

198. **THE SPIRIT LAMP.** COMPLETE SET, consisting of Vol. 1, six Numbers; Vol. 2, four Numbers; Vol. 3, three Numbers; and Vol. 4, two Numbers. In all, 15 Nos., 8vo and 4to, original wrappers, uncut. In half blue levant morocco slip-case.

Oxford, 1892-93

Contains numerous contributions by Oscar Wilde and Lord Alfred Douglas. Lord Douglas edited the last eight numbers.

199. **THE WOMAN'S WORLD.** Edited by Oscar Wilde. *Illustrations*. Vols. 1-3 (all published). 3 vols. imp. 8vo, publisher's cloth. London: Cassell, 1888-1890

Wilde contributed Literary and other Notes, but no contributions appeared by Wilde after June, 1889.

## AUTOGRAPH MANUSCRIPTS BY OSCAR WILDE

200. **BALLADE DE MARGUERITE.** Original Autograph Manuscript of "Ballade de Marguerite," written on 3 pp. folio.

The manuscript contains quite a few corrections in the author's hand, and with one or two exceptions, is identical with the published version.

201. **BY THE ARNOS.** Original Autograph Manuscript of "By the Arnos." Written on 2 pp. folio.

There are several corrections by Wilde in this manuscript, which exactly agrees with the printed version in the collected works.

202. **CHARMIDES.** Original Autograph Manuscript of the entire Third Canto of "Charmides." 8 stanzas, written on 3 pp. folio, with a few corrections.

This manuscript is almost identical with the printed version excepting a few slight corrections of plurals and negatives.

## AN UNPUBLISHED MANUSCRIPT

203. COMMONPLACE BOOK. AN UNPUBLISHED MANUSCRIPT written in a 4to blank book, and occupying 134 pages. Preserved in a full red levant morocco fire-proof solander case.

A MANUSCRIPT OF MORE THAN ORDINARY INTEREST, as it was written, if not wholly, in greater part, while he was at Oxford, and reflects his intellectual life at this time, and exhibits his thoughts on a wide and varied range of subjects. As a rule, but the recto of the leaf has been written upon, the verso being used for interpolations and afterthoughts. Not having been published, there is an absence of corrections—written in a fluent vein—with here and there evidences of interruption either in thought or expression.

The extent of the subjects written on may be judged with the mention of "Tragedy"; "Sociology"; "Italian Art"; "Punishment"; "Roman Literature"; "Law"; "Poetry"; "On English Thought from Bacon"; "Slavery"; "On the Renaissance and the Empire"; "Idealism and Realism"; "Necessity"; "Beauty"; "Philosophy", with quotations and passages in French and Greek.

An interesting entry is made under the caption "Whistler": "*We cannot forego tears and laughter for a scientific adjustment of different coloured blues. Technique is the alphabet of art.*"

[SEE ILLUSTRATION]

## AN UNPUBLISHED MANUSCRIPT-TRANSLATION OF TURGENIEFF

204. A FIRE AT SEA. ORIGINAL MANUSCRIPT of Wilde's translation of Turgeneff's short story. Written on 25 4to pages, and bound in full olive levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, by Wood.

THIS MANUSCRIPT COMPRISES PP. 6-11, and 14-32 of the translation, with many corrections. A typewritten transcription of the manuscript is laid in.

The original from which this translation was made is in French, as the story was dictated by the author to an amanuensis in the French language, in June 1883, three months before his death.

205. THE GRAVE OF KEATS. Original Autograph Manuscript of "The Grave of Keats." 1 p. folio.

This poem was written in Rome, and contains corrections in 3 lines. The printed sonnet is substantially as written.

[SEE ILLUSTRATION]

206. THE GRAVE OF SHELLEY. ORIGINAL MANUSCRIPT SONNET, "The Grave of Shelley." Written on 1 p. folio.

torches

Beginning "Like burnt-out-candles by a sick man's bed." This is undoubtedly the original draft, with the correction of the above word. A subsequent transcription in the present collection is without any emendations.

207. THE GRAVE OF SHELLEY. AUTOGRAPH MANUSCRIPT SONNET of "The Grave of Shelley," written on 1 p. folio.

A corrected transcription from the original draft in the present collection, without any changes in the text. In the lower left-hand corner Wilde has written "Rome," probably indicating where the transcription was made.

### Culture

The human spirit cannot live well if it lives by one point alone: it has a vital need for contrast and religion but also for beauty, social life, intellect, manners, etc.

### Tragedy

Tragedy breathes the pressures of life. Comedy eludes them by its irony. But the ultimate peace and assurance rests with tragedy. That is nothing else comes of shirking a problem. The answer obtained by the oversimplification of a problem is of approximate value.

### Whitman

We cannot force tears and laughter for a scientific adjustment of different colored blues. Technique is the alphabet of art.



208. HEART'S YEARNINGS. Original Autograph Manuscript of "Heart's Yearnings," Written on 2 pp. folio.

THIS MANUSCRIPT CONTAINS THE VERY UNUSUAL SIGNATURE OF WILDE IN FULL, "Oscar O'F. Wills Wilde." Magdalen College, Oxford, and consists of 8 stanzas of five lines each, with corrections. The last two lines of the second stanza are incomplete, and the poem DOES NOT APPEAR IN HIS COLLECTED WORKS.

209. IMPRESSIONS. Original Autograph Memoranda for his "Impressions of America," written on 2 pp. 4to.

This manuscript contains suggestions of topics to be worked up by Wilde in his "Impressions," and consists of such items as "no poverty," "millions of chimney-pot hats . . . but nobody without a hat," "an inordinate amount of badly fitting frock coats but no rags," etc.

210. IMPRESSIONS. Original Autograph Manuscript of "Impressions." Written on 2 pp. folio.

This manuscript contains both parts of this poem, "Les Silhouettes" and "La Fuite de la Lune" as published in the collected works. Wilde's first thought for the first title was "Impressions du Soir," which was deleted and changed to "Les Silhouettes."

#### ORIGINAL MANUSCRIPT SONNET

211. KEATS' LOVE LETTERS. ORIGINAL MANUSCRIPT SONNET, "On the Sale by auction of Keats' Love-Letters." Mounted on inner guard and bound with a portrait of Keats, in full olive levant morocco, gilt fillet back and sides, doublures and flys of pale green moire silk, facsimile signature of Wilde on front cover, by Wood.

This Sonnet, beginning "These are the letters which Endymion wrote," is written on one page folio, and is signed and dated March 1, 1885. It was originally published in the "Dramatic Review" for January 23, 1886, and has been reprinted in his collected Poems. The letters referred to were those written by Keats to Fanny Brawne, which were sold at Sotheby's March 2, 1885. Wilde was present throughout the sale.

212. LES BALLONS. Holograph Manuscript of his Poem "Les Ballons." Four stanzas of four lines each, written on one page 4to. With a photograph. Mounted with guard and bound in full olive levant morocco, gilt fillet panels on back and sides, gilt edges, doublures and flys of pale green moire silk, facsimile signature of Wilde on front cover, by Wood.

THIS MANUSCRIPT POEM varies from the poem as printed in the "Lady's Pictorial" Christmas Number, 1887, and first reprinted in Methuen's collected Edition in 1908. The Poem begins in the manuscript with "Against the shifting agate skies," whereas in the printed text the line reads "Against these turbid turquoise skies."

This manuscript was unknown to the bibliographer of Wilde's Poems.

#### MANUSCRIPT OF "THE BIRTHDAY OF THE LITTLE PRINCESS"

213. LITTLE PRINCESS. ORIGINAL MANUSCRIPT of "The Birthday of the Little Princess." 36 pp., folio, Signed. Preserved in a full green levant morocco fire-proof solander case.

AN ESPECIALLY FINE ORIGINAL MANUSCRIPT, with quite a few deletions and additions in Wilde's hand. On the verso of the last leaf is the

## The Grave of Kento.

Thid of the world's injustice, and his pain,  
He rests at last beneath God's veil of blue:  
Taken, from life when life and love were new  
The youngest of the martyrs here is laid,  
Fair as Sebastian, and as early slain.  
No cypress shades his grave, <sup>no</sup> funeral row,  
But ~~standing with rigid, statuesque, with the~~  
Wound on his bones an ever blossoming chain..  
O gentlest heart that broke for misery,  
O sweetest ~~life~~ <sup>since</sup> those of Mithlene!  
O post-painter of our English Land!  
Thy name was writ in water — it shall stand:  
And, thou like mine shall keep thy memory free,  
~~and none shall forget thy name~~  
As Isabella did her Basil-Tree

Rome.

name and address of "P. Villars, Esq. 42 Markham St." with Oscar Wilde's signature repeated.

This first appeared in "Paris Illustré," Vol. II, No. 65 for March 30, 1889, and was reprinted in "A House of Pomegranates" under the title of "The Birthday of the Infanta."

214. ROSE LEAVES. Original Manuscript Poem "Rose Leaves," written on 3 pp. 4to. Signed by the author and entirely in his hand.

This poem, originally conceived as an address to Miss Ellen Terry on her departure to America, was contributed by Oscar Wilde to the "Shakespearean Show Book, 1884."

The published version, entitled "Under the Balcony" comprises four stanzas, the penultimate one not appearing in the original, whilst some interesting variations may be noted between the two versions.

215. SEN ARTYSTY. ORIGINAL DRAFT of the First Part of his translation of Sen Artysty, by Helena Modjeska, beginning: "I too have had my Dreams." 1 p. folio, in full red levant morocco case, doublures of white moire silk, by Zucker.

This manuscript is apparently the first draft of his translation, some of the lines being incomplete, and varying in a number of instances from the printed version in "Routledge's Christmas Annual" for 1884, a copy of which accompanies the Manuscript.

#### "A NOTE ON SHAKESPEARE"

216. SHAKESPEARE. ORIGINAL MANUSCRIPT of the first leaf of "A Note on Shakespeare," 1 p. folio, in full crimson levant morocco case, white moire silk doublures.

This article appeared in the "Nineteenth Century" for May, 1885, under the title of "Shakespeare and Stage Costume," and differs quite materially in the printed version from the manuscript. A copy of the periodical accompanies the manuscript.

Reprinted in "Intentions" under the title of "The Truth of Masks," the two versions differing considerably.

#### "THEOCRITUS"

217. THEOCRITUS. AUTOGRAPH MANUSCRIPT of "Theocritus, a Villanelle." 6 stanzas on 1 page folio, preserved in a crimson levant morocco case, linings of cream moire silk.

The printed version of this Poem appears exactly as written in this manuscript.

#### ORIGINAL AUTOGRAPH CONTRACT FOR "THE IMPORTANCE OF BEING EARNEST"

218. WILDE (OSCAR). A. L. S., 4 pp. 4to, Paris, October 24, 1898. To Horace Sedge. In full crimson levant morocco case.

"I hereby assign and secure to you the sole and exclusive performing rights, in the United Kingdom, of the play, the scenario of which I submitted to you last night, on the following terms . . . . I agree to give you my next modern play upon the same terms . . . . It is understood that the casting of the play is to be subject to my approval, which shall not be unreasonably withheld. It is understood that you will endeavor to procure Mr. Forbes-Robertson and Mrs. Patrick Campbell for the two leading parts," etc.

## ORIGINAL MANUSCRIPT VOLUME OF POEMS

219. WILDE (OSCAR). ORIGINAL MANUSCRIPT VOLUME (folio blank book) about 140 pages, with poems, portions of dramatic scenes, single lines, and a number of pencil and pen-and-ink sketches. Folio, boards, roan back, preserved in a full black levant morocco fire-proof solander case.

AN IMPORTANT AND INTERESTING MANUSCRIPT VOLUME, evidently one in which Wilde had jotted down poetical lines as they occurred to him; there are several completed stanzas and possibly poems, none of which bear any title. On the first page he has written the titles of 14 of his poems, with the number of lines set opposite 5 of the pieces.

## AN UNFINISHED PLAY AND MANUSCRIPT POEMS

220. WILDE (OSCAR). MANUSCRIPT OF AN UNFINISHED PLAY, with the characters of Beatrice, Astone, and the Cardinal. 16 pp. folio; (also) 23 pages folio, of poems; snatches of scenes and dialogues; and jottings of thoughts and ideas, several sketches in pencil and pen-and-ink. Bound in one volume, folio, full polished calf, gilt back, gilt edges, by Rivière.

A MOST INTERESTING MANUSCRIPT VOLUME, and in all probability of early period. One of the poems of three stanzas, beginning "Sweet there is nothing left to do," reminds one strongly of Swinburne in rhythm and idea. It does not appear in his collected "Poems."

221. WILDE (OSCAR). ORIGINAL AGREEMENT in regard to the publication "The Daisy and other Poems," by Rennell Rodd and Oscar Wilde. Signed by J. M. Stoddart and Oscar Wilde. 1 p. folio.

This title was originally selected for what was finally chosen "Rose Leaf and Apple Leaf."

222. WILDE (OSCAR). Manuscript itemized Expense Account of Oscar Wilde on his American Tour from July to September, 1882. Receipted by Wilde. 4 pp. narrow folio.

These expenses covered that portion of his tour through the summer resorts from Cape May to Narragansett Pier, together with the Catskills, Richfield and Saratoga Springs.

223. WILDE (OSCAR). ORIGINAL AGREEMENT between J. M. Stoddart and Oscar Wilde, in which Stoddart agrees to publish a volume of Poems by Rennell Rodd if Oscar Wilde will write an Introduction. Signed by both Stoddart and Wilde. 2 pp. folio.

Philadelphia, 1882

On the verso of the above agreement, is a receipt signed by Wilde for \$150 in full for the Introductory Essay mentioned in the contract.

This was the agreement for the publication of "Rose Leaf and Apple Leaf."

## SECOND SESSION

LOTS 224-423

### BOOKS RELATING TO THE LIFE AND WORKS OF OSCAR WILDE

224. BIRNBAUM (MARTIN). Oscar Wilde. Fragments and Memories. *Frontispiece portrait and illustration.* 12mo, parchment boards. New York: James F. Drake, 1914

One of 50 numbered and signed copies on Imperial Vellum.

225. BLEI (FRANZ). In Memoriam. Oscar Wilde. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Leipzig, 1905

The revised and enlarged Second Edition, to which have been added Arthur Symonds' "Artists in Attitudes" and a great number of new epigrams and aphorisms.

226. BREMONT, ANNA COMTESSE DE. Oscar Wilde and his Mother. A Memoir. *Portrait and facsimiles.* 12mo, cloth.

London, 1911

227. CROSLAND (T. W. H.). The First Stone. On Reading the Unpublished Parts of "De Profundis." 8vo, original boards.

FIRST EDITION.

London: Published by the Author, 1912

228. D'AUREVILLY (BARBEY). What Never Dies. A Romance. Translated into English by Sebastian Melmoth (O. W.). 12mo, original parchment boards, uncut.

Paris: Privately printed, 1902

One of 500 copies printed for Private circulation.

### PRESENTATION COPY TO FRANK HARRIS

229. DAVIDSON (JOHN). Plays by John Davidson. *Frontispiece by Aubrey Beardsley.* 8vo, original buckram, uncut.

London, 1894

FIRST EDITION. Autograph presentation copy from the author to Frank Harris.

On the frontispiece, Mr. Harris has identified the characters there delineated and has written their names on the lower margin, as follows: Mabel Beardsley, "Nude"; Oscar Wilde, "Laurel-crowned on left"; Sir Augustus Harris of Drury-Lane, "bald Jew in centre."

# PRESENTATION COPY TO GEORGE MEREDITH

230. DOUGLAS (LORD ALFRED). Poems (In English and French on opposite pages). 12mo, original wrappers, uncut, in maroon half morocco case. Paris, 1896

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO GEORGE MEREDITH, with inscription on recto of half-title: "*To George Meredith, a tribute of profound admiration from the Author, Alfred Douglas. Naples, December, 1896.*" With bookplate of George Meredith.

231. DOUGLAS (LORD ALFRED). Oscar Wilde and Myself. With portrait of the author and 13 other portraits and illustrations, also facsimile letters. 8vo, cloth. New York, 1914

232. EWERS (HANNS HEINZ). C. 33 und anderes. 12mo, cloth. Berlin, 1904

On the verso of fly-leaf is a pencil drawing "At Grande Marina, Capri," March 19, 1909.

# PRESENTATION COPY TO LORD ALFRED DOUGLAS

233. FLETCHER (JOHN). The Faithful Shepherdess. Edited with a Preface, Notes and Glossary by F. W. Moorman. Frontispiece. Square 18mo, limp leather, gilt top, uncut. In full olive levant morocco solander case. London: Dent, 1897

AUTOGRAPH PRESENTATION COPY FROM OSCAR WILDE TO LORD ALFRED DOUGLAS, with the following inscription on fly-leaf: "*Bosie from Oscar. Paris.*"

234. GIDE (ANDRE). Oscar Wilde. A Study. From the French of André Gide. With Introduction, Notes and Bibliography by Stuart Mason. Frontispiece. Small 4to, half parchment, gilt top, uncut. Oxford: The Holywell Press, 1905

One of 50 copies on Hand-made paper.

235. GIDE (ANDRE). Oscar Wilde. In Memoriam (Souvenirs) le "De Profundis." With a heliogravure portrait. 12mo, half dark blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1910

236. GREVE (FELIX PAUL). Randarabesken zu Oscar Wilde. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Minden: J. C. C. Bruns [1903]

FIRST EDITION.

237. HAGEMANN (CARL). Oscar Wilde. Studien zur modernen Weltliteratur. 12mo, half maroon levant morocco, gilt top, uncut, original wrappers bound in. Minden, n. d.

238. HAGEMANN (CARL). Oscar Wilde. Studien zur modernen Weltliteratur. 12mo, original wrappers, uncut. Minden, n. d.

239. HAMILTON (WALTER). The Aesthetic Movement in England. Third Edition. 8vo, cloth. London, 1882

Contains chapters on Oscar Wilde, the Pre-Raphaelites, the Rossettis, Swinburne, O'Shaughnessy, and others.

240. HARRIS (FRANK). Oscar Wilde. His Life and Confessions. *Illustrations*. 2 vols. 8vo, white buckram sides, roan backs, gilt tops, uncut.

New York: Printed and published by the Author, 1916

FIRST EDITION ON JAPAN VELLUM PAPER. Laid in is a facsimile letter of 2 pp. 8vo, from Lord Alfred Douglas to Oscar Wilde.

241. HARRIS (FRANK). Oscar Wilde. His Life and Confessions. *Illustrations*. 2 vols. 8vo, cloth, roan backs, gilt tops, uncut. New York: Printed and published by the Author, 1916

FIRST EDITION.

242. [HICHENS (ROBERT).] The Green Carnation. 12mo, original buckram. New York, 1894

Oscar Wilde and his coterie are represented in this work in the various characters. Wilde and Douglas appear throughout as Esmé Amaranth and Lord Reginald Hastings.

243. HINKSON (H. A., Editor). Dublin Verses by Members of Trinity College. Small 4to, original cloth, uncut. London, 1895

FIRST EDITION. Contains contributions by Oscar Wilde, Aubrey De Vere, Edward Dowson, Douglas Hyde, W. E. H. Lecky, and others.

ONE OF 50 COPIES PRINTED ON LARGE PAPER.

244. INGLEBY (L. C.). Oscar Wilde. 8vo, cloth, uncut.

London and New York, 1907

245. JACKSON (HOLBROOK). The Eighteen Nineties. *Illustrations*. 8vo, cloth, gilt top, uncut. New York, 1913

Contains chapters on Oscar Wilde, Aubrey Beardsley, John Davidson, and others.

246. KENILWORTH (WALTER W.). A Study of Oscar Wilde. 12mo, cloth. New York, [1912]

247. LACHMAN (HEDWIG). Oscar Wilde. Zweites tausend. *Portrait*. 16mo, boards. Berlin and Leipzig, n. d.

248. MASON (STUART, Editor). Oscar Wilde: Art and Morality. A Defence of "The Picture of Dorian Gray." *Portrait and illustration*. 8vo, boards, vellum back, gilt top, uncut.

London, 1908

LARGE PAPER COPY OF THE FIRST EDITION. One of 25 copies on hand-made paper.

249. MASON (STUART). Oscar Wilde: Art & Morality. A record of the discussion which followed the publication of "Dorian Gray." *Portrait*. 12mo, cloth. London, n. d.

A new edition, containing fresh material and further correspondence. With the slip of errata.

250. NEWTON (A. EDWARD). Oscar Wilde. *Frontispiece*. 12mo, wrappers. Daylesford, Pa.: Privately printed, 1912

251. RANSOME (ARTHUR). Oscar Wilde. A Critical Study. *Frontispiece*. 8vo, cloth, gilt top, uncut. London, 1912  
FIRST EDITION.

252. RANSOME (ARTHUR). Oscar Wilde. A Critical Study. *Frontispiece portrait*. 8vo, cloth, uncut. New York, 1912

PRESENTATION COPY FROM MARCEL SCHWOB

253. SCHWOB (MARCEL). Mimes; avec un Prologue et un Epilogue. Square 18mo, full green levant morocco, Jansen style, gilt top, uncut, original wrappers bound in. Paris, 1894

ONE OF 20 COPIES ON IMPERIAL JAPAN PAPER. AUTOGRAPH PRESENTATION COPY FROM MARCEL SCHWOB TO OSCAR WILDE, with inscription on fly-leaf: "A mon cher Oscar Wilde son admirateur, son ami Marcel Schwob."

254. SHERARD (R. H.). Oscar Wilde. The Story of an Unhappy Friendship. With portraits and facsimile letters. 4to, buckram, parchment back, gilt top, uncut.

London: Privately printed, 1902

LARGE PAPER COPY OF THE FIRST EDITION.

255. SHERARD (R. H.). The Life of Oscar Wilde. Illustrated with portraits, facsimile letters, and other documents. Royal 8vo, boards, vellum back, uncut. London, 1906

One of 100 copies on Japanese vellum. FIRST EDITION.

256. SHERARD (R. H.). The Real Oscar Wilde. To be used as a Supplement to, and in illustration of "The Life of Oscar Wilde." With numerous unpublished letters, facsimiles, portraits and illustrations. 8vo, boards, parchment back, uncut.

London, n. d.

257. STUART-YOUNG (J. M.). Osrae, the Self-Sufficient, and other Poems. With a Memoir of the late Oscar Wilde. Portraits and facsimile letters. 4to, cloth, gilt top, uncut.

FIRST EDITION.

London: The Hermes Press, 1905

258. TURQUET-MILNES (G.). The Influence of Baudelaire in France and England. 8vo, cloth. New York, n. d.

Contains a chapter on Oscar Wilde and is important in connection with a study of Wilde's place in literature.

259. VICKERY (WILLIS). Oscar Wilde. A Sketch, with Notices of some of his Books. 24mo, boards, buckram back, uncut.

One of 225 copies. Privately printed, The Torch Press, 1906

260. WEISZ (ERNST). Psychologische Streifzüge über Oscar Wilde. Portrait. 8vo, boards, paper label.

Im Xenien-Verlag zu Leipzig, 1909



261. [WILDE (OSCAR).] *Aristophanes at Oxford.* O. W. By Y. T. O. 12mo, original wrappers, uncut, in maroon half morocco slip-case. Oxford: J. Vincent, [1894]

The scene is laid near Oxford. Wilde and his disciples are held up to ridicule for the reasons announced in the Preface: "If questioned as to the motive of this production, we can only reply, that as far as we have any, it is an honest dislike for 'Dorian Gray,' 'Salome,' 'The Yellow Book,' etc. Our attack is one on principles, not on persons." Wilde is made the leading character of this satirical play.

262. [WILDE (OSCAR).] *In a Good Cause. A Collection of Stories Poems, and Illustrations.* Small 4to, boards. London, 1885

Contains "Le Jardin des Tuileries" by Wilde. The volume was published for the benefit of the North Eastern Hospital for Children.

263. [WILDE (OSCAR).] *In Memoriam Oscar Wilde.* By Ernest la Jeunesse, André Gide and Franz Blei. Translation and Introduction by Percival Pollard. 16mo, boards, uncut.

Greenwich: Literary Collector Press, 1905

264. [WILDE (OSCAR).] *A Japanese Picture Book.* 8vo, boards, in gray levant morocco solander case.

On the inner side of front cover is the presentation inscription in the hand of Wilde to "*Eric Forbes Robertson from his friend Oscar Wilde.*"

265. WILDE (OSCAR). *Oscariana. Epigrams.* Small 4to, half blue levant morocco, gilt top, uncut, original wrappers bound in. London: Privately printed by Arthur Humphreys, 1895

Contains a number of extracts from Wilde's writings, the name of the book or article from which each is taken being printed in the margin. The selection was made by Mrs. Oscar Wilde.

266. [WILDE.] *The Priest and the Acolyte.* Honi soit qui mal y pense. Small 4to, original wrappers, uncut, in a half olive levant morocco slip-case. Privately printed for Presentation only

This was for several years attributed to Wilde, but has of late been known not to have been from his pen.

LARGE PAPER COPY.

267. [WILDE (OSCAR).] *Ye Soul Agonies in Ye Life of Oscar Wilde. Illustrated by Charles Kendrick.* Small 4to, original wrappers, in half olive levant morocco slip-case.

[New York, 1882]

268. WILDE (OSCAR). *Oscar Wilde: Three Times Tried.* 8vo, cloth, gilt top, uncut. London, n. d.

This story of a great trial throws sidelights on Wilde and his contemporaries not to be found elsewhere and supplies unique material for the study of his remarkable personality.

269. WILDE (OSCAR). *The Trial of Oscar Wilde from the Shorthand Reports.* 8vo, half dark brown levant morocco, gilt top, uncut. Paris: Privately printed, 1906

One of 500 copies on Hand-made paper issued for Private Circulation only.

270. WILDE (OSCAR). ETCHED PROOF PORTRAIT of Oscar Wilde, by (Kelly). Small 4to.

271. WILDE (OSCAR). ETCHED PROOF PORTRAIT of Oscar Wilde by Kelly, signed, Jan. 21, 1882.

Autograph presentation copy from Kelly to J. M. Stoddart.

272. WILDE (OSCAR). PANEL PHOTOGRAPH of Oscar Wilde, by Sarony. Inscribed: "*Joseph Marshall Stoddart from his friend Oscar Wilde, Jany. '82.*"

273. WILDE (OSCAR). Original Panel Photograph by Sarony, Autographed "*Oscar Wilde, New York, June '82.*"

273A. WILDE (OSCAR). Colored caricature portrait, by "Ape," from "Vanity Fair" for May 24, 1884. Framed.

274. WILDE (OSCAR). Portrait on pure vellum, 1892. From the photograph by Ellis & Walery. Framed.

Inscribed by Thomas B. Mosher "*This is one of eight copies done on the pure vellum. Aug. 15, 1905.*"

275. WILDE (OSCAR). Portraits of Oscar Wilde (5). Cabinet and smaller, two of which are autographed by him. In one of the photographs he is seated with Lord Alfred Douglas.

276. WILDE (OSCAR). Oscar Wilde's Photograph Album, large oblong 4to, half old red morocco, with his initials in gold on side, "O. O'F. W. W." Preserved in half maroon levant morocco slip-case.

This Album contains 15 photographs, in six of which Wilde appears, either in a group with college associates, or with a coaching party.

With the exception of two additional portraits of a later period which have been loosely laid in, these portraits and photographs represent the period of Wilde's Oxford days, and include Cricket teams, Coaching parties, etc., etc.

277. WILDE-WHISTLER. Wilde v. Whistler, being an Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler. 8vo, original wrappers.

London: Privately printed, 1906

ONE OF 100 COPIES ON LARGE PAPER.

278. YOUNG (DAL.). Apologia pro Oscar Wilde. Small 4to, half blue levant morocco, gilt top, original wrappers bound in.

London: Reeves, n. d.

LARGE PAPER COPY of the FIRST EDITION, with "judgement" for "judgment" on page 14.

279. YOUNG (DAL.). Apologia pro Oscar Wilde. Small 4to, original wrappers, uncut, in half olive levant morocco slip-case.

London: William Reeves, n. d.

FIRST EDITION. Second issue (in dark brown wrappers).

280. YOUNG (DAL.). Apologia pro Oscar Wilde. Deutsch von Felix Paul Greve. 12mo, half maroon levant morocco, gilt top, original wrappers bound in. Minden, n. d.

**AUTOGRAPH LETTERS FROM OSCAR WILDE TO  
LORD ALFRED DOUGLAS, MRS. LEVERSON,  
"THE SPHINX"; LEONARD SMITHERS,  
J. M. STODDART, AND OTHERS**

281. WILDE (OSCAR). A. L. S., 3 pp. 8vo, 16 Tite Street. To Mr. Appleton.

*"The lecture cannot be on Cellini—it is on Dress. I hope there is no mull in the matter," etc.*

**A POWERFUL LETTER SPEAKING OF HIS IMPRISONMENT**

282. — A. L. S., 4 pp. small 4to, Hotel Sandwich, Dieppe, no date. To (Mrs. Bernard Beere).

*"My Dear Good beautiful Friend. I knew you would be always sweet and good to me . . . . for now I need sympathy, and know its value, a kind word to me now is as lovely as a flower is, and love can heal all wounds . . . I feel as if I had been raised from the dead, the Sun and the Sea seem strange to me. But, Dear Bernie, although my life looks ruined to the outer world, to me it is not so . . . I feel that out of it all—out of the silence, the solitary life—the hunger, the darkness—the pain . . . the disgrace of these things . . . It was wrong of me. Worse things might have happened to your old friend, dear, than Two years' hard labour . . . Suffering is a terrible fire, it either purifies or destroys. With love and gratitude, Ever yours, Oscar."*

283. — A. L. S., 4 pp. 12mo, 16 Tite Street. To John Brod-rick.

*"I have been asked by Cassells to edit one of their monthly magazines for them and am anxious to make it the organ for women of culture and position. Mrs. Jeune, Miss Thackeray, Mrs. Fawcett, Lady Archibald Campbell, Lady Pollock, Lady Dorothy Neville, and many others have promised to write for it and I should like to number your sister amongst my contributors," etc.*

**TWENTY-FIVE LETTERS TO LORD ALFRED DOUGLAS  
WHICH WILL FIRST BE OFFERED IN ONE LOT, BUT IF  
THE RESERVE PRICE BE NOT REALIZED EACH LOT  
WILL IMMEDIATELY BE SOLD SEPARATELY  
AS CATALOGUED**

284. — A. L. S., 4 pp. small 4to, Babbacombe, no date. To Lord Alfred Douglas. Signed Oscar.

*"My dearest Bosie. I have written to your man and have received no reply from him—which is most annoying—as things are the wrong colours without gold to light them up . . . I am rather unhappy as I can't write—I don't know only things are all wrong . . . My charge for the Sonnet is £300," etc., etc.*

285. — A. L. S., 4 pp. 8vo, Hotel Albemarle, London, Saturday, no date. To Lord Alfred Douglas. Signed Oscar.

*"Thanks for your telegram which I got last night on my arrival from Jersey—where I had been for a night, on my way over to see a performance of my play by Miss Ungard and the South Company—it was rather good, and I had a great reception from a crowded house," etc., etc.*

296. — A. L. S., 4 pp. 12mo, 16 Tite Street, no date. To Lord Alfred Douglas. Signed Oscar.

*"I lunched with Prince Troubetskoi and Mrs. Chanler this afternoon. He has done a lovely picture of her and would do a beautiful one of you. . . . You must really be painted, and also have an ivory statue executed. Willard, the actor, lunched with me on Thursday to talk business, I hope to lure him to give me some of 'the gold the gryphon guards in rude Armenia,' " etc.*

287. — A. L. S., 4 pp. 8vo, Sunday night, June 6th. No place nor date. To Lord Alfred Douglas. Signed Oscar.

*"I must give up the absurd habit of writing to you every day . . . next week I must make a resolution to write to you only every seven days and then on the question of the relation of the Sonnet to modern life, and the importance of our writing romantic ballads, and the strange beauty of the lovely line of Rossetti's suppressed till lately by his brother, where he says that 'the sea ends in a sad blueness beyond rhyme,' . . . I am so glad you went to bed at 7 o'clock. Modern life is terrible to vibrating delicate frames like yours. A rose leaf in a storm of hard hail is not so fragile. With us, who are modern, it is the scabbard that wears out the sword," etc.*

288. — A. L. S., 4 pp. 12mo, Friday, June 4, 2.30. No date. To Lord Alfred Douglas. Signed Oscar.

*"I have just got your letter, but Ernest Dowson, Dal Young and Conder are here, so I cannot read it—except the last three lines—I love the last words of anything. The end of art is the beginning. Don't think I don't love you . . . But our lives are irreparably several as far as meeting goes," etc.*

289. — A. L. S., 4 pp. 8vo, Thursday, 2.30, no place nor date. To Lord Alfred Douglas. Signed Oscar. Referring to a possible duel of Lord Douglas.

*"The interview is quite harmless, and I am really sorry you took any notice of it. I do hope it is not with the low-class journalist that you are to fight . . . if you ever fight in France let it be with some one who exists . . . Please always let me see anything that appears about myself in the Paris papers—good or bad, but especially the bad. It is a matter of vital import to me to know the attitude of the community . . . Ernest Dowson, Conder and Dal Young—what a name—are coming out to dine," etc.*

290. — A. L. S., 8 pp. small 4to, Bernaval, Wednesday, June 16, no year. To Lord Alfred Douglas. Signed Oscar.

*"I am upset with the idea that you don't get my letters . . . I have asked you to come here on Saturday . . . I hope to be in my chalet by Saturday: so you will stay with me there: I have a little 'walled in place' in the garden of the Hotel where I have my déjeuner and dinner—and bouquets and trees . . . You must not have our letters sent on under your own name. It might do me serious harm. I still request—for the third time Jonquil du Vallon, but any name you like will do . . ."*

291. — A. L. S., 4 pp. small 4to, Bernaval-sur-Mer, Tuesday 15th June, no year. To Lord Alfred Douglas. Signed Oscar.

*"You ask me to let you come on Saturday: but dear honey-sweet boy I have already asked you to come then, so we both have the same desire as usual. Your name is to be Jonquil du Vallon," etc.*

292. — A. L. S., 12 pp. 8vo, Dieppe, no date. To Lord Alfred Douglas. Signed Oscar. A fine long letter.

*"The production of Salome was the thing that turned the scale in my favour, as far as my treatment in prison by the Government was concerned . . . If I were asked of myself as a dramatist, I would say that my unique position was that I had taken the Drama, the most objective form known to Art, and made it as personal a mode of expression as the Lyric or the Sonnet, while enriching the characterization of the stage, and enlarging—at any rate in the case of Salome—its artist horizon . . . The Ballad is the true origin of the romantic Drama, and the true predecessors of Shakespeare are not the tragic writers of the Greek and Latin Stage, from Aeschylus to Seneca, but the Ballad writers of the Border," etc.*

293. — A. L. S., 2 pp. 4to, Dieppe, Tuesday, 7.30, no year. To Lord Alfred Douglas. Signed Oscar.

*"I got your telegram . . . and just send a line to say that I feel that my only hope of again doing creditable work in art is being with you—it was not so in the old days—but now it is different, and you can re-create in me the energy and sense of joyous power on which all depends," etc.*

294. — A. L. S., 2 pp. 4to, Dieppe, Wednesday, June 23, no year. To Lord Alfred Douglas. Signed Oscar.

*"My Fete was a huge success: 15 gamins were entertained on strawberries and cream . . . They sang the Marseillaise . . . I gave the health of La Reine d'Angleterre, and finally I gave Le President de la Republique . . . They cried out with one accord 'Vivent le President de la Republique et Monsieur Melmoth.' It was an amusing experience as I am hardly more than a month out of goal," etc.*

295. — A. L. S., 2 pp. 4to, Dieppe, Thursday, June 17, 2 o'clock. P. M. To Lord Alfred Douglas. Signed Oscar.

*"I have been obliged to ask my friends to leave me, as I am so upset and distressed in nerve by my solicitor's letter, and the apprehension of serious danger, that simply I must be alone . . . Of course, at present it is impossible for us to meet . . . if your father . . . came over and made a scene and scandal it would utterly destroy my possible future and alienate all my friends from me . . . I think of you always and love you always but chasms of moonless night divide us: We cannot cross it without hideous and nameless peril," etc.*

296. — A. L. S., 2 pp. 4to, with postscript. Dieppe, no date. To Lord Alfred Douglas. Signed Oscar. Mentions Ernest Dowson.

*"I received your letters all right and have half written my answer . . . I am waiting here for a new servant . . . he is to come here to find me. Brutes, bald and bearded have arrived, and Ernest Dowson says he is sure my servant is among them," etc.*

297. — A. L. S., 8 pp. 8vo, The Haven, 5 Esplanade, Worthing. To Lord Alfred Douglas. Signed Oscar.

*"What do you think of three days at Dieppe? . . . (I could only arrange three days as I am so busy) . . . Last night you and I and the Mayor figured as patrons of the entertainment given by the vagabond singers of the sands. I was greeted with loud applause," etc.*

298. — A. L. S., 12 pp. 8vo, The Haven, 5 Esplanade, Worthing. No date. To Lord Alfred Douglas. Signed Oscar.

*"How sweet of you to send me the charming poem—I can't tell you how it touches me, and it is so full of that light lyrical grace that you always have—a quality that seems so easy to those who don't understand how difficult it is to make the white feet of poetry dance lightly among flowers without crushing them . . . . Dear, dear boy—you are more to me than any one of them has any idea—you are the atmosphere of beauty through which I see life—you are the incarnation of all lovely things," etc.*

299. — A. L. S., 3 pp. 8vo, no place nor date. To Lord Alfred Douglas. Signed Oscar.

*"I have just come in for luncheon. A horrid ugly Swiss governess, has, I find, been looking after Cyril and Vivian for a year—she is quite impossible . . . . Also, you, the gilt and graceful boy would be bored," etc.*

300. — A. L. S., 6 pp. 8vo, 16 Tite Street, no date. To Lord Alfred Douglas. Signed Oscar. Complaints of his penniless condition.

*"Your father is on the rampage again—been to Cafe Royal to enquire for us, with threats, etc. To-day I wrote at home, then went and sat with mother. Death and Love seem to wreck on either hand as I go through life—they are the only things I think of—their wings shadow me. London is a desert without your dainty feet, and all the buttonholes have turned to weeds—nettles and hemlocks are 'the only wear'. . . . Always, and with devotion,—but I have no words for how I love you."*

301. — A. L. S., 4 pp. 8vo, 16 Tite Street, no date. To Lord Alfred Douglas. Signed Oscar.

*"Your telegram has just arrived . . . but I miss you so much—the gay gilt and gracious lad has gone away and I hate everyone else . . . also I am in the purple valleys of despair, and no gold coins are dropping down from heaven to gladden me. London is very dangerous—'writers' come out at night and writ one—the roaring of creditors towards dawn is frightful—and solicitors are getting rabies and biting people . . . The 'Yellow Book' has appeared—it is dull and loathsome: a great failure—I am so glad," etc.*

302. — A. L. S., 8 pp. 8vo, Piccadilly, no date. To Lord Alfred Douglas. Signed Oscar.

*"My own dear Boy: I lunched with Gladys de Grey—Eggie and Aleck Yorke there. They want me to go to Paris with them . . . I have no money as usual and can't go—Besides I want to see you. It is really absurd—I can't live without you. You are so dear, so wonderful—I think of you all day long, and miss your grace, your boyish beauty, the bright sword play of your wit, the delicate fancy of your genius, so surprising always in its sudden swallow-flights towards north or south, towards sun or moon—and above all, you yourself . . . and I hope that early in January you and I will go away together for a long voyage—and that your lovely life goes always hand in hand with mine—My dear wonderful boy, I hope you are brilliant and happy," etc.*

303. — A. L. S., 4 pp. 8vo, 16 Tite Street, no date. To Lord Alfred Douglas. Signed Oscar.

*"Life here is much the same—I find a chastened pleasure in being shaved in Air Street. You are always enquired after and sonnet like allusions made to your gilt silk hair. I saw an emissary from Mansfield, the actor, this morning," etc.*

304. — A. L. S., 4 pp. 4to, London, no date. To Lord Alfred Douglas. Signed Oscar.

*"Yes! the Scarlet Marquis made a plot to address the audience on the first night of my play!! Algvy Burke revealed it and he was not allowed to enter. He left a grotesque bouquet of vegetables for me! This of course makes his conduct idiotic—robs it of dignity . . . . All love in the world, Devotedly yours Oscar."*

305. — A. L. S., 4 pp. 8vo, 10 and 11 St. James's Place, no date. To Lord Alfred Douglas. Signed Oscar.

*"My dearest Boy: I am overwhelmed by the wings of vulture creditors—and out of sorts, but I am happy in the knowledge that we are friends again. Our love has passed through the shadow and the night of estrangement and sorrow and come out rose-crowned—as of old—let us always be infinitely dear to each other—as indeed we have been always," etc.*

306. — A. L. S., 8 pp. 8vo, 16 Tite Street, no date. To Lord Alfred Douglas. Signed Oscar.

*"I can't bear your sadness and unhappiness: because I cannot cure it. But you know what a joy it will be to see you again . . . . I heard all the details of the divorce of the Scarlet Marquis the other day: quite astonishing . . . . I am sending you a copy of 'Hafiz' the divinest of poets—I hope the honey of his verse may charm you," etc.*

307. — A. L. S., 4 pp. 8vo, Albemarle Club, no date. To Lord Alfred Douglas. Signed Oscar.

*"My dearest Boy: I have been very lonely without you: and worried by money matters. To-day is golden enough, but rain has dripped monotonously on all other days. I went to Haddon Chambers' play; it was not bad, but oh! so badly written . . . . How strange to live in a land where the worship of beauty, and the passion of love are considered infamous—I hate England: it is only bearable to me because you are here," etc.*

308. — A. L. S., in pencil, 3 pp. 8vo, no place, no date. To Lord Alfred Douglas. Signed Oscar. A hurried pencil note.

*"We have only just finished Act 2. Order of course what you want. Don't wait. I do not rehearse to-morrow at all."*

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### THREE LETTERS TO FRANK HARRIS

309. — A. L. S., 4 pp. small 4to, Sandwich Hotel, Dieppe. To Frank Harris.

*"Just a line to thank you for your great kindness to me, for the lovely clothes and for the generous cheque. You have been a real good friend to me and I shall never forget your kindness," etc.*

310. — A. L. S., 4 pp. 8vo, Paris, no date. To Frank Harris. Signed Oscar.

*"Your secretary has sent me the £20 in a banknote of extraordinary beauty. A thousand thanks, my dear Frank, for all your kindness and thoughtfulness . . . . I am getting my clothes to-day from the Hotel whose evil proprietor detained them . . . . Up to the present time I have been at any rate dreadfully shabby, and am more than ever in disaccord with Carlyle on the question of the relation of clothes and soul," etc.*

311. — A. L. S., 2 pp. 8vo. Paris, no date. To Frank Harris. Signed Oscar.

*"My proprietaire is worrying me to distraction, to pay my bill, or part of it. Could you send me £20? I am quite without a sou and must give the landlord £15 . . . . If you can manage it, it will be a great kindness."*

312. — A. L. S., 2 pp. on card. (Chicago, Feb. 12, 1882. To Mrs. Julian Hawthorne. With addressed envelope.

*"Your letter has been following me from city to city. You should have asked me when I was at Boston . . . . but now I am many hundred miles off—in Chicago . . . . I must come in April. May I come then?"*

313. — A. L. S., 4 pp. 8vo, Albemarle Club, no date. To Miss Kenealy.

*"I have read your article with great interest, and the passage at the end about the body having its own ideals seems to me most fine and finely said . . . There is a passage in the eleventh chapter of Dorian Gray that . . . I should like you to see . . . How everything that you say in your clever article makes for the Greek Ideal, the only ideal that has its feet in reality," etc.*

314. — A. L. S., 3 pp. small 4to, 16 Tite Street (April 16, 1889) to Richard Le Gallienne, with addressed envelope.

*"Thank you so much for the sonnet, which I greatly like—it is very subtle—one of your best things. London, for all its gloom, is not killing but making the poet," etc.*

**TWENTY-TWO AUTOGRAPH LETTERS TO MRS. LEVERSON,  
"THE SPHINX," WHICH WILL FIRST BE OFFERED IN  
ONE LOT, BUT IF THE RESERVE PRICE BE NOT  
REALIZED EACH LOT WILL IMMEDIATELY  
BE SOLD SEPARATELY AS CATALOGUED**

315. — Latter portion of an A. L. S., 4 pp. To Mrs. Lever-  
son.

*"Your sketch is brilliant as your work always is, and Dorian Gray looks quite charming. It is quite tragic for me to think how completely he has been understood on all sides," etc.*

316. — A. L. S., 4 pp. 8vo. Brighton, n. date. To Mrs. Leverson. Signed Oscar.

*"Dear Sphinx: I hope to be in London on the 15th. Will you be there? Your article in Punch Dorian and I read with joy, and detected you of course, before you sent it to me. Dorian has a child—and is not allowed to go out to-day: he is very sweet and beautiful—and looks like a narcissus," etc.*

317. — A. L. S., 4 pp. 8vo. From H. M. Prison. To Mrs. Leverson. Signed Oscar.

*"Dear Sphinx and Ernest. I write to you from prison where your kind words have reached me and given me comfort though they have made me cry—in my loneliness—not that I am really alone—a slim thing, gold-haired like an angel, stands always at my side. His presence overshadows me—He moves in the gloom like a white flower. With what a crash this fell! Why did the Sibyl say fair things? I thought but to defend him for his Father," etc.*



318. — A. L. S., 1 p. 8vo, 16 Tite St. No date. To Mrs. Levenson. Signed Oscar.

*"Your letters are wonderful and delightful . . . Your feast was rose-like. Quite soon I hope to meet."*

319. — A. L. S., 1 p. 12mo, no place nor date. To Mrs. Levenson. Signed O. W. Asking whether she will be disengaged for the evening.

320. — A. L. S., 3 pp. 8vo, 16 Tite Street, no date. Hastily written in pencil. Signed Oscar.

*"Alas! dear Sphinx I believe we are going to 'La Femme de Claude' to-night otherwise I would eat honey cake with you at Willey's . . . You are the only Sphinx."*

321. — A. L. S., 4 pp. 8vo, Hotel Avondale, Piccadilly, no date. To Mrs. Levenson. Signed Oscar.

*"My Dear Sphinx. You were kind enough to say I might bring someone to dinner to-night . . . I have selected a young man, tall as a young palm tree (I mean tall as two young palm trees). His Christian name is 'Tom' a very rare name in an age of Algies and Berties . . . I met him on Tuesday, so he is quite an old friend," etc.*

322. — A. L. S., 4 pp. 12mo, New Travellers Club, Piccadilly, no date. To Mrs. Levenson. Signed Oscar.

*"Dear Sphinx: Any night next week except Monday I shall be cheered to come and dine with you—Of course I sit next you . . . my friend is more golden than ever. If a card with M. Dorian Esqr is found on your prophery hall-table you will know who has called. He has ordered fifty! All for you."*

323. — Latter portion of an A. L. S., 2 pp. 8vo. No place nor date. [To Mrs. Levenson.] Signed Oscar.

*"I am just told that here there to be feasters on Tuesday. Do let me know, and all my other days of the week belong to you. How wilful and wonderful you are."*

324. — A. L. S., 4 pp. 8vo, London, no date. To Mrs. Levenson. Signed Oscar.

*"Dear Sphinx. Oh! how rash of you to trust me with your brilliant article—I had put it into a casket, and thrown the key into the waters. But, now I have shattered the casket, and send you the purple papyrus of your perfect panegyrio, . . . I hope it will be published," etc.*

325. — A. L. S., 4 pp. small 4to, Dieppe. To Mrs. Levenson. Signed Oscar.

*"My Dear Sphinx: Your date of your letter is only 'June': a date quite accurate enough when a golden rose is writing . . . When however a golden rose . . . states 'there is a notice of your letters in the Daily Chronicle of today' . . . I am troubled . . . I am in the Public Press sometimes the 'ex-convict', which is too obvious; sometimes I am 'Mr. Oscar Wilde,' a phrase I deserve: sometimes 'the man Wilde,' a phrase I don't," etc.*

LD  
C. 4.

LD

From Walden

Mr. H. H. Brown

B. 2-4

Followway

5-5

5-5 1895

Dear as wonderful  
Sphinx -

16 / do not  
get bail trying  
will you send  
me some books -

1. Mr. like some

Stevensons -

The master 8

Ball & Line

~

Kind regards -

326. — A. L. S., 1 p. 8vo, Hotel Albemarle, Piccadilly. To Mrs. Levenson. Signed Oscar.

*"Dear Sphinx. You are more than all criticisms. I have merely to thank you again and again for your desire to sound in my honour a daffodil-shaped horn. 'Elder Harris' is of course a traitor. But Sphinxes are true."*

327. — A. L. S., 4 pp. 12mo, No place nor date. To Mrs. Levenson. Signed Oscar.

*"My Dear Sweet Kind Friend: I have no words to thank you for all you do for me—but for you and Ernest Bosie and I 'have deepest love.' I hope to be in better spirits to-night. Your sweetness last night was wonderful. Your flowers are like him—Your sending them like yourself . . . . You are good and gentle and wonderful always."*

328. — A. L. S., 4 pp. 8vo, No place nor date. To Mrs. Levenson. Signed Oscar.

*"Dear Sphinx: Of course you have been deeply wronged. But there are many bits not unworthy of your brilliant pen: and treachery is inseparable from faith. I often betray myself with a kiss. Hichens I did not think capable of anything so clever," etc.*

329. — A. L. S., 4 pp. 12mo, No place nor date. To Mrs. Levenson. Signed Oscar.

*"Dear Sphinx: Your aphorisms must appear in the second number of the 'Chameleon': They are exquisite. 'The Priest and the Acolyte' is not by Dorian: though you were right in discerning by internal evidence that the author has a profile. He is an under graduate," etc.*

330. — A. L. S., 2 pp. 8vo, undated. To Mrs. Levenson. Signed Oscar. With addressed envelope.

*"Ernest's Shakespeare has arrived safe, and I hear your books are below—I hope I shall be allowed to have them—as Sunday is such a long day here. I had two letters from Jonquil to-day—to make up—and I saw Frank Harris . . . I believe I come out on Tuesday next—I must see you, of course," etc.*

331. — A. L. S., 4 pp. 8vo, H. M. Prison, Holloway, June 5, 1895. To Mrs. Levenson, with addressed envelope. Signed Oscar.

*"My dear Sphinx. I have not had a line to-day from Fleur-de-lys. I suppose he is at Rouen. I am so wretched when I don't hear from him—and to-day I am bored and sick of the death of imprisonment . . . Oh! I hope all will come well and that I can go back to art and life—Here I sicken in inanition."*

332. — A. L. S., 2 pp., on card. 16 Tite Street, no date. To Mrs. Levenson, with addressed envelope. Signed Oscar.

*"I have a 'Salome' for you—when can I bring it to you? Have you seen the Yellow Book? It is horrid and not yellow at all."*

333. — A. L. S., 4 pp. 8vo, H. M. Prison, Holloway, March 5, 1895. To Mrs. Levenson, with addressed envelope. Signed Oscar.

*"Dear and wonderful Sphinx. If I do not get bail to-day will you send me some books—I would like some. Stevenson's The Master of Ballantrae and Kidnapped. Now that he is away I have no one who brings me books, so I come to you—for you and Ernest are so good to me that I am glad to think that I can never repay you . . . . Always your, gratitude and affection."*

[SEE ILLUSTRATION]

334. — A. L. S., 4 pp. 8vo, H. M. Prison, Holloway, April 23, 1895. To Mrs. Levenson, with addressed envelope. Signed Oscar.

*"My dear Sphinx. I have just had a charming note from you . . . . To-day Bosie comes early to see me—my counsel seems to wish the case*

*to be tried at once—I don't—nor does Bosie—bail, or no bail, I think we had better wait.*

*I have seen counsel and Bosie and I don't know what to do—my life seems to have gone from me—I feel caught in a terrible net," etc.*

335. — A. L. S., 8 pp. 8vo, Naples, Nov. 16, 1897. To Mrs. Levenson. Signed Oscar.

*"My dear Ada. I have never answered your many sweet and brilliant letters because I have been so hurt and wounded at Ernest's conduct to me in retaining money entrusted to him for my use . . . ., I was absolutely penniless and in want . . . . I find that I cannot get my poem—a long poem of 700 lines—accepted even by the most revolting New York papers. So I am face to face with starvation—not in any theatrical sense—but as an ugly fact," etc.*

336. — A. L. S., 4 pp. small 4to, Hotel Sandwich, Dieppe. No date. To Mrs. Levenson. Signed in full.

*"Dear Sphinx: I was so charmed with seeing you yesterday that I must write a line to tell you how sweet and good it was of you to be of the very first to greet me . . . . I often thought of you in the long black days and nights of my prison life and to find you just as wonderful and dear as ever was no surprise. The beautiful are always beautiful," etc.*

337. — A Collection of 15 Telegrams sent by Oscar Wilde to Mrs. Levenson at various times during 1894-5. Mounted. Signed Oscar, and written in his terse brilliant fashion.

338. — A. L. S., 10 pp. 8vo, Omaha, Neb., 1882. To Col. Morse. Regarding his Lecture Tour and the accusations against him of encouraging an attack on himself for newspaper notoriety.

*"Six lectures a week for three weeks seems to me enormous—I do not know if I can stand it . . . . however I will do my best—and if I feel Titan like will do matinees but I do not think that possible . . . . I will lecture as long as the public stands being lectured—to middle of May certainly—or the end of it."*

#### AN IMPORTANT LETTER REFERRING TO "LADY WINDERMERE'S FAN"

339. — A. L. S., 4 pp. 8vo, 16 Tite Street, London, no date (Feb. 23, 1893). Recipient unknown (a New Yorker).

*"Pray let me very sincerely thank you for your charming letter and for your graceful praise of my play. The newspapers seemed to me not to understand the form or spirit of my work . . . . the psychological idea that suggested to me the play is this. A woman who has a child, but never know the passion of maternity . . . . suddenly sees the child she has abandoned falling over a precipice . . . she rushes to rescue . . . and next day she feels . . . and so the fourth Act is to me the psychological Act," etc.*

340. — A. L. S., 4 pp. small 4to, 16 Tite Street, Chelsea, no date (1890). Regarding his biography for a Cyclopaedia.

*"It is difficult to write one's own life, but I have indicated the lines on which it might be treated. I have no claim to be regarded as a journalist, as all my work is literary criticisms—I notice books, not events,"* etc.

341. — A. L. S., 4 pp. 8vo, 16 Tite Street, October, 1892.

*"My dear Sydney. I enclose you tickets for Monday night . . . . your Ferdinand in the Duchess of Malfi was a really fine performance . . ."*

342. — A. L. S., 4 pp. 8vo, 16 Tite Street, Chelsea, (April 15, 1885). Referring to "The Harlot's House."

*"I beg to acknowledge receipt of your cheque £2. 2. for my article on Shakespeare. If you would like a poem I will send you one, but I would ask you not to include any other poem in the number in which it appears . . . a poem should be printed across a page—there shd. be no column line—so you see there are difficulties . . . The poem is in 12 stanzas of 3 lines each. It is called 'The Harlot's House.'"*

#### EIGHT LETTERS TO LEONARD SMITHERS ON PUBLISHING MATTERS

343. — A. L. S., 2 pp. 4to, Hotel Margolles, (June 6, 1899). To Leonard Smithers. Signed O. W. With envelope.

*"I hope to receive soon the title-page, dedication, and play-bill of the 'Ideal Husband.' . . . I saw Ernest Dowson the other night—he forced me to go to the Pantheon at midnight—it was dreadful—a Cafe Pandemonium. The drawing on the Cover of Hunger is like a horrible caricature of Ernest—"* etc.

344. — A. L. S., 4 pp. 8vo, Wednesday Dec. 14, (1898). To Leonard Smithers, with addressed envelope. Signed O. W. Regarding the dedication of "The Importance of Being Earnest."

*"The dedication of the play is  
To  
Robert Baldwin Ross  
in appreciation  
in affection.*

*Of course Shannon's design is to be repeated on the cover as in the other editions . . . I suppose the book is out in January!"* etc.

345. — A. L. S., 4 pp., 8vo, Hotel d'Alsace, (March 28, 1898). To Leonard Smithers. With addressed envelope.

*"No Letter from you this morning! You don't know how ill I am, and what a narrow escape I had. You seem quite heartless,"* etc.

346. — A. L. S., 3 pp. 8vo, undated, [June, 1898]. To Leonard Smithers. Signed with initials. With addressed envelope.

Asking for a loan of £10, as he is quite penniless and on the brink of expulsion from his hotel.

347. — A. L. S., with initials, 4 pp. 8vo, no place nor date (August, 1898). To Leonard Smithers. Thanking him for cheque received. With addressed envelope.

*"I hope to receive your proofs soon . . . The English are very unpopular in Paris now—as all those who are over here—under Cook's direction—are thoroughly respectable. There is much indignation on the Boulevards. I try to convince them that they are our worst specimens—but it is a difficult task."*

348. — A. L. S., 3 pp. 8vo, Paris, Sunday, no date. To Leonard Smithers.

*"As regards the complete suit—I could wish you would send them on to me here. The MSS. I have returned to Burgonne who will review. I have not as yet contemplated the Venice arrangements, but I will send you further particulars shortly. My affairs move me to despair," etc.*

349. — A. L. S., with initials, 8 pp. 8vo, Wednesday, May 24. To Leonard Smithers. On literary matters. With addressed envelope.

*"Maurice arrived this morning—looking tired and beautiful— . . . my friend Robert Ross especially seems to have taken quite an interest in him—He is so fond of children, and of people like myself, who have child-like simple natures . . . I am thinking of writing a novel called 'The Boy-Snatcher of Clements Inn,' " etc.*

350. — A. L. S., 8 pp. 8vo, from Oscar Wilde to Leonard Smithers. Naples, Sunday (Nov. 23, 1897). With addressed envelope.

*"Do try and make the Chiswick Press less mad and less maddening. I now have 'while some coarse-mouthed doctor straddles by with a flattened bull-dog nose, fingering the watch,' etc . . . if they kick I cannot sacrifice the lines about the watch.*

*I wish you would start a Society for the Defence of Oppressed Personality; at present there is a gross European concert headed by brutes and solicitors against us—it is really ridiculous that after my entire life has been wrecked by Society, people should still propose to exercise social tyranny over me, and try to force me to live in solitude," etc.*

#### SIX LETTERS TO J. M. STODDART, ABOUT THE PUBLICATION OF "ROSE-LEAF AND APPLE-LEAF"

351. — A. L. S., 5 pp. 4to, Cincinnati, n. d. To Mr. Stoddart. Referring to "Rose-Leaf and Apple-Leaf."

*"I send you the volume of Poems and the Preface. The Preface you will see is most important, signifying my new departure from Mr. Ruskin and the Pre-Raphaelites—and marks an era in the aesthetic movement," etc.*

352. — A. L. S., 3 pp. 4to, (Chicago), no date. To J. M. Stoddart. In re "Rose-Leaf and Apple-Leaf."

*"I enclose final proof. I call it now 'L'Envoi' and not 'Envoi'—please see that the headings are right . . . I wish you could insert 'The Sea King's Grave' before 'Tiber Mouth' it comes in well there—but it is not much importance."*

353. — A. L. S., 1 p. 4to, Undated (May, 1882). To J. M. Stoddart.

*"My young singer never wearies of singing. Here are two more poems—quite beautiful."*

354. — A. L. S., 4 pp. 4to, Columbus, Ohio, May, 1882. To J. M. Stoddart.

*"Blank pages of themselves being non-beautiful, could not add anything to the charm of the book, they must be ornamented . . . you might have one page of roses and the other of apple blossoms and call the book 'Rose-Leaf and Apple-Leaf' or 'Narcissus and Daffodil' using those flowers . . ."*

A transcription in indelible pencil has been made under each word to facilitate reading at the printing office of J. M. Stoddart.

355. — A. L. S., 1 p. 4to, Kansas City, April 17, 1882. To J. M. Stoddart.

*"I send you the proof—there are a good many corrections—so perhaps I better have another to see that it is all right . . . Where is Whitman? In Camden Town?"*

356. — A. L. S., 8 pp. 8vo, no place, no date. To J. M. Stoddart. Giving a list of names to whom copies of the Press and Times are to be sent.

The list includes Lady Wilde, Whistler, Hon. George Curzon, Oscar Browning, Burne-Jones, Mrs. Langtry, and others.

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#### WILDE—SWINBURNE—WHITMAN

357. — A. L. S., 8 pp. 8vo, no place nor date. To J. M. Stoddart. Preserved in a crimson levant morocco case, linings of cream moire silk.

*"I send you an extract from a letter of Swinburne which I have just received from him about our grand Walt. You might care to publish it . . . 'I am sincerely interested and gratified by your account of Walt Whitman, and the assurance of his kindly and friendly feeling towards me; and I thank you no less sincerely for your kindness in sending me word of it . . . assure him . . . that I have by no manner of means relaxed my admiration of his noblest works,'"* etc.

358. — A. L. S., 3 pp. 8vo, Paris, no date. To Dear C. Refers to the "Dublin affair." Wilde refers to several persons by initials only, and the whole letter is written in a hurried, though apparently confidential manner.

359. — A. L. S., 1 p. 8vo. London, no date. To Mr. [Green]. Enclosing tickets for a performance.

360. — A. L. S., 4 pp. small 4to, 16 Tite Street. To [Mrs. Hamilton King.] Referring to his work on "The Woman's World." A fine letter, mentioning Keats.

361. — A. L. S., 3 pp. small 4to, 16 Tite Street, no date. To [Mrs. Hamilton King.] Expressing his gratification that she has consented to write for ["The Woman's World."]

362. — A. L. S. in the third person. 4 pp. 8vo, Chelsea, Sept. 1, 1887. To Mrs. Hamilton King.

Announcing his connection with ["The Woman's World"] and soliciting her contributions, and mentions that he has already secured Miss Thackeray, Olive Schreiner, Mrs. Craik, Mrs. Pfeiffer, and many others.

363. — A. L. S., 2 pp. 8vo, London, Oct. 31, 1887. To Mrs. Hamilton King. Written while he was engaged as Editor of "The Woman's World."

*"I am very much pleased at the prospect of publishing some of your work in my magazine."*

364. — A. L. S., 2 pp. 8vo, Chelsea, no date. To Mrs. Hamilton King. Regretting a previous engagement will prevent seeing her.

365. — A. L. S., 1 p. 8vo, Oxford, no date. To My Dear Frank. Regretting an engagement will prevent seeing him.

366. — A. L. S., 3 pp. small 4to. Brighton, n. d. To Dear Frank.

*"I am staying down here . . . when I return I will let you know: So you are a confessed playwright now? I am so glad. You must tell me all about your work."*

367. — A. L. S., 4 pp. 8vo, Goring-on-Thames. To My Dear Frank.

*"I never got your invitation, or would have answered 'yes' in all known and unknown tongues . . . I go to Birmingham to-morrow for the night to see the first performance of the provincial company of my play."*

368. — A. L. S., 2 pp. 8vo, Albemarle Club, no date. To My dear Frank. Sending him a seat for a "first night."

369. — A. L. S., 4 pp. 8vo. Goring on the Thames, no date. To My Dear Frank.

*"Thanks for your long and interesting letter. I don't approve of your having been in Manchester. Charming people should never be in Manchester—but Sunbury sounds delightful. I live in a Canadian canoe, the curves of which are of surpassing beauty," etc.*

370. — Autograph Post Card to Maurice Gilbert, announcing his arrival at Palermo; (2). His "SEBASTIAN MELMOTH" visiting card, containing an autograph note to Maurice Gilbert; (3). An Autograph Post Card from J. Dupoirier, the Hotel-keeper at Paris, dated Oct. 2, 1900, announcing the death of Wilde; (4) A Postal Telegram to Maurice Gilbert, stating that he and Bosie are at Nogent. 4 pieces, mounted with guards on heavy paper.

371. — Visiting Card of Mr. Sebastian Melmoth, Wilde's assumed name after his release from prison, with an address in his hand on verso; also, a visiting card of Mrs. Leverson. 2 pieces.



# AUTOGRAPH LETTERS FROM FAMOUS PEOPLE TO OSCAR WILDE AND OTHERS

372. ALEXANDER (E. P.). A. L. S., 1 p. 4to, Louisville, Ky., June 12, 1882. To Jefferson Davis. Introducing Oscar Wilde. With addressed envelope.

373. ANDERSON (MARY). A. L. S., 3 pp. 8vo, Friday, Chicago, no date. To Oscar Wilde.

*"Father tells me you have come to no agreement yet, but that he has made you an offer . . . . 'Vera' charmed me, it is very powerful. I think I would like to play the part," etc.*

374. ANDERSON (MARY). A. L. S., 4 pp. 8vo, Victoria, Friday, no date. To Oscar Wilde.

*"Dear Mr. Wilde. I have shipped to-day to your London address, 'The Duchess of Padua.' . . . I could not under any circumstances produce your play at the time mentioned in the contract . . . . The play in its present form I fear, would no more please the public of to-day, than would 'Venice Preserved' or 'Lucretia Borgia' . . . ."*

375. BOURGET (PAUL). A. L. S., 1 p. 4to, 2 Walton Place. No date. To Oscar Wilde. In French.

*"Mon cher Oscar Wilde, ce Lundi projete n'est pas un bon jour, comme je le constate en rentrant sur l'engagement book. Entre les arbres de la foret de Shakespeare j'avais oublie que ju me suis lie pour ce jour la. Mais que vous m'ecriviez un mot pour me fixer un autre rendez-vous, et vous serez le plus charmant des hommes," etc.*

376. BURNE-JONES (EDWARD). A. L. S., with initials, 1 p. 8vo, West Kensington, n. d. To Oscar.

*"Every day we lunch at one—but that is the very heart of the day to you. What if you come in Sunday afternoon and I could find a minute just to say what I want," etc.*

377. BURNE-JONES (EDWARD). A. L. S., 4 pp. 12mo, The Grange, Northend, no date. To Oscar Wilde.

*"Will you say for me to Mlle. Sara Bernhardt that as soon as she had left I set my mind to think what drawing I had that I might offer to her as homage and remembrance of an interview I had long looked for—and now your letter comes and makes it clear for me," etc.*

378. CRANE (WALTER). A. L. S., 3 pp. 8vo, Beaumont Lodge, Shepherd's Bush, July 1, 1888. To Oscar Wilde.

*"I am sorry there should exist the slightest cloud over this little transaction. I should not be candid, however, if I said that your history of the matter at all answered to my recollection . . . I shall of course be charmed to receive 'The Happy Prince' in such luxurious form. I am glad to hear the book has been so successful."*

379. DE VERE (AUBREY). A. L. S., 2 pp. 8vo, Adare, May 18, 1897. To Oscar Wilde.

*"Are you returned? And to what address can I send you a Vol. I have just brought out? . . . I should like you to have the book chiefly for the sake of the chief poem . . . . which is . . . to make plainer what I conceive to be . . . the true and only possible 'Philosophy of our Irish History,'" etc.*

**AUTOGRAPH MANUSCRIPT BY LORD ALFRED DOUGLAS OF  
SONNET WRITTEN ON THE DEATH OF OSCAR WILDE**

380. DOUGLAS (LORD ALFRED). Manuscript Sonnet "To Oscar." 1 p. small 4to. Written on the death of Oscar Wilde. Signed "Alfred Douglas."

381. HARE (SIR JOHN). A. L. S., 1 p. 8vo, Garrick Theatre, Jan. 8, 1894. To Oscar Wilde.

*"I am delighted at heart to have news of you and look forward with much interest to the 28th."*

382. HENLEY (W. E.). A. L. S., 2 pp. 8vo, Chiswick, 27/11/88. To Oscar Wilde. Signed, W. E. H.

*"Many thanks for 'The Young Prince.' I have read it with singular pleasure . . . . I haven't time to write of your power generally. It is admirably clever; it is full of colour and light and life . . .," etc.*

383. HENLEY (W. E.). A. L. S., 1 p. 8vo, Edinburgh, 25/3/1893. To Oscar Wilde. Signed W. E. H.

*"This comes of taking yourself seriously. I am heartily sorry I ever succeeded in persuading you to do so," etc.*

384. LANGTRY (LILLIE). A. L. S., 2 pp. 8vo, 21 Pont Street, S. W. No date. To Oscar Wilde.

*"Dear Oscar. Will you look in this afternoon before five? I want to speak to you about to-morrow. . ."*

385. LELAND (CHARLES G.). A. L. S., 4 pp. 8vo, Philadelphia, May 11, 1882. To Oscar Wilde.

*"I can never thank you as you deserve for the good you have done the Great Cause of Art Education—and to me as one of its humble teachers . . . . I have been a very sincere friend of yours from the first, and have even of old in London fought for you against odds—more both there and here than you ever supposed," etc.*

386. LLOYD (OTHO H.). A. L. S., 4 pp. 8vo, Hyde Park, November 27, 1883. To Oscar Wilde. Congratulating him on his engagement to his sister Constance.

*"I am pleased indeed; I am sure that for my own part I welcome you as a new brother . . . if Constance makes as good a wife as she has been a good sister to me your happiness is certain; she is staunch and true. Constance is greatly to be congratulated also to have got your love," etc., etc.,*

387. LOWELL (JAMES RUSSELL). A. L. S., 1 p. 8vo, London, Dec. 22, 1881. To Edmund Clarence Stedman, with envelope. Introducing Oscar Wilde.

*"Permit me to recall myself to your recollection by introducing Mr. Oscar Wilde. I am sure I could not do it in a more agreeable way, and I beg you to be helpful to him," etc.*

388. LOWTHER (CLAUDE). A. L. S., 2 pp. 12mo, Baden, no date. To Oscar Wilde.

*"A friend of mine, Miss Hall has asked me to send you a story she has written in hopes that you may accept it for, 'The Woman's World,' " etc.*

389. MALLARME (STEPHEN). A. L. S., 2 pp. on card, Paris, November 10, 1891. To Oscar Wilde. In French.

*"J'acheve le livre, un des seuls qui puissent emouvoir, vu que d'une reverie essentielle et des parfums d'ame les plus etrangers est fait son orage . . . . 'It was the portrait that had done everything'; ce tableau, au pied, inquietant, d'un Dorian Gray, haussera mais ecrit, etant le livre lui-meme."*

390. MILLAIS (J. E.). A. L. S., 3 pp. 8vo, Kensington, 7 July, 1883. To Oscar Wilde.

*"I read your play with great interest and I am sure it would be a success if put on the stage. The plot is admirable as are the delineations, but the dialogue might be improved in many parts."*

391. MILNER (LORD). A. L. S., 2 pp. 8vo, Pall Mall Gazette, May 22d. To Oscar Wilde.

*"Stuart-Cumberlund, the 'Thought-reader' is coming to this office to-morrow (Friday) at 5:30 precisely to display his skill. We are asking a lot of worthies to meet him. Will you join the band?" etc.*

#### LETTER FROM WALTER PATER TO OSCAR WILDE— POSSIBLY UNIQUE

392. PATER (WALTER). A. L. S., 1 p. 12mo, no place, no date. To Oscar Wilde.

*"I look forward to seeing you at dinner at my room in B. N. C. on Wednesday, 6 to 6:30," etc.*

393. RAMEE (LOUISE DE LA—"Ouida"). A. L. S., 3 pp. 4to, S. Alessio, per Lucca, no date. To Oscar Wilde.

*"Dear Confrère . . . I believe you were in Florence in spring; you might at least have written to me or tried to see me," etc.*

#### LETTER FROM THE AUTHOR OF "ROSE LEAF AND APPLE LEAF" TO OSCAR WILDE

394. RODD (SIR RENNELL). A. L. S., signed Rennell, 2 pp. 4to, Sunday 2d. To Oscar Wilde.

*"How good of you to get my poems published. I am much excited about it . . . I wonder if you have written much. I have not seen Burne-Jones for a long time . . . How splendid to be in California . . . When you return you must read my school prize poem on California which is remarkable for that exact description only to be found in the writings of those who have never seen what they describe."*

#### EIGHT LETTERS FROM ROBERT ROSS TO LEONARD SMITHERS

395. ROSS (ROBERT). A. L. S., 4 pp. 8vo, London, Tuesday (November 16, 1897). To Leonard Smithers.

*"I have . . . received proof of the poem. It looks better than ever I think. I want to write to you about the dedication. Please do not tell Oscar my views or quote my views to him as it will merely irritate him and at all events while the poem is in progress he must be kept in good humour . . . I think the dedication with or without initials is not and at all events quite unsuitable to a poem of that sort," etc.*

396. ROSS (ROBERT). A. L. S., 2 pp. 4to, London, Wednesday evening, no date. To Leonard Smithers.

*"I received this evening a very vague letter from Melmoth. He asks me to see Pinker, though in what capacity he does not say, except that he must have £500 at least for the poem. . . . my impression is that Melmoth will not get anything like the sum he asks. . . . I do not think his work has any market value, but I may be quite wrong," etc.*

397. ROSS (ROBERT). A. L. S., 3 pp. 12mo, London, November 25, 1897. To Leonard Smithers.

*"I regret to inform you that I have ceased to be on intimate terms with Oscar Wilde or to enjoy his confidence in business or any other matter. . . . Alfred Douglas has written to a common friend that I have tried to prevent any considerable sum being obtained for the poem," etc.*

398. ROSS (ROBERT). A. L. S., 2 pp. 12mo, London, Tuesday night, no date. To Leonard Smithers.

*"I have had a fearful letter from poor Oscar who seems in a dreadful state of poverty even allowing for slight exaggeration. He says he had no dinner on Friday or Saturday. If you could sell the 'Rejane' for me at once send Oscar £5 as soon as possible . . . . Tell Oscar that a 'friend' is sending him the money. There is no need to mention my name."*

399. ROSS (ROBERT). A. L. S., 4 pp. 12mo, London, Saturday, no date. To Leonard Smithers.

*"I heard from Oscar to-day. . . . I believe now that if you could come to some arrangement with the official Reviewer it would be worth your while to issue Oscar's plays. But contrary to Oscar's wishes, begin with the 'Importance of Being Earnest' which is far the best," etc.*

400. ROSS (ROBERT). A. L. S., 2 pp. 8vo, London, n. d. To Leonard Smithers.

*"Will you reserve Wednesday to come and lunch with me. I shall have finished both sketch and eulogy of Aubrey by then. I saw Mirabel and her mother to-day. They were very kind, but Mrs. Beardsley is obviously hostile to me. . . . Mirabel is sending me dates and facts of Aubrey's early life."*

401. ROSS (ROBERT). A. L. S., 2 pp. 8vo, Durham, no date. To Leonard Smithers.

*"I am here till Friday next if anything exciting about the poem takes place that you wish to communicate to me. . . . I hope you will refuse to publish at all if the market is going to be spoiled by having it published in an English newspaper. . . ."*

402. ROSS (ROBERT). A. L. S., 2 pp. 8vo, London, n. d. To Leonard Smithers.

*"In a book consisting of Aubrey's drawings, Ben Jonson's play and Vincent O'Sullivan's introduction, it would be inharmonious to introduce anything that would rouse the passions. . . . I therefore propose to deal only with the pleasant side of Aubrey's career. . . . all that we discussed to-day could be kept for the 'Life,'" etc.*

403. RUSKIN (JOHN). A. L. S., 1 p. 8vo, Thursday, no date. To Oscar Wilde. Referring to Dorothy Tennant, who married Millais.

*"I do think that Dorothy and I 'got on' a little way—and I think we shall get on a little further—You had better look out—I always take all the love I can possibly get, from such girls—(not that I have seen her like before)," etc.*

404. SARGENT (J. S.). A. L. S., 2 pp. 8vo, no place, no date. To Oscar Wilde.

*"I hope you will be able to come to-morrow morning and see my portrait. If you cannot please send me an answer about Sunday at once, for I should like to ask a Frenchman to meet you, Bourget, a clever writer and Poet."*

405. SHAW (GEORGE BERNARD). A. L. S., with initials, 3 pp. 8vo, 29 Fitzroy Square, Feb. 28, 1893. To Oscar Wilde.

*"Salome is still wandering in her purple raiment in search of me, and I expect her to arrive a perfect outcast, branded with inky stamps, bruised by flinging from hard hands into red prison vans, stuffed and contaminated. . . . I hope soon to send you my play 'Widowers' Houses' which you will find tolerably amusing," etc.*

406. SWINBURNE (A. C.). A. L. S., 1 p. 8vo, Putney Hill, July 23, 1881. To Oscar Wilde. Thanking him for a volume of his work.

*"My time for the present is much taken up with studies of another sort which claim, as long as they last, a somewhat exclusive devotion; but not so much as to prevent my enjoying such an 'impression' as that at p. 145."*

407. SYMONDS (J. A.). A. L. S., 4 pp. 4to, Davos, March 7, 1878. To Oscar Wilde.

*"I wanted to be able to send you a photograph as well as a poem . . . . I take almost at random one which I deleted from the list of those I mean to print this spring. (At Diocles' Tomb) . . . . Get a good degree if you can. It is worth something in after life," etc.*

408. SYMONS (ARTHUR). A. L. S., 2 pp. 8vo, Fountain Court, Sunday, no date. To Leonard Smithers.

*"I see by your advt. in the Athenaeum that you are publishing Wilde's poem. I need scarcely say that if I could do anything that would be of service to Wilde, now that he is making his first attempt to return to literature, I should be only too glad to do it," etc.*

409. TERRY (ELLEN). A. L. S., 2 pp. 8vo, Earls Court, Saturday June 9th. To Oscar Wilde.

*"They are quite beautiful dear Oscar, and I thank you for them from the best bit of my heart. I think I love 'The Nightingale and the Rose' the best . . . . I should like to read one of them some day to nice people—or even NOT nice people, and MAKE 'em nice," etc.*

410. WALLER (LEWIS). A. L. S., 1 p. 8vo, Green Room Club, London, April 9, no year. To Oscar Wilde. Asking for an appointment to see him.

411. WALLER (LEWIS). Typewritten Letter, signed, with P. S. in his autograph, 2 pp. 4to, October 31, 1894. To Oscar Wilde. In re "An Ideal Husband."

"I have been reading and considering this act (last) very carefully, and I am convinced that it requires considerable alteration. You have set such a high standard of construction in the last act of 'A Woman of No Importance' that it is your fault if I am dissatisfied with the last act of the new play," etc.

412. WATTS-DUNTON (THEODORE). A. L. S., 4 pp. 8vo, Putney Hill, 27, June, 1888. To Oscar Wilde.

"... Though I am somewhat of a writing man, Nature meant me for a chatterer rather than a writer . . . hence, there is not in London so bad a correspondent as I . . . I must not, however, delay any longer to tell you how perfectly charmed I was with the book. The pages, as I turn them, seem to breathe a positive perfume of peaceful fancy and beauty. And Swinburne says the same thing," etc.

#### "THE GENTLE ART OF MAKING ENEMIES"

413. WHISTLER (J. A. McN.). A. L. S., 2 pp. 8vo. Signed with his butterfly and undated. To Oscar Wilde.

"No Oscar! I can spare him longer if needs must—behave well to him—and attempt not to palm off wine of inferior quality upon my ambassador!—

Remember he travels no longer as Water—Of course he is amazing—for does he not represent The Amazing One—and his tastes are for the nonce necessarily of the most refined—Even the Louvre holds for him no secrets and he is able to sum up the situation with a rapidity that may well astonish your dull friend the Professor—

What more shall I say!—He can explain to you the Amazing Catalogue—and for the rest has he not my blessing and his return ticket!—Adieu!—

(P. S.) Frank has the persistency of the true Christian and he is canonized among us as a Saint—Voilà."

— A. L. S., 1 p. small 4to, signed with his butterfly and undated. To Oscar Wilde.

"Oscar—You have been down the aven. again I see!—I had forgotten you—and so allowed your hair to grow over the sore place, and now, while I looked the other way, you have stolen your own scalp! and potted it in more of your own pudding.

Labby has pointed out that, for the detected plagiarist, there is still one way to self respect (besides hanging himself, of course), and that is for him boldly to declare: 'Je prends mon bien là où je le trouve.'

You Oscar, can go further, and with fresh affrontery that will bring you the envy of all criminal confrères, unblushingly boast: 'Moi, je prends son bien, là où je le trouve!'"

Laid down on this letter is a newspaper clipping referring to the controversy.

— A. L. S., 1 p. small 4to, signed with his butterfly and undated. To Oscar Wilde.

"Oscar how dare you!—What means this unseemly carnival in my Chelsea!—Restore those things to Nathan—and never again let me see you masquerading the streets in the combined character of a degraded Kossuth and Mr. Mantalini."

— A. L. S., 1 p. oblong 8vo, Feb. 4, 1882. Signed with his butterfly. To Oscar Wilde.

*"Oscar!—We of Tite Street and Beaufort Gardens, joy in your triumphs—and delight in your success—but—we think that, with the exception of your epigrams, you talk like Sidney Colvin in the Provinces,—and that, with the exception of your knee breeches you dress like 'Arry Quilter—*

*Signed. J. McNeill Whistler  
James Campbell  
Mat Elden  
Rennell Rodd."*

On the side of the sheet Whistler has written "*New York papers please copy.*"

The above four letters bound in one volume, mounted to 4to full maroon levant morocco, gilt back and sides, gilt edges.

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414. WILDE (CONSTANCE LLOYD). First portion of an A. L., 4 pp. 12mo, Dublin, Nov. 11, 1883. Written before their engagement.

*"Dear Mr. Wilde. You ask me to let you know what I think of your play, and tho' I have no pretensions to being a critic and do not even know what constitutes a good play, I must, I suppose, give you some answer. I was much interested in 'Vera' . . . . I cannot understand why you should have been so unfortunate in its reception unless either the acting was very inferior or the audience was unsympathetic . . . . I am afraid you and I disagree in our opinions on art, for I hold that there is no perfect art without perfect morality, whilst you say they are distinct and separable things, and of course you have your knowledge to combat my ignorance with," etc.*

415. WILDE (CONSTANCE LLOYD). First portion of an A. L., written to Oscar Wilde before their marriage, 4 pp. 8vo, 100 Lancaster Gate, Sunday night.

*"My darling love. I am sorry I was so silly. You take all my strength away, I have no power to do anything but just love you when you are with me . . . . Do believe that I love you most passionately with all the strength of my heart and mind . . . . I am content to let the past be buried, it does not belong to me; for the future trust and faith will come, and when I have you for my husband, I will hold you fast with chains of love and devotion so that you shall never leave me, or love any one as long as I can love and comfort"—*

416. WILDE (CONSTANCE LLOYD). Latter portion of an A. L. S., written to Oscar Wilde before their marriage. Signed Constance.

*"Still a week before I can begin to think about your coming back—how the days crawl! . . . . next week will be doleful and dreary in that huge house at Lancaster Gate where the rooms seem peopled with dreams & shadows," etc.*

417. WILDE (CONSTANCE LLOYD). A. L. S., 7 pp. 100  
Lancaster Gate, Wednesday morning, no date. Signed Constance.  
Written to Oscar Wilde before their marriage.

*"My darling Oscar. Such a lovely lily has just come from you and I am so happy over it. How very sweet of you to send it: It is like a*

*flower from Paradise bringing memories of Heaven and all lovely things . . . . . You must not give up any more Saturday lectures and if you won't promise to have a proper supper you are not to come to see me on Saturday evening. I am still very angry with you for not telling me you were starving last Saturday . . . . . I am afraid you will have to go to Mr. Whistler's without me . . . . . Please don't let him be offended or think I did not want to come . . . . . I have nothing to write except that I love you . . . . . you must read my heart and not any outward semblance if you wish to know how passionately I worship and love you,"* etc.

418. WILDE (CONSTANCE LLOYD). Latter portion of an A. L. S., written to Oscar Wilde before their marriage, 5 pp. 12mo, signed Constance.

*" . . . . . I don't miss you the least bit in the world darling, and am quite happy: I know this will please you. Only I wish you would not take all my sleep away with you, you might leave me a scrap. I tossed about last night trying to catch any stray fragment that you might have left, but not to much purpose,"* etc.

419. WILDE (CONSTANCE LLOYD). First portion of an A. L., written to Oscar Wilde before their marriage, 4 pp. 12mo, 1 Ely Place, Dublin, Thursday, 8.30 P. M.

*"My own Darling Oscar. I have just got your letter, and your letters always make me mad for joy and yet more mad to see you and feel once again that you are mine, and that it is not a dream but a living reality that you love me . . . . . If you had your magic crystal, you would see nothing, believe me, but your own dear image there forever, and in my eyes you shall see reflected nought but my love for you,"* etc.

420. WILDE (CONSTANCE LLOYD). A. L. S., 4 pp. 12mo, Bagshot, Jan. 4, 1884. To Oscar Wilde. Signed Constance.

*"Darling. My sweet little Jimmy is dead . . . . . Is it my fault that everything you give me has an untimely end? . . . . . I don't want you to write to me while you are lecturing. I am sure you have quite enough to do: as long as I know that you are well I am quite satisfied . . . ."*

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8. ADDISON (JOSEPH). *A Discourse on Ancient and Modern Learning.* Now first published from an Original Manuscript, prepared and corrected by Himself. 8vo, sewn. Dublin, 1739
9. ALASKA. *Report of the International Polar Expedition to Point Barrow, Alaska. Numerous plates, some in color.* 4to, cloth. Washington, 1885  
Contains the Natural History, Ethnographical sketch, Meteorology, etc., of the expedition.



10. ALASKA. Contributions to the Natural History of Alaska. Prepared under the direction of W. B. Hazen, by L. M. Turner. *Numerous plates, many in color.* 4to, sheep. Washington, 1886

Being Vol. 8 of the Senate Miscellaneous Documents.

11. [ALLEN (BENJAMIN).] Miscellaneous Poems on Moral and Religious Subjects. By Osander. 12mo, original boards (hinges weak), uncut. First Edition. Hindson, 1811

12. ALLEN (PAUL). An Oration on the Principles of Taste, delivered before the Federal Adelphi, Sept. 4, 1800, at the Baptist Meeting-House in Providence. 8vo, sewn. Providence: Bennett Wheeler, 1800  
Scarce. Contains references to Shakespeare.

13. ALLEN (PAUL). Original Poems, Serious and Entertaining. 12mo, original sheep. Salem: Joshua Cushing, 1801  
First Edition. Nice copy. Poem on the happiness of America; on leaving Rhode Island; Columbia relieved, etc.

14. ALLEN (PAUL). An Oration delivered on the Fourth of July, 1806, in the Congregational Meeting House in the East Precinct of Rehoboth, Mass. 8vo, sewn, uncut. Providence, 1806

A scarce oration by the author of the History of the American Revolution, and Lewis and Clarke's Travels. Not in Sabin.

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Very Scarce. Not in Evans.

18. ALMANAC. Fleet's Pocket Almanack for 1789. To which is annexed, The Massachusetts Register. 24mo, old sheep. Boston, [1789]

Pages 1-15 after the Almanac contain the Constitution which was agreed upon by the delegates of the U. S. (Rhode Island excepted) Sept. 17, 1787, and Letter to Congress from the Convention.

19. ALMANAC. The Anti-Masonic Almanac for 1829. By Edward Giddins. Woodcuts. 12mo, sewn. Rochester: Printed for the Author [1828]

The woodcuts at the head of the months illustrate the abduction of Captain Morgan. There is also an account of the Morgan case.

20. ALSOP (RICHARD). A Poem: Sacred to the Memory of George Washington. 8vo, sewn, uncut. Hartford, 1800

First Edition. Not in Harris.

21. AMERICAN CHURCH. The Psalms of David, imitated in the language of the New Testament. By Isaac Watts. 18mo, sheep (one cover wanting). Brookfield, [1793]

Corrected and accommodated to the use of the Church of Christ in America.

22. — Another copy. 18mo, sheep.

Norwich, [1793]

23. AMERICAN COLLEGES. Chase (Philander). The Star in the West; or, Kenyon College in the Year of Our Lord, 1828. 8vo, new cloth, uncut.

[Columbus, 1828]

PRIVATELY PRINTED. An appeal for funds to carry on the work at this college. Contains the author's Address to the Legislature, etc.

24. AMERICAN HYMN BOOK. Laus Deo! The Worcester Collection of Sacred Harmony. By Oliver Holden. Oblong 4to, sewn.

Boston: Thomas and Andrews, 1797

25. AMERICAN MEDICAL. Formula of Prescriptions and various Instructions for the Service and Guidance of those who have applied, are applying, or shall apply to the Enemy of Human Diseases: To which is prefixed, a Vindication concerning the Dietical Abstinence, etc. By Sylvan, Enemy to Human Diseases. 8vo, sewn. Providence: Printed for the Author, 1812

The author of this curious work was a quack known by the appellation of the "Rainwater Doctor."

26. AMERICAN MUSEUM (The), or, Repository of Ancient and Modern Fugitive Pieces, Prose and Poetical. Vol. 3, 9, and 10. 3 vols. 8vo, half sheep. Philadelphia, 1788-1791

Contain original poems by Freneau, Hopkinson, and others.

27. AMERICAN MUSIC. Constitution of the Society of St. George's Church, for the Cultivation of Sacred Music, formed 12th of February, 1817. 8vo, wrappers (not original). New York: Published by the Society, 1817

VERY SCARCE.

28. AMERICAN MUSIC. An Inquiry into the Nature and Design of Music: being a series of numbers, first published in the American Traveller, signed, "A Friend to Stoughton Collection of Church Music." 8vo, sewn, uncut. Boston, 1831

FIRST EDITION. Stoughton's collection of Church Music was compiled by one of the earliest Musical Societies in New England (The Stoughton Society).

29. AMERICAN PERIODICAL. The Eye. By Obadiab Optic. Vol. 1 (probably all published). 12mo, half contemporary red morocco.

Scarce. Not mentioned by Sabin nor Cushing. Philadelphia, 1808

30. AMERICAN POEMS, Selected and Original. (Edited by Elihu Smith). Vol. 1 (all published). 12mo, contemporary half roan (title and one leaf loose). Litchfield: Printed by Collier and Buel (1793)

FIRST EDITION. Scarce. "The first general collection of poetry ever attempted in this country."—Everest.

31. AMERICAN POETRY AND PLAYS. Index to American Poetry and Plays in the Collection of C. Fiske Harris. 12mo, unbound, uncut.

Providence: Printed for private distribution, 1874  
FIRST EDITION. Only a few copies issued for private distribution.

32. AMERICAN PSALMODY. A Select number of plain Tunes adapted to Congregational Worship. By Andrew Law. 16mo, modern limp boards.

Very Scarce. Engraved by Joel Allen. [Hartford, 1770]

33. AMERICAN PSALMODY. A Discourse on Psalmody. By James Latta. Fourth Edition, with corrections and additions. 8vo, sewn.

Philadelphia, 1801

34. AMERICAN PSALMODY. The Sacred Minstrel. No. 1 [all published]. Selected and Composed by Uri K. Hill. Oblong 4to, wrappers.

Very Scarce. Boston, 1806

35. AMERICAN PSALMODY. A Discourse on Church Music, delivered in Brighton, March 29, 1811. By John Foster. 8vo, sewn, uncut.

FIRST EDITION. Scarce. Brighton: D. Bowen, 1811

36. AMERICAN REVOLUTION. The Morality of a Citizen; in a Visitation Sermon; with a view to the present alarming situation of Public Affairs, etc. 8vo, sewn. London, 1776

SCARCE. Pages 16 to 28 relate in an interesting way a solution to the trouble between Great Britain and the American Colonies, and the author concludes with the remark that the incendiaries on both sides should be selected and banished together to Terra del Fuego, or to New Zealand.

37. AMERICAN REVOLUTION. Sermon preached before Lieutenant Gov. Thomas Cushing, May 28, 1783, being the Anniversary of the General Election. 8vo, half morocco. Boston: T. and J. Fleet, 1783

FIRST EDITION. Very Scarce. He refers largely to the Revolutionary War, just ended, and the necessity of the early withdrawal of the British Troops, taxes, credits, etc.

38. AMERICAN REVOLUTION. The Epistle from the Yearly-Meeting in London, held, by Adjournments from the 24th of the Fifth Month, 1779, to the 29th of the same, inclusive. 4 pp. folio. N. p., n. d.

Refers to the condition of the Friends in America.

39. AMERICAN SHEET MUSIC. President's March. 1 p. 8vo.

New York: Printed and Sold, [1789]

VERY SCARCE. Probably by Hopkinson, who wrote the words "Hail Columbia" to this music. It is only the size of a handbill and may have been distributed to the musicians at the New York Theatre where this music was first used. Unknown to Sonneck.

40. AMERICAN SHEET MUSIC. The Maid with a Bosom of Snow. Sung with great applause by Mr. Hodgkinson at the Philharmonic Society. Composed by J. Mazzinghi. 4 pp. 4to. [New York, 179-]

41. AMERICAN SHEET MUSIC. Amidst the Illusions. A Favorite Song Sung by Miss Broadhurst in the New York Old City Concert. Composed by W. Shield. 4 pp. 4to. New York: G. Gilfert & Co., [1795]

42. AMERICAN SHEET MUSIC. Javotte; or, The Maid of the Alps. Written by John Gretton. Composed by Joseph Willson, Organist of Trinity Church. 4 pp. 4to. New York: I. and M. Paff, [1799]

A very rare New York musical item outside of its Trinity Church interest.

43. AMERICAN SHEET MUSIC. The New President's March. 1 p. 4to. New York: Printed and sold by I. Hewitt, 23 Maiden Lane [1799-1800]

Included with the above is another copy of the same composition, issued from the music store of J. Paff, New York, about 1798. Hewitt was only in business at Maiden Lane during 1799-1800. By Francis Hopkinson. Not in Sonneck.

44. AMERICAN SHEET MUSIC. Decatur's Victory. A favorite Song. Written by W. Strickland. 4 pp. 4to. [Philadelphia, 1812?]

Included with the above is another copy of the same composition, with the New York imprint of J. Wilson, 62 Broadway. Wilson resided at the above address during the year 1812 only.

45. AMERICAN SHEET MUSIC. General Jackson's New Orleans March in Commemoration of the Battle of New Orleans, 8th January, 1815. Composed and Presented by Miss Mary Annette Thompson. 4 pp. 4to.

New York: Firth and Hall, [1815]

A rare piece of War of 1812 music by a Female American Composer.

46. AMERICAN SHEET MUSIC. De Witt Clinton's Grand Canal March as performed by the West Point Band at the entrance of the first Canal Boat into the Hudson River, on the 8th of October, 1823. Composed for the occasion by R. Willis, Professor of Music at West Point. 4 pp. 4to (hinge strengthened). New York: H. Sage [1823]

An extremely rare piece relating to the opening of the Erie Canal.

47. AMERICAN SHEET MUSIC. Centennial Tribute. A Grand March offered to the Memory of the Birth Day of the Immortal Washington. Composed by Edward Richard Hansen of Boston. 4 pp. 4to.

[Boston, 1832 or before]  
Inscription on title: "Presented to Miss M. C. Fox by Mrs. A. E. Hansen, Oct. 1832."

48. AMERICAN SHEET MUSIC. Far Aloft our Eagle Soars. *Vignette of Eagle*. Words by James Linen; Music composed by P. R. Nicholls. 6 pp. 4to. San Francisco: Published by the Author, 1856

A VERY RARE PIECE OF CALIFORNIA MUSIC, by a California Poet. Possibly the first music sheet engraved, printed, copyrighted, and composed in California, and privately published.

49. AMERICAN SHEET MUSIC. Hull's Victory. A New Patriotic Song. Sung with great applause by Mr. Hardinge at the Philadelphia Theatre. Written by Joseph Hutton. Composed by John Bray. 4 pp. 4to (worn).

A rare War of 1812 music sheet. Philadelphia: G. Willig, n. d.

50. AMERICAN SHEET MUSIC. Commodore David Porter's March. Composed by F. A. Wagler. 4 pp. 4to. Philadelphia: G. Willig, n. d.

51. AMERICAN SHEET MUSIC. March, Composed and Dedicated to The U. S. Marine Corps. By a Lady of Charleston, S. C. (Mrs. Eliza Murden). 4 pp. 4to. Philadelphia: G. E. Blake, n. d.

Very Scarce. The composer was probably Mrs. Murden who used the above pseudonym.

52. AMERICAN SHEET MUSIC. The Waterman. Sung with great applause by Mr. Smalley at the Olympic Theatre. 4 pp. 4to.

Philadelphia: G. E. Blake, n. d.  
A scarce song on the Tripoli War and Commodores Decatur and Rogers.

53. AMES (MRS. JANE). Compositions, Original and Selected; also, Part Second. 2 vols. 16mo, Part 1, sewn; Part 2, wrappers. Boston, 1805-1808

FIRST EDITIONS. Very Scarce. The Second Part is the only one mentioned by Wegelin. Neither part was in Harris.

54. ANDERSON (JAMES). An Essay on Quick-Lime as a Cement and as a Manure. 12mo, unbound. Boston, 1799

55. ANNO REGNI GEORGII III. Laws relating to America. 7 pieces, folio, sewn. London, 1753-1809

A scarce and interesting collection: An Act for encouraging the trade of the Sugar Colonies in America; Act to encourage the growth of Coffee in America; Act to encourage the importation of Naval Stores from America, etc.

56. ANSON'S VOYAGES. Collection of engraved plates to accompany Anson's Voyages (42). 4to, half morocco. N. p., n. d.

57. APPLETON (NATHANIEL). A Discourse Occasioned by the much lamented Death of the Rev. Edward Wigglesworth. 8vo, sewn, unent.

Boston: Printed by Richard and Samuel Draper, 1765

FIRST EDITION. Very Scarce. Contains a 4 pp. poem by Joseph Willard.

58. APPLICATION of some General Political Rules, to the Present State of Great Britain, Ireland and America. In a Letter To the Right Honorable Earl Temple. 8vo, half roan. London, 1766

SCARCE. Has half title and final leaf of advertisement. Relates to the Stamp Act and the unpreparedness of the Colonies.

59. APTHORP (EAST). Of Sacred Poetry and Music. A Discourse at Christ Church, Cambridge, at the opening of the Organ, on Tuesday, xxi August, 1764. 4to, sewn. Boston: Green and Russell, 1764

FIRST EDITION. Very Scarce.

60. ARCTIC MISCELLANIES. A Souvenir of the late Polar Search. By the Officers and Seamen of the Expedition. *Tinted frontispiece and illustrations.* 8vo, half morocco, gilt top. London, 1852

FIRST EDITION.

61. ARCTIC PAPERS. A Collection of numerous Excerpts, Pamphlets, etc., on Arctic Voyages, bound in one volume, 8vo, half morocco.

From the library of Dr. Frederick A. Cook, with his autograph and notations.

62. ARISTOTLE'S Complete Master-Piece, in Two Parts: Displaying the Secrets of Nature in the Generation of Man. *Curious woodcuts.* 12mo, wooden covers, sheep back. New England, 1813

Searce. Fine copy.

63. ARNOLD (JOSIAS LYNDON, of St. Johnsbury, Vt.). Poems. 12mo, original sheep. Providence, 1797

FIRST EDITION. Very Searce. The author formerly lived in Providence, and was a Tutor in Rhode Island College.

64. ASPLUND (JOHN). The Annual Register of the Baptist Denomination, in North America; to the First of November, 1790. Containing an Account of the Churches and their Constitutions, Ministers, Members, Associations, their Plan and Sentiments, Rule, and Order, Proceedings and Correspondence. Small 4to, sewn, uncut. N. p., n. d. [circa 1791]

SEARCE. The date of the Preface is "Southampton Co., Va., July 14, 1791." This tract contains the FIRST PUBLISHED LIST OF BAPTISTS IN AMERICA. Three different papers were used in the printing of the tract, evidencing the scarcity of paper in Virginia at that time. This copy contains the leaf of "Remarks," pp. 69 and 70, while the Index ends at p. 57.

65. ASTLEY (THOMAS). A New General Collection of Voyages and Travels: Consisting of the most esteemed Relations, which have been hitherto published in any Language: Comprehending every Thing remarkable in its Kind, in Europe, Asia, Africa, and America. *Maps, charts and illustrations.* 4 vols. 4to, old russia (worn and one cover wanting).

London: Printed for Thomas Astley, 1745-47

66. ASTRUP (EIVIND). Blandt Nordpolens Naboeer. *Illustrated.* 8vo, pictorial cloth. Kristiania, 1895

FIRST EDITION. Autograph presentation copy from the Author to Dr. Cook.

67. ASTROP (ROBERT FRANCIS). Original Poems on a Variety of Subjects, interspersed with Tales. FIRST EDITION. 12mo, boards, cloth back.

Philadelphia, 1835

Washingtoniana; Indian narrative founded on fact; Revolutionary Poems; Virginia Barbecue, etc.

68. ATLANTIC SOUVENIR for 1831. *12 engraved plates.* 24mo, full green calf, gold and blind tooled, gilt edges. Philadelphia, 1831

Fine copy, with the presentation plate. Contains contributions by Mrs. Sigourney, William L. Stone, James Mack, etc.

69. BACK (CAPTAIN). Narrative of the Arctic Land Expedition to the Mouth of the great Fish River and along the Shores of the Arctic Ocean, in the Years 1833, 1834, and 1835. *Map and plates.* 8vo, original calf.

FIRST EDITION.

London, 1836

70. BACK (CAPTAIN). Narrative of the Arctic Land Expedition to the Mouth of the Great Fish River and along the Shores of the Arctic Ocean, in the Years 1833-1835. *Map.* 8vo, boards, cloth back (somewhat stained).

Philadelphia, 1837

71. BACKUS (ISAAC). A History of New England. Vol. 1, Boston, 1777; A Church History of New England. Vol. II. Extending from 1690 to 1784, including a concise history of the American War. Providence, 1784. 2 vols. 8vo, original sheep (time stained). Boston and Providence, 1777-1784

FIRST EDITION. Very Searce. The third volume is nearly always wanting.

72. BACON (FRANCIS). The Learned Readings of Sir Robert Holbourne, Attorney General to King Charles I. upon the Statute . . . . of Treasons, etc. 12mo, old sheep. London, 1681

73. BACON (FRANCIS). Essays, Moral, Economical, and Political. 12mo, old sheep (covers loose). Boston, 1807

FIRST AMERICAN EDITION.

74. [BACON (NATHANIEL).] An Historical Discourse of the Uniformity of the Government of England: The First Part. From the first Times till the Reigne of Edward the Third, London, 1647; [The Second Part] Untill the end of the Reigne of Queene Elizabeth, London, 1651. Both parts in one volume. Small 4to, half calf (covers loose) (writing on title). London, 1647-1651

FIRST EDITIONS.

75. [BACHE (BENJ. F.).] Truth Will Out! The Foul Charges of the Tories against the Editor of the Aurora repelled by Positive Proof and Plain Truth and its base Calumniators put to Shame. 8vo, sewn, uncut.

FINE UNCUT COPY. SCARCE.

[Philadelphia, 1798]

76. BAKER (W. S.). Bibliotheca Washingtoniana. A Descriptive List of the Biographies and Biographical Sketches of George Washington. *Portrait*. 4to, cloth, uncut. Philadelphia, 1889

FIRST EDITION. One of 400 copies.

77. BALDY (LIZZIE F.). The California Pioneer and other Poems. 12mo, cloth. San Francisco, 1879

FIRST EDITION. Very Scarce.

78. BAPTIST LIBRARY (The). Vol. 1. 8vo, half calf (rubbed).

Prattsville, N. Y., 1841

VERY SCARCE. Contains a poem by David Benedict, "The Watery War."

79. BARLOW (JOEL). The Vision of Columbus. A Poem in Nine Books. 8vo, original sheep. Hartford: Hudson and Goodwin, for the Author, 1787

FIRST EDITION. Privately printed. Contains the names of upwards of 500 subscribers, including Washington, Burr, Franklin, etc.

80. BARLOW (JOEL). A Letter to the National Convention of France, on the Defects in the Constitution of 1791, and the extent of the Amendments which ought to be applied. 8vo, boards, cloth back. London, 1792

FIRST EDITION.

81. BARLOW (JOEL). A Letter to the National Convention of France, on the Defects in the Constitution of 1791 . . . To which is added, The Conspiracy of Kings. 8vo, sewn. New York: Thomas Greenleaf [1793]

82. BARLOW (JOEL). The Conspiracy of Kings: A Poem addressed to the Inhabitants of Europe, from another quarter of the world. 8vo, original blue paper covers, uncut. Paris, 1793

An edition unknown to Wegelin. Not in Harris.

83. — Another copy of the same. 8vo, sewn (blank top of title cut away, and half title wanting). Newburyport: Robinson and Tucker, 1794

Not mentioned by Wegelin.

84. BARLOW (JOEL). The Political Writings of Joel Barlow. New Edition, corrected. 12mo, old sheep (hinges weak). New York, 1796

85. BARLOW (JOEL). The Columbiad. *Portrait and facsimile signatures*. 4to, original calf (covers and some leaves loose). Philadelphia, 1807

FIRST EDITION. Dedicated to Robert Fulton who financed its publication.

86. BARNARD (NICOLAS, Deane of Ardsagh, Ireland). The Penitent Death of a Woeful Sinner; or, the Penitent Death of John Atherton, late Bishop of Waterford, in Ireland. Small 8vo, old sheep. London, 1642

Fine crisp copy.

87. BARROW (JOHN). A Chronological History of Voyages into the Arctic Regions, undertaken chiefly for the purpose of Discovering a North-East, North-West, or Polar Passage between the Atlantic and Pacific, from the earliest periods of Scandinavian Navigation. *Folding map.* 8vo, original boards, uncut. London, 1818

FIRST EDITION.

88. BARTLETT (JOSIAH). An Historical Sketch of Charlestown, in the County of Middlesex, and Commonwealth of Massachusetts, read . . . . at the opening of Washington Hall, Nov. 16, 1813. 8vo, sewn. Boston, 1814

89. BEACH (SAMUEL B.). Escalala: An American Tale. 12mo, original printed boards (title repaired). Utica, 1824

FIRST EDITION. With historical notes relating to the Poem (of Indian interest). Also contains an Indian War Song, with music.

90. BECKER (CARL). Die Braut des Spaniers. Ein Drama in 5 Akten. 8vo, wrappers. New Orleans, 1875

FIRST EDITION. A Scarce American Play.

91. BENEDICT (ALANSON). A Valedictory Poem, delivered by appointment, in the Chapel of Yale College, July 13, 1821, at the Conclusion of the Senior Examination. FIRST EDITION. 8vo, cloth. New Haven, 1821

92. BENEDICT (ERASTUS C.). The Hymn of Hildebert and other Mediaeval Hymns, with Translations. 8vo, wrappers, uncut. New York, 1867

LARGE PAPER COPY OF THE FIRST EDITION. One of 50 copies. Presentation copy from the author. Not in Harris.

93. BENYOWSKY (MAURITIUS AUGUSTUS COUNT DE). Memoirs and Travels. Translated from the Original Manuscript. 2 vols. 8vo, original tree calf. Dublin, 1790

An account of his military operations in Poland, his exile into Kamchatka, etc.

94. BERGERON (PIERRE). Voyages faits principalement en Asie dans les XII, XIII, XIV, et XV siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin and others. *Maps and illustrations.* 2 vols. in one. 4to, old sheep (worn, and some pp. water-stained). A la Haye, 1735

These two volumes are divided into several books, each with separate pagination.

95. [BEVERLAND (HADR.).] Peccatum Originale. 12mo, sewn, uncut. Eleutheropoli. (at end): In Horto Hesperidum, Typis Adami Evae, Terrae Filii, 1678

FIRST EDITION. Very scarce.

96. BIRCH (SAMUEL). The Adopted Child. A Musical Drama. In Two Acts. As performed at the Philadelphia Theatre. 16mo, sewn, uncut. Philadelphia, 1821

Scarce. Mr. Jefferson, Mr. Darley, Miss Seymour, Mrs. Baker, Mrs. Carter, and others composed the cast.

97. BISHOP (ABRAHAM). Proofs of a Conspiracy, against Christianity, and the Government of the United States; exhibited in several views of the Union of Church and State in New England. 8vo, sewn, uncut.

Hartford: John Babcock, 1802

VERY SCARCE, and with the exception of a few stains, in very good uncut condition. No copy appears recorded as sold in many years.

98. BISHOP (MRS. HARRIET E.). Minnesota; Then and Now. *Illustrations.* 12mo, sewn. Saint Paul, 1869

FIRST EDITION. The first history of Minnesota in verse.

99. BLACKSTONE (SIR WILLIAM). Commentaries on the Laws of England. In Four Books. 8vo, original sheep (one binding worn and not uniform). America: Printed for the Subscribers, by Robert Bell, Philadelphia, 1771

FIRST AMERICAN EDITION. In the last volume is a 22 pp. list of Subscribers.

100. BLAKE (E. VALE, Editor). *Arctic Experiences: Containing Capt. George E. Tyson's wonderful drift on the Ice-floe . . . . To which is added, a general Arctic Chronology. Illustrated.* 8vo, cloth. New York, 1874  
FIRST EDITION.

101. BLAKE (MISS LOUISA). *Poems.* FIRST EDITION. 12mo, cloth.  
A scarce volume by a Vermont poetess. Boston, 1832

102. BOSTON ACADEMY OF MUSIC. *Second and Tenth Annual Report of the Boston Academy of Music, read at the Anniversary Meeting, May 28, 1834.* 2 vols. 8vo, wrappers. Boston, 1834-1842  
These reports are very scarce.

103. BOSTON IMPRINT. Willard (Samuel). *The Righteous Man's Death. A Presage of evil approaching: A Sermon occasioned by the Death of Major Thomas Savage, Esq. Preached, Feb. 19, 1681.* 16mo, sewn.  
Boston: Printed by Samuel Green, 1684  
FIRST EDITION. Being the second and third titles of "The Child's Portion."

104. BOSTON IMPRINT. Sewall (Joseph). *The Certainty and Suddenness of Christ's Coming to Judgment, Improved as a Motive to Diligence in Preparing for it, in a Sermon at the Lecture in Boston, October 6, 1715.* 16mo, sewn (title repaired, one corner damaged, and somewhat stained).  
Boston: Printed by S. Green for Samuel Gerrish, 1716  
VERY SCARCE.

105. BOSTON IMPRINT. *A brief Account of the Revenues, Pomp, and State of the Bishops, and other Clergy in the Church of England. In a Letter, &c.* 16mo, sewn (mouse-gnawed, text of last leaf slightly affected).  
Boston: Printed for Samuel Gerrish, 1725  
New England referred to on pp. 11 and 12.

106. BOSTON IMPRINT. *The Death of the godly, and especially of faithful gospel Ministers, the greatest loss to survivors. A Sermon Preached September 17th, 1727. The Lord's-day after the Funeral of the Reverend Mr. William Waldron. By Samuel Checkley.* 12mo, sewn.  
Boston: Printed for S. Gerrish, and others, 1727  
Checkley was Pastor of the New South Church in Boston.

107. BOSTON IMPRINT. *The Communicant's Companion; or, Instructions and Helps For the Right Receiving of the Lord's Supper.* By Matthew Henry. 12mo, original sheep. Boston, 1731

108. BOSTON IMPRINT. *The Church History of Geneva, in Five Books. As also, A Political and Geographical Account of that Republick.* By the Rev. Mr. Andrew Le Mercier, Pastor of the French Church in Boston. 12mo, original sheep (worn). Boston: Sold by S. Gerrish, 1732  
Very Scarce. Bound in at the end is: "A Geographical and Political Account of the Republick of Geneva." With separate title and pagination.

109. BOSTON MUSICAL MISCELLANY. *A Selection of Songs, Sentimental, Anacreontic, Humorous, Amatory, and National. Ornamental title page and music.* 2 vols. 16mo, one volume in original boards, and one in tree sheep. Boston: J. T. Beckingham, 1815  
Scarce.

110. BOSTON. *Orations, delivered at the request of the Inhabitants of the Town of Boston to commemorate the evening of the Fifth of March, 1770, when a number of Citizens were killed by a party of British Troops, quartered among them in a Time of Peace.* 12mo, original calf. Boston, 1807

111. BOSTON PRIZE POEMS and other specimens of Dramatic Poetry. 12mo, boards, uncut. Boston, 1824  
FIRST EDITION. Prize Ode by Charles Sprague, and others.

112. BOUGAINVILLE (LOUIS ANT.). *Voyage Autour du Monde, par la Frigate du Roi La Boudeuse, et la Flûte l'Etoile, En 1766, 1767, 1768 & 1769. Illustrated with 20 maps and 3 plates.* 4to, old mottled calf (hinges weak). Paris, 1771  
FIRST EDITION.



113. BRADSTREET (ANNE). The Works of Anne Bradstreet in Prose and Verse. Edited by John Harvard Ellis. *Frontispiece and facsimiles.* Royal 8vo, half red morocco, gilt top, uncut. Charlestown, 1867  
One of 250 copies.

114. BRAINARD (JOHN G. C.). Occasional Pieces of Poetry. *Portraits.* 12mo, sewn. New York, 1825

FIRST EDITION of the author's first collection of verse. Poems on Falls of Niagara; Death of Com. Perry; Birthday of Washington, etc.

115. BRANAGAN (THOMAS). Avenia: or, a Tragical Poem on the oppression of the Human Species and infringement on the Rights of Man. Written in imitation of Homer's Iliad. 12mo, original sheep (foxed). Philadelphia, 1805

FIRST EDITION. This poem depicts the horrors of the slave-trade and of the system of domestic slavery.

116. BRANCH (WILLIAM, JR.). Life, a Poem in Three Books. . . . dedicated to the Social and Political Welfare of the People of the United States. 16mo, old half roan. Richmond, 1819

FIRST EDITION. With the leaf of errata. A rare volume of Southern verse.

117. BRECK (CHARLES). The Fox Chase. A Comedy. In Five Acts, as performed at the Theatres Philadelphia and Baltimore. 16mo, sewn, uncut (stained). New York, 1808

FIRST EDITION.

118. BRECK (CHARLES). The Trust. A Comedy. In Five Acts. 16mo, sewn, uncut. New York, 1808

FIRST EDITION.

119. BRECK (SAMUEL). Historical Sketch of Continental Paper Money. 8vo, sewn (Title repaired). Philadelphia, 1843

120. BREWERTON (G. DOUGLAS). Argonaut Memories. A Poem read before the California Pioneers at the Annual Celebration at Camp Taylor, September 9, 1887. 8vo, wrappers. San Francisco, 1887

FIRST EDITION. Scarce.

121. BROOKE (WESLEY). Julia: A Poem. 12mo, cloth, uncut.

FIRST EDITION. Presentation copy from the author. Boston, 1853

122. BROOKS (MARIA G.). Judith, Esther, and other Poems. By a Lover of the Fine Arts. 18mo, old marbled calf. Boston, 1820

FIRST EDITION of the author's first book.

123. BROWN (DAVID PAUL). Sertorins; or, The Roman Patriot. A Tragedy. FIRST EDITION. 8vo, cloth (name on title). Philadelphia, 1830

124. BROWN (SOLYMAN). An Essay on American Poetry, with several Miscellaneous Pieces on a Variety of Subjects. 12mo, original sheep.

FIRST EDITION. Scarce. New Haven, 1818

125. BRYAN (DANIEL). The Mountain Muse, comprising the Adventures of Daniel Boone, and the Power of Virtuous and Refined Beauty. 16mo, sewn (stained). Harrisonburg: Printed for the Author, 1813

FIRST EDITION, with the half title.

126. BRYAN (DANIEL). The Appeal for Suffering Genius: A Poetical Address for the Benefit of the Boston Bard; and The Triumph of Truth, a Poem. 8vo, original boards uncut (broken, and some pp. stained).

Washington City, 1826  
FIRST EDITION. This appeal was for E. S. Coffin, the "Boston Bard," who was wasting away with consumption. The present copy contains a rare leaf on the "Boston Bard," not mentioned in Harris.

127. BRYAN (DANIEL). The Lay of Gratitude; consisting of Poems occasioned by the recent visit of Lafayette to the United States. 8vo, sewn. Philadelphia, 1826

FIRST EDITION, with the slip of errata.

128. BRYANT (WILLIAM CULLEN). Poems. 12mo, contemporary sheep. New York, 1832

FIRST EDITION, including many not heretofore collected.

129. BROADSIDE. EL REY. Virreyes, Presidentes, Audencias, Gobernadores de mis Dominios de America, e Islas Filipinas. Com motivo de lo ocurridos sobre la practica de las condiciones, con que se remato por el Gobernador, y Oficiales Reales de Cartagena el Oficio de Anotador de Hipotecas de aquella Capital en Don Francisco Blanco de Hemosilla, acendio su hijo Don Juan Manuel, sucesor en el mismo Oficio, etc. Signed by Antonio Ventura de Taranco. 1 p. folio (torn). [1778]

130. BROADSIDE. Broadside Poem on the Death of Gen. Wolfe. Small folio, silk backed, bound in half blue morocco. Norwick, printed, 1799

AN EXTREMELY RARE BROADSIDE, OF WHICH WE ARE UNABLE TO LOCATE THE SALE OF A PREVIOUS COPY IN MANY YEARS. It consists of 16 stanzas of four lines each, double columns.

131. BUCCANEERS. [Avery] The Tryals of Joseph Dawson, Edward Forseith, William May, William Bishop, James Lewis and John Sparkes, for several Piracies and Robberies by them Committed, in the Company of Every the Grand Pirate, near the Coasts of the East-Indies; and several other Places on the Seas. Giving an Account of their Villainous Robberies and Barbarities, . . . at the Old Baily, on the 29th of October, 1696 and ending on the 6th of November. Folio, sewn. London, 1696

OF EXTREME RARITY. One of the most interesting of American pirate trials and much rarer than the Kidd trial. Every, or Avery, is referred to by Johnson in the first chapter of his "History of Pirates."

After cruising in all parts of the world, Every sold his galleon at Providence, where he and his crew intended to settle, but eventually bought a sloop and sailed to Boston, but being dissatisfied there, they went to England, where the above mentioned pirates were hanged at Execution Dock.

132. BUCCANEERS. The History of the Bucaniers of America. Being an Entertaining Narrative of the Exploits, Cruelties and Sufferings of the following noted Commanders: Joseph Esquemeling; Pierre Le Grand; Bat the Portuguese, and others. By H. W. Dilworth. Plates. 18mo, half calf (rubbed). London, 1759

133. BUCKINGHAM (J. T., Editor). Miscellanies selected from the Public Journals. 2 vols. 12mo, original half sheep. Boston, 1822-24

Very Scarce. Jos. G. Waters' copy, with his autograph on one title. He was one of the contributors.

134. BULFINCH (S. C.). Poems. FIRST EDITION. 16mo, original cloth, fragment of paper label. Charleston, 1834  
Contains New England; Reply by Marion; American Flag; etc.

135. BULKELEY (JOHN) AND CUMMINS (JOHN). A Voyage to the South Seas in the Years 1740-41. Second Edition, with additions. 8vo, calf (name torn from title and following leaf). London Printed: Philadelphia, reprinted, 1757

136. BULL (H. J.). Sudwärts. Die Expedition von 1893-1895 nach dem l'udlichen Eismeere. Illustrated. 12mo, cloth. Leipzig, 1904

137. [BURGOYNE (GEN. JOHN).] The Maid of the Oaks: A New Dramatic Entertainment, as it is performed at the Theatre-Royal, in Drury-Lane. 8vo, sewn. London, 1774

VERY SCARCE. Not in Sabin. Dict. of National Biography, Vol. 3, p. 342.

138. BURGOYNE (GEN. JOHN). The Lord of the Manor; Richard Cœur de Lion; The Maid of the Oaks; The Heiress. Engraved portrait. 4 vols. 16mo, sewn. Dublin, 1794

139. BURK (JOHN). Bunker-Hill; or, the Death of General Warren. An Historic Tragedy in Five Acts. 12mo, sewn, uneut (lacks last page of text). New York, 1797

FIRST EDITION. Very Scarce. Not in Harris nor Wegelin.

140. [BURKE (AEDANUS).] An Address to the Freemen of the State of South Carolina. By Cassius. 8vo, half morocco. Philadelphia, 1783

Contains observations on the citizens making a temporary submission to the British arms after the reduction of Charlestown in 1780; on the Exclusion Act; on the Confiscation Act, etc.

141. BURKE (EDMUND). A Letter from Edmund Burke, one of the Representatives in Parliament for the City of Bristol, to John Farr and John Harris, on the Affairs of America. 8vo, boards, calf back. London, 1777

142. BURNEY (JAMES). A Chronological History of the Discoveries in the South Sea or Pacific Ocean. *Illustrated with numerous charts and plates* (most of which are bound in the last volume). 5 vols. 4to, half leather. London, 1803-1817

FIRST EDITION. Volume 4 contains a history of the Buccaneers of America. On the title-pages of the third and fifth volumes is the autograph of Dr. Frederick A. Cook.

143. BURR (AARON). The Examination of Col. Aaron Burr, before the Chief Justice of the United States upon the Charges of a High Misdemeanor and of Treason against the United States, together with the Arguments of Counsel and Opinion of the Judge. 8vo, sewn. Richmond, 1807

ONE OF THE RAREST OF THE BURR PAMPHLETS. But one other copy appears to have been offered in over a quarter of a century. Contains an Appendix with an opinion by Chief Justice Marshall.

144. BURTT (JOHN). Horae Poeticæ; or, the transient murmurs of a solitary lyre, consisting of Poems and Songs in English and Scotch. 24mo, original sheep (worn). Bridgeton, N. J., 1819

FIRST EDITION. Presentation copy from the author. A scarce little volume of poems by an author of which very little is known. Not in McKee, nor N. Y. Public Library Catalogue.

145. [BUSCHE (GERVASE PARKER).] The Case of Great Britain and America, addressed to the King, and both Houses of Parliament. 8vo, half red morocco (rubbed). London printed: Philadelphia, reprinted, 1769

A strong argument against taxing the Colonies. The author sums up with the recommendation that Britain "should leave the Americans to tax themselves and that a law should be passed immediately repealing every Act that taxes the Colonies." The authorship has been attributed to George B. Butler.

146. CABINET of Useful Knowledge and Journal of the New York Society for the Promotion of Knowledge and Industry. Vol. 1, 13 numbers (all published). 8vo, sewn. (New York), 1834

An ephemeral publication, published only from May 3, 1834 to July 26, 1834.

147. CAMBRIDGE PLATFORM. A Platform of Church Discipline . . . agreed upon by the Elders and Messengers of the Churches assembled at Cambridge, in New England, 1648. 12mo, wrappers. Boston, 1808

148. CAMP (PHINEAS). Poems on the Mohawk Valley, and on Palestine, together with an Essay on the Origin of Poetry, with Miscellaneous Poems and Sketches. 12mo, cloth. Utica, 1859

FIRST EDITION. Battle of Oriskaany; Legend Myth of the Six Nations: Mythology of the Iroquois, etc.

149. CAMPBELL (THOMAS). Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems. 4to, old calf, rebound. London, 1809

FIRST EDITION.

150. CAMPBELL (THOMAS). Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems. 12mo, original boards (one cover loose), uncut. FIRST AMERICAN EDITION. New York, 1809

151. CANNING (JOSIAH D.). Poems. FIRST EDITION. 18mo, boards, sheep back. Greenfield, Mass., 1838

152. CARDINAL DE RETZ. *Allocutiones in Obitu illustriissimi D.D. de goudy Archiepiscopi Parisiensis primi ad Eminentissimum Cardinalem de Retz.* Small 4to, old half sheep (worn). [at end] Paris, 1654  
Poem on the death of Cardinal de Retz.

153. CAREY (MATTHEW, Editor). *Debates and Proceedings of the General Assembly of Pennsylvania, on the Memorials praying a Repeal or Suspension of the Law annulling the Charter of the Bank.* Svo, sewn, uncut.

Philadelphia: Printed for Carey and Co., 1786

A scarce and interesting tract on the Bank of North America.

154. CARLISLE, PENN., IMPRINT. *Travels before the Flood. An interesting Oriental Record of Men and Manners in the Antediluvian World, interpreted in Fourteen Evening Conversations between the Caliph of Bagdad and his Court.* Translated from the Arabic. 12mo, old sheep (hinges weak).

London printed: Carlisle, reprinted for A. London, 1797

155. CARMAN (BLISS). Proof sheet of "The Trail of the Bugles," printed entirely in caps. 1 p. narrow folio. Signed "Correct. B. C. 7 Dec. 1895."

156. CARTER (NATHANIEL H.). *Pains of the Imagination. A Poem, read before the Phi Beta Kappa Society at Dartmouth College, August 19, 1824.* Svo, sewn. Boston, 1824

FIRST EDITION. Written as a counterpart of "The Pleasures of Imagination" by Akenside.

157. CATHOLICKE APOLOGIE against the Libels, Declarations, Advices and Consultations made, written, and published by those of the League, perturbors of the quiet Estate of the Realme of France. Who are risen since the decease of the late Monsieur, the Kings onely brother. By E. D. L. I. C. *Ornament on title.* 12mo, old calf (covers loose).

London: Edward Aggar [1594]

158. CATSKILL, N. Y., IMPRINT. *The Philosophical Dictionary. Medalion portrait of Voltaire engraved by Maverick.* 12mo, old sheep (hinges weak). Catskill: T. and M. Crowell, 1796

Scarce.

159. CAWEIN (MADISON). *Idyllic Monologues.* Svo, boards, uncut.

FIRST EDITION.

Louisville [1898]

160. CAWEIN (MADISON). *The Cup of Comms. Fact and Fancy.* Svo, boards, uncut. New York, 1915

FIRST EDITION. One of 500 copies.

161. CECCHINI (MARIA). *La Flaminia Schiava. Comedia.* 16mo, old vellum. In Milano, 1610

162. CHALMERS (GEORGE). *Opinions on Interesting Subjects of Public Law and Commercial Policy; arising from American Independence.* Svo, unbound. London, 1784

FIRST EDITION.

163. CHANNING (WILLIAM ELLERY). *The Woodman, and other Poems.* 12mo, wrappers. Boston, 1849

FIRST EDITION.

164. CHARLES I. *Reliquiæ Sacre Carolinæ; or, the Works of that Great Monarch and Glorious Martyr King Charles the I. Engraved portrait.* Hague, 1650; (also) Eikon Basilike. *The Pourtraicture of his Sacred Majesty in his Solitude and Sufferings.* 1649. In one volume, small 12mo, old calf (covers loose).

165. CHASTELLUX (MARQUIS DE). *Travels in North America in the Years 1780, 1781, and 1782. Translated from the French by an English Gentleman, who resided in America at that period, with Notes by the translator (George Grieve).* 3 maps and 3 plates. 2 vols. Svo, half calf.

London, 1787

FIRST EDITION of this translation. We owe to Chastellux the most graphic account of the private life of the Revolutionary era.

166. CHAUNCEY (CHARLES). The Duty of Ministers to "make known the Mystery of the Gospel," etc. A Sermon preached at the Ordination of the Rev. Mr. Penuel Bowen, April 30, 1766. 8vo, sewn.

Boston: Edes and Gill, 1766

SCARCE. The Charge on this occasion was by the Rev. Mr. Samuel Checkley. Has the half-title.

167. CHEEVER (GEORGE B.). Studies in Poetry. *Frontispiece*. 12mo, original sheep.

Boston, 1830

FIRST EDITION.

168. CHEEVER (HENRY T.). The Whale and its Captors; or, The Whaleman's Adventures, and the Whale's Biography. *Illustrated*. 16mo, cloth.

New York, 1853

169. [CHURCH (BENJAMIN).] Elegy on the Death of the Reverend Jonathan Mayhew, D. D. who departed this life, July 9th, 1766. 4to, original blue paper wrappers, uncut.

Boston: Edes and Gill, [1766]

FINE UNCUT COPY OF THIS VERY SCARCE ELEGY.

170. CHURCHILL. A Collection of Voyages and Travels, some now first Printed from Original Manuscripts; others now first published in English. With a General Preface, giving an Account of the Progress of Navigation, from its first Beginning. *Illustrated with a great number of maps and cuts, curiously engraven*. 8 vols. folio, old calf (worn—sold w. a. f.).

London, 1732

171. CIVIL WAR. Manuscript Diary of H. Henry Kloeppel, on the Iron-clad "Patapsco," 1863. 12mo, full roan.

Kloeppel was evidently a gunner on the U. S. ironclad, and his diary begins with Jan. 2 and ends with Nov. 3, 1863. On the last page he gives the number of times the various guns were fired. The entries describes the various engagements the "Patapsco" was in during this year.

172. CLARK (WILLIS GAYLORD). The Spirit of Life. A Poem pronounced before the Franklin Society of Brown University, Sept. 3, 1833. FIRST EDITION. 12mo, cloth, rebound.

Philadelphia, 1833

173. [CLASON (ISAAC S.).] Horace in New York. Part I (all published.) 12mo, sewn, ncut (edges frayed).

New York, 1826

FIRST EDITION.

174. — Another copy of the same. 12mo, wrappers, uncut.

New York, 1826

175. CLINTON (SIR HENRY). Narrative of Lieutenant-General Sir Henry Clinton, K. B. relative to his Conduct during part of his command of the King's Troops in North America, particularly to that which respects the unfortunate issue of the Campaign in 1781. With an Appendix containing copies and extracts of those Parts of his Correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, which are referred to therein. 4to, sewn.

London printed: New York, reprinted, 1783

THIRD EDITION. In this detail Sir Henry Clinton acquits himself of all share in Lord Cornwallis' misfortune, leaving that general to answer for misconceptions of the orders sent him. Name of R. Rush on title.

176. [COBB (JAMES).] The Cherokee, an Opera, in Three Acts, as Performed at the Theatre-Royal, Drury-Lane. By the Author of the Haunted Tower, &c. 12mo, sewn, uncut.

London, 1795

FIRST EDITION.

177. [COFFIN (ROBERT S.).] Oriental Harp. Poems of the Boston Bard. *Portrait and engraved title*. 8vo, half sheep and boards.

FIRST EDITION. The portrait is frequently wanting. Providence, 1826

178. COGGESHALL (W. T.). The Newspaper Record, containing a complete list of Newspapers and Periodicals in the United States, Canadas, and Great Britain, together with a sketch of the Origin and Progress of Printing. 8vo, cloth.

Philadelphia, 1856

179. COLE (SAMUEL W.). *The Muse; or, Flowers of Poetry.* 18mo, original sheep. Cornish, Maine, 1827  
FIRST EDITION. Very Scarce.
180. [COLEMAN (WILLIAM).] *An Examination of the President's Reply to the New Haven Remonstrance, with an Appendix.* 8vo, half morocco. New York, 1801
181. COLONEY (MYRON). *Manomia: A Rhythmical Romance of Minnesota, the Great Rebellion, and the Minnesota Massacres.* 12mo, cloth. St. Louis: Published by the Author, 1866  
FIRST EDITION. Privately printed. Not in Harris. An exceedingly scarce poem on the murder of Andreas M. Darling of Minn. by some Mission Bushwackers in 1864, etc.
182. COLORED POLITICAL PRINTS. *The Political Rarée-Show, 1779; Political Cartoon for 1775, and one other.* 3 pieces. 4to.
183. COLUMBIAN MUSE (THE). *A Selection of American Poetry, from various Authors of established Reputation.* 12mo, original sheep, leather label. New York: Printed by J. Carey, 1794  
A nice copy of the First Edition of this garland of poems by the earliest American poets, Freneau, Hopkinson, Barlow, Dwight, Dunlap, etc.
184. CONCISE HISTORICAL ACCOUNT of all the British Colonies in North America, comprehending their Rise, Progress, and Modern State; particularly of the Massachusetts Bay (the seat of the present Civil War) together with the other Provinces of New England. *Large folding Table, exhibiting boundaries, chief towns, capes, rivers, etc.* 8vo, original boards, calf back. London, 1775  
AN IMPORTANT AND RARE WORK. A note in Sabin reads: "In the catalogue of the Brunswick library this work is said to be by Paul Wein." It includes accounts of Canada, New England, New Jersey, Pennsylvania, Virginia, Florida, etc.
185. CONFEDERATE BROADSIDES. *Port Hudson News.* Extra, Jan. 2, 1863. Narrow folio, printed on both sides; *Flake's Bulletin.* Extra. Galveston, May 13, 1864. 1 p. folio; *The Daily Citizen, Vicksburg, Miss.,* July 2, 1863. On wall-paper (reprint). 3 pieces.
186. CONNECTICUT. *The Church Knaviad; or Horace in West-Haven. A slight touch of the Serio-Comic, touching Church Knavery.* By Horatius Flaccus. 12mo, wrappers. New Haven, 1864  
FIRST EDITION. Scarce. Not in Harris.
187. CONNECTICUT NEWSPAPER. *The New Haven Gazette and the Connecticut Magazine.* Vol. 1, Nos. 39 and 41, for Nov. 9 and 23, 1786. 2 pieces. 4to, sewn. New Haven, 1786  
Contains a Poem by "Trustless Fox" addressed to the Editors.
188. CONSTITUTION OF MASSACHUSETTS. *A Constitution or Frame of Government, Agreed upon by the Delegates of the People of the State of Massachusetts-Bay, in Convention, Begun and held at Cambridge on the First of September, 1779, and Continued by Adjournments to the Second of March, 1780. To be submitted to the Revision of their Constituents, in Order to the compleating of the same, in Conformity to their Amendments, at a Session to be held for that Purpose, on the First Wednesday in June next ensuing.* Title 1 p., text (5)-53. 8vo, half blue morocco, with MANY UNCUT EDGES. Boston: State of Massachusetts Bay, Printed by Benjamin Edes & Sons, 1780  
RARE FIRST EDITION.
189. CONSTITUTIONS (The) of the Several Independent States of America; *The Declaration of Independence; the Articles of Confederation between the said States; the Treaties between his Most Christian Majesty and the Unite 1 States of America.* 8vo, unbound. Philadelphia printed. London reprinted, 1782

190. COOK (CAPTAIN). A Voyage to the Pacific Ocean. Undertaken, by the command of his Majesty, for making Discoveries in the Northern Hemisphere. *Illustrated with maps and charts.* 3 vols. 4to, old calf (worn, and one cover wanting). London, 1785

Second Edition. The last volume is by James King. From the library of Dr. Frederick A. Cook, with his autograph on titles.

191. COOK (FREDERICK A.). Die Erste Sudpolarnacht, 1898-1899. *Profusely illustrated.* 8vo, cloth, gilt top, uncut. Kempten, 1903

192. COOPER (SAMUEL). Sermon Preached before his Excellency John Hancock, Governor, etc., October 25, 1780. Being the DAY OF COMMENCEMENT OF THE CONSTITUTION AND INAUGURATION OF THE NEW GOVERNMENT. 8vo, half brown morocco.

Commonwealth of Massachusetts: T. and J. Fleet and J. Gill [1780]

RARE. An important historical discourse founded on the text "Their Congregation shall be established before me, and their nobles shall be of themselves, and their Governor shall proceed from the midst of them." With the half-title (repaired at top).

193. CORAS (JEAN DE). Arrest Memorable du Parlement de Tholose. Contenant Vne Histoire prodigieuse d'un supposemary, aduenee de nostre temps: enrichie de cent & onze belles & doctes annotations. *Title within a mythological border.* 12mo, sewn. A Paris: Galliot du Pre, 1572

194. CORAS (JEAN DE). Paraphrase svr l'Edict des Mariages Clandestinement de leurs peres & meres. *Title within a mythological border.* 12mo, sewn. A Paris: Galliot du Pre, 1572

195. COTTAGE MINSTREL (The); or, Verses on various subjects. By a Female of this City. *Woodcut frontispiece.* 12mo, half calf (covers loose). FIRST EDITION. Philadelphia: Printed for the Authoress, 1827

196. COW (JOHN). Remarks on the Manner of Fitting Boats for Ships of War and Transports. Third Edition. *Plates.* 8vo, old sheep, insignia of the Admiralty Office stamped in blind on front cover (one cover and title loose). London, 1843

Presentation copy from the author, with inscription on title.

197. COWLEY (ABRAHAM). The Puritan and the Papist. A Satyr. Small 4to, sewn, some edges uncut. London: Printed for W. Davis, 1681-2

198. COXE (TENCH). A Brief Examination of Lord Sheffield's Observations on the Commerce of the United States of America. 8vo, folded, uncut. Philadelphia, 1791

THE VERY SCARCE ORIGINAL EDITION, consisting of the six parts in five as issued. This was reprinted in London the following year, with a Preface by Capel Lofft, who states that the author was Tench Coxe.

199. CRAGGS (SALISBURY, pseud.). A Landscape, sketched in New Hampshire. To which are added, Lines to a Democratic Young Lady, and her Reply. 8vo, wrappers. Boston, 1821

FIRST EDITION. Not in Harris.

200. CRANCH (CHRISTOPHER P.). A Poem delivered in the First Congregational Church in the Town of Quincy, May 25, 1840. 8vo, sewn.

FIRST EDITION. Not in Harris. Boston, 1840

201. CRANE (STEPHEN). A Souvenir and a Medley: Seven Poems and a Sketch. 12mo, wrappers, uncut. East Aurora, 1896

FIRST EDITION. The Roycroft Quarterly, No. 1.

202. CRANZ (DAVID). Historie van Groenland behelzende Eene nauwkeurige Beschrijvinge. *Map and plates.* 3 vols. 8vo, half calf. Amsterdam, 1779

203. CUBAN VIEWS. A Series of 28 tinted lithographic plates of Views on the Island of Cuba, after drawings by Mialhe, lithographed by Marquier. Oblong 4to, half red morocco (rubbed). N. p., n. d.

204. CULPEPPER (NICHOLAS). The English Physician Enlarged. With 369 Medicines, made of English Herbs, that were not in any impression until this. 12mo, old sheep (hinges weak). London, 1784  
Scarce.

205. CUMINGS (HENRY). A Sermon preached before His Honor Thomas Cushing, Lieutenant Governor, May 28, 1783, being the anniversary of General Election. 8vo, half morocco. Boston, 1783

VERY SCARCE. With the half-title. Cumings refers largely to the war which had just concluded, the necessity of the early withdrawal of the British troops, public credit, taxation, religious liberty, etc.

206. CUTTER (BLOODGOOD H., "The Long Island Farmer"). Poetical Lecture, suggested after seeing the Model of Solomon's Temple. Delivered, March 5, 1860. 16mo, wrappers. Flushing, 1860

FIRST EDITION. One of the scarcest pieces by "The Long Island Farmer."

207. DALRYMPLE (ALEXANDER). An Historical Collection of the several Voyages and Discoveries in the South Pacific Ocean. Being chiefly a literal translation from the Spanish Writers. Maps and plates. 2 vols. in one, 4to, old calf (worn). London: Printed the author, 1770

FIRST EDITION.

208. DALRYMPLE (CAMPBELL). Extracts from a Military Essay, containing Reflections on the Raising, Arming, Cloathing and Discipline of the British Infantry and Cavalry. 8vo, sewn, uncut.

Philadelphia: Humphreys, Bell, and Aitken, 1776

VERY SCARCE. No plates were issued with this pamphlet, as evidently the need of the text was too great to hold back until the plates were engraved.

209. [DALRYMPLE (SIR JOHN).] Address of the People of Great Britain to the Inhabitants of America. 8vo, sewn. London, 1775

With the half title. Scarce. This address is believed to have been written by Sir John Dalrymple and printed at the public expense, to be distributed in America. It is replete with expressions of tender affection for the inhabitants of the colonies and paints the measures and intentions of government towards them in the most pleasing colours.

210. DANA (RICHARD H.). A Poem delivered before the Porter Rhetorical Society, in the Theological Seminary, Andover, September 22, 1829. 8vo, sewn. Boston, 1829

FIRST EDITION.

211. DANA (RICHARD H.). Poems and Prose Writings. 12mo, half calf.

FIRST EDITION.

Boston, 1833

212. D'AUTEROCHE (L'ABBE CHAPPE). Voyage en Siberie, fait par ordre du Roi en 1761. Illustrated with numerous maps and plates, Atlas of maps in separate volume. 4 vols. folio, old calf, gilt backs, gilt edges (a little water-stained). Paris, 1768

213. DAVENANT (SIR WILLIAM). Poem, to the King's Most Sacred Majesty. Small 4to, sewn. London: Printed for Henry Herringman, 1663

FIRST EDITION.

214. DAVIDSON (LUCRETIA M.). Amir Khan and other Poems: The Remains of Lucretia Maria Davidson, who died at Plattsburgh, N. Y., August 27, 1825. With a Biographical Sketch, by S. F. B. Morse. FIRST EDITION. 12mo, boards, uncut (name on title). New York, 1829

215. [DAVIS (JOHN).] The Life Boat. A Poem. By a Member of the Humane Society. 8vo, sewn. [Boston, 1806]

FIRST EDITION. Not in Harris.

216. DAWES (RUFUS). The Valley of the Nashaway and other Poems. 8vo, original cloth, uncut, label on side. Boston, 1830

FIRST EDITION.



217. DAY (THOMAS). Reflexions upon the Present State of England and the Independence of America. 8vo, sewn. London, 1782  
The Second Edition, but the First in pamphlet form, it having appeared previously in the London Courant. The author expresses the opinion that the Independence of the American Colonies should be recognized.
218. DEANE (SILAS). An Address to the Free and Independent Citizens of the United States of North America. 8vo, half calf. Hartford: Hudson and Goodwin, 1784  
SCARCE. Relates entirely to American conditions, Revolution, etc.
219. DEANE (SILAS). An Address to the United States of North America. To which is added, A Letter to the Hon. Robert Morris. 8vo, sewn. London, 1784
220. DEARBORN (BENJAMIN). The Columbian Grammar. 12mo, original sheep (stamp on title). Boston, 1795  
FIRST EDITION. Contains a curious list of American vulgarisms.
- ✓ 221. DEARBORN (H. A. S.). Defence of Gen. Henry Dearborn against the Attack of Gen. William Hull. 8vo, original blue paper wrappers, uncut. Boston, 1824  
Fine copy of this very scarce pamphlet, which presents interesting facts of such a character as would only appear in a paper of this description.
222. DECLARATION (The) by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia, Setting forth the Causes and Necessity of taking up Arms. . . . By Lovers of the Peace. 8vo, half roan. London: Printed in the Year 1775  
RARE. This Declaration was finally drafted by Dickinson after several other attempts were made by Jefferson, and the Committee consisting of Rutledge, Franklin, Jay, and others. Only the last four paragraphs and half of the preceding one form any part of the previous drafts. It is signed by John Hancock and Charles Thompson.
223. [DEFOE (DANIEL).] Reformation of Manners, a Satyr. Small 4to, sewn. Printed in the Year 1702  
FIRST EDITION.
224. DEFOE (DANIEL). An Elegy on the Author of the True-Born-English-Man. With an Essay on the late Storm. By the Author of the Hymn to the Pillory. Small 4to, sewn. London: Printed in the Year, 1704  
FIRST EDITION.
225. [DEFOE.] Le Nouveau Robinson, pour servir a l'Amusement et a l'Instruction des Enfans de l'un et de l'autre sexe. Engraved plates. 2 vols. 12mo, boards, sheep back, leather labels. Paris, An X. 1801
226. DEFOE (DANIEL). The Life and most surprising Adventures of Robinson Crusoe. Copperplates. 12mo old calf (worn). New York: George Forman, 1809
227. DELANO (AMASA). A Narrative of Voyages and Travels in the Northern and Southern Hemispheres, comprising Three Voyages round the World, together with a Voyage of Survey and Discovery in the Pacific Ocean and Oriental Islands. Portraits and chart. 8vo, original calf. Boston, 1817  
FIRST EDITION. From the library of Dr. Frederick A. Cook, with his autograph on title.
228. — Another copy of the same, 8vo, calf.
229. DELAWARE. Laws of the State of Delaware, from October 14, 1700, to August 18, 1797. 2 vols. 8vo, sheep (one cover loose). Scarce. New Castle: Samuel and John Adams, 1797
230. DENNIS (JOHN). The Passion of Byblis, made English. Small 4to, sewn. London, 1692  
FIRST EDITION.

231. DENNIS (JOHN). *The Impartial Critick: or, Some Observations upon a late Book, Entitled, A Short View of Tragedy*, written by Mr. Rymer, and dedicated to the Right Honourable Charles, Earl of Dorset. Small 4to, sewn. London, 1693

232. DEWHURST (HENRY WILLIAM). *The Natural History of the Order Cetacea, and the Oceanic Inhabitants of the Arctic Regions. Illustrated with numerous lithographic and wood engravings.* 8vo, half morocco (rubbed), emblematic tooling, gilt top. London, 1834

FIRST EDITION.

233. [DICKINSON (JOHN).] *A New Essay (By the Pennsylvania Farmer) on the Constitutional Power of Great Britain over the Colonies in America, with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly.* 8vo, half olive morocco. Philadelphia printed. London reprinted, 1774

Fine copy.

234. DILLON (WENTWORTH, Earl of Rosecommon). *An Essay on Translated Verse.* Small 4to, sewn. London: Printed for Jacob Tonson, 1684

FIRST EDITION. With Prefatory Poem by John Dryden.

235. DODGE (CHARLES R.). *Thoughts in Song.* 8vo, sheets, uncut.

FIRST EDITION.

Washington, 1874

236. DRAKE (SAMUEL R.). *The Culprit Fay and other Poems. Engraved title and frontispiece (foxed).* 8vo, cloth. New York, 1835

FIRST EDITION. Both titles dated 1835.

237. DRYDEN (JOHN). *The Medall. A Satyre against Sedition.* By the Authour of Absalom and Achitophel. Small 4to, sewn.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. There were two issues of this year. This is the issue with the two additional lines in Latin on last leaf.

238. DRYDEN (JOHN). *Scandalum Magnatum; or, Potapski's Case. A Satyr against Polish Oppression.* Small 4to, sewn. London, 1682

An ancient owner of this tract has written the author's name on the title, besides manuscript notes on some of the margins.

239. DRYDEN (JOHN). *Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II.* Small 4to, sewn.

FIRST EDITION.

London: Printed for Jacob Tonson, 1685

240. DRYDEN (JOHN). *The Second Part of the Collection of Poems on Affairs of State.* Small 4to, sewn. London, 1689

FIRST EDITION.

241. DRYDEN (JOHN). *Fables, Ancient and Modern; Translated into Verse from Homer, Ovid, Boccace, & Chaucer: with Original Poems.* Folio, old calf (worn, and some pages stained). London, 1700

FIRST EDITION.

242. DUANE (WILLIAM). *Politics for American Farmers; being a Series of Tracts, exhibiting the Blessings of Free Government as it is administered in the United States, compared with the boasted stupendous fabric of British Monarchy.* 8vo, new boards (time stained). Washington City, 1807

FIRST EDITION. Originally written for, and published in, the Aurora of Philadelphia, in the beginning of 1807.

243. DUBOCCAGE (MADAME). *La Colombiade, on la foi portee au nouveau Monde, Poeme. Fine portrait of the author, 10 plates by Chedal, depicting interviews of Columbus with the native Indians, etc., and 11 vignettes by Crahalz, and others.* 8vo, full calf, rebaked. Paris, 1758

A poem in the style of Virgil's Aeneid setting forth the adventures of Columbus in his discovery of the New World.

244. DUEL. *An Authentic Account of the Fatal Duel . . . between Charles G. Hunter and William Miller, Jr.* 8vo, wrappers (lib. st.).

Washington City, 1830

245. [DUEK (JOHN).] A New Translation, with Notes, of the Third Satire of Juvenal. To which are added, Miscellaneous Poems, original and translated. 12mo, half calf (worn). New York, 1806

FIRST EDITION.

246. DU FRESNOY (L'ABBE). *Geographia Antiqua et Nova; or, a System of Antient and Modern Geography, with a sett of Maps engraven from Cellarius's.* 4to, contemporary calf (hinges weak). London, 1742

247. DUNLAP (WILLIAM). *The Father; or, American Shandyism.* 8vo, sewn. Printed at Boston: Thomas and Andrews, 1789

THE FIRST PRINTING IN ANY FORM, as this Play appeared in The Massachusetts Magazine for October, November and December, 1789. SCARCE.

248. DUNLAP (WILLIAM). *A Trip to Niagara; or, Travellers in America. A Farce, in Three Acts.* 16mo, sewn, uncut. New York, 1830

FIRST EDITION. Written for the Bowery Theatre. Scarce. The last play published by "The Father of the American Stage."

249. DUNSHEE (HENRY WEBB). *The Knickerbocker's Address to the Stuyvesant Pear Tree. Respectfully dedicated to the Knickerbockers of Manhattan Island. Vignette.* 8vo, wrappers. [New York, 1856]

FIRST EDITION. Read before the St. Nicholas Society at its Anniversary, Dec. 6, 1856, by the Hon. James W. Beekman. Not in Harris.

250. [DUPONT DE NEMOURS.] *Notice sur la Vie et les Ecrits de M. Joel Barlow.* 4to, half morocco, original wrappers bound in. N. p., 1813

FINE COPY OF THIS VERY SCARCE EULOGY. At the end is the English version of "The Columbiad" as well as a French translation, on opposite pages.

251. DWIGHT (TIMOTHY). *The Conquest of Canaan. A Poem in Eleven Books.* 12mo, original sheep. Hartford, 1783

FIRST EDITION.

252. DWIGHT (TIMOTHY). *Greenfield Hill: A Poem, in Seven Parts.* 8vo, half sheep (rubbed). New York: Childs and Swaine, 1794

FIRST EDITION.

253. DWINELLE (HESTER S.). *Poems.* 12mo, cloth. Florence, 1900  
Privately printed. Autograph presentation copy from the author.

254. EARDLEY-WILMOT (S.). *Our Journal in the Pacific. Map and numerous illustrations.* 8vo, cloth, uncut. London, 1873

255. EASTBURN (JAMES WALLIS, and his Friend). *Yamorden, a Tale of the Wars of King Philip. In Six Cantos. Engraved frontispiece and title.* 12mo, original sheep. New York, 1820

FIRST EDITION. Not in Harris. For an interesting account of the part taken by the authors (the friend was Robert C. Sands) in the composition of this work, see Griswold's *Poets and Poetry of America*.

256. ECHO (THE). By (Richard Alsop, Lemuel Hopkins, Theodore Dwight, and others). *With engraved plates by Leney.* 8vo, original calf (some pp. stained). N. p.: Printed at the Porcupone Press by Pasquin Petronius (1807)

A collection of parodies, exaggerations, etc., of newspaper narratives, popular addresses, etc., which offered specimens for the witty treatment which they received from the Harvard wits.

257. EDDY (MARY BAKER). *Personal Contagion also, What our Leader Says.* 16mo, sewn. Boston, 1909

FIRST EDITION.

258. EDWARDS (BRYAN). *The History, Civil and Commercial, of the British Colonies in the West Indies. Maps and plates.* 3 vols., 4to, old mottled calf (covers loose). London, 1794

Second Edition. In the first volume is an A. L. S. of the author, referring to his Voyage to the West Indies.

✓ 259. EGEDE (HANS). Description of Greenland. With an Historical Introduction and a Life of the Author. *Map and numerous engravings on wood.* 8vo, boards, uncut (name torn from title). London, 1818

260. ELECTION SERMON. Sermon Preached before his Excellency John Hancock, etc., May 29, 1782, being the Day of General Election. By Zabdiel Adams. 8vo, half morocco. With the half-title.

Commonwealth of Massachusetts: Fleet and Gill [1782]

VERY SCARCE. Fine copy.

261. EMBARGO. A Letter addressed to the Hon. James Madison, Secretary of State of the United States. 8vo, new cloth. Printed in America, 1808

262. EMBARGO. Considerations on the Embargo Laws. Are the Embargo Laws Constitutional? 8vo, sewn. N. p., n. d. (Boston, 1808)

263. EMMONS (RICHARD). The Fredoniad; or, Independence Preserved. An Epick Poem on the late War of 1812. 4 vols. 12mo, original boards, cloth backs, paper labels, uncut. Boston, 1827

FIRST EDITION. The Harris collection possessed only the edition of 1830.

264. EMERSON (JOSEPH). The Poetic Reader. 8vo, half sheep. By the father of Ralph Waldo Emerson. Wethersfield, 1832

265. EMBARGO. Some Remarks and Extracts, in reply to Mr. Pickering's Letter, on the subject of the Embargo. 8vo, sewn. (New Haven), n. d.

266. ENGLISH POLITICAL TRACTS. A Collection of Cato's Political Letters in the London Journal (5 collections); A Letter from Truth to a Member of the Rose Club, London, 1717; A Letter to the Earl of —d concerning the Bill of Passage. By Richard Steele, and others. In one volume, 8vo, old calf. London, v. d.

267. ESQUIMAUX INDIANS. A Brief Account of the Mission established among the Esquimaux Indians, on the Coast of Labrador, by the Church of the Brethren, or, Unitas Fratrum. 8vo, half roan (rubbed, and name rubbed from title at bottom). London, 1774

FIRST EDITION. Sabin gives the date of this tract as 1779.

268. ESTRADES (COUNT D'). Letters and Negotiations of Count D'Estrades, in England, Holland, and Italy; from 1637 to 1662. Translated from the French, with some Notes and illustrations. 8vo, half morocco (covers loose). London, 1755

FIRST EDITION in English. Concerns the cession of Nova Scotia to England from France.

269. ETHNOLOGY. Bureau of Ethnology. From the First to the the Thirty-First Annual Report. *Profusely illustrated with plates and cuts, many in color.* 31 vols. in 36, imp. 8vo, cloth. Washington, 1916

A fine set of this important work, rarely offered complete.

270. EUSTAPHIEVE (ALEXIS). Demetrius, the Hero of the Don. An Epick Poem. FIRST EDITION. 12mo, original boards (covers loose), uncut. Boston, 1818

## SECOND SESSION

LOTS 271-540

271. EVANS (NATHANIEL). Poems on Several Occasions, with some other Compositions. 8vo, original calf (rubbed), leather label.

Philadelphia: John Dunlap, 1772

FIRST EDITION. The Author was Missionary for Gloucester County, N. J. The "Laura" who composed some of the Poems was the famous Mrs. Elizabeth Ferguson (Miss Graeme) granddaughter of Sir William Keith the Colonial Governor of Penn. The list of subscribers includes Gov. Franklin of New Jersey; Gov. Eden of Maryland; Hugh Gaine; General Wayne; Oliver Goldsmith, and others.

272. EVANS (JOHN). The Parnassian Garland. 16mo, unbound.

Philadelphia: M. Carey, 1814

Contains American Poems by John Blair Linn, J. Fellowes, etc.

273. EVERETT (DAVID). Daranzel; or, The Persian Patriot. An Original Drama in Five Acts. As performed at the Theatre in Boston. Corrected and improved by a Literary Friend. 8vo, wrappers. Boston, 1800

FIRST EDITION. Not in Harris nor Wegelin. Presentation copy from the Author.

The only play in separate book form by this author.

274. EVERETT (EDWARD). An Address, delivered before the Mercantile Library Association, at the Odeon in Boston, September 13, 1838. 8vo, wrappers, uncut. Boston, 1838

FIRST EDITION. Contains a Poem by James T. Fields, with separate title and pagination. Autograph presentation copy from the author.

275. EXCISE LAWS. A Short History of the Nature and Consequences of Excise Laws; including some Account of the recent interruption to the Manufactories of Snuff and Refined Sugar. 8vo, sewn.

Philadelphia: Printed for the Booksellers, 1795

A scarce and rather interesting pamphlet pertinent to present conditions.

276. EXPEDITION ANTARCTIQUE BELGE. Resultats du Voyage du S. Y. Belgica en 1897-1899 sous le commandement de A. de Gerlache de Gomery. Rapports Scientifiques. Illustrated with numerous plates. 43 parts; together with 28 copies of the Note relative aux Rapports Scientifiques. Together 71 vols. 4to, wrappers, uncut. Anvers, v. d.

277. EXQUEMELIN (ALEXANDRE OLIVER). Histoire des Avanturiers des Bourauiers et de la Chambre des Comptes etablie dans les Indes. Engraved title to Vol. 1, 3 maps (one torn and loose), and 3 plates. 2 vols. 12mo, old calf (worn). Paris, 1686

FIRST FRENCH EDITION, translated from the Spanish. OF EXTREME RARITY.

278. FANNING (EDMUND). Voyages to the South Seas, Indian and Pacific Oceans, China Sea, North-West Coast, etc. Frontispiece. 12mo, cloth (somewhat stained). New York, 1838

FIRST EDITION.

279. FAY (THEODORE S.). Crayon Sketches. By an Amateur. FIRST EDITION. 2 vols. 12mo, cloth, uncut. New York, 1833

280. **FEDERAL CATECHISM METAMORPHOSED** (The), or, the Natural Spirit of Federalism Exposed, from the Works of their Federal Holiness. By Uriae Faber Republique. 12mo, sewn, ncut. Printed for the Purchaser, 1804  
**VERY SCARCE.** This edition is not cited by Sabin, and the present copy appears to be the first copy to be offered in many years. A severe arraignment of the Adams and Jefferson administrations, written in the manner of a religious catechism.

281. **FEDERALIST** (The), on The New Constitution. 8vo, half red calf.  
 Hallowell, 1837

282. **FELLOWS (J.)**. Reminiscences, Moral Poems and Translations. With an Appendix. **FIRST EDITION.** 12mo, original printed boards, rebacked.

Exeter, 1824

283. [**FENNELL (JAMES) AND WATERMAN (THOMAS).**] The Whim. Vol. 1, No. 3. 12mo, sewn. N. p., May 28, 1814

**Very Scarce.** But two numbers were supposed to have been published. The present is a hitherto unknown number.

284. **FENWICK (JOHN)**. The Indian: A Farce, as it was Performed at Drury-Lane Theatre. 8vo, sewn. London, n. d.

285. [**FESSENDEN (THOMAS G.)**] Democracy Unveiled; or, Tyranny stripped of the Garb of Patriotism. By Christopher Caustic. 12mo, original calf. Boston: David Carlisle, 1805

**FIRST EDITION.** **Very Scarce.** Privately printed. Not in the Harris collection of American Poetry.

286. **FESSENDEN (THOMAS GREEN)**. Pills, Poetical, Political, and Philosophical, prescribed for the purpose of Purging the Publick of Piddling Philosophers, of Puny Poetasters, of Paltry Politicians, and Petty Partisans. By Peter Pepper-Box. 16mo, polished calf, gilt edges (stamp on title). Philadelphia: Printed for the Author, 1809

**FIRST EDITION.** With bookplate of Henry B. Anthony.

287. **FESSENDEN (THOMAS G.)**. The Ladies Monitor. A Poem. **FIRST EDITION.** 12mo, half morocco, ncut (inscription on title).

Bellows Falls, Vt., 1818

288. [**FIELD (EUGENE)**.] Tributes in Memory of Mrs. Ruth C. Gray. Portrait. 12mo, cloth, ncut. [St. Louis] Privately Printed, 1895

**VERY SCARCE.** Contains a tribute by Eugene Field, occupying 25 pages. Written for his beloved friend Melvin L. Gray, and in memory of Mrs. Gray, who for 20 years was like a Mother to Eugene Field and his brother.

289. **FIELDS (JAMES T.)**. Anniversary Poem, delivered before the Mercantile Library Association, of Boston. September 13, 1838. 8vo, sewn.

**FIRST EDITION.** Not in Harris. Boston, 1838

290. [**FIELD (JOSEPH M.)**.] La Déesse, an Elusier-atic Romance. By the Author of "Straws." **FIRST EDITION.** 12mo, cloth. New York, 1841

Poem on the arrival and doings of the noted French Actress in New York City.

291. **FISHER (ALEXANDER)**. A Journal of a Voyage of Discovery to the Arctic Regions . . . in the Years 1819 & 1820. Second Edition. # maps. 8vo, half calf. London, 1821

292. **FITCH (CHARLES)**. View of Holliston in its First Century. A Century Sermon delivered in Holliston, Mass., December 4, 1826. 8vo, sewn.

Dedham, 1827

293. **FLORIDA**. Truth's Advocate and Monthly Anti-Jackson Expositor. By an Association of Individuals. Tall 8vo, sewn, ncut. Cincinnati. 1828  
**AN EXCEEDINGLY SCARCE ANTI-JACKSON PAMPHLET.**

294. **FOREST CHARTER**. The Great Charter of the Forest, declaring the Liberties of It. Made at Westminster, the Tenth of February, 1224. Small 4to, boards, roan back. London, 1680

295. FORSTER (JOHN REINHOLD). Observations made during a Voyage round the World on Physical Geography, Natural History, and Ethic Philosophy. 4to, half calf. London, 1778

FIRST EDITION. From the library of Dr. Frederick A. Cook.

296. FORSTER (JOHN REINHOLD). History of the Voyages and Discoveries made in the North. Translated from the German. *Illustrated with a new map.* 8vo, old sheep (hinges weak). Dublin, 1786

297. FOSTER (HENRY). Narrative of a Voyage to the Southern Atlantic Ocean in the Years 1828-30. From the Private Journal of W. H. B. Webster. *Maps and plates.* 2 vols. 8vo, cloth (name torn from one title).

London, 1834

From the library of Frederick A. Cook, with his autograph.

298. FOSTER (WILLIAM C.). Poetry on Different Subjects, written under the Signature of Timothy Spectacles. 12mo, original sheep (name cut from bottom of title).

Salem, N. Y.: Printed by John M. Looker for the Author, 1805.

FIRST EDITION. Scarce. Patriotic Songs; Washington's Commands, and many others of the same character.

299. FOLLEN (MRS. E. L.). Poems. *Frontispiece.* 12mo, cloth.

FIRST EDITION. Not in Harris.

Boston, 1839

300. FRANCHERE (GABRIEL). Narrative of a Voyage to the North-west Coast of America in the Years 1811-1814; or, the first American Settlement on the Pacific. *Illustration.* 12mo, cloth (worn). New York, 1854

With autograph of Dr. Frederick A. Cook.

301. FRANCIS (CONVERS). An Historical Sketch of Watertown, in Massachusetts, from the First Settlement of the Town to the Close of its Second Century. 8vo, unbound. Cambridge, 1830

FIRST EDITION.

302. FREEMASONRY. An Oration delivered before the Right Worshipful Master, Wardens, and Brethren of the Philanthropic Lodge of Free and Accepted Masons, at the Second Meeting-House in Marblehead, on the Festival of St. John the Baptist, June 24, 5797. By Brother Benjamin Green. 8vo, sewn, uncut (a little stained).

Salem: Thomas C. Cushing, 1797

SCARCE. With the half-title.

303. FRENCH AND INDIAN WAR. A Description of the English and French Territories in North America, being an explanation of a new map of the same. Shewing all the Encroachments of the French, with their Forts, and Usurpations on the English Settlements, and the Fortifications of the Latter. 8vo, sewn. No map. Dublin, 1755

304. FRENCH AND INDIAN WAR. The Conduct of a Noble Commander in America (Lord Loudon), impartially reviewed, with the genuine Causes of the Discontent at New York and Hallifax, and the true Occasion of the Delays in that important Expedition. Second Edition. 8vo, sewn. London, 1758

SCARCE. The design of this pamphlet was to vindicate Lord Loudon against the imputations which were thrown out against his conduct in America.

305. FRENCH (JONATHAN). A Practical Discourse against Extortion, from Ezekiel, xxii, 12. Delivered at a Lecture in the South Parish in Andover, January 1, 1777. 8vo, sewn, uncut. Boston: Printed by T. and J. Fleet, 1777

FINE COPY. SCARCE. Written against the PROFITEER of the American Revolution.

306. FRENEAU (PHILIP). The Poems of Philip Freneau. Written chiefly during the late War. 12mo, original sheep. Philadelphia: Francis Bailey, 1786

FINE COPY OF THE RARE ORIGINAL EDITION.

307. FRENEAU (PHILIP). The Miscellaneous Works of Mr. Philip Freneau, containing his Essays and additional Poems. 12mo, original sheep (hinges weak and some pp. stained). Philadelphia, 1788  
FIRST EDITION.

308. FRICKER (DR. KARL). The Antarectic Regions. *With maps, plates and illustrations in the text.* 8vo, cloth, uncut. London, 1900  
With autograph of Dr. Frederick A. Cook.

309. FULBECKE (WILLIAM). The Pandectes of the Law of Nations: Contayning severall discourses of the questions, points, and matters of Law, wherein the Nations of the world doe consent and accord. Small 4to, old calf antique. London, 1602

310. FURNISS (WILLIAM, "Will de Grasse"). Swallows on the Wing o'er Garden Springs of Delight. 12mo, cloth. New York, 1866  
FIRST EDITION. Autograph presentation copy from the author.

311. [GALLOWAY (JAMES).] The Claim of the American Loyalists reviewed and Maintained upon incontrovertible Principles of Law and Justice. 8vo, sewn. London, 1788

EXTREMELY SCARCE. Apparently the first copy to be offered in many years. Contains the rare leaf between pp. 118-119, asking that this review of the claim of the loyalists be given countenance and support.

312. GANILH (ANTHONY). Odes, and Fugitive Poetry. FIRST EDITION. 8vo, original printed wrappers, uncut. Boston, 1830  
Poems on the Mississippi; A Night in the Woods of Louisiana, etc.

313. [GARRICK (DAVID).] The Enchanter; or, Love and Magic. A Musical Drama, as it is Performed at the Theatre-Royal in Drury-Lane. The Music composed by Mr. Smith. 8vo, sewn, original blue back wrapper. London, 1760  
FIRST EDITION.

314. GAUTIER (THEOPHILE). Lettre a la Presidente. Votage en Italie, 1850. 8vo, original wrappers, uncut. Naples: De l'imprimerie du Musée Secret du Roi de Naples, 1890  
One of 100 copies.

315. GAY (JOHN). The Distress'd Wife. A Comedy. 8vo, sewn (last leaf repaired and one margin torn away). London, 1743  
FIRST EDITION. With the half title.

316. GENIN (THOMAS H.). The Napolead, in Twelve Books. 18mo, half roan (a little stained). St. Clairsville, 1833  
FIRST EDITION. Written before the author was 21.

317. GENLIS (MADAME DE). Mademoiselle de La Fayette, an Historical Novel, illustrating the Character and Manners of the Court of Louis XIII. 2 vols. in one, 12mo, original sheep. Baltimore, 1814  
FIRST AMERICAN EDITION.

318. GERMAN SONG BOOK. Neues Reformirtes Gesangbuch zum Gebrauch der Evangelisch-Reformirten Gemeinen in Nord Amerika. *Frontispiece.* 18mo, old calf. Pennsylvania, 1829

319. GERMANTOWN PRESS. Erbauliche Lieder-Sammlung zum Gottesdienstlichen Gebrauch in den Vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvania und den benachbarten Staaten. By D. H. M. Muhlenberg. *Frontispiece portrait of Martin Luther.* 12mo, unbound.

German: Michael Billmeyer, 1795  
Contains at the end: Kurze Andachten einer Gottsuchenden Seele, auf alle Tage der Woche und andere Umstände eingerichtet. With separate title and pagination.

320. — Another copy. 12mo, old calf.

321. GESNER (CONRAD). Libellus de Lacte, et operibus Lactariis philologus pariter ac medicus. Cum epistola ad Iacobum Auienum de montium admiratione. 16mo, old calf. Tigvri apud Christophorum Froscouerum [1541]



✓ 322. GIAMBVLLARI (FRANCESCO). De'l Sito, Forma, & Misure, dello Inferno di Dante. *Device on title.* 16mo, old vellum.  
In Firenze per Neri Dortelata, 1544

323. GILDER (WILLIAM H.). Schwatka's Search. New York, 1881; Ice-Pack and Tundra. New York, 1883. *Maps and illustrations.* 2 vols. 8vo, cloth.  
New York, 1881-83

FIRST EDITIONS. One of the volumes contains a portion of an A. L. S. from the author to Dr. Cooke.

✓ 324. GILLISS (J. M.). The U. S. Astronomical Expedition to the Southern Hemisphere, during the Years 1849-1852. *Illustrated with map and lithographed plates, many of which are in color.* 2 vols. 4to, half calf.  
Washington, 1855

FIRST EDITION. Contains the Natural History of the expedition, with colored plates of birds, Indian implements, etc.

✓ 325. GLANVILLE (RANULPHO DE). Tractatus de Legibus & Consuetudinibus regni Angliae, tempore Regis Henrici secundi. 18mo, old brown morocco, gilt back and sides, gilt edges. In aedibus Thomae Wight, 1604

326. GLENN (SAMUEL F.). Gravities and Galeties. 16mo, cloth.

Washington, 1839

FIRST EDITION. Not in Harris. Presentation copy from the author.

327. GODFREY (WILLIAM C.). Godfrey's Narrative of the last Grinnell Arctic Exploring Expedition in search of Sir John Franklin. *Illustrated.* 12mo, half roan.  
Philadelphia, 1857

FIRST EDITION.

328. GOODLETT (A. G.). The Family Physician; or, Every Man's Companion, being a compilation from the most approved Medical Authors, adapted to the Southern and Western Climates . . . With an Appendix containing a new and successful mode of treating Asiatic Cholera. 8vo, sheep.

Nashville, 1838

Contains an account of herbs, roots, and plants, used for medical purposes.

329. GRAY (RICHARDSON). Hymns for Sunday Schools, arranged alphabetically, by their initial letters. 12mo, boards.  
Elizabeth-Town, 1824

Scarce. Not in Harris. The author provided in his will that his poems were to be printed after his death.

330. GREENLEAF (LAWRENCE N.). King Sham and other Atrocities in Verse, including a humorous history of the Pike's Peak excitement. FIRST EDITION. 12mo, cloth.  
New York, 1868

331. GRIDLEY (SELAH). The Mill of the Muses. FIRST EDITION. 18mo, original sheep.  
Exeter, 1829

Poems on Battle of New Orleans. Washington, Lafayette, Liberty, etc.

332. GRIEVOUS (PETER, JR., pseud.). A Congratulatory Epistle to the redoubtable "Peter Porcupine" on his "Complete Triumph over the Once towering but fallen and despicable faction in the United States." A Poem. To which is annexed The Vision, a Dialogue, between Marat and Peter Porcupine in the Infernal Regions. 8vo, wrappers (not original), some edges uncut. With the half-title.  
Philadelphia, 1796

333. GRIMKE (THOMAS S.). Oration on the Principal Duties of Americans delivered before the Washington Society, and other Citizens of Charleston, July 4. With the Farewell Address of the Hon. William Drayton. 8vo, original wrappers, uncut.  
Charleston, 1833

Autograph presentation copy from the author.

334. HALE (SARAH J.). Alice Ray: A Romance in Rhyme. 12mo, decorated boards.  
Philadelphia, 1845

The Privately Printed FIRST EDITION.

335. [HALE (SARAH J.).] The Genius of Oblivion and other Original Poems. By a Lady of New Hampshire. FIRST EDITION. 12mo, half morocco.  
Concord, 1823

336. HALL (PRINCE). A Charge delivered to the African Lodge, June 24, 1797, at Menotomy (Mass.). 12mo, sewn, uncut.  
[Boston]: Published by the Desire of the Members of said Lodge, 1797  
VERY SCARCE.
337. HALLOCK (JOHN AND CHARLOTTE). Manuscript Poems. Written on scraps of paper, and laid down in a 4to volume (covers loose). 1831-1837  
The authors were residents of Tarrytown, N. Y.
338. HALLECK (FITZ-GREENE). Alnwick Castle, with other Poems [including some now first published]. 8vo, cloth. New York, 1836  
FIRST EDITION.
339. HAMILTON (ALEXANDER). The Opinion of Alexander Hamilton, on the Constitutionality and Expediency of Incorporating the United States Bank, Feb. 23, 1791. 8vo, original wrappers, uncut.  
Dutchess and Ulster Counties: Samuel S. Freer, 1839  
Fine copy. Scarce.
340. HAMILTON (ALEXANDER). Gazette of the United States. 44 numbers from Jan. 20, 1790 to Dec. 15, 1792.  
Contain Reports, etc., by Hamilton. The first publication of his reports in any form.
341. [HAMMOND (JOHN).] The Maelstrom: By an Old Salt. 8vo, sewn. San Francisco, 1861  
FIRST EDITION. VERY SCARCE. Not in Harris. An unusual poem by a Californian.
342. [HARLAN (CALEB).] Ida Randolph of Virginia. A Poem. 12mo, cloth. Philadelphia, 1860  
FIRST EDITION. Autograph presentation copy from the author. Not in Harris.
343. HARMONIE (PHILOS). A selection of Hymns and Poems: For the use of Believers. Collected from sundry Authors. 12mo, original boards, calf back. Watervliet (sic) Ohio, 1833  
AN EXTREMELY RARE VOLUME OF SHAKER HYMNS AND POEMS, not in the Harris collection of American poetry, and THIS IS APPARENTLY THE FIRST COPY TO BE OFFERED IN MANY YEARS.
344. HARRIMAN ALASKA EXPEDITION. Alaska. By John Burroughs, John Muir, George Bird Grinnell, Henry Gannett, and others. *Illustrated with numerous beautiful plates from photographs, and woodcuts.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1901
345. HARRIS (JOHN). Navigantium atque Itinerantium Bibliotheca; or, a Complete Collection of Voyages and Travels, consisting of above Six hundred of the most Authentic Writers. *Portrait of Sir Francis Drake and plates.* Folio, half old calf (ending at p. 700. Sold as is). London, 1744
346. HART (JOSEPH C.). The Romance of Yachting: Voyage the First. 12mo, half morocco. New York, 1848  
FIRST EDITION. The last chapter contains a vocabulary of nautical terms.
347. HARTE (BRET). In der Prairie verlassen (A Waif of the Plains). 8vo, original wrappers. Lincoln, Neb., 1900  
Scarce.
348. HARVARD COLLEGE. The following printed copy of the last Will and Testament of Doctor Daniel Williams, was examined on the twelfth day of June, 1721 . . . and found to be a true copy. 12mo, vellum, with flap.  
[London: Privately printed, 1712]  
Interleaved copy. Williams provided money in his will for two preachers to the West Indies and the English Plantations, and also provided 60 pounds per annum to the College in New England to encourage them to get constantly some learned professor out of Europe to reside there, and shall be of their own nominating, in concurrence with the ministers of the Town of Boston in the said New England.

349. HAWKESWORTH (JOHN). An Account of the Voyages undertaken. . . . for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, and Captains Wallis, Carteret and Cook. *Illustrated with cuts and a great variety of charts and maps.* 3 vols. 4to, old calf, rebound. London, 1773

FIRST EDITION.

350. HAYES (JOHN). Rural Poems, Moral and Descriptive; to which are added, Poems on several Subjects. 12mo, original sheep.

FIRST EDITION.

Carlisle: Press of A. Loudon, 1807

351. HEARNE (SAMUEL). A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken for the Discovery of Copper Mines, a North-West Passage, &c., in the Years 1769-1772. *Folding maps and plates.* 4to, covers wanting (name partly removed from title).

London, 1795

352. HEINSIUS (DANIEL). Laus Pediculi: or, an Apologetical Speech Directed to the Worshipful Masters and Wardens of Beggars Hall. Translated from the Latin into English by James Gvitard. Small 4to, half calf (pp. somewhat soiled and edges frayed), some leaves uncut.

London: Tho. Harper, 1634

353. HEYLYN (PETER). A Little Description of the Great World. Third Edition, revised. *Title within architectural border.* Small 4to, old calf (worm, and some pp. stained).

Oxford, 1627

Pp. 767 to the end relate to America. On the title is the ancient autograph of Edm. Wyngate.

354. [HILL (GEORGE).] The Ruins of Athens, with other Poems. By a Voyager. 8vo, original cloth, label on side.

Washington, 1831

FIRST EDITION. Autograph presentation copy from the author. Not in Harris.

355. HILLHOUSE (JAMES A.). Hadad, a Dramatic Poem. 8vo, boards (covers loose), uncut.

New York, 1825

FIRST EDITION.

356. HITCHCOCK (DAVID). Poetical Works. Containing: The Shade of Plato; Knight and Quack; and the Subtlety of Foxes. 12mo, original sheep.

Not in Harris.

Boston, 1806

357. HITCHCOCK (DAVID). The Social Monitor; or, a series of Poems on some of the most important and interesting subjects, being a continuation of a former work, entitled "A Poetical Dictionary, or, Popular terms illustrated in rhyme." 12mo, original wooden covers, sheep back, some edges uncut.

Stockbridge: Printed for the Author, 1812

THE VERY SCARCE ORIGINAL EDITION.

358. HOBBS (WILLIAM HERBERT). Characteristics of Existing Glaciers. *Illustrated.* 8vo, cloth.

New York, 1911

FIRST EDITION.

359. HOBBY (A. M.). Life and Times of David G. Burnet. First President of the Republic of Texas. *Photo portrait.* 8vo, sewn.

Galveston, 1871

FIRST EDITION. Scarce. Contains much of early Texas history.

360. HOLD-FAST (SIMON, pseud.). Facts are Stubborn Things; or, Nine plain Questions to the People of Connecticut, with a brief reply to each. 8vo, half red morocco.

Hartford: Hudson and Goodwin, 1803

361. HOLM (G.) og GARDE (V.). Een Danske Konebaads-Expedition til Gronlands Ostkyst. *Map and illustrations.* 8vo, half leather (rubbed, and some pp. stained).

Kjobenhavn, 1887

362. HOLMES (OLIVER WENDELL). Poems. 12mo, cloth, uncut.

Boston, 1836

FIRST EDITION OF HOLMES FIRST BOOK, in uncut condition.

363. HOLMES (OLIVER W.). *Urania: A Rhymed Lesson*. First Edition. 8vo, sewn. Boston, 1846
364. HOPKINS (LEMUEL). *The Guillotina; or, a Democratic Dirge*. A Poem. By the Author of the "Democratiad." 8vo, buckram, uncut. First Edition. Philadelphia, n. d.
365. [HOPKINS (SAMUEL).] *A Dialogue concerning the Slavery of the Africans shewing it to be the Duty and Interest of the American States to emancipate all their African Slaves, with an Address to the owners of such Slaves, dedicated to the Honourable the Continental Congress*. 12mo, sewn, uncut. Norwich printed, 1776; New York, reprinted, 1785
- SCARCE. Hopkins was an early advocate of the emancipation of negro slaves and originated the idea of sending the liberated slaves to Africa to act as agents of civilization. This edition contains considerably more material than the earlier Norwich edition.
366. HOPKINSON (FRANCIS). *The Miscellaneous Essays and Occasional Writings of Francis Hopkinson*. 3 vols. 8vo, full calf, gilt backs. Philadelphia, 1792
- First Edition. Fine copy, in an interesting American binding.
367. HOPKINSON (FRANCIS). *An Account of the Impeachment and Trial of the late Francis Hopkinson*. 8vo, sewn. Philadelphia, 1794
368. HOPPIN (B.). *A Diary kept while with the Peary Arctic Expedition of 1896*. Map. 12mo, cloth. N. p., n. d.
- The author's own copy, with his manuscript notes throughout the volume. Presentation copy from the author to Dr. Frederick A. Cook, with the latter's autograph on first page (there is no title). Laid in is a 4 pp. A. L. S. from B. Hoppin to Dr. Cook on arctic matters, mentioning the Peary expedition.
369. [HORSNELL (WILLIAM).] *The Ice-Bound Ship, and The Dream*. 8vo, wrappers. Montreal, 1860
- First Edition.
370. HOW (HENRY K.). *The Battle of Trenton*. 8vo, sewn. New Brunswick, N. J., 1856
- First Edition. Scarce poem on this important battle.
371. HOWARD (SIMEON). *Sermon Preached before the Honorable Council, etc., of the State of Massachusetts-Bay, in New England, May 31, 1780*. 8vo, boards, roan back. With the half-title. Boston: John Gill, 1780
- A scarce and interesting historical sermon, dealing with the condition of the country, etc. This is the first of the sermons preached under the newly formed Constitution of Massachusetts. It includes the passages omitted in delivery.
372. [HOWE (JULIA WARD).] *Passion-Flowers*. 12mo, cloth. First Edition of the Author's first book. Boston, 1854
373. HUBBARD (ELBERT AND ALICE). *Jvstinian and Theodora. Portraits*. Small 4to, boards, calf back, uncut. East Aurora [1906]
- One of 106 autographed copies, on genuine Japan vellum.
374. HUDSON RIVER. *Documents relative to the Construction of a Bridge across the Hudson River, at or near the City of Albany*. 8vo, sewn, uncut. SCARCE. [Albany, 1814]
375. HUGH GAINES IMPRINT. *The Book of Common Prayer, etc. . . . according to the use of the Protestant Episcopal Church in the United States of America*. Together with the Psalter. 16mo, original calf (worn). New York: Hugh Gainé, 1798
376. HUMPHREYS (DAVID). *Poems by Col. David Humphreys, late Aid-de-Camp to his Excellency General Washington*. 12mo, contemporary sheep. Philadelphia: Printed by Mathew Carey, 1789
- Second Edition, with several additions. Not in Wegelin. Contains 50 more pages than the first Edition published the same year.

377. HUMPHREYS (DAVID). The Miscellaneous Works of Colonel Humphreys. 8vo, original sheep. New York, 1790  
FIRST EDITION. Includes his tragedy "The Widow of Malabar"; Life of Gen. Putnam; Society of the Cincinnati oration, etc.
378. HUMPHREYS (DAVID). A Poem on Industry, addressed to the Citizens of the United States of America. 8vo, sewn. Philadelphia, 1794  
FIRST EDITION.
379. ILLINOIS. Laws of the State of Illinois, passed by the Fifteenth General Assembly at their session begun and held in the City of Springfield, December 7, 1846; Laws . . . . passed at the First Session of the Sixteenth General Assembly, began Jan. 1, 1849. In one volume. 8vo, boards, sheep back (worn). Springfield (Ill.), 1853  
SCARCE.
380. [INGLIS (CHARLES).] Plain Truth; addressed to the Inhabitants of America. Containing Remarks on a late pamphlet, intitled Common Sense. Written by Candidus. Second Edition. 8vo, half morocco. Philadelphia, 1776  
Very Scarce. Dr. Parr says this tract created a wonderful impression in America and England. The author was Rector of Trinity Church, a Tory, who finally was obliged to leave the United States and went to Nova Scotia.
381. INSURRECTION. An Account of the late Intended Insurrection among a portion of the Blacks of this City. 8vo, sewn. Charleston, 1822  
Autograph presentation copy to Theodorus Bailey from T. W. Bacon.
382. IRVING (WASHINGTON). The Poetical Works of Thomas Campbell. Comprising several pieces not contained in any former edition. To which is prefixed a revised and improved biographical sketch of the author, by a Gentleman of New York. 18mo, original calf, gilt back.  
FIRST EDITION. Philadelphia: Edward Earle, 1815
383. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. 3 vols. 8vo, original sheep (pp. foxed). New York, 1829  
FIRST EDITION.
384. JAMESON (MRS.). Memoirs of the Beauties of the Court of Charles the Second, with their portraits after Sir Peter Lely and others. Royal 8vo, full green morocco gilt, gilt edges. New York, 1852
385. JANEWAY (JAMES). A Token for Children . . . to which is added, a Token for the Children of New England. 12mo, original boards (broken). Boston, 1771
386. JANNEY (SAMUEL M.). The Last of the Lenapé and other Poems. FIRST EDITION. 12mo, cloth. Philadelphia, 1839  
By a Virginian author. Contains an Essay on Poetry, also notes on the Indian poem.
387. JEFFERSON (THOMAS). The Address of Thomas Jefferson, to the Senate, delivered in the Senate Chamber, on the 4th of March, 1801, on his taking the Oath of Office as President of the United States of America. 8vo, sewn. Baltimore, 1801
388. JENKINS (DAVID). The Works of that Grave and Learned Lawyer, Judge Jenkins: upon Divers Statutes, Concerning, the Liberty, and Freedom of the Subject. Engraved portrait. 18mo, old calf, rebacked. London, 1643
389. JOHNSON (EDWIN ROSSITER). The Dame of Ossipee. A Poem. 8vo, wrappers. [Concord, N. H.], 1870  
FIRST EDITION. Read before the Alumni of the University of Rochester.
390. JOHNSON (ROSSITER). Three Decades. Read before the Alumni of the University of Rochester, June 19, 1894. 12mo, cloth. N. p., n. d.  
Privately Printed. Presentation copy from the author.

391. JOHNSON (STEPHEN). The Everlasting Punishment of the Un-  
godly . . . . and the Salvation of all Men. In Three Parts. 8vo, original  
calf. New London: Timothy Green, 1786

392. [JUDAH (S. B. H.).] Gotham and the Gothamites. A Medley. 24mo,  
original printed boards, uncut and unopened. New York, 1823

FIRST EDITION. Very Scarce. Suppressed on account of its reflections  
on prominent New Yorkers of the day.

393. JUSTINIAN. The Secret History of the Court of Justinian. Written  
by Procopius of Cesarea. Faithfully rendered into English. 12mo, old half  
calf (hinges weak). London, 1674

394. [KENNEDY (JOHN P.).] Rob of the Bowl. A Legend of St. Inigoe's.  
2 vols. in one, 12mo, half green morocco, gilt top. Philadelphia, 1838

FIRST EDITION.

395. KERR (ROBERT). A General History and Collection of Voyages  
and Travels arranged in systematic order. *Maps and charts*. Vols. 1-4, 7, 9-  
18 only. 15 vols. 8vo, half calf. Edinburgh, 1824

396. KETTELL (SAMUEL). Specimens of American Poetry, with Critical  
and Biographical Notices. 3 vols. 12mo, half red morocco, gilt tops, uncut.

Boston: S. G. Goodrich and Co., 1829

FIRST EDITION. Fine copy of this important Anthology.

✓ 397. KING (RICHARD). Narrative of a Journey to the Shores of the  
Arctic Ocean in 1833, 1834, and 1835, under the command of Capt. Back.  
*Frontispieces*. 2 vols. 8vo, half roan, uncut. London, 1836

FIRST EDITION.

398. [KINGSTON (JOHN).] The Reader's Cabinet, consisting of more  
than a hundred papers, original and extract, in Prose and Verse. 12mo, old  
sheep (name on title). Baltimore, 1809

FIRST EDITION. Not in Wegelin. Contains Poem on George Washington.

399. KINNEY (ELIZABETH C.). Poems. 12mo, cloth, uncut.

New York, 1867

FIRST EDITION. Inserted is an Autograph Manuscript Sonnet, signed,  
by the author, who was the mother of E. C. Stedman.

400. KNEELAND (ABNER). National Hymns, original and selected, for  
the use of those who are "Slaves to no Sect." 24mo, cloth. Boston, 1832

401. KOLDEWEY (CAPTAIN). The German Arctic Expedition of 1869-  
1870, and Narrative of the Wreck of the "Hansa" in the Ice. *With numerous  
woodcuts, 2 colored maps, portraits, and lithographic illustrations*. 8vo, cloth  
(name torn from title). London, 1874

402. KURZE FRAGEN ueber die Christliche Glaubens-Lehre. Nach Heil.  
Schrift-Zeugniss beantwortet und bewahret. 12mo, original sheep.

VERY SCARCE. Not in Evans or Sabin. Philadelphia: Carl Cist, 1784

403. [LABAT (JEAN BAPTISTE).] Nouveau Voyage aux Isles de  
l'Amerique. Contenant l'Histoire Naturelle de ces Pays, l'Origine, les  
Mœurs, la Religion & le Gouvernement des Habitans anciens & Modernes, etc.  
*Maps and plates*. 2 vols. 4to, contemporary calf (hinges weak).

A la Haye, 1724

A reprint of the first edition without any alteration except the form,  
and the only edition in quarto (according to Sabin).

✓ 404. LADY'S MAGAZINE (The), and Repository of Entertaining Knowl-  
edge. By a Literary Society. *2 plates by Thacker and Vallance*. Vols. 1  
and 2, June, 1792 to May, 1793. 2 vols. 8vo, contemporary boards, calf back.

Philadelphia [1792-1793]

ALL PUBLISHED. Contains much early American Poetry. Sabin cites  
only the first volume.

405. LA FONTAINE. Fables. *Avec les dessins de Gustave Doré.* Royal 4to, half morocco (rubbed), uncut. Paris, 1868  
FIRST EDITION with the Doré illustrations.
406. LAING (JOHN). Account of a Voyage to Spitzbergen, containing a full description of that country . . . with an account of the Whale Fishery. 8vo, original boards, uncut (one cover loose and name torn from title). London, 1815
407. LAMONT (JAMES). Yachting in the Arctic Seas; or, Notes of Five Voyages of Sport and Discovery in the Neighborhood of Spitsbergen and Novaya Zemlya. *Illustrated.* 8vo, cloth, uncut. London, 1876  
FIRST EDITION.
408. LANCASTER IMPRINT. Geistliche Lieder, von Bernhard Henrich Sasse, einem Hausmann in Kirchlingern. 18mo, old calf (some pp. stained and frayed). Lancaster, 1810
409. LANGSDORFF (G. H.). Voyages and Travels in various parts of the World during the Years 1803-1807. *Folding frontispiece.* 8vo, original sheep (rubbed). Carlisle (Peun.), 1817
410. LA PEROUSE (J. F. G.). Charts and Plates to La Perouse's Voyage. Folio, half old scored calf. London, 1798
411. [LATHROP (JOSEPH).] A Miscellaneous Collection of Original Pieces, Political, Moral, and Entertaining. 12mo, old sheep (worn). Springfield, 1786 [misprinted, 1686]  
Not in Harris. Russell, the printer, edited this volume, from Lathrop's contributions to the former's newspaper. Evidently not seen by Wegelin.
412. LAUREL (The). A Poem on the Poet Laureate. Small 4to, sewn. London, 1685
413. LAWRENCE (JONATHAN, JR.). A Selection from the Writings of the late Jonathan Lawrence, Junior. 12mo, half black morocco (some edges slightly stained). New York, 1833  
The Privately Printed First Edition. Very Scarce. R. W. Griswold's copy.
414. LAYENSPIEGEL (Die Neu), von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mit Addition. Auch der Guldin Bulls Kuniglich Reformation landtfriden. *Large woodcut on title, and woodcuts in text.* Folio, half vellum (inner margin of title repaired). Straszburg: Johannem Knobloch, 1527
415. [LEE (ARTHUR).] An Appeal to the Justice and Interests of the People of Great Britain in the present Disputes with America. By an Old Member of Parliament. 8vo, half calf. London, 1774  
FIRST EDITION. Very Scarce. The author of this appeal is an able advocate for the colonists, as having, in common with other British subjects, an indefeasible right to an exclusive disposal of their own property. An important Stamp Act tract.
416. LEE (ARTHUR MALACHI). Fashion, a Poem, delivered at New York, Dec. 29, 1863. FIRST EDITION. 12mo, cloth. New York, 1864
417. LEE PRIORY PRESS. Nymphidia: The Court of Fairy. By Michael Drayton. 8vo, original wrappers (back worn), uncut. Kent: Printed at the Private Press of Lee Priory, 1814  
One of 100 copies. Edited by Sir Egerton Brydges.
- ✓ 418. LEXINGTON, KY., IMPRINT. A General Instructor (sic) or the Office, Duty, and Authority of Justices of the Peace, Sheriffs, Coroners, Constables, Jailors, and Jurymen . . . to which is added, a Guide to Superior and County Court Clerks. By John Bradford. 8vo, original sheep. FIRST EDITION. Privately printed for the author. Lexington, Ky., 1820

419. LEYBOURN (WILLIAM). *Panorganon; or, a Universal Instrument, performing All such Conclusions Geometrical and Astronomical as are usually wrought by the Globes, Spheres, Sectors, Quadrants, Planispheres, or other like Instruments, yet in being, with Ease and Exactness. Engraved portrait, plate, and woodcuts.* Small 4to, old calf (worn). London, 1672

420. LIBERTY SCRAPS. 8vo, 16 pp. sewn, uncut.

Printed in the Year 1794

EXTREMELY SCARCE. We can find no record of A PREVIOUS OFFERING OF THIS PIECE. Unknown to Wegelin, and not in the Harris collection. Contains Stanzas on the American Revolution; Verses addressed to Englishmen, etc. It was probably printed in New York.

421. LIMERICK, MAINE, IMPRINT. *The Farmer's Meditations, or Shepherd's Songs.* 32mo, contemporary sheep (pages time-soiled).

FIRST EDITION.

Limerick, Me.: Wm. Burr, 1833

422. LINN (JOHN BLAIR). *Miscellaneous Works, Prose and Poetical.* By a Young Gentleman of New York. 12mo, original sheep, leather label (a few leaves time-stained). New York: Thomas Greenleaf, 1795

FIRST EDITION. Contains poem on the discovery of Tobacco.

423. LINN (JOHN BLAIR). *Valerian, a Narrative Poem.* With a sketch of the Life and Character of the Author. *Silhouette portrait.* 4to, boards (worn), uncut. Philadelphia, 1805

FIRST EDITION.

424. LONDONDERRY (MARQUIS OF). *Das Offentliche un Privatleben des Marquis von Londonderry.* By T. P. Fitzgerald. *Lithographed frontispiece.* 8vo, boards, morocco back, uncut. Leipzig, 1823

425. LONGFELLOW (HENRY W.). *The Atlantic Souvenir; A Christmas and New Year's offering, 1827. Illustrations (including a View of New York, engraved by Maverick).* 24mo, full calf gilt, with owner's name on slide.

Philadelphia: H. C. Carey and I. Lea, [1827]

Scarce. Contains "The Song of the Birds" and "Burial of the Minnisink," by Longfellow, now first published, also, contributions by Irving, Bancroft, and others. The presentation plate is present.

426. LONGFELLOW (HENRY WADSWORTH). *The Skeleton in Armour. Illustrations and ornamented pages.* 8vo, full morocco, gilt edges.

Boston, 1877

FIRST EDITION. Printed on one side of the leaf only.

427. LONGFELLOW (HENRY W.). *Evangelina.* Poema de Henrique Longfellow. Traduzido por Americo Lobo. 12mo, wrappers, uncut.

A very scarce edition of this poem.

Rio de Janeiro, 1884

428. LOTHROP (S. K.). *The Consolations of Old Age.* A Sermon preached at the First Unitarian Church in Dover, N. H. June 28, 1846, being the 100th Birthday of Ezra Green, the oldest living Alumnus of Harvard College. 8vo, sewn.

Boston, 1846

Very Scarce. Contains an account of Green's service in the Revolution.

429. LOTTERIES. *Reflections Upon what the World Commonly call Good-Luck and Ill-Luck, with Regard to Lotteries, And of the Good Use which may be made of them.* Written originally in French by Monsieur Le Clerk. 12mo, old calf.

London, 1699

430. LOUISIANA. D. S., by James Villeré, Governor of the State of Louisiana, 1 p. 4to, New Orleans, April 18, 1818. With a fine impression of the Seal. Passport, with other signatures.

431. LOUISIANA. *Louisiana Term Reports; or, Cases Argued and Determined in the Supreme Court of the State of Louisiana.* By Francois-Xavier Martin. Vols. 7-9. 3 vols. 8vo, sheep (worn). New Orleans, 1822



432. LOUISVILLE IMPRINT. Militia Laws: Comprising the Acts of Congress, with the Rules and Articles of War, and the ACTS OF KENTUCKY, to the present date. With a complete Index to the whole. 12mo, boards, cloth back. Louisville: Printed by S. Penn, Jr., 1831

VERY SCARCE. Not known to Sabin.

433. LOVEMAN (ROBERT). Poems. 12mo, decorated cloth, uncut.

Philadelphia, 1897

FIRST EDITION. Autograph presentation copy from the author.

434. LOVEMAN (ROBERT). On the Way to Willowdale, being other Songs from a Georgia Garden, with Sonnet Interludes. 8vo, wrappers, uncut.

Dalton, Ga., 1912

FIRST EDITION. Autograph presentation copy from the author to Madison Cawein.

435. LOW (SAMUEL). Poems. FIRST EDITION. 2 vols. in one. 12mo, boards (covers loose), uncut.

New York, 1800

Contains ode on Washington, recited by Mr. Hodgkinson in the New York Theatre, Jan. 8, 1800. The Second volume has the list of Subscribers headed by John Jacob Astor.

436. [LOWELL (JAMES RUSSELL).] Cambridge in the Centennial. Proceedings July 3, 1875, in celebration of the Centennial Anniversary of Washington's Taking Command of the Continental Army on Cambridge Common. 8vo, wrappers.

Cambridge, 1875

FIRST EDITION. Contains a 12 page poem by Lowell.

437. LOWELL (JOHN). An Eulogy, on the Honourable James Bowdoin, late President of the American Academy of Arts and Sciences, who died at Boston, November 6, 1790. 4to, sewn, uncut, with the half-title.

Boston: Thomas and Andrews, 1791

FIRST EDITION. Fine copy of this scarce Eulogy, with autograph of Charles Lowell, the father of James Russell Lowell.

438. LUDERS (THEODORIC). Traicte Mathematique. Contenant Les Principales Definitions, Problemes et Theoremes d'Euclide. . . . La Fortification Hollandoise, Francoise, Italienne, et Espagnolle; La Perspective Militaire, et la Geographie universell. Text and plates engraved throughout. Folio, old calf.

Paris, 1664

VERY SCARCE.

439. [LUNT (GEORGE).] The Dove and the Eagle. 12mo, roan (rubbed).

FIRST EDITION.

Boston, 1851

440. [LUNT (GEORGE).] The Union. 12mo, cloth (some pp. stained).

FIRST EDITION. Not in Harris.

Boston, 1860

441. LYON (CAPTAIN G. F.). A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome," in his Majesty's ship Griper, in the Year 1824. Map and engravings. 8vo, boards, uncut (name torn from title).

London, 1825

FIRST EDITION.

442. MABLY (ABBE DE). Remarks concerning the Government and the Laws of the United States of America: In Four Letters, addressed to Mr. Adams. With Notes by the translator. 8vo, unbound.

London, 1784

FIRST ENGLISH EDITION.

443. M'DOUGALL (GEORGE F.). The Eventful Voyage of H. M. Discovery Ship "Resolute" to the Arctic Regions in search of Sir John Franklin, etc. Tinted lithographic illustrations. 8vo, half blue morocco. London, 1857

FIRST EDITION. Contains also, an account of her being fallen with by an American Whaler.

444. MACK (EBENEZER). The Cat-Fight; a Mock Heroic Poem. Supported with copious extracts from Ancient and Modern Classic Authors. *Frontispiece and plates*. 12mo, boards, cloth back, uncut. New York, 1824  
 FIRST EDITION. The curious plates were engraved by D. C. Johnston, sometimes called "The American Cruikshank."

445. MACKINNON (DONALD D.). Lapland Life; or, Summer Adventures in the Arctic Regions. *Map and illustrations*. 12mo, cloth. London, 1878

446. McCLELLAN (ISAAC, JR.). The Fall of the Indian with other Poems. 12mo, original cloth, label on side, uncut. Boston, 1830  
 FIRST EDITION. Not in the Harris collection.

447. M'CLURE (DAVID). A Sermon delivered in East-Windsor, Connecticut, at the Interment of the Hon. Erastus Wolcott. 8vo, sewn. With the half-title. Hartford: Hudson and Goodwin, 1794

448. MAFFIT (JOHN N.). Tears of Contrition; or, Sketches of the Life of John N. Maffitt, with Religious and Moral Reflections. To which are appended several Poetic Effusions. Written by Himself. 16mo, original sheep. New London: Samuel Green, 1821  
 FIRST EDITION. Very Scarce. Not in Harris. This is the author's earliest volume of poetry.

449. MAGELLAN-COOK. An Historical Account of the Circumnavigation of the Globe and of the Progress of Discovery in the Pacific Ocean from the Voyage of Magellan to the Death of Cook. *Illustrated*. 16mo, half calf (rubbed). Edinburgh, 1836

450. MAGNA CHARTA, cum Statutis, tum antiquis tum recentibus. Printed in small neat Black Letter, in English, French and Latin. Manuscript notes on margins, and name on title. Small 8vo, old calf (some pp. stained).

[Colophon:] Imprinted at London . . . by Richard Totell, 1576

RARE EDITION of the Charter granted by King John in 1215 and confirmed by Henry III. It occupies the first seven folios and is followed by the Charter of the Forests granted by Henry III. in 1217. A good specimen of Tottell's Black Letter printing.

451. MAGNUS (OLAUS). Historia delle genti et della natvra delle cose Settentrionali. Nuovamente tradotta in lingua Toscana. Engraved map and numerous curious woodcuts. Folio, half vellum.

FIRST ITALIAN TRANSLATION. In Venegia: Appresso i Giunti, 1565

452. MALTE-BRUN (M.). A System of Universal Geography; or, a Description of all parts of the World on a new plan. *Illustrated with numerous maps and engraved plates*. 3 vols. 4to, original sheep. Boston, 1834

From the library of Dr. Frederick A. Cook.

453. MAN (THOMAS). A Picture of Woonsocket; or, Truth in its Nudity. *Frontispiece*. FIRST EDITION. 12mo, boards, cloth back.

Printed for the Author, 1835

Contains original poems and a few curious plates, including one of a negro kissing a plump white girl.

454. MAN (THOMAS). Picture of a Factory Village: To which are annexed, Remarks on Lotteries. *Woodcut illustrations*. 12mo, sewn.

Providence: Printed for the Author, 1833

FIRST EDITION. Not in Harris.

455. MANGLES (JAMES). Papers and Despatches relating to the Arctic Searching Expedition of 1850-1852, together with a few brief remarks as to the probable causes pursued by Sir John Franklin. Second Edition, with copious additions. *Maps*. 8vo, cloth. London, 1852

Autograph presentation copy from the author.

456. MANLEY (JAMES R.). An Eulogium on De Witt Clinton. *Portrait* (foxed). 8vo, original wrappers (stained). New York, 1823

Presentation copy from the author.

457. **MANUAL EXERCISE** (The), as Ordered by His Majesty, in the Year 1764. Together with plans and explanations of the method generally practised at Reviews and Field-Days. *With one folding copper-plate only.* 8vo, sewn, uncut. Philadelphia, 1776

SCARCE.

458. **MANUSCRIPT VOLUME** of collected Extracts in Prose and Poetry. Collected by Susan Higginson. 4to, half calf (rubbed). 1829

459. **MARYLAND.** Extracts in Prose and Verse, by a Lady of Maryland, together with a Collection of Original Poetry, never before published, by Citizens of Maryland. Vol. 2 (written over erasure on title). 12mo, half morocco, by Bradstreet (a little worn), uncut. Annapolis: Frederick Green, 1808

SCARCE.

460. **MASSACHUSETTS.** State of Massachusetts-Bay. In the Year of our Lord One Thousand Seven Hundred and Seventy-nine. **AN ACT** for apportioning and assessing a Tax of Two Millions Seven Hundred and Seventy Thousand Six Hundred and Ninety-five Pounds Two Shillings and Two Pence, upon the several Towns and other Places in this State . . . . for defraying the public Charges, etc. pp. 7 (sic 15), folio, sewn, uncut.

VERY SCARCE.

[Boston: Ben. Edes and Sons, 1779]

461. **MASSACHUSETTS.** An Address of the Legislature to the Inhabitants of Massachusetts. 8vo, half red morocco. Boston: Edes and Sons, 1781

VERY RARE. But two other copies appear to have been offered in many years. Bound in at the end is: "An Act for repealing certain Parts of an Act postponing the Payment of Government Securities to a distant Period, etc. 1781"

462. **MASSACHUSETTS.** The Constitution, or Frame of Government, for the Commonwealth of Massachusetts, agreed on by the Delegates of the People, in Convention, begun and held at Cambridge, Sept. 1, 1779 to March 2, 1780. 18mo, sheep.

Worcester: Isaiah Thomas, 1787

FIRST WORCESTER EDITION.

463. **MASSACHUSETTS.** Acts and Laws Passed by the General Court of Massachusetts. Begun and held at Boston, . . . . the Twenty-seventh day of May, 1795. Folio, sewn, original blue wrappers, uncut (a few pp. slightly water-stained). pp. 523-582.

(at end) Printed at the State Press by Adams and Larkin, 1796

464. **MASSACHUSETTS.** Resolves of the General Court of Massachusetts. Begun and held at Boston . . . . the Thirtieth day of May, 1798. Folio, sewn (a few leaves stained, and top of title torn away). 36 pp.

Boston: Young and Minns, [1798]

465 — Resolves of the General Court of Massachusetts. Begun and held at Boston . . . . the Twenty-eighth of May, 1800. Folio, sewn, original wrappers, uncut (somewhat stained). 28 pp. Boston: Young and Minns, [1800]

466 — Resolves, &c. of the General Court of Massachusetts. Begun and held at Boston . . . . the Fourteenth of January, 1802. Folio, sewn, original wrappers, uncut (slightly stained). 87 pp. and Index. [Boston, 1802]

467. **MASSACHUSETTS.** Journal of the House of Representatives of the Commonwealth of Massachusetts, May 27—June 20, 1807 (during the first session of the XXVIIIth General Court). Royal 8vo, original blue paper wrappers. Boston: Adams and Rhoades, 1808

468. **MASSACHUSETTS BAY.** An Address of the Convention for Framing a New Constitution of Government for the State of Massachusetts-Bay to their Constituents. 8vo, half morocco. Boston: White and Adams, 1780

This rare piece is signed by James Bowdoin as President of the Convention, and Samuel Barrett as Secretary.

469. MASSINELLO; or, a Satyr against the Association and the Guild-Hall Riot. Small 4to, sewn. London, 1683.  
FIRST EDITION.
- 470 [MATHER (COTTON).] The Curbed Sinner. (Running title, "Restraints Merciful and Wonderful). 18mo, sewn [Boston, 1713]  
FIRST EDITION. Scarce. This piece contains the Sermon only, and wants the title and preliminary leaves.
471. [MATHER.] The Sexton's Monitor, and Dorchester Cemetery Memorial. 12mo, half morocco, original wrappers bound in, uncut. Roxbury, 1826  
FIRST EDITION. Contains Epitaph of Richard Mather, and tomb-stone inscription of Increase, Cotton and Samuel Mather.
472. MAXWELL (WILLIAM). Poems. FIRST EDITION. 18mo, original boards (worn), uncut. Philadelphia, 1816.
473. MAYHEW (JONATHAN). A Sermon Preach'd in the Audience of His Excellency William Shirley, Captain General, Governor, etc., of the Province of Massachusetts-Bay, May 29, 1754. 8vo, half maroon morocco, gilt top (corner of title torn, and somewhat time-stained).  
Boston: Samuel Kneeland, 1754  
SCARCE. An election sermon preached before the Governor and Representatives of the Province of Massachusetts Bay, reviewing the signs of the times, the hostility of the French and Indians, and the murder of Capt. Howe by the Savages. With the half-title.
474. MAYHEW (JONATHAN). Popish Idolatry: A Discourse delivered in the Chapel of Harvard College, May 8, 1765. 8vo, sewn, uncut (front pages somewhat stained).  
Boston, 1765  
Scarce. Has the half title.
475. MELLEN (GRENVILLE). Ode for the Celebration of the Battle of Bunker Hill at the laying of the Monumental Stone, June 17, 1825. 8vo, sewn. With the half title.  
Boston, 1825  
FIRST EDITION.
476. MELLEN (GRENVILLE). Our Chronicle of '26. A Satirical Poem. 8vo, wrappers (pp. spotted).  
Boston. 1827  
FIRST EDITION.
477. MELLEN (GRENVILLE). The Martyr's Triumph; Buried Valley, and other Poems. FIRST EDITION. 12mo, cloth, uncut. Boston, 1833
478. MELLEN (GRENVILLE). The Passions: A Poem, pronounced at the Odeon, December 28, 1835, on Occasion of the Anniversary of the Birth of Spurzheim. 8vo, sewn, uncut.  
Boston, 1836  
FIRST EDITION.
479. MELLEN (GRENVILLE). Poem (Age of Print) pronounced before the Literary Societies in Amherst College, August 27, 1839. 8vo, sewn.  
FIRST EDITION. Scarce. Amherst, 1839
480. MELLEN (GRENVILLE). Poem (Our Years) pronounced at New Haven, before the Society of Phi Beta Kappa, August 20, 1839. 8vo, sewn.  
FIRST EDITION. Not in Harris. New Haven, 1839
481. MELMOTH (SYDNEY). The Confessions of Cuthbert, a Ballad. Bunker Hill, a Poem. FIRST EDITION. 18mo, boards, morocco back, uncut.  
Bookplate of Henry B. Anthony. Boston, 1827
482. MEMOIRE du Proces Extraordinaire. Contre Madame de Brinvilliers, & de la Chausse's Valet de Monsr. Sainte-Croix. Pour Raison des Empoisonnemens des diverses Personnes Avec la desension, et l'Arrest de la Cour donné contre la dite Dame, du 16 Juillet, 1676. 18mo, old calf. Amsterdam, 1676.

483. MERCATOR AND HONDIUS. Atlas; or, a Geographicke discription of the Regions, Countries and Kingdomes of the world, through Europe, Asia, Africa, and America, represented by new and exact maps. *Numerous double-page maps.* 2 vols. folio, old calf (worn). Amsterdam, 1636-1638

AN UNCOMMON ATLAS, WITH THE DESCRIPTIONS IN ENGLISH. Sabin gives the date of both volumes as 1636, but the pagination of these two volumes is continuous; the second volume bearing date of 1638.

484. MIDDLEBURY, VT., IMPRINT. The Federal Compendium: Being a plain, concise, and easy introduction to Arithmetic. By Chester Wright. Second Edition. 16mo, original wooden covers, sheep back.

Scarce. Not known to Gilman.

Middlebury, Vt., 1810

485. MILITARY TACTICS. Handbuechel zum Exercieren. Wie de nach-einander Hauptsachlich. *Engraved title and numerous engraved figures and plans.* 12mo, old vellum (some pp. stained). N. p., 1662

486. MILLAR (GEORGE HENRY). The New and Universal System of Geography: Being a complete History and Description of the Whole World. *Illustrated with over 120 maps, plates, charts, etc.* 2 vols. folio, old calf, re-backed. London, 1782

487. MILLS (JOHN HENRY). Poetic Trifles. 12mo, half calf.

Baltimore, 1808

FIRST EDITION. With the half title, and the list of subscribers at the end. Autograph of M. Olivier (Actor). Very scarce volume of American poetry by an American comedian.

488. MINNESOTA. Legends of the Pipestone Quarries. *Woodcut medal-ion.* 18mo, wrappers. Pipestone City, Minn., n. d.

489. MISSISSIPPI TERRITORY. Report in Part, of the Committee to whom were referred on the 13th ultimo, a Petition of Cato West, and others, in behalf of themselves and the other inhabitants of the Mississippi Territory. 8vo, sewn. Published by Order of the House of Representatives, 1800

SCARCE.

490. MISSISSIPPI TERRITORY. Report of the Committee to whom were referred, on the 24th of December, and on the 1st and 13th of January last, the several Petitions of Thomas Burling and others; of John Collier and others; & of Cato West & others. 8vo, sewn, uncut.

Published by Order of the House of Representatives, 1800

SCARCE. Fine uncut copy.

491. MISSOURI. The Revised Statutes of the State of Missouri. With an Appendix. Thick 8vo, original sheep. St. Louis, 1845

492. MITCHELL (DONALD G.). Poem, by Gny Bryan Schott, and the Valedictory Oration by Donald G. Mitchell, pronounced before the Senior Class of Yale College, July 7, 1841. 8vo, sewn. New Haven, 1841

FIRST EDITION.

493. MOORE (HUMPHREY). A Discourse, delivered at Wilton, N. H., before the Musical Society, of said place, January 22, 1807. 8vo, old blue wrappers, uncut. Amherst: Joseph Cushing, 1807

FIRST EDITION. Scarce. Fine copy.

494. MOORE (J. M.). Lord Nial, a Romance, in Four Cantos. The Wizard's Grave, the Origin of Bacchus, etc. FIRST EDITION. 12mo, cloth (worn, and lib. st.). New York, 1834

✓ 495. MOORE (JULIA A., "The Sweet Singer of Michigan"). A few choice words to the Public, with New and Original Poems. Her second Book; Later Poems of Julia A. Moore, together with Reviews of her Sentimental Song Book. 2 vols. 18mo, wrappers. Grand Rapids, 1878

FIRST EDITIONS. Scarce.

496. MORDEN (ROBERT). Geography Rectified; or, a Description of the World, in all its Kingdoms, Provinces, Counties, etc. *Maps*. Second Edition. Small 4to, sheep. London, 1688

497. MORE (HANNAH). Slavery. A Poem. 12mo, sewn.  
FIRST NEW YORK EDITION. New York: J. and A. M'Lean, 1788

498. MORGAN (WILLIAM). Facts addressed to the serious attention of the People of Great Britain respecting the Expence of the War and the state of the National Debt. 8vo, sewn, uncut. London, 1796

499. MORRELL (BENJAMIN). A Narrative of Four Voyages to the South Sea, etc., from the Year 1822-1831. *Portrait*. 8vo, cloth. New York, 1841

500. MORRIS (GEORGE P.). Manuscript Poem "My Mother's Bible." 4 stanzas of eight lines each. 1 p. folio.

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502. MORRIS (GEORGE P.). The Deserted Bride and other Poems. 8vo, cloth. New York, 1838

FINE COPY OF THE FIRST EDITION. Presentation copy from the author.

503. MORRIS (GEORGE P., Editor). American Melodies; containing a single selection from the Productions of Two Hundred Writers. *Engraved title and plates by L. P. Clover, Jr.* 16mo, full brown morocco, gilt edges. New York, 1841

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PROOF COPY ON THICK PAPER. Philadelphia and New York, [1843]

505. MOTLEY (JOHN LOTHROP). Four Questions for the People at the Presidential Election. Address of John Lothrop Motley, before the Parker Fraternity, at the Music Hall, October 20, 1868. 8vo, original wrappers. Boston, 1868

FIRST EDITION. Laid in is a D. S. by Motley (Passport), while Minister to England.

506. MUNSTER (SEBASTIAN). *Logica sapientis Rabbi Simeonis*. Latin and Hebrew text. 16mo, half calf. Basilea: Jo. Froben, 1527

507. MUNFORD (WILLIAM). Poems and Compositions in Prose on Several Occasions. 8vo, original boards, sheep back. Richmond: Samuel Pleasants, Jun., 1798

FIRST EDITION. VERY SCARCE. Contains a poem on the defeat on Gen. St. Clair, Nov. 4, 1791, or a lamentation for the death of the Patriots who fell on that unfortunate day. Also, an Oration on the subject of American Independence, spoken at Williamsburg, on July 4, 1793.

508. NACK (JAMES). The Legend of the Rocks, and other Poems. 12mo, full calf, gilt and blind tooling (pp. spotted). New York, 1827

FIRST EDITION. Richard Hatfield's copy, with his autograph on title. An interesting American binding. The author was deaf and dumb. Contains an address for the opening of the New York Theatre.

509. NARRATIVE of the Adventures and Sufferings of John R. Jewitt; only survivor of the crew of the Ship "Boston" during a captivity of nearly three years among the Savages of Nootka Sound. *Woodcuts*. 16mo, printed boards (pp. foxed). New York, n. d.

510. NAUNTON (SIR ROBERT). *Fragmenta Regalia*; or, *Observations on the late Queen Elizabeth, Her Times and Favorites*. Small 4to, Cambridge calf (rubbed, title and some inner margins repaired). Printed Anno Dom. 1641  
Second Edition, with the peacock ornament on title, and the work ending at F2. The portion referring to Walter Raleigh begins at p. 30.

511. NEW ENGLAND PRIMER. *The New England Primer, Improved; or an Easy and Pleasant Guide to the Art of Reading*. To which is added, *The Assembly's Catechism*. Adorned with Cuts. 32mo, original wooden covers (one loose and damaged). In cloth case.

Boston: Printed by James Loring [1798!]

VERY SCARCE. Contains the scarce preliminary leaf pasted on inside front cover (damaged), of the two children kneeling in prayer, also the leaf at the end laid down on back cover.

512. NEW ENGLAND PRIMER. *The New England Primer*, printed in America prior to 1830. A Bibliographical Checklist. Compiled by Charles Fred Heartman. *Facsimiles*. Royal 8vo, boards, uncut. New York, 1915  
One of 110 copies. With supplement laid in.

513. NEUMAYER AND BORGES. *Die Beobachtungs-Ergebnisse der Deutschen Stationen*. Numerous plates. 2 vols. 4to, boards, cloth backs.  
Berlin, 1886

FIRST EDITION. From the library of Dr. Frederick A. Cook, with his autograph.

514. NEW ORLEANS. *The Laws and General Ordinances of the City of New Orleans*. Revised and digested by Henry J. Leovy. 8vo, sheep.  
New Orleans, 1857

515. NEW YORK. *The Trial of John Peter Zenger, of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted. With a Narrative of his Case*. To which is now added, being never printed before, the Trial of Mr. William Owen, who was also charged with the publication of a Libel against the Government. 8vo, sewn.  
London, 1763

516. NEW YORK. *Harlaem River; its Use previous to and since the Revolutionary War, and suggestions relative to Present Contemplated Improvement*. 8vo, original wrappers.  
New York, 1857

With a 2 pp. L. S. from L. G. Morris, referring to this pamphlet and Harlem River matters. Very scarce. Autograph presentation copy from L. G. Morris to Hon. Ambrose Wager, to whom the letter is addressed.

517. NEW YORK BOOK OF POETRY (The). *Engraved title*. 8vo, cloth.  
New York, 1837

FIRST EDITION.

518. NEW YORK CITY. *Jones's New York Mercantile and General Directory, for the 30th Year of American Independence, and of our Lord, 1805-6*. By John F. Jones. 12mo, old half roan and boards (back cover loose).  
New York: Printed for the Editor, [1804]

THE FIRST AND ONLY EDITION OF THIS DIRECTORY. Very Scarce. Contains an Almanac for 1805 by Abraham Shoemaker, with a separate title, no pagination.

519. NEW YORK TRIAL. *The Trial of John Peter Zenger of New York, Printer, who was Tried and Acquitted for Printing and Publishing a Libel against the Government*. 8vo, half morocco.  
London, 1752

520. — Another copy, to which is now added, being never printed before, the Trial of Mr. William Owen, Bookseller. 8vo, half morocco.

London, 1765

521. NICHOLAS (JOHN LIDDIARD). *Narrative of a Voyage to New Zealand, performed in the Years 1814 and 1815, in company with the Rev. Samuel Marsden*. Map and plates. 2 vols. 8vo, half calf. London, 1817

FIRST EDITION.

522. NORTHMORE (THOMAS). Washington, or, Liberty Restored. A Poem in Ten Books. FIRST EDITION. 12mo, original sheep. Baltimore, 1809
523. ODD FELLOWS' OFFERING for 1844. Edited by Paschal Donaldson. Engraved plates. 12mo, full green morocco, gilt edges. FINE COPY. New York, 1844
524. ODIORNE (THOMAS). The Progress of Refinement. . . . to which are added, A Poem on Fame, and Miscellanies. 18mo, old sheep. Boston, 1792  
FIRST EDITION.
525. O'DONOVAN (JEREMIAH). A History of Ireland [in verse.] 2 vols. in one. 12mo, half calf (one cover loose). FIRST EDITION. Pittsburgh: Published by the author, 1854
526. OEHLENSCHLAGER (ADAM). The Gods of the North. An Epic Poem. Translated from the original Danish by Willim Edward Frye. 8vo, half vellum, gilt top. London, 1845  
With autograph of Dr. Frederick A. Cook.
527. OHIO LANDS. Report in Part, of the Committee appointed on the 24th of December last, to enquire whether any, and if any, what alterations are necessary in the Laws authorizing the sale of the Lands of the United States, North-west of the Ohio. 8vo, sewn. Published by Order of the House of Representatives, 1800  
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528. OLD ENGLISH SERMONS. A Sermon at the Funeral of James Margetson, late Arch-Bishop of Armagh, Ireland, by the Lord Bishop of Meath. London, 1679; A Sermon Preached at St. Lawrence-Jury, at the Election of the Lord-Mayor of London, Sept. 29, 1681. By Gilbert Burnet, and 11 other pieces, by Joseph Fisher, William Stephens, etc. 4to, old calf. 1679-1695
529. OLIVER (ANDREW, JR.). An Essay on Comets. With folding plate. 8vo, half morocco. Salem, 1772  
VERY SCARCE with the plate and Appendix, both present in this copy. They are usually wanting.
530. ORATIONS delivered at the request of the Inhabitants of the Town of Boston, to commemorate the Evening of the Fifth of March, 1770, when a number of Citizens were killed by a party of British Troops, quartered among them, in a time of peace. Second Edition. 12mo, half red levant morocco. Boston, 1807  
The Orations are by James Lowell, Benjamin Church, Dr. J. Warren (of Bunker Hill fame), John Hancock, and others.
531. ORATORIO, to be performed by the Union Society, in the Presbyterian Meeting-House, Chelsea, January 28, 1825. 16mo, 16 pp. (stained), sewn. Norwich: Robinson and Dunham [1825]
532. O'REILLY (BERNARD). Greenland and adjacent Seas, and the Northwest Passage to The Pacific Ocean, illustrated in a Voyage to Davis's Strait during the Summer of 1817. Charts and numerous plates. 4to, boards, cloth back, uncut (title and plate loose, and one plate torn). London, 1818  
FIRST EDITION.
533. OSBORNE (SELLECK). Poems. Engraved title (stained). 12mo, printed boards, uncut. Boston [1823]  
FIRST EDITION. Not in Harris. The greater number of these poems were written before 1820.
534. OSBORN (SHERARD). Stray Leaves from an Arctic Journal; or, Eighteen Months in the Polar Regions, in search of Sir John Franklin's Expedition in the Years 1850-51. Map and tinted lithographed illustrations. 12mo, cloth, uncut. London, 1852  
FIRST EDITION. From the library of Dr. Cook, with his autograph on title.



535. OSGOOD (FRANCES SARGENT). *Poems. Illustrated by Huntington, Darley, and others.* 8vo, full morocco, gilt edges. Philadelphia, 1850

FIRST EDITION. Autograph presentation copy from the author.

536. OVID. Pub: Ovidii Nasonis Opera. Daniel Heinsivs textum recensuit. *Engraved title.* 18mo, old red morocco, gilt edges (writing on title).

Lngd. Batav, ex officina Elzeviriana, 1629

A very beautiful and rare edition.

537. PACKARD (ALPHEUS S.). *The Labrador Coast. A Journal of two Summer Cruises to that Region. Maps and illustrations.* 8vo, cloth.

New York, 1891

538. PARRY (WILLIAM EDWARD). *Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, performed in the Years 1819-23. With an Appendix containing the scientific and other observations. Maps and plates.* 2 vols. 4to, half calf (hinges weak).

London, 1821-23

FIRST EDITION. The supplement to the first volume contains an account of the subjects of Natural History.

539. PAULDING (JAMES K.). *The Backwoodsman. A Poem.* 12mo, original boards (hinges weak), uncut. Philadelphia, 1818

FIRST EDITION. Scarce. A clean crisp copy.

540. PAULDING (JAMES K.). *A Gift from Fairy Land. With beautiful engraved vignettes.* 12mo, original cloth, gilt edges. New York [1838]

FIRST EDITION. The author's own copy, with his bookplate and label containing his signature. Also, a slip, with the inscription "By Mr. Madison" in the handwriting of Mr. Paulding.

# THIRD SESSION

## LOTS 541-812

541. PAYER (JULIUS). *New Lands within the Arctic Circle. Translated from the German. With maps and numerous illustrations from drawings by the author.* 8vo, cloth. New York, 1877

A narrative of the discoveries of the Austrian ship "Tegetthoff" in the years 1872-74. From the library of Dr. Frederick A. Cook.

542. PAYNE (JOHN). *A New and Complete System of Universal Geography, describing Asia, Africa, Europe and America. With additions, corrections and improvements by James Hardie.* 4 vols. 8vo, original sheep (some hinges a little weak). New York: John Low, 1798

The last volume is devoted entirely to America, and the Appendix contains a Supplement—Description of the Genesee Country.

543. PAYNE (JOHN HOWARD). *All Pacha; or, The Signet-Ring. A Melo-Drama in Two Acts.* 16mo, sewn, uncut. New York, 1823  
FIRST EDITION.

544. PAINE (ROBERT TREAT). *The Ruling Passion: An Occasional Poem.* Written by the appointment of the Society of the Φ. B. K. and spoken, on their Anniversary in the Chapel of the University, Cambridge, July 20, 1797. By Thomas Paine. 8vo, sewn, uncut, with the half title. Boston: Manning and Loring, for the Author, 1797

FIRST EDITION. Very scarce. Written and issued before he changed his name to that of his father, for obvious reasons.

545. PAINE (ROBERT TREAT). *Works in Verse and Prose, with Notes. To which are prefixed Sketches of his Life and Character. Portrait.* 8vo, original suede calf (worn). Boston, 1812

FIRST COLLECTED EDITION.

546. PAINE (THOMAS). *Common Sense; Addressed to the Inhabitants of America. A New Edition, with several Additions in the body of the work.* 8vo, half morocco. Philadelphia, printed: London, reprinted, 1776

A note on the title states that the new matter increases the work upwards of one-third. Contains 2 preliminary leaves and 54 pp. Contains also "Common Sense" by Charles Inglis.

547. PEALE (REMBRANDT). *Portfolio of an Artist.* 12mo, cloth. Philadelphia, 1839

FIRST EDITION. Fine copy. Autograph presentation copy from the author. Not in Harris.

548. PERCIVAL (JAMES G.). *Poem delivered before the Connecticut Alpha of the Phi Beta Kappa Society, September 13, 1825.* 8vo, wrappers, uncut. Boston, 1826

FIRST EDITION.

549. PICKERING (HENRY). *The Ruins of Paestum, and other compositions in Verse, Salem, 1822; Athens and other Poems, Salem, 1824.* In one volume. 8vo, full morocco, gilt edges. Salem, 1822, 1824

FIRST EDITIONS.

550. [PICKERING (H.).] *Poems by an American.* 8vo, silk covers, gilt edges. Boston: Not published, 1830

VERY RARE. FIRST EDITION. Only 25 copies printed. Inscription on title.

551. PICKERING (TIMOTHY). Letter from the Secretary of State, accompanying a Report and Abstract of all the Returns of Registered American Seamen, and of the Protests and Returns respecting Impressed Seamen, since Feb. 17, 1797. Folio, sewn, uncut (small blank portion of title torn away). Philadelphia, [1795]

552. PHIPPS (JOHN). A Voyage towards the North Pole undertaken by his Majesty's Command, 1773. *Maps and plates.* 4to, half morocco. First Edition. London, 1774

553. PHELPS (SAMUEL M.). The Triumphs of Divine Grace, a Poem in Two Parts. To which are added Promiscuous Pieces by Harriette E. Phelps. First Edition. 12mo, boards. New York, 1835

554. PHILLIPS (ISAAC). An Impartial Examination of the Case of Captain Isaac Phillips, late of the Navy, and Commander of the United States Sloop of War, Baltimore, in 1798. On his application to be restored to his rank. 8vo, sewn, uncut. Baltimore, 1825

555. PIERCE (JOHN). A Discourse delivered at Brookline, 24 November, 1805, the day, which completed a Century from the Incorporation of the Town. 8vo, sewn. Cambridge, 1806  
Contains much early local history.

556. PIERCE (WILLIAM LEIGH). The Year. A Poem, in Three Cantos. 18mo, boards, front cover only, uncut (last two leaves repaired). First Edition. Long notes on the Baltimore Riots. New York, 1813

557. PIERPONT (JOHN). The Portrait. A Poem delivered before the Washington Benevolent Society of Newburyport, October 27, 1812. 8vo, wrappers, uncut (stained). Boston, 1812  
First Edition.

558. PINKERTON (JOHN). A General Collection of the best and most interesting Voyages and Travels in all parts of the World, many of which are now first translated into English. *Numerous engravings.* 6 vols. thick 4to, original sheep (pp. foxed). Philadelphia, 1810

559. PIRATES. A Collection of Original Voyages: Containing Capt. Conley's Voyage round the Globe; Mr. Robert's Adventures among the Corsairs of the Levant, etc. *4 engraved maps and charts.* 12mo, old calf. London: James Knapton, 1699

560. PIRATES. A General History of the Pyrates, from their first Rise and Settlement in the Island of Providence, to the present Time. With the remarkable Actions and Adventures of the two Female Pyrates Mary Read and Anne Bonny. Second Edition, with considerable Additions. By Capt. Charles Johnson. *Frontispiece and portraits of the female pirates, with 3 additional portraits laid in.* 8vo, calf (one cover loose). London, 1724

561. PIRATES. A Compleat History of the Lives and Exploits of the most Remarkable Highwaymen, Pirates, Street-Robbers, Murderers, &c. *With crude woodcuts.* 12mo, cloth. London, 1757

SCARCE. Contains the lives of Sir John Falstaff, Dick Low, Moll Cutpurse, Golden Farmer, and others.

562. PIRATES. The Life and Dying Words of Capt. Nicholas Wingfield and Capt. Adams Hyde, who was executed at Execution-Dock, March 28, 1759, for Piracy on the High Seas. 12mo, sewn (edges crudely trimmed). London [1759]

563. PIRATES. Lives and Confessions of John Williams, Francis Frederick, John P. Rog, and Peter Peterson who were tried in Boston, for Murder & Piracy. 8vo, sewn, uncut. Boston [1819]

564. PIRATES. Report of the Trial of Peter Heaman and Francois Gautier or Gantier, for the Crimes of Piracy and Murder, before the High Court of Admiralty, Edinburgh, Nov. 26-27, 1821. By Alexander Stuart. 12mo, half morocco. Edinburgh, 1821

565. PIRATES. Dying Declaration of Nicholas Fernandez, who with Nine others were Executed in front of Cadiz Harbor, December 29, 1829, for Piracy and Murder on the High Seas. *Woodcuts.* 8vo, sewn. [New York], 1830

566. PIRATES. A Report of a Trial of Piedro Gibert (and others) on an indictment charging them with Piracy on board the Brig Mexican, of Salem. 8vo, sewn, uncut. Boston, 1834

FIRST EDITION.

567. PIRATES. A History of the Detection, Conviction, Life and Designs of John A. Murel, the Great Western Land Pirate, together with his system of Villainy, and plan of exciting a Negro Rebellion, etc. By Augustus Q. Walton. 8vo, sewn (torn). Athens, Tenn., 1835

568. PITTSBURG LAND DISPUTE. The Case of Jane Marie, Exhibiting the Cruelty and Barbarous Conduct of James Ross to a Defenceless Woman. Written and published by the object of his cruelty and vengeance, and addressed to the Public of Philadelphia, and the whole of Pennsylvania. pp. 28. 8vo, new cloth, uncut (a little stained). [Philadelphia] Sep. 1808.

General James Ross, one of the largest land owners in Louisiana and the West, is accused of defrauding a woman of her lands which he bought in Pittsburgh for her and her husband. The appendix (2 pp.) contains statements by (General) John Wilkins in favor of Ross.

569. PLATTES (GABRIEL). A Discovery of Subterranean Treasure containing useful Explorations, concerning all manner of Mines and Minerals from Gold to Coal, etc. 8vo, half morocco. Philadelphia, 1784

SCARCE. Contains some interesting notices of the silver mines in Peru, New England, Virginia, the Bermudas and other parts of America. The author gives a recipe by which he claims to have produced pure gold, but at a cost greater than its value.

570. PLOWDEN (MRS. F.). Virginia, an Opera, in Three Acts. 8vo, sewn. London, 1800

FIRST EDITION. The scene lies in Virginia in the time of James I.

571. PLOWDEN. Abridgment des tovtz les Cases reportez alarge per Monsieur Plowden. Composee & digest p T. A. 18mo, limp vellum (names on title). Londini, n. d.

BLACK LETTER.

572. POPE JOAN. Johanna Papissa toti Orbi manifestata. *Cut on title.* Adversus Scripta Roberti Bellarmini, Cæsaris Baronii, Florimundi Ramundi & aliorum Papicolarum, quibus impndenter negant, Johannam hanc Papissam suisse nquam. Small 8vo, limp vellum.

Oppenheimii typis, Hier. Galleri Sumptibus Hulsianis, 1619

FINE COPY. VERY RARE.

573. PORTLOCK (NATHANIEL). A Voyage Round the World; but more particularly to the North-west Coast of America, performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte. Captains Portlock and Dixon. *Illustrated with numerous maps and plates.* 4to, half calf (frontispiece partly backed). London, 1789

FIRST EDITION.

574. PORTLOCK (WILLIAM HENRY). A New, Complete, and Universal Collection of Authentic and Entertaining Voyages and Travels to all the various parts of the World. *Maps and engraved plates.* Thick folio, old calf (some pp. wanting at end—to page 834 only). London [1791]

575. PORTLOCK'S VOYAGE. A Voyage Round the World; but more particularly to the North-West Coast of America, performed in 1785-1788, in the King George and Queen Charlotte. Captains Portlock and Dixon. By Capt. George Dixon. *Maps and plates.* 4to, half calf (hinges weak).

FIRST EDITION.

London, 1789

576. PORTSMOUTH, N. H., IMPRINT. A Sermon Preached February 18, 1767. At the Ordination of the Rev. Mr. Jeremy Belknap to the Colleague-Pastoral Care of the Church of Christ in Dover. By Samuel Haven. 8vo, sewn. Portsmouth, N. H.: D. & R. Fowle, 1767

With the half-title. This was the Rev. Mr. Belknap's first pastorate.

577. POWER (THOMAS). Lafayette. A Poem. 8vo, sewn. Boston, 1834  
FIRST EDITION. Not in Harris.

578. PRENTISS (CHARLES). New England Freedom. A Poem delivered before the Washington Benevolent Society in Brimfield, Feb. 22, 1813. Small 4to, boards (lib. st., fair copy only). Brookfield, 1813

FIRST EDITION. An Anti-Jefferson poem against the interest of the war party with historical notes attacking Jefferson's conduct with relation to France.

579. PRICE (RICHARD). Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America, to which is added an Appendix. 8vo, half green morocco.

London Printed: Philadelphia, reprinted, 1776

580. — Another copy. 8vo, half morocco.

London Printed, 1776: Boston, reprinted 1776

581. PRICE (RICHARD). Additional Observations on the Nature and Value of Civil Liberty, and the War with America, etc. 8vo, half calf (one cover loose). London, 1777

582. PRICE (RICHARD). Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the world. . . . With an Appendix containing a translation of the Will of M. Fortune Ricard, lately published in France. 8vo, sewn. London, 1785

THE VERY RARE GENUINE FIRST EDITION OF THIS ESSAY, very few copies of which appear for sale. It is much rarer than the Boston reprint.

583. PRIEST (JOSIAH). The Robber; or, a Narrative of Pye and the Highwayman. Being a detailed account of an attempted Robbery of the Inn of John Pye, between the Cities of Albany and Troy, N. Y., in 1808. . . . Together with a History of the Old Men of the Mountain, or, the Gold Hunters of Joes Hills. Now first published. Curious woodcuts. 8vo, sewn.

Albany: Stone and Munsell, 1836

THE EXTREMELY RARE FIRST EDITION. The Thatcher copy, sold by us in 1914, appears to be the only previous copy offered for sale.

584. PRINCE (THOMAS). A Chronological History of New England in the Form of Annals. Vol. 1 (all published). 12mo, original calf (cover loose). Boston: Kneeland and Green, 1736

Scarce. The second part consists of an account of the affairs of this country as settled by the several Colonies of the English Nation from their beginning in the settlement of the Plymouth Colony, Dec. 31, 1620, to Oct. 22, 1640.

585. PRINCE (THOMAS). A Funeral Sermon on the Reverend Mr. Nathaniel Williams, who Deceased Tuesday, January 10, 1737-8. Delivered at the South-Church in Boston. 8vo, sewn. Boston: Kneeland and Green, 1738

Scarce.

586. PRINGLE (JOHN J.). An Oration before the inhabitants of Charleston, South Carolina, July 4, 1800 . . . by appointment of . . . the South Carolina State Society of Cincinnati. 8vo, wrappers. With the half title.

VERY SCARCE. Fine copy. Charleston, 1800

587. PROCLAMATION for Reformation. Published and Commanded (to be observed as a Law) by the High and Mighty Philip the fourth, King of Spaine. *Spanish arms as frontispiece.* Small 4to, half morocco. London, [1623]

588. PSALMS. A New Version of the Psalms of David Fitted to the Tunes used in Churches. By N. Brady and N. Tate. 12mo, old sheep (worn).

Boston: Printed by D. and J. Kneeland, 1763

SCARCE. The engraved Tunes, occupying 22 pages at the end, are wanting.

589. PSALMS. A New Version of the Psalms of David. Fitted to the Tunes used in Churches. 12mo, contemporary sheep (name on title, and one sig. loose).

Boston: Printed by John Fleeming, 1771

Scarce Edition. No copy located by Evans.

590. PSALMS. A New Version of the Psalms of David: Fitted to the Tunes used in Churches. By N. Brady and N. Tate. 12mo, unbound.

Boston: Printed for Nicholas Bowes, 1774

591. PSALMS, carefully suited to the Christian Worship in the United States of America. (Revised by Joel Barlow). 12mo, original sheep.

Philadelphia: Printed by Francis Bailey, 1787

The Rev. Dr. Louis F. Benson, in his monograph on the "American revisions of Watts' Psalms," calls attention to the universal character of these Hymns being attached to the Presbyterian version. THE VERY RARE LARGE TYPE ISSUE OF THE PRESBYTERIAN EDITION.

592. PSALMS, Hymns, and Spiritual Songs; Selected and Original. Designed for the Use of the Church Universal, in Public and Private Devotion. 12mo, old sheep (hinges weak).

Boston: Thomas and Andrews, 1792

Compiled from various sources by George Richards and Oliver W. Lane, of the First Universal Church in Boston.

593. PU (PIANG, Pseud.). Revolution in Orens, and the Establishment of a Democratic Republic headed by the Hero of a Thousand Fights. An Epic. Frontispiece. 12mo, wrappers.

New York: Published for—Fun, 1848

FIRST EDITION. Not in Harris. A rare political poem on Gen. Taylor's Campaign, etc. Accredited to L. R. Keene.

594. RAINAUD (ARMAND). Le Continent Austral, hypotheses et decouvertes. 8vo, original wrappers, uncut.

Paris, 1893

595. [RANDOLPH (EDMUND).] Germanicus. (Letters to the Citizens of the United States). 8vo, sewn, uncut (lower blank portion of half title cut away).

[Philadelphia, 1794]

Scarce. Contains remarks on political societies; on the President's message on the whiskey insurrection of 1794, and on the Constitution of the Society of the Cincinnati.

596. RAVENEAU DE LUSSAN. Journal du Voyage fait a la Mer de Sud, avec les Filibustiers de l'Amerique, en 1684 & années suivantes. 24mo, full calf, gilt back.

Paris, 1690

SCARCE.

597. READ (THOMAS B.). A Summer Story, Sheridan's Ride, and other Poems. FIRST EDITION. 12mo, cloth.

Philadelphia, 1865

598. READING IMPRINT. Sammlung Borzuglicher Poesien, Gesange und Lieder von Deutschen Dichtern. Ersammelt und heransgegeben von Wilhelm Megede. 12mo, old boards, sheep back.

Reading, 1831

599. REAL CEDULA DE S. M. y Senores del Consejo, por la qual se Prohibe General y absolutamente la introduccion en estos Reynos, y Senorios, de Gorros, Calceetas, etc. 12 pp. folio, sewn (last two leaves damaged, not affecting text).

En Madrid, 1778

600. REED (JOHN). An Explanation of the Map of the City and Liberties of Philadelphia. With facsimiles of the two maps. 4to, original boards, sheep back.

Philadelphia: Printed for the Author, 1774

FIRST EDITION. Very scarce.

601. REFORMED DUTCH CHURCH. Acts and Proceedings of the General Synod of the Reformed Dutch Church in the United States of America, in the Year 1806; The same for 1807; Extracts from the Minutes of the General Synod . . . . . convened in the City of New York, 1809. 3 vols. 8vo, sewr. uncut. Albany and New York, 1806-9

Three very scarce pieces.

602. REFORMED DUTCH CHURCH. The Psalms and Hymns, with the Catechism, etc., of the Reformed Dutch Church in North America. By John H. Livingston. 48mo, old sheep. New Brunswick, 1816

603. RELATION d'un Voyage du Pole Arctique au Pole Antarctique par le centre du monde. *With engraved plates.* Small 8vo, old calf (worn at back).

A scarce and curious work.

Paris, 1723

604. REPORT of the Opinions of the Judges in the important Cause of Penballow et al. against Doane's Administrators, delivered in the Supreme Court of the United States, 1795. 8vo, original blue paper wrappers.

VERY SCARCE.

Philadelphia, 1795

605. REYNOLDS (J. N.). A Voyage of the United States Frigate *Potomac* . . . . . during the Circumnavigation of the Globe, in the Years 1831-1834. *Illustrated with folding and other engravings.* 8vo, half morocco (one cover loose and name torn from title).

New York, 1835

FIRST EDITION.

606. [RICHARDSON (W.).] The Indians, a Tragedy. Performed at the Theatre Royal, Richmond. 8vo, sewn, uncut. London, 1799

FIRST EDITION. Presentation copy from the author.

607. [ROBINSON (JOHN).] The Savage. By Piomingo, a Headman and Warrior of the Muscogulgee Nation. 12mo, original sheep (time stained).

Knoxville, Tenn., 1833

A VERY SCARCE EDITION of this work. Sabin cites several, but omits to note this Knoxville edition.

608. [ROBINSON (MATTHEW).] Considerations on the Measures carrying on with respect to the British Colonies in North America. 8vo, half brown morocco. London printed. Boston reprinted by Edes and Gill, 1774

Reprinted from the First London Edition. It is an arraignment of the American Policy of Lord North and the author, who afterwards became second Baron Roakeby, seems to blame Franklin for the failure of all attempts at reconciliation: "But our Colonies might be well enough, were it not for Dr. Franklin, who has with a brand lighted from the clouds, set fire to all America."

609. ROGERS (DANIEL). A Poem on Liberty and Equality. 8vo, half olive morocco, gilt top.

Printed for the Author, at the Office of the Albany Centinel, 1804

FIRST EDITION.

610. [ROSE (ROBERT H.).] Sketches in Verse. *Engraved title.* Tall 8vo, boards, rebound, uncut. Philadelphia, 1810

FIRST EDITION. Printed in large type on very thick paper. Described in the Harris catalogue as VERY RARE.

611. ROSS (SIR JAMES CLARK). A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-1843. *Plates, maps, and woodcuts.* 2 vols. 8vo, cloth. London, 1847

FIRST EDITION. From the library of Dr. Frederick A. Cook, with his autograph.

612. ROSS (SIR JOHN). Narrative of a Second Voyage in Search of the North-West Passage, and of a Residence in the Arctic Regions during the Years 1829-1833; with the Appendix to the Narrative. *Numerous plates.* 2 vols. 4to, cloth, uncut (worn).

London, 1835

FIRST EDITION ON LARGE PAPER.

613. ROWSON (MRS.). Charlotte Temple. A Tale of Truth. *With front-piece portrait engraved by A. Bowen.* 2 vols. in one, 18mo, sheep.  
Scarce edition. Boston, 1824
614. ROYAL GEOGRAPHICAL SOCIETY OF LONDON. Journal. Vols. 1-10, 22-26, 29, 31, 39-50, with 1 duplicate; Supplementary Papers, 4 vols.; Proceedings, Vol. 8; 12-18 (in parts). Together 42 vols. 8vo, various bindings.  
London, v. d.
615. RUIZ DE LEON (DON FRANCISCO). Hernandia, Triunphos de la Fe, y Gloria de las Armas Espanolas. Poema Heroeyo Conquista de Mexico. Small 4to, cloth.  
Madrid, 1775  
FIRST EDITION. VERY SCARCE.
616. [RUSH (BENJAMIN).] An Address to the Inhabitants of the British Settlements, on the Slavery of the Negroes in America. Philadelphia, 1773. Second Edition; A Vindication (of the foregoing). By a Pennsylvanian. FIRST EDITION. Phila., 1773. 2 pieces, 12mo, sewn. Philadelphia, 1773
617. SALEM IMPRINT. The Power of God, the Proof of Christianity. A Discourse delivered at the Dudleian Lecture, in the Chapel of Harvard College, Cambridge, N. E. May 11th, 1768. By Thomas Barnard. 8vo, sewn, uncut (a few leaves slightly damaged). Salem: Printed by Samuel Hall, 1768  
Samuel Hall, Salem's FIRST PRINTER, set up his press in the above year. Of the three sermons printed by Hall in this first year of printing at Salem, this may possibly be the earliest. The half title is present.
618. SALL (ANDREW). A Sermon Preached at Christ-Church in Dublin, before the Lord Lieutenant and Council, July 5, 1674. 12mo, old black morocco, gilt back and sides, gilt edges. Dublin, 1674
619. SALLAD (OLIVER, Pseud.). The Roaster. 8vo, sewn, uncut.  
Printed for the Author, by Steam Press & Co., 1838  
SCARCE. Not in Harris.
620. SALT WATER SWEETENED: or, a True Account of the Great Advantages of this New Invention both by Sea and by Land (title stained and some leaves repaired). Small 4to, half old calf. London, 1683  
Laid in is "The Mass. Magazine; or, Monthly Museum of Knowledge, for June, 1792," containing an article on "Experiments to Distil Fresh Water from Salt," with plate.
621. SARGENT (EPES). Velasco: A Tragedy, in Five Acts. 12mo, cloth. New York, 1839  
FIRST PUBLISHED EDITION. Presentation copy from the author.
622. SARGENT (LUCIUS M.). Hubert and Ellen, with other Poems. 8vo, boards, calf back. Boston, 1812  
FIRST EDITION.
623. SCAWEN (JOHN). New Spain; or, Love in Mexico: An Opera, in Three Acts, as Performed at the Theatre-Royal in the Hay-Market. First Acted on Friday, July 16, 1790. 8vo, sewn, uncut. London, 1790  
FIRST EDITION.
624. [SCHAAD (J. C.).] Ocean Waves in Lyric Strains, a Requiem, and other Poems. By the Hermit of St. Eirene. FIRST EDITION. 8vo, cloth. Pittsburgh, 1856
625. SCHOMBURG (ARTHUR A.). A Bibliographical Checklist of American Negro Poetry. 8vo, cloth. New York, 1916
626. SCOTT (JONATHAN M.). Blue Lights; or, The Convention. A Poem. In Four Cantos. 24mo, original boards (worn), uncut.  
FIRST EDITION. New York, 1817



627. SEWALL (J. M.). *Miscellaneous Poems, with several specimens from the author's Manuscript Version of the Poems of Ossian.* 12mo, half morocco. Portsmouth: For the author, 1801  
A VOLUME OF AMERICAN POETRY OF EXTREME RARITY. Contains Revolutionary Poems; A Song for Washington's Birthday; On the Burning of Charlestown, etc.
628. SEWALL (JOSEPH). *A Sermon Preached at the Thursday-Lecture in Boston, September 16, 1762 . . . on the Joyful News of the Reduction of the Havannah.* 8vo, new cloth (last line of title cut away). Boston: Printed by John Draper [1762]
629. SEWARD (ANNA). *Monody on Major Andre. To which are added Letters addressed to her, by Major Andre, in the Year 1769.* 4to, sewn (first and last leaves damaged). Lichfield, 1781  
Contains autograph of the author, and manuscript notes in her hand.
630. SEWARD (ANNA). *Monody on Major Andre; and Elegy on Captain Cook. Also Mr. Pratt's Sympathy. A Poem. Frontispiece.* 12mo, boards, uncut. London, 1817  
With an A. L. S. from T. A. Emmet relating to the work, and two other MSS. inserted.
631. SHAKESPEARE. *A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare containing a number of Curious and Laidious Anecdotes of Literary Biography. By a Friend.* 8vo, sewn. London, 1766  
Supposed to have been written by Kenrick himself.
632. SHAKESPEARE (WILLIAM). *Macbeth. A Tragedy, with a selection of explanatory and historical notes from the most eminent commentators. Engraved vignette on title.* 12mo, original boards, uncut. Berlin: Printed for Nauck, 1815
633. SHAW (OLIVER). *The Social Sacred Melodist.* Oblong 4to, boards, sheep back. Providence: For the author, 1835  
FIRST EDITION. Privately printed. RARE. By one of the most noted of the early American Music Composers.
634. [SHEFFIELD (JOHN, Earl of Mulgrave).] *As Essay upon Poetry.* Small 4to, sewn. . London: Printed for Joseph Hindmarsh, 1682  
FIRST EDITION. Contains references to Shakespeare and his characters.
635. SHELLEY (PERCY BYSSHE). *Miscellaneous Poems.* 16mo, original boards, uncut. London, 1826  
A very scarce pirated edition of Shelley's poems.
636. [SHELTON (FREDERICK W.).] *The Trollopiad; or, Traveling Gentleman in America. A Satire, by Nil Admirari.* FIRST EDITION. 12mo, cloth. New York, 1837  
Very Scarce. A poetical reply, with notes to the English travellers who have always criticized American manners.
637. SHEPARD (THOMAS). *The Sound Believer. A Treatise of Evangelical Conversion. Discovering the Work of Christ's Spirit, in reconciling of a Sinner to God.* 18mo, old marbled paper wrappers. Boston: Printed by J. Draper, 1736  
VERY SCARCE.
638. SHIPWRECKS. *Perils of the Ocean; or, Disasters of the Sea.* Woodcuts. 16mo, pictorial boards. New York, n. d.
639. SHURTLEFF (WILLIAM S.). *Minnetona, or, the Indian Gift. Delivered before the Connecticut Valley Historical Society at Springfield, Mass., June 6, 1881.* 8vo, wrappers, uncut. Springfield, 1881  
FIRST EDITION. Presentation copy from the author. Not in Harris.
640. SIBERIA. *A Journey into Siberia, made by order of the King of France. By M. L'Abbe Chappe d'Auteroche. Map and plates.* 4to, old calf (hinges weak). London, 1770

641. SIDNEY (ALGERNON). A Defence of Sir Robert Filmer, against the Mistakes and Misrepresentations of Algernon Sidney, in a Paper, delivered by him to the Sheriffs upon the Scaffold of Tower Hill, on Fryday December the 7th, 1683, before his Execution there; Reflections upon Coll. Sidney's Arcadia; the Old Cause, being some Observations Upon his Last Paper Given to the Sheriffs at his Execution. 2 pieces. Folio, sewn. London, 1684

642. SIGOURNEY (LYDIA H.). Moral Pieces in Prose and Verse. By Lydia Huntley. 12mo, original sheep. Hartford, 1815

FIRST EDITION. The author's first book. With an A. L. of the author in the third person, laid in.

643. [SIGOURNEY (LYDIA H.).] Traits of the Aborigines of America. A Poem. 12mo, original sheep, leather label. Cambridge, 1822

FIRST EDITION. With over 100 pages of historical notes. Inserted is a 3 pp. A. L. S. from the author, referring to Washington Irving, etc.

644. SIGOURNEY (LYDIA H.). Poems. By the Author of "Moral Pieces in Prose and Verse." 12mo, original boards, cloth back, leather label. Boston, 1827

FIRST EDITION. Nice copy, with the leather name label of J. M. Shepherd on front cover.

645. SIMMS (W. GILMORE). The City of the Silent: A Poem. Delivered at the Consecration of Magnolia Cemetery, November 19, 1850. 8vo, sewn (small piece torn from title, and pp. foxed). Charleston, 1850

FIRST EDITION. Scarce. Not in Harris.

646. SIMMS (W. GILMORE). A List of the Separate Writings of William Gilmore Simms of South Carolina, 1806-1870. Compiled by Oscar Wegelin. 8vo, boards, uncut. New York: Published by the Compiler, 1906

One of 110 copies.

647. SIMPSON (THOMAS). Narrative of the Discoveries on the North Coast of America; effected by the Officers of the Hudson's Bay Company during the Years 1836-39. 2 folding maps, linen backed. 8vo, full calf.

London, 1843

648. SMITH (AARON). The Atrocities of the Pirates; being a Faithful Narrative of the Unparalleled Sufferings endured . . . among the Pirates of the Island of Cuba; with an Account of the Excesses and Barbarities of those Inhuman Freebooters. 12mo, half morocco, gilt top, uncut.

FIRST EDITION. A Scarce and curious work. London, 1824

649. SMITH (HUGH). Letters to Married Ladies. To which is added, a Letter on Corsets, and copious Notes. By an American Physician (Dr. P. Macaulay?) 12mo, original boards, cloth back, uncut (loose in covers).

New York, 1827

650. SMITH (JUNIOUS). An Oration pronounced at Hartford, before the Society of the Cincinnati, for the State of Connecticut, convened to celebrate the Anniversary of American Independence, July 4, 1804. 8vo, sewn.

Hartford, 1804

651. SMITH (LEVI WARD). A Poem, and the Valedictory Oration by Rufus Putnam Cutler, pronounced before the Senior Class in Yale College, July 3, 1839. 8vo, sewn.

New Haven, 1839

FIRST EDITION. Not in Harris.

652. [SNELLING (W. J.).] Truth: A New Year's Gift for Scribblers. FIRST EDITION. 16mo, boards, uncut. Boston, 1831

653. SNOW (W. PARKER). Voyage of the Prince Albert in Search of Sir John Franklin. A Narrative of every-day life in the Arctic Seas. Tinted lithographic plates. 12mo, cloth, uncut (name torn from title).

FIRST EDITION. London, 1851

654. SNOWDEN (RICHARD). The Columbiad; or, a Poem on the American War. In Thirteen Cantos. 16mo, sewn. Baltimore: W. Pechin, n. d.

Not in the Harris collection.

655. SONG BOOK. Neu-vermehrt und vollständiges Gesang Buch. Worinnen sowohl die Psalmen Davids. Nach D. Ambrosii. *Woodcut frontispiece and Music.* 12mo, old painted vellum (back worn), with clasps.

Philadelphia: Ernst Ludwig Baisch, 1774

In an interesting old binding. Also bound in: Kern Alter und Neuer, in 750 bestehender Geistreicher Lieder, Phila. 1774, also, the Heidelberg Catechism.

656. SONGSTER. King's Scotch Song Book, containing a choice selection of Comic, Sentimental and Humorous Scotch Songs. 24mo, old sheep (spotted). New York, 1822

657. SONGSTER. The Universal Songster. 12mo, unbound. New York, 1832

658. SONGSTER. The Select Warbler, containing a Choice Collection of most Fashionable Songs. 18mo, original boards, cloth back. Newark, 1834  
A very scarce Songster.

659. SONGSTER. The New American Singer's Own Book. 32mo, original sheep. Philadelphia, 1841

FIRST EDITION.

660. SONGSTER. The Rough and Ready Songster. *Woodcuts.* 32mo, cloth. New York, n. d.

661. SOUTH CAROLINA IMPRINT. The Genius of Erin, Columbia's Freedom, Flights of Fancy, Lucinda, etc. Being Part I. of a series of Poems. By a Citizen of South Carolina. 12mo, original boards, cloth back.

Charleston, 1835

FIRST EDITION. VERY SCARCE. Not in Cushing nor Sabin, and not in the Harris collection of American poetry.

662. SPAFFORD (HORATIO GATES). Some Cursory Observations on the ordinary Construction of Wheel-Carriages, with an attempt to point out their Defects, and to show how they may be Improved. *Engraved plate.* 8vo, half brown morocco. Albany, 1815

FIRST EDITION.

663. SPIERIN (GEORGE HEARTWELL). Poems, by the late George Heartwell Spierin of Charleston, South Carolina. 8vo, old calf (rubbed). Charleston, 1805

FIRST EDITION. Very Scarce. Contains an Essay on the Origin and Nature of Poetry; Poem on the acquisition of Louisiana, etc.

664. SPRAGUE (CHARLES). Curiosity: A Poem, delivered at Cambridge, before the Phi Beta Kappa Society, August 27, 1829. 8vo, wrappers, uncut. Boston, 1829

FIRST EDITION.

665. SPRAGUE (CHARLES). An Ode: pronounced before the Inhabitants of Boston, September the seventeenth, 1830, at the Centennial Celebration of the Settlement of the City. 8vo, wrappers, uncut. Boston, 1830

FIRST EDITION.

666. STAMFORD (WILLIAM). An Exposition of the Kinges Prerogative collected out of the great Abridgement of Iustice Fitzherbert, and other olde Writers of the laws of England. Whereunto is annexed the Procew to the same Prerogative appertaynyng, 1573. Small 4to, old sheep, rebacked (some leaves repaired). London: Richard Tottle, 1573

SCARCE. Black Letter. The margins of the work contain many manuscript notes in a contemporary hand.

667. STEADFAST (JONATHAN, pseud.). Count the Cost. An Address to the People of Connecticut on sundry political subjects, and particularly on the proposition for a new Constitution. 8vo, half green morocco, uncut. Hartford: Hudson and Goodwin, 1804

668. STEARNS (SAMUEL). The American Oracle. Comprehending an account of recent Discoveries in the Arts and Sciences. 8vo, original calf (name partly removed from title, and some pp. time-stained). New York, 1791  
 FIRST EDITION. Contains original poems by the author, chapters on the American Revolution, Ethan Allen, Maj. Andre, &c.

669. STEDMAN (E. C.). Poems, Lyrical and Idyllie. 12mo, cloth.  
 New York, 1860  
 FIRST EDITION. Autograph presentation copy from the author.

670. STEP TO THE LOBBY (A). Small 4to, sewn.  
 London: Printed in the Year, 1704

671. STEPHANUS (HENR.). Glossaria duo, e situ vetustatis eruta: ad Vtriusque Lingvæ cognitionem & locupletationem perutilia. Item, De Atticæ Lingvæ seu dialecti idiomatis. *Printer's device on title.* Folio, old calf (covers and some leaves loose). Excudebat Henr. Stephanus, Anno, 1573

672. STERLING (GEORGE). Ode on the Opening of the Panama-Pacific International Exposition, San Francisco, February, 1915. 8vo, boards, unent.  
 San Francisco, 1915

FIRST EDITION. Autograph presentation copy from the author. One of 525 copies.

673. STEVENS (HENRY). Historical Nuggets. Bibliotheca Americæna; or a Descriptive Account of my Collection of Rare Books relating to America. 2 vols. 12mo, cloth, unent.  
 London, 1862

674. [STEWART (JOHN).] The Revelation of Nature, with the Prophecy of Reason. 12mo, boards, sheep back.  
 New York [1796]

FIRST EDITION. Not in Harris. One of the earliest, if not the first volume of Transcendental Poetry and Philosophy printed in America.

675. [STILES (EZRA, and Family).] A Family Tablet: Containing a Selection of Original Poetry. 12mo, half calf.  
 Boston, 1796  
 FIRST EDITION.

676. STILLINGFLEET (EDWARD). A Defence of the Discourse concerning the Idolatry practised in the Church of Rome. In Answer to a Book entitled, Catholicks no Idolaters. 8vo, old calf (hinges weak, some stains, and writing on margins).  
 London, 1676

677. STREET (ALFRED B.). Our State: A Poem. Delivered before the Literary Societies of the N. Y. University, on the 26th of June, 1849. 8vo, glazed wrappers.  
 New York, 1849

FIRST EDITION. Not in Harris.

678. STREET (ALFRED B.). The Pilgrim Spirit. A Poem delivered before the Connecticut Alpha of the Phi Beta Kappa Society of Yale College, New Haven, July 30, 1851. 8vo, wrappers.  
 New Haven, 1851

FIRST EDITION. Not in Harris.

679. STREET (ALFRED B.). A Poem delivered at the Anniversary of the Pittsfield Young Ladies' Institute, September 30, 1852. 8vo, sewn.

FIRST EDITION. Albany, 1852

680. STREET (ALFRED B.). Burgoyne. A Poem written for the Centennial Celebration at Schnylersville on the 17th of October, 1877, of Burgoyne's Surrender. 8vo, wrappers.  
 Albany, 1877

FIRST EDITION. Not in Harris.

681. STRONG (NATHAN). A Discourse delivered on Friday, December 27, 1799, the day set apart by the Citizens of Hartford, to Lament before God, the Death of Gen. George Washington; who died Dec. 14, 1799. 8vo, half red morocco.  
 Hartford: Hudson and Goodwin, 1800

RARE. Fine copy. With the half title. Sketches of the life of Washington.

682. STEVENSON (D. C.). *The Centennial Poems*. 16mo, wrappers.  
Austin (Texas), 1876  
FIRST EDITION. A scarce volume of Texas verse.
683. STODDARD (RICHARD HENRY). *Abraham Lincoln. An Horatian Ode*. 8vo, wrappers.  
New York, n. d. [1865]  
FIRST EDITION.
684. STORY (WILLIAM W.). *Ode on the Anniversary of the Fifth Half Century of the Landing of Gov. John Endicott*. Small 4to, wrappers.  
Salem, 1878  
FIRST EDITION. Not in Harris.
685. STUART (CHARLES). *Histoire entiere & veritable de Proeez de Charles Stuart . . . contenant en forme de Journal, tout ce qui s'est fait & passé sur ce sujet dans le Parlement, & en la Haute Cour de Justice*. 16mo, old calf (worn).  
A Londres, 1650
686. SULLY (ALFRED). *A Volume of his Poems, published without title or imprint*. 12mo, cloth.  
1872  
A note on first leaf reads: "I have published twelve copies of the following poems, simply for the private use of myself and a few friends, and to preserve them in a better shape than loose manuscript."
687. SUNDAY LAWS. *A Perfect Abstract of all the Laws in force and use concerning the Observation of the Lord's Day, commonly called Sun-day*. Folio, sewn (stained).  
London, 1677
688. SWINBURNE (ALGERNON C.). *Dead Love*. 8vo, full chocolate levant morocco, gilt top, uncut, original wrappers bound in, as issued, by Riviere.  
London: John W. Parker and Son, 1864  
FIRST EDITION. Scarce.
689. SWINBURNE (ALGERNON C.). *Cleopatra*. Small 4to, original wrappers, uncut.  
London: Hotten, 1866  
FIRST EDITION. Scarce. This poem is not included in collected edition of Swinburne's poems.
690. SWINBURNE (ALGERNON C.). *Gathered Songs*. 4to, full chocolate levant morocco, gilt top, uncut, original wrappers bound in, as issued, by Riviere.  
London: Charles Ottley, Landon, & Co., 1887  
LARGE PAPER COPY OF THE FIRST EDITION. Scarce. Only 25 copies were issued (Shepherd).
691. SWINBURNE (ALGERNON C.). *The Ballad of Bulgarie. Portrait*. 8vo, full chocolate levant morocco, gilt top, original wrappers bound in, as issued, by Riviere.  
London: Printed for Private Circulation, 1893  
FIRST EDITION. Scarce.
692. SWINBURNE (A. C.). *Grace Darling*. 4to, parchment boards, uncut.  
London, 1893  
VERY SCARCE. Only a few copies printed for private circulation.
693. TAGGART (CYNTHIA). *Poems*. FIRST EDITION. 12mo, cloth.  
Providence, 1834  
Contains poem on re-interment of Com. Perry's remains, Newport, 1826.
694. TAPPIN (WILLIAM B.). *New England and other Poems*. *Frontispiece*. 18mo, original sheep.  
Philadelphia, 1819  
FIRST EDITION.
695. THEATRICAL BUDGET (The). *New Series*. Nos. 1-6. 6 pieces, 18mo, unbound (colored plate in No. 1, wanting).  
New York, 1828  
The first number contains "Old Grimes" written by Albert G. Greene, the first noted collector of American Poetry. Also contains the first publication of Sprague's Address written for the New Theatre.

696. THOMAS (ISAIAH). The History of Printing in America, with a Biography of Printers and an Account of Newspapers. *Portrait.* 2 vols. 8vo, cloth. Albany, 1874

Second Edition, with the author's corrections and additions, and a catalogue of American publications previous to the Revolution of 1776.

697. [THOMSON (CHARLES WEST).] The Phantom Barge and other Poems. By the author of "The Limner." 16mo, boards, uncut.

FIRST EDITION. Philadelphia, 1822

698. THUN (CARL). Aus den Tiefen des Weltmeeres. *Profusely illustrated from photographs, some in color.* 4to, cloth. Jena, 1900

699. TIZZARD (SAMUEL). The New Athenian Oracle; or, Ladies' Companion. . . . . Together with a great number of Enigmas, Paradoxes, Rebuses, Charades, etc. 8vo, old sheep (covers loose).

Carlisle: Press of A. Loudon, 1806

700. TOPLIFF (NATHANIEL). Poems, Moral, Descriptive, and Political. 12mo, original sheep. Boston, 1809

FIRST EDITION. Contains The Patriot, Political poems of the day, etc.

701. TOWNSEND (CHARLES WENDELL, Editor). Captain Cartwright and his Labrador Journal. With an introduction by Dr. Wilfred T. Grenfell. *Illustrated.* 12mo, cloth, gilt top, uncut. Boston, 1911

FIRST EDITION.

702. TOWNSEND (JONATHAN). Ministers, and other Christians exhorted to be Fellow-helpers to the Truth. In a Sermon Preach'd at the desire, and in the presence of the Ministers of the Province of the Massachusetts-Bay in New-England, at their Annual Convention in Boston, June 1st. 1758. 8vo, sewn, uncut. Boston: Printed by Z. Fowle, 1758

Fine copy. Scarce.

703. [TOWNSEND (R. H.).] Original Poems. By a Citizen of Baltimore. 12mo, old boards, sheep back. [Baltimore], 1809

FIRST EDITION. Not in Harris.

704. TREASON. The Proceedings to Execution of the Sentence awarded against Captain Thomas Walcot, William Hone, and John Rouse for High Treason, who were . . . . Drawn, Hang'd, & Quarter'd at Tyburn, for Conspiring the Death of the King, and to raise war, etc. 4 pages, folio.

Printed for Langely Curtis, 1683

705. TREATY OF BRED A Perpetnal League of Mutual Defence and Alliance between His Majesty, and the Estates General of the United Provinces of the Low-Countries, together with a Confirmation of the Articles of Commerce, agreed upon by the Treaty of Breda. Small 4to, sewn.

Scarce. In the Savoy, 1668

706. TREATY OF SEVILLE. The Treaty of Seville, and the Measures that have been taken for the Four Last Years, impartially considered. In a Letter to a Friend. 8vo, half russa. London, 1730

Contains many references to the West Indies.

707. TRIAL. The Full Trial between Henry Duke of Norfolk, Plaintiff, and John Germaine, Esquire, Defendant, on Thursday, November xxiii in Michaelmas Term, 1693. 4to, sewn, uncut. London: Printed in the Year, 1693

The defendant was accused and found guilty of adultery with the Duchess of Norfolk.

708. TRIAL. An Account of the Tryal of Elizabeth Chamberlain . . . . for saying (Samuel Stockwell alias Sam the Potter) was a Rogue, a Drunkard, a Libertine, and a Singer of Bawdy Songs. Folio, sewn. London, 1730

709. TRIAL. The Trial of Joseph Gerrald, delegate from the London Corresponding Society to the British Convention, before the High Court of Justiciary at Edinburgh, March, 1794, for Sedition. *With engraved portrait by Tanner.* 8vo, sewn, uncut. New York: Samuel Tanner, 1794

Very Scarce. The portrait by Tanner is brilliant and scarce.

710. TRIAL. A Full and Particular Account of the Trial of Francisco Dos Santos, alias Francisco Son, for the Murder of Archibald Graham. At a Court of Oyer and Terminer held in the City of New York, Jan. 9, 1806. *Woodcut of an execution on title.* 12mo, sewn, uncut. N. p., n. d. [1806]

711. TRIAL of Colonel David Pinniger, Lt. Col. William P. Maxwell, Major Nathan Whiting, and Captain Allen Tillinghast, of the Kentish Guards, before a General Court Martial holden at the Court House, in Providence, April 27, 1808, for Disobedience of Orders and Neglect of Duty. 12mo, sewn, uncut. Warren, 1808

FIRST EDITION. Scarce.

712. TRIAL. Proceedings of a General Martial for the Trial of Lieut. Col. Louis Bache, upon Charges of Mutiny, etc. . . . . at the Camp Marcus Hook, on the Delaware, in October, 1814. 8vo, sewn, uncut. Philadelphia, 1815

713. TRIAL. Sketch of the Trial of William Bevans for the Murder of Peter Lunstrum on board the United States' Ship Independence, Nov. 6, 1816. 8vo, sewn, uncut (piece cut from blank margin of title). Boston, 1816

714. TRIAL. The Trials of Richard Smith and Ann Carson, alias Ann Smith, for the Murder of Captain John Carson. 8vo, sewn, uncut.

Philadelphia, [1816]

715. TRIAL. Report of the Trial of George Ryan before the Superior Court, at Charlestown, N. H., May term, 1811, for Highway Robbery. 8vo, original wrappers, uncut. Keene, N. H., [1811]

716. TRIAL. The Trial of Joseph Mason for the Killing of William Farrel. 8vo, sewn. Onondaga, 1820

717. TRIAL of the British Soldiers of the 29th Regiment of Foot, tor the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, and Patrick Carr, on Monday evening, March 5, 1770. 12mo, original boards, uncut. Boston, 1824

VERY SCARCE.

718. TRIAL. Fairburn's Edition of the Trial between Maria Foote, the celebrated Actress, and Joseph Hayne, for a Breach of Promise of Marriage . . . . . and the whole of the Love Letters. 8vo, sewn.

Published by John Fairburn, n. d. [1824]

719. TRIAL. The Trial and Life and Confessions of John F. Van Patten, who was indicted, tried, and convicted of the Murder of Maria Schermerborn. *Woodcut on title.* 8vo, sewn. New York, 1825

720. TRUE ENGLISH GOVERNMENT (The), and Mis-Government of the Four last Kings, with The ill Consequences thereof. Small 4to, half calf. London, 1689

Bound in with the above: "Important Questions of State, Law, Justice, and Prudence, etc., upon the Late Revolutions and Present State of these Nations," by Socrates Christianus, London, 1689.

721. TRUMBULL (JOHN). An Elegy on the Times: First Printed at Boston, September 20th, A. D. 1774. 12mo, sewn (lacks last leaf).

New Haven: Reprinted by Thomas and Samuel Green, 1775

VERY SCARCE.

722. TRUMBULL (JOHN). The Poetical Works of John Trumbull, containing M'Fingal . . . The Progress of Dulness, and a collection of Poems on various subjects, written before and during the Revolutionary War. *Engraved title and plates* (a little time-stained). 2 vols. 8vo, original boards, uncut. Hartford, 1820

FIRST EDITION.

723. UNITED STATES. Journal of the First Session of the Senate of the United States of America, begun and held at the City of New York, March 4, 1789, and in the Thirteenth Year of the Independence of the said States. Folio, boards (blank portion of title torn away, and lower margins of volume damaged by fire, not affecting text). New York: Thomas Greenleaf, 1789

724. VAN BUREN (MARTIN). Letters addressed to Martin Van Buren, Esq., correcting many important Errors in a late Biography of that Gentleman. By Corrector. 8vo, sewn. New York, 1830

725. VANCOUVER (GEORGE). A Voyage of Discovery to the North Pacific Ocean, and Round the World, in which the Coast of North-West America has been carefully examined and accurately surveyed . . . performed in the Years 1790-1795. *Plates* (one or two wanting). 3 vols. 4to, half calf. London, 1798

726. — Another copy. *Maps and plates*. 3 vols. 4to, old calf (hinges weak). London, 1798

727. VAN DYKE (HENRY). The National Sin of Literary Piracy. 12mo, original wrappers. New York, 1888

FIRST EDITION. With 3 leaflets on International Copyright laid in.

728. VARNUM (J. M.). The Case, Trevett against Weeden: On Information and Complaint, for refusing Paper Bills in Payment of Butcher's Meat, in Market, at par with Specie. Small 4to, original blue paper wrappers.

Providence: Printed by John Carter, 1787

VERY SCARCE. This case created tremendous excitement throughout Rhode Island, as, should the complaint have been sustained by the Court, it would have meant the practical ruin of thousands of merchants and farmers.

729. VIRGIL. La Georgica di Vergilio da M. Ant. Mario Nigresoli. Alcune rime del medesimo M. Ant. Mario di varie cose a diverse persone critte, come nella Tauola nel fine del Libri si vide. *Curious device on title*. 12mo, boards, calf back. In Venetia, 1543

730. VOYAGES. An account of several Late Voyages and Discoveries: Sir John Narbrough's Voyage to the South-Sea; Capt. J. Tasman's Discoveries of the Coast of the South Terra Incognita, etc. *Maps and plates*. 8vo, half roan. London, 1711

731. WADSWORTH (BENJAMIN). The Way of Life Opened in the Everlasting Covenant. 18mo, sewn (no title). [Boston, 1712]

VERY SCARCE. A title-page of Wadsworth's "Men Self-Contained, Boston, 1706" has erroneously been placed with the above item.

732. [WALN (ROBERT, JR.).] American Bards. A Satire. 8vo, sewn. Philadelphia, 1820

FIRST EDITION. In this poem, the author praises a few American Poets and satirizes others.

733. WAR OF 1812. A Federal Call to the People of the United States, to come forward at the ensuing election and Save their Country. By Henry Bailey. Second Edition, improved. 16mo, wrappers (time stained).

Philadelphia: Printed for the author, 1812

734. WAR OF 1812. An Address by Members of the House of Representatives of the Congress of the United States to their Constituents on the subject of the War with Great Britain. 8vo, sewn.

Baltimore: Reprinted from the Alexandria Edition, 1812



735. WAR OF 1812. An Address to Federal Clergymen, on the Subject of the War, proclaimed by the Congress of the United States, June 18, 1812, against the United Kingdom of Great-Britain and Ireland. By Solomon Aiken. 8vo, sewn, uncut (some leaves stained).

FIRST EDITION. Stained.

Boston: Printed for the Author, 1813

736. WAR OF 1812. An Address to the Electors of New Hampshire, on the Choice of Representatives to Congress. 12mo, sewn, uncut. N. p., 1814  
Scarce. The address is signed "Gracchus." Not in Sabin nor Cushing.

737. WAR OF 1812. Two Letters addressed to General William Hull on his conduct as a Soldier, in the Surrender of Fort Detroit, to General Brock, without resistance, in the commencement of the late War with Great Britain. By Timothy Walker. 12mo, old paper wrappers (writing on title).

Boston: Printed for Timothy Walker, 1821

AN EXTREMELY RARE pamphlet on the War of 1812. No copy apparently has previously been offered at auction. Not in Brinley nor any of the other large collections which have been dispersed. The author was a resident of Hopkinton, Mass. A scathing arraignment of Hull's conduct, accusing him of treason, and intimates that the splendid mansion which he occupies in Newton, was built with British gold.

738. WAR OF 1812. A Collection of Sundry Publications and other Documents in relation to the Attack made during the late War upon the private armed Brig, General Armstrong, of New York, commanded by S. C. Reid, on the night of September 26, 1814. 12mo, original wrappers. New York, 1833

739. WAR OF 1812. Historical Sketch of Northampton, from its First Settlement: In a Sermon, delivered on the National Thanksgiving, April 13, 1815. By the Rev. Solomon Williams. 8vo, sewn, uncut. Northampton, 1815

FIRST EDITION. Scarce. Published at the request of the Town.

740. WAR OF 1812. Notice of Mr. Adams' Eulogium on the Life and Character of James Monroe. 8vo, original wrappers, uncut.

Privately Printed: Washington, 1832

Relates to Monroe's actions during his Presidency and War of 1812.

741. WARD (JOHN). The Overland Route to California, and other Poems. 4to, cloth. New York, 1874

FIRST EDITION. Privately printed. Autograph presentation copy from the author.

742. [WARE (E. S.).] Some Rhymes of Ironquill of Kansas. 16mo, cloth. Chicago, 1892

FIRST EDITION. Autograph presentation copy from the author. An A. L. S. of the author is inserted.

743. WARNER (EFFINGHAM). Select Pieces on Religious Subjects. With a short sketch of his Life and Character. 16mo, old calf (pp. foxed).

New York: James Oram, 1796

Contains Lines to his Memory on pp. 3-5. Inscribed from Ann De Peyster to James De Peyster, Jan. 1, 1806.

744. WARREN (JOHN). An Eulogy on the Honourable Thomas Russell, Esq. Late President of the Society for Propagating the Gospel among the Indians . . . delivered May 4, 1796. Small 4to, sewn, uncut. With the half-title. Boston: Sweetser, 1796

FIRST EDITION. Very fine copy. Contains a Poem by Robert Treat Paine at the end, with separate caption title and pagination. Not in Harris.

745. WARREN (MRS. MERCY). Poems, Dramatic and Miscellaneous. 12mo, original sheep (hinges weak and pp. time-stained).

Boston: Thomas and Andrews, 1790

FIRST EDITION. Contains two plays: The Sack of Rome, and The Ladies of Castile.

746. WARREN (WASHINGTON). Governor Winthrop's Return to Boston. An Interview with a Great Character. *Illustrations*. Small 4to, cloth.  
FIRST EDITION. One of 300 copies. Boston, 1883

747. [WATERS (E. W.).] A Journal of Incidents connected with the Travels of the Twenty-Second Regiment Conn. Volunteers, for Nine Months. In Verse. By an Orderly Sergeant. 8vo, wrappers. Hartford, 1863  
FIRST EDITION.

748. WASHINGTON (BUSHROD). Reports of Cases Argued and Determined in the Court of Appeals of Virginia. 2 vols. 8vo, original sheep (worn). Richmond: Thomas Nicolson, 1798-99  
Scarce.

749. WASHINGTON (GEORGE). Address to the People of the United States. 8vo, sewn (writing on title). New-Castle, Del., 1796  
Announcing his resolution to retire from Public Life. Very scarce.

750. WASHINGTON (GEORGE). A Message from the President of the United States of America, to Congress: Relative to the French Republic, delivered January 19, 1797. With the Papers therein referred to. 8vo, sewn. Philadelphia: Published by Order of the House of Representatives, [1797]

751. WASHINGTON (GEORGE). Courier of New Hampshire, for Saturday, Feb. 22, 1800. 4 pp. folio. [Concord] 1800  
Contains The Parental Address of George Washington, declining a third election as President.

752. WASHINGTON (GEORGE). The Death of Washington. A Poem, in imitation of the manner of Ossian. By Rev. John Blair Linn. 8vo, half black morocco (writing on title). Philadelphia, 1800  
FIRST EDITION. Not in the Harris collection. Contains the rare leaf at the end containing the author's final address, which was not in the copy described by Wegelin.

753. WASHINGTON (GEORGE). A Discourse delivered on Friday, December 27, 1799, the day set apart by the Citizens of Hartford, to Laament before God, the Death of Gen. George Washington; who died Dec. 14, 1799. By Nathan Strong. 8vo, half green morocco.  
Hartford: Hudson and Goodwin, 1800

754. WASHINGTON (GEORGE). A Discourse delivered December 29, 1799, on the Death of George Washington. By David Osgood. 8vo, half morocco. With the half title. Boston, 1800

755. WASHINGTON (GEORGE). A Discourse delivered December 29, 1799 occasioned by the Melancholy Death of George Washington. By John Foster. 8vo, sewn. Boston, 1800  
With the half title.

756. WASHINGTON (GEORGE). Eulogium delivered in the State-House, in the Town of Dover, Feb. 22, 1800, in Commemoration of the Death of General George Washington. By John Vining. 8vo, sewn. Philadelphia, 1800  
With the half-title.

757. WASHINGTON (GEORGE). A Disconrae on the Character and Death of General George Washington, delivered at Ipswich, Feb. 22, 1800. By Joseph Dana. 8vo, sewn. Newburyport, 1800

758. WASHINGTON (GEORGE). An Eulogy of the Life of General George Washington. Written at the Request of the citizens of Newburyport, and delivered at the First Presbyterian Meeting-House, January 2, 1800. By Thomas Paine. 8vo, sewn. Newburyport: Edmund M. Blunt, 1800  
VERY SCARCE. With the half title. This eulogy was not by the author of "The Crisis," but by Robert Treat Paine, the Poet, before he changed his name to that of his illustrious father.

759. WASHINGTON (GEORGE). Eulogy on General George Washington. A Sermon delivered February 22, 1800, in the North Dutch Church, Albany. By John B. Johnson. 8vo, sewn. With the half-title. Albany, 1800

760. WASHINGTON (GEORGE). A Funeral Eulogy occasioned by the Death of General Washington, delivered Feb. 22, 1800 before the New York State Society of the Cincinnati. 8vo, half morocco, with half title from another copy laid in. New York: Isaac Collins, 1800

761. WASHINGTON (GEORGE). A Funeral Oration occasioned by the Death of General George Washington, written at the Request of the Boston Mechanic Association, and delivered Feb. 22, 1800. By Joseph Tuckerman. 8vo, sewn. Boston, [1800]

762. WASHINGTON (GEORGE). An Oration pronounced at the Baptist Meeting-House in Providence, Jan. 7, 1800 at the Funeral Ceremony on the Death of Gen. George Washington. By Col. George R. Burrill. 8vo, half brown morocco. Providence: John Carter, [1800]

763. WASHINGTON (GEORGE). An Oration upon the Death of General Washington. By Gouverneur Morris. Delivered in New York, December 31, 1799. 8vo, sewn (stained). New York, 1800

764. WASHINGTON (GEORGE). A Poem: Sacred to the Memory of George Washington. By Richard Alsop. 8vo, sewn. Hartford, 1800  
FIRST EDITION. VERY SCARCE. Not in the Harris collection.

765. WASHINGTON (GEORGE). A Sermon delivered at the South Church in Portsmouth, Jan. 5, 1800. Occasioned by the sudden and universally lamented Death of George Washington. *Title and half-title black-bordered.* 8vo, half brown morocco. Portsmouth: Charles Peirce, 1800

766. WASHINGTON (GEORGE). Washington's Political Legacies, to which is Annexed, an Appendix, containing an Account of his Illness, Death, and the National Tributes of Respect paid to his Memory, with a Biographical Sketch of his Life and Character, his Will, and Dr. Tappan's Discourse. 12mo, original sheep. New York, 1800

767. WASHINGTON (GEORGE). Washington's Farewell Address to the People of the United States. 8vo, half morocco. Baltimore: John L. Cook, 1810

768. WASHINGTON (GEORGE). The Centennial Celebration of the Inauguration of George Washington, 1889. Official Programme, with Historical Sketches, by Clarence Winthrop Bowen. 8vo, half red calf. N. p., 1889  
Bound up with the above are numerous invitations, programmes, admission cards, etc., etc., issued for the various festivities incidental to this occasion.

769. WEBBER (SAMUEL). Logan, an Indian Tale. 16mo, original printed boards, uncut (covers loose). Cambridge, 1821  
FIRST EDITION.

770. WEBSTER (NOAH). An American Selection of Lessons in Reading and Speaking. 12mo, half black morocco. Boston: Thomas and Andrews, 1790  
Thomas and Andrews' First Edition. Contains Poem "Columbus to Ferdinand" by Freneau; "Address to the Deity" by Gov. Livingston of New Jersey, and Poems by Dwight, Joel Barlow, etc.

771. WEEKES (REFINE). Poems on Religious and Historical Subjects. Second Edition, corrected and enlarged. 12mo, old sheep (hinges weak). New York, 1823

772. WEGELIN (OSCAR). Early American Fiction, 1774-1830. Revised and enlarged Edition. 8vo, boards, uncut. One of 102 copies. New York: Published by the Compiler, 1913

773. WELLS (ANNA MARIA). Poems and Juvenile Sketches. First Edition. 12mo, cloth. Boston, 1830

774. WENTWORTH (SIR THOMAS, First Earl of Strafford). Depositions and Articles against Thomas, Earle of Strafford, Feb. 16, 1640. Small 4to, sewn. Printed in the Year, 1640

Articles of the Commons in maintenance of their accusations, whereby the Earl of Strafford stands charged of high Treason. He was executed on Tower Hill, May 11, 1641.

775. WENTWORTH (W. C.). A Statistical, Historical, and Political Description of the Colony of New South Wales and its Independent Settlements in Van Diemen's Land. 8vo, contemporary mottled calf. London, 1819

Contains an enumeration of the advantages which these colonies offer for emigration and their superiority over those possessed by the United States of America.

776. WEST (SAMUEL). A Sermon Preached before the Honorable Council and the Honorable House of Representatives of the Colony of the Massachusetts Bay, in New England, May 29, 1776. Being the Anniversary for the Election of the Honorable Council for the Colony. 8vo, half olive morocco.

Boston: Printed by John Gill, 1776

With the half-title. This rare and important historical sermon was preached only five weeks before the Declaration of Independence, and relates entirely to the controversy existing between Great Britain and her American Colonies.

This is the FIRST of these annual sermons preached without the presence of the royal governor.

777. WEST (SAMUEL). Essays on Liberty and Necessity; in which the True Nature of Liberty is Stated and Defended, and the principal Arguments used by Mr. Edwards, and others, for Necessity, are Considered. (Part First). Boston, 1793; Part Second. New Bedford, 1795; A Dissertation concerning Liberty and Necessity; containing Remarks on the Essays of Dr. Samuel West, etc. By Jonathan Edwards. Worcester, 1797. Together 3 vols. 8vo, sewn, etc., two volumes, uncut.

VERY SCARCE IN THIS STATE, the three pieces complete.

778. WEST POINT LIFE: An Anonyms Communication, read before a Public Meeting of the Dialectic Society, U. S. Military Academy, March 5, 1859. 8vo, wrappers. [New York, 1859]

FIRST EDITION. A picture of West Point Military Life in Verse by one who went through it.

779. [WETMORE (PROSPER M.).] Lexington, with other Fugitive Poems. 8vo, half calf. New York, 1830

FIRST EDITION. Autograph presentation copy to George P. Morris.

780. WHALING PLATES. A Series of Whaling Plates, engraved by A. Vander Laan, after Vander Meulen, a few crudely colored. Oblong 4to, old wrappers. N. p., about 1700

781. WHITEHALL IMPRINT. The Whole Book of Psalms, in Metre, with Hymns. 16mo, sewn. Whitehall: William Yonnig, 1801

782. WHITLOCK (RICHARD). Zotomia; or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an usefull detection of the Mountebanks of both Sexes. Engraved title. 12mo, old calf. London, 1654

783. WHITTIER (JOHN G.). The Literary Remains of John G. C. Brainard, with a Sketch of his Life. 12mo, original cloth, paper label.

FIRST EDITION. Hartford: P. B. Goodsell, [1832]

784. WHITTIER (JOHN G.). Poems. 12mo, original cloth.

Philadelphia, 1838  
FIRST EDITION. Autograph presentation copy from John Jay to his wife.

785. WHO SHALL BE GOVERNOR, Strong or Sullivan? or, the Sham-Patriot Unmasked; being an exposition of the fatally successful Arts of Demagogues, to exalt themselves, by flattering and swindling the People; in a variety of pertinent facts, drawn from Sacred and Profane History. 8vo. sewn, uncut. N. p., 1806.

786. WIGGLESWORTH (EDWARD). The Hope of Immortality. A Discourse Occasioned by the Death of the Honorable John Winthrop . . . delivered at a Public Lecture in Harvard College. 8vo, sewn, nment (stained), with the half-title. Boston: J. and J. Fleet, 1779.

VERY SCARCE. Contains a Poem at the end. (Elegy on the late Prof. Winthrop). Not in Wegelin or Harris.

787. WIGHT (SAMUEL F.). Adventures in California and Nicaragua, in Rhyme. 8vo, cloth. Boston, 1860.

FIRST EDITION. Founded on fact. Presentation copy from the author.

788. WILCOX (CARLOS). Remains (Prose and Poetical), with a Memoir of his Life. 8vo, half calf (worn). Hartford, 1828.

FIRST EDITION. The author was a resident of Newport, N. H., and Orwell, Vt.

789. WILCOX (ELLA WHEELER). Drops of Water. 12mo, cloth. FIRST EDITION of the author's first book. New York, 1872.

790. WILCOX (ELLA WHEELER). Shells. *Photo portrait*. 12mo, cloth. Milwaukee, 1873.

FIRST EDITION of the author's second book. VERY SCARCE.

791. WILCOX (ELLA WHEELER). How Salvator Won, and other Re-iterations. N. Y., 1871; The Song of the Sandwich. N. Y. [1892]. FIRST EDITIONS. 2 vols. 12mo, cloth.

792. WILKES (CHARLES). Narrative of the United States Exploring Expedition during the Years 1838-1842. *Maps and illustrations*. 5 vols. and Atlas. 6 vols. imp. 8vo, cloth, uncut. Philadelphia, 1845.

LARGEST PAPER COPY OF THE FIRST EDITION.

793. [WILKES (JOHN).] Observations on the Papers relative to the Rapture with Spain, laid before both Houses of Parliament, on Friday, the Twenty-ninth Day of January, 1762 . . . . . in a Letter from a Member of Parliament to a Friend in the Country. Second Edition, corrected, with alterations. 8vo, sewn (some leaves mouse-gnawed and damaged). London, 1762.

Relates to the differences over the English, French and Spanish possessions in America. Has the half-title.

794. WILLIAMS (JOHN CAMP). An Oneida County Printer, William Williams . . . with a Bibliography of the Press at Utica, Oneida County, N. Y., from 1803-1838. *Portrait and facsimiles*. 8vo, half vellum, uncut.

One of 165 copies on Van Gelder hand-made paper. New York, 1906.

795. [WILLIAMS (JONATHAN).] Thermometrical Navigation. Being a series of Experiments and Observations tending to prove that by ascertaining the relative heat of the sea water from time to time, the passage of a ship through the Gulf Stream, and from deep water soundings, may be discovered in time to avoid danger. *Large folding map*. 8vo, half olive morocco, uncut. Philadelphia: R. Aitken, 1799.

An important early American scientific tract, first printed in the American Philosophical transactions, printed here separately with additions and improvements.

796. WILLIAMS (REV. MR.). Manuscript: The Prodigal Daughter; or, a Strange and Wonderful Relation, etc. 16 pp. 16mo. In cloth case.

[Newport, 1770]

AN EXCESSIVELY RARE MANUSCRIPT, written in imitation of printed

pages of Roman type. This may possibly be the original manuscript of this Sermon in rhyme, of which BUT ONE COPY OF THE PRINTED POEM is known, according to a recent catalogue description. It is not in Evans, and Wegelin cites the item, but had not seen it personally.

797. WILLIAMSBURGH, MASS., IMPRINT. An Oration on Death, and the Happiness of the Separate State; or, the Pleasures of Paradise. By Manoaah Bodman. 12mo, original sheep.

Williamsburgh (Mass.): Printed by Ephraim Whitman, 1817  
FIRST EDITION.

798. WILLIS (N. P.). Sketches. 8vo, sheets, uncut. Boston, 1827  
FIRST EDITION. The author's first published volume of poetry entirely by himself. Not in Harris.

799. WILLIS (N. P.). Fugitive Poetry. 8vo, cloth. Boston, 1829  
FIRST EDITION.

800. WILSON (ALEXANDER). Poems. With an Account of his Life and Writings. 12mo, boards (hinges weak), uncut. Paisley, 1816  
The Scarce Edition issued by subscription of his town folks in Scotland. Not in Wegelin, McKee, nor Harris.

801. [WILSON (ALEXANDER).] The Foresters: A Poem, descriptive of a Pedestrian Journey to the Falls of Niagara, in the Autumn of 1804. By the author of American Ornithology. 12mo, original sheep.

Newtown, Penn., 1818  
FIRST EDITION. Very scarce imprint. Fine copy, with a half-title.

802. WILSON (ALEXANDER). The Foresters: A Poem, descriptive of a Pedestrian Journey to the Falls of Niagara in the Autumn of 1804. 16mo, sheep (worn). West Chester, Pa.: Joseph Painter, 1838

803. WINSLOW (BENJAMIN D.). Class Poem, delivered in the University Chapel, July 14, at the Valedictory Exercises of the Class of 1835. 8vo, front wrapper only, uncut. Cambridge, 1835

FIRST EDITION.

804. [WIRT (WILLIAM).] The Letters of the British Spy. Originally published in the Virginia Argus, in August and September, 1803. Second Edition. 8vo, boards (worn and shaken). Richmond, 1803

805. WITCHCRAFT. A True and Impartial Relation of the Informations against Three Witches, Viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards, Who were Indicted, Arraigned, and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14. 1682. With their several Confessions. Small 4to, full polished calf. London, 1682

VERY SCARCE. FINE COPY.

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196. MUSIC. Senlatti (Domenico). Forty-two Suits of Lessons for the Harpsichord, and Six Sonatas for the Harpsichord. 3 vols. in 1, oblong folio, fine copy, half green morocco. London: Preston and Son, n. d. [1790?]

The three volumes are rarely found together. The first two titles have

the following printed note "I think the following Pieces for their delicacy of style, and Masterly Composition worthy the Attention of the Curious, which I have carefully revised and corrected from the Errors of the Press. T. Roseingrave."

197. NOVA SCOTIA. The Conduct of the French, with regard to Nova Scotia; from its first Settlement to the present Time. In which are exposed the Falsehood and Absurdity of their Arguments made use of to elude the Force of the Treaty of Utrecht, and support their unjust Proceedings, in a Letter to a Member of Parliament. 8vo, fine copy, old boards, rebacked.

London: for T. Jefferys, 1754

A rare and valuable treatise. Gives an account of the history of Nova Scotia from 1603 to date, and discusses the different early maps. On the last page is a list of American maps, Washington's Journal, etc., published by Jefferys.

198. NOVA SCOTIA. A Fair Representation of His Majesty's Right to Nova-Scotia or Acadie, briefly stated from the Memorials of the English Commissioners; with an Answer to the Objections contained in the French Memorials, and in a Treatise, entitled, *Discussion Sommaire sur les anciennes Limites de l'Acadie*. 8vo, fine copy, old boards, rebacked.

London: E. Owen, 1756

Rare.

199. NOVUM TESTAMENTUM Græce. Ad antiquissimos testes denno recensuit. Apparatum criticum omni studio perfectum apposuit commentationem isagogicam prætextuit Constantinus Tischendorf. 2 vols. full crushed crimson levant morocco, gilt backs, inside dentelles, gilt edges.

Lipsiæ: Giesecke & Devrient, 1869

A handsome copy. The title and the list of MSS. have not been bound in the second volume, but the text is complete.

200. OTTLEY (WILLIAM Y.). A Collection of 129 Facsimiles of Scarce and Curious Prints, by Early Masters of the Italian, German and Flemish Schools. 129 plates on 31 sheets. Folio, half vellum, gilt top. London, 1828

The full-page plates are on India paper and the 12 Niello plates are in duplicate, one set being in silver.

201. PARKMAN (FRANCIS). A. N. S., 1 p. 12mo. Boston, Sept. 27, 1893. Sending good wishes.

202. [PENN (WILLIAM).] England's Present Interest Discover'd with Honour to the Prince and Safety to the People, etc. Small 4to, half green morocco (a few top lines shaved).

[London], 1675

FIRST EDITION. Scarce. The book was secretly printed.

203. PETERS (SAMUEL). General History of Connecticut, from its First Settlement, etc. To which are added, Notes, etc., by Samuel Jarvis McCormick. 12mo, cloth, uncut.

New York, 1877

204. POPE (ALEXANDER). The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Large Paper, 8vo. With "Owl" frontispiece. Slight stain on top corner of title, else very fine large copy, contemporary sprinkled calf gilt, with the arms and crest of Sir R. Salusbury Cotton in gold on sides, rebacked.

London: for Lawton Gilliver, 1729

Very rare on large paper. One of the 4 editions published in 1729 with the large variety of the "Owl" frontispiece.

205. POUJOULAT (M.). Histoire de la Révolution Française. Numerous fine engraved plates. 8vo, cloth, purple morocco back, gilt edges. Tours, 1857

206. PREVOST (ABBE). History of Manon Lescaut and of the Chevalier des Grieux. With a Preface by Guy de Maupassant. Handsomely illustrated by Maurice Leloir. Folio, half blue morocco, gilt top, uncut, original wrappers bound in.

London, 1886

A handsome copy.

207. PRIDEAUX (S. T.). *Bookbinders and Their Craft. Numerous illustrations and reproductions.* Royal 8vo, boards, parchment back, gilt top, uncut. New York, 1903

Special Edition, limited to 500 copies.

208. PSALMES OF DAVID (The), translated into divers and sundry kindes of Verse, more Rare and Excellent for the Method and Varietie than ever yet hath been done in English. Begun by . . . Sir Philip Sidney, and finished by . . . The Countess of Pembroke. *Portraits.* 12mo, full polished calf, gilt back and sides, gilt edges, by Bedford.

[London: Chiswick Press, 1823]

Now first printed from a copy of the Original Manuscript, transcribed by John Davies of Hereford, in the Reign of James the First. With bookplate of Henry Otis Harris.

209. PURCHAS (SAMUEL, Pastor at Sutton in Essex). *A Theatre of Political Flying-Insects. Wherein especially the Nature, Worth, Work, Wonder and Manner of Right-Ordering of the Bee is Discovered and Described, etc.* Small 4to, paper age-discoloured, large copy, original calf. Top of back mended. London: R. J. for T. Parkhurst, 1657

A rare and interesting old Bee book, by the son of the celebrated author of "Purchas his Pilgrimes." Contains a number of commendatory poems. Also the rare leaf of errata, and that with the lettering title printed lengthwise. The title to the second part has a slight variant in the imprint. The 32nd chapter of the 1st part is devoted to American bees.

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211. RATHBUN (JONATHAN). *Narrative of. With Accounts of the Capture of Croton Fort and the Massacre that followed, by Rufus Avery and Stephen Hempstead.* 12mo, cloth. N. p. [1840]

212. RAWLINSON (GEORGE). *The Religions of the Ancient World. Frontispiece. FIRST EDITION.* 12mo, cloth. London [1882]  
Inscribed and signed by the author.

213. REYNOLDS (SIR JOSHUA). *Literary Works. To which is prefixed Some Account of the Life of the Author, by Edmond Malone. Fifth Edition, corrected. Engraved portrait by Caroline Watson.* 3 vols. 8vo, old red calf, gilt backs and sides (library stamps, and joints weak). London, 1819  
This edition contains a Life of Reynolds by Joseph Farington.

214. RIDPATH (J. C.). *The Standard American Encyclopedia and Dictionary of Arts, Sciences, History, Biography, etc. Profusely illustrated.* 10 vols. Imperial 8vo, half leather. New York, v. d.

215. RIPLEY (GEN. E. W., distinguished in War of 1812). *A. L. S., 1 p. 4to.* New Orleans, Dec. 3, 1828. To his brother, on family matters.

216. ROGERS (SAMUEL). *Recollections of the Table-Talk of. To which is added, Porsoniana. Edited by the late Alexander Dyce. Portrait on India paper.* 8vo, boards, paper label, uncut. New Southgate, 1887  
LARGE PAPER COPY.

217. SCOTT (SIR WALTER). *Waverley Novels. Illustrations.* 24 vols. thick 12mo, half leather, gilt tops (covers slightly worn). Boston, n. d.

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221. SEMMES (RAPHAEL, Admiral in Confederate Navy). A. L. S., 1 p. 8vo. New Orleans, August 25, 1865. With autograph on card. 2 pieces.

222. SHAKESPEARE. Songs and Sonnets. Edited by F. T. Palgrave. 16mo, half light blue levant morocco, gilt top, by Rivière. London, 1902

223. SHAKESPEARIANA. Aristotles Politiques or Discourses of Government. Translated out of Greeke into French, with Expositions taken out of the best Authours, specially out of Aristotle himselfe, and out of Plato, etc. Concerning the beginning, proceeding, and excellencie of Civile Government. By Loys Le Roy, called Regius. Translated out of French into English [by I. D.] Small folio, *printer's device on title, worm-holes chiefly in lower fore-margins, title written on and with a number of leaves water-stained, no first or final blank leaf, large copy, half sheep.* RARE.

London: Printed by Adam Islip, 1598

A work which must have been known to Shakespeare, full of curious and interesting matter and containing *inter alia* notices of Anthony and Cleopatra, 'Mahiz' in the West Indies, Prester John and Cathay, Citizenship of Venice, the Guelphs and Gibelins, Brutus and Cassius, Music, etc. On a flyleaf at the beginning is 'Ane Catalogue of Books,' including the present work, probably the property of a Robert Abbott whose name occurs at the end of the translation of Le Roy's Dedication. The English translator's dedication is to Sir Robert Sidney.

224. SHAKESPEARIANA. Mexia (Pedro). The Historie of all the Roman Emperors, Beginning with Julius Caesar, and Successively ending with Rudolph the Second now reigning, First Collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dolce and Girolamo Bardi, and now englished by W. T.(raheron). FIRST EDITION. Small folio, *title within fine woodcut border, medallion portrait of each Emperor within an ornamental frame border, numerous fine initials and headpieces.* Rust hole and slight defect in title, fine large copy, original calf with ornamental gilt centre-piece on each side. Repaired and joints weak.

London: for M. Lownes, 1604

Almost certainly used by Shakespeare in his tragedy of Julius Caesar and probably in others of his historical plays.

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London: Bickers and Son, 1872

Large Type Library Edition.

229. SPOFFORD (AINSWORTH R., Editor). Library of Choice Literature and Encyclopædia of Universal Authorship. *Illustrated with photo-gravures, frontispieces colored by hand.* 10 vols. imp. 8vo, half morocco, gilt tops, uncut.

Philadelphia, 1893

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232. SUETONIUS. XII *Cæsares, Et in eos Laevini Torrentii Commentarius Austior et Emendatior. Engraved title.* 4to, limp vellum.

Antverpiæ: Ex officina Plantiniana [1578]

An interesting copy of this noted work from the Plantin Press. With the bookplate of E. Boban, *Antiquaire à Paris*.

233. SUETONIUS. *The Historie of Twelve Cæsars, Emperovrs of Rome. Written in Latine by C. Suetonius Tranquillus, and newly translated into English. With a marginal Glosse, and other briefe Annotations there-upon.* Folio, limp vellum (title and several leaves have ragged edges).

London: Printed for Matthew Lownes, 1606

THE FIRST TRANSLATION INTO ENGLISH BY PHILEMON HOLLAND.

234. [SWIFT (JONATHAN).] *A Vindication of His Excellency the Lord C—T, (Lord Carteret), from the charge of favouring none but Tories, High-Churchmen and Jacobites.* 8vo, fine large copy, half sheep.

London: for T. Warner at the Black-Boy in Pater-Noster-Row, 1730  
FIRST EDITION. Rare.

235. SWIFT (JONATHAN). *The Works of J. S., D.D., D.S.P.D. in Four Volumes.* 4 vols. 8vo. *Fine portrait of Swift by Vertue, and three other different portraits.* Fine copy, contemporary calf.

Dublin: George Faulkner, 1735

This very rare first edition was published in Dublin by subscription. Swift in one of his letters writes 'You will hear perhaps, that one Faulkner has printed four volumes, which are called my works, he has only prefixed the first letters of my name. It was done utterly against my will, for there is no property in printers or booksellers here.' Two additional volumes were added to the reprint of 1738, a 7th vol. in 1741, and an 8th in 1745. So rare that even Col. Grant could only obtain one of the supplementary volumes.

236. SYMONS (ARTHUR). William Blake. 8vo, buckram, gilt top, uncut.  
London, 1907

FIRST EDITION.

237. TALLEYRAND (CHARLES M, Due de). *L. S., 2 pp. folio.* Toulon, An 5 de la Republique. In regard to observances of the sanitary laws.

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London: T. Cadell, 1787

240. THACKERAY (WILLIAM M.). *The Cornhill Magazine. Illustrated.* Vols. 1 to 4 inclusive. 4 vols. thick 8vo, half leather (hinges weak).

London, 1860-61

Contains the First Appearance of Thackeray's "Lovel the Widower" and many shorter tales.

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In addition to many valuable scientific papers by I. Newton, Halley, R. Mead and others contains the Rev. J. Clayton's Account of Virginia, occupying 55 pages, and Dr. Wallace's journey to New Caledonia in Darien, with short account of that country.

249. VOGT (GEORGES). *La Porcelaine. Illustrated with numerous woodcuts, and marks and monograms.* 8vo, half crimson morocco, sides richly covered with Japanese embroidered silk in gold thread and colors, gilt edges, by Zaehnsdorf. Paris, n. d.

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No place or printer's name, (Genève), 1762

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Not only rare but valuable for the views of well-known places in Indiana, Pennsylvania, Kentucky, Illinois, Ohio, and Maryland as they were nearly 100 years ago. The text is full of interesting observations on the manners and customs of the various states visited by the author.

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Pasted on the fly-leaf is an address in Whitman's handwriting: "*Walt Whitman, Attorney General's Office, Treasury Building, Washington, D. C.*"

256. WHITTIER (JOHN G.). *A. L. S.,* 2½ pp. 12mo. Dec. 22, 1882. A splendid letter of congratulation to a fellow-author.

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261. WOODBERRY (GEORGE E.). *Nathaniel Hawthorne. Etched portrait on Japan paper.* 8vo, cloth, paper label, uncut. Boston, 1902

Large Paper copy.

262. WORLD'S STORY (THE). *A History of the World in Story, Song and Art.* Edited by Eva March Tappan. *Numerous illustrations.* 15 vols. 8vo, buckram, uncut. Boston: Houghton Mifflin Co., 1914-18

Limited Edition. The last volume contains the History of the World's War. Edited by Horatio W. Dresser.

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269. ACROSS CHINA ON FOOT (Dingle), N. Y. 1911; An Anstralian in China (Morrison), London, 1895; A Wayfarer in China (Kendall), Boston, 1913; Memoirs of Li-Hung Chang, Boston, 1913. *Illustrations.* 4 vols. 8vo, cloth.

270. ACROSS YUNNAN (Little), London, 1910; Lepcha Land (Donaldson), London, 1900; The Flowery Republic (McCormick), N. Y. 1913; The Heart of the Orient (Shoemaker), N. Y. 1904; The Obvious Orient (Hart), N. Y. 1911. *Illustrations.* 5 vols. 12mo, cloth.

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Edinburgh, 1867

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274. AMIOT (P.). Eloge de la Ville de Moukden et de ses Environs; Poeme, compose par Kien-Long. Accompagne de Notes curieuses sur la Geographie, sur l'Histoire naturelle de la Tartarie Orientale, etc. On y a joint une Piece de Vers sur le The, compose par le meme Empereur. Traduit en Francois, par le P. Amiot. 8vo, old half calf and boards. Paris, 1770

275. ANANIA (GIO. LORENZO D'). L'Universale Fabrica del Mondo, ovvero Cosmografia. 4 folding maps. Small 4to, boards (cover loose).

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The Fourth Book relates entirely to America. The Map of America is curious, the conformation of South America being very unusual.

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278. APIANUS (PETRUS). Cosmographia, per Gemmam Frisium apud Louanienſes Medium & Mathematicum insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmae Frisii. With double-page cordiform map headed "Charta Cosmographica," and movable revolving diagrams on verso of pp. 8, 11, and recto of 28 and 49 (that for verso of f. 9 is wanting), and woodcuts. Royal 8vo, cloth, morocco back.

Antuerpiæ sub scuto Basiliensi, Gregorio Bontio, 1550  
A VERY FINE COPY, containing more of the revolving diagrams than are usually found. The map is in particularly fine condition, the name AMERICA appearing in the lower part and the word Baccalarum in the upper part. References to America appear in the text on folios 30 and 48.

279. AROUND THE WORLD (Prime), N. Y. 1872; The Awakening of a Nation (Lummis), N. Y., n. d.; A Tea Planter's Life in Assam (Barker), Calcutta, 1884, and 2 others. Illustrations. 5 vols. 12mo and 8vo, cloth.

280. ASIATICK RESEARCHES; or, Transactions of the Society instituted in Bengal for inquiring into the History and Antiquities, the Arts, Sciences, and Literature, of Asia. Numerous fine plates on copper, some in colors. 12 vols. 8vo, contemporary calf. London, 1806

281. ASSOCIATION AMICALE FRANCO-CHINOISE. Bulletin. Illustrations. Vols. 1-4; Vol. 5, No. 1. 3 vols. bound and 5 numbers in wrappers. Paris, 1907-13

282. ASTLEY (THOMAS). A New General Collection of Voyages and Travels: consisting of the most Esteemed Relations, which have been hitherto published in any Language. Maps and plates. 4 vols. 4to, contemporary calf, rebacked. London, 1745-47

283. BACK (CARL). Temples and Elephants: The Narrative of a Journey of Exploration through Upper Siam and Lao. Map, colored plates, and illustrations. 8vo, half green morocco. London, 1884

284. BARROS (GIOVANNI DI). L'Asia. 8vo, vellum.

In Venetia: Appresso Vincenzo Valgrisis, 1562  
Source. Printed in italics throughout.

285. BARROW (JOHN). Some Account of the Public Life, and a Selection from the unpublished writings, of the Earl of Macartney. Portrait. 2 vols. 4to, half green calf (slightly foxed). London, 1807

286. BAYER (T. S.). Museum Sinicum in quo Sinicae Linguae et Litteraturae ratio explicatur. 2 vols. small 8vo, half calf. Petropoli, 1730

287. BEAZLEY (C. RAYMOND, Editor). The Texts and Versions of John de Plano Carpini and William de Rubruquis, as printed for the first time by Hakluyt in 1598, together with some shorter pieces. 8vo, boards, uncut. London: Hakluyt Society, 1903

288. BELL (JOHN). Travels from St. Petersburg in Russia, to various parts of Asia. Illustrated with maps. 2 vols. 8vo, full russa, gilt. Edinburgh, 1788

289. BIOGRAPHY. The Life of Sir Halliday Macartney (Boulger), London, 1908; Memoirs of Alexander Gardner (Pearse), Edinb. 1898; The Journey of Angustus R. Margery (Aleock), London, 1876; Life of Fred Burnaby (Wright), London, 1908, and one other. *Illustrations*. 5 vols. 8vo, cloth.

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498. TAMERLANE. Histoire de Timur-Bec, connu sous le nom du Grand Tamerlan, Empereur des Mogols & Tartares . . . Ecrite en Persan par Cherefeddin Ali. Traduite par M. Petis de La Croix. *Copperplate maps.* 4 vols. 12mo, contemporary calf. Paris, 1722

499. TAMERLANE. Histoire de Tamerlan, Empereur des Moguls et Conquerant de l'Asie. 2 vols. 12mo, half calf. Paris, 1739

500. TEMPLE (RICHARD). Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal. *Maps and illustrations*. 2 vols. 8vo, cloth. London, 1887

501. THEVENOT (JEAN). The Travels of Monsieur de Thevenot into the Levant. In Three Parts. Viz. I into I. Turkey. II. Persia. III. The East-Indies. Newly done out of French. *Portrait engraved by Faithorne*. Folio, old calf, rebacked. London, 1687

Scarce. The First Edition in English, translated by A. Lovell.

502. THIBET. Alphabetum Tangutanum sive Tibetanum. 8vo, boards, uncut. Rome, 1773

SCARCE. Has some MS. notes on margins.

503. THIBET. Le Thibet d'apres la Correspondance des Missionnaires (Desgodins), Paris, 1885; In Thibet and Chinese Turkestan (Deasy), London, 1901; Vom Omi bis Bharno (Hackmann), Berlin, 1907. *Illustrations*. 3 vols. 8vo and square 8vo, cloth, etc.

504. THIERSANT (DABRY DE). Le Mahometisme en Chine et dans le Turkestan Oriental. 2 vols. 8vo, wrappers, uncut. Paris, 1878

505. THINGS JAPANESE (Chamberlain), London, 1898; Things Chinese (Ball), London, 1893; The Central Tian-Shan Mountains (Merzbacher), London, 1905; Oriental and Western Siberia (Atkinson), London, 1858, and one other. 5 vols. 12mo and 8vo, roan and cloth.

506. THOMPSON (FREDERICK D.). In the Track of the Sun. Readings from the Diary of a Globe Trotter. *Illustrations by Harry Fenn and from photographs*. Royal 8vo, cloth, gilt top, uncut. New York, 1893  
FIRST EDITION.

507. THROUGH THE YANG-TSE GORGES (Little), London, 1898; A Yankee on the Yangtze (Geil), N. Y., 1904; The Yangtze Valley and Beyond (Bishop), London, 1899; Five Months on the Yang-Tse (Blakiston), London, 1862. *Illustrations*. 4 vols. 8vo, cloth.

508. TIBET. A History of Western Tibet (Francke), London, n. d.; Tibet and Turkestan (Crosby), N. Y., 1905; Western Himalaya and Tibet (Thomson), London, 1852; Turkestan (Curtis), N. Y., n. d.; The Snows of Tibet (Pratt), London, 1892. *Illustrations*. 5 vols. 12mo and 8vo, cloth.

509. TIMKOWSKI (GEORGE). Travels of the Russian Mission through Mongolia to China and Residence in Peking, in the Years 1820-21. With corrections and notes by Julius von Klaproth. *Illustrated with maps and plates*. 2 vols. 8vo, boards, cloth backs. London, 1827

510. T'OUNG PAO. Archives pour servir a l'etude de l'Histoire, des Langues, de la Geographie et de l'Ethnographie de l'Asie Orientale. Redigees par MM. Gustave Schlegel et Henri Cordier. Vols. 1-10, First Series; Vols. 1-15, Second Series. 25 vols. 8vo, wrappers. Leide, 1891-1914

511. TRAVELS amongst the Great Andes of the Equator (Whymper), London, 1892; Climbing in the Himalayas (Conway), London, 1894; The Indian Alps and how we Crossed Them. By a Lady Pioneer. London, 1876. *Illustrations*. 3 vols. 8vo, cloth.

512. TURNER (CAPTAIN SAMUEL). An Account of an Embassy to the Court of the Teshoo Lama, in Tibet; containing a Narrative of a Journey through Bootan, and part of Tibet. *Map and fine full-page plates*. Old calf. Scarce. London, 1800

513. VOYAGE d'Exploration en Indo-Chine effectue pendant les annees 1866, 1867 et 1868 par une Commission Francaise, presidee par M. le Capitaine de Frigate Doudart de Lagree. *Profusely illustrated*. 2 vols. 4to, cloth, morocco backed. Paris, 1873

A very handsome book.

514. VOYAGES. A Collection of Voyages and Travels, consisting of authentic Writers in our own Tongue, which have not before been collected in English, or have only been abridged in other Collections. . . . compiled from the curious and valuable Library of the late Earl of Oxford. *Plates and maps on copper.* 2 vols. folio, contemporary calf. London: Thomas Osborne, 1745

515. VOYAGES. A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen, and an Account of the Chinese Husbandry, by John R. Forster. *Plates.* 2 vols., old calf. London, 1771

516. WADDELL (L. AUSTINE). Lhasa and its Mysteries, with a Record of the Expedition of 1903-4. *With 200 illustrations and maps.* 8vo, cloth. First Edition. London, 1904

517. WILSON (ANDREW). The "Ever-Victorious Army." A History of the Chinese Campaign under Lt. Col. C. G. Gordon, etc. *6 maps.* 8vo, old half calf. Edinburgh, 1868

518. WRIGHT (DANIEL, Editor). History of Nepal. Translated from the Parbatiya. With an introductory sketch of the Country and People of Nepal by the Editor. *Illustrations.* Royal 8vo, cloth, uncut. Cambridge: University Press, 1877

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Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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FIRST SESSION

LOTS 1762-1977

1762. NIAGARA. A Ride to Niagara. By Oliver Oldschool [Joseph Dennie]. As it appeared in "The Port Folio" in 1810. 8vo, half red polished morocco, by Stikeman.

[Philadelphia, 1810]

The above consists of the parts of the "Port Folio" containing this serial publication. It was reprinted by G. P. Humphreys in 1915.

1763. NIAGARA. Principles and Proceedings of the Inhabitants of the District of Niagara, for addressing his Royal Highness the Prince Regent, respecting claims of Sufferers in War, Lands to Militiamen, and the general benefit of Upper Canada. 8vo, half polished red morocco, gilt top, uncut.

Scarce.

Niagara Spectator Office, 1818

1764. NIAGARA FALLS, the Great Manufacturing Village of the West, *Map*. Boston, 1856; The Nickel Poem (Parker), N. p., n. d.; An Illustrated History of the Hat (Genin), N. Y. 1848; Wealth and Pedigree of the Wealthy Citizens of New York City, N. Y., 1842, and others. 7 pieces.

1765. NICHOLAS (GEORGE). A Letter from George Nicholas, of Kentucky, to his Friend in Virginia, justifying the conduct of the Citizens of Kentucky, etc. 8vo, stitched. In a cloth case.

Philadelphia: James Carey, 1799

1766. NEILSON (CHARLES). An Original, Compiled and Corrected Account of Burgoyne's Campaign, and the memorable Battles of Bemis's Heights, etc. *Folding map*. 12mo, cloth.

Albany, 1844

FIRST EDITION. Compiled largely from accounts of people living near the battlefield.

1767. NIVEN (ARCHIBALD C.). The Centennial Memorial, A Record of the Proceedings on the occasion of the celebration of the One Hundredth Anniversary of the A. R. Presbyterian Church, of Little Britain, N. Y. *Portraits*. 12mo, cloth. New York, 1859  
Presentation copy from Robert H. Wallace.

1768. NORDHOFF (CHARLES). The Communistic Societies of the United States; from personal visit and observation. *Illustrated*. 8vo, cloth. New York, 1875  
The standard work on the subject. It contains a Bibliography.

1769. NORTH WEST. Report of the Commissioners, appointed to explore the country between the St. Maurice and the Ottawa, in the Year 1830. 8vo, original wrappers.  
[Quebec] Ordered by the Assembly to be printed, 1831  
In English and in French. The object was to survey for a road from Grenville on the Ottawa to some point on the St. Maurice. A Ms. note on the cover says that only 200 copies of the book were printed.

1770. NORTON (A. T.). History of Sullivan's Campaign against the Iroquois; being a full account of that Epoch of the Revolution. *Portrait and map*. 8vo, cloth. Lima, 1879

1771. [NORTON (JOHN).] Ne Raowenna Teyoninhokarawen. Address to the Six Nations, recommending the Gospel of Saint John. 18mo, original wrappers, uncut. In a cloth case. London, 1805  
Presentation inscription from R. Barelay to Dr. Parke.

1772. [NORTON (JOHN).] Nene Karighwiyoston tsinihorigh-hoten ne Saint John. 18mo, old calf. London, [1805]  
The Gospel of Saint John in Mohawk. The translation was made by a Mohawk Indian.

1773. [NORTON (JOHN).] The Gospel according to Saint John. (In the Mohawk Language.) 18mo, original sheep. New York, 1818  
The first American Edition, printed from the English edition of 1805.

1774. NORTON (JOHN). Narrative of the Capture and Burning of Fort Massachusetts by the French and Indians, etc. Now first published with Notes, by S. G. Drake, 4to, half green morocco, gilt top, original wrappers bound in, by Bradstreet. Albany, 1870  
Limited to 100 copies. A reprint of "The Redeemed Captive" with a facsimile of the original title.

1775. NOTT (ELIPHELET). A Discourse delivered in the North Dutch Church, in the City of Albany, occasioned by the ever to be lamented Death of General Alexander Hamilton. 8vo, boards, cloth back. Albany, 1804

1776. NOTT (ELIPHALET). A Discourse on the Death of Gen. Alexander Hamilton; delivered in the North Dutch Church of Albany. Fourth Edition. 8vo, boards, cloth back.

Boston, 1805

1777. NOVA SCOTIA. Remarks on the French Memorials concerning the Limits of Acadia: Printed at the Royal Printing-house at Paris, and distributed by the French Ministers at all the Foreign Courts of Europe. 2 maps. 8vo, half polished calf (small erasure from title).

London: T. Jefferys, 1756

Sabin says signature I, pp. 57-64, is often missing. The volume contains much valuable information on the history, geography, and bibliography of Nova Scotia.

1778. NOYES (J. H.). Salvation from Sin, the end of Christian Faith. 8vo, wrappers.

Wallingford, Ct., 1866

Published by the Oneida Community.

1779. NOYES (J. H.). History of American Socialisms. *Portrait laid in*. Large 8vo, half red morocco, gilt top. Phila. 1870

1780. OBSERVATIONS on the Conduct of Great-Britain, with regard to the Negotiations and other Transactions Abroad. 8vo, stitched.

London, 1729

Page 24-27 give a list of British ships captured by the Spaniards since the Treaty of Hanover, Sept. 1725, in the Western Ocean and elsewhere.

1781. OBSERVATIONS on the present Situation of Landed Property in America. Folio broadside and Prospectus. 2 leaves, folded and bound in 8vo, half green polished morocco, by Sangorski and Sutcliffe.

[London, 1792]

This probably relates to Tract No. 1 in the McCombs purchase, which contained over 800,000 acres.

1782. OBSERVATIONS on the North-American Land-Company, lately instituted in Philadelphia: Containing an Illustration of the Object of the Company's Plan, the Articles of Association, with a succinct Account of the States wherein their Lands lie; etc. 8vo, full polished red morocco, gilt back and sides, gilt top, by Morrell (first and last pages with small repairs).

London: H. L. Galabin, 1796

The North American Land Company owned six million acres of land in Pennsylvania, Virginia, North and South Carolina, Georgia and Kentucky. This is a prospectus of a scheme for selling stock in the company. It gives a schedule of the land in each state and other interesting information.

1783. O'CALLAGHAN (E. B.). The Documentary History of the State of New-York: arranged under direction of the Hon. Christopher Morgan. *Maps and plates*. 4 vols. large 8vo, cloth.

Albany, 1849-51

1784. O'CALLAGHAN (E. B.). History of New Netherland; or, New York under the Dutch. Second Edition. *Portraits and maps*. 2 vols. 8vo, cloth. New York, 1855

1785. O'CALLAGHAN (E. B.). A Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards the Dutch Nation. Translated by E. B. O'Callaghan. Large 8vo, half red levant morocco, gilt top, uncut, by Bradstreet.

Albany: J. Munsell, 1863

Very Scarce. Only 50 copies printed in this shape. The original Petition was burned in the fire at the State Library.

1786. O'GALLAGHAN (E. B.). The Register of New Netherland, 1626 to 1674. 4to, half red morocco, gilt top, uncut, by Bradstreet.

Albany, 1865

Complete Register of the Officials of New Netherland to 1674, and other information.

1787. [O'CONNOR (T.).] An Impartial and Correct History of the War between the United States of America and Great Britain. *Frontispiece*. 12mo, sheep.

New York, 1815

Contains a long list of American prizes, with the names of the Privateers, and the number captured by each vessel during the war. Also a complete list of the vessels comprising the American Navy at the close of the war, with names of the commanders, where stationed, etc.

1788. ODIORNE (JAMES C.). Opinions on Speculative Masonry, relative to its Origin, Nature, and Tendency. 8vo, original boards (worn).

Boston, 1830

1789. OFFICIAL CORRESPONDENCE with the Department of War relative to the Military Operations of the American Army under the command of Major General Izard, of the Northern Frontier of the United States, in the Years 1814 and 1815. 8vo, half sheep (hinges weak).

Philadelphia, 1816

FIRST EDITION. Very scarce.

1790. O'FLARRITY (P.). The Life of Paddy O'Flarrity, who, from a shoe black, has, by perseverance and good conduct, arrived to a Member of Congress, interspersed with many curious anecdotes, calculated to improve as well as divert the Youths of America. Written by Himself. 12mo, original cloth, paper label on side.

[Washington], 1834

A satire on Davy Crockett. The half-title reads "A Spur to Youth."

1791. OGDEN (GEORGE W.). Letters from the West, Comprising a Tour through the Western Country, and a residence of the Summers in the States of Ohio and Kentucky: originally written in Letters to a Brother. 8vo, three-quarters green calf, gilt top, uncut.

New-Bedford: Melcher & Rogers, 1823

FIRST EDITION. Scarce.

1792. [OGDEN (UZAL).] A Letter to Maj. Gen. Alexander Hamilton; containing Observations on his Letter concerning the Public Conduct and Character of John Adams, Esq., President of the United States. By a Citizen of these States. 8vo, half brown morocco, uncut (name on title).

Salem: Joshua Cushing, 1800

Bound in are 3 portraits of Hamilton and Adams. Inscribed by Albert Smith, 1814.

1793. OHIO. Report of the Lords Commissioiners for Trade and Plantations on the Petition of the Honourable Thomas Walpole, Benjamin Franklin, John Sargent, and Samuel Wharton, Esquires, and their Associates; for a Grant of Lands on the River Ohio, in North America; for the purpose of Erecting a New Government. With Observations and Remarks. 8vo, full red morocco, gilt edges. London: Almon, 1772

FINE COPY OF THIS EXTREMELY RARE BOOK. This copy contains the rare half title "Report of the Board of Trade." Pp. 1-33, the Report; pp. 34-99, Observations on and Answers to the Report; followed by the Royal Proclamation.

1794. OHIO. Report of the Committee to whom was referred, on the 26th ultimo, the consideration of the expediency of accepting from the State of Connecticut, a cession of jurisdiction of the territory west of Pennsylvania, commonly called the Western Reserve of Connecticut. 8vo, stitched, uncut and unopened. In a cloth case. [Washington, 1800]

Government publications earlier than 1814, when Washington was burned, are likely to be scarce. We know this tract now as the Western Reserve of Ohio.

1795. OHIO. Transactions of the Historical and Philosophical Society of Ohio. Part Second. Vol. 1. *Engraved portrait and map.* 8vo, contemporary sheep, (rubbed). Cincinnati, 1839

Sabin does not describe the portrait.

1796. OHIO COMPANY. The Conduct of the Ministry Impartially Examined. In a Letter to the Merchants of London. Second Edition. London, 1756; [also] An Answer To a Pamphlet call'd, The Conduct of the Ministry Impartially Examined. In which it is proved, That neither Imbecility nor Ignorance in the M——r have been the Causes of the present unhappy Situation of the Nation. By the Author of the Four Letters to the People of England [John Shebbeare]. London, 1756. In one volume, 8vo, half calf. London, 1756

FINE COPIES OF THESE VERY RARE TRACTS dealing with the conditions existing in the country west of the Green Mountains. Soon after the treaty of Aix-la-Chapelle an association of London merchants and Virginia land speculators, known as "The Ohio Land Company," obtained from the crown a grant of half a million acres of land on the east bank of the Ohio River, with the exclusive privilege of Indian traffic. The French claimed by right of discovery the whole region watered by the



tributaries of the Mississippi. The conflict between the English and the French resulted in some English traders being seized by the French, carried prisoners to Quebec from whence they were brought to Rochelle in France and detained in prison. The work attacks the ministry for their lack of firmness, and incompetency in not insisting upon the release of the traders, and forcing the French to recognize their right to trade with the Indians at that point.

1797. OJIBWAYS. Collections of the Minnesota Historical Society. Vol. 5. *Portrait*. 8vo, cloth. Saint Paul, 1885

Contains a History of the Ojibways, by William W. Warren and Edward D. Neill.

1798. OLD DORSET. By R. C. Rogers. N. Y., 1897; A Truthful Woman in Southern California. By Kate Sanborn. N. Y., 1906; King's Handbook of New York City. Boston, n. d. 3 vols. various sizes, cloth.

1799. OLD FORTY FORT CHURCH. Union Services at the Old Forty Fort Church, Forty Forty, Luzerne County, Pa. on June 15th, 1888. 2 plates. 8vo, wrappers, uncut, in slip-case. Wilkes-Barre, Pa. 1888

1800. ONDERDONK TRIAL. A Statement of Facts and Circumstances connected with the recent Trial of the Bishop of New York. 8vo, original wrappers. In a cloth case. New York, 1845

#### SCARCE PUBLICATIONS OF THE ONEIDA COMMUNITY

1801. ONEIDA COMMUNITY. The Berean: A Manual for the help of those who seek the faith of the Primitive Church. By John H. Noyes. 8vo, cloth. Putney, Vt., 1847

1802. ONEIDA COMMUNITY. Confessions of John H. Noyes. 8vo, original wrappers. In a cloth case. No title. [Putney, Vt., 1848]

1803. ONEIDA COMMUNITY. First Annual Report of the Oneida Association: exhibiting its History, Principles, and Transactions to Jan. 1, 1849. 8vo, stitched. In a cloth case. Oneida Reserve, 1849

1804. ONEIDA COMMUNITY. Faith-Facts; or, a Confession of the Kingdom of God, and the Age of Miracles. Edited by George Cragin. 8vo, stitched. In a cloth case. Oneida Reserve, 1850  
Free Church Tracts, No. 1.

1805. ONEIDA COMMUNITY. Second Annual Report of the Oneida Association: exhibiting its progress to February 20, 1850. 8vo, stitched. In a cloth case. Oneida Reserve, 1850

1806. ONEIDA COMMUNITY. The Free Church Circular. Vol. III. January 28, 1850 to January 30, 1851. [Nos. 1 to 24 inclusive.] 8vo, cloth. Oneida Reserve, 1850-51

1807. ONEIDA COMMUNITY. Hand-Book of the Oneida Community; with a Sketch of its Founder and an outline of its Constitution and Doctrines. 8vo, original wrappers. (A few stains.) Wallingford, Conn., 1867

Contains one of the earliest, if not the first view of the buildings of the Oneida Community.

1808. ONEIDA COMMUNITY. Hand-Book of the Oneida Community; containing a Brief Sketch of its present condition, internal economy and leading principles. No. 2. 12mo, boards, leather back. Oneida Community, 1871

Contains a list of the Publications of the Community.

1809. ONEIDA COMMUNITY. Male Continence; by John Humphrey Noyes. Published by the Oneida Community. *Portrait inserted.* 8vo, original wrappers. In a cloth case. Oneida, 1872

Probably no other man would have had the audacity to print a pamphlet such as this.

1810. ONEIDA COMMUNITY. Dixon and his Copyists. A Criticism of the Accounts of the Oneida Community, etc. By J. H. Noyes. 8vo, stitched. In a cloth case. Wallingford, 1874

1811. ONEIDA COMMUNITY. Behind the Scenes; or, an Exposure of Oneida Community. Embracing their Social and Sexual Relations, Spiritual Controls, Origin, and a brief sketch of their Founder. 8vo, original wrappers. In a cloth case. Oneida, 1875

On the wrapper and title are portrait of John H. Noyes.

1812. ONEIDA COMMUNITY. Hand-Book of the Oneida Community 1875. 8vo, original wrappers. In a cloth case. Oneida, [1875]

Contains much information of the aims and life of the community and a synopsis of its publications.

1813. ONEIDA COUNTY. A Narrative of the Revival of Religion, in the County of Oneida, particularly in the bounds of the Presbytery of Oneida, in the Year 1826. 8vo, stitched (slightly foxed). In a cloth case. Utica, 1826

1814. ONEIDA HISTORICAL SOCIETY. Historical Fallacies regarding Colonial New York (Campbell), N. Y., 1879; Men of Early Rome (Wager), Utica, 1879; Articles of Incorporation of the Oneida Historical Society, Utica, 1879; Transactions of the Society, 1881; The same, 1881-1884 (2), and other pieces. 12 pamphlets, of which 9 are bound in one volume and balance loose.

1815. ONEIDA INDIANS. Petition of the Oneida Indians. 3 pp. folio, Oneida, December 6th, 1788. Signed by 12 Chiefs and Sachems, including Skenandoah.

A highly interesting Indian Document. It asks that the treaty of Fort Stanwix may be so modified as to confirm to Jedediah Phelps the land

they had sold him prior to the treaty. They speak in the highest terms of Mr. Phelps and say they will not be able to hold up their heads if their agreement with him is not carried out. The fact that the petition was signed by the chiefs when they were not under the influence of liquor is shown by two affidavits.

1816. ONEIDA INDIANS. Papers respecting the leases taken by a private company, in the State of New York, from the Oneida Indians. 8vo, wrappers, uncut. In a cloth case.

Philadelphia, May, 1788

Contained in "The American Museum." No. V of Vol. III.

1817. ONEIDA PRAYER BOOK. A Prayer Book in the Language of the Six Nations of Indians. Compiled from translations, by the Rev. Solomon Davis. 12mo, cloth. New York, 1837

1818. ONONDAGAS. Report to the Legislature of the State of New York concerning the Condition of the Onondago Indians, etc. 8vo, wrappers. In a cloth case. Utica, [1883]

1819. ONTDEKKING Van eenige Landen en Volkeren, in t' Noordergedeelte van America. Door P. Marquette en Joliet. Gedaan in het Jaar 1673. *Map and 2 plates.* 8vo, half maroon morocco, uncut. Leyden: Pieter Vander Aa, 1707

This is an excerpt separately paged and with title from Vander Aa's famous collection of Voyages.

1820. OOGHEN-SALVE Tot verlichtinghe, van alle Participanten, so vande Oost, ende West-Indische Compaignien, Mitsgaders Verscheyden notable Consideratien, aengaende de Vereeninghevan de Oost-ende-West-Indische Compaignien. Leest zonder voor-oordeel totten eynde. Small 4to, full blue straight-grain morocco, by Bradstreet. Graven-Haghe: Lieven de Lange, 1644

Very Scarce. "Eye-salve for clearing the eyes of the shareholders of the East and West India Company." Very good copy, with the New York Library stamps.

1821. OPPOSITION To the Late Minister Vindicated (The) From the Aspersions of a Pamphlet, intituled, Considerations on the present Dangerous Crisis. 12mo, stitched.

The "Late Minister" was Lord Bute. London: W. Bathoe, 1763

1822. OPPRESSION. A Poem. By an American. With Notes by a North Briton. 4to, stitched, uncut. In a cloth case.

London: Printed for the Author, 1765

EXCESSIVELY RARE. Not in Brinley, Menzies, Crane, Hubbard, and other large collections of Americana. Referring to the passage "From meanness first, this Portsmouth Yankey rose," Sabin says he knows of no earlier use of the word in print.

A contemporary owner has added greatly to the interest by filling in the blank spaces with the names of the people mentioned in the text by the first and last letters of their names. Fine, uncut copy.

1823. ORATION pronounced at Fitchburg, July 4, 1803 (Cunningham), Leominster, 1803; Account of Robert Morris' Property; A Letter to a Member of Congress on the subject of a British War (Cowell), Providence, 1812, and 2 others. 6 pamphlets.

1824. ORATIONS, Addresses, Sermons, etc. Two Sermons before the N. Y. Missionary Society by the Rev. Dr. Livingston and the Rev. Dr. McKnight, N. Y. 1799; Oration delivered at Lyons, July 4, 1826. By Myron Holley, Canandaigua, 1826; Address before the Ontario Agricultural Society, in Canandaigua, October 2, 1827 (Stout), Canandaigua, 1827, and others. 21 pamphlets.

1825. O'REILLY (HENRY). Rochester in 1835. Brief Sketches of the present condition of the City of Rochester. Furnished originally, as communications, for the Rochester newspapers. 14 pp. 8vo, boards, cloth back (slightly stained). Rochester, 1835

1826. O'REILLY (HENRY). Settlement in the West. Sketches of Rochester; with incidental notices of Western New-York. *Map and plates*. 12mo, original cloth, rebacked. Rochester, 1838

FIRST EDITION. Scarce. With the T. J. McKee bookplate.

1827. [O'REILLY (HENRY).] Notices of Sullivan's Campaign, or the Revolutionary Warfare in Western New York: Embodied in the Addresses and Documents Connected with the Funeral Honors Rendered to those who Fell with the Gallant Boyd in the Genesee Valley, including the Remarks of Gov. Seward at Mount Hope. *Lithograph frontispiece*. 12mo, full crimson crushed levant morocco, gilt, gilt edges. Rochester, 1842

RARE.

1828. OSGOOD (HOWARD L.). The Title of the Phelps and Gorham Purchase. *Maps*. 8vo, wrappers. In a cloth case. Rochester, 1891

1829. OSWANDEL (J. J.). Notes of the Mexican War 1846-47-48. *Illustrated*. 8vo, cloth. Philadelphia, 1885

Privately printed for the Author.

1830. OTIS (H. G.). Eulogy on General Alexander Hamilton, pronounced at the request of the Citizens of Boston, July 26, 1804. 8vo, boards, cloth back. Boston, 1804

1831. — Another copy, in same binding. New York, 1804

1832. OTIS (H. G.). Otis' Letters in defence of the Hartford Convention and the People of Massachusetts. 8vo, half red polished morocco, gilt top, uncut (blank top of title-page missing).

FIRST EDITION.

Boston, 1824

1833. OTSEGO COUNTY. Reasons, in support of an Opinion offered to the Public, respecting the Votes of Otsego County, On the 7th of June, 1792. 8vo, half red leather.

New York: T. and J. Swords, 1792

1834. OTSEGO COUNTY. An Impartial Statement of the Controversy, Respecting the Decision of the late Committee of Canvassers, containing the Opinions of Edmund Randolph, Esq. and several other eminent law characters. 8vo, sewn.

New York: Printed by Thomas Greenleaf, 1792

1835. OUTLINE HISTORY (An) of Tioga and Bradford Counties in Pennsylvania, Chemung, Steuben, Tioga, Tompkins and Schuyler in New York. 12mo, cloth. Elmira, 1885

1836. OWEN (E. J.). The Burial of Lord Viscount Howe, killed in the French and Indian War July 6, 1758. *Frontispiece and map.* 8vo, wrappers. In a cloth case. Albany, 1893

1837. OWEN (HON. BENSON). The Rights of Water Owners on the Seneca Outlet, with an Account of their Origin, etc. 8vo. half roan, front cover bound in. Seneca Falls, 1872

1838. P (J.). A Wren in the Burning Bush, Waving the Wings of Contraction, To the Congregated clean Fowls of the Heavens, in the Ark of God, holy Host of the Eternal Power. Small 4to, sewn. Written in prison. London, 1660

1839. [PAINE (THOMAS).] A Dialogue between the Ghost of General Montgomery Just arrived from the Elysian Fields; and an American Delegate, in a wood near Philadelphia. 8vo, full blue levant morocco, title in gilt on the side, by W. H. S.

[Philadelphia] Printed, and Sold by R. Bell, 1776

FIRST EDITION. VERY SCARCE. This copy contains the leaf of Publisher's comment on "Common Sense" and also a leaf at the back entitled "The Printer to the Public: On the Freedom of the Press." It is possible that this copy was published separately.

1840. [PAINE (THOMAS).] Public Good, being an Examination into the Claim of Virginia to the vacant Western Territory. and of the Right of the United States to the same, etc. 8vo, half blue levant morocco, gilt, gilt top, UNCUT.

FIRST EDITION. Very Scarce. Philadelphia, John Dunlap, 1780

#### PALATINE SETTLEMENT IN NEW YORK

1841. PALATINATES. A Series of 9 Documents relating to the Palatinates, addressed to the Queen, Lord Dartmouth, and others. About 41 pages, folio and quarto, dated from August 1709 to June 8, 1711.

An Important Series of Historical Documents regarding the disposition of the "Poor Palatinates," as they were called. The first suggests that "such of them as shall not otherwise be disposed of may conveniently be settled upon Hudsons River in the Province of New-York"; The second is of a similar nature, but goes further into the plan, giving the number of proposed settlers as 3000; The third document states that the settlement has been made (Oct., 1710); The fourth, fifth, seventh, and eighth documents are ORIGINAL, signed by the Lords of Trade and Plantations, including Stamford, Pulteney, Winchilsea, Meadows, and others, and are

largely in relation to the management of the money expended in settling the Palatines in New York, their employment in the manufacture of Naval stores, etc.

These documents are of intense interest, as their contents are part of the original history of New York State.

1842. **PALLISER (CAPTAIN JOHN)**. Exploration. British North America. The Journals, Detailed Reports, and Observations relative to the Exploration, by Captain Palliser. *Folding map and plates*. 4 vols. folio, wrappers and boards, leather back.

London, 1859-65

The last volume contains the Index and Maps to this valuable work.

1843. **PALMER (PETER S.)**. History of Lake Champlain, from its first exploration by the French, in 1609, to the close of the year 1814. 8vo, original half leather. Plattsburgh, 1853

FIRST EDITION.

1844. **PALMER (PETER S.)**. History of Lake Champlain, from its First Exploration by the French in 1609, to the close of the year 1814. *Map*. Royal 8vo, half blue morocco, gilt top, uncut, by Bradstreet. Albany, 1866

Munsell's Series of Local American History, Vol. IV. This is the second edition, with notes and plans not included in the edition of 1853.

1845. **PALMYRA, N. Y.** The First Settlement and Early History of Palmyra, Wayne County, N. Y. Embracing some Incidents and Anecdotes hitherto unpublished. 8vo, original wrappers, in slip-case. [Palmyra], 1858

A review of the Rev. Mr. Eaton's Thanksgiving Sermon, with Notes and Additions, by the "Wayne Democratic Press."

1846. **PAMPHLETS**. A Collection of 5 volumes of Pamphlets on the Indians, New York Canals, Local Subjects, etc. 5 vols. 8vo, half leather. V. p., v. d.

The collection includes: The Cornplanter Memorial, with author's autograph, Harrisburg, 1867; Iroquois Clans and Sachemships, by Beanchamp; Albany and its place in History, by B. Fernow, 1886; A Free Canal by H. Seymour; An Address by H. R. Schoolcraft. Rochester, 1846; The Old Stadt Huys of New Amsterdam, by J. W. Gerard. 1875; Correct Arms of N. Y. 1880; and others.

1847. **PARK (ROSWELL)**. A Sketch of the History and Topography of West Point and the U. S. Military Academy. 16mo, cloth. Phila., Henry Perkins, 1840

1848. **PARKER (JOEL)**. The Signs of the Times; A Sermon, delivered in Rochester, Dec. 4, 1828. 16 pp. 8vo, stitched.

Attacks on Freemasonry, Slavery, etc.

Rochester, 1828

1849. **PARKER (REV. SAMUEL)**. Journal of an Exploring Tour beyond the Rocky Mountains, under the direction of the A. B. C. F. M. *With a map of Oregon territory, and a plate*. 12mo, cloth. Ithaca, N. Y. 1844

The earliest narrative of the Indians of certain of the wildest portions of the Western territories.

1850. PARKMAN (FRANCIS). The California and Oregon Trail: being Sketches of Prairie and Rocky Mountain life. 12mo, cloth. New York, 1849

FIRST EDITION. Fresh as when published.

1851. PARSONS (USHER). Battle of Lake Erie. A Discourse, delivered before the Rhode-Island Historical Society. 8vo, original wrappers. In a cloth case. Providence, 1853

Defends Perry against the criticisms of J. Fenimore Cooper.

1852. [PARSONS (USHER).] An Account of the Organization & Proceedings of the Battle of Lake Erie Monument Association, etc. 8vo, original wrappers (text slightly stained). In a cloth case. Sandusky, 1858

Inscribed on the cover: "S. S. Purple, M. D., with the cordial esteem of U. Parsons."

1853. PARTON (JAMES). The Life of Horace Greeley. *Illustrations*. FIRST EDITION. 12mo, cloth. New York, 1855

1854. PARTON (JAMES). The Life and Times of Aaron Burr. *Portraits and other illustrations*. FIRST EDITION. Thick 12mo, original cloth. New York, 1858

1855. PARTON (JAMES). The Life and Times of Aaron Burr, Lieutenant-Colonel in the Army of the Revolution, United States Senator, Vice-President, etc. Enlarged Edition. 2 *portraits*. 2 vols. 12mo, cloth. Boston, 1867

1856. PASKO (W. W., Editor). MDCIX-MDCCCXC. Old New York. A Journal relating to the History and Antiquities of New York City. *Illustrated*. 2 vols. Royal 8vo, half morocco, gilt top, original covers bound in. New York, 1890

Contains the Journal of Alexander Anderson, the engraver, articles on early New York printing, and much other valuable material.

1857. PASTORAL LETTER (A) from the Synod of New-York and Philadelphia, To the Congregations under their Care; to be read from the Pulpits on Thursday June 29, 1775, being the Day of general Fast. 8 pp. Small 8vo, half red straight-grain morocco, gilt top, by the Club Bindery.

New-York: Shober and Loudon, 1775

A VERY RARE NEW YORK IMPRINT, as the publishers were in business together only a few months. The Letter is on the prospects of civil war and is one of the rarest of the loyal tracts of that time. With bookplate of E. B. Holden.

1858. PATTERSON (ALEX.). A Petition presented by Capt. Alexander Patterson, to the Legislature of Pennsylvania, etc. 8vo, stitched, in a leather cover, uncut and unopened.

Lancaster: Robert Bailey, 1804

Fine copy. In connection with the land disputes between Pennsylvania and Connecticut claimants.

1859. PATTERSON (SAMUEL). Narrative of the Adventures and Sufferings of Samuel Patterson, experienced in the Pacific Ocean, and many other parts of the World, with an account of the Feegee, and Sandwich Islands. 12mo, original sheep (some stains).

From the press in Palmer [N. H.] May 1, 1817

THE VERY RARE FIRST EDITION, of which Field did not have a copy. Compiled by Ezekiel Terry. Contains a meeting with J. R. Jewitt at Mootka Sound.

1860. PATTERSON (WILLIAM). Charge of Judge Patterson. April Term, 1795. 24 pp. 8vo, stitched. In a cloth case.

[Phila.: Z. Poulson, jun. 1801]

This was printed without a title-page and the above title is the heading of the first page of text.

1861. PATTIE (JAMES O.). The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis, through the vast regions between that place and the Pacific Ocean, and thence back through the City of Mexico to Vera Cruz, during journeyings of six years; in which he and his Father, who accompanied him, suffered unheard of hardships and dangers, had various conflicts with the Indians, and were made captives, in which captivity his Father died; Together with a description of the country, and the various Nations through which they passed. Edited by Timothy Flint. 5 plates. 8vo, half red levant morocco, gilt edges. Cincinnati: E. H. Flint, 1833

VERY SCARCE. Possesses more than the ordinary interest and value which attaches to the stories of adventurers. He crossed the continent of America on a route which his party were the first to pursue.

1862. PAYNE (JOHN). Of the Imitation of Christ: In Three Book. Translated from the Latin of Thomas A Kempis. 12mo, original sheep.

Stanford (Dutchess County, N. Y.) Printed by Daniel Lawrence, 1803

There is no reference to a printing press at Stanford in Smith's History of Dutchess County.

1863. PEARSON (JONATHAN). Contributions for the Genealogies of the First Settlers of the Ancient County of Albany, from 1630 to 1800. *Illustrated*. Small 4to, half green morocco, gilt back, gilt top, uncut. Albany: Joel Munsell, 1872

1864. PEARSON (JONATHAN). A History of the Schenectady Patent in the Dutch and English times; being contributions toward a History of the lower Mohawk Valley. *Illustrations and maps*. Square 8vo, cloth, uncut. Albany, 1883

Limited to 350 copies. Although the book contains a few contributions by others, most of it was the work of Prof. Pearson, whose work was always accurate and valuable.

1865. PECK (GEORGE). Wyoming; its History, Stirring Incidents, and Romantic Adventures. *Illustrated*. 12mo, cloth.

New York, 1858



1866. PECK (JOHN) AND LAWTON (JOHN). An Historical Sketch of the Baptist Missionary Convention of the State of New York, etc. Small 8vo, original sheep. Utica, 1837

1867. PENNINGTON (JOHN). An Apostate Exposed: or, George Keith contradicting himself and his Brother Bradford. Wherein their Testimony to the Christian Faith of the People called Quakers, is opposed to G. K's late Pamphlet Stiled, Gross Error and Hypocrisy detected. 12mo, full levant morocco, gilt inside borders, gilt edges, by Pratt (2 blank corners restored).

London: T. Sowle, 1695

Very Rare. Only 2 copies seem to have been sold by auction in America. It is a reply to Keith's "Gross Errors" published in London in the same year.

1868. PENNSYLVANIA. Tit for Tat, or the Score wip'd off. By Humphrey Scourge, Esq.; Number I. To be Continued Occasionally. 4 pp. folio, half morocco. N. p., n. d. [N. Y. 1756]

This Excessively Rare tract was printed in New York, possibly by Hugh Gaîne. We know of no other copy except the one in the Historical Society of Pennsylvania.

This is one of the articles written on the controversy between the Legislature and the Proprietors of Pennsylvania and is a reply to the "Brief State of the Province of Pennsylvania" by Dr. Wm. Smith. It is included in "The Issues of the Press of Penn," by Hildeburn as being printed by Chittin and this copy is so labeled on the back by the binder. However a note at the bottom of page 2 distinctly states that it was printed in New York, a fact that bibliographers have failed to notice.

1869. PENNSYLVANIA. A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania, Presented by them to the Honourable the Governor and Assembly of the Province, Shewing the Causes of their late Discontent and Uneasiness and the Grievances under which they have laboured, and which the humbly pray to have redress'd. 8vo, boards, half roan.

Phila.: Printed [by William Bradford] in the year, 1764

THE VERY RARE ORIGINAL EDITION. ONE OF THE SCARCEST OF THE "PAXTON BOYS" PAMPHLETS, AND ONE OF THE SCARCEST OF ITEMS RELATING TO EARLY PENNSYLVANIA HISTORY. It relates entirely to the Massacre of the Indians at Lancaster, who were murdered in the workhouse, where they had been collected by the citizens of Lancaster, to protect them against the ferocity of the Scotch-Irish settlers, who were called "Paxton Boys." The latter however burst into the work-house, and before the citizens could assemble, murdered all the Indians, and fled. The Address to Governor John Penn, at the end of the "Remonstrance," is signed by Matthew Smith and James Gibson, on behalf of a "great number of the Frontier Inhabitants," and dated, February 13, 1764.

1870. PENNSYLVANIA. The Constitution of the Commonwealth of Pennsylvania, as established by the General Convention elected for that purpose, and held at Philadelphia, July 15th, 1776. and continued by Adjournments to September 28, 1776. 8vo, full red polished morocco, by Macdonald.

Philadelphia: John Dunlap, 1776

FIRST EDITION. Very Scarce.

1871. PENNSYLVANIA. The Constitution of the Commonwealth of Pennsylvania, as established by the General Convention. . . . To which is added, a Report of the Committee appointed to enquire whether the Constitution has been preserved inviolate in every part, etc. 8vo, half morocco (some margins stained).

Philadelphia: Francis Bailey, 1784

Very Scarce. The last two pages refer to the Wyoming Controversy. With bookplate of S. W. Pennypacker.

1872. PENNSYLVANIA. The Address and Reasons of Dissent of the Minority of the Convention of the State of Pennsylvania, to their Constituents. 24 pp. 12mo, stitched, uncut. N. p., n. d.

Fine copy of a very scarce item. Ford records a title similar to the above, but with a colophon "Philadelphia: Printed by E. Oswald at the Coffee House." This copy has no colophon.

1873. PENNSYLVANIA. To the Freemen of Pennsylvania. 12 pp. folio, half brown calf, uncut. [N. p., 1784]

VERY RARE. Signed by Anthony Wayne, Arthur St. Clair, Fred A. Muhlenberg, and others. Relates the reasons for a dissent of a minority of the council of censors, on a resolution to print the report of a committee appointed to inquire into the conduct of the legislature.

1874. PENNSYLVANIA. Eine Adresse der Endsunterschiedenen, Glieder des letztern Hauses der Representanten der Republik Pennsylvanien, an ihre Constituenten. Broadside, size 10 by 17 inches, untrimmed. Dated at the end, Samstag, den 29 Sept. 1787.

A scarce item on the Constitution.

1875. PENNSYLVANIA. Proceedings and Debates of the General Assembly of Pennsylvania. Taken in short-hand by Thomas Lloyd. 4 vols. 8vo, original boards, uncut.

Philadelphia, 1787-88

Very Scarce. An unusually fine copy, uncut and partly unopened. The first volume was printed by Daniel Humphreys, the second by Joseph James, and the other 2 bear the imprint "Printed for the Editor." The fourth volume is entitled "Debates of the General Assembly of Pennsylvania." The first volume contains the bookplate of George Bancroft. Ford does not mention this edition, although he cites a later one.

1876. PENNSYLVANIA. The Constitution of the Commonwealth of Pennsylvania, as Altered and Amended by the Convention for that purpose freely chosen and assembled, and by them proposed for the consideration of their Constituents. 8vo, half leather (preliminary page repaired), uncut.

Philadelphia: Zachariah Poulson, 1790

Scarce. Different from the Constitution of 1776. With autograph of Cadwalader Morris.

1877. PENNSYLVANIA and the Federal Constitution 1787-1788. Edited by John B. McMaster and Frederick D. Stone. *Illustrated with etched portraits*. Royal 8vo, cloth, gilt top, uncut.

[Lancaster], 1888

Published for the Subscribers by the Historical Society of Penn.

1878. PENNSYLVANIA. Report of the Commission to locate the Site of the Frontier Forts of Pennsylvania. *Maps and illustrations in color*. 2 vols., royal 8vo, half calf, gilt tops, uncut. [Harrisburg], 1896

An important and valuable work. Presentation copy from W. H. Egle, with typewritten letter of presentation.

1879. PEPPER (C., Jr.). Manor of Rensselaerwyck. Published by the Albany and Rensselaer anti-rent Associations. 8vo, boards, cloth back. Albany: J. Munsell, 1846

1880. PEPPER (C., Jr.). Manor of Rensselaerwyck. Published by the Albany and Rensselaer Anti-rent Association. 8vo, wrappers. In a cloth case. Albany: J. Munsell, 1846

1881. PERKINS (SAMUEL). A History of the Political and Military Events of the Late War between the United States and Great Britain. 8vo, new calf (name removed from title). New Haven, 1825

FIRST EDITION. A faithful detail of all the important military and naval operations; debates and proceedings of Congress on important measures, etc. Considered one of the most reliable accounts of the war, with critical estimates of the abilities of various officers.

1882. PERROT (NICOLAS). Memoire sur les Moeurs, Coutumes et Religion des Sauvages de l'Amerique Septentrionale. Publié pour la première fois par le R. P. J. Tailhan. 8vo, stitched, uncut and unopened. Leipzig & Paris, 1864

VERY SCARCE. Perrot was at first a *coursier de bois* who became familiar with the Indian languages and afterwards acted as interpreter. He became Governor of Montreal in 1669, which position he held for many years. After his retirement to private life he wrote the above book, which remained in manuscript until 1864.

1883. PERRY (O. H.). Additional Documents, in relation to the difference between the late Commodore O. H. Perry, and Captain J. D. Elliott. Made necessary for the public eye by the recent publication of a pamphlet by the friends of the former. 12mo, new boards. Norfolk [1821]

1884. PETITIONS and Memorials (The) of the Proprietors of West and East Jersey, to the Legislature of New-Jersey, together with a Map of the State of New-Jersey, and the State of New-Jersey, and the Country adjacent. *Folding map*. 8vo, full polished morocco, gilt top, by Rivière.

New-York: Shepard Kollock, [1784]

Regarding a dispute involving title to 400,000 acres in the heart of New Jersey. It was replied to by "A Concise View of the Controversy," Phila. 1785.

PRINTED BY WILLIAM AND ANDREW BRADFORD

1885. [PETYT (GEORGE).] *Lex Parliamentaria: or a Treatise of the Law and Custom of the Parliaments of England.* By G. P. Esq. 12mo, original sheep.

London Printed, and Reprinted in New-York and Sold by William and Andrew Bradford, 1716

Very Scarce. The joint imprint of William and Andrew Bradford is rarely met with.

1886. [PHELPS (CHARLES).] *Vermonters Unmasked, or some of their evil Conduct made manifest, from Facts too glaring to be denied, etc.* 12mo, new wrappers. [New York, 1782]

Very Scarce. From the library of H. Hall, the historian of Vermont.

1887. PHELPS (NOAH A.). *A History of the Copper Mines and Newgate Prison, at Granby, Conn. also of the Captivity of Daniel Hayes, of Granby, by the Indians, in 1707.* 8vo, original wrappers (some stains). In a cloth case. Hartford, 1845

This captivity seems to be unknown as it is not in Field or Ayer.

1888. PHOTOGRAPHIC FACSIMILES. *An Address of the Subscribers Members of the late House of Representatives of the Commonwealth of Pennsylvania.* Oct. 2, 1787. 3 pp.; *State of Rhode-Island in General Assembly.* Jan. Session. A. D. 1790. 1 p.; *Richmond, State of Virginia.* In Convention, June 25, 1788; and others. 10 pieces.

Reproductions of very rare Broad-sides and publications, on the Constitution.

1889. PHOTOGRAPHIC FACSIMILES. *Philadelphia, Wednesday, June 2. Adoption of the Constitution of Rhode Island; Proceedings of the Foederal Convention.* 2 pp. Centinel, to the People of Pennsylvania. Number I; and others. 17 pieces.

Another fine lot of reproductions of rare items on the Constitution.

1890. [PICHON (THOMAS).] *Lettres et Memoires pour servir a l'Histoire Naturelle, Civile et Politique du Cap Breton, depuis son etablissement jusqu'a la reprise de cette Isle par les Anglois en 1758.* 12mo, full red polished morocco, gilt back and sides, gilt edges. A La Haye: Pierre Gosse, 1760

FIRST EDITION, with the half-title. The author went to Cape Breton in 1750 as Secretary to the Governor.

1891. PIERCE (WILLIAM L.). *The Year.* A Poem, in Three Cantos. 16mo, original calf. . . . New York, 1813

This poem refers in several parts to the War of 1812.

1892. PIKE (MAJOR Z. M.). *An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of*

Louisiana, to the Sources of the Arkansaw, Kans., La Platte, and Pierre Jaun, Rivers, etc. *Illustrated with portrait, plans and maps.* 8vo, original half sheep. Phila., 1810

Scarce. The publication of this book gave to Americans the first detailed description of the great wilderness lying to the west of them and the advantage of establishing a trade with these distant provinces. From his descriptions of the New Mexico country the attention of traders, merchants, and speculators was immediately attracted thereto.

1893. PINCKNEY (CHARLES). Observations on the Plan of Government submitted to the Federal Convention, In Philadelphia, on the 28th of May, 1787. By the Hon. Charles Pinckney, Esq. LL.D. Delegate from the State of South-Carolina. Delivered at different Times in the course of their Discussions. Small 4to, full brown levant morocco, gilt back, gilt inside borders, by Blackwell. New-York: Francis Childs, [1787]

Scarce. Ford says "This is really the speech of Pinckney introducing his draft of a constitution which was omitted by both Yates and Madison from their minutes."

Printed by Childs from the type Franklin used at Passy, which he had bought from him.

1894. PINCKNEY (JAMES D.) and others. Reminiscences of Catskill. *Local Sketches.* Together with interesting articles by Thurlow Weed, Edwin Crosswell, S. S. Day and Joseph Hallock. 8vo, cloth. Catskill, 1868

Inserted are "The Scenery of the Catskill Mountains," Catskill, 1876, and broadside "Address of Rev. John B. Thompson," 1880.

1895. [PINKNEY (William).] A Few Remarks on Mr. Hamilton's Late Letter, concerning the Public Conduct & Character, of the President. By Caius. 8vo, half brown levant morocco, by Blackwell. (2 corners clipped).

Very Scarce.

Baltimore: Warner & Hanna, 1800

1896. PITMAN (HENRY). A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth, Of the occasion of his being engaged in the Duke's Service. 2. Of his Tryal, Condemnation, and Transportation to Barbadoes, with the most severe and Unchristian acts made against him and his Fellow-sufferers, by the Governor and General Assembly of that Island, etc. Small 4to, boards, vellum back.

London: Printed by Andrew Sowle, 1689

EXCEEDINGLY RARE. On his escape from the Barbadoes he came to New York, which he mentions on page 30. "And here also we had the misfortune to lose our other Anchor, insomuch that when we came to Sandy-Hook, we were forced to ride our Vessel by two of her Guns, which we had fung for that purpose, until our Boat had got us a small anchor from on board some other Vessel. The next day we went up to New-York, where, as I was walking one Morning on the Bridge, I accidentally met a person I knew," etc.

## RARE WORK ON MANHATTAN

1897. [PLANTAGENET (BEAUCHAMP).] A Description of the Province of New Albion. And a Direction for Adventurers with small stock to get two for one, and good land freely: And for Gentlemen, and all Servants, Labourers and Artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of New Albion in North Virginia, proved by thirteen witnesses. Together with A Letter from Master Robert Evelin, that lived there many years, shewing the particularities, and excellency thereof. Small 4to, full crimson levant morocco, by Rivière. [London]: Printed in the Year 1648

THE EXTREMELY RARE FIRST EDITION. The country described includes portions of Long Island, "Manhata's Isle," New Jersey, Pennsylvania, and Delaware. On page 32 the printer has left a blank space between lines 12 and 13 to be filled in with the names of different places. In the present copy no names have been inserted. One of the most interesting things in this book is the reference on page 16 to a visit to Manhattan in 1613, then a settlement of four houses. The lower margins of this copy have been trimmed rather closely, slightly affecting the last lines.

1898. PLATTES (GABRIEL). A Discovery of Subterranean Treasure: containing useful Explorations, Concerning all manner of Mines and Minerals, etc. 8vo, half green polished morocco, gilt top (text somewhat stained). Phila., Robert Bell, 1784

The First American Edition of a very famous book on mining, first printed in London in 1639.

1899. PLUMMER (CLARISSA). Narrative of the Captivity and extreme Sufferings of Mrs. Clarissa Plummer . . . who with Mrs. Caroline Harris were . . . taken prisoner by a party of the Comanche tribe, etc. *Illustrated*. 8vo, wrappers, in a cloth case. New York: Perry and Cooke, 1838

Clean, uncut copy in the original wrapper.

1900. POLITE PHILOSOPHER (The): or, an Essay on that Art, which makes a Man happy in Himself, and agreeable to Others. The Fifteenth Edition. Small 8vo, paper covers (slightly stained).

London, Printed: New-York, Re-printed, 1758

1901. POMPEY, N. Y. Re-Union of the Sons and Daughters of the old Town of Pompey, held at Pompey Hill, June 29, 1871, etc. *Portraits*. 8vo, cloth. Pompey, 1875

Contains a large amount of Genealogical and Biographical matter.

1902. PONTIAC'S CONSPIRACY. Journal of Pontiac's Conspiracy, 1763. 8vo, cloth, gilt top. Detroit, [1912]

With the French and English texts on opposite pages. It is this document upon which Francis Parkman so cleverly built his history of the events of 1763. The author is unknown.

1903. POOLE (WILLIAM F.). The Ordinance of 1787. A Reply. From "The Islander" for January, 1892. 4to, cloth, original wrappers bound in. Ann Arbor, Michigan, 1892

Privately Printed.

1904. POOR SARAH; or the Indian Woman. *Vignette*. 12mo, stitched, original wrappers. New York, n. d.  
Publication of American Tract Society.

1905. POPE (THOMAS). A Treatise on Bridge Architecture; in which the superior advantages of the flying pendant lever bridge are fully proved, etc. *18 plates*. 8vo, half brown levant morocco. New-York, 1811

A curious book on bridges by an "Architect and Landscape Gardener." The frontispiece shows a flying pendant bridge across the Hudson.

1906. PORTER (CHARLES T.). Review of the Mexican War, embracing the Causes of the War, etc. FIRST EDITION. 12mo, cloth. Auburn, 1849

1907. PORTER (DAVID). Journal of a Cruise made to the Pacific Ocean, by Captain David Porter, in the United States Frigate Essex, in the Years 1812, 1813, and 1814. *Illustrated with 14 engravings*. 2 vols. in 1, 8vo, half morocco (somewhat foxed). Philadelphia, 1815

FIRST EDITION. Scarce. On the title is part of an inscription, probably by the author.

1908. PORTER (DAVID). Minutes of Proceedings of the Court of Inquiry and Court Martial, in relation to Captain David Porter: convened at Washington, etc. 8vo, original boards (broken, name on title), uncut. Washington, 1825

1909. POST (CHRISTIAN FREDERICK). The Second Journal of Christian Frederick Post, On a Message from the Governor of Pensilvania to the Indians on the Ohio. 8vo, full red straight-grain morocco, gilt top, uncut.

London: Printed for J. Wilkie, 1759

VERY SCARCE. Post's First Journal appears in Chas. Thompson's "Causes of the Alienation of the Delaware and Shawanese Indians."

1910. POTASH, Anno Regni Georgii II. An Act for encouraging the making of Pott Ashes and Pearl Ashes in the British Plantations in America. 8 pp. folio. London, 1751

1911. POTE (WILLIAM). The Journal of Captain William Pote, Jr. during his Captivity in the French and Indian War from May, 1745, to August, 1747. *Illustrated with facsimiles and separate Map*. 8vo, boards, leather back, uncut. New York, 1896

One of 350 copies on Holland paper, printed at the De Vinne Press. With the Morris Map, issued in a separate volume, uniform in binding.

1912. POTSDAM AND WATERTOWN RAILROAD. Report of the Surveys and Estimates made to the Committee, January 8, 1852, by Edward H. Brodhead, Chief Engineer. *Large folding map*. 8vo, new cloth, original wrappers bound in (ink-stained at bottom). Utica, 1852

1913. **POUCHOT (M.)**. Memoir upon the Late War in North America, between the French and English, 1755-60. Followed by Observations upon the Theatre of Actual War, and by New Details concerning the Manners and Customs of the Indians. *Maps and plates*. 2 vols. 4to, half red levant morocco, gilt top, uncut, by Bradstreet (a few leaves of Vol. 1 slightly stained).

Roxbury, Mass.: Printed for Elliot Woodward, 1866

One of 50 copies on Large Paper. This is the only English translation of Pouchot's Memoirs.

1914. **POWELL (J. W.)**. Introduction to the Study of Indian Languages with word phrases and sentences to be collected. *Charts*. 4to, cloth. Washington, 1880

Presentation inscription by the author.

1915. **POWELL (LYMAN P.)**. Historic Towns of the Middle States. *Illustrated*. FIRST EDITION. 8vo, cloth, gilt top, uncut.

New York, 1899

1916. **PRATT (LUTHER)**. A Defence of Freemasonry, in a Series of Letters addressed to Solomon Southwick, Esq. and others. 12mo, original boards, uncut (name on title, foxed). Troy, 1828

This is one of the few books published in defence of Masonry during the Morgan excitement.

1917. [**PRENTISS (CHARLES)**.] The Life of the late Gen. William Eaton . . . principally collected from his Correspondence and other Manuscripts. *Portrait engraved by Hamlin*. 8vo, original sheep. Brookfield, 1813

FIRST EDITION. Scarce.

1918. **PRIEST (JOSIAH)**. American Antiquities, and Discoveries in the West: being an exhibition of the evidence that an ancient population, differing entirely from those of the present Indians, peopled America, etc. *3 plates*. 8vo, half maroon levant morocco, gilt top. Albany, 1833

FIRST EDITION. Scarce.

1919. **PRIEST (JOSIAH)**. The Robber; or, a Narrative of Pye and the Highwayman . . . together with a history of the Old Men of the Mountain; or, the Gold Hunters of Joes Hills. Now First Published. 8vo, sewn (slightly stained, one leaf defective, and cracked on inner margins). Albany, 1836

Scarce.

1920. **PRIEST (JOSIAH)**. Stories of Early Settlers in the Wilderness: embracing the Life of Mrs. Priest, etc. *Folding plate*. Large 8vo, stitched, uncut. In a cloth case.

Very Scarce.

Albany: J. Munsell, 1837



1921. PRIEST (JOSIAH). Stories of the Revolution. With an Account of the lost child of the Delaware; Wheaton and the panther, etc. 8vo, stitched. In a cloth case.

Albany: Hoffman and White, 1838

Very Scarce. Although a compiler, the author has preserved some accounts which would otherwise have been lost. Curious stamps of James M. Thomson on title.

1922. PRIEST (JOSIAH). A True Narrative of the Capture of David Ogden, among the Indians, in the time of the Revolution, and of the Slavery and Sufferings he endured, etc. 32 pp. 8vo, stitched. In a cloth case. Lansingburgh: W. B. Harkness, 1840

Scarce. Not in Ayer.

1923. PRIEST (WILLIAM). Travels in the United States of America; commencing in the Year 1793, and ending in 1797. With the Author's Journals of his two Voyages across the Atlantic. *Frontispiece in colors.* 8vo, boards, uncut.

London: J. Johnson, 1802

Scarce. He writes: "*Were I to characterise the United States, it should be by the application of the land of speculation.*"

1924. PRINTS. Illustrated Catalogue of the notable collection of Views of New York and other American Cities. *Colored and other plates.* 4to, wrappers. New York, 1917

1925. PROCEEDINGS of the Rhode-Island Anti-Masonic State Convention. September 14, 1831. 8vo, boards, leather back, original paper covers bound in. Providence, 1831

Inscription on cover: "*His Excellency Gov. Arnold.*"

1926. PROCEEDINGS (The) of a Convention of Delegates, from the States of Massachusetts, Connecticut, and Rhode-Island; the Counties of Cheshire and Grafton, in the State of New-Hampshire; and the County of Windham, in the State of Vermont;—convened at Hartford. 8vo, half brown polished morocco.

Hartford: Charles Hosmer, 1815

1927. PROCTOR (L. B.). The Bench and Bar of New-York. *Portraits.* FIRST EDITION. 8vo, original half calf. New York, 1870

1928. PROPOSALS for carrying on the War with Vigour, Raising the Supplies within a Year, and forming a National Militia, etc. Small 8vo, stitched. London: M. Cooper, 1757

Not in Sabin. Sometimes attributed to Ruffhead.

1929. PROPOSALS for Uniting the English Colonies on the Continent of America So as to enable them to act with Force and Vigour against their Enemies. 8vo, half dark calf.

FIRST EDITION. Scarce.

London: J. Wilkie, 1757

1930. PROUD (ROBERT). The History of Pennsylvania, in North America, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor William Penn, in 1681, till after the Year 1742, etc. *Portrait of Penn engraved by Lawson and folding map engraved by Thackara.* 2 vols. 8vo, original boards, uncut.

Philadelphia: Printed and sold by Zachariah Poulson, 1797-98

Laid in is the original Manuscript Statement from the publisher, of the final settlement of his account with Robert Proud for printing and publishing the above book. It is signed by Poulson and the dates run from 1799 to 1807. It gives the cost of advertising, paper, and printing. According to this statement only 7 copies were bound in boards, the remainder of the edition being bound in calf and sheep.

1931. PSALMS. The Psalms of David, Imitated in the Language of the New Testament, and applied to the Christian State and Worship. 12mo, original sheep.

New York: Printed for Garrat and Alexander Noel, [1761]

Very Rare Imprint. The book was probably printed by Hugh Gaine: The original title has been cut out and replaced by the one quoted above. The book was advertized by Gaine in his 1761 edition of Watts Hymns.

1932. PULTENEY ESTATE. Manuscript Report of Robert Troup and Samuel Bayard, Attorneys for the Pulteney Estate. 16½ pp. 4to. New York, December 7, 1821. Signed by Troup and Bayard.

The Report of Troup and Bayard, who were attorneys for the Pulteney Estate on project to sell the estate. It gives a very clear statement of the financial and industrial condition of the country and detailed statements of the amount of land still unsold and its estimated value.

1933. PULTENEY ESTATE. To the Honorable the Senate and Assembly of the State of New-York. The further memorial of John J. Vanderkemp, etc. 10 pp. 8vo, half red polished morocco, gilt top. [Albany, 1833]

1934. PULTENEY TITLE. In the Court of Chancery. Between Sir John L. Johnstone, complainant, and Sir James Pulteney, Sir Thomas Jones, Christopher Codrington, Robert Troup, Mary Foster, and Andrew Craigie, defendants. 12mo, stitched. In a cloth case. Geneva: James Bogert, [circa 1811]

1935. PULTENEY TITLE. Extract from Vol. 3 of Johnson's Chancery Reports, being the Case of the Duke of Cumberland and others against Codrington and others. 8vo, stitched. In a cloth case. [London, 1817]

1936. PULTENEY TITLE. Pulteney and Hornby Titles. Supreme Court. Masterton Ure and others vs. Almerin Graves. Opinion in favor of the title, delivered by Justice Welles, etc. 8vo, half red levant morocco, gilt top, original wrappers bound in, by Bradstreet. Bath, 1862

The title to the land bought in 1792 was still being contested in 1862.

1937. PULTENEY TITLE. In the Court of Appeals of the State of New York. Henry C. Howard, and others, vs. George K. Moot. Case on Appeal. 4to, old half morocco. N. p., n. d.

This is the brief submitted on appeal in the case settling the title of the Pulteney estate to the lands in Western New York. One leaf supplied in Ms. Many notes on margins by George S. Conover.

1938. PUNKIN (JONATHAN). Downfall of Freemasonry, being an authentic History of the Rise, Progress, and Triumph of Antimasonry; etc. *Illustrated with caricatures.* 8vo, boards, leather back. Published for the Editor, 1838

Very Scarce. The caricatures in this book are particularly well done.

1939. PUTNAM (ISRAEL). Memoirs of the Life, Adventures, and Military Exploits of Israel Putnam. *Vignette on title.* 16mo, boards, leather back (covers loose).

New York: Evert Duyckinck, 1818

The Lenox duplicate from the Duyckinck collection, with label and stamp. Probably written by Duyckinck.

1940. PUTNAM (RUFUS). Journal of Gen. Rufus Putnam kept in Northern New York during four campaigns of the old French and Indian War 1757-1760. Notes and Biographical Sketch by E. C. Dawes. Square 8vo, half green morocco, gilt top, uncut, by Bradstreet. Albany, 1886

Limited to 100 copies. The original Ms. is in the library of Marietta College, Ohio.

#### RARE QUAKER PAMPHLET

1941. QUAKERS. An Humble Apology for the Quakers, Addressed to Great and Small. Occasioned By certain gross Abuses and Imperfect Vindications Of that People, relative to the late Public Fast. To which are added Observations on a New Pamphlet, intituled A Brief View of the Conduct of Pennsylvania For the Year 1755. 12mo, Cambridge calf, canary edges, by Morrell.

London, 1756

The Very Scarce FIRST EDITION. This is one of six pamphlets and one book on the differences between the Proprietors and the People of Pennsylvania as represented by the Governor and Assembly largely caused by the demands of the Governor for money to protect the frontier and the refusal of the Assembly to grant it. William Smith and Franklin were the authors of most of these pieces, but the authorship of the present work (No. 4) is unknown, and it is in all probability the rarest of the series. In the present copy the title has been inked over, repaired and backed, otherwise a most desirable copy.

1942. QUAKERS. A Summary Account of the measures pursued by the Yearly Meeting of Friends of New York, for the welfare and civilization of the Indians residing on the frontiers of that State. 8vo, half cloth. London, 1813

1943. QUAKERS. Accounts . . . of the Yearly Meetings of Friends . . . for the Welfare and Civilization of the Indians. Dublin, 1817; Extracts from Yearly Meetings for 1815, 1842, 1843.

1844, 1845, 1846; Memorial and Remonstrance . . . in relation to the Indians in the State of New York, 1840. 8 pieces, various sizes, stitched and in wrappers.

A Scarce Collection of pamphlets concerning the efforts of the Society of Friends in behalf of the Indians.

1944. QUEBEC. State of the Present Form of Government of the Province of Quebec. With a Large Appendix; containing Extracts from the Minutes of an Investigation into the Past Administration of Justice in that Province, instituted by order of Lord Dorchester, in 1787 and from other Original Papers. 8vo, citron levant morocco, gilt, (rebacked). London, 1789

Gagnon's "Bibliography of Canada" says "One of the most esteemed volumes in our collection . . . we believe that James Monk . . . was the author."

1945. [QUINLAN (JAMES E.).] Tom Quick, the Indian Slayer; and the Pioneers of Minisink and Wawarsink. 18mo, original red cloth. In a half morocco slip-case.

Monticello, N. Y.: De Voe & Quinlan, 1851

FIRST EDITION. VERY SCARCE. Not in Field, Sabin, or Brinley. In the Weeks sale catalogue, 1892, the author is said to be James E. Quinlan, in whose name the copyright appears. Presentation copy, with inscription by the Author.

1946. [QUINLAN (JAMES E.).] The Original Life and Adventures of Tom Quick, the Indian Slayer. As published at Monticello in 1851. Square 12mo, half green morocco, gilt top, by Stikeman. Deposit, N. Y., 1894

The original edition of this book is exceedingly rare.

1947. QUINLAN (JAMES E.). History of Sullivan County: Embracing an account of its Geology, Climate, Aborigines, Early Settlement, etc. 8vo, cloth. Liberty, N. Y., 1873

Written largely from original manuscript sources and the oral and written statements of old residents.

1948. RAFINESQUE (C. S.). Ancient History, or Annals of Kentucky; with a Survey of the Ancient Monuments of North America, and a Tabular View of the Principal Languages and Primitive Nations of the whole Earth. 8vo, half calf, gilt top, by Larkins. Frankfort, in Kentucky. Printed for the Author, 1824

Scarce.

1949. RAFINESQUE (C. S.). Atlantic Journal, and Friend of Knowledge. In Eight Numbers. *Frontispiece and woodcuts.* 8vo, boards, cloth back. Philadelphia, 1832-33

A quarterly journal which lasted for about 2 years. This volume contains all that were published, with the addition of the general title and frontispiece printed for the bound volume.

1950. RAFINESQUE (C. S.). A Life of Travels and Researches in North America and South Europe, or Outlines of the Life, Travels, and Researches of C. S. Rafinesque, A.M. Ph.D. 8vo, original wrappers. In a cloth case.

Philadelphia: Printed for the Author by F. Turner, 1836  
Scarce.

1951. RAFINESQUE (C. S.). The Ancient Monuments of North and South America. Second Edition, Corrected, enlarged and with some additions. 8vo, half calf, gilt back, gilt top, by Larkins. Philadelphia: Printed for the Author, 1838

1952. RAGUENEAU (PAUL). La Vie de la Mere Catherine de Saint Augustin, Religieuse Hospitaliere de la Misericorde de Quebec en la Nouvelle-France. Composee par le Reverend Pere Paul Ragueneau de la Compagnie de Jesus. *Portrait laid in.* Small 8vo, full brown levant morocco, gilt, gilt edges.

Paris: Florentin Lambert, 1671

VERY RARE. One or two copies are known with an engraved title in addition to the printed one; this copy has the latter only, and it is a question whether it was generally issued with the engraved title. This copy, which is in very fine condition, has the rare leaf "Lettre de Francois," dated Quebec, Novembre 1670."

1953. RAILROADS. Report of the Board of Commissioners, for the Survey of one or more routes for a Railway from Boston to Albany. 8vo, new boards, cloth back, uncut. Boston, 1828

Presentation copy to "Gov. [Enoch] Lincoln of Maine from L. Lincoln.

1954. RAILROADS. Report of the Board of Directors of Internal Improvements of the State of Massachusetts on the practicability and expediency of a Rail-Road from Boston to Providence. *Folding maps.* 8vo, boards, cloth back, uncut. Boston, 1829

1955. RAILROADS. Report and Bill on the Petition of the Seekonk Branch Rail-road Company. Senate No. 98. Commonwealth of Massachusetts. 8vo, new cloth. N. p., 1838

1956. RAILROADS. Charter of the Mohawk & Hudson Rail-Road Company, with the Acts of the Legislature amendatory of, and in addition thereto. 8vo, stitched. In a cloth case.

Albany, 1838

1957. RAILROADS. New-York and Albany Railroad. Report of E. F. Johnson, Esq. Chief Engineer. January, 1839. *Folding map.* 8vo, new cloth. New York, 1839

1958. RAILROADS. Reports of the Affairs of the Mohawk and Hudson Railroad Company; submitted to the Stockholders. 8vo, new cloth. Schenectady, 1840

1959. RAILROADS. Proceedings of the Annual Meeting of the Western Rail-Road Corporation. 8vo, new cloth. Boston, 1840

1960. RAILROADS. Thirteenth Annual Report of the Syracuse & Utica R.R. Company, showing its Business, Operations & Workings, in the Year 1849. 8vo, new cloth, original wrappers bound in. Syracuse, 1850

1961. RAILROADS. Harper's New York and Erie Rail-road Guide Book. *136 engravings by Lossing and Barritt.* 12mo, cloth. New York [1851]

1962. RAILROADS. The Union Pacific Railroad Company, Chartered by the United States. Progress of the Road west from Omaha, Nebraska, Across the Continent. . . . Five Hundred Miles Completed October 25, 1867. *Map.* 8vo, cloth. New York, 1867

1963. RAMSAY (J. G. M.). The Annals of Tennessee to the end of the Eighteenth Century; comprising the settlement, as the Watauga Association, etc. FIRST EDITION. 8vo, cloth (a few pages stained). Philadelphia, 1853

1964. RAMSEY (ALBERT C.). The Other Side: or Notes for the History of the War between Mexico and the United States. Translated from the Spanish. *Portraits and maps.* Small 8vo, cloth. New York, 1850

FIRST EDITION. Fine copy. Scarce.

#### ACCOUNT OF FIRST SHAKER SETTLEMENT IN AMERICA

1965. RATHBUN (VALENTINE). Some Brief Hints of a Religious Scheme, Taught and propagated by a Number of Europeans, living in a Place called Nisqueunia, in the State of New York. 24 pp. 12mo, stitched, uncut. In a cloth case.

Boston: Benjamin Edes and Sons, 1782

Niskyuna is a village in the Mohawk about 4 miles below Schenectady. This is an "account of the first establishment of Shakers in America and probably the earliest work printed in this country against that sect."

1966. RAU (CHARLES). Articles on Anthropological Subjects, contributed to the Annual Reports of the Smithsonian Institution from 1863 to 1877. *Illustrated.* 8vo, half roan. Wash. 1882

1967. RAWLINGS (THOMAS). The Confederation of the British North American Provinces; their past history and future prospects; including also British Columbia and Hudson's Bay Territory, etc. *Map and 4 plates.* 8vo, original cloth. London, 1865

FIRST EDITION.

1968. RAYMOND (WILLIAM). Biographical Sketches of the Distinguished Men of Columbia County, including an account of the most important offices that they have filled, in the State and General Governments, and in the Army and Navy. 8vo, original wrappers. In a cloth case. Albany, 1851

Includes sketches of Martin Van Buren, W. W. Van Ness, R. R. Livingston, the two Spencers, Aaron Vanderpoel, etc.

1969. RED JACKET. Obsequies of Red Jacket at Buffalo, October 9th, 1884. Transactions of Buffalo Historical Society. Vol. III. *Portrait.* 8vo, wrappers. In a cloth case. Buffalo, 1885

1970. RED JACKET. Unveiling of the Monument erected by the Waterloo Library and Historical Society, as a Memorial of Red Jacket, at Canoga, N. Y., the place of his birth, October 14, 1891. *Illustrations*. 8vo, original wrappers, in slip-case. [Waterloo, 1892]

1971. RED RIVER. Notice sur les Missions de la Riviere Rouge et du Sault Ste. Marie. 4 pp. folio. Dated St. Pierre du Sud, 10 Mars 1824.

With autograph inscription by the author at the end "*Quebec 20 Mars 1824, Sev. Dumoulin.*"

1972. RED RIVER. Papers relative to the Exploration of the Country between Lake Superior and the Red River Settlement. *Folding maps*. Folio, wrappers. London, 1859

1973. REED (NEWTON). Early History of Ameniam. 12mo, cloth. Ameniam, N. Y., 1875

VERY SCARCE. Notwithstanding its modern date this is one of the scarest of local histories and it is the authority from which Smith's History of Dutchess Co. and other works have been taken. With autograph of the author.

1974. REED (WILLIAM). Life on the Border, Sixty Years ago. 12mo, original wrappers. In a cloth case.

Fall River, Mass., 1882

The "border" described is Northern New York.

1975. REID (W. MAX). The Mohawk Valley: Its Legends and Its History. *Illustrations*. Large 8vo, cloth, gilt top, uncut.

New York, 1902

1976. REMARKS On a Pamphlet, entitled "A Dissertation on the Political Union and Constitution of the Thirteen United States of North America." "By a Citizen of Philadelphia." . . . By a Connecticut Farmer. 8vo, half brown levant morocco, by Blackwell. (Somewhat stained.) Printed, 1784

This is in reply to Peletiah Webster's "Dissertation," Phila. 1783. Evans ascribed it to Roger Sherman, but says it has been credited to Benjamin Gale also.

1977. REMINGTON (C. K.). The Ship-Yard of the Griffon, a brigantine built by Rene Robert Cavelier, Sieur de La Salle, in the Year 1679, above the Falls of Niagara. *Illustrated*. Large 8vo, original wrappers, uncut. In a cloth case. Buffalo, 1891

Contains Bibliographies of Hennepin and LaSalle.

## SECOND SESSION

LOTS 1978-2197

1978. RENSSELAER COUNTY, N. Y. A Geological and Agricultural Survey of Rensselaer County in the State of New York. *Profile plate*. 8vo, sewn. Albany, 1822

1979. REPORT of Committee on Indian Affairs, on petitions for an Orphan Asylum and certain Schools on Indian Reservations, in this State. 8vo, original wrappers. In a cloth case. Albany, 1855

1980. REPUBLICAN CONVENTION. At a large and respectable meeting of Republican Delegates, from every town in the County of Essex, except Manchester, and Lynnfield, convened at Ipswich, etc. 12 pp. 12mo, half polished green morocco, uncut. N. p. [1808]

Approving the Jefferson administration and recommending Madison for President.

1981. RESOLUTIONS of Congress (The), of the 18th of April, 1783: Recommending the States to invest Congress with the power to levy an Impost, for the Use of the States; and the Laws of the respective States, passed in pursuance of the said Recommendations, etc. 8vo, boards, cloth back.

Very Scarce.

New-York: Carroll & Patterson, 1787

1982. REVIEW of the Administration of the Government of the United States of America; since the Year Ninety-Three, or the Correspondence between the Secretary of State; and the French Minister, on that subject. 8vo, boards, cloth back, uncut.

Boston: Benjamin Russell, 1797

Scarce. The official correspondence between Timothy Pickering and Minister Adet.

1983. REVIEW of the Question (A), In Whom has the Constitution vested the Treaty Power? With incidental illustrations, etc. 8vo, new cloth (text stained).

Scarce.

Philadelphia: Samuel Harrison Smith, 1796



## WASHINGTON'S ANNOUNCEMENT TO THE ARMY OF THE SIGNING OF THE TREATY OF PEACE

1984. REVOLUTIONARY ORDERLY BOOK, written on 36 leaves of octavo size, with the original heavy paper covers. The covers and some of the leaves are loose.

This is a Headquarters Orderly Book, kept while Washington was personally in command at Newburgh.

Under date of March 28th, 1783, is found the following announcement of peace: "*Altho the public dispatches from our Commissioners in Europe have not arrived, and the Commander in Chief has it not in his power to announce officially a General Peace to the army yet he cannot resist the pleasure of Communicating the happiness he Experiences from a Certainty of that event and for the Satisfaction of every brave officer and Soldier under his Command he orders the following extract of a letter from his Excellency the Minister of France to be made public. Philadelphia 24 March 1783. Sir. It is with most lively and sincere joy that I have the Honor to inform your Excellency of the Conclusion of a peace. It crowns in the most happy manner your labours and the efforts of the United States. You'll sincerely participate the Complete satisfaction that this event gives me and I take the greatest possible share in the pleasure it will afford you.*

*I have not this news officially but it is not the less Certain and I pray you to permit me to offer the Officers of your army and all the American Troops my Congratulations and the tribute of respect due to their Virtue and Courage.*"

Following this the "*Commander in Chief is pleased to direct that all military arrangements shall continue the same as at present until further orders, that no relaxation in discipline or Police of the army shall be suffered,*" etc.

## MANUSCRIPT ORDERLY BOOK OF THE REVOLUTION

1985. REVOLUTIONARY ORDERLY BOOK of Lieut. Col. Ely Kershaw, Camp at Congaues, March and April, 1779. 32 leaves of quarto size, in the original paper wrappers.

This is an unusually interesting Revolutionary manuscript, being no dry details of the orders of the day, but a record of an independent expedition in the Spring of 1779, and copies of communications. One entry tells of the desertion of a number of soldiers. When Kershaw called for men to follow and capture them he could not get a sufficient number who were willing, and would have led them himself, but thought the camp might be in danger.

1986. REYNOLDS (JOHN). The Pioneer History of Illinois, containing the discovery, in 1673, and the History of the Country to the year Eighteen Hundred and Eighteen, when the State Government was organized. Small 8vo, cloth. Belleville, Ill., 1852

The Author served in the Indian campaigns of 1812-13 and commanded the State volunteers in the Black Hawk War in 1832. The information as to Indian habits of life is valuable.

1987. RHODE ISLAND. Constitution of the United States. 2 pp. folio, untrimmed.

Providence: Printed by John Carter [1787]

Ford, in his Bibliography, says that it is almost certain that all of the States printed public official editions of the Constitution. This is without doubt the Rhode Island copy, for at the end is the Resolution ordering it to be printed. At the top of the second page is written in contemporary hand "New Constitution."

1988. RHODE ISLAND. Broadside. In General Assembly, August Session, A. D. 1785. Tax of Twenty Thousand Pounds; An Act laying Duties of Excise. Dec. Session, 1786; An Act for more effectually punishing Persons, etc. October Session, 1787. 3 pieces.

1989. RHODE ISLAND. Broadside. In General Assembly, June Session, A. D. 1788. An Act for granting and appropriating a Tax of Thirty Thousand Pounds, etc.

Providence: Printed by Bennett Wheeler [1788]

1990. RHODE ISLAND. State of Rhode-Island, &c. In General Assembly, February Session, A. D. 1788. An Act submitted to the Consideration of the Freeman of this State, the Report of the Convention of Delegates for a Constitution for the United States, etc. Broadside, size 8½ by 13.

Providence: Printed by Bennett Wheeler [1787]

Very Scarce. Unknown to Ford.

1991. RHODE ISLAND. State of Rhode-Island, and Providence Plantations. In General Assembly, October Session, 1788. Folio, 4 pp. (one blank).

Providence: Printed by Bennett Wheeler [1788]

Fine, untrimmed copy. New York did not ratify the Constitution until July 26, 1788, and Gov. Clinton, who was one of the most strenuous objectors to it, issued a circular letter to the Governors of the several states asking for a revision of some of the articles. The folio is a resolution calling for votes of the various townships on these amendments. The last leaf is addressed to the "Town Clerk, Johnston."

1992. RHODE ISLAND. Congress of the United States, begun and held at the City of New-York, on Wednesday, the Fourth of March, One Thousand Seven Hundred Eighty-nine. Broadside, 12 by 15½ inches. Worn in folds.

[Providence] Printed by Bennett Wheeler [1789]

Very Scarce. Not in Ford.

1993. RHODE ISLAND. The Bill of Rights, and Amendments to the Constitution of the United States, as agreed to . . . March, A. D. 1790. Broadside, size 17 by 14 inches. No imprint.

Unknown to Ford. Untrimmed copy, but with small repairs.

1994. RHODES (JOHN). The Surprising Adventures and Sufferings of John Rhodes, a Seaman of Workington. Containing an account of his captivity and cruel treatment during eight years with the Indians, etc. By a Gentleman perfectly acquainted with the unfortunate sufferer. 12mo, half red polished morocco, gilt top.

New York: R. Cotton by G. Forman, 1798

THE VERY SCARCE FIRST EDITION. There was a Second Edition printed in Newark in 1799. The copies in Field and Ayer are both the 1799 edition.

1995. RICHARDSON (MAJOR JOHN). War of 1812. First Series. Containing a Full and Detailed Narrative of the Operations of the Right Division, of the Canadian Army. 8vo, original boards, roan back (title stained). [Brockville], 1842

ONE OF THE RAREST VOLUMES ON THE WAR OF 1812. It is written by a Canadian from the standpoint of a participant. An elaborate explanation is made for the use of Indians, although it is admitted that they are sometimes barbarous. Although the title indicated "First Series," no more was published. The present copy has the leaf of advertisement at the end not mentioned by Sabin nor Gagnon.

1996. RICHARDSON (MAJOR JOHN). Eight Years in Canada; embracing a Review of the Administrations of Lords Durham and Sydenham, Sir Charles Bagot, and Lord Metcalfe, etc. 8vo, cloth. Montreal, 1847

Scarcely. One of the best books of its time on Canada and Northern U. S. Contains a description of the Battle of Miami, etc.

1997. RIEDESEL (MADAME DE). Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. Translated from the original German. 8vo, half red polished morocco, gilt top, uncut, by Rivière. New York: G. & C. Carvill, 1827

Fine copy of this scarce book.

1998. [RIPLEY (GEN. E. W.).] Facts relative to the Campaign on the Niagara, in 1814. 8vo, sewn, uncut. In cloth case. Boston: Printed at the Patriot Office, 1815

EXTREMELY RARE. AUTOGRAPH PRESENTATION COPY FROM MAJ. GEN. RIPLEY TO BRIG. GEN. DEARBORN. This is Gen. Ripley's Defence of his conduct at Niagara.

1999. RIVINGTON (JAMES). A. L. S., 1 p. folio. New York, March 29, 1796.

To John Hamilton, in regard to books and his account. On the second leaf are copies of 2 other documents.

2000. RIVINGTON'S New-York Gazetteer for Thursday, Nov. 3, 1774. 4 pp. large folio. New York: James Rivington, 1774

Contains very outspoken complaints against Great Britain by the Delegates appointed by the various Colonies.

2001. ROBERT THE HERMIT. Life and Adventures of Robert, the Hermit of Massachusetts, who lived 14 years in a Cave, etc. *Frontispiece*. 12mo, original wrappers. In a cloth case. Providence, 1829

2002. ROBERTS (ELLIS H.). New York. The planting and the growth of the Empire State. *Map*. 2 vols. 12mo, cloth. American Commonwealth Series. Boston, 1887

2003. ROBIN (ABBE). New Travels through North-America: In a Series of Letters; Exhibiting, the History of the Victorious Campaign of the Allied Armies, under his Excellency General Washington, and the Count de Rochambeau, in the year 1781. 8vo, half blue polished morocco, gilt top (small repairs to first 3 leaves). Philadelphia, Robert Bell, 1783

Scarce. The original French edition had the imprint "A Philadelphie," which was probably spurious.

2004. ROBINSON (FAY). Mexico and her Military Chieftains, from the Revolution of Hidalgo to the Present Time. *Illustrated*. 12mo, sheep. Philadelphia, 1847

2005. [ROBINSON (MATTHEW).] Considerations on the Measures carrying on with respect to the British Colonies in North-America. 8vo, sewn, uncut, in slip-case.

London: Printed. Hartford, reprinted and sold by Eben. Watson, 1774

Sabin cites six American Editions besides the 1st London Edition. Apparently the authority for Robinson's authorship is the Monthly Review quoted in Sabin, 72152.

#### AN UNRECORDED FRANKLIN ITEM

2006. ROCHEFOUCAULD-LIANCOURT (M. DE LA). Extrait du Journal de la Societe de 1789. Dans le comite-general de discussion, tenu le 13 Juin a la societe de 1789, M. de la Roche-foucauld, depute de Paris a l'assemblee nationale, a lu le morceau suivant sur Benjamin Franklyn. 16 pp. 12mo, stitched. In a cloth case. N. p., n. d.

There is no title-page. A tribute to Franklin by the Duc de Roche-foucauld. It seems to have been practically lost as the printed copies are not referred to in any bibliography consulted.

2007. ROCHESTER IMPRINT. The New-England Primer Improved. *Woodcuts*. 32mo, original wrappers. Rochester, N. Y., 1825

2008. ROCHESTER. Early History of Rochester, 1810 to 1827. *Map*. 8vo, original front wrapper. Rochester, 1860

2009. ROCHESTER. No. 1. Historical Collections of the Junior Pioneer Association of the City of Rochester and Monroe County, N. Y. Address by Fred. De W. Ward. 8vo, wrappers. Rochester, 1860

2010. ROCHESTER. Publications of the Rochester Historical Society. Vols. 1 and 2. 2 vols. 8vo, original wrappers. In cloth cases. Rochester, 1892-98

These early volumes are scarce.

2011. ROCHESTER School Songster. 18mo, cloth, original wrappers bound in. Rochester: Liberty Hall & Brother, n. d.

2012. RODMAN (REV. ERSKINE M.). A Historical Sketch of St. Peter's Parish, Cortlandt-Town. 8vo, wrappers. In a cloth case. Peekskill, 1867

2013. ROGERS (DANIEL). Report of the case of John M. Trumbull, vs. Thomas Gibbons, for a libel. 8vo, original wrappers, uncut (a few corners torn). In a cloth case. New York, 1818

This was a famous libel case in which the plaintiff secured a verdict of \$15,000.

2014. ROGERS (MAJOR ROBERT). Journals of Major Robert Rogers: Containing an Account of the several Exeursions he made under the Generals who commanded upon the Continent of North America, during the late War. 8vo, contemporary mottled calf.

London: Printed for the Author, 1765

FIRST EDITION. Fine copy, crisp and clean throughout, with the half-title and leaves of "Advertisement" and Bookseller's list at the back, which are often missing. These Journals contain many interesting details of border warfare and adventure, including an account of services in the campaign around Lake George and Ticonderoga.

2015. ROGERS (MAJOR ROBERT). A Concise Account of North America: Containing a Description of the several British Colonies on that Continent, including the Islands of Newfoundland, Cape Breton, &c. 8vo, original calf.

London: Printed for the Author, 1765

FIRST EDITION of the famous Ranger's account of the country which had been newly acquired by the British Empire. It includes much valuable information of the various Indian tribes, including the White Indians of the Mississippi.

2016. ROGERS (REV. WILLIAM). The Journal of a Brigade Chaplain in the Campaign of 1779 against the Six Nations under command of Major-General John Sullivan. 4to, wrappers. In a cloth case. Providence, 1879

Rhode Island Historical Tracts. No. 7.

2017. ROMULUS, N. Y. Centennial Celebration of the Official Organization of the Town of Romulus, Seneca County, New York. 8vo, cloth. Geneva, 1894

With autograph of George S. Conover.

2018. RONDTHALER (EDWARD). Life of John Heckewelder. Edited by B. H. Coates. 12mo, original cloth (worn). Philadelphia, 1847

2019. ROOF (G. L.). Colonel John Brown, his services in the Revolutionary War, Battle of Stone Arabia. 8vo, original wrappers. In a cloth case. Utica, 1884

Oneida Historical Society Publication.

2020. ROOSEVELT (THEODORE). The Winning of the West. Maps. 4 vols. 8vo, cloth (stamp removed from titles).

FIRST EDITION.

New York, 1889-96

2021. ROOSEVELT (THEODORE). The Naval War of 1812; or, the History of the United States Navy during the last War with Great Britain. *Illustrations*. 8vo, buckram, uncut.

New York, n. d.

2022. ROOT (ERASTUS). Address of Erastus Root to the People of the State of New-York. 10 pp. 8vo. In a cloth case.

Explaining his position on the Electoral Law. N. p. [1824]

2023. ROSS (ALEXANDER). Adventures of the First Settlers on the Oregon or Columbia River: being a Narrative of the Expedition fitted out by John Jacob Astor, etc. *Folding map*. Small 8vo, cloth.

London, 1849

FIRST EDITION.

2024. ROWLANDSON (MARY). A Narrative of the Captivity, Sufferings and Removes of Mrs. Mary Rowlandson . . . Written by her own Hand, for her private Use, and now made public at the earnest Desire of some Friends, and for the Benefit of the afflicted. *Woodcut on title*. 8vo, panelled calf (a few small repairs). Boston: John Boyle's Printing-Office, 1773

Scarce. This captivity passed through a great number of editions.

2025. ROWLANDSON (MARY). A Narrative of the Captivity, Sufferings and Removes, of Mrs. Mary Rowlandson, who was taken Prisoner by the Indians, with several others; and treated in most barbarous and cruel manner by those vile Savages:—With many other remarkable Events during her travels. 12mo, half red morocco, gilt top.

Boston: S. Hall, 1794

Fine copy.

2026. ROWLANDSON (MARY). Narrative of the Captivity and Removes of Mrs. Mary Rowlandson, who was taken by the Indians at the destruction of Lancaster, in 1676. Written by herself. Sixth Edition. 18mo, boards.

Lancaster, 1828

2027. ROYAL REMARKS; or, the Indian King's Observations on the most Fashionable Follies: Now reigning in the Kingdom of Great-Britain. *Frontispiece*. Small 8vo, full blue levant morocco, gilt back and inside borders, gilt top, by Bradstreet.

London: Printed and Sold by the Booksellers [Circa 1710]

Rare. The visit of the four Mohawk Chiefs to London in 1710 was the subject of much interest. They were taken over by Col. Peter Schuyler and were received by Queen Anne, who showed them considerable attention.

2028. ROYER (JOHN). The Monument of Patriotism, being a Collection of Biographical Sketches of the Lives and Characters of some of those Men who signed the Declaration of Independence, etc. 12mo, half maroon levant morocco, gilt top, by Blackwell.

Pottstown: John Royer, 1825

Contains Biographies of prominent characters in the War of 1812.

2029. RUGGLES (SAMUEL). Vindication in 1849 of the Canal Policy of New York of 1838. 8vo, original wrappers. In a cloth case. New York [1849]

2030. RUMSEY (JAMES). A Short Treatise on the application of Steam, wherein is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels of any burthen against rapid currents with great velocity. 8vo, full blue straight-grain morocco, gilt top, uncut, by Bradstreet.

Philadelphia: Joseph James, 1788

One of the rarest, earliest, and most important documents relating to the invention of the American steamboat. Rumsey had prepared his model boat in Virginia in 1784. He exhibited his model to Washington at Bath, Virginia, in September of that year and obtained a certificate from him. John Fitch of Connecticut disputed the priority of Rumsey's invention and the controversy was famous at the time.

2031. RUPP (I. DANIEL). History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill Counties: containing a Brief History of the First Settlers, Topography of Townships, etc. *Embellished by several engravings.* 8vo, original boards, cloth, uncut and unopened. Harrisburg, 1845

Very fine copy.

2032. [RUPP (I. DANIEL).] Early History of Western Pennsylvania, and of the West, and of Western Expeditions and Campaigns, from 1754 to 1833. *Illustrated with several drawings.* 8vo, sheep (hinges weak, name on title). Pittsburg, 1847

Valuable because of the reprints of Croghan, Bonguet, Post, and Washington's Journals, all rare books.

2033. RUSH (RICHARD). The Two Letters of the Hon. Richard Rush, of Pennsylvania, on the subject of Free Masonry; and the New Berlin Trial, embracing Judicial Evidence of the Masonic obligations. 8vo, boards, leather back. Utica, 1831

2034. RUSH (RICHARD). A Letter on Freemasonry, by the Hon. Richard Rush, to the Committee of the Citizens of York County, Pennsylvania. Stereotype Edition. 8vo, boards, leather back. Boston, 1831

2035. RUSSELL (JOHN, JR.). The History of the War between the United States and Great Britain. 8vo, original sheep.

Hartford, 1815

FIRST EDITION. Contains the correspondence which passed between the two governments immediately preceding, and since hostilities commenced; the declaration of war, and the official reports of land and naval engagements. With the Treaty of Peace, and a list of the vessels taken from Great Britain during the war.

2036. RUSTICUS, Pseud. Liberty. A Poem. 4to, sewn (top margin mouse-gnawed, and some margins stained).

Philadelphia: Printed by John Dunlap, 1768

VERY SCARCE. With old autograph of Joseph Brown on title.

2037. RUTTENBER (E. M.). History of the Town of Newburgh. *Illustrated*. 8vo, half calf. Newburgh, 1859

2038. RUTTENBER (E. M.). Obstructions to the Navigation of Hudson's River; embracing the Minutes of the Secret Committee appointed by the Provincial Convention, etc.. *Folding map*. Square 8vo, cloth, uncut. Albany, 1860

Munsell's Historical Series. No. V.

2039. RUTTENBER (E. M.). History of the Indian Tribes of Hudson's River; their Origin, Manners and Customs; Tribal and Sub-Tribal Organizations; Wars, Treaties, etc.. *Illustrated*. 8vo, cloth. Albany: J. Munsell, 1872

FIRST EDITION. The book was printed in two forms, the cheaper of which was without illustrations.

2040. RUXTON (GEORGE F.). Adventures in Mexico and the Rocky Mountains. 12mo, boards, leather back. New York, 1848

Ruxton was an Englishman who travelled through Mexico during the war.

2041. SHAKERS. A Declaration of the Society of People (Commonly Called Shakers), Shewing their Reasons for Refusing to Aid or Abet the Cause of War and Bloodshed, by Bearing Arms, Paying Fines, Hiring Substitutes, or Rendering any Equivalent for Military Services. 8vo, sewn (writing on title). In a cloth case. Albany: Printed by E. & E. Hosford, 1815

FIRST EDITION, Rare. Issued when the War of 1812 brought up the question with regard to the Shakers for the first time.

2042. SABINE (LORENZO). Biographical Sketches of Loyalists of the American Revolution, with an Historical Essay. 2 vols. 8vo, half blue morocco, gilt tops, uncut. Boston, 1864

2043. SACHSE (JULIUS F.). The German Pietists of provincial Pennsylvania. *Illustrated*. Royal 8vo, cloth, gilt top, uncut. Philadelphia: Printed for the Author, 1895

Limited to 500 copies.

2044. SACHSE (JULIUS F.). Justus Falckner, Mystic and Scholar. *Illustrations and facsimiles*. 8vo, cloth, gilt top, uncut. Philadelphia: Printed for the Author, 1903

A bi-centennial memorial of the first regular ordination of an Orthodox Pastor in America, done November 24, 1703, at Gloria Dei, the Swedish Lutheran Church at Wicaco, Philadelphia.

2045. SAFFORD (WILLIAM H.). The Life of Harman Blennerhassett. Comprising an Authentic Narrative of the Burr Expedition: and containing many Additional Facts not Heretofore Published. *Frontispiece*. FIRST EDITION. 12mo, original cloth. Chillicothe, O., 1850

2046. SAFFORD (WILLIAM H.). The Blennerhassett Papers, embodying the Private Journal of Harman Blennerhassett, etc. *Portrait*. 8vo, half morocco, gilt top. Cincinnati, 1864



# RARE WORK ON THE HURON INDIANS

2047. SAGARD-THEODAT (F. GABRIEL). *Le Grand Voyage du Pays des Hurons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada . . . . Avec un Dictionnaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays, & n'ont l'intelligence d'icelle langue. Engraved title. Small 8vo, full red levant morocco, gilt back, inside borders, gilt edges, by F. Bedford.*

Paris: Denys Moreau, 1632

FINE COPY OF THIS VERY SCARCE WORK ON THE HURONS, filled with particulars relating to the manners and customs of the Indians. The Dictionary at the end has a separate title and pagination. This copy has the 2 blank leaves necessary to complete the last signature of the book proper, and is in splendid condition, although the engraved title and one side note are slightly shaved.

[SEE ILLUSTRATION]

2048. ST. LAWRENCE CO., N. Y. *Remarks on the Settlement of New Lands in General, compared with the Measures adopted for this purpose in the County of Saint Lawrence. 8 pp. 8vo, original wrappers, uncut. In a cloth case.* New York, 1818

Contrasts the methods pursued by the proprietors of the Genesee lands with the bad methods pursued in the Black River and other districts.

2049. SALISBURY (S.). *Mineral Waters of Avon, Livingston County, N. Y. 8vo, original wrappers.* Rochester, 1838

Very scarce.

2050. SAMSON (W. H.). *Mohican Point on Lake George. The Summer Home of Mr. and Mrs. W. K. Bixby of St. Louis, Mo. With a Brief Glance at the History of the Lake. Illustrated. Small 4to, cloth, uncut.* New York, 1913

Presentation copy from the author. One of 200 copies privately printed.

2051. SANBORN (J. W.). *Hymnal in the Seneca Language also Ten Psalms of David together with a Choice Collection of English Hymns with Tunes and an Index. 12mo, original printed wrappers.* N. p., 1892

An A. L. S. of the author laid in. It is to Bishop Hurst and presents this, one of the first completed copies.

2052. SANBORN (J. W.). *Legends, Customs and Social Life of the Seneca Indians of Western New York. 8vo, wrappers. In a cloth case.* Gowanda, N. Y., 1878

2053. SANBORN (REUBEN). *Freemasonry, a Covenant with Death: A Discourse, delivered at a public meeting in Hornby. Steuben County, June 3, 1828. By Reuben Sanborn, Once a Royal Arch Mason. 8vo, boards, leather back.* Bath, 1828

2054. SANBORN (REV. P.). *Minutes of an Address, delivered before the Anti-Masonic Convention of Reading, Mass., etc. 12mo, boards, leather back.* Boston, 1829

LE GRAND VOYAGE  
DV PAYS DES HVRONS,  
situé en l'Amerique vers la Mer  
douce , és derniers confins  
de la nouvelle France,  
dite Canada.

Où il est amplement traité de tout ce qui est du pays, des mœurs & du naturel des Sauvages; de leur gouvernement & façons de faire, tant dedans leurs pays, qu'allans en voyages: De leur foy & croyance; De leurs conseils & guerres, & de quel gent de tourmens ils font mourir leurs prisonniers. Comme ils se marient. & eslevent leurs enfans; De leurs Medecins, & des remedes dont ils vsent à leurs maladies: De leurs dances & chansons: De la chasse, de la pesche, & des oyseaux & animaux terrestres & aquatiques qu'ils ont. Des richesses du pays: Comme ils cultuent les terres, & accommodent leur Menestre. De leur deuil, pleurs & lamentations, & comme ils ensevelissent & enterrent leurs morts.

Avec vn Dictionnaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays, & n'ont . l'intelligence d'icelle langue.

Par F. GABRIEL SAGARD THEODAT, Recollet de S. François, de la Prouince de S. Denys en France.



A PARIS,

Chez DENYS MORRAY, rue S. Iacques, à  
la Salamandre d'Argent.

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M. DC. XXXII.

*Avec Priuilege du Roy.*

## TWO VERY RARE EDITIONS OF SANDERS' INDIAN WARS

2055. [SANDERS (REV. DANIEL C.).] A History of the Indian Wars, with the First Settlers of the United States, particularly in New England. Written in Vermont. Small 8vo, original sheep.

Montpelier, Vt.: Published by Wright and Sibley, 1812

ONE OF THE GREATEST RARITIES ON THE AMERICAN INDIANS, AND EXTREMELY DESIRABLE IN THE ORIGINAL BINDING. Owing to the careless folding of a signature four leaves are slightly cut into.

Immediately after its appearance some person published an acrimonious critique upon the book. Such was the effect of the article upon either Mr. Sanders or the publishers, that the work was suppressed. So nearly complete was its absolute extinction, that even the biographers of the author had forgotten the work, making no mention of it in their memoirs of him.

2055A. [SANDERS (REV. DANIEL C.).] A History of the Indian Wars with the First Settlers of the United States to the Commencement of the Late War, together with an Appendix, not before added to this History, containing Interesting Accounts of the Battles fought by Gen. Andrew Jackson. With 2 plates. 12mo, original boards rebacked, uncut.

Rochester, N. Y.: Printed by Edwin Scrantom, 1828

EXCESSIVELY RARE. It is more desirable in many ways, than the Vermont edition, and probably more rare. The discrepancy in pagination between pp. 180 and 187 does not indicate any missing leaves, as is shown by the signature numbers. The book is perfect and a remarkably fine copy.

2056. SANDERS (JOHN). Centennial Addresses relating to the Early History of Schenectady, and its First Settlers. Delivered at Schenectady, July 4th, 1876. *Portraits*. 8vo, cloth, uncut. Albany, 1879

Presentation copy from the author, inscribed on the title-page. The book is largely devoted to genealogical and historical information, biographical notices of the early settlers, etc. Rare.

2057. SANSOM (JOSEPH). Sketches of Lower Canada, Historical and Descriptive; with the author's recollections of the Soil, Habits, and Religious Institutions, of that Isolated Country: during a Tour to Quebec, in the Month of July, 1817. *Engraved frontispiece*. 8vo, original printed boards, uncut. New York, 1817

FIRST EDITION, Rare. In unusually fine condition. The frontispiece is generally lacking.

2058. SARATOGA. Six lithograph views of Saratoga from drawings by Aug. Kollner. Published 1848; Five Lithograph views of Mexico, during the American occupation. By C. Parsons after D. P. Whiting, 1847. Together 11 pieces, large folio and folio.

2059. SARGENT (WINTHROP, Editor). The History of an Expedition against Fort Du Quesne, in 1755, under Maj. Gen. Edward Braddock. Edited from the original manuscripts. *Maps and illustrations*. 8vo, cloth. Philadelphia, 1855

2060. SAUR ALMANAC. Der Neue Hoch Deutsche Ameriean-ische Calender Auf das Jahr Christi 1798, etc. *Woodcut frontispiece view of Baltimore, and 2 woodcut vignettes by F. Reiche, one representing the burning at the stake of two white captives by the Indians*. 4to, boards (of a later period) with a view of the Boston Meeting House, uncut. Baltimore: Samuel Saur [1797]

A very curious and rare old almanac. Contains "The Life of David Rittenhouse," "The Captivity of the Manheim Family," several poems and other pieces. This captivity is unknown to Field and Ayer. In a long series of this almanac in the Pennypacker collection, this number was one of the few missing.

2061. SAWYER (JOHN). History of Cherry Valley, from 1740 to 1898. Small 4to, full leather, gilt top. Cherry Valley, N. Y., 1898

2062. SCANLAN (CHARLES M.). Indian Creek Massacre and Captivity of Hall Girls. *Illustrated*. 12mo, cloth. Milwaukee [1915]

2063. SCHLEGEL (J. F. W.). Neutral Rights; or, an Impartial Examination of the Right of Search of Neutral Vessels under Convoy, and of a Judgment pronounced by the English Court of Admiralty, the 11th June, 1799, in the case of the Swedish Convoy: With some Additions and Corrections. Translated from the French. 8vo, boards, cloth back, uncut. Philadelphia, 1801

2064. SCHOOLCRAFT (HENRY R.). Algic Researches, comprising Inquiries Respecting the Mental Characteristics of the North American Indians. First Series. Indian Tales and Legends. 2 vols. small 8vo, original cloth, paper labels. New York, 1839  
FIRST EDITION; fine copy.

2065. [SCHOOLCRAFT (HENRY R.).] Oneota, or the Red Race of America. Number One, August, 1844. 8vo, new wrappers, no title. [New York, 1844]

Scarce. This is the first number in serial form of the book issued later with the same title.

2066. SCHOOLCRAFT (HENRY R.). Oneota, or Characteristics of the Red Race of America. From Original Notes and Manuscripts. FIRST EDITION. 8vo, original cloth. New York, 1845

2067. SCHOOLCRAFT (HENRY R.). The Aboriginal Names and Geographical Terminology of the State of New York. Part I. Valley of the Hudson. 8vo, wrappers (corner of title and wrapper torn off). New York, 1845

2068. SCHOOLCRAFT (HENRY R.). An Address, delivered before the Was-ah Ho-de-no-son-ne or New Confederacy of the Iroquois, at its Third Annual Council, August 14, 1845. Also Genundewah, a Poem by W. H. C. Hosmer. FIRST EDITION. 8vo, wrappers, in slip-case. Rochester, 1846

2069. SCHOOLCRAFT (HENRY R.). Historical Considerations on the Siege and Defence of Fort Stanwix, 1776. Read before the New York Historical Society June 19, 1845. 8vo, wrappers (slight stain), in cloth case. New York, 1846

An original contribution to the history of the Siege of Fort Stanwix. Much of the story is based on information from Col. Lawrence Schoolcraft, who was one of that heroic garrison.

2070. SCHOOLCRAFT (HENRY R.). Notes on the Iroquois: or, Contributions to the Statistics, Aboriginal History, Antiquities and General Ethnology of Western New York. *Illustrations in the text*. Royal 8vo, half red morocco, uncut, unopened. New York, 1846

Presentation copy from the author to Peter Force, with inscription on the title-page.

2071. SCHOOLCRAFT (HENRY R.). Notes on the Iroquois: or contributions to American History, Antiquities and General Ethnology. *Illustrations including two colored portraits*. 8vo, cloth (name on title). Albany, 1847

2072. SCHOOLCRAFT (HENRY R.). The Indian in his Wigwam, or Characteristics of the Red Race of America from Original Notes and Manuscripts. 8vo, original cloth (worn, small hole burnt in few leaves). Buffalo, 1848

2073. SCHOOLCRAFT (HENRY R.). Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers: with brief Notices of Passing Events, Facts, and Opinions, A.D. 1812 to A. D. 1842. FIRST EDITION. 8vo, original cloth. Philadelphia, 1851

2074. SCHOOLCRAFT (HENRY R.). The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric of the North American Indians. FIRST EDITION. 12mo, cloth. Philadelphia, 1856

2075. [SCHOOLCRAFT (HENRY R.).] Helderbergia: or the Apotheosis of the Heroes of the Anti Rent War. 8vo, unbound in paper cover, case. Albany, 1855

Attributed by Sabin to Schoolcraft.

2076. SCHOONMAKER (MARIUS). The History of Kingston, New York. From its early settlement to the Year 1820. *Illustrated*. Royal 8vo, cloth. New York, 1888

2077. SCHULTZ (CHRISTIAN). Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, and through the Territories of Indiana, Louisiana, Mississippi and New-Orleans; Performed in the Years 1807 and 1808; Including a Tour of Nearly Six Thousand Miles. *Engraved portrait, 2 plates, and 5 maps.* 2 vols. 8vo, boards, leather backs, uncut. New York: Printed by Isaac Riley, 1810

Fine copy of the FIRST EDITION. Sabin calls for portrait, plate, and three maps; but this copy contains an engraved portrait, 2 plates and 5 maps.

2078. SCHUYLER (GEORGE L.). Correspondence and Remarks upon Bancroft's History of the Northern Campaign of 1777, and the Character of Major-Gen. Philip Schuyler. 8vo, wrappers, uncut, in slip-case. New York, 1867

2079. SCHUYLER (GEORGE W.). Colonial New York. Philip Schuyler and his Family. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1885

#### VERY RARE COURT MARTIAL

2080. SCHUYLER (PHILIP). Proceedings of a General Court Martial, held at Major General Lincoln's Quarters, near Quaker-Hill, in the State of New York, by Order of his Excellency General Washington, . . . for the Trial of Major General Schuyler, October 1, 1778. Major General Lincoln, President. Folio, full crimson crushed levant morocco, with the original blue paper wrappers bound in, uncut, by Bradstreet.

Philadelphia: Printed by Hall and Sellers, 1778

This is one of the rarest of the Court Martial trials. Only 50 copies of the trials of Schuyler and Arnold were printed.

Gen. Schuyler was accused of neglect of duty in allowing the surrender of Ticonderoga and Mount Independence. He was acquitted with the highest honor.

2081. SCHUYLER (PHILIP). Remarks on the Revenue of the State of New York. Small 4to, half calf, gilt back, gilt top. Albany, 1796

2082. SCHWEINITZ (EDMUND DE). The Life and Times of David Zeisberger the Western Pioneer and Apostle of the Indians. 8vo, cloth. Philadelphia, 1871

2083. SCISCO (LOUIS DOW). Political Nativism in New York State. 8vo, wrappers, uncut. New York, 1901  
A History of the Know-Nothing Party in New York.

2084. SCOTT (JONATHAN M.). Blue Lights, or The Convention. A Poem, in Four Cantos. 18mo, original boards, uncut. In a half morocco slip-case (slightly foxed). New York, 1817  
FIRST EDITION. A Satire on the Hartford Convention.

2085. SCOTT (WINFIELD). A. L. S., 1 p. 4to. Peck's Hotel. Geo. Town, Dec. 11, 1823.

To General Andrew Jackson. An extraordinary letter, marked "Copy," but entirely in Scott's handwriting, in which he tries to induce Jackson to challenge him to a duel. On the back there is a long note in the same handwriting, and signed, in which he explains the contents of his letter. Evidently this copy was kept for his own file.

2086. SCOTT (WINFIELD). Memoirs of Lieut.-General Scott, LL.D. Written by Himself. *Portraits*. 2 vols. 12mo, cloth.

FIRST EDITION. Fine copy.

New York, 1864

2087. SCOVILLE (JOSEPH A.). The Old Merchants of New York City. 5 vols. 12mo, cloth.

New York, 1863-70

2088. [SCRIBNER (B. F.).] A Campaign in Mexico. By "One who was thar." *Map*. 8vo, wrappers.

Philadelphia, 1850

2089. SEARS (REUBEN). A Poem, on the Mineral Waters of Ballston and Saratoga, with Notes Illustrating the History of the Springs and Adjacent Country. 12mo, original boards, leather back (broken).

Ballston Spa: Published by the Author, 1819

FIRST EDITION, Rare. The historical notes comprise the principal part of the book.

#### EXCESSIVELY RARE CAPTIVITY

2090. SEAVER (JAMES E.). A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the year 1755, when only twelve years of age, and has continued to reside with them to the present time. 12mo, original boards, leather back. In a half morocco case.

Canandaigua: J. D. Bemis and Co., 1824

THE EXTREMELY RARE FIRST EDITION. This copy was sold by auction in 1916 and it was then stated to be the first perfect copy to be sold at auction. Mrs. Jemison was the first white woman to descend the Ohio river and her narrative contains many details of her experiences in the Western wilds. For many years this original edition was unknown.

2091. SEAVER (JAMES E.). A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the year 1755. 12mo, original boards, uncut. In a cloth case.

Howden: R. Parkin, 1826

In Sabin this is given as the first edition. It is scarce.

2092. SEAVER (JAMES E.). Deh-he-wa-mis: or, a Narrative of the Life of Mary Jemison: otherwise called the White Woman. 18mo, full polished calf, gilt, gilt edges, by Morrell.

The original paper label is preserved. Devon and London, 1847

2093. SEAVER (JAMES E.). Life of Mary Jemison: Deh-he-wa-mis. Fourth edition, with notes. *Frontispiece*. 12mo, cloth.

New York, 1856

2094. SEAVER (WILLIAM). A Historical Sketch of the Village of Batavia. 8vo, original printed wrappers, in slip-case.

Batavia: Printed by Wm. Seaver & Son, 1849

Fine copy of a very rare tract.

2095. [SEDGWICK (THEODORE).] Hints to My Countrymen. By an American. 8vo, original boards, cloth back, paper label, uncut. New York: J. Seymour, 1826

FIRST EDITION. Gives an account of the itinerant book merchant long since vanished.

2096. SELKIRK (EARL OF). Observations on the Present State of the Highlands of Scotland, with a view of the Causes and Probable Consequences of Emigration. 8vo, boards, uncut.

FIRST EDITION.

London, 1805

2097. — The Same, Second Edition. 8vo, half brown morocco, gilt. Edinburgh, 1806

2098. SELKIRK (EARL OF). A Sketch of the British Fur Trade in North America; with Observations relative to the North-West Company of Montreal. 8vo, half red straight-grain morocco, uncut. London, 1816

2099. SELKIRK. Strachan (John). A Letter to the Right Honourable the Earl of Selkirk, on his Settlement at the Red River, near Hudson's Bay. 8vo, half maroon morocco (repair to title).

London, 1816

Written in reply to Selkirk's published scheme of sending settlers to the Red River. The Appendix was written after the first attack on the settlement.

2100. SELKIRK. A Narrative of Occurrences in the Indian Countries of North America, since the connexion of the Right Hon. the Earl of Selkirk with the Hudson's Bay Company, etc. 8vo, original wrappers, uncut and unopened. London, 1817

This is the Northwest Company's statement of the affairs at Red River. It was issued shortly after Lord Selkirk's privately printed "Statements" and was answered in his publicly issued statement.

2101. SELKIRK. [Ellice (Edward).] Les Communications de Mercator, sur la Conteste entre le Comte de Selkirk, et la Compagnie de la Baye d'Hudson, d'une part; et la Compagnie du Nord-Ouest, etc. 8vo, half levant morocco (a few slight repairs).

Montreal, Bas-Canada; 1817

Hon. Edward Ellice wrote for the Montreal Herald under the pseudonym "Mercator" and it is likely that he was the author of this work.

2102. SELKIRK. Report of the Trials of Charles de Reinhard, and Archibald M'Lellan, for Murder, At a Court of Oyer and Terminer, held at Quebec, May, 1818. 8vo, half morocco.

Montreal, 1818



2103. SELKIRK. *Precis touchant La Colonie du Lord Selkirk, sur la Rivière Rouge, sa Destruction en 1815 et 1816, et le Massacre du Gouverneur Semple et de son Parti, etc.* 8vo, original boards, uncut. Montreal: James Lane, 1818

A French translation of the "Statement." Fine copy.

2104. SELKIRK. [M'Kenzie (Daniel).] A Letter to the Rt. Hon. the Earl of Selkirk, in answer to a Pamphlet entitled "A Postscript to the Statement respecting the Earl of Selkirk's Settlement on the Red River in North America." 8 pp. 8vo, in a cloth cover (trimmed on sides, slightly affecting the text).

Sandwich [Ontario, Canada], September, 1818

Exceedingly Rare and Important Historical Item. This letter was written soon after the author's liberation from Fort William, where he had been held a prisoner by Lord Selkirk's orders.

2105. SELKIRK. A Narrative of Occurrences in the Indian Countries of North America, since the connexion of the Right Hon. the Earl of Selkirk with the Hudson's Bay Company, and his attempt to establish a Colony on the Red River, etc. 8vo, half calf (a few stains). Montreal: Nahum Mower, 1818

Much scarcer than the London edition.

2106. SELKIRK. *Récit des Evénemens qui ont eu lieu sur le Territoire des Sauvages dans l'Amerique Septentrionale, depuis les liaisons du Très Hon. Comte de Selkirk avec la Compagnie de la Baie d'Hudson, etc.* 8vo, wrappers, uncut.

Montreal: James Brown, 1818

Very Scarce. It is a translation of the "Narrative."

2107. SELKIRK. *Recit des Evenemens qui ont eu lieu sur le Territoire des Sauvages, etc.* Seconde Edition, révisée. 8vo, half morocco. Montreal, 1818

Autograph of Jacques Cartier on title.

2108. SELKIRK. Postscript to the Statement respecting the Earl of Selkirk's Settlement upon the Red River, in North America. 8vo, wrappers, in a cloth cover. [Montreal, 1818]

A reply to the affidavit made by McKenzie that while a prisoner he had been coerced into signing a statement against the North West Co.

2109. SELKIRK. Correspondence In the Years 1817, 1818, and 1819, between Earl Bathurst, and J. Halkett, Esq. on the Subject of Lord Selkirk's Settlement at the Red River, in North America. 8vo, half green morocco, uncut (one margin repaired).

Scarce.

[London, 1819]

2110. SELKIRK. M'Donell (Alexander). A Narrative of Transactions in the Red River Country; from the Commencement of the Operations of the Earl of Selkirk, till the Summer of the year 1816. *Folding map.* 8vo, original wrappers. London, 1819

Inscribed on cover: "Henry Goulburn Esquire M. P. . . . with Mr. Simon McGillivray's Compliments." McGillivray was the London agent of the Northwest Company.

2111. SELKIRK. Papers relating to the Red River Settlement: 1815-1819. Ordered, by the House of Commons, to be Printed, 12 July, 1819. 3 *folding maps*. Folio, half morocco, original wrappers bound in, uncut. [London, 1819]

This is the Parliamentary Blue Book, containing correspondence relating to the troubles of the Selkirk settlement. Scarce.

2112. SELKIRK. Substance of the Speech of Sir James Montgomery, Bart., in the House of Commons, on the 24th of June, 1819, on bringing forward his motion relative to the Petition of Mr. John Prichard, of Red River Settlement. 8vo, half blue polished morocco, gilt top, by Morrell. London: J. Brettell, 1819

2113. SELKIRK. Narratives of John Prichard, Pierre Chrysologue Pambrun, and Frederick Damien Heurter, respecting the Aggressions of the North-West Company, against the Earl of Selkirk's Settlement upon Red River. 8vo, half brown leather, uncut. London: John Murray, 1819

2114. SELKIRK. Report of the Proceedings connected with the disputes between the Earl of Selkirk and the North-West Company, at the Assizes, held at York, in Upper Canada, October, 1818. 8vo, original wrappers, uncut. Montreal: Printed, London, 1819

On the front wrapper is written "*His Grace the Duke of Atholl . . . with Mr. Simon Gillivray's Compliments*," being a presentation copy from the London agent of the Northwest Company.

2115. SELKIRK. [Douglas (Thomas).] A Letter to the Earl of Liverpool from the Earl of Selkirk; accompanied by a Correspondence with the Colonial Department (in the years 1817, 1818, and 1819), on the subject of the Red River Settlement, in North America. 8vo, half green morocco, gilt top, uncut (blank lower margins of first and last leaf torn off). [London, 1819]

Printed for Private Circulation Only, and probably the rarest work relating to the Red River Settlement. The work has no regular title-page, but the above title is printed in the middle of the first leaf.

2116. SELKIRK. Report of the Proceedings connected with the disputes between the Earl of Selkirk, and the North-West Company, at the Assizes, held at York in Upper Canada, October, 1818. 8vo, half leather. Montreal, 1819

2117. SELKIRK (EARL OF). *Equisse du Commerce de Pelleteries des Anglois, dans l'Amerique Septentrionale, avec des Observations relatives a la Compagnie du Nord-Ouest de Montreal*. 8vo, half green polished morocco, gilt top, uncut, original wrappers bound in. Montreal: James Brown, 1819

A translation of Selkirk's "Sketch of the British Fur Trade." With book label of Jean Dessaulles.

2118. SEMMES (RAPHAEL). *Service Afloat and Ashore during the Mexican War. Map and 6 plates*. FIRST EDITION. 12mo, cloth. Cincinnati, 1851

## IMPORTANT SENECA MANUSCRIPT

2119. SENECA INDIANS. Manuscript Agreement between Oliver Phelps and Nathaniel Gorham and the Seneca Indians. 1 p. large 4to. July 9th, 1788.

The original agreement between Oliver Phelps and Nathaniel Gorham and the Senecas by which Phelps and Gorham agree to pay the Indians an annuity of £200,—for the Indian rights to the tract extending from Seneca Lake to the Genesee River.

The agreement is signed by Oliver Phelps and witnessed by Joseph Brant, Samuel Kirkland and John Wutter. Oliver Phelps met the Indians at Buffalo Creek on July 4th, 1788, and held a treaty there at which they sold him the land specified for the sum of \$5000 and an annuity of \$500. Phelps gave this agreement for the annuity and the Indians gave a deed which is referred to in this MS. The back is covered with endorsements of payments of the annuity, signed by various persons.

2120. SENECA INDIANS. Some Transactions between the Indians and Friends in Pennsylvania, in 1791 & 1792. 8vo, boards, in cloth case (name on title). London, 1792

2121. SENECA INDIANS. Quaker Letter to the Seneca Nation. 3 pp. folio, Cussawaga, February 2, 1802. Signed by 22 Quakers, 9 of whom give their Indian names in addition to their usual signatures.

A MOST INTERESTING AND IMPORTANT DOCUMENT. The Senecas had written to the Quakers stating that the daughter of a chief was very ill and that they feared she had been bewitched. They had discussed the matter in council and had proposed putting the suspect to death. This reply is a most characteristic Quaker effusion. They give some good advice about the Great Spirit who chastens those whom He loves, and warns them not to kill the supposed witch (who is of the Muncy tribe) or the Great Spirit will be angry, and also warns them that the Muncys would probably take up the hatchet. The folds of the document are somewhat worn but it is in very fine condition otherwise.

2122. SENECA INDIANS. Memorial of Evan Thomas, and others, a Committee Appointed for Indian Affairs, by the Yearly Meeting of the People called Friends, held in Baltimore. 7th January, 1802. 10 pp. 8vo, sewn, uncut, in cloth case. N. p., 1802

2123. SENECA INDIANS. A Brief Account of the Proceedings of the Committee, appointed in the year 1795 by the Yearly Meeting of Friends of Pennsylvania, New Jersey, &c., for promoting the Improvement and Gradual Civilization of the Native Indians. 8vo, original wrappers, uncut. Philadelphia, 1805

2124. SENECA INDIANS. A Brief Account of the Proceedings of the Committee Appointed in the Year 1795 by the Yearly Meeting of Friends of Pennsylvania, New-Jersey, &c., for promoting the Improvement and gradual Civilization of the Indian Natives. 8vo, boards, leather back, in cloth case.

Philadelphia, Printed: London, Reprinted, 1896

2125. SENECA INDIANS. A Sketch of the Further Proceedings of the Committee Appointed by the Yearly Meetings of Friends of Pennsylvania, &c., and Maryland for promoting the Improvement and Gradual Civilization of the Indian Natives in some parts of North America. 8vo, stitched, uncut, in cloth case. London, 1812

2126. SENECA INDIANS. Report of the Committee for the Civilization of the Indian Natives. 1818. 3 pp. folio, folded to 8vo, in cloth case. 1818

Mr. DePuy has seen no other copy.

2127. SENECA INDIANS. Report of the Committee for the Gradual Civilization of the Indian Natives made to the Yearly Meeting of the Religious Society of Friends, held in Philadelphia, in the fourth month, 1838. 8vo, wrappers, in new board covers. Philadelphia, 1838

An extremely rare tract. One of the scarcest of the Seneca-Quaker series.

2128. SENECA INDIANS. Pierce (M. B.). Address on the Present Condition and Prospects of the Aboriginal Inhabitants of North America, with particular reference to the Seneca Nation. 8vo, sewn, uncut, in cloth case. [Buffalo:] Steele's Press, 1838

Extremely Scarce. The real author of this tract is said to be James Barnett of Buffalo, who dictated it to Pierce, a Chief of the Seneca Nation.

2129. SENECA INDIANS. Narrative of Recent Proceedings of the Committee Appointed by the Yearly Meeting of Friends of New York, in relation to the Indians in that State. 8vo, wrappers, in cloth case. New York, 1839

2130. SENECA INDIANS. The Case of the Seneca Indians in the State of New York. Illustrated by Facts. Printed for the Information of the Society of Friends, etc. 8vo, original cloth, in cloth case. Philadelphia, 1840

Presentation copy to Gov. Edward Everett of Massachusetts.

2131. SENECA INDIANS. Report on the Memorials of the Seneca Indians and others, accepted November 21, 1840, in the Council of Massachusetts. 8vo, original wrappers (front wrappers slightly frayed at bottom), in cloth slip-case. Boston, 1840

2132. SENECA INDIANS. Strong (Nathaniel T.). Appeal to the Christian Community on the Condition and Prospects of the New York Indians In Answer to a Book entitled the Case of the New York Indians, and other Publications of the Society of Friends. 8vo, wrappers, in cloth case. Buffalo, 1841

The author was a Chief of the Seneca Tribe.

2133. — Another copy of the same. New York, 1841

2134. SENECA INDIANS. A Further Illustration of the Case of the Seneca Indians in the State of New York, in a Review of a Pamphlet entitled "An Appeal to the Christian Community, &c." by Nathaniel T. Strong. 8vo, original cloth, in cloth case.

Philadelphia, 1841

A reply by the Society of Friends to the "Appeal" of Nathaniel T. Strong.

2135. SENECA INDIANS. Proceedings of an Indian Council, held at the Buffalo Creek Reservation, State of New York, fourth month, 1842. 8vo, wrappers, in cloth case. Baltimore, 1842

Relates to the claims of the Ogden Land Co.

2136. SENECA INDIANS. Report of the Proceedings of an Indian Council at Cattaraugus, in the State of New York; held 6 month, 1843. 8vo, stitched, in cloth case. Baltimore, 1843

2137. SENECA INDIANS. Some Account of the Conduct of the Religious Society of Friends towards the Indian Tribes in the Settlement of the Colonies of East and West Jersey and Pennsylvania, etc. 2 maps. 8vo, original cloth. London, 1844

2138. SENECA INDIANS. Declaration of the Seneca Nation . . . in General Council Assembled. Baltimore, 1845; Reports of the Proceedings at an Indian Council held at Cattaraugus, 1845-46. 2 pieces. Baltimore, 1845-46; and one other. Together 4 pamphlets, 12mo, in board cover.

2139. SENECA INDIANS. Proceedings of the Joint Committee appointed by the Society of Friends, Constituting the Yearly Meetings of Genessee, New York, Philadelphia and Baltimore, for promoting the civilization and improving the condition of the Seneca Nation of Indians. 8vo, pamphlet, in cloth case.

Baltimore, 1847

2140. SENECA INDIANS. Report of the Secretary of War, submitting a Communication from the Commissioner of Indian Affairs, with a report from the Commissioner appointed to Investigate whether the Seneca Indians have sustained losses through a late sub-agent of the United States. 8vo, stitched, in cloth case.

[Washington, 1848]

2141. SENECA INDIANS. Speech of Wa-o-wa-wa-na-onk, an Indian Chief. [Addressed to the Committee of Baltimore Yearly Meeting of Friends on Indian Concerns, 10 mo. 29, 1848.] 8vo, unbound, in cloth case.

N. p., 1848

2142. SENECA INDIANS. Constitution of the Seneca Nation of Indians. 8vo, original cloth (loose in covers), in slip-case.

Baltimore, 1848

This Constitution takes the government out of the hands of the Chiefs and places it with the people who are to elect councillors. It provides that no treaty shall be valid unless consented to by three-fourths of the voters and also three-fourths of the mothers.

2143. SENECA INDIANS. War Department Office Indian Affairs, Feb. 2nd, 1849. [Four letters concerning the recognition of the new form of Government adopted by the Seneca Indians.] 8 pp. 8vo, sewn, in cloth case. [1849]

Laid in is a 3 page A. L. S. of Philip E. Thomas, representative of the Senecas, relating to the withdrawal of the Quakers from further care of the Senecas.

2144. SENECA INDIANS. Further Proceedings of the Joint Committee appointed by the Society of Friends, . . . for promoting the Civilization and Improving the Condition of the Seneca Nation of Indians, from the year 1847 to the year 1850. 8vo, pamphlet, in cloth case. Baltimore, 1850

A continuation of the report of 1847.

2145. SENECA INDIANS. Memorial of the Seneca Indians to the President of the United States, also an Address from the Committee of Friends, etc. 8vo, original printed wrappers, in cloth case. Baltimore, 1850

2146. SENECA INDIANS. Constitution of the "Government by Chiefs," of the Seneca Nation of Indians. Adopted Nov. 30, 1854, by the National Council Subject to the Approval of the Electors of the Nation. 8 pp. 8vo, sewn, in cloth case. Buffalo, 1854

2147. SENECA INDIANS. Documents and Official Reports Illustrating the causes which led to the Revolution in the Government of the Seneca Indians, in the Year 1848. 8vo, printed wrappers, in cloth case. Baltimore, 1857

2148. SENECA INDIANS. A Brief Sketch of the Efforts of Philadelphia Yearly Meeting of the Religious Society of Friends, to promote the Civilization and Improvement of Indians; also, of the Present Condition of the Tribes in the State of New York. 8vo, limp cloth covers, in slip-case. Phila. 1866

FIRST EDITION, Scarce.

2149. — Another copy. In wrappers, cloth case. Phila. 1879

2150. SENECA INDIANS. A Brief Statement of the Rights of the Seneca Indians in the State of New York to their Lands in that State, with Decisions relative thereto by the State and United States Courts. 8vo, sewn (name torn from top of title), in cloth case. Phila. 1872

FIRST EDITION. Scarce.

2151. — Another copy of the same. Phila. 1877

2152. SENECA INDIANS. A miscellaneous lot of Senate and House of Representatives' Reports, Miscellaneous Documents, etc., relating to the Seneca's affairs. 15 pieces, pamphlets in cloth case. Washington, 1874-1903

2153. SENECA INDIANS. A collection of 18 Senate and House of Representatives Bills, Acts, and Amendments concerning the affairs of the Seneca Indians of New York, dating from 1878 to 1903. 4to sheets, in cloth case. 1878-1903

The bills relate principally to the land rights of the Indians.

2154. SENECA INDIANS. Speeches of Parker, Logan, Tall-Chief and Webster, Indians before the Assembly Committee on Indian Affairs on the Bill Introduced by Mr. Alvord to Divide the Onondaga Reservation into Severalties. [No title.] 3 pp. 8vo. in slip-case. [N. p., 1880]

2155. SENECA INDIANS. [First and Second] Reports to the Presbytery of Buffalo of a Committee appointed to investigate Charges made against the Indians of Western New York. 2 pamphlets, 8vo, wrappers, in slip-case.

Salamanca, 1889 & Buffalo, 1890

Autograph presentation inscription of W. C. Bryant, local historian, on cover of one.

2156. SENECA INDIANS. Senate paper No. 59, Memorial of the Seneca Chiefs. 1850; Senate paper No. 65, Memorial of the Chiefs, &c., of the Tuscarora Tribe. 1850. 2 pamphlets, 8vo, in slip-cases.

2157. SENECA INDIANS. Food Roots of the Seneca Indians (Harris), 1891; Account of the Dying Expressions of Some Indians. 1885; The same, later edition. 1899. Together 3 pamphlets, 8vo, in cases.

2158. SENECA INDIANS. Indian Laws of New York, 1892; The Six Nations . . . vs. The U. S. 1884; Concerning the Renewal of Leases upon the Alleghany Reservation. 1892; Seneca Leases. 1891. Together 4 pamphlets, 8vo, in slip-cases.

2159. SENECA INDIANS. Information relating to the Ogden Land Company. Senate Doc. No. 52. 1895; The Claim of the Ogden Land Company (Samson), 1902; Report of the Indian Committee. 1870; and 2 others. Together 5 pamphlets, 8vo and 12mo, in cloth cases.

2160. SENECA INDIANS. An Address to Edward Purse, President of the Seneca Nation. 12 pp. 12mo, full brown morocco, gilt top, original wrappers bound in [by Rivière]. Baltimore, n. d.

2161. SENECA GOSPEL. The Gospel according to Saint Luke. Translated into the Seneca Tongue. By T. S. Harris. 12mo. original sheep. New York, 1829

Printed in English and Seneca on opposite pages.

2162. SENECA GOSPELS. The Four Gospels in the Seneca Language. 12mo, stamped roan. New York, 1878

2163. SENECA HYMNAL. Hymnal in the Seneca Indian Language, together with a Few of the Psalms of David. 16mo, wrappers, in slip-case. Batavia, N. Y., 1884

2164. SENECA HYMNS. Gaa Nah Shoh Ne Deo waah sa o nyoh gwah Na wen ni yuh. Ho nont gah deh ho di ya donyoh. 12mo, contemporary sheep, rebounded.

Do syo wa: Seneca Mission Press, 1843

Pilling attributes the translation of this work to the Rev. Asher Wright, but of this there is some doubt.

2165. SENECA LANGUAGE. Neh Nigayadoshassah wat yu nya nooh He ni ya wah syoh No nahjih, tga wa na gwaoh neh ne ga ya dos hi yu neh Skat os he dah. Scripture Tracts in the Seneca Language. No. 1. 12mo, original printed wrappers, in cloth case. Mission Press [Gowanda Cattaraugus Reservation], 1850

Very Rare. Pilling gives only a later edition without the title, which in this case is on the wrapper. The Buffalo Hist. Soc. Vol. vi gives an account of all the known publications of the Seneca Mission Press but does not include this one.

2166. SENECA MISSION. Diuhsawahgwah Gayadoshah. Gowahas Goyadoh. Sgaoyadih Dowanandenyo. *Woodcut frontispiece and vignettes*. 8vo, wrappers, cloth back. [Boston], 1836

This is the first work of the Rev. Asher Wright, the celebrated missionary to the Senecas. Wright devised the peculiar system of accents used here for the first time. Later in 1841 he secured a printing press and started the Seneca Mission Press. This book was printed in Boston. The literal translation of the title is: "The Beginning Book. Mrs. Wright she wrote. Mr. Jameson he translated. The old men they printed. Boston they live there, 1836."

Very rare and important, as this can be regarded as really the first of the Seneca Mission publications.

2167. SENECA MISSION PRESS. The Mental Elevator. From No. 2, December 28, 1841, to No. 19, April 15, 1850. 18 parts, 12mo to 8vo, unbound, in cloth case.

Buffalo Creek Reservation and Cattaraugus Reservation, 1841-50

EXTREMELY RARE. Complete with the exception of No. 1. No complete set in the Buffalo Historical Society.

The first number was issued Nov. 30, 1841 and the 19th April 15, 1850. Nos. 1 to 9 were issued at the Buffalo Creek Reservation and the balance at the Cattaraugus Reservation, where the press moved to when the Buffalo Creek Mission was closed.

2168. SENECA MISSION PRESS. Extracts from the revised Statutes of the State of New York. Vol. 1, Part 1, Chapter XX, Title VIII. 1844; Gai Wi Yus Duk Gat Haah Goh. [1845]; The First Book for Indian Schools. 1847 (one signature missing); Gai Wa Neh Ak Shah. [1850.] Together 4 pamphlets, 18mo, stitched.

Seneca Mission Press: Buffalo Creek and Cattaraugus, v. d.

These scarce little pamphlets were the work of Rev. Asher Wright, who became a missionary to the Senecas in 1831.



2169. **SENECA SPELLING BOOK.** A Spelling Book in the Seneca Language. With English Definitions. Small 4to, full olive levant morocco, uncut.

Buffalo Creek Reservation Mission Press, 1842

EXTREMELY RARE, as are all the issues from this Press. Except the little periodical which was begun to be printed in November 1841 this Spelling WAS THE FIRST ISSUE OF THE MISSION PRESS. It is curious that the book usually appears in sheets, or as this one, uncut and bound for some collector. It may be that the copies thumbed by the Indians have long since been lost; or, it may be due to the fact that though printed it was never used. Although called a "spelling-book" it is more properly a grammar and dictionary of the Seneca language and prepared by a great linguist who was probably the last man who will ever be competent to attempt such a work.

2170. **SENECAS** and other Indians. Copy of a letter from the Senecas to Thomas McKean, Gov. of Penn. April, 1801; A List of the Indian Tribes in the Year 1792; Copy of a Letter from the President to the Six Nations. August, 1818; and 5 others. 8 pieces.

2171. **SENECAS.** Collection of Pamphlets and Excerpts on the Seneca and other Indians. 15 items bound in 1 vol. 8vo, half calf, gilt.

v. p., v. d.

The volume contains Obsequies of Red Jacket at Buffalo. 1885; David Cusick's Sketches of Ancient History of the Six Nations. Lockport, 1848; The Birth-Place of Sa-Go-Ye-Wat-Ha. By G. S. Conover. Waterloo, 1884; Sayenqueraghta. By G. S. Conover. Waterloo, 1885; Indian Migrations. By Horatio Hale. Chicago, 1883; and others. George S. Conover's copy, with inscription in front "Hy we saus from Sayoronyatha. Nov. 1885." Some of the items are presentation copies and there are autograph letters and notes by N. H. Parker, E. S. Parker, T. M. Howell, and W. C. Bryant.

#### VERY EARLY STOCKBRIDGE ITEM

2172. **SERGEANT (JOHN).** A Letter from the Rev. Mr. Sergeant of Stockbridge, To Dr. Colman of Boston; Containing Mr. Sergeant's Proposal of a more effectual Method for the Education of Indian Children; to raise 'em if possible into a civil and industrious People; by introducing the English Language among them; and thereby installing into their Minds and Hearts, with a more lasting Impression, the Principles of Virtue and Piety. Made publick by Dr. Colman at the Desire of Mr. Sergeant, with some general Account of what the Rev. Mr. Isaac Hollis of . . . has already done for the Sons of this Indian Tribe of Housatannoc, now erected into a Township by the General Court, and called Stockbridge. 8vo, original blue wrappers, uncut (stained). In cloth case.

Boston: Printed by Rogers and Fowle, 1743

FIRST EDITION. Very Rare. One of the earliest printed books relating to Stockbridge, Mass. Presentation copy from Dr. Colman to Chester Williams, inscribed on both title and wrapper.

2173. **SERIOUS FACTS,** Opposed to "Serious Considerations;" or, the Voice of Warning to Religious Republicans. 16 pp. 8vo, half brown morocco, stamp on title, upper margin of title cut off.

[New York], 1800

The writer attempts to show that there is a pro-British and monarchical party and supports Jefferson in opposition to it.

2174. SEVERANCE (FRANK H.). Old Trails on the Niagara Frontier. *Frontispiece*. 8vo, cloth, gilt top, uncut.

Buffalo, N. Y., 1899

2175. SEVERANCE (FRANK H.). An Old Frontier of France. The Niagara Region and Adjacent Lakes under French Control. *Illustrated*. 2 vols. 8vo, cloth, gilt tops, uncut.

New York, 1917

2176. SEWALL (REV. G. P.). History of the Presbyterian Church, of Cayuga, New York. 1819-1876. 8vo, wrappers, in slip-case.

Auburn, N. Y., 1876

Presentation copy from the author, inscribed on wrapper.

2177. SEWARD (ANNA). Monody on Major Andre. By Miss Seward. (Author of the Elegy on Capt. Cook.) To which are added Letters Addressed to her by Major Andre in the Year 1769. 4to, half red levant.

Litchfield: Printed and Sold by J. Jackson, 1781

FIRST EDITION. One of the copies printed for the author, with her autograph signature at the end of the "Monody." First and last leaf somewhat soiled.

2178. SEWARD (WILLIAM H.). Argument of William H. Seward, in defence of William Freeman, on his Trial for Murder, at Auburn, July 21st and 22d, 1846. 8vo, original wrappers. In a cloth case.

Auburn, 1846

2179. SEWARD (WILLIAM H.). A. L. S., 1 p. 4to. Auburn, March 25, 1846.

To W. E. Robinson. In regard to the "Friends of Ireland," and regretting that he was unable to be at their celebration.

2180. SEWARD (WILLIAM H.). A. L. S., 1 p. 4to. Auburn, March 29, 1848.

To Horace Greeley, marked "Private." In regard to a speech.

2181. SEWARD (WILLIAM H.). A. L. S., 1 p. 4to. Washington, March 23, 1852.

To William E. Robinson, of the N. Y. Tribune. A political letter of considerable interest.

2182. SEYMOUR (HORATIO). A Lecture on the Topography and History of New-York. 8vo, wrappers. In a cloth case.

Utica, 1856

2183. SHAFFORD (JOHN CONRAD). Narrative of the Extraordinary Life of John Conrad Shafford, known by many by the name of the Dutch Hermit. *Woodcut frontispiece and title-vignette*. 8vo, original pictorial wrappers, mounted, in folding cloth case, leather label.

New York, 1841

Very Rare. Contains the narrative of the captivity of his daughter Ellen Shafford by the Indians. Shafford had been one of the pioneers of Western New York. The death of his daughter shortly after her redemption and his wife about the same time, drove him to a life of solitude in the wilderness near Dundee in the Province of Quebec.

2184. SHAKERS. The Testimony of Christ's Second Appearing, containing a General Statement of All Things pertaining to the Faith and Practice of the Church of God in this Latter Day. Small 8vo, old half leather.

Lebanon, State of Ohio: from the Press of John M'Clean, 1808

In the original binding, with the label lettered "Shaking Quakers" and with the half-title. This is the FIRST EDITION of what is popularly known as the "Shaker's Bible." Inserted is a letter from a member of the sect stating that "Ann Lee" belonged to the downtrodden class who could neither read nor write and that Mr. Thacher (to whom the letter is addressed) might well ask for a specimen of the handwriting of Jesus "who also knew not letters." Very rare.

2185. SHAKERS. The Testimony of Christ's Second Appearing; containing a General Statement of All Things Pertaining to the Faith and Practice of the Church of God in this Latter Day. Published by Order of the Ministry, in Union with the Church. Thick 12mo, original sheep.

Albany: Printed by E. & E. Hosford, 1810

The Second Edition of the "Shaker Bible." Scarce.

2186. SHAKERS. Testimonies concerning the Character and Ministry of Mother Ann Lee and the First Witnesses of the Gospel of Christ's Second Appearing; given by some of the aged brethren and sisters of the United Society, including a few sketches of their own religious experience: Approved by the Church. 8vo, original blue printed wrappers, uncut.

Albany, 1827

FIRST EDITION. Edited by Seth Y. Wells.

2187. SHAKERS. Peculiarities of the Shakers, described in a series of Letters from Lebanon Springs, in the Year 1832, etc. By a Visitor. 16mo, original cloth.

New York, 1832

2188. SHEA (JOHN GILMARY). Discovery and Exploration of the Mississippi Valley: with the Original Narratives of Marquette, Allouez, Membré, Hennepin, and Anastase Douay. 2 facsimiles. FIRST EDITION. 8vo, cloth.

New York, 1852

2189. SHEA (JOHN GILMARY). A French-Onondaga Dictionary, from a Manuscript of the Seventeenth Century. Royal 8vo, cloth, uncut.

New York, 1860

2190. SHEAFER (P. W., Editor). Historical Map of Pennsylvania. Showing the Indian Names of Streams, and Villages, and Paths of Travel; the Sites of Old Forts and Battle-Fields, etc. Large folding map, colored. Royal 8vo, flexible cloth.

Philadelphia, 1875

2191. [SHEBBEARE (DR. JOHN).] A Letter to the People of England, on the Present Situation and Conduct of National Affairs. Letter I. 8vo, unbound.

London: Printed for J. Scott, 1755

The Rare FIRST EDITION of the first of Shebbeare's famous series of

Letters to the people of England. These letters in reality were severe attacks on the British Ministry and the Generals appointed by it for their conduct in the war against the French in America. After the sixth of this series the writer was arrested and imprisoned.

2192. [SHEBBEARE (DR. JOHN).] *Le Peuple Instruit; ou Les Alliances dans lesquelles les Ministres de la Grande-Bretagne ont engage la Nation, & l'emploi qu'ils ont fait de ses Escadres & de ses Armées, depuis le commencement de troubles sur l'Ohio, jusqu'à la perte de Minorque, considérés dans une Quatrième Lettre au Peuple d'Angleterre.* Ouvrage traduit de l'Anglois. Seconde Edition. 12mo, original wrappers, uncut. [Paris], 1756

A translation by Edmonde Jacques Genet of Dr. Shebbeare's "Fourth Letter."

2193. [SHEBBEARE (DR. JOHN).] *A Fourth Letter to the People of England. On the Conduct of the M . . . . . rs in Alliances, Fleets, and Armies, since the first Differences on the Ohio, to the taking of Minorca by the French.* The Second Edition. 8vo, unbound. London: Printed for M. Collyer, 1756

2194. [SHEBBEARE (DR. JOHN).] *A Fifth Letter to the People of England, on the Subversion of the Constitution: and the Necessity of its being restored.* The Second Edition. 8vo, unbound. London: Printed for J. Morgan, 1757

2195. [SHECUT (J. L. E. W.).] *Ish-noo-ju-lut-sche; or the Eagle of the Mohawks. A Tale of the Seventeenth Century.* FIRST EDITION. 2 vols. 12mo, original cloth (slightly foxed).

Rare.

New York, 1841

2196. SHELTON (JAMES). *The Life and Public Services of Oliver Forward.* Read before the Buffalo Historical Society, Jan. 25, 1875. 8vo, wrappers, in case. Buffalo, 1875

Presentation copy with author's inscription on title.

2197. SHERBURNE (ANDREW). *Memoirs of Andrew Sherburne: a Pensioner of the Navy of the Revolution.* Written by Himself. 12mo, original sheep (part of half-title missing, name on title). Utica: William Williams, 1823

### THIRD SESSION

LOTS 2198-2422

2198. SHERMAN (JOHN). A Description of the Trenton Falls, Oneida County, N. Y. 12mo, half calf, original wrappers bound in at the end (writing on title, stained). New York, 1844

2199. SHERMAN (JUDGE DANIEL). The Six Nations. An Address delivered before the Chatauqua Society of History and Natural Science at its semi-annual meeting held in Jamestown. January 29, 1885. 8vo, wrappers, in slip-case. Cleveland, 1885

#### EXCESSIVELY RARE TRACT ON THE CURRENCY

2200. [SHERMAN (ROGER).] A Caveat Against Injustice or an Enquiry into the evil Consequences of a Fluctuating Medium of Exchange, Wherein is considered, whether the Bills of Credit on the Neighboring Governments, are legal Tender in Payments of Money, In the Colony of Connecticut, for Debts due by Book. and otherwise, where the Contract Mentions only Old-Tenor Money. By Philoeunomos. 12mo, 15 pp. sewn, in folding cloth case. New York: Printed by Henry DeForest, 1752

An Extremely Rare Tract. No copy has appeared for sale since the Brinley sale. This is not only the earliest but, with the exception of his Almanacs, the only work published by Roger Sherman, whom Jefferson described as one 'who never said a foolish thing in his life.' Sabin in describing the Brinley copy (which sold for \$100) said no other copy was known to be extant. Not in Evans.

The author is the only American statesman who signed all four of the great documents upon which our Government is based.

[SEE ILLUSTRATION]

2201. SHERRARD (ROBERT A.). A Narrative of the Wonderful Escape and Dreadful Sufferings of Colonel James Paul, after the defeat of Col. Crawford, when that unfortunate commander, and many of his men, were inhumanly burnt at the stake, etc. 8vo, original wrappers. In a cloth case.

Cincinnati, 1869

First Edition in book form. It relates to the expedition in 1782 against the Indians near Sandusky and corrects some alleged misstatements by Weems.

2202. SHIPLEY (DR. JONATHAN). The Whole of the Celebrated Speech Intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusetts-Bay. 12mo, half brown crushed levant, uncut.

Newport, R. I.: Printed by S. Southwick, 1774

It is said that Franklin was concerned in the publishing of this pamphlet. Sabin cites sixteen editions of this famous speech in favor of the American Colonies.

A  
CAVEAT Against INJUSTICE  
OR AN  
ENVOY into the evil Consequences  
of a Fluctuating  
MEDIUM  
OF  
EXCHANGE,  
WHEREIN is considered, whether the Bills of Credit on  
the Neighbouring Governments, are a legal Tender in  
Payments of Money,  
In the COLONY  
OF  
CONNECTICUT,  
FOR Debts due by Book and otherwise, where the Con-  
tract Mentions only Old-Tenor Money.

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By PHILOEUNOMOS.

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NEW YORK.  
Printed by *Henry DeLancey* in *King-Street*. 1752]

2203. SICKLES (REV. A. W.). A Collection of Hymns, in the Oneida Language, for the Use of Native Christians. Translated by Rev. A. W. Sickles. 12mo, old red morocco (slightly rubbed). Toronto, 1835

The hymns are printed in both English and Oneida. John Donogh, the printer's, copy with his name on the fly-leaf.

2204. SIMMS (JEPHTHA R.). History of Schoharie County, and Border Wars of New York; containing also a Sketch of the Causes which Led to the American Revolution; and Interesting Memoranda of the Mohawk Valley. *Engraved plates and woodcuts in the text.* 8vo, cloth (plates foxed). Albany, 1845

2205. SIMMS (JEPHTHA R.). Trappers of New York, or a Biography of Nicholas Stoner & Nathaniel Foster; together with Anecdotes of other Celebrated Hunters, and some account of Sir William Johnson. 12mo, original cloth (title soiled, back worn). First Edition. Albany, 1850

2206. SIMMS (JEPHTHA R.). Trappers of New York: or, a Biography of Nicholas Stoner and Nathaniel Foster; together with Anecdotes of other Celebrated Hunters, and some account of Sir William Johnson. *Portraits and illustrations.* 8vo, cloth, uncut. Albany, 1871

2207. SIMMS (JEPHTHA R.). The Frontiersmen of New York showing Customs of the Indians, Vicissitudes of the Pioneer White Settlers and Border Strife. *Illustrated.* 2 vols. 8vo, sheep. Albany, 1882

2208. SIMMS (JEPHTHA R.). The American Spy, or Freedom's Early Sacrifice: A Tale of the Revolution, Founded upon Fact. First Edition. 8vo, original wrappers. Albany, 1857

2209. SIMPSON (JAMES H.). Journal of a Military Reconnaissance from Santa Fé, New Mexico, to the Navajo Country. *75 plates, several of which are in colors.* 8vo, original cloth. Philadelphia, 1852

The First library Edition. The first published edition appeared in 1850 as a government report.

2210. SIMPSON (SIR GEORGE). Peace River. A Canoe Voyage from Hudson's Bay to Pacific, in 1828. Journal of the late Chief Factor Archibald McDonald (Hon. Hudson's Bay Company), who accompanied him. *Folding map.* 8vo, wrappers. Ottawa, 1872

2211. SIMPSON (WILLIAM S.). Report at large of the Trial of Charles De Reinhard, for Murder (committed in the Indian Territories), at a Court of Oyer and Terminer, held at Quebec, May, 1818. To which is annexed, a Summary of Archibald M'Lellan's indicated as an accessory. 8vo, half maroon morocco (title repaired). Montreal, 1819

Scarce. In relation to the Red River massacre.

2212. SIX NATIONS. Petition and Appeal of the Six Nations, Oneida, Stockbridge, &c., to the Government of the United States. 8vo, new boards. Sangerfield: Joseph Tenny, 1829

Searce. Sangerfield is in Oneida County, New York.

2213. SKETCH OF THE OLDEN TIME (A); or, General Lee's Farewell Dinner at New York. Founded on Fact. Being the First of a series of Revolutionary Tales. By an Antiquary. 8vo, original wrappers. New York, 1829

2214. SKETCHES of Trojan Life. Drawn with a Free Pencil. By an Amateur. 8vo, stitched, uncut, in slip-case. Troy, 1847

2215. SKINNER (CHARLES M.). Myths and Legends of Our Own Land. 2 vols.; Myths and Legends of Our New Possessions and Protectorate. *Both illustrated.* Together 3 vols. 12mo, cloth, gilt tops, uncut. Philadelphia, 1896-1900

2216. SKINNER (ST. JOHN B. L.). The Battle of Plattsburgh: An Address, delivered before the Plattsburgh Lyceum, Feb. 18, 1835. 32 pp. 12mo, stitched. In a cloth folder.

A Searce War of 1812 item.

Plattsburgh, 1835

2217. SLAVERY. An Account of the Endeavors Used by the Society for the Propagation of the Gospel in Foreign Parts, To instruct the Negroe Slaves in New York. Together with Two of Bp. Gibson's Letters on that Subject. 8vo, half maroon morocco. N. p., n. d.

This is an Extract from Dr. Humphrey's Historical Account of the Incorporated Society from its foundation to 1728, printed at London in 1730, and is probably rarer than the book from which it is derived.

2218. SLAVERY IN NEW YORK. Manuscript Bill of Sale of a Negro Slave. 1 p. folio, February 7th, 1809. Signed by Martinus Vrooman.

2219. SLEEPY HOLLOW Cemetery, at Tarrytown, on the Hudson River. 3 plates. 8vo, printed wrappers, in case.

New York, 1866

2220. SLOCUM (CHARLES E.). History of Frances Slocum, the Captive. A Civilized Heredity vs. a Savage, and later Barbarous, Environment. *Illustrated.* 8vo, cloth.

Defiance, Ohio, 1908

Gives the principal facts of the Slocum captivity and considerable Slocum genealogy. Written in "reformed" spelling.

2221. SMART (J. S.) AND NOBLE (HENRY). Proceedings of the Centennial Anniversary of the Old Town of Cambridge. 8vo, original cloth. Cambridge, N. Y., 1874

2222. SMET (P. J. DE). Letters and Sketches: With a Narrative of a Year's Residence among the Indian Tribes of the Rocky Mountains. *Illustrated.* 12mo, cloth. Philadelphia, 1843



2223. SMET (P. J. DE). *Missien van den Oregon en Reizen Naer de Rotsbergen en de Bronnen der Colombia der Athabasca en Sascatchewan in 1845-46. Illustrated.* 12mo, original wrappers, uncut. In cloth case. Gent, 1849

2224. SMITH (CAPTAIN JOHN). *The Generall Historie of Virginia, New England & The Summer Isles. Together with the True Travels, Adventures and Observations, and a Sea Grammar. Facsimile maps and plates.* 2 vols. 8vo, cloth, uncut.

Glasgow, 1907

2225. SMITH (CARROLL E.). *Pioneer Times in the Onondaga Country. Compiled by and Dedicated to the Memory of his Father by Charles Carroll Smith. Illustrated with rare and original prints of historic characters and scenes.* 8vo, half leather.

Syracuse, 1904

2226. SMITH (EDWARD M.). *Documentary History of Rhinebeck, in Dutchess County, N. Y., Biographical Sketches and Genealogical Records of our First Families and First Settlers, with a History of its Churches and other Public Institutions. Folding plan.* 8vo, half morocco, gilt top, by Stikeman. Rhinebeck, 1881

2227. SMITH (GERRIT). *Gerrit Smith's Land Auction. For Sale, and the Far Greater Share at Public Auction, about Three Quarters of a Million of Acres of Land, lying in the State of New York.* 8vo, wrappers, in slip-case. N. p. [1846]

2228. SMITH (JAMES). *An Account of the Remarkable Occurrences in the Life and Travels of Colonel James Smith (Late a Citizen of Bourbon County, Kentucky) during his Captivity with the Indians, in the years 1755, '56, '57, '58 & '59. Written by himself.* 18mo, original boards, rebacked (last leaf somewhat defective). In a half morocco slip-case. Philadelphia, 1831

2229. SMITH (JAMES). *An Account of the Remarkable Occurrences in the Life and Travels of Col. James Smith, during his Captivity with the Indians, in the Years 1755, '56, '57, '58 & '59. With an Appendix of Illustrative Notes by Wm. M. Darlington.* 8vo, cloth, uncut. Cincinnati, 1870

This reprint contains a facsimile of the title page of the original edition of 1799.

2230. SMITH (JOSEPH, JR.). *The Book of Mormon: An Account Written by the Hand of Mormon, upon Plates taken from the Plates of Nephi.* 8vo, original sheep (a few leaves slightly spotted).

Palmyra: Printed by E. B. Grandin, for the Author, 1830

The FIRST EDITION of the so-called Mormon Bible. With the rare leaf "The Testimony of the Three Witnesses" and "Also the Testimony of Eight Witnesses" bound at the end.

2231. SMITH (M.). *Geographical View of the Province of Upper Canada and promiscuous remarks on the Government. Third Edition, revised. Frontispiece (somewhat damaged).* 12mo, stitched (stamp on title). Trenton: November, 1813

2232. SMITH (M.). A Geographical View of the British Possessions in North America: comprehending Nova Scotia, New Brunswick, New Britain, Lower and Upper Canada, . . . with an Appendix containing a Concise History of the War in Canada. 16mo. original sheep (worn, name on title). Baltimore, 1814

Rare. The appendix contains a history of the War of 1812 in Canada.

2233. SMITH (MARY). An Affecting Narrative of the Captivity and Sufferings of Mrs. Mary Smith who with her Husband and three daughters, were taken prisoners by the Indians, in August last (1814) and after enduring the most cruel hardships and torture of mind for sixty days (in which time she witnessed the tragical death of her Husband and helpless Children) was fortunately rescued from the merciless hands of the Savages by a detached party from the army of the brave General Jackson. Now commanding at New-Orleans. *Folding frontispiece*. 12mo, original wrappers, uncut. In a cloth case.

Providence (R. I.): Printed by L. Scott [1815]

An Exceedingly Rare Captivity. Not in the Ayer collection. In very fine condition.

2234. [SMITH (MELANCTHON).] An Address to the People of the State of New-York: shewing the necessity of making Amendments to the Constitution, proposed for the United States, previous to its Adoption. By a Plebian. 8vo, half polished calf, gilt, gilt top, uncut, by Larkins. Printed in the state of New-York, 1788

Ford's Bibliography states this pamphlet was by Melancthon Smith and printed by Robert Hodge. Smith was a member of the New York State Convention. Inserted is a document signed by Melancthon Smith.

2235. SMITH (MELANCTHON). Manuscript Map of part of Green Township, the property of Melancthon Smith. Size 13¼ by 8½ inches.

Green township is in Chenango County on the Susquehanna River. There is nothing to indicate the date of this map, but it has every appearance of having been drawn from the original surveys and has been used to indicate the names of the purchasers of the different lots. It shows that land on the West was owned by Robert Morris and on the South-west by William Floyd.

2236. SMITH (PHILIP H.). General History of Dutchess county, from 1609 to 1876, Inclusive. *Illustrated with numerous wood-cuts, maps and full-page engravings*. 8vo, half morocco.

Pawling, N. Y.: Published by the Author, 1877

2237. SMITH (S. R.). Historical Sketches and Incidents, Illustrative of the Establishment and Progress of Universalism in the State of New York. 12mo, original cloth. Buffalo, 1843

This is an interesting history of the Universalist Church in New York.

2238. [SMITH (WILLIAM).] Brief State of the Province of Pennsylvania, in which the Conduct of their Assemblies for several years is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon

the River Ohio. To which is annexed, an easy Plan for restoring Quiet in the Public Measures of that Province, and defeating the ambitious Views of the French in time to come. In a Letter from a Gentleman who has resided many years in Pennsylvania to his Friend in London. Small 8vo, full brown morocco, gilt top.

London: Printed for R. Griffiths, 1755

FINE COPY. RARE. Concerns the French encroachments; their building and strengthening of forts on the Ohio, St. Lawrence, Quebec, Oswego, etc., and the general state of affairs leading up to the French and Indian Wars. With the M. C. Lefferts bookplate.

2239. [SMITH (WILLIAM).] A Brief View of the Conduct of Pennsylvania, for the Year 1755; so far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock, with an Account of the Shocking Inhumanities committed by Incursions of the Indians upon the Province in October and November . . . Interspersed with several interesting Anecdotes and Original Papers relating to the Politics and Principles of the Quakers: Being a Sequel to a late well-known Pamphlet, intitled, A Brief State of Pennsylvania. 8vo, half leather.

London: Printed for R. Griffiths, 1756

Rare. This is a defence of the former tract entitled "A Brief State of Pennsylvania," and a reply to "An Answer to an Invidious Pamphlet."

#### THE AUTHOR'S COPY, WITH MSS. ADDITIONS

2240. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts in that Colony. Thick 4to, boards, interleaved. In dark green crushed levant solander case.

London: Printed for Thomas Wilcox, 1757

A unique and most interesting copy of the FIRST EDITION. A long note on the fly-leaf, in the author's autograph, explains the corrections and interleaving. It reads in part: "Some years ago I had this volume interleaved with a view of correcting the impression and making additions." This is dated, Manor of Livingston, 6 Dec. 1777, while he was a prisoner on parole.

Of these extra leaves 41 are covered with neatly written manuscript notes and additions; and 42 pages of the printed text contain marginal notes for interlineations. In addition to this there are many corrections in spelling, such as the crossing out of the "u's" in the words 'honour', 'labour,' etc.

This copy was brought to light at a sale in England where it was reputed to have come from a member of the Smith family in Warwickshire. The N. Y. Historical Society in its reprint evidently had access to it, for most of Smith's corrections are embodied in that volume. This copy, however, is in such clean, fine shape as to preclude the idea of its ever having been through the hands of the compositor. It is not really bound—only sewed and board covers put on without a back-strip, which is not missing, as an examination will show. The same is true of the "View of Oswego." This plate would have been of no use to the reviser and none was ever inserted.

[SEE ILLUSTRATION]

Manuscript of Livingston C. Dec. 1777

Twenty years are elapsed since this work was published; in all which time I have had no leisure to read it. Some years ago I had these volumes introduced, with a view of correcting the Improperities, and making additions. When this MS. was sent home in 1756, I trusted the Examination of the Proofs, to my Friend Doctor Abney of Guy's Hospital, London, who changed the Orthography to his own Taste. - In running over it within two days past, I have corrected it in some Places. If there is a Continuation of the History, it should precede the Chapters beginning at page 103; but I am surprised at the great Alterations, which the Changes since <sup>the</sup> Publication will ~~undoubtedly~~ necessitate. I have Materials for a Detail of our Transactions to the present Time; and last Winter put it into Form from 1751 to 1762. From that Period, I have Materials in Two Books of Memoirs, and Letters of Correspondence, with a Collection of political MSs. When, as prior to 1762, I propose to finish in <sup>for a fair copy</sup> the Winter, the subsequent matters would carry me into a prodigious Volume, and I do not mean to reduce them to the Form of a <sup>unpublished</sup> Narrative like the former published Part of the History.

2241. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, a Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *With the folding view.* 4to, new boards, half roan (leaves slightly scorched on inner margin). London, 1757

FIRST EDITION.

2242. SMITH (WILLIAM). The History of the Colony of Nova-Caesaria, or New Jersey: Containing an Account of its First Settlement, Progressive Improvements, the Original and Present Constitution, and other Events to the Year 1721. With some particulars since, and a short view of its present state. 8vo, full crimson crushed levant morocco, gilt extra, gilt edges, by F. Bedford. Burlington, in New Jersey: Printed and sold by James Parker, 1765

A handsome copy of the earliest American printed history of New Jersey. Compiled by a native of the Colony and considered a standard authority on the subject.

2243. [SMITH (WILLIAM).] An Historical Account of the Expedition against the Ohio Indians, in the Year 1764. Under the Command of Henry Bouquet . . . . including his Transactions with the Indians, relative to the delivery of their prisoners, and the preliminaries of Peace. With an Introductory Account of the Preceding Campaign, and Battle at Bushy-Run. To which are annexed Military Papers, containing Reflections on the War with the Savages, etc. *One map and one plate.* Small 4to, contemporary wrappers. In cloth case.

Philadelphia: Printed and Sold by William Bradford, 1765

THE EXTREMELY RARE ORIGINAL EDITION, and in very good condition, excepting that it lacks the map. The Plan of the Battle near Bushy-Run, and the Plan of the Line of March, Camp, etc., are present.

2244. [SMITH (WILLIAM).] An Historical Account of the Expedition Against the Ohio Indians, in the Year 1764, under the Command of Henry Bouquet, Esq. Including his Transactions with the Indians, relative to the delivery of their prisoners, etc. To which are annexed Military Papers—Reflections on the War with the Savages; a Method of Forming Frontier Settlements; Some Account of the Indian Country; with a List of the Nations, Fighting Men, Towns, Routes, etc. *Folding map, 2 plans and 2 plates after Benj. West.* 4to, full mottled calf, gilt top, by Rivière.

Philadelphia: Printed; London: Reprinted for T. Jeffries, 1766

FINE COPY. VERY SCARCE.

The work narrates the first victory over the Indians by the English after the former had learned the use of firearms, nearly twenty years having elapsed before the whites gained another such advantage. Genl Wayne was indebted to Col. Bouquet for the plan of his operations in the West.

2245. SMITH (WILLIAM). An Oration in Memory of General Montgomery, and of the Officers, and Soldiers, who Fell with Him, December 31, 1775, before Quebec; Drawn Up (and Delivered February 19th, 1776). At the Desire of the Honorable Continental Congress. 8vo, half brown morocco, gilt top, uncut (few leaves stained, name on title).

Philadelphia: Printed by John Dunlap, 1776  
First Edition, rare.

2246. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery. To which is annexed a Description of the Country, an Account of the Inhabitants, etc. 8vo, original calf.

London: Printed for J. Almon, 1776  
The edition was probably issued without the knowledge of the author.

2247. SMITH (WILLIAM). Eulogium on Benjamin Franklin, . . . . delivered March 1, 1791, in the German Lutheran Church of the City of Philadelphia. 8vo, boards, half buckram, uncut (few leaves lightly stained).

Scarce. Philadelphia: Benjamin Franklin Bache, 1792

2248. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year 1732. To which is annexed, a description, with a short account of the inhabitants, their religious and political state, and the constitution of the courts of justice in that colony. The Second Edition. 8vo, original sheep.

Philadelphia: Mathew Carey, 1792

Although this is called the second edition on the title it is really the third, as there was another edition printed at London in 1776.

2249. [SMITH (WILLIAM).] An Account of the Proceedings of the Illinois and Ouabache Land Companies, In pursuance of their Purchases made of the Independent Natives, July 5th, 1773, and 18th October, 1775. 8vo original wrappers. In slip-case. Name on title.

Philadelphia: William Young, 1796  
EXCEEDINGLY RARE. At the end is bound up, with separate pagination, the STILL RARER PAMPHLET: "Memorial of the Illinois and Wabash Land Company. Philadelphia: Printed by Richard Folwell." pp. 26.

2250. SMITH (WILLIAM). The History of the late Province of New York, from its Discovery to the Appointment of Governor Colden in 1762. 2 vols. 8vo, original boards, cloth backs, paper labels, uncut.

New York, 1830  
Published under the direction of the New York Historical Society.

#### PRESENTATION COPY

2251. SMITH (WILLIAM). History of Canada; From its First Discovery to the Peace of 1763 [Vol. II continued to 1791]. 2 vols. royal 8vo, boards, uncut. (Vol. I in uncovered boards without back strip).

Quebec: Printed for the Author by John Neilson, 1815

Presentation copy from the author, inscribed on the fly-leaf. Original Edition. Only 300 copies printed. Volume I concludes with "Finis" and Volume II "End of the Second Volume." As the work was not

issued till 1826, it is possible that owing to certain matters contained which Justice Smith considered might prove objectionable to the Canadians, he decided to publish only the first volume; but later, on his return to England, again took up the work with a view of continuing it. No more than two volumes were ever published, and the work now is extremely scarce. Sabin declared that in all his experience he had never sold but one set of the original edition. Fine copy, with the rare leaf of Errata and with the heavy impression of the figure 5 on title of the first volume as described in the Church catalogue and by Cagnon.

Contains the leaf of Errata, not found in all copies.

2252. [SMITH (WILLIAM L.).] *The Pretensions of Thomas Jefferson to the Presidency Examined; and the Charges against John Adams Refuted. Addressed to the Citizens of America in General; and Particularly to the Electors of the President.* [In two parts.] 8vo, half brown levant morocco.

United States, October and November, 1796

In part II the last signature is printed on a longer page than the rest of the book and two of the pages have been folded in, while the other two have been trimmed into the text.

2253. [SMYTH (DAVID W.).] *A Short Topographical Description of his Majesty's Province of Upper Canada, in North America. To which is annexed a Provincial Gazetteer.* 8vo, boards, leather back. London, 1799

2254. [SNELLING (W. J.).] *Tales of the Northwest; or, Sketches of Indian Life and Character. By a Resident Beyond the Frontier.* 12mo, original cloth, paper label, uncut. Boston, 1830

FIRST EDITION. Rare. Not in Hubbard.

### A REMARKABLE COLLECTION

2255. SOCIETY for the Propagation of the Gospel in Foreign Parts, Publications: Including Sermons, Accounts, Proceedings, Abstracts, etc. From 1704 to 1807 a full and complete set, with the exception of the following years, 1705-07-08-09, 1730, 1751, 1778, 1780, 1782, 1785, 1787, 1791, and 1799 to 1806. Together 87 vols. one in full brown crushed levant, 3 in half morocco, one unbound, and the remaining 85 vols. in new brown cloth.

London, 1704-1807

AN UNUSUALLY LONG SERIES OF THESE INTERESTING HISTORICAL PUBLICATIONS, SOME OF WHICH ARE EXCESSIVELY SCARCE.

Included is the very rare "Account of 1704," prepared by Philip Stubbs, who was one of the earliest promoters of the Society. It contains a statement giving the names of all the English dominions on the Continent of North America, the Indian names, the "Present State of Religion," the "Demands upon the Society for Ministers, Schools," etc. The "Account of 1706," is another of importance and great rarity, telling of the establishment of churches in Pennsylvania, New Jersey, New York and throughout New England, work among the Indians of the Five Nations, etc. Throughout the whole series appear interesting and important historical records of the growth of religion and spread of civilization in the British Colonies in America. A sermon was delivered every year by a Bishop of the Church of England, the greater number of which appear in this set. Each sermon was accompanied by an abstract of the proceedings of the Society and a sketch of its operations.

A rare opportunity to acquire an almost complete set.

2256. SOCIETY. Mayhew (Jonathan). Observations on the Charter and Conduct of the Society for the Propagation of the Gospel in Foreign Parts; Designed to shew their Non-Conformity to each other. With Remarks on the Mistakes of East Apthorp, M.A., Missionary at Cambridge, etc. 8vo, new brown cloth, uncut. Boston, New England: Printed by Richard and Samuel Draper, 1763

FIRST EDITION. Very Rare.

2257. SOCIETY for Propagating the Gospel among the Indians and others in North America. 1787-1887. *Frontispiece*. Small 4to, cloth, uncut. University Press, 1887

One of 225 copies printed for the Society. This gives an Historical sketch of the Society, a list of its Missionaries and publications.

2258. SOME ACCOUNT of the North-American Indians; their Genius, Characters, Customs, and Dispositions, towards the French and English Nations. To which are added, Indian Miscellanies. . . Collected by a learned and ingenious Gentleman in the Province of Pennsylvania. 8vo, full crimson levant morocco, gilt top, by Rivière. London: R. Griffiths [1754]

Very Scarce. The Miscellanies includes: The Speech of a Creek Indian against the immoderate Use of Spirituous Liquors; A Letter from Yariza, an Indian Maid of the Royal Line of the Mohawks, to the principal Ladies of New York; Indian Songs of Peace, etc.

At the end is inserted a typewritten transcript from "The Monthly Review" for April 1754, in regard to the contents of the book.

2259. SOMERVILLE (WM. C.). Lines on a Serenade, to the Young Ladies of Philadelphia, on the Night of the Illumination for Peace, being Valentines, 14th, Feb. 1815. 14 pp. 12mo, original wrappers (top margins slightly torn). In a leather cover. Philadelphia, Feb'y, 1815

Not in Wegelin's Bibliography. Someone has written in pencil the names of the ladies indicated in the poem.

2260. SOUTHWICK (S.). Speech of Solomon Southwick, at the opening of the New-York Anti-Masonic State Convention, at the Capitol. 8vo, boards, leather back. Albany, 1829  
Supplement to the National Observer, March 4, 1829.

2261. SOUTHWICK (SOLOMON). An Oration: delivered, by appointment, on the Fourth of July, A. D. 1828, in presence of the Convention of Seceding Free Masons. 8vo, boards, leather back, uncut (somewhat stained). Albany, 1828

2262. SOUTHWICK (SOLOMON). A Solemn Warning against Free-Masonry, addressed to the Young Men of the United States. Third Edition, revised and corrected by the Author. 8vo, boards, leather back, original wrappers bound in.

Albany: Published by the Author, 1829

With presentation inscription by the Author on title-page.



2263. SPANGENBERG (REV. AUGUST GOTTLIEB). The Life of Nicholas Lewis Count Zinzendorf. Translated from the German by Samuel Jackson, with an Introductory Preface by the Rev. P. La Trobe. *Portrait*. 12mo, original cloth, uncut.

London, 1833

2264. SPARKS (JARED). The Life of Gouverneur Morris, with Selections from his Correspondence and Miscellaneous Papers: Detailing events in the American Revolution, the French Revolution, and in the Political History of the United States. *Engraved portrait*. 3 vols. 8vo, original boards, cloth back, paper labels, uncut.

Boston, 1832

FIRST EDITION. A fine, clean copy.

2265. SPEECHES of Mr. Bacon and Mr. Nicholson, . . in defence of the Bill received from the Senate, entitled, "An Act to repeal certain Acts respecting the organization of the Courts of the United States." 8vo, new boards, cloth back, uncut.

Boston: Monroe & Francis, 1802

2266. [SPENCER (JOHN C.).] Report of the Special Counsel on the subject of the abduction of William Morgan. In Senate. January 27, 1830. 8vo, half calf, gilt.

[Albany, 1830]

Scarce.

2267. SPENCER (O. M.). Narrative of O. M. Spencer, comprising an Account of his Captivity among the Mohawk Indians. in North America. 18mo, original cloth. London: J. Mason, 1836

Scarce.

2268. SPENCER (O. M.). Indian Captivity: A True Narrative of the Capture of the Rev. O. M. Spencer by the Indians, in the neighbourhood of Cincinnati. Written by Himself. 18mo, original cloth.

New York, 1848

There are 4 plates, included in the pagination, and cuts in the text.

2269. SPRAGUE (HORACE). Gloversville: or, the Model Village. A Poem. With an Appendix. 12mo, original cloth.

Gloversville, N. Y., 1859

Biographical sketches and Genealogical records occupy about two-thirds of the book.

2270. SPRAGUE (HORACE). Amsterdam. A Poem. FIRST EDITION. 8vo, original printed wrappers, in cloth case.

Amsterdam, N. Y., 1860

2271. SPRAGUE (WILLIAM). An Official Report, By William Sprague, Jr., one of the Committee of the House of Representatives of Rhode-Island, upon the subject of Masonry. 8vo, boards, leather back.

Providence, 1832

2272. SPRING (SAMUEL). The Sixth Commandment Friendly to Virtue, Honor and Politeness. A Discourse, in Consequence of the Late Duel, addressed to the North Congregational Society of Newburyport: August 5, 1804. 8vo, boards. Newburyport, 1804

A sermon on the Hamilton-Burr duel.

2273. SQUIER (E. G.). Observations on the Aboriginal Monuments of the Mississippi Valley. *2 folding plates and illustrations in the text.* 8vo, wrappers (title and few leaves stained), in case. New York, 1847

2274. SQUIER (E. G.). Aboriginal Monuments of the State of New-York. Comprising the results of original surveys and explorations. *Plans and illustrations.* 4to, boards, leather back. Smithsonian Contributions to Knowledge, Vol. II. Washington, 1849

2275. SQUIER (E. G.). Antiquities of the State of New York. Being the Results of Extensive Original Surveys and Explorations, with a Supplement on the Antiquities of the West. *Illustrated by 14 plates and 80 woodcuts in the text.* FIRST EDITION. 8vo, cloth. Buffalo, 1851

2276. [STAATS (CUYLER).] Tribute to the Memory of De-Witt Clinton, . . . . . being a Comprehensive Sketch of his Life, together with the Proceedings of the New York Legislature and of Various Corporate and Public Bodies, etc. By a Citizen of Albany. *Portrait.* 12mo, boards, calf back (cracked in joints). Albany, 1828

2277. STAMP ACT. Authentic Account of the Proceedings of the Congress held at New-York, in MDCCLXV, On the Subject of the American Stamp Act. [Title, one leaf, verso blank; text, pp. 37, verso blank.] 8vo, full dark blue crushed levant morocco, by Bradstreet.

[PRINTED IN AMERICA?] MDCCLXVII. [Price One Shilling]

THE VERY RARE ORIGINAL EDITION OF THE EARLIEST PRINTED ACCOUNT OF THESE PROCEEDINGS. Probably printed in America by James Parker of New York. The typography bears a very marked resemblance to Parker's work, the "price caption" being a feature used by but few American printers of the day, but which appears in similar form on various tracts issued by Mr. Parker.

This Congress assembled at New York, on October 7, 1765, to consider Lord Grenville's scheme of Taxation. It was organized by the choice of Timothy Ruggles, of Massachusetts, and among the prominent members were, James Otis, Henry Ward of Rhode Island, Robert R. Livingston and Philip Livingston of New York, John Dickinson of Pennsylvania, Thomas McKean of Delaware, Thomas Lynch and John Rutledge of South Carolina. The Congress continued in session fourteen consecutive days and adopted a "Declaration of Rights," written by John Cruger; a "Petition to the King," written by Robert R. Livingston, and a "Memorial to Both Houses of Parliament," written by James Otis.

2278. STANSBURY (HOWARD). Exploration and Survey of the Valley of the Great Salt Lake of Utah, including a Reconnoissance of a New Route through the Rocky Mountains. *Many fine lithograph plates; 2 folding plates in separate vol.* 2 vols. 8vo, original cloth. Philadelphia, 1852

2279. STANSBURY (P.). A Pedestrian Tour of Two Thousand Three Hundred Miles, in North America. To the Lakes,—The Canadas,—And the New England States. *9 plates by Anderson.* 12mo, three-quarter blue morocco, gilt top. New York, 1822  
FIRST EDITION. Scarce.

2280. STANWIX (GENERAL JOHN). A. L. S., 5½ pp. 4to. Camp at Oneida Station Head of the Mohawk's River, Oct. 13th, 1758. To Governor Delancey.

A very fine letter regarding the progress being made on the construction of the fort he was building and which was afterwards named after him. It was on this fort, in 1776, that the first American flag was flown in battle. The letter begins: "*The fort which I had orders from General Abercromby to build here being much forward'r then could be well imagined wholly owing to the ready industry, and willingness of the Provincial Troops,*" etc.

2281. ST.-CERAN (TULLIUS). Mil Huit Cent Quatorze et Mil Huit Cent Quince, ou Les Combats et la Victoire des Fils de la Louisiane. Poesie Nouvelle. 8vo, new boards.

Nouvelle-Orleans: Gaux & Cie., 1838

2282. ST. CLAIR (MAJ. GEN. ARTHUR). A Narrative of the manner in which the Campaign against the Indians in 1791, was Conducted under the Command of Major General St. Clair. 8vo, original boards, uncut (back missing). Philadelphia, 1812

Fine copy of the original edition.

2283. STEAM NAVIGATION. Remarks on Mr. John Fitch's reply to Mr. James Rumsey's pamphlet, by Joseph Barnes, formerly assistant, and now attorney in fact to James Rumsey. 8vo, full brown levant morocco, gilt borders, by Blackwell.

Philadelphia: Joseph James, 1788

Exceedingly Scarce. One of 5 pamphlets printed in the controversy relative to the priority of steamboat invention. On the title-page is written "Belonging to the Council."

2284. STEARNS (JOHN G.). An Appendix to "An Inquiry into the Nature and Tendency of Speculative Free Masonry," in which is proved the true character of Morgan's "Illustrations of Masonry." 18mo, boards, leather back.

Very Rare.

Cazenovia: J. F. Fairchild, 1828

2285. STEARNS (JOHN G.). An Inquiry into the Nature and Tendency of Speculative Free-Masonry, etc. Fifth Edition. Revised and Corrected. 12mo, sheep. Utica, 1829

2286. STEDMAN (C.). The History of the Origin, Progress, and Termination of the American War. By C. Stedman, who served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. 15 fine folding copper-plate maps. 2 vols. 4to, original boards, ENTIRELY UNCUT (one cover loose, back worn).

London: Printed for the Author, 1794

A fine clean copy in the original condition, with all the elaborate plates in excellent state of preservation. It is the first and best edition, and the only one with maps and plans.

Considered the most interesting and impartial history of the Revolutionary War ever written by an Englishman. He gives full credit to Washington and his officers for the triumph of the Americans.

2287. [STEDMAN (C.).] *Observations on Mr. Stedman's History of the American War.* By Lieutenant-General Sir Henry Clinton. 4to, sewn, uncut. London, 1794

A reply to the preceding work in which Stedman blames the British Ministry for the defeat of the British forces in America.

2288. STEELE (ZADOCK). *The Indian Captive; or a Narrative of the Captivity and Sufferings of Zadock Steele. Related by Himself. To which is prefixed an Account of the burning of Royalton.* 12mo, original sheep. Montpelier, Vt., 1818

FIRST EDITION. Scarce. Steele was captured in Randolph, Vermont, in October, 1780, and was taken to Canada, where he was turned over to the British.

2289. STEELE (ZADOCK). *The Indian Captive; or a Narrative of the Captivity and Sufferings of Zadock Steele. Related by himself. Frontispiece.* 12mo, boards, cloth back.

Springfield, Mass., 1908

2290. [STEPHENS (THOMAS).] *The Rise and Fall of Pot-Ash in America, addressed to the Right Honourable the Earl of Halifax.* 4to, half red crushed levant.

London: Printed for the Author, 1758

EXTREMELY RARE, unrecorded except in Sabin. Although the title is dated 1758, the Postscript is dated 1759. Stephens was promised a bounty of a shilling per hundred weight on potash made by him in America for fourteen years and on account of that promise engaged in the manufacture and was ruined when the bounty was refused. This is his statement of his project. His activities occurred in South Carolina, Nova Scotia and New England.

2291. STEVENS (HENRY N.). *Lewis Evans His Map of the Middle British Colonies in America. A Comparative Account of Ten Different Editions Published between 1755 and 1807.* 8vo, cloth, uncut. London, 1905

Only a small number printed.

2292. STEVENS (ISAAC I.). *Campaigns of the Rio Grande and of Mexico, etc.* 8vo, wrappers (some pages stained).

New York, 1851

2293. STEWARD (AUSTIN). *Twenty-Two Years a Slave, and Forty Years a Freeman. Portrait and 3 plates.* 12mo, cloth.

Rochester, N. Y., 1859

The author was a Virginian slave brought to New York before the suppression of slavery. He tells much of the early life and old families of Genesee County.

2294. STEWART (ELIHU). *Down the Mackenzie and Up the Yukon in 1906. With a map and 50 illustrations.* 8vo, cloth, uncut. London, 1913

2295. STICKNEY (CHARLES E.). *A History of the Minisink Region: which includes the present town of Minisink, Deepark, Mount Hope, Greenville and Wawayanda, in Orange County, New York.* FIRST EDITION. 12mo, cloth. Middletown, N. Y., 1867

Includes interesting chapters on the first settlement, Indian Wars, Legends, etc.

2296. STOBO (ROBERT). *Memoirs of Major Robert Stobo, of the Virginia Regiment. Folding map.* 12mo, original cloth (water stain). Pittsburgh, 1854

Reprinted from a MS. copy of the first edition, London, 1800. With an introduction by N. B. Craig.

2297. STOCKBRIDGE AND MUNSEE INDIANS OF WISCONSIN. Letter from the Acting Commissioner of Indian Affairs, . . . in relation to the bill of the House of Representatives for the relief of the Stockbridge and Munsee tribe of Indians in the state of Wisconsin. 8vo, sewn, in slip-case. [Washington, 1881]

2298. STOKES (I. N. PHELPS). *The Iconography of Manhattan Island, 1498-1909.* Compiled from Original Sources and Illustrated by Photo-Intaglio Reproductions of Important Maps, Plans, Views and Documents in Public and Private Collections. *Engraved title, head- and tail-pieces, by Sidney L. Smith, and about 150 beautiful reproductions, many of which are printed in colors, in each volume.* Vols. 1, 2 and 3 (all so far published). Thick 4to, half parchment and buckram, each vol. in a case.

New York, 1915-16-18

The buyer of this work contracts himself to take volume 4, when finished, at the price of \$50.00.

A new work, but already extremely scarce. The entire issue was immediately sold on the appearance of the first volume.

The last word in the way of beauty of typography and exhaustive reference. Every known view, plan, map, or document relating to the topography of Manhattan Island has been unearthed and is here perfectly reproduced.

2299. STONE (WILLIAM L.). *Letters on Masonry and Anti-Masonry, addressed to the Hon. John Quincy Adams.* FIRST EDITION. 8vo, original cloth, uncut. New York, 1832

2300. STONE (WILLIAM L.). *Life of Joseph Brant-Thayendanege: including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne.* Plates. 2 vols. 8vo, sheep. Buffalo, 1851

2301. STONE (WILLIAM L.). *Border Wars of the American Revolution.* 2 vols. 12mo, half calf. New York, 1857

2302. STONE (WILLIAM L.). *The Poetry and History of Wyoming: Containing Campbell's Gertrude, and the History of Wyoming from its Discovery to the Beginning of the present Century.* 12mo, cloth. Albany, 1864

Presentation copy from the publisher.

2303. STONE (WILLIAM L.). *The Life and Times of Sir William Johnson, Bart. Portrait.* 2 vols. 8vo, cloth (slightly worn). Albany, 1865

2304. STONE (WILLIAM L.). *The Life and Times of Sagoyewat-ha, or Red Jacket. With a Memoir of the Author by his Son.* 2 portraits. Royal 8vo, cloth, uncut. Albany, 1866

2305. STONE (WILLIAM L.). Memoirs, and Letters and Journals, of Major General Riedesel, during his residence in America. *Illustrated*. 2 vols. 8vo, cloth. Albany, 1868

2306. STONE (WILLIAM L.). Reminiscences of Saratoga and Ballston. *Illustrated*. FIRST EDITION. 12mo, original cloth. New York, 1875

2307. STONE (WILLIAM L.). Memoir of the Centennial Celebration of Burgoyne's Surrender, held at Schuylerville, N. Y. . . . on the 17th of October, 1877. *Frontispiece*. 8vo, wrappers, uncut, in cloth case. Albany, 1878

2308. STONE (WILLIAM L.). Journal of Captain Pausch, Chief of the Hanau Artillery during the Burgoyne Campaign. Translated and Annotated by William L. Stone. Introduction by Edward J. Lowell. *Portrait*. Small 4to, cloth, uncut. Albany, 1886  
Munsell's Historical Series, No. 14.

2309. STONE (WILLIAM L.). Ballads and Poems relating to the Burgoyne Campaign. Annotated by William L. Stone. *Frontispiece*. 4to, cloth, uncut. Albany, N. Y., 1893  
Munsell's Historical Series, No. 20.

2310. STRANG (JESSE). Trial of Jesse Strang, for the Murder of John Whipple, at a Special Court of Oyer and Terminer holden in Albany in July, 1827. 8vo, stitched, in slip-case. Albany, 1827  
One of the most famous early murder trials.

2311. STRANG (JESSE). The Confession of Jesse Strang, who was Executed at Albany, August 24, 1827 for the Murder of John Whipple. 24 pp. stitched, in slip-case. Albany, 1827

2312. STRATTON (R. B.). Captivity of the Oatman Girls: being an Interesting Narrative of Life among the Apache and Mohave Indians. *Illustrated*. 12mo, cloth. New York, n. d.

2313. STREET (ALFRED B.). The Burning of Schenectady, a Poem, delivered before the Alpha of the Phi Beta Kappa Society of Union College, July 26, 1842. 12mo, original blue wrappers, in slip-case. Albany, 1842  
Fine copy of the First Edition, Rare.

2314. STREET (ALFRED B.). Woods and Waters: or, The Saranacs and Racket. *With Map of the Route and 9 illustrations on wood*. FIRST EDITION. 12mo, original cloth. New York, 1860

2315. STREET (ALFRED B.). The Indian Pass. FIRST EDITION. 12mo, original cloth. New York, 1869

2316. STRYKER (WILLIAM S.). New Jersey Continental Line in the Virginia Campaign of 1781. 8vo, wrappers. In a cloth case. Trenton, 1882  
Printed for Private Distribution.

2317. STRYKER (WILLIAM S.). General Maxwell's Brigade of the New Jersey Continental Line in the Expedition Against the Indians in the Year 1779. 8vo, wrappers, uncut, in slip-case.

Trenton, 1883

2318. STUART (JAMES). Three Years in North America. 2 vols. 12mo, old half calf (rubbed, slightly foxed). Edinb. 1833

2319. STUBBS (ROBERT). Browne's Cincinnati Almanac, for the Year of our Lord, 1810: being the second after bissextile or Leap Year and after the Fourth of July the Thirty Fifth Year of American Independence . . . By Robert Stubbs, Philom. 36 pp. 8vo, unbound.

Cincinnati: From the Press of John W. Browne & Co. [1810]

The earliest almanac in Thomson's Bibliog. of Ohio, is Stubbs' Ohio Almanac for 1815, which he says is the first one printed in Cincinnati; but the present item is five years earlier and is No. V. Sabin records one for 1809.

2320. SULLIVAN (GEN. JOHN). Washington's Instructions to Gen. Sullivan for the Expedition against the Senecas in 1779. 4 pp., folio. May 31, 1779. Headquarters, Middle Brook.

The above document seems to have been prepared from dictation by Gen. Washington, but it was not signed. It is in the handwriting of John Laurens, military secretary to Washington. The final draft was afterwards much modified, as is shown by the copy printed in the Historical Magazine for Sept. 1867, from the signed instructions in the possession of Hon. John Sullivan of Exeter, N. H.

With the above item will be sold an A. L. S. of John Laurens (for purposes of comparison) a letter from Dodd & Mead saying that they purchased the item from Mrs. Cohen of Charleston, who obtained it from the papers of Henry Laurens; and a letter from W. R. Benjamin in regard to the handwriting.

2321. SUMNER (C. P.). A Letter on Speculative Masonry: by Charles Pinckney Sumner, etc. 8vo, boards, leather back.

Boston, 1829

2322. SUTCLIFF (ROBERT). Travels in some parts of North America, in the years 1804, 1805, & 1806. 6 curious copperplates. 12mo, half calf.

York, 1811

Rare and curious. The author was a Quaker merchant who made several business trips to America. The plates are said to have been drawn by him. Several incidents given in this the FIRST EDITION are omitted in that of 1815.

2323. SUTHERLAND (TH. JEFFERSON). A Letter to Her Majesty the British Queen, with Letters to Lord Durham, Lord Glenelg and Sir George Arthur: To which is added an Appendix Embracing a Report of the Testimony taken on the Trial of the Writer by a Court Martial, at Toronto in Upper Canada. 12mo. original cloth.

Albany, 1841

Very scarce. The author went from the United States to take part in the Canadian Rebellion in 1837. After some experiences with the rebels he became convinced that they could not succeed and returned to the States. Sometime afterward while on the ice on Lake Erie and, as he claimed, within U. S. territory, he was captured by some Canadians and tried and imprisoned.

2324. SWAMMERDAM (EUSTACIUS, Pseud.). *The Lash; or, Truths in Rhyme.* 8vo, sewn, in slip-case.

Printed for the author, 1840

This is a satire poem on the politicians of the day. Among others are Gerrit Smith, Henry Clay, Daniel Webster, W. H. Seward, Erastus Corning, etc.

2325. SWANTON (HANNAH). *Hannah Swanton, the Casco Captive: or, the Catholic Religion in Canada, and its Influence on the Indians in Maine.* 3 full-page woodcuts and one vignette. 12mo, original cloth. Boston [1837 or 1840]

This edition of Hannah Swanton's *Captivity* was probably written by C. C. Dean, who copyrighted the book. He says it is largely from Cotton Mather's *Magnalia*.

2326. SWAYNE (WAGER). *The Ordinance of 1787 and the War of 1861. An Address delivered before the New York Commandery of the Military Order of the Loyal Legion.* Map. 8vo, cloth. New York, n. d.

Autograph presentation copy from the author to Commander David B. Macomb, U. S. N.

2327. SYLVESTER (NATHANIEL BARTLETT). *Historical Sketches of Northern New York and the Adirondack Wilderness: including Traditions of the Indians, Early Explorers, Pioneer Settlers, Hermit Hunters, &c.* 2 portraits. 8vo, cloth. Troy, N. Y., 1877

2328. TANNEHILL (WILKINS). *Sketches of the History of Literature, from the Earliest Period to the Revival of Letters in the Fifteenth Century.* 8vo, old sheep (broken). Nashville, 1827

One of the earliest books written and printed in the Ohio Valley and claimed by some to be the first book printed at Nashville.

2329. TANNER (JOHN). *A Narrative of the Captivity and Adventures of John Tanner (U. S. Interpreter at the Sault de Ste. Marie), during thirty years residence among the Indians in the interior of North America. Prepared for the press by Edwin James.* Illustrated. 8vo, boards, uncut. New York, 1830

FIRST EDITION. Very Scarce. Field says of this book: "His relation of his life among the Northern Indians, is probably the most minute, if not authentic detail of their habits, modes of living and social customs, ever printed."

2330. TATEM (REV. H.). *Rev. H. Tatem's Reply to the Summons of the R. I. Royal Arch Chapter.* 8 pp. 8vo, boards, leather back. N. p. [1832]

2331. TAYLOR (FITCH W.). *The Broad Pennant: or, a cruise in the United States Flag Ship of the Gulf Squadron, during the Mexican difficulties.* Folding frontispiece. FIRST EDITION. 12mo, cloth. New York, 1848



2332. TAYLOR (H. C.). Historical Sketches of the Town of Portland, comprising also the Pioneer History of Chautauqua County, with Biographical Sketches of the Early Settlers. 4 portraits. 8vo, original cloth (small tear in 3 leaves).

Fredonia, N. Y., 1873

Contains extensive and valuable historical matter.

#### ZENGER IMPRINT

2333. TENNENT (GILBERT). The Necessity of Receiving the Truth in Love, Considered in a Sermon On 2 Thes. 2. 10. Preached at New Brunswick, in New Jersey. August 17, 1735. With enlargements. 12mo, original marbled wrappers, uncut. In green levant morocco case, by Bradstreet.

New York: Printed by John Peter Zenger, 1735

Very Rare. Not in Rutherford's "Bibliography of Zenger," nor in Evans.

2334. TEXAS. A Visit to Texas: being the Journal of a Traveller through those parts most Interesting to American Settlers. With Descriptions of Scenery, Habits, &c., &c. *Folding map and 4 plates.* FIRST EDITION. 12mo, original cloth. New York, 1834

RARE. Contains the autograph of Charles H. Ruggles, a member of the N. Y. legislature and of Congress. Laid in is the map of the second edition of 1836.

#### VERY RARE TEXAS ITEM

2335. TEXAS. Documentos Qué el General Andrade Publica sobre la evacuacion de la ciudad de San Antonio de Bejar, del Departamento de Tejas, a sus Compatriotas. 8vo, sewn sheets, uncut, in folding cloth case. [Monterey, 1836]

ONLY TWO COPIES OF THIS EXCEEDINGLY RARE AND IMPORTANT TEXAS DOCUMENT ARE KNOWN. It is the official report of the evacuation of San Antonio.

2336. THACHER (B. B.). Indian Biography: or, an Historical Account of those Individuals who have been distinguished among the North American Natives as Orators, Warriors, Statesmen, and other Remarkable Characters. 2 plates. FIRST EDITION. 2 vols. 12mo, original cloth, uncut (joints cracked). New York, 1832

2337. THACHER (JAMES). The American Revolution, from the Commencement to the Disbanding of the American Army. *Engraved frontispiece and woodcut portraits and illustrations, some colored by hand.* 8vo, cloth (shaken, back cover water-stained). Hartford, 1861

2338. THACHER (MOSES). An Address delivered before Montgomery Lodge, in Medway, Mass., at their regular Communication, April 22, 1829, etc. 12mo, original wrappers. Boston, 1829

An exposition of the faults in Freemasonry.

2339. THACHER (MOSES). Letters addressed to a Brother in the Church, on renouncing the Secret Principles of Freemasonry, etc. 12mo, boards, leather back. Boston: T. R. Marvin, 1829

2340. THACHER (MOSES). An Address to the Church and Congregation, under the care of the Author, on his seceding from the Masonic Institution. 12 pp. 12mo, boards, leather back (somewhat stained). Boston, 1829

2341. THACHER (MOSES). Masonic Oaths neither Morally nor Legally Binding. An Address. 8vo, original wrappers. Boston [1830]

2342. THACHER (MOSES). An Address delivered before the Members of the Anti-Masonic State Convention; assembled at Augusta. 8vo, boards, leather back, uncut, original wrappers bound in. Hallowell, 1832

With presentation inscription by the author.

2343. THEODAT (GABRIEL SAGARD). Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont Faicts pour la Conversion des Infidèles depuis l'an 1615. 4 vols. 8vo, half green levant morocco, gilt tops, uncut, by David. Paris, 1866  
Fine copy.

2344. THINGS AS THEY ARE; or, America in 1819. By an Emigrant, just returned to England. 16 pp. 8vo, pasted in limp leather covers. Manchester: Printed for the Author, 1819

Not recorded in any bibliography. Written to warn intending emigrants regarding the distresses in the United States after Napoleonic wars. It denounces the books of Cobbett and Birkbeck and the latter's settlement in Illinois.

2345. THOMAS (ARAD). Sketches of the Village of Albion: containing incidents of its History and Progress, from its First Settlements, and a Statistical Account of its Trade, Schools, Societies, Manufactures, &c. 8vo, wrappers, in slip-case. Albion, 1853

2346. THOMAS (ARAD). Pioneer History of Orleans County, New York. Containing some account of the Civil Divisions of Western New York, etc. *Portraits*. 8vo, sheep. Albion, 1871

2347. THOMAS (DAVID). Travels through the Western Country: in the Summer of 1816. Including Notices of the Natural History, Topography, Commerce and Antiquities, Agriculture, Manufactures. *With a map of the Wabash Country*. 12mo, original sheep (small stain on title and few pages). Auburn, 1819

Choice copy of this Extremely Rare book.

2348. [THOMAS (WILLIAM.)] The Enemies of the Constitution Discovered, or, an Inquiry into the Origin and Tendency of Popular Violence, etc. By Defensor. 12mo, cloth. New York, 1835

FIRST EDITION. A very early anti-slavery demonstration in New York State.

2349. THOMPSON (CHARLES). Evidences in Proof of the Book of Mormon, being a Divinely Inspired Record, written by the Forefathers of the Natives whom we call Indians. 12mo, original boards, cloth back. Batavia, N. Y., 1841

A Very Scarce little book. Written in defence of the Book of Mormon after Joseph Smith disclaimed the authorship. One of the rarest of all the Mormon books.

2350. THOMPSON (DAVID). History of the late War between Great Britain and the United States of America: With a retrospective view of the causes from whence it originated, etc. 12mo, original sheep. Niagara, U. C., T. Sewell, 1832

This remarkable history is the first complete account, from a Canadian point of view, of the War of 1812.

2351. THOMPSON (THOMAS). An Account of Two Missionary Voyages by the Appointment of the Society for the Propagation of the Gospel in Foreign Parts. The one to New Jersey in North America, the other from America to the Coast of Guiney. 12mo, contemporary sheep. London: Printed for Benj. Dodd, 1758

VERY RARE. The author came to America in 1745. He had charge of three churches in New Jersey, at Freehold, Shrewsbury and Middleton. He gives considerable information about the people.

2352. THOMPSON (WADDY). Recollections of Mexico. FIRST EDITION. 8vo, cloth, uncut. New York, 1846

2353. THOMPSON (Z.). Guide to Lake Champlain, Montreal and Quebec, *with Maps*, and Tables of Routes and Distances from Albany, Burlington, Montreal, &c. 16mo, original wrappers.

Burlington, 1845

2354. THOMPSON'S AMERICAN DRAGOONS. Manuscript headed: A Short Account of the Kings American Dragoons, with authentic Copies of all the Papers relative to the raising of that Regiment. 27 pp. folio. 1783.

A contemporary document containing copies of the various warrants, letters, and other papers having relation to the raising of this regiment of Loyalists. It was made on the arrival of Sir. Guy Carleton at New York, when he took command of the army, for Lieut. Col. Thompson, commander of the Dragoons.

2355. [THOMSON (CHARLES).] An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, and into the Measures taken for recovering their Friendship. . . . together with the remarkable Journal of Christian Frederic Post, by whose Negotiations, among the Indians on the Ohio, they were withdrawn from the Interest of the French, who thereupon abandoned the Fort and Country. With Notes by the Editor explaining sundry Indian Customs, &c. Written in Pennsylvania. *With the rare folding map of the Province of Pennsylvania* (backed with linen, repaired on inner margin). 8vo, half crimson crushed levant, gilt top. London, 1759

The Rare Original Edition, in fine condition. Laid in is an L. S. of Chas. Thomson, signed as Sec. of Continental Congress, giving notification to Gov. Clinton of the election of the President of Congress.

2356. THOMSON (JOHN LEWIS). Historical Sketches of the Late War, between the United States and Great Britain; blended with Anecdotes, Illustrative of the Individual Bravery of the American Sailors, Soldiers, & Citizens. 11 plates. 12mo, original sheep (somewhat foxed, hinges weak). Philadelphia, 1816

FIRST EDITION. Four of the portraits are by Edwin.

2357. THOMSON (JOHN LEWIS). Historic Sketches of the Late War between the United States and Great Britain, blended with Anecdotes illustrative of the individual Bravery of the American Sailors, Soldiers, and Citizens. *Engraved portraits by Edwin, etc., and plates.* 12mo, original printed boards, uncut (hinges weak). In half morocco case. Philadelphia, 1816

Scarce.

2358. [THURLOW (LORD EDWARD).] A Refutation of the Letter to an Honble. Brigadier-General, Commander of his Majesty's Forces in Canada. By an Officer. 8vo, full polished calf, gilt top, uncut, by Rivière. London: R. Stevens, 1760

After the fall of Quebec, Gen. Townshend, who succeeded Gen. Wolfe in command of the British, returned to England and claimed what most people thought was more than his share of credit for the victory. He was reproved in "A Letter to an Honorable Brig. General" which was answered by this work. Autograph of Robert Melville, 1761, on title.

2359. [TIBBETS (GEORGE).] Cato to the People of the State of New York. [In a series of numbers, as originally published in the Schenectady Cabinet.] 8vo, sewn, in slip-case.

N. p., circa 1824

In a letter of De Witt Clinton, dated 1825, sold at auction some years ago, he refers to Tibbets as writing under the pseudonym of Cato, on Canal questions. It would appear that this is one of the pamphlets referred to by Clinton as by Tibbets.

2360. TILDEN (S. J.). The New York City "Ring:" its Origin, Maturity and Fall, discussed in a Reply to the New York Times. 8vo, boards, wrappers bound in (small ink stain on wrapper and few leaves). New York, 1873

The story of the corrupt "Tweed Ring."

2361. TIMBERLAKE (LIEUT. HENRY). The Memoirs of Lieut. Henry Timberlake (who accompanied the Three Cherokee Indians to England in the Year 1762) containing whatever he observed remarkable . . . during his Travels to and from that Nation. *Folding map and plan, backed with linen.* 8vo, half blue morocco, gilt top, by R. W. Smith.

London: Printed for the Author, 1765

THE RARE ORIGINAL EDITION. Contains information on the habits, dress, arms and songs of the Cherokees. A woodcut portrait of Outacite inserted.

2362. TIPPECANOE. Message from the President of the United States, transmitting Two Letters from Gov. Harrison of the Indiana Territory, reporting the particulars and the issue of the Expedition

under his command, against the hostile Indians of the Wabash. 8vo, stitched, uncut. In a cloth case. Washington, 1811

This is Gen. Harrison's report on the Battle of Tippecanoe, which gave him his nickname. Not in Sabin.

2363. TODD (CHARLES BURR). The True Aaron Burr. A Biographical Sketch. *Portrait*. FIRST EDITION. 12mo, cloth. New York, 1902

2364. TODD (REV. JOHN). The Lost Sister of Wyoming. An Authentic Narrative. *Frontispiece*. 12mo, original cloth.

Northampton, 1842

FIRST EDITION. A very rare little book, and especially so in the crisp, clean condition of this copy. Most stories of Indian massacre and captivity have been read and re-read so often that they are soiled, torn and dog-eared. The Rev. H. E. Hayden writes that, excepting some of the Susquehanna case, this is the rarest book in the Wyoming Bibliography.

2365. TOLL (DANIEL J.). A Narrative, embracing the History of two or three of the First Settlers and their Families, of Schenectady. Interspersed with a few Anecdotal Eccentricities and Antiquities. 8vo, unbound, in slip-case (stain on lower part of leaves. N. p., 1847

2366. TOMPKINS (DANIEL D.). A Letter to Archibald M'Intyre, Esq., Comptroller of the State of New York. 8vo, original wrappers, uncut. In a cloth case. [New York, 1819]

Gov. Tompkins' reply to the accusation of misappropriation of funds during the War of 1812.

2367. TONTI (CHEVALIER). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. Presented to the French King, and Published by the Chevalier Tonti, Governour of Fort St. Louis, in the Province of the Iliinois. Made English from the Paris Original. Also The Adventures of the Sieur de Montauban, Captain of the French Buccaneers on the Coast of Guinea, in the Year 1695. Small 8vo, original calf.

London: J. Tonson, 1698

The Extremely Rare First English translation.

2368. TORRY (REV. ALVIN). Autobiography of, First Missionary to the Six Nations and the Northwestern Tribes of British North America. Edited by Rev. Wm. Hosmer. *Portrait*. 12mo, original cloth. Auburn, 1862

2369. [TOULMIN (HENRY).] A Description of Kentucky in North America. To which are prefixed Miscellaneous Observations respecting the United States. *Map*. 8vo, full brown crushed levant morocco, gilt, by Blackwell. [London:] Printed in November, 1792

Beautiful copy. Very Rare. "Contains more full and accurate information of the country which it describes, than any other work, and it possesses the singular advantage of being written, not by a hasty traveller, but by a man, who lived till he was more than 25 years old in the back parts of America."

2370. [TOWNSHEND (GENERAL).] A Letter to an Honourable Brigadier General, Commander in Chief of his Majesty's Forces in Canada. London: J. Burd, 1760; A Refutation of the Letter to an Hon'ble Brigadier-General, Commander of His Majesty's Forces in Canada. By an Officer. London: R. Stevens, 1760. *2 portraits inserted.* 2 items in 1 vol. 8vo, half blue calf.

The first work is an attack on General Townshend which has been ascribed to Gen. Charles Lee and also to "Junius." The refutation is by Lord Thurlow.

2371. TOWNSEND (JOHN K.). Narrative of a Journey Across the Rocky Mountains to the Columbia River, and a Visit to the Sandwich Islands, Chili, &c. With a Scientific Appendix. 8vo, original cloth. Philadelphia, 1839

FIRST EDITION. The appendix contains a Catalogue of Quadrupeds found in the Territory of Oregon.

#### VERY SCARCE PENNSYLVANIA TRACTS

2372. TRACTS. An Extract from a Treatise by William Law. Phila., B. Franklin and D. Hall, 1760; A Discourse . . . By Thomas Hartley. Germantown: Christopher Sower, 1759; The Doctrine of Baptisms, By William Dell. Phila., B. Franklin and D. Hall, 1759; The Trial of Spirits. By William Dell. Phila., B. Franklin and D. Hall, 1760; The Liberty of the Spirit, etc. By John Ratty. Phila., B. Franklin and D. Hall, 1759; Observations on the Inslaving, importing and purchasing of Negroes, etc. Germantown: Christopher Sower, 1760. 6 tracts in 1 vol. 8vo, old sheep.

An interesting collection of early American imprints.

2373. [TRACY (URIAH).] To the Freemen of Connecticut. 16 pp. 8vo, new boards, leather label. [Caption title.] N. p. [Litchfield, 1803]

A political pamphlet in defense of Adams.

2374. TRACY (WILLIAM). Notices of Men and Events connected with the Early History of Oneida County. Two Lectures delivered before the Young Mens' Association of the City of Utica. 8vo, original wrappers, in cloth slip-case. Utica, 1838

2375. TRAILL (CATHERINE PARR). The Canadian Crusoes. A Tale of the Rice Lake Plains. Edited by her sister Agnes Strickland. *Illustrated.* 12mo, original cloth. Boston, n. d.

2376. TRANSACTIONS of the Society for the Promotion of Useful Arts, in the State of New York. 7 plates. 8vo, contemporary sheep. Albany, 1807

This volume is the first publication of a society composed of the most distinguished and public spirited men of the State of New York. Robert R. Livingston was President and it was by him that the first Marino sheep were introduced in America. The work contains some excellent articles, including, "An Essay on Sheep and Woolen Manufacture" by Livingston; "A History of Turnpike Toll Roads in the State by Benj. DeWitt," etc.

2377. TREAT (JOSEPH). The Vindication of Captain Joseph Treat, late of Twenty-First Regiment United States Infantry, against the atrocious calumny comprehended in Major General Brown's Official Report of the Battle of Chippeway. 8vo, stitched, uncut. In a cloth case. Philadelphia printed, 1815

A scarce War of 1812 item.

2378. TREATY. Preliminary Articles of Peace, between His Britannick Majesty, the Most Christian King, and the Catholick King. Signed at Fontainebleau, the 3d Day of November, 1762. Published by Authority. Small 4to, sewn, in board covers.

London: Printed by E. Owen and T. Harrison, 1762

RARE. FINE COPY. In so far as America is concerned this is the most important Treaty ever signed prior to 1783. It ceded all of Canada to Great Britain; it fixed the Mississippi River as the boundary between France and Great Britain in America, and it granted the fishing rights to Newfoundland to France while it withholds them from Spain. Except for the Mississippi boundary, the Treaty is in force to-day.

2379. TREATY of Amity, Commerce, and Navigation, between his Britannic Majesty, and the United States of America, conditionally ratified, etc. 8vo, new boards, cloth back, uncut.

Philadelphia: Lang & Ustick, Nov. 2, 1795

2380. TREATY of Amity, Commerce, and Navigation, between his Britannick Majesty and the United States of America, signed at London, the 19th of November, 1794. Published by Authority. [also] Anno Regni Georgii III. Regis Tricesimo Primo. At the Parliament begun and holden at Westminster, the 25th day of November, 1790. In one volume. 4to, half brown levant morocco, gilt top.

Quebec: Printed by William Vondenvelden, 1796-7

FINE COPY. Text in French and English, with separate French title-pages.

2381. TREVELYAN (SIR GEORGE O.). The American Revolution. 4 vols.; George the Third and Charles Fox, the Concluding Part of the American Revolution. 2 vols. Together 6 vols. 8vo, cloth, gilt tops. London, 1916-17

2382. TRIAL for alleged Embracery, and challenge of a Juror decided by triors. Commonwealth of Massachusetts vs. Ebenezer Clough. 8vo, boards, leather back. Boston, 1833

Said to be the first trial for Embracery in the United States.

2383. TRIAL of Rev. Issachar Grosseup, for the Seduction of Roxana L. Wheeler. 18mo, original wrappers. In a cloth case.

Canandaigua, 1848

2384. TRINITY CHURCH. Testimony taken before the Senate Committee in the Matter of Trinity Church, Albany, 1857; A Review of the Reports, etc., as presented in the Case of Trinity Church to the Legislature, 1857; Facts against Fancy; or, a True and Just View of Trinity Church, N. Y. 1856, and others. 13 pamphlets.

2385. TRIPOLIAN-AMERICAN WAR. No. I. Papers Relative to the Transactions of the United States with the Barbary Powers, accompanying a written message from the President of the United States, Received the 22d December, 1801. pp. 22; No. II. Communications from Morocco accompanying the President's Message, of 15th December, 1802. pp. 25. Two pamphlets in one, 8vo, stitched.

Washington: Printed by William Duane, 1802

Rare; not in Sabin.

2386. TROUP (ROBERT). A Vindication of the Claim of Elkanah Watson, Esq., to the Merit of Projecting the Lake Canal Policy, as created by the Canal Act of March, 1792. And also a Vindication of the Claim of the late General Schuyler to the Merit of Drawing that Act, and Procuring its Passage through the Legislature. 8vo, new boards, leather label.

Geneva, N. Y., 1821

Scarce.

2387. TROUP (ROBERT). A Letter to the Hon. Brockholst Livingston, Esq., one of the Justices of the Supreme Court of the United States, on the Lake Canal Policy of the State of New York. With a Supplement, and Additional Documents. 8vo, original printed wrappers, uncut, in slip-case.

Albany, 1822

This work contends that the canal policy of New York State was first proposed by Elkanah Watson and Gen. Schuyler.

2388. TRUMBULL (BENJAMIN). A Plea in Vindication of the Connecticut Title to the Contested Lands, Lying West of the Province of New York, Addressed to the Public. 8vo, half brown morocco, gilt top, uncut.

New-Haven: Printed by Thomas and Samuel Green, 1774

Very Rare and in choice condition. The Lefferts copy, with bookplate.

2389. TRUXTUN (THOMAS, Naval Officer). A. L. S., 1 p. 4to. Charleston, April 20, 1785.

After the Revolutionary War was over Truxtun went into the merchant service. This letter is in regard to the sailing of his ship and such matters.

2390. TRYON (WILLIAM, Colonial Governor of New York). L. S., 1 p. folio. Fort George, Dec. 22, 1773.

Circular Letter to Col. Cornelius Van Schaick, asking that returns of the troops be made to the Major General.

2391. TUCKERMAN (BAYARD). Life of General Philip Schuyler 1733-1804. *Portrait, illustration and map.* 8vo, cloth, gilt top, uncut.

New York, 1903

2392. [TUFTS (JAMES).] A Tract descriptive of Montana Territory; with a Sketch of its Mineral and Agricultural Resources. 15 pp. folded sheet, uncut and unopened, in folding case.

New York, 1865

A note on verso of title says that this is one of 24 copies on special paper, with a map. The map was never issued, having been destroyed in a fire at the printing office.



2393. TURNER (CHIPMAN P.). The Pioneer Period of Western New York . . . . With an appendix containing a Condensed Record of Important Events and Dates. *Illustrated*. 8vo, original wrappers, in slip-case. [Buffalo, 1889]

2394. TURNER (O.). Pioneer History of the Holland Purchase of Western New York: Embracing some account of the Ancient Remains, etc. *Illustrated*. Large 8vo, original cloth (small stain on lower margin of a few leaves). Buffalo, 1849

2395. TURNER (O.). History of the Pioneer Settlement of Phelps and Gorham's Purchase, and Morris' Reserve; . . . to which is added . . . a Pioneer History of Monroe County. 8vo, cloth. Rochester, 1851

2396. TUXEDO. Report of the Executive Committee of the Tuxedo Club. By W. W. Astor. *Map*. Square 12mo, cloth. New York, 1888

2397. TYLER (JOHN, President of U. S.). A. L. S., 2 pp. 4to. Washington, Jan. 31, 1835. To his son, Robert Tyler.

An account of the attempted assassination of Gen. Jackson; an almost forgotten page of American history. The letter reads in part:

"Warren E. Davis died two nights ago and yesterday the funeral ceremonies were performed in the H. of Representatives. The members of both Houses were present, and the President of the U. States with the members of his Cabinet. The procession moved from the hall . . . . I stepped out of the line to the right. I had not been standing there more than a minute when I heard an explosion similar to that produced by an ordinary cracker, which caused me to turn round, when I perceived a man standing in front of the President, about four steps off, with a pocket pistol pointed at the President. The report immediately followed of the same character as that I had a moment before heard. The President immediately raised his cane and made at him, but before he could strike, the fellow was seized and thrown down," etc. One paragraph has been deleted.

2398. TYLER (R. H.). Oswego County Fifty Years Ago. Address delivered before the Old Settlers' Association, at Mexico, Thursday, August 21st, 1879. 8vo, wrappers, in slip-case. Fulton, N. Y., 1880

2399. TYRRELL (J. W.). Across the Sub-Arctics of Canada. A Journey of 3,200 Miles by Canoe and Snowshoe through the Barren Lands. *Illustrated*. 8vo, cloth. New York, 1898

2400. — Another copy. 8vo, cloth. Toronto, 1908

2401. ULMANN (ALBERT). A Landmark History of New York. *Illustrated*. 12mo, cloth. New York, 1901

2402. ULSTER HISTORICAL SOCIETY. Collections of the Ulster Historical Society. Vol. 1, Part 2. Kingston, 1860; The same, part 4. Kingston, 1862. 2 vols. 8vo, wrappers, uncut. Kingston, 1860-1862  
Scarce.

# NEVVES FROM AMERICA

OR,  
A NEW AND EXPERI-  
MENTALL DISCOVERIE OF  
NEW ENGLAND;

CONTAINING,  
A TRUE RELATION OF THEIR  
War-like proceedings these two yeares last  
past, with a Figure of the Indian Fort,  
or Palizado.

Also a discovery of these  
places, that as yet have  
very few or no Inhabi-  
tants which would yeeld  
speciall accommodation  
to such as will Plant  
there,

Viz.

*Queena-poick,*  
*Agu-wom,*  
*Hudsons River.*  
*Long Island.*  
*Nahanticut.*  
*Martins Vineyard.*  
*Pequet.*  
*Naransett Bay.*  
*Elizabeth Islands.*  
*Puscat away.*  
*Casko* with about a hun-  
dred Islands neere to  
*Casko.*

---

By Captaine Iohn UNDERHILL, a Commander  
in the Warres there.

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LONDON,

Printed by J.D. for Peter Cole, and are to be sold at the signe  
of the Glove in Corne-hill neere the  
Royall Exchange. 1638.

### EXCESSIVELY RARE NEW YORK ITEM

2403. UNDERHILL (JOHN). *Newes from America; or, A New and Experimentall Discovery of New England; containing, A True Relation of their War-like proceedings these two years last past, with a Figure of the Indian Fort or Palizado. Small 4to, unbound. in a full crimson crushed levant morocco solander case.*

London: Printed by J. D. for Peter Cole, 1638

THE EXCESSIVELY RARE FIRST EDITION, containing the still rarer folding plate in excellent state of preservation. It is very doubtful if more than two perfect copies exist outside the great libraries, and a search in catalogues available disclose not more than seven perfect copies in these institutions.

It is uncertain that any New York historians have cited Underhill as an early authority on New York or New Netherland as it then was. It has usually been called a New England book simply; yet the title-page notes that it contains a description of Long Island and Hudson River. It is in fact the second reference, in English, traceable, to the Dutch Colony, and practically the first that a collector can obtain. The first appearing in the "Brief Relation of the Discovery and Plantation of New England." Lond. 1622, which is so rare as to be almost unobtainable.

[SEE ILLUSTRATION]

### JOURNAL OF THE FIRST SENATE

2404. UNITED STATES. *Journal of the First Session of the Senate of the United States of America, begun and held at the City of New York, March 4th, 1789, and in the Thirteenth Year of the Independence of the said States. Folio, original boards, uncut (worn, and a few wormings on margin—no text affected).*

New York: Printed by Thomas Greenleaf, 1789

OF EXTREME RARITY IN ORIGINAL UNCUT CONDITION. The present copy is of especial interest, as it contains the autograph of Caleb Strong on both the front cover and title. Strong was the first U. S. Senator from Massachusetts, and served throughout this and later sessions of the Senate.

2405. UNITED STATES. *Journal of the Second Session of the Senate of the United States of America, begun and held at the City of New-York, January 4th, 1790, and in the Fourteenth Year of the Independence of the said States. Folio, old marbled boards, sheep back.*

New York: Printed by John Fenno, 1790

VERY RARE. In splendid condition. This also belonged to Caleb Strong, and has his autograph on the title as well as inside front cover.

2406. UNITED STATES CENSUS. *Return of the Whole Number of Persons within the Several Districts of the United States, according to "An Act providing for the enumeration of the Inhabitants of the United States"; Passed March the first, seventeen hundred and ninety-one. The same, Passed February the 28th, one thousand eight hundred. 2 items in one vol. 8vo, new boards, cloth back, uncut. Washington: Printed by William Duane, 1802*

The First and Second United States Census.

2407. URSULINES (THE). La Gloire de S. Ursule divisee en deux parties. La Premiere contient l'Histoire & Martyre des onze mille Vierges, avec quelques considerations là dessus. La deuxieme est un abregé de la vie d'acunes filles de S. Ursule, signalées en sainteté. Recueillie par un Pere de la Compagnie de Jesus. Small 4to, limp vellum, old gilt edges, old writing on title, parts of a few margins water-stained. Valentiennes: J. Boucher, 1656

EXCEPTIONALLY SCARCE. From the library of S. L. M. Barlow, with his bookplate, and a note on verso of front cover, in the autograph of Henry Harrisse calling attention to the third book of the work which is devoted to the Ursulines of Canada and New France. See Harrisse's Note, No. 106.

2408. UTICA DIRECTORY (The): To which is added a Brief Historical, Topographical and Statistical Account of the Village and its Neighbourhood; *accompanied by a Map of the Village*. 12mo, original printed boards.

Scarce. Utica: Published by Elisha Harrington, 1828

2409. VAIL (ALFRED). Description of the American Electro Magnetic Telegraph: Now in operation between the Cities of Washington and Baltimore. *Illustrated*. 8vo, new cloth. Washington, 1845

2410. VALANCE (HENRY L.). Confession of the Murder of William Morgan. As taken down by Dr. John L. Emery. 12mo, boards, leather back, original covers bound in. New York, 1849

The reputed death-bed confession made in 1848 to his physician.

2411. VALENTINE (DAVID T.). History of the City of New York. *15 maps and plates*. FIRST EDITION. 8vo, cloth.

New York, 1853

2412. VAN BUREN (MARTIN). A. L. S., 5 pp. 4to. Kinderhook, August 23, 1802.

To William P. Van Ness. A very interesting letter on the subject of Aaron Burr; the animosity shown by a Mr. Cornelius, the fever in New York, and other matters.

2413. VAN BUREN (MARTIN). Inquiry into the Origin and Course of Political Parties in the United States. Edited by the Sons. *Portraits*. FIRST EDITION. 8vo, cloth. New York, 1867

The best book yet issued on the subject of the growth and development of political parties.

2314. VAN BUREN (MARTIN). A. L. S., 2 pp. 8vo. May 25, 1826; A. N., 1 p. April 28, 1836. 2 pieces.

2415. VAN BUREN (MARTIN). A. L., 1 p. Dec. 15, 1830; A. L. S., 1 p. Feb. 24, 1837. 2 pieces. On legal and personal matters. 2 pieces.

2416. VAN BUREN (MARTIN). A. L. S., 1½ pp. 4to. Sept. 24, 1836; A. N. S., Feb. 10, 1851; A. N. S., Feb. 5, 1826. 3 pieces.

2417. VAN BUREN (MARTIN). A Series of 10 Autograph Letters, signed, dated from July, 1803 to June, 1816. 10 pieces.

The letters are all addressed to William P. Van Ness, a well-known jurist and devoted friend of Aaron Burr. Most of them are on financial, political, and legal matters, but at least one refers to Burr, and reads: "*Cornelius has settled in Spencertown in Co. with Thompson, he got to be a flaming denouncer of Mr. Burr & his Friends, and from the apparent Coolness with which I was rec'd by your Father I am compelled to believe that he has made insinuations very unfavourable to me,*" etc.

2418. [VAN NESS (W. P.).] An Address from the Council of Proprietors of the Western Division of New-Jersey, to the Occupiers of Lands within the angle, etc. By Aristides. 12mo, original wrappers. In a cloth case.

Printed in the United States of America, 1795

Scarce. Relates to the disputes between the Proprietors of East and West Jersey. It has been attributed to William Griffith also, and is supposed to have been printed at Burlington, by Isaac Neale.

2419. [VAN NESS (W. P.).] An Examination of the Various Charges exhibited against Aaron Burr, Esq., Vice President of the United States; and a Developement of the Character and Views of his Political Opponents. By Aristides. 8vo, half brown levant morocco (two margins repaired). New York: Ward and Gould, 1803

FIRST EDITION. Scarce. Gives a concise statement of the political parties of 1802-03.

2420. — Another Copy, in half brown morocco, gilt top.

Philadelphia: Printed for the Author, 1803

2421. [VAN NESS (W. P.).] A Correct Statement of the late Melancholy Affair of Honor, between General Hamilton and Col. Burr in which the former unfortunately fell, July 11, 1804. To which is added A Candid Examination, etc. By Lysander. 8vo, original printed wrappers, uncut. In a cloth case.

New York: Printed for the Author, 1804

The authorship of this pamphlet is usually attributed to Van Ness. In the N. Y. Historical Society catalogue, however, the author is given to Thomas Wills, probably because the copyright was issued to him. Few copies exist with the copyright notice, as it appears on the inside of the front wrapper, which is usually missing.

2422. VAN NESS INQUIRY. Report of the Committee appointed to Inquire into the Official Conduct of the Hon. William W. Van Ness, made in Assembly April 5, 1820. 8vo, cloth, uncut. Albany, 1820

Judge W. W. Van Ness was accused of using his official position to obtain a charter for the Bank of America, and tried before a committee of the Assembly and acquitted.

## FOURTH SESSION

### LOTS 2423-2641

2423. VAN RENSSELAER (SOLOMON). A Narrative of the Affair of Queenstown, in the War of 1812. *Folding map*. 12mo, original cloth. New York, 1836

VERY SCARCE. Contains a review of the strictures on that event, in a book entitled "Notices of the War of 1812." This latter work was by Gen. Armstrong.

2424. VAN RENSSELAER TRIAL. Assault and Battery. Report of the Trials of the causes of Elisha Jenkins vs. Solomon Van Rensselaer, etc. 8vo, stitched, uncut. In a cloth case. [Albany]: Crosswell & Frary, 1808

2425. VAN VOORHIS (E. W., Compiler). Tombstone Inscriptions from the Churchyard of the First Reformed Dutch Church of Fishkill Village, Dutchess Co., N. Y. *Frontispiece*. 8vo, cloth. Printed for private distribution only. [New York, n. d.]

### RARE WORK ON GREENLAND

2426. VAUGHAN (SIR WILLIAM). The Golden Fleece Divided into three Parts, under which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complained of. Transported from Cambrioll Colehos, out of the Southernmost Part of the Iland, commonly called the Newfovdndland, by Orpheus Iunior, for the generall and perpetuall Good of Great Britaine. With the RARE ENGRAVED MAP of "*Newfovdnd Land described by Captain Iohn Mason*." 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1626

THE RARE ORIGINAL EDITION, with the map in most desirable condition. Complete as far as text and all printed matter are concerned; but lacks the 2 blank leaves preceding the separate parts.

The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

With the Robert Hoe bookplate.

2427. VENABLE (W. H.). Beginnings of Literary Culture in the Ohio Valley. Historical and Biographical Sketches. 8vo, cloth. Cincinnati, 1891

2428. VERMONT. Collections of the Vermont Historical Society, prepared and published by the Printing and Publishing Committee in pursuance of a vote of the Society. Vols. 1 and 2. 2 vols. 8vo, cloth. Montpelier, 1870-71

Contain reprints of rare historical tracts.

2429. VERMONT. Proceedings of Grand Committee of the Legislature of Vermont. At Charlestown from the sixteenth to the nineteenth of October, 1781. *Facsimile*. Folio, boards.

New York, 1917

Limited to 46 copies. Only 2 copies of the original edition are known.

2430. VERMONT. An Address to the Freemen of Vermont, by their Delegation to the National Republican Convention, holden at Baltimore, Maryland, in December, 1831. 16 pp. 8vo, stitched (some margins defective). Middlebury, n. d.

2431. VERMONT CENTRAL RAILROAD. An Act to Incorporate the Vermont Central Railroad. 8vo, original wrappers.

Charlestown, 1845

2432. VERMONT State Papers; being a collection of Records and Documents, connected with the assumption and establishment of Government by the people of Vermont, etc. Compiled and Published by William Slade, Jr. 8vo, old sheep (cracked, names on title). Middlebury, 1823

2433. [VERPLANCK (G. C.).] The State Triumvirate, A Political Tale: and the Epistles of Brevet Major Pindar Puff. FIRST EDITION. 18mo, half calf.

Scarce.

New York: Printed for the Author, 1819

#### VERY RARE NEW YORK AND VIRGINIA ITEM, WITH THE FIRST VIEW OF NEW YORK

2434. VIRGINIA. Beschrijvinghe Van Virginia, Nieuw Nederlandt, Nieuw Engelandt, En d'Eylandt Bermudes, Barbados, en S. Christoffel. Dienstelijk voor elck een derwaerts handelende en alle voort-planter van nieuw Colonien. *Folding map and 6 copper-plates*. Small 4to, full blue morocco, with the Lenox arms on sides, gilt edges. t'Amsterdam: By Joost Hartgers, 1651

FINE COPY OF THIS EXTREMELY RARE WORK, classed by Muller as "one of the most interesting, scarcest and first books on New-Netherland."

This, the Lenox copy, wanted the map when purchased, but this has been added from the Bernheim copy. This work is a reprint of some parts of the "Vertoogh" and of the Second Edition of De Laet. To these have been added the treatise on the Mohawks, Een kort Ontwerp, Vande Mahakvase Indianen, by Johann Megapolensis, Jr., the only known copy of which is in the University library at Ghent, and an engraving, the earliest representation of "Fort New Amsterdam at the Manhatans," also to be found in the First Edition of Van der Donck's "Beschryvinge Van nieuuv-Nederlandt," and in Montanus' "De Nieuwe en Onbekende Weereld." With the Lenox bookplate, and stamp on verso of title.

[SEE ILLUSTRATION]

Beschrijvinghe,  
Van  
**VIRGINIA,**  
**Nieuw Nederlandt /**  
**Nieuw Engelandt,**  
**En d'Eylanden**  
**B E R M U D E S,**  
**Berbados, en S. Christoffel**

Diensteijck booz eich een dertwaerts handelende/ en alle booz-planterg  
van nieuw Colonien.

*Met kopere Figuren verciert.*



**'A M S T E R D A M,**

By **JOOST HARTGERS**, Boeck-verkooper op den Dam/ bezijden 't Stadt-huys/  
op de hoek vande Halber-fract/ inde Boeck-winkel/ Anno 1651.



# VERY RARE ITEM ON THE CONSTITUTION

2435. VIRGINIA. Richmond, State of Virginia. In Convention, Wednesday, the 25th of June, 1788. 4 pp. folio. Richmond: Printed by Aug. Davis [1788]. Uncut, somewhat stained.

Unknown to Ford, and possibly the only copy in existence. It was sold by auction in 1914. This contains the minutes of the Virginia Convention, with the vote on the final adoption of the Constitution and also the Amendments recommended.

2436. VIRGINIA. The Ratification of the New Federal Constitution, together with the Amendments, proposed by the Several States. 12mo, stitched, uncut. In a cloth case.

Richmond: Aug. Davis, 1788

VERY RARE. Ford No. 118. He cites only one copy. In remarkably fine condition.

2437. VIRGINIA. Debates and other Proceedings of the Convention of Virginia, Convened at Richmond, on Monday the 2d day of June, 1788, for the purpose of deliberating on the Constitution recommended by the Grand Federal Convention. To which is Prefixed the Federal Constitution. 3 vols. 8vo, original boards, uncut.

Petersburg: Hunter and Prentis and William Prentis, 1788-89

EXCEEDINGLY SCARCE. A very fine set, uncut and unopened. The bindings are naturally worn, but the condition is most unusual. The debates were taken in shorthand by David Robertson. A later edition was printed in Richmond in 1805. Ford says that it is equalled in rarity only by the North Carolina Debates, among the state debates.

2438. VIRGINIA. Debates and other Proceedings of the Convention of Virginia, convened at Richmond, on Monday the Second day of June, 1788, etc. Taken in short hand, by David Robertson of Petersburg. 8vo, original boards (worn), uncut. Richmond, 1805

2439. VIRGINIA. The London Company of Virginia. A brief account of its transactions in colonizing Virginia. *With photographs.* 4to, half brown morocco, gilt top, uncut. New York, 1908

One of 300 copies, privately printed for T. F. Ryan.

2440. VOICE to America (A). N. Y. 1855; Diverting History of John Bull and Brother Jonathan (Paulding), N. Y. 1835; Maud of the Mississippi (Alexander), Phila., n. d.; John Sargeant's Journal [excerpt]. 4 vols., various sizes and bindings.

2441. VRIES (DAVID PIETERSZ DE). Korte Historiae Ende Journals aenteyckeninge Van verscheyden Voyagiens in de vier deelen des Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika gedaen. *Engraved portrait of the author by Vischer, coat-of-arms, and 18 copperplate engravings.* Small 4to, full citron crushed levant morocco, gilt inside borders, gilt edges.

Hoorn: Voor David Pietersz De Vries, . . . by Symon Cornelisz, 1655.

A Fine Copy of this Rare Book. No other copy has appeared for sale at auction since the Hoe sale. Contains the portrait of the author in fine impression (rehinged and demargined).

De Vries was the first historian of the Dutch colony and, with the

exception of Hudson, the only navigator who published a narrative of his voyages to New Netherland during the Dutch possession. The engravings illustrate the habits and life of the natives. Inserted also in this copy is the rare view of "Novum Amsterdamum" taken from Montana.

Leaf \*3 has been misbound, appearing before \*2; the last few leaves have been trimmed close slightly affecting the headlines.

The Pennypacker copy, with the bookplate.

2442. WAGER (D. E.). Oneida Historical Society. Men, Events, Lawyers, Politics and Politicians of Early Rome. 8vo, original wrappers. In a cloth case. Utica, 1879

2443. WAIT (BENJAMIN). Letters from Van Dieman's Land, written during Four Years Imprisonment for Political Offences committed in Upper Canada. *Frontispiece and map.* 12mo, original sheep (hinges weak). Buffalo: A. W. Wilgus, 1843

FINE EDITION.

2444. WALKER (ADAM). A Journal of Two Campaigns of the Fourth Regiment of U. S. Infantry, in the Michigan and Indiana Territories, under the Command of Col. John P. Boyd, and Lt. Col. James Miller, during the Years 1811, and '12. 12mo, half blue levant morocco, gilt top, uncut. Keene, 1816

A FINE COPY OF THIS EXTREMELY RARE WORK. It was written by a soldier of the Fourth Regiment, and is an interesting narrative of the campaign against the Indians and their British allies. Pages 87-143 contain an account of General Harrison's Campaign at the retaking of Detroit, and the defeat of the army under Gen. Proctor.

2445. WALKER (SIR HOVENDEN). A Journal: or Full Account of the Late Expedition to Canada. With an Appendix containing Commissions, Orders, Instructions, Letters, Memorials, Courts-Martial, Council of War &c. relating thereto. 8vo, half green morocco (name on title). London, 1720

"Sir Hovenden Walker was the naval commander of the Great Expedition against Canada, which sailed from Boston, N.E., 1710, but which proved a complete failure, owing, it is said, to the unskilfulness of the pilots, by which eight ships and nearly a thousand men were lost in the St. Lawrence. Great blame was attached to Sir Hovenden, and he published this account in his own defence."—Nichol's Literary Anecdotes, Vol. I. 178.

This is Walker's Journal of the Naval Expedition which was to co-operate with the Continental land-force in the reduction of Quebec and which consisted of 15 ships of war, 40 transports, and seven veteran regiments. From June 25th to July 30, 1711, the fleet lay at Boston taking in supplies and colonial forces. The volume is full of interesting details relating to Walker's stay at Boston and elsewhere.

2446. WALKER (TIMOTHY). Two Letters addressed to General William Hull, on his conduct as a Soldier, in the Surrender of Fort Detroit, to General Brock, without resistance, in the commencement of the late war with Great Britain. 12mo, half morocco.

Boston: Printed for Timothy Walker, 1821

A scarce item on the War of 1812.

2447. WALSH (ROBERT). Notes on the American Constitution. To which is appended the Constitution. 12mo, new cloth. Keeseville, N. Y.: John F. Morgan, 1849

The Preface states that "*Since the subject of annexation has been agitated in the British Provinces of North America, it has been thought advisable to place them before the Canadian people.*"

2448. WALTON (JOSEPH S.). Conrad Weiser and the Indian Policy of Colonial Pennsylvania. *Portraits and plates*. 8vo, cloth, gilt top, uncut. Philadelphia [1900]

2449. WARD (F. De W.). Churches of Rochester. Ecclesiastical History of Rochester, N. Y. 8vo, cloth. Rochester, 1871

2450. [WARD (H. D.).] Free Masonry. Its Pretensions exposed in faithful extracts of its standard authors; with a review of Town's Speculative Masonry, etc. *Frontispiece*. 8vo, original boards, uncut. New York, 1828

Fine copy.

2451. WAR OF 1812. Broadside. British Outrage. True Republican Office, Wednesday Evening, July 1 [1807].

Very scarce Broadside on the capture of the Chesapeake by the Leopard.

2452. WAR OF 1812. A Letter addressed to the Hon. James Madison, Secretary of State of the United States. 8vo, new boards, uncut. Printed in America, 1803

FIRST EDITION. A very important pamphlet on the international law of the encounter between the Chesapeake and the Leopard.

2453. WAR OF 1812. A Word to Federalists and to those who love the memory of Washington. 14 pp. 8vo, new boards, uncut. N. p., about 1810

A political tract on the danger of French influence.

2454. WAR OF 1812. Papers relating to the action between his Majesty's Sloop *Lille Belt*, of eighteen guns, and the United States Frigate *President*, of forty-four guns. 8vo, boards, morocco back. London: J. Murray, 1811

An English account of the affair in which the above named ships exchanged a number of shots through some mistake.

2455. WAR OF 1812. Letter from the Chairman of the Committee of Ways and Means, to the Secretary of the Treasury, in relation to the Revenue necessary for the Service of the United States, for the Present and Future Years; and the Ways and Means for Raising the same. 8vo, new boards. Alexandria, 1812

2456. WAR OF 1812. An Act establishing Rules and Articles for the Government of the Armies of the United States; with the Regulations of the War Department respecting the same. 12mo, original boards, roan back. Albany, 1812

2457. WAR OF 1812. The Wars of the Gulls; An Historical Romance. In Three Chapters. 12mo, original wrappers (cover and several leaves torn), uncut. In cloth case. New York, 1812

This is one of the rarest of War of 1812 items. It was reprinted by Charles Woodward. [See No. 2498] Cushing attributes this work to Jacob Bigelow and Nathan Hale.

2458. WAR OF 1812. Proceedings of the Convention of the State of New-York; held at the Capitol in the City of Albany, on the seventeenth and eighteenth days of September, 1812. 8vo, stitched. In a cloth case. Albany [1812]

This Convention pronounced the War a most rash, unwise and inexpedient measure.

2459. WAR OF 1812. The Beauties of Brother Bull-Us. By his loving Sister Bull-A. 16mo, original printed boards, uncut, in half morocco slip-case. New York, 1812

James K. Paulding published in 1812 "The Diverting History of John Bull and Brother Jonathan," by Hector Bull-Us. This work appears to be a Satirical Reply to Hector Bull-Us.

2460. WAR OF 1812. The War (a Periodical): being a faithful Record of the Transactions of the War between the United States and Great Britain, declared the 18th of June, 1812. 3 vols. in one (all issued), 4to, old half sheep and boards, rebacked (time-stained). New York, 1812-14

THE ORIGINAL 119 NUMBERS AS ISSUED, WITH INDEXES. The work was issued and edited by Samuel Woodworth, author of "The Old Oaken Bucket," and was the first literary work he did in New York. Besides containing in minute detail, the Naval and Military Operations in the North and West, it also recalls the Campaigns against the Indians in the South, and is interspersed throughout with patriotic Poems and Songs, which echo the spirit and feeling of the time. One of the most important of the works on this interesting subject.

The Barlow copy, containing only 103 numbers, realized \$36. The present copy is apparently the only complete copy offered in many years, containing 119 numbers, being for the full two years, and 15 numbers on the third volume, when it was discontinued.

2461. WAR OF 1812. Report of the Committee to whom was referred so much of the Message of the President of the United States, at the Commencement of the Session, as relates to the Spirit and Manner in which the War has been waged by the Enemy. July 31, 1813. 8vo, half brown morocco, gilt top, uncut.

Washington, 1813

VERY SCARCE EDITION. Sabin does not cite this edition either under "Report" nor under "Barbarities." It was reprinted at Troy and Worcester in 1813 and 1814 respectively under the title "Barbarities of the Enemy Exposed in a Report," etc. The Worcester Edition is the one most frequently met with.

2462. WAR OF 1812. The Military Monitor; or, Advice to the Officers and Soldiers of the American Army, with a few additional Hints to the Officers of the Ordnance, and to the Secretary

at War. *Frontispiece*. 12mo, original printed boards (worn, and pp. foxed). In half morocco slip-case. Baltimore, 1813

A severe satire on the manners of some officers.

2463. WAR OF 1812. The Columbian Naval Melody. A Collection of Songs and Odes. Composed on the late Naval Victories and other Occasions. 8vo, original printed boards, uncut (pp. foxed). Boston, 1813

Scaree. This is an entirely different book from Gillespy's "Columbian Naval Songster."

2464. WAR OF 1812. The Columbian Naval Songster; Being a Collection of Original Songs, Odes, etc., composed in honor of the Five Great Naval Victories, obtained by Hull, Jones, Decatur, Bainbridge and Lawrence over the British Ships *Guerriere*, *Frolic*, *Macedonian*, *Java* and *Peacock*. Compiled and arranged by Edward Gillespy. 8vo, original printed boards (hinges weak and covers stained), uncut. New York, 1813

Very Scaree.

2465. WAR OF 1812. Columbia's Naval Triumphs. Narrow 16mo, original printed boards, uncut (hinges weak). In half morocco slip-case. New York, 1813

2466. WAR OF 1812. A Complete List of the American Navy; showing the Name, number of Guns, Commanders' names, and station of each Vessel, with the names of all the Officers in service, for October, 1813; and Steel's List of the Navy of Great Britain, for July, 1813. 18mo, half blue levant morocco, by Rivière.

Boston, 1813

A FINE COPY OF THIS RARE AND IMPORTANT LITTLE WORK. In addition to the information called for on the title, it has a list of all the captures and losses of both navies; an obituary list of all the officers killed including Captain Lawrence of the *Chesapeake*; Pay and subsistence table; List of Navy-Yards, etc., with memoranda showing the movements of vessels.

2467. WAR OF 1812. Broadside. Johnny with his Front and Rear Guard; Bona and his Life Guard. Size 19½ by 20 inches. Curious woodcuts at the top, crudely colored.

The text begins: "A Dialogue on the subject of the present War." This is a double broadside, with two distinct subjects, the second of which is devoted to Bonaparte. A very rare and interesting piece. It has no place or date of printing.

2468. WAR OF 1812. Broadside. Hieroglyphics of John Bull's overthrow: on A View of the Northern Expedition in Miniature. With 8 woodcuts at the top and a large one of the Battle of Queens-town, at the bottom.

Probably printed in Vermont in or about 1814. Part of the text is devoted to an account of the Battle of Queenstown. The woodcuts are very curious.

2469. WAR OF 1812. Broadside. General Orders. Harrisburgh, 27th Aug., 1814. With autograph signature of Gov. Simon Snyder. Repaired in folds.

Ordering the militia to be ready to march at a moment's warning. A very scarce broadside. It is addressed on the blank outer sheet "Gen'l Thomas Craig, 7th Division, Northampton Co."

2470. WAR OF 1812. The Heroes of the Lake. A Poem, in Two Books. Written in the Autumn of 1812. *Engraved frontispiece*. 16mo, original printed boards, uncut. New York, 1814

FIRST EDITION. A scarce poem on the Battle of Lake Erie. This is usually catalogued under the name of the publisher, Samuel Woodworth, but he is not considered to be the author by Mr. Wegelin.

2471. WAR OF 1812. Report of the Committee appointed on the Twenty-Third of September last to inquire into the causes and particulars of the invasion of the City of Washington, by the British forces in the month of August, 1814. 8vo, stitched, uncut. In a cloth case. Washington: A. and G. Way, 1814

This is probably the best contemporary account of the attack on Washington and the damage done.

2472. WAR OF 1812. Broadside. "Bloody Battle at Bridgewater in Upper Canada on the twenty-fifth of July, 1814." 11 by 18 inches. Written by Jonathan Plummer. Printed for the author and sold by him at his basket.

Very rare.

2473. WAR OF 1812. New York Gazette Extra. Feb. 19, 1815. Broadside, 10½ by 15 inches. One margin slightly defective.

Gives the news of the Treaty of Peace being ratified.

2474. WAR OF 1812. Naval Biography, consisting of Memoirs of the most distinguished Officers of the American Navy; to which is annexed the Life of General Pike. 12mo, original sheep (slightly foxed). Cincinnati, June, 1815

FIRST EDITION. Scarce. Book label of David Morris.

2475. WAR OF 1812. SIX POEMS, of Different Subjects, relative to Events of the Late War. Composed by a Soldier of the U. S. Army. pp. 24. 12mo, stitched, with original printed front wrapper, uncut. Preserved in a cloth case. N. p., n. d. circa 1815

Wegelin, page 61. Not in Sabin or Harbeck. Contains the following poems: "Victory at Plattsburgh;" "The Plattsburg Patriot," composed in camp a few days before the news of Peace; "Farewell Address to the Army," on the return of Peace; "Reflection on the Present Treaty of Peace;" "The Soldier's Address to Officers and Soldiers;" "The Soldier's Address to his Wife and Children." But one other copy appears to have occurred at auction.

2476. WAR OF 1812. A Poetical Account of the American Campaigns of 1812 and 1813; with some slight sketches relating to the party politics which governed the United States, during the War, and at its Commencement. Dedicated to the people of Canada, by the Publisher. 12mo, original boards (shaken), uncut.

VERY SCARCE.

Halifax, 1815

2477. WAR OF 1812. The Dartmoor Massacre, by I. H. Wadell. 8 pp. 8vo, sheets. In a cloth case. Boston, Mass. 1815

A Poem on the alleged murder of 67 American prisoners in Dartmouth prison.

2478. WAR OF 1812. Remarks on a Pamphlet, entitled "An Inquiry respecting the Capture of Washington by the British," on the 24th of August, 1814, etc. By Spectator. 8vo, half red morocco. Baltimore, 1816

2479. WAR OF 1812. A Register of Officers and Agents, Civil, Military, and Naval, in the Service of the United States, on the Thirtieth day of September, 1816; together with the Names, Force, and Condition, of all the Ships and Vessels belonging to the United States, and When and Where Built. 12mo, original sheep, in half morocco slip-case. City of Washington, 1816

The official register, prepared by the Department of State. The Navy shows 119 ships belonging to the United States Navy and included such famous ships as Constitution, Constellation, Guerriere, Hornet, Independence, Java, Peacock, Ranger, and many others.

#### ONLY COPY KNOWN

2480. WAR OF 1812. A Compendious Account of the Most Important Battles of the Late War, to which is added, the Curious Adventures of Corporal Samuel Stubbs . . . who, in the late War, patriotically volunteered his services and nobly distinguished himself in the Battles of Queenstown, Frenchtown, Little York, Chippewa, New Orleans, etc. 12mo, full red levant morocco, original blue paper wrappers bound in.

Boston: Printed by William Walter, 1817

THIS LITTLE WORK IS EXTREMELY RARE, NO COPY APPARENTLY HAVING OCCURRED AT AUCTION. Not known to Sabin. A reprint was made from this copy in 1915, when it was stated that this was the only copy which could be located.

2481. WAR OF 1812. Proceedings of a Court Martial, holden at Quebec, for the Trial of Lieutenant Benoit Bender, of the 41st Regiment of Foot, in July, 1815. 8vo, half maroon morocco.

Montreal, 1817

2482. WAR OF 1812. Historical Details of the Campaign of the North-Western Army under Generals Harrison and Winchester during the Winter of 1812-13. Together with some particulars relating to the Surrender of Fort Bowyer, etc. 8vo, half morocco, uncut. Lexington, Ky.: Printed by Worsley and Smith, 1818

EXTREMELY RARE, but three copies appear to have been sold at auction in the past quarter century, and none since 1912. This is a reply to the injustice which Gen. Winchester claims was done him in McAfee's "History of the Late War." With bookplate of John Waddle.

2483. WAR OF 1812. Some Account of the Public Life of the late Lieutenant-General Sir George Prevost, Bart., particularly of his services in the Canadas, etc. 8vo, contemporary half calf.

Very Scarce.

London: T. Cadell, 1823

2484. WAR OF 1812. Claims on the United-States, by the Late Contractor for the State of New-York, &c., for services during the Late War. 8vo, boards, rebacked. New York, 1824

2485. WAR OF 1812. The Appeal of L. Louaillier, Sen., against the Charge of High Treason, and explaining the Transactions at New-Orleans. 8vo, new boards. [New Orleans], 1827

While ostensibly an appeal to vindicate the character of Mr. Louaillier, this is really an address delivered by him in Louisiana for the purpose of devising the proper means to secure the election of John Quincy Adams, and is a sort of accusation against Andrew Jackson.

2486. WAR OF 1812. A General View of the Rise, Progress, and Brilliant Achievements of the American Navy, down to the Present Time, etc. 12mo, original sheep (pp. foxed).

Brooklyn, 1828

VERY SCARCE. Sabin cites the work, but gives no collation.

2487. WAR OF 1812. A Collection of Sundry Publications and other Documents in relation to the attack made during the late War upon the private armed Brig "General Armstrong" of New York on the night of the 26th of September, 1814, etc. 12mo, original wrappers (worn). New York, 1833

2488. WAR OF 1812. History of the Hartford Convention; with a Review of the Policy of the United States Government, which led to the War of 1812. By Theodore Dwight. 8vo, full brown morocco. Boston, 1833

This is the report of the proceedings of the Convention in which Massachusetts wanted to secede from the Union. What they considered patriotic in themselves in 1814 they considered treason in the South a generation later.

2489. WAR OF 1812. Statement of the Seizure of the British Schooner Lord Nelson, by an American Vessel of War, on the 5th of June, 1812, 13 days before the late War with the United States. 8vo, original wrappers, in cloth case. Hamilton, 1841

2490. WAR OF 1812. The Rough and Ready Annual; or Military Souvenir. 20 portraits and plates. 12mo, stamped leather.

Interesting for the illustrations.

New York, 1848

2491. WAR OF 1812. A Compendious Account of the Late War, to which is added the curious Adventures of Corporal Samuel Stubbs. *Facsimile*. 8vo, half blue levant morocco, gilt top.

New York [1915]

One of 8 copies on Japan paper. With presentation inscription by C. F. Heartman, the publisher.

2492. WAR OF 1812. Important State Papers. No. 2. 8vo, new boards, uncut. N. p., n. d.

The correspondence between Mr. Jackson, the British Minister, and Mr. Smith, the Secretary of State.



2493. WAR OF 1812. The Citizen Soldiers at North Point and Fort McHenry, September 12 & 13, 1814. 12mo, rose-colored wrappers, in cloth case. Baltimore, n. d.

Contains the names of all who participated at North Point and Fort McHenry.

2494. WAR OF 1812. Supplement to the Boston Weekly Messenger. An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of the War with Great Britain. 8vo, boards, roan back.

N. p., n. d.

2495. WAR OF 1812. Broad-sides. Divisional Orders. Headquarters Sacket's Harbor, May 12th, 1815 (stained and mounted); Rules and Regulations to be observed in substantiating claims to Bounty Land . . . and extra Pay to certain Canadian Volunteers. 2 pieces.

2496. WAR OF 1812. Statements by Colonel William H. Winder of Occurrences on the Niagara Frontier, in 1812. Washington, 1829; An Address on the Battle of Plattsburgh, delivered at the Celebration of the Anniversary, Sept. 11, 1843. By Amasa C. Moore. Plattsburgh, 1844; An Account of the Celebration of the Anniversary of the Battle of Plattsburgh, Sept. 11, 1843. Plattsburgh, 1843, and one other. 4 pieces.

2497. WAR OF 1812. Considerations on the Embargo Laws; An Address to the People of New York [By Gideon Granger]; An Address of Members of the House of Representatives to their constituents on the Subject of the War with Great Britain, Canandaigua, 1812, and others. 15 pamphlets.

2498. WARS of the Gulls (The). An Historical Romance. 8vo, boards, uncut. New York [1890]

Reprint of 110 copies of the very scarce original.

2499. WARREN (EMORY F.). Sketches of the History of Chautauqua County. FIRST EDITION. 12mo, original cloth.

Jamestown, N. Y., 1846

2500. WASHINGTON. Memoir of Lieut. Col. Tench Tilghman, Secretary and Aid to Washington, together with an Appendix, containing Revolutionary Journals and Letters, hitherto unpublished. *Portrait*. Royal 8vo, half maroon morocco, gilt top, uncut, original wrappers bound in. Albany: J. Munsell, 1876

#### FIRST LITERARY PRODUCTION OF WASHINGTON

2501. WASHINGTON (GEORGE). The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Esq; His Majesty's Lieutenant-Governor, and Commander in Chief of Virginia, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter; and a Translation of the French Officer's Answer, *with a New Map of the Country as far as the*

*Mississippi*. 8vo, full crimson crushed levant morocco, gilt, gilt top, in slip-case, by Rivière.

Williamsburgh Printed, London, Reprinted for T. Jefferys, 1754

A fine large and clean copy of the EXTREMELY RARE FIRST LITERARY PRODUCTION OF WASHINGTON.

*"The original edition, printed at Williamsburgh, Va. the same year, is so rare that but two copies are known to exist. This with the London imprint, is only less rare than the other; and is sufficiently interesting, as being the first of Washington's official actions recorded in print. It is principally occupied with a relation of his councils with the Indians west of the Alleghenies."*—FIELD.

Washington took charge of this important mission at the age of 21, after several others had refused to undertake it. No more signal test could have been afforded of his various talents and characteristics which this expedition served at once to display and develop. His preface is a model of modesty and candour, and his apologies for the shortcomings of the work display his character in a true light.

#### A VERY RARE WASHINGTON ITEM

2502. WASHINGTON (GEORGE). Minutes of the Trial and Examination of Certain Persons, in the Province of New York, charged with being engaged in a Conspiracy against the Authority of the Congress, and the Liberties of America. 8vo, full olive elvant morocco, gilt edges, by Sangorski and Sutcliffe.

London: J. Bew, 1776

A Very Rare Item. The Church catalogue cites but 4 copies and Stevens writes that this is the only one he has seen. It relates to the "Hickey Plot" which was a conspiracy to sieze General Washington at the house of Mary Gibbons "near Mr. Skinner's at the North River."

2503. WASHINGTON (GEORGE). A. L. S., 1 p. 4to. Mount Vernon, Sept. 23, 1795 (stamps in several places, and mounted).

To John Page, in regard to his real estate. ". . . let me know the highest price (by the acre) you conceive I may get for my interest in the Dismal Swamp,—I have an offer for it, and as the property is rather expensive than productive, I am disposed to part with it," etc.

2504. WASHINGTON (GEORGE). Letters from George Washington to Tobias Lear, with an Appendix containing Miscellaneous Washington Letters and Documents. Reprinted from the Original, with Introduction and Notes. *Plates and facsimiles*. 4to, boards, uncut.

Rochester, 1905

One of 300 copies printed for Private Distribution only. Presentation copy.

2505. WASHINGTON to the People of the United States on the Choice of a President. 28 pp. 8vo, new cloth, uncut.

Boston: Printed for the Author, 1812

2506. [WATERHOUSE (DR. BENJAMIN).] A Journal, of a Young Man of Massachusetts, late a Surgeon on board an American Privateer, who was captured at sea by the British, etc. *Folding plate of Dartmouth prison*. 12mo, sheep (text slightly stained).

Boston: Rowe and Hooper, 1816

FIRST EDITION. A scarce War of 1812 item.

2507. WATSON (ELKANAH). History of the Rise, Progress, and existing Condition of the Western Canals in the State of New York, from September 1788, to the completion of the Middle Section of the Grand Canal, in 1819, etc. *Plates and maps.* 8vo, half sprinkled calf. Albany: D. Steele, 1820

Watson was the first to propose a canal connecting Lake Erie with the Hudson River. He was also the originator of Agricultural Societies in New York State.

2508. WATSON (ELKANAH). Men and Times of The Revolution; or Memoirs. *Illustrated.* Small 8vo, cloth (shaken, stamp on title). New York, 1857

Second edition, with portrait and 20 woodcuts.

2509. WATSON (WINSLOW C.). A General View and Agricultural Survey of the County of Essex. 8vo, new cloth.

[Albany, 1854]

Extracted from the Annual Report of N. Y. State Agricultural Society.

2510. WATSON (WINSLOW C.). Pioneer History of the Champlain Valley; being an Account of the Settlement of the Town of Willsborough by William Gilliland, etc. 8vo, half blue morocco, gilt top, uncut, by Bradstreet. Albany: J. Munsell, 1863

Vol. 1 of Local American History Series.

2511. WATSON (WINSLOW C.). The Military and Civil History of the County of Essex, New York. *Illustrated.* FIRST EDITION. 8vo, original cloth (a few margins slightly stained).

Albany, 1869

2512. WA-WA WANDA. A Legend of Old Orange. *Illustrated.* FIRST EDITION. 12mo, cloth. New York, 1860

2513. WEBBER (SAMUEL). Logan, An Indian Tale. 18mo, original boards (loose in covers, name cut from title).

Cambridge, 1821

2514. [WEBSTER (NOAH).] An Examination into the Leading Principles of the Federal Constitution proposed by the late Convention held in Philadelphia. With Answers to the principal objections that have been raised against the system. By a Citizen of America. 8vo, full levant morocco.

Philadelphia: Prichard & Hall, 1787

FIRST EDITION. Scarce. Inserted are a portrait of the author and an A. L. S. by him in relation to educational books. Ford No. 130.

2515. [WEBSTER (NOAH).] A Letter to General Hamilton, Occasioned by his Letter to President Adams. By a Federalist. 8 pp. 8vo, half brown morocco, uncut, original wrappers bound in.

N. p. [1800]

Four portraits are inserted. This is probably the letter referred to in Burr's letter to Gen. Wilkinson, Oct. 10, 1800, published in Parton's Burr. "Noah Webster the printer has I am told published a letter against A. H. I have not seen it." Another edition of the same pamphlet is laid in; probably a later issue.

2516. WEBSTER (NOAH). An American Selection of Lessons in Reading and Speaking. 12mo, original boards, leather back (worn). Albany, 1800

Contains "Narrative of the Captivity of Mrs. Jemima Howe."

2517. [WEBSTER (PELATIAH)]. A Dissertation on the Political Union and Constitution of the Thirteen United States, of North America: Which is necessary to their Preservation and Happiness, humbly offered to the Public, By a Citizen of Philadelphia. 8vo, full olive levant morocco, gilt inside borders, gilt edges, partly uncut, by Chambolle-Duru. Philadelphia: T. Bradford, 1783

VERY RARE. Webster was one of the ablest pamphleteers of the period and was credited by Madison with first proposing, in 1781, the Federal Convention. In this pamphlet he outlines what the Constitution should be. Not in Ford. With bookplate of E. B. Holden.

2518. WEED (THURLOW). The Facts Stated. Hon. Thurlow Weed on the Morgan Abduction. A Document for the People. 12mo, boards, leather back, original covers bound in. Chicago, 1882

2519. WEED (THURLOW). Autobiography of Thurlow Weed. Edited by his Daughter. *Portraits*. FIRST EDITION. 2 vols. large 8vo, cloth. Boston, 1883

2520. [WEINER (JAMES).] Events in Indian History, beginning with an account of the Origin of the American Indians, and Early Settlements in North America, . . . with Narratives and Captivities. *With 8 folding lithograph plates*. 8vo, sheep (title and plates worn). Lancaster, 1841

2521. WEISE (A. J.). History of the City of Troy, from the Expulsion of the Mohegan Indians to the Present. *Maps and tables*. FIRST EDITION. 8vo, original cloth. Troy, 1876

2522. WEISER (C. Z.). The Life of John Conrad Weiser, the German Pioneer, Patriot and Patron of Two Races. FIRST EDITION. 8vo, cloth. Reading, Pa., 1876

2523. WELBY (ADLARD). A Visit to North America and the English Settlements in Illinois, with a Winter Residence at Philadelphia, etc. *14 plates*. 8vo, full polished calf, gilt top, uncut, by Sangorski and Sutcliffe. London, 1821

Very Scarce. A fine, uncut copy. Highly valuable for the views, which depict well-known places as they were nearly 100 years ago. They comprise: Lewis's Tavern, Indiana; Bridge and Susquehanna River at Columbia; Ferry and view of Maysville, and Frankfort, Kentucky; View of Zanesville, Ohio, etc.

2524. WELD (ISAAC). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *Illustrated and embellished with 16 plates*. 2 vols. 8vo, original boards, uncut. London, 1807

2525. WELLS (SAMUEL). Broadside. Murder of the whole Family of Samuel Wells, consisting of his wife and sister and eleven children, by the Indians; An Elegy on the death of Miss Sally Hamilton, of Athens, N. Y. *Woodcuts, some rudely colored.* 19½ by 24 inches.

Very rare. There is nothing to indicate the place or date of printing, but it is supposed to have been printed in Vermont in 1814 or 1815.

2526. WELSH. Pigion o Hymnau, &c. 18mo, original sheep.  
Utica: Ira Merrell, 1808

Said to be the first book in Welsh printed in New York State.

2527. WEST (JOHN). The Substance of a Journal during a residence at the Red River Colony, British North America; and frequent excursions among the North-West American Indians. *Frontispiece.* FIRST EDITION. 8vo, half maroon calf, gilt top, uncut.  
London, 1824

2528. — Another Copy, Second Edition. 8vo, half black morocco, uncut.  
London, 1827

Contains an Additional Journal of a Mission to the Indians of New Brunswick and Nova Scotia, and the Mohawks of Upper Canada.

2529. WESTBROOK (FREDERICK EDWARD). Historical Sketches. The Old Senate House, 1777, City of Kingston, N. Y., Erected by Col. Wessel Ten Broeck, 1676. *Cut on title.* 8vo. original wrappers, in slip-case.  
Kingston, 1883

#### THE FAMOUS ORDINANCE OF 1787

2530. WESTERN TERRITORY. An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio. 2 pp. folio. July 13th, 1787. With the autograph signature of Charles Thomson, Secretary of Congress, at the end.

Fine copy, with the additional blank leaf. Very scarce. The necessity for some laws for the government of the great territory to the West of the Alleghanies had early been realized by the Old Congress. In 1784 Jefferson drew up a "plan for the temporary government of the western territory," which was passed by Congress. That ordinance, however, was inoperative and nothing was done under it. In 1787 the matter was referred to a special Committee, and they originated this great bill, which has since been known as the Ordinance of 1787.

2531. WEST INDIAN CONTROVERSY. Den Gereformeerden Troef, Herstelt in een goet Kaert-Spel, tusschen een Zeelander. Hollander en Engelsman gespeelt, alwaer een Spangiaert en Portugees op de breuke sitten: en op het krackeel van den Engelsman soo komt daer een Fransman het Spel in Handen gestelt wert en verwacht uytspreeck. By een gestelt door een Liefhebber der welstant. V.R.A. 16 unnumbered leaves; Vervolgh-Troef. [A continuation of the preceding.] 32 pp.; The same, 21 pp.; Derde

Deel Vervolgh-Troef. [Continuation or third part of the two preceding.] 24 pp. Together 4 pieces, small 4to, wrappers.

Middleburgh, 1664, and N. p., 1664-65

This series of tracts describe a satirical card game between a Zeelander, a Hollander and an Englishman, with a Spaniard and a Portuguese looking on. A Frenchman and a Scotchman are attracted by the disturbance and are invited to join. The game is put in the hands of the Frenchman, from whom judgment is expected. The whole affair represents the controversy between England and Holland over the West India Company and the possessions in the western hemisphere.

Very rare.

2532. WEST INDIES. *Deductie Ingestelt tot onderichtinge van den Koningh Van Groot Britannien Op verscheyden Poincten vervat in seeckere Antwoorde Van wegen Sijne Majesteyt gegeven aen den Ambassadeur Van de Ho: Mo: Heeren Staten Generael der Vereenighde Nederlanden.* 42 unnumbered pp. small 4to, wrappers.

In S'Graven-Hage, 1664

Inferences established on the statements of the King of Great Britain on the separate points contained in the answer given in behalf of his Majesty to the Ambassador of the H. M. H. States General of the United Netherlands. Hague, Nov. 1664.

Relates largely to the West Indies.

2533. WESTON (WILLIAM). William Weston. or the Reward of Perseverance. *Frontispiece.* 18mo, full brown morocco, gilt top. Hingham, C. & E. B. Gill. Boston, Leonard C. Bowles, 1832

A Narrative of Captivity among the Pequod Indians. Not in Field nor Ayer.

2534. WHELOCK (ELEAZAR). A Plain and Faithful Narrative of the Original Design, Rise, Progress and present State of the Indian Charity-School At Lebanon, in Connecticut. 8vo, half red morocco, entirely uncut (slight repair in upper corner of title).

Boston: Richard and Samuel Draper, 1763

The first and rarest of the Wheelock "Narratives." Presentation copy from the author to Benjamin Trumble, with the latter's inscription on the last leaf.

The work concerns the beginnings of Dartmouth College, established by the Rev. Eleazar Wheelock, known originally as the "Moore Charity School" in 1754 at Lebanon, Conn., and from thence transferred to Hanover, N. H. where it formed the germ of the institution now known as Dartmouth College.

Among the school's first pupils were the Mohawk warrior Brant, and the Mohegan Indian, Samson Oocom, the latter of whom established a school among the Montauk Indians of Long Island, in 1755.

2535. WHELOCK (ELEAZAR). A Continuation of the Narrative of the State, &c., of the Indian Charity-School, at Lebanon, in Connecticut; From Nov. 27th, 1762, to Sept. 3rd, 1765. 8vo, half red morocco, uncut. (Defect in paper of title repaired).

Boston: Richard and Samuel Draper, 1765

The Second of the Wheelock "Narratives." Also rare.

2536. WHEELOCK (ELEAZER). A Brief Narrative of the 8vo, half green morocco, gilt top. London: J. and W. Oliver, 1766  
The first issue of the third "Narrative," without the "Appendix."

2537. WHEELOCK (ELEAZAR). A Brief Narrative of the Indian Charity-School, in Lebanon in Connecticut, New England. Founded and Carried on by that faithful Servant of God the Rev. Mr. Eleazar Wheelock. 8vo, half red morocco, uncut.

London: J. and W. Oliver, 1766

This is the First Edition of the third "Narrative." Bound in is the "Appendix" which first appeared in the 1767 issue or "Second Edition" of this Narrative.

2538. — Another copy. The Second Edition. London, 1767

2539. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity School. With an Appendix. 8vo, half red morocco. London: J. and W. Oliver, 1769

The fourth "Narrative," and very rare. It was reprinted by the New Hampshire State Library in 1891.

2540. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity-School . . . from the Year 1768, to the Incorporation of it with Dartmouth-College, and Removal and Settlement of it in Hanover, in the Province of New Hampshire, 1771. 8vo, half red morocco, entirely uncut.

[Hartford]: Printed in the Year, 1771

The fifth "Narrative." According the Dr. Wheelock Rider's list there was another edition this same year with three lines of Errata on page 61.

2541. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity School, . . . now Incorporated with Dartmouth-College. 8vo, half red morocco, uncut.

[Portsmouth], N. H.: Printed in the Year, 1773

This is the sixth "Narrative," or continuation from May, 1771, to September, 1772.

2542. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity-School, . . . now Incorporated with Dartmouth College. 8vo, half red morocco, uncut.

Hartford: Printed in the Year, 1773

The seventh "Narrative," or continuation from September, 1772, to September, 1773.

2543. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity School, . . . to which is added An Account of Missions the last Year, in an Abstract from the Journal of the Rev'd Mr. Frisbie, Missionary. 8vo, half red morocco.

Hartford: Printed by Ebenezer Watson, 1775

The eight "Narrative," from September, 1773, to February, 1775.

2544. — Another copy of the same. With an Appendix. Uncut.

2545. WHEELOCK (ELEAZAR). A Continuation of the Narrative of the Indian Charity-School, in Lebanon in Connecticut, etc. 4to, half red russia. [Manchester, N. H., 1891]

Reprinted by the New Hampshire State Library.

2546. WHISKY REBELLION. The Proceedings of the Executive of the United States respecting the Insurgents. 1794. 8vo, half brown polished morocco, gilt top. Phila., John Fenno, 1795

Relates to the Whisky Insurrection in Pennsylvania.

2547. WHITBOURNE (SIR RICHARD). A Discourse and Discovery of New-found-land, with many reasons to proove how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the Laying Open of Certaine Enormities and abuses committed by some that trade to that Countrey, and the means laide downe for the reformation thereof. *Woodcut of the coat-of-arms of England on the reverse of title.* Small 4to, full contemporary vellum. In half olive levant morocco slip-case. Imprinted at London by Felix Kyngston, 1620

FINE COPY OF THE RARE FIRST EDITION. This work was written by the "Father of New-found-land," and bears the same relation to that Colony as the works of Champlain to new France. Bound in with this work is: "A Discourse Containing A Loving Invitation," etc. FIRST EDITION. It contains at the end, 15 pp. of letters from Newfoundland dated 1622, and gives the only account of Avalon, the Colony founded by Sir George Calvert, and abandoned in favor of Maryland.

Following the title of "A Loving Invitation" is a folding broadside "Permission" signed by George London, and 2 preliminary leaves, the first reading "At Theobalds," and the second "The names of some, who have undertaken to helpe and advance his Maiesties Plantation in the New-found-land." Neither this broadside nor the preliminary leaves appear in the Church collation.

2548. [WHITE (MRS.).] Biographical Sketch of General John Adair. 8vo, sewn, in board covers. Washington, 1830

Barr and Wilkinson; War of 1812, etc. The author's name has been written on title.

2549. WHITE (SAMUEL). History of the American Troops during the Late War, under the command of Cols. Fenton and Campbell. 12mo, original wrappers, in cloth case. Baltimore, 1829

THE VERY SCARCE FIRST EDITION.

2550. WHITEHEAD (WILLIAM A.). East Jersey under the Proprietary Governments: a Narrative of Events Connected with the Settlement and Progress of the Province until the Surrender of the Government to the Crown in 1703. *Maps.* 8vo, cloth.

The best edition.

Newark, N. J., 1875

2551. [WHITING (GEN. HENRY).] Ontwa, the Son of the Forest. A Poem. FIRST EDITION. 8vo, original boards, uncut (binding broken). New York, 1822

VERY RARE. A poetical version of the extermination of the Erie tribe by the Iroquois. Portrait of Lewis Cass laid in.



2552. WHITMAN (BENJAMIN, Jr.). The Heroes of the North, or the Battles of Lake Erie, and Champlain. Two Poems. 2 plates. 8vo, half red calf, original covers bound in.

Boston: Barber Badger, 1816

FIRST EDITION. The views of the battle of Lake Erie were engraved by Peter Maverick and Read.

2553. WHITNEY (THOMAS R.). A Defence of the American Policy, as opposed to the Encroachments of Foreign Influence, and especially to the Interference of the Papacy in the Political Interests and Affairs of the United States. 12mo, cloth. New York, n. d.

2554. WHITTLESEY (FREDERIC). An Interesting and Authentic Narrative of the Abduction and probable Murder of William Morgan, by Freemasons, etc. Royal 8vo, boards, leather back, uncut. Hallowell, 1832

2555. WILDER (JOHN N.). Rochester: A Poem delivered before the Literary Societies of the University of Rochester. 8vo. original wrappers. In a cloth case. New York, 1857

2556. [WILKINS (ISAAC).] Short Advice To the Counties of New York. By a Country Gentleman. 8vo, full olive levant morocco, uncut, by Bradstreet.

New York: Printed by James Rivington, 1774

FINE COPY. VERY SCARCE. Isaac Wilkins, a well-known Tory, in a petition asking for compensation for his losses in the king's cause in New York during the Revolution, says he was "known to be the author of some publications against Congress, particularly an address to the Counties of New York." This is probably the piece referred to.

2557. [WILKINS (ISAAC).] Free Thoughts, on the Proceedings of the Continental Congress, Held at Philadelphia, Sept. 5, 1774, etc. By a Farmer. Small 8vo, half green polished morocco (somewhat stained). Printed in the Year 1774

SCARCE. The author was either Isaac Wilkins or Samuel Seabury, or both.

2558. [WILKINS (ISAAC).] A View of the Controversy between Great-Britain and her Colonies: including a Mode of Determining their present Disputes, etc. By A. W. Farmer. 8vo. stitched, uncut. In a cloth case. New York: James Rivington, 1774

FIRST EDITION. Very scarce. The authorship of this pamphlet has been claimed for both Samuel Seabury and Isaac Wilkins.

2559. [WILKINS (GEN. JAMES).] Further Information and Papers laid before the House of Representatives of the United States, relative to Brigadier General Wilkinson. April 25, 1808. 8vo, new buckram. Washington City, 1808

2560. [WILKINSON (GEN. JAMES).] Report of the Committee who were instructed, on the thirteenth ultimo to inquire into the Cause or Causes of the Great Mortality in that Detachment of the Army of the United States ordered for the Defence of New

Orleans, April 27, 1810. *10 folding tables* (one imperfect). 8vo, new cloth, uncut (foxed, blank corner of a few leaves torn off).

Washington, 1810

John Randolph's (of Roanoke) copy with his signature "Randolph" on title and first page of text.

2561. WILKINSON (GEN. JAMES). *Memoirs of My Own Times*. 4 vols. (including atlas of plates), 8vo and 4to, new boards, uncut (lightly foxed).

Philadelphia: Printed by Abraham Small, 1816

A complete set of this important work in *FIRST EDITION*. Includes the rare atlas of plans and diagrams. Inserted is a 2 pp. 4to, A. L. S. of the author to General Henry Dearborn on political matters and mentioning this work.

These "Memoirs" comprehend many incidents and anecdotes of the early wars of the republic by one who bore a distinguished and honorable part in them.

2562. WILKINSON (GEN. JAMES). *Report of the Committee, appointed to inquire into the Conduct of Brigadier Gen. J. Wilkinson, May 1st, 1810*. Read, and printed by order of the House of Representatives. 8vo, new cloth, uncut. Washington City, 1810

2563. WILKINSON (GEN. JAMES). *A Brief Examination of Testimony, to vindicate the Character of General James Wilkinson against the imputation of a sinister connexion with the Spanish Government, etc.* 8vo, half brown levant morocco, by Blackwell.

Washington City: W. Cooper, 1811

A scarce publication on the Burr conspiracy. With the autograph of William Plumer, governor of New Hampshire.

2564. WILKINSON (J. B.). *The Annals of Binghamton, and of the Country Connected with It, from the Earliest Settlement*. 8vo, original cloth. Binghamton, 1840

2565. WILKINSON (JEMIMA). *Memoir of Jemima Wilkinson, a Preacheress of the Eighteenth Century, etc. Portrait*. 18mo, half calf, gilt, by Larkins. Bath, N. Y., 1844

Relates chiefly to the proceedings of Friends in Rhode Island.

2566. WILLARD (EMMA). *Last Leaves of American History comprising Histories of the Mexican War and California. Folding map*. 12mo, cloth (title foxed). New York, 1849

2567. WILLET (COLONEL MARINUS). *A Narrative of the Military Actions, taken Chiefly from his Own Manuscript. Prepared by his son William M. Willet. Portrait and facsimile*. Large 8vo, original boards, cloth back, paper label, uncut. New York, 1831

2568. WILLIAM SMITH, the Historian [excerpt]; *Review of Delafield's Antiquities of America* [excerpt]; *The Old Ferry at the Black Rock*. By C. D. Norton, n. d. 3 pieces, 8vo, wrappers and sheets. In cloth cases.

2569. WILLIAM (ELEAZER). *Ionterrenaienthagwa Orhonkene*. 16 pp. 8vo, stitched. In a cloth case. [Albany, 1816]

Prayers for Families, printed in the Mohawk language. The title was printed on the paper wrapper, which is missing in this copy.

2570. WILLIAMS (ELEAZER). Life of Te-ho-ra-gwa-ne-gen, alias Thomas Williams, a Chief of the Caughnawaga Tribe of Indians in Canada. Large 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by Bradstreet.

Albany: J. Munsell, 1859

Limited to 200 copies. This was printed from a Ms. prepared for F. B. Hough, and contains an Introduction by him.

2571. WILLIAMS (JOHN). The Redeemed Captive returning to Zion: Appendices by Rev. Mr. Williams of Springfield; Rev. Mr. Taylor, of Deerfield, and Rev. Mr. Prince, of Boston. 12mo, original sheep. New-Haven: William W. Morse, 1802

2572. [WILLIAMS (JOHN).] The Hamiltoniad: or, an Extinguisher for the Royal Faction of New-England. With Copious Notes, etc. By Anthony Pasquin, Esq. 8vo, original boards, re-backed, uncut. Boston: Sold for the Author [1804]

Very scarce.

2573. WILLIAMS (JOHN). The Captivity and Deliverance of Mr. John Williams, Pastor of the Church in Deerfield, and Mrs. Mary Rowlandson, of Lancaster, etc. Written by Themselves. 12mo, original sheep (a few margins wormed).

Brookfield: Hori Brown, 1811

2574. WILLIAMS (JOHN). The Redeemed Captive returning to Zion. With Appendix and Notes by Stephen W. Williams. *Frontispiece and portrait.* 12mo, cloth. Northampton, 1853

2575. WILLIAMS (JOHN). The Redeemed Captive Returning to Zion. *Facsimile.* 18mo, boards, cloth back. Springfield, 1908

Limited to 526 copies. Reprinted from the Sixth Edition.

2576. [WILLIAMS (SAMUEL).] Sketches of the War, between the United States and the British Isles: Intended as a Faithful History of all the material Events from the time of the Declaration in 1812 to and including the Treaty of Peace in 1815. 2 vols. in one. 8vo, original sheep (rubbed). Rutland, 1815

FIRST EDITION. VERY SCARCE. Attributed by Sabin to Rev. Samuel Williams, and by Winsor, to Gideon M. Davidson.

These numbers were commenced, and part of them written for a family record, while the war was continually proclaiming its events from the battlefield. Hence the work assumed its present form.

2577. WILLIAMS (STEPHEN). What befel Stephen Williams in his Captivity. With an Appendix. Printed from the original by the Pocumtuck Valley Memorial Association. 8vo, original wrappers. In a cloth case. Deerfield, 1889

2578. WILLIAMS (S. W.). A Biographical Memoir of the Rev. John Williams, first Minister at Deerfield . . . and other Papers relating to the early Indian Wars in Deerfield. 12mo, original cloth.

Greenfield, Mass., 1837

Fine copy of the FIRST EDITION, with the bookplate of Frederic Chase, the author.

DESCRIPTION  
OF THE  
GENESEE COUNTRY,  
ITS RAPIDLY PROGRESSIVE  
POPULATION AND IMPROVEMENTS:  
IN A SERIES OF LETTERS  
FROM A GENTLEMAN TO HIS FRIEND.

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ALBANY:  
PRINTED BY LORING ANDREWS & CO.

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1798.

[NUMBER 2579]

# EXCESSIVELY RARE GENESEE COUNTRY ITEM

2579. [WILLIAMSON (CHARLES).] Description of the Genesee Country, its rapidly progressive population and improvements; In a series of letters from a Gentleman to his Friend. *Engraved plate and 2 maps backed with linen.* Small 4to, full red crushed levant morocco, gilt and blind tooled border, gilt edges, with the original brown paper wrappers bound in at the end, by Rivière. Albany: Printed by Loring Andrews & Co., 1793

Excessively rare FIRST EDITION. Attributed to Charles Williamson, the agent of the Pulteney syndicate which owned the Western New York lands. Contains the rare folding frontispiece. The second edition was published in New York in 1799, with variations, and was reprinted in the second volume of the Documentary History, the editors not knowing of the existence of the first edition, which was very rare even at that time.

[SEE ILLUSTRATION]

2580. [WILLIAMSON (CHARLES).] Description of the Settlement of the Genesee Country, in the State of New-York. In a Series of Letters from a Gentleman to his Friend. *Map of Ontario and Steuben Counties,* mounted on linen. 8vo, half red morocco, gilt top. New York, 1799

The Second Edition, which contains more letters than are in the 1798 edition.

Inserted is an A. L. S. by James Wadsworth, mentioning Williamson, and another by Oliver Phelps. The Brinley copy. Laid in is an Extract from the Review of New Publications, from the New York Magazine for May, 1799, advertising the above work. 18 pp. 12mo.

2581. [WILLIAMSON (CHARLES).] Description of the Settlement of the Genesee Country, in the State of New-York, in a Series of Letters from a Gentleman to his Friend. *Large folding map.* 8vo, original wrappers, uncut, in folding cloth case (embossed stamp on title). New York, 1799

Second Edition of the Williamson pamphlet.

2582. [WILLIAMSON (HUGH).] Observations on the proposed State Road, from Hudson's River, near the city of Hudson, to Lake Erie, by the Oleout, Catherine's Bath, and Gray's Settlement, on the Western Bounds of Steuben County. *Map.* 8vo, half red straight-grain morocco, gilt top, uncut, by Club Bindery. New York, 1800

Very scarce. This road was built and may be called the forerunner of the Erie Railroad. The map was engraved by Peter Maverick. Autograph of Aug. Prevost and bookplate of E. B. Holden.

2583. WILLIAMSON (HUGH). Observations on the Climate in different parts of America, compared with the Climate in corresponding parts of the Other Continent. FIRST EDITION. 8vo, original boards, uncut. New York: T. & J. Swords, 1811

With two signatures of Dr. Benjamin Rush, the Signer of the Declaration of Independence, and with a portrait of him laid in.

2584. WILLIAMSON (PETER). French and Indian Cruelty; Exemplified in the Life and various Vicissitudes of Fortune of Peter Williamson, a Disbanded Soldier. Written by Himself. The Second Edition, with Corrections and Amendments. 8vo, full dark

blue crushed levant morocco, gilt, gilt top, by Bradstreet (somewhat foxed, lacks portrait). York, 1758

Very Scarce. The First Edition of this work was suppressed on account of some offensive passages referring to the kidnapping of young boys to be sold in America as slaves.

#### FIRST COPY TO BE SOLD AT AUCTION

2585. WILLIAMSON (PETER). Some Considerations on the State of Affairs. Wherein The defenceless Situation of Great-Britain, is pointed out, and an easy, rational and just Scheme for it's Security, at this dangerous Crisis; proposed in a Militia . . . interspersed With an Account of the first Settlement of the Province of Pennsylvania, the Origin of the Quarrel, between some of the Traders and the Indians, etc. 8vo, full blue levant morocco, gilt top. York: Printed for the Author, 1758

FINE COPY OF THIS EXTREMELY RARE PRIVATELY PRINTED WORK, OF WHICH THIS APPEARS TO BE THE FIRST COPY OFFERED AT AUCTION.

The only reference we can find to this work is in Winsor, v, 596, where the copy in the Harvard College library is mentioned. The work relates to the stormy period of the quarrels between the Governor and Assembly of Pennsylvania which produced several rare and interesting pamphlets by Franklin, Smith, and others. The plan for a Militia which is here proposed is similar to that proposed and carried out by Dr. Franklin.

2586. WILLIAMSON (PETER). The Travels of Peter Williamson Among the different Nations and Tribes of Savage Indians in America. 3 plates. Small 8vo, half calf.

Edinburgh: Printed for the Author, 1768

This work seems to have gone through many editions and under various titles. This particular edition of it appears to be one of the rarest. It is not mentioned by Field and is seldom seen in sales catalogues.

2587. WILLISTON (SETH). The Temporal Support of the Gospel Ministry, etc. 8vo, half olive morocco, gilt top.

Owego: Daniel Cruger, jun. [1802]

An early Owego imprint. A sermon to the new settlers in Western New York on the necessity of providing churches.

2588. WILLSON (BECKLES). The Great Company: being a History of the Honourable Company of Merchants-Adventurers trading into Hudson's Bay. *Maps and illustrations.* Large 8vo, cloth. Toronto, 1899

2589. [WILMER (JAMES I.).] Narrative respecting the Conduct of the British, from their First Landing on Spesutia Island, till their Progress to Havre de Grace. 8vo, half brown morocco, gilt top, uncut. Baltimore: P. Mauro, 1813

A scarce and interesting War of 1812 pamphlet, touching a phase of the war not usually dwelt upon in detail. The copyright was taken out by James I. Wilmer, who was probably the author. Wilmer was a well-known family of Kent Co., Md., on the eastern shore, south of Havre de Grace.

2590. WILSON (COMMISSARY). Commissary Wilson's Orderly Book. Expedition of the British and Provincial Army

under Maj. Gen. Jeffrey Amherst, against Ticonderoga and Crown Point, 1759. Small 4to, cloth, leather label, uncut.

Albany: J. Munsell, 1857

This Orderly Book of the Amherst Campaign against Ticonderoga and Crown Point was edited with very extensive notes by J. Watts DePeyster from the original MS. in the papers of Frederic DePeyster, his grandfather.

2591. WILSON (D.). The Life of Jane McCrea, with an Account of Burgoyne's Expedition in 1777. 12mo, cloth (one cover slightly damaged). New York, 1853

FIRST EDITION. Fine copy.

2592. WILSON (D.). Henrietta Robinson. *Portrait*. 12mo, cloth. New York, 1855

FIRST EDITION. A biography of "The Veiled Murderess," whose trial was the sensation of the time.

#### BRADFORD IMPRINT

2593. WILSON (JAMES). The Substance of a Speech delivered by James Wilson, Esq., explanatory of the general Principles of the proposed Federal Constitution; upon a Motion made by the Honorable Thomas M'Kean. 12 pp. 8vo, full brown levant morocco, gilt back and inside borders, by Blackwell.

Philadelphia: Printed and Sold by Thomas Bradford, 1787

Very scarce. Fine copy containing the last leaf of "Certification."

2594. WINANS (WILLIAM H.). Reminiscences and Experiences in the Life of an Editor. *Illustrated*. 8vo, cloth.

Reminiscences of Kinderhook.

Newark, 1875

2595. WINKFIELD (ELIZA). The Female American, or, the Extraordinary Adventures of Unca Eliza Winkfield. Compiled by Herself. *Frontispiece*. 12mo, half red polished morocco, gilt top. Newburyport: Angier March [about 1800]

This curious book is very rare, and was unknown to Field and Ayer. The printer, Angier March, is not mentioned in Thomas' History of Printing, and he may have been a bookseller only.

2596. WINTHROP (JOHN). Two Lectures on the Parallax and Distance of the Sun, as Deducible from the Transit of Venus. Read in Holden-Chapel at Harvard College in Cambridge, New England, in March, 1796. 8vo, half brown levant morocco (lower edges scorched). Boston, 1769

2597. WINTON (H. C.). Glen Sketches, at Havana, N. Y., With Descriptive Poems. 12mo, original wrappers. In a cloth case.

Ithaca: Andrus, McChain & Co., 1868

FIRST EDITION. Treats of Jemima Wilkinson, Catherine Montour, Queen of the Senecas, etc.

2598. WISCONSIN. Reports and Collections of the State Historical Society of Wisconsin, for the Years 1856-58. Vols. 3 and 4. 2 vols. 8vo, cloth. Madison, 1857-59

Contains many valuable articles on the Indians of the West.

2599. WISCONSIN. Publications of the State Historical Society of Wisconsin. *Illustrations*. 4 vols. square 8vo, buckram.

Madison, 1916-18

The above volumes contain: *Economic History of Wisconsin during the Civil War Decade*, by Frederick Merk; *Frontier Retreat on the Upper Ohio 1779-1781*, Edited by Louise P. Kellogg; *Proceedings of the Society*, 1916; *An English Settler in Pioneer Wisconsin*, Edited by M. M. Quaife.

2600. WISE (LIEUT.). *Los Gringos: or, an inside view of Mexico and California, etc.* FIRST EDITION. 12mo, cloth (foxed). New York, 1850

2601. WITHERELL (GEORGE). *An Impartial Statement of the Facts in the Case of Rev. George Witherell.* 8vo, boards, leather back. Boston, 1831

An Antimasonic tract of the most violent kind. There is a Ms. note on the back of title.

2602. WITHERS (ALEXANDER S.). *Chronicles of Border Warfare, or a History of the Settlement by the Whites, of North-Western Virginia: and of the Indian Wars and Massacres, in that Section of the State; with Reflections, Anecdotes, &c.* 12mo, original sheep. Clarksburg, Va.: Joseph Israel, 1831

FIRST EDITION. Very scarce. In fine condition. This copy has the two leaves of contents which were issued at a later date and are found in few copies. Thomson, in his *Bibliography of Ohio*, says: "One of the best collections of Narratives of frontier life and Indian warfare. . . few copies are found in good condition."

2603. [WOLCOTT (OLIVER).] *British Influence on the Affairs of the United States, Proved and Explained.* 8vo, new boards, leather label, uncut. Boston: Printed by Young and Minns, 1804

#### FIRST EDITION OF WOLLEY'S JOURNAL

2604. [WOLLEY (REV. CHARLES).] *A Two Years Journal in New York: And part of its Territories in America.* By C. W. A. M. Small 8vo, full blue crushed levant morocco, gilt back, side panels, gilt inside borders, gilt edges, by the Club Bindery.

London: Printed for John Wyatt, 1701

The Extremely Rare FIRST EDITION. One of the rarest books in English relating to New York. A fine, tall copy in good condition, with the exception of the half-title, which is in facsimile, and the last leaf being remargined. Measures 5 9/16 x 3 1/4 inches.

The author, Charles Wolley or Wooley—was an English clergyman who accompanied Sir Edmund Andros to New York in 1678. For two years he was chaplain at Fort James and acquired an intimate knowledge of the Indians and their customs. To them a considerable portion of his book is devoted. Speaking of land in New York he tells of its being bought for "*two-pence or three-pence the acre [with] a good Patent or Deed from the Governor.*" It is interesting that although he returned to England in 1680 his *Journal* was not printed until over twenty years later, the reason he gives in his preface being that he expected "that some landlooper or other in those parts would have done it more methodically," etc.

2605. WOOD (JOHN). *A Full Exposition of the Clintonian Faction, and the Society of the Columbian Illumination; with an account of the Writer of the Narrative, and the Characters of his*



Certificate Men, and also Remarks on Warren's Pamphlet. 8vo, new boards, uncut. Newark, 1802

In answer to a pamphlet issued under the fictitious name of Warren.

2606. WOOD (JOHN). A Correct Statement of the Various Sources from which the History of the Administration of John Adams was compiled, and the Motives for its Suppression by Col. Burr. Second Edition corrected with Notes. 8vo, half brown morocco, uncut. New York, 1802

Three portraits and an A. L. S. by James Duane, have been inserted.

#### RARE AARON BURR ITEM

2607. WOOD (JOHN). The History of the Administration of John Adams, esq. Late President of the United States. 8vo, half green morocco, gilt top (Publisher's name cut out). New York, 1802

FIRST EDITION. Early issue. Scarce. Winsor says: "A large part of the first issue was burnt up but some copies escaped, which are usually found with the publisher's name cut out. A title page was then printed without publisher's name and in this shape it was actually published in June, 1802. For a history of the suppression of this book see Davis' Memoirs of Aaron Burr, Vol. II, p. 85, also Parton's Burr, Vol. I, p. 311.

2608. — Another Copy, in full brown morocco, gilt, gilt edges, by Matthews. New-York Printed: 1802

This copy has the reprinted title-page.

2609. WOOD (JOHN). A Correct Statement of the Various Sources from which the History of the Administration of John Adams was compiled, and the Motives for its Suppression by Col. Burr. 8vo, half brown morocco, uncut.

New York: Printed and sold for the Author, by G. F. Hopkins, 1802

FIRST EDITION. Scarce.

2610. WOOD (JOHN). A Full Statement of the Trial and Acquittal of Aaron Burr, Esq., containing, all the proceedings and debates that took place before the Federal Court at Frankfort, Kentucky, November 25, 1806. Small 8vo, full brown morocco, gilt, by Bensch. (Title foxed.)

Alexandria: Printed by Cotton and Stewart, 1807

Inserted is an A. L. S. of Aaron Burr, 1 p. 4to, on legal matters.

2611. WOOD (SILAS). Speeches of Mr. Wood, of N. York, on the proposition to amend the Constitution, etc. 12mo, new cloth. Washington, 1826

2612. WOODS (JOHN). Two Years' Residence in the Settlement on the English Prairie, in the Illinois Country, United States. With an account of its Animal and Vegetable Productions, Agriculture, . . . with the Habits and Customs of the Back-Woodsmen. 3 maps. 8vo, boards, uncut. London, 1822

Very rare. Copies of this book turn up with one, two or three maps. Copies with all three maps are most unusual.

2613. WOODWARD (ASHBEL). Wampum, a Paper presented to the Numismatic and Antiquarian Society of Philadelphia. 4to, original wrappers, uncut. In a cloth case.

Albany: J. Munsell, 1878

2614. [WOODWARD (AUGUSTUS B.).] Epaminondas: Originally Published in Numbers in the New York Gazette. 8vo, new boards, leather label. New York: Printed for John Lang, 1801

A political pamphlet on the Jefferson-Burr contest.

2615. WOODWORTH (JOHN). Reminiscences of Troy, from its Settlement in 1790, to 1807, etc. 8vo, original wrappers. In a cloth case.

Albany: Joel Munsell, 1853

Presentation copy from the Author, with inscription.

2616. — The Same, Second Edition, with Notes, Explanatory, Biographical, Historical, and Antiquarian. 4to, cloth.

Albany: J. Munsell, 1860

2617. [WOODWORTH (SAMUEL).] The Complete Coiffeur; or an Essay on the Art of Adorning Natural, and of Creating Artificial, Beauty. By J. B. M. D. Lafoy. 2 engraved titles, one plate of music, and 4 plates of costumes. 12mo, original boards, uncut, (back slightly torn).

New York, 1817

Rare and unusual. The book is in both English and French and in Poetry as well as prose. See Wegelin's "American Poetry."

2618. [WORCESTER (NOAH).] Friend of Peace: containing a Special Interview between the President of the United States and Omar, an Officer dismissed for duelling. The whole reported by Philo Pacificus. 8vo, stitched.

Sheffield, 1817

Refers to the Burr-Hamilton duel.

2619. [WORTH (GORHAM A.).] Random Recollections of Albany, from 1800 to 1808: with some additional matter. 8vo, cloth.

Albany, 1850

Second Edition, containing some additional matter. With autograph of Fayette M. Butler.

2620. WORTH (GORHAM A.). Random Recollections of Albany, from 1800 to 1808. Third Edition, with Notes by the Publisher. *Illustrations*. Royal 8vo, half blue morocco, gilt top, uncut, by Bradstreet.

Albany: J. Munsell, 1866

Munsell's Local American History Series, No. III.

2621. WORTMAN (TUNIS). An Address to the Republican Citizens of New-York, on the Inauguration of Thomas Jefferson, President of the United States, Delivered on the 4th of March, 1801. *Portrait, inserted*. 8vo, half brown morocco, uncut.

New York: William Durell, 1801

2622. WRIGHT (BENJAMIN) AND SULLIVAN (J. L.). Report of Messrs. Benj. Wright and J. L. Sullivan, Engineers, engaged in the survey of the route of the Proposed Canal, from the

Hudson, to the Head Waters of the Lackawaxen River. *Folding map*. 8vo, original blue wrappers, uncut, in folding cloth case.

Philadelphia, 1824

2623. WRIGHT (N. HILL). Monody, on the Death of Brigadier General Zebulon Montgomery Pike, and other Poems. 8vo, original boards, rebaked. Middlebury, Vt., 1814

VERY SCARCE. Pp. 9 to 24 are devoted to General Pike. The remainder of the volume is occupied with other poems by Wright.

2624. WRIGHT (SILAS). A. L. S., 1 p. 4to. Washington, Dec. 27, 1835.

To Erastus Corning, asking him if the Great Fire in New York had affected him financially.

2625. WYANDOT DOCUMENT. Speech delivered by Crane, principal Chief of Wyandot Nation of Indians, in behalf of the whole of the said Nation, at Detroit, Eighth day of September, 1798. Addressed to the people called Quakers. 4 pp. folio. Broken in folds.

Regarding a proposed visit of a delegation of Quakers to the Wyandot nation, and sending a message of peace and good will by Jonathan Schiffelin, with a belt of wampum.

Signed by The Crane, Adam Brown, and Walk-on-the-Water, with their Totems.

2626. WYNNE (JAMES). Private Libraries of New York. *Illustrated*. Large 8vo, cloth. New York, 1860

Dr. Purple's copy, with many clippings relating to the men described in the book, and about 20 portraits laid in.

2627. YATES (JOHN V. H.) AND MOULTON (JOSEPH W.). History of the State of New-York, including its Aboriginal and Colonial Annals. Parts 1 and 2. Bound in 1 vol. 8vo, half green levant morocco, gilt top. New York, 1824-26

Scarce. Fine copy. This History is complete in four parts, the third and fourth dealing with early New York City. The title to the second part is "Novum Belgium." There is a large folding map and a facsimile of an early view. Field's Indian Bibliography gives a collation.

2628. YATES (ROBERT). Secret Proceedings and Debates of the Convention assembled at Philadelphia, in the Year 1787, for the purpose of forming the Constitution of the United States of America. 8vo, original boards, uncut.

Albany: Websters and Skinners, 1821

Scarce. The first time these notes were printed. As stated on the title they were prepared for publication by the two members of the Federal convention Yates and Lansing.

2629. YONKERS. Chronicles of Yonkers. *Engraved frontispiece*. 8vo, wrappers, in cloth case. Yonkers, N. Y., 1864

Privately printed for the benefit of the United States Sanitary Commission.

New York Supreme Court

of the Term of January in the eighth Year of  
the Reign of our Sovereign Lord King George the  
Fourth.

Sheweth That It Reminded That Richard Bradley Esq<sup>r</sup> —  
Attorney General of our Sovereign Lord the King for the Province  
of New York who for our said Lord the King in this said Province  
in his own proper person came down into the Court of our said  
Lord the King and for our said Lord the King gave the Court —  
leave to understand and be informed That John Peter Zenger  
late of the City of New York Printer (being a seditious Person  
and a frequent Printer and Publisher of false News and Seditious  
Libels, and wickedly and maliciously defaming the Government  
of our said Lord the King of this his Majesty's Province of New York  
and the Administration of his Excellency William Cosby Esq<sup>r</sup>  
Captain General and Governor in Chief of the said Province, for  
treason, scandalize, and libel, and his Excellency the said  
Governor, and the Ministers and Officers of our said Lord the  
King of and for the said Province, to bring into Contempt, and to the  
ill Opinion of the Subjects of our said Lord the King (residing  
within the said Province) On Tuesday, eighth Day of January  
in the seventh year of the Reign of our Sovereign Lord George  
the Third by the Press of Edw of Great Britain Francis & Ireland  
Printers of the said City of New York did falsely,  
seditiously, and scandalously, Print, and Publish, and Cause  
to be Printed and Published, A Certain false, Malicious —  
Seditious and scandalous Libel, entitled, The New York —  
Weekly Journal. Containing the several Decrees Foreign  
and Domestic, In which Libel (of and concerning his  
Excellency the said Governor and the Ministers and Officers  
of our said Lord the King of and for the said Province) among  
other things therein contained, are these words, Your appearance  
at Court, since and toward to away, the most wicked that  
you ever did, and fairly, into the open field, and not appeared behind  
the circumstances made of the supposed Laws against libelling

2630. YOUNG (ANDREW W.). History of the Town of Warsaw, New York, from its first settlement to the present time. *Portraits and views*. 8vo, cloth. Buffalo, 1869

Contains considerable genealogical material.

2631. YOUNG (ANDREW W.). History of Chautauqua County, New York, from its First Settlement to the Present Time. *Over 100 portraits of prominent citizens*. 8vo, cloth (slight stain on lower part). Buffalo, N. Y., 1875

2632. [YOUNG (ARTHUR).] Observations on the Present State of the Waste Lands of Great Britain. Published on Occasion of the Establishment of a New Colony on the Ohio. By the Author of the Tours through England. 8vo, original blue wrappers, uncut, in slip-case with leather back and edges. London, 1773

An exceedingly rare tract. It discusses the lands of the Walpole Company as compared with the waste moor lands of Great Britain. It refers to the Report of the Lords Commissioners of Trade on the Claims of the Walpole Company.

2633. ZABRISKIE (REV. F. N.). History of the Reformed P. D. Church of Claverack. A Centennial Address. *Illustrated*. 8vo, cloth. Hudson, N. Y., 1867

2634. ZEISBERGER (DAVID). Essay of a Delaware-Indian and English Spelling-Book, for the Use of the Schools of the Christian Indians of Muskingum River. By David Zeisberger, Missionary among the Western Indians. 12mo, original half sheep and boards. Philadelphia: Printed by Henry Miller, 1776

A FINE COPY OF THE ORIGINAL EDITION of this Very Rare Indian speller. The original manuscript of this work is preserved in the archives of the Moravian Church, Bethlehem, Pa.

2635. ZEISBERGER (DAVID). Sermons to Children. Translated by David Zeisberger. *Ehelittonhenk li Amemensak Gisshitak Elleniechsink*. 12mo, half leather.

Philadelphia: A. and G. Way, 1803

The text is entirely in the Delaware language. At the end is "Something of bodily care for Children," with a separate title.

2636. ZEISBERGER (DAVID). Diary of David Zeisberger, a Moravian Missionary among the Indians of Ohio. Translated by Eugene F. Bliss. 2 vols. large 8vo, cloth, gilt tops, uncut.

Cincinnati, 1885

Published for the Historical and Philosophical Society of Ohio.

2637. ZEISBERGER (DAVID). Essay of an Onondaga Grammar, or, a Short Introduction to learn the Onondaga al. Maqua Tongue. Large 8vo, original wrappers. Ina cloth case.

Philadelphia, 1888

THE  
INTEREST  
OF THE  
COUNTRY  
In Laying  
DUTIES:  
OR

A DISCOURSE, shewing how  
Duties on some Sorts of Mer-  
chandize may make the Pro-  
vince of *New-York* richer than  
it would be without them.

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Sold by *J. Peter Zenger*, near the City-  
Hall in *New-York*. Price 6*d.*

## ORIGINAL INDICTMENT OF JOHN PETER ZENGER

2638. ZENGER (JOHN PETER). Original Manuscript Presentment of the Attorney General of New York, in the case of John Peter Zenger. 4 pp. folio, January, in the Eighth Year of the Reign of King George the Second [1735].

THIS IS THE ORIGINAL MANUSCRIPT PRESENTMENT IN THE CASE OF JOHN PETER ZENGER, Printer of New York, tried for libel on Gov. Cosby and Council, of which he was acquitted, after a confinement of 35 weeks in jail. The document is signed by Richard Bradley, Attorney General, and possibly the whole document is in his handwriting. It is undoubtedly the copy used by Zenger's attorney, Andrew Hamilton, during the trial, as it has on the back the legal citations made by the Attorney General during his plea, noted by him at the time. This document is printed verbatim in the reports of the Zenger trial. The two pages are still fastened together with the hand-made pin of the time of Zenger.

[SEE ILLUSTRATION]

2639. ZENGER (JOHN PETER). Remarks on the Trial of John Peter Zenger, Printer of the New York Weekly Journal, Who was lately Try'd and Acquitted for Printing and Publishing Two Libels Against the Government of that Province. 4to, half brown morocco, uncut. London: Printed for J. Roberts, 1738

RARE. No. 8 of Rutherford's list. These remarks are signed Anglo-Americanus and Indus-Americanus, being written as stated in the Preface, by "two eminent lawyers in one of our Colonies in America, immediately after the Publication of the Trial of Zenger." Not in Church.

2640. ZENGER (JOHN PETER). The Tryal of John Peter Zenger, of New York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. With the Pleadings and Arguments on both Sides. Second Edition. 4to, half maroon morocco, uncut. London: Printed for J. Wilford, 1738

RARE. This is the Report of the FIRST NEWSPAPER LIBEL CASE IN AMERICA. No. 5 of Rutherford's list. Not in Church.

## ONE OF THE FIRST ISSUES OF THE ZENGER PRESS

2641. ZENGER PRESS. The Interest of the Country In Laying Duties: or, A Discourse shewing how Duties on some sorts of Merchandize may make the Province of New-York richer than it would be without them. 16mo, 35 pp. loose (writing on last page). In cloth case.

Sold by J. Peter Zenger, near the City Hall in New-York, [1726]

THIS IS ONE OF THE FIRST ISSUES FROM THE ZENGER PRESS, and possibly the EARLIEST PIECE ON THE "TARIFF." The Zenger press was established in 1726, and Rutherford cites six titles printed in that year, but does not give their priority. He notes only one copy—his own. Sabin gives the title, and cites a copy in the Boston Public Library. Hildeburn gives the title, but had not seen a copy. Evans does not mention it.

It must have been printed early in 1726, for Sabin cites two replies printed in the same year.

[SEE ILLUSTRATION]

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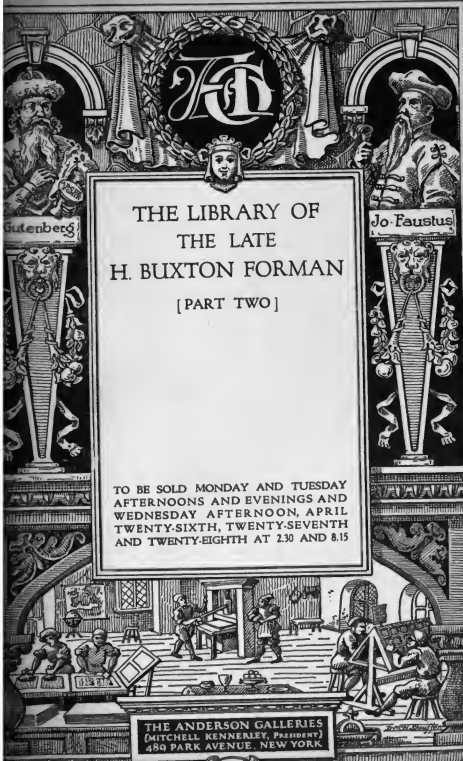
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5. ALLINGHAM (WILLIAM). Letters to. Edited by H. Allingham and E. Baumer Williams. *Illustrated*. 8vo, cloth, uncut. London, 1911

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13. ARISTOPHANES. Metrical Translations of the Acharnians, Knights, Birds and Frogs of Aristophanes; [also] Theognis Restitutus. The Personal History of the Poet Theognis. [by J. Hookham Frere.] In 4 vols. 4to, stitched, and original wrappers, uncut. [Malta, 1839]-42

THESE ARE THE FIRST PRIVATE ISSUES OF FRERE'S TRANSLATIONS, printed at Malta, and preceding the Pickering issue of 1840. In the volume of "The Frogs," there are several manuscript corrections in the translator's hand, and his autograph appears on the front wrapper. A 3pp. A.L.S. of Mr. Frere, dated Malta, June 11, 1836, is laid in one of the volumes.

14. ARISTOPHANES. The Clouds of, with Introduction, English Prose Translation, Critical Notes, etc., by W. J. M. Starkie. 8vo, cloth, uncut. London, 1911

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65. [BLAKE (WILLIAM).] Manuscript Draft of Thomas Hayley's Poem on Blake. Written on an oblong 8vo sheet, with numerous corrections.

This appears to be the first draft of Hayley's poem "From Thomas Hayley to W. Blake," which was published in the first edition of Gilchrist's Life, vol. 1, page 147, reading:

*"Accept my gentle visionary Blake*

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 cloth and paper. London, v.d.

FIRST EDITIONS.

71. BORROW (GEORGE HENRY). A Bibliography of the  
 Writings in Prose and Verse of George Henry Borrow. By Thomas  
 J. Wise. *Profusely illustrated with facsimile reproductions*. Square  
 8vo, original printed boards, uncut.

London: Printed for Private Circulation only, 1914

Autograph presentation copy from the author to Mr. Forman. Only 100  
 copies printed. Laid in is a fine chatty letter of 7pp. from Mr. Wise  
 to Mr. Forman relating to this work.

72. BRIDGES (ROBERT). A Collection of FIRST EDITIONS of  
 Robert Bridges, including works PRIVATELY PRINTED AT THE DANIEL  
 PRESS, and Collected Poems. 23 vols., various sizes and bindings.  
 London and Oxford, v.d.

Comprising: Poems, 1884. *Printed at the Daniel Press*.

Eros and Psyche, 1885.

Eight Plays, 8 vols. [1885-1894].

On the Prosody of Paradise Regained and Samson  
 Agonistes, 1889.

Shorter Poems, 1890.

Eden, 1891.

Purcell Commemoration Ode, 1896.

Hymns. *Printed at the Daniel Press, 1899. A.L.S. of*  
*Daniel laid in.*

Demeter, 1905.

Shorter Poems, 5 vols. *Printed at the Daniel Press*.

With 4 A.L.'s. from Mr. Daniel to Mr. Forman,  
*laid in.*

Poetical Works, 1912.

Reading from his Poems. By T. Herbert Warren, 1913.

73. BRONTE (ANNE). Original Manuscript of Three Poems  
 by Anne Bronte. Written on 10 pages of 12mo size.

The first two poems are included in her published works. They are  
 signed "A.B. Jan. 26th 1844" and "Anne Bronte. Feb. 1844." The  
 third, and longest, of the poems has never been printed. It has no title,  
 and begins "When sinks my heart in hopeless gloom," which indicates  
 its character. It was evidently written in moments of despondency.

74. BRONTE (BRANWELL). Two Autograph Manuscripts, entitled "A Narrative of the First War." 20 pages of 12mo size; and "Elegant Extracts," 6 pages of 12mo size. Both dated and signed, with initials, or in full.

These manuscripts are complete and are entirely unpublished. They are, for the most part, written in the microscopic characters used by all of the Bronte family in the greater part of their literary work.

75. BRONTE (BRANWELL). Two Original Manuscripts entitled "Caractacus, A Dramatic Poem." 20 pages of 18mo size; and "Queen Mary's Grave. A Poem." 3 pages of 12mo size.

These two little manuscripts are dated 1830 and 1836 respectively. They are signed, and written in his usual minute hand. The first mentioned is perhaps the best specimen of Branwell's ever offered for sale. It is in brown paper covers and contains small marginal illustrations. Neither of the manuscripts has been published.

76. BRONTE (CHARLOTTE). A Collection of FIRST EDITIONS of Charlotte Bronte. 13 vols., mainly 12mo, original cloth (one in boards), uncut. London, v.d.

A FINE SET, comprising:

Poems by Currer, Ellis and Acton Bell, 1846.

Jane Eyre. SECOND EDITION, 3 vols., 1848.

Shirley, 3 vols., 1849.

Villette, 3 vols., 1853.

The Professor, 2 vols., 1857.

The Adventures of Ernest Alembert, 1896. ONE OF 30 COPIES.

77. BRONTES (THE). Life of Charlotte Brontë. 2 vols. By E. C. Gaskell, 1857; The Brontë Family, 2 vols. By Francis A. Leyland, 1886; Emily Brontë. By A. Mary F. Robinson, 1883; Charlotte Brontë. By T. Wemyss Reid, 1877. 6 vols. 12mo, cloth, uncut. London, v.d.

With an A.L.S. of Mr. Wise laid in one of the volumes.

78. BROOKE (STOPFORD A.). English Literature, 1876. With A.L.S. of the author to Mr. Forman, laid in. FIRST EDITION; English Literature, 1880; Riquet of the Tuft. A Love Drama, 1880. FIRST EDITION. 3 vols. 8vo, cloth, uncut. London, v.d.

79. BROUGH (ROBERT B.). Songs of the Governing Classes, and other Lyrics, written in a Seasonable Spirit of "Vulgar Declamation." 16mo, original printed glazed boards.

[London]: Henry Vizetelly, 1855

FIRST EDITION. EXTREMELY RARE. Edmund Yates, in speaking of this work remarks: "It has been unprocureable for many years. From the freedom of its speech, the vigor of its thought, and the polish of its workmanship, it was a very remarkable production."

80. BROUGH (ROBERT B.). The Siege of Troy: A Burlesque in One Act. Woodcut on title repeated on wrapper. 12mo, original wrappers. Winechester, n.d.

FIRST EDITION. Autograph presentation inscription from Lionel Brough, on title.

81. BROWN (SIR THOMAS). Certain Miscellany Tracts. *Fine engraved portrait by Vandromanc.* 8vo, old calf (one hinge a little sprung). London: Printed for Charles Mearne, 1684

GOOD CRISP COPY OF THE RARE FIRST EDITION. In Tract XII are interesting prophecies relative to America, which are explained in several pages.

82. [BROWN (THOMAS, M. D.).] The Bower of Spring, with other Poems. By the Author of the Paradise of Coquettes. 12mo, original boards, paper label, uncut. Edinburgh, 1817

FIRST EDITION.

83. BROWN (THOMAS E.). A Collected Set of FIRST EDITIONS of Thomas E. Brown. 6 vols. 12mo and 16mo, cloth and parchment. London, v.d.

Fine copies, comprising:

Betsy Lee, 1873.

Fo'e's'le Yarns, 1881.

The Doctor and other Poems, 1887.

The Manx Witch and other Poems, 1889.

Kitty of the Sherragh Vane, 1891.

Thomas Edward Brown, the Manx Poet. An Appreciation by Selwyn G. Simpson, 1906.

84. BROWNE (ISAAC HAWKINS). Poems upon Various Subjects, Latin and English. Published by his Son. *With brilliant frontispiece portrait by Ravenet.* Royal 8vo, contemporary boards, roan back, uncut. London, 1768

FINE COPY. Laid in, is an anonymous publication of the same author, on TOBACCO: "A Pipe of Tobacco: in Imitation of Six Several Authors," London, 1736. RARE.

85. BROWNING (ELIZABETH BARRETT). Poems of Elizabeth Barrett Browning. 2 vols. 12mo, original cloth, uncut.

London: Moxon, 1844

A CHOICE COPY OF THE FIRST EDITION, with the book advertisements dated June 1, 1844. Presentation inscription on titles from S. Bayley to G. Scharf, Jr. On the inside covers on the second volume are very clever Natural History drawings in pencil.

86. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, folded in printed wrappers, uncut.

London, 1849

First Separate Edition. Originally printed in the "Liberty Bell" for 1848. This copy is uncut, in which shape it is practically unknown.

87. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, half citron levant morocco, gilt top, original wrappers bound in. London, 1854

A SUPERB COPY OF THE FIRST EDITION. VERY RARE. Wise says that the history of this little brochure certainly merits a place in the Romance of Bibliography. It was printed by Arabel Barrett for a bazaar to benefit the "Refuge for young destitute girls" and published at sixpence. Few copies found buyers and the pamphlet became very rare.

88. BROWNING (ELIZABETH BARRETT) and HORNE (R. H.). *Psyche Apocalypse*. A Lyrical Drama. 8vo, wrappers. London, 1876

FOR PRIVATE CIRCULATION ONLY. Reprinted from the *St. James's Magazine* for Feb., 1876. With autograph of R. H. Horne on front cover.

89. BROWNING (ELIZABETH BARRETT). *Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne. With Comments on Contemporaries*. Edited by S. R. Townshend Mayer. 2 vols. 12mo, cloth, uncut. London, 1877

FIRST EDITION.

90. BROWNING (ELIZABETH BARRETT). *The Battle of Marathon*. Printed for her Father in 1820 and now reprinted in type-facsimile. With an Introduction by H. Buxton Forman. 8vo, sheets, uncut. London, 1891

ONE OF FIFTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

91. BROWNING (ELIZABETH BARRETT). *Elizabeth Barrett Browning and her Scarcer Books*. A Bio-Bibliographical Note. By H. Buxton Forman. *Frontispiece*. Small 4to, parchment boards, uncut. London: Privately Printed, 1896

ONE OF THIRTY COPIES PRINTED.

92. BROWNING (ELIZABETH BARRETT). *The Religious Opinions of Elizabeth Barrett Browning as expressed in Three Letters addressed to William Merry*. Edited by the Rev. W. Robertson Nicoll, LL. D. Small 4to, parchment boards, uncut. London: Privately Printed, 1896

ONE OF THIRTY COPIES PRINTED.

93. ———. *Letters*. Edited, with Biographical Additions by Frederic G. Kenyon. *Portraits*. 2 vols. 12mo, cloth, uncut. London, 1897

FIRST EDITION.

94. ———. *A Song*. 4 pages, 12mo. N. P.: Privately Printed, 1907  
Scarce.

95. ———. *Epistle to a Canary, 1837*. Edited by Edmund Gosse. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

96. ———. *Leila: A Tale*. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

97 ———. The Enchantress and other Poems. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

98. ———. The Poet's Enchiridion. A hitherto unpublished Poem. By Elizabeth Barrett Browning. Royal 8vo, cloth parchment back, uncut. Boston, 1914

Printed exclusively for members of the Bibliophile Society.

99. ———. Alfred Tennyson. Notes and Comments, with a Defence of the Rhyme System of "The Dead Pan." 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

100. ———. A Note of William Wordsworth. With a Statement of her Views on Spiritualism. 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

101. ———. Edgar Allan Poe. A Criticism, with Remarks on the Morals and Religion of Shelley and Leigh Hunt. 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

102. ———. A Collection of FIRST EDITIONS of Elizabeth Barrett Browning. 6 vols. 12mo, original cloth, mainly uncut. London and New York, v.d.

Comprising:

A Drama of Exile and Other Poems, 2 vols., 1845. First American Edition.

Poems before Congress, 1860.

Last Poems, 1862.

The Greek Christian Poets, 1863.

Selections from the Poetry of E. B. Browning, by Robert Browning, 1866.

#### MANUSCRIPT POEM BY ELIZABETH BROWNING, PARTLY UNPUBLISHED

103. BROWNING (ELIZABETH BARRETT). Original Manuscript of "Epistle to a Canary." 9 pages of quarto size, addressed on the outside sheet "Dicky Sidmont Canary, Esq. Cage House, Axminster." With wax seal of a dove carrying a message.

This poem was published (in part) in "New Poems by Robert Browning and Elizabeth Barrett Browning," in 1914, evidently from an incomplete copy of the manuscript. In the prefatory description by Edmund Gosse, he says that it was addressed to Mary Russell Mitford's pet canary. He also states that the manuscript is undated but the above is dated at the top, "April, 1837." Elizabeth was engaged in writing her poem "The Doves" at this time, and one of the pair of doves is

supposed to have sent this poem to the canary. In a folded bit of paper there are two feathers and an inscription by the author, "*With Mrs. Dove's love to Mrs. Canary & in token of friendship.*"

The last sheet of the manuscript is considerably worn in the folds, as if it had been handled many times, and this contains the unpublished part of the poem, which is in the nature of a postscript. The main poem is signed "Dove" and beneath is a line in prose reading "*But my dear Dove you have said nothing about your five nests.*" This is signed with Elizabeth's nick-name "Ba," and is followed by the remainder of the poem.

This is not merely a juvenile effusion, but a very well constructed and amusing sketch in verse.

104. ———. Original Manuscript of the Postscript to her "Epistle to a Canary." 1¼ pages, 4to; Fragment of an unpublished Poem. 1 page, narrow folio. 2 pieces.

The first piece is an early draft of the "Canary" postscript, with a number of corrections. The first line, reading: "But my dear Dove, you have said nothing about your five nests," is signed "Ba."

105. ———. Autograph Letter, signed "Ba." 4 pages, quarto Addressed "My ever ever dearest Pappy."

A very early letter, written in a most amusing and stilted manner, in which she begs to go to London, promising faithfully to practice her music. "Thus have I offered everything in my power in order to obtain that fascinating solitary word 'Yes.' I have bid as high as my purse will admit! Oh let the kind, the affectionate Auctioneer exclaim, 'Going . . . going . . . gone.'"

106. ———. Autograph Letter, 4½ pages, quarto. Hope End, March 19th, 1823. Addressed "My beloved Granny & Pappy."

A curious epistle about her meeting with Mr. Boyd, and accident to her pony cart, in which "we were all precipitated upon the bank," and personal matters. On the back of the last sheet she has written: "Meeting with Mr. Boyd. When I had written it, I thought I'd keep it." This probably accounts for the fact that there is no subscription of signature.

107. ———. Autograph Letter in verse, signed with initials. Headed "To Uvedale Price Esq'r on his birthday March 26th, 1829." 3 pages, 4to.

Sir Uvedale Price was the author of a book on landscape gardening, "*An Essay on the Picturesque*," in which he argued in favor of natural beauty and "*converted the age to his views*," according to Sir Walter Scott. He was very friendly with the young poet and stimulated her love for the classics. This letter shows the effect of his teaching.

108. ———. Manuscripts of Ode "To Baby." 1 page, 4to; "Wisdom Unapplied." 2 sides of a narrow 12mo slip; Fragment containing 2 lines of verse. 3 pieces.

These three little manuscripts are interesting specimens of her early work.

The ode "To Baby" has been published. The "Wisdom Unapplied" is a fragment of an early draft of the poem.



109. ———. A detailed statement of the number of lines from Greek authors (prose and verse) which she could repeat from memory in 1832. 1 page, 4to.

Entirely in the handwriting of Elizabeth Barrett. At the bottom is written: "*I cannot repeat many hundred lines in the consecutive series. The longest passage of prose which I can repeat is 322 lines, each containing about sixteen syllables. The next longest is about 300 lines. The longest passage of verse 270 lines. The next longest is 216 lines. May 1st, 1832.*"

110. ———. Autograph Letter. 4 pages, 12mo. Frb. 15 [1859] [Rome] Bocca di Leone. Probably complete, but not signed.

To her intimate friend Isa Blagden. She writes that she is not enamored of Rome. "Give me my Florence, I reiterate . . . though I have liked to see Robert so perfectly amused, it would be too much to give every winter even to a place of such reckless dissipation. . . How the Cæsars can sleep through it is hard to fancy—but I can't work through it."

There is an interesting comment on Lytton's "The Wanderer," just published, and other literary and artistic matters.

#### FINE MANUSCRIPT BY ELIZABETH BARRETT BROWNING

111. BROWNING (ELIZABETH BARRETT). Manuscript Poems, "A Child Asleep," and "The Legend of the Brown Rosary." Written on 12 quarto pages, stitched.

An Important Manuscript, written in the period when she was doing her best work. These poems were written for Finden's "Tableaux," the first and shorter of the two being headed "Illustrative of the frontispiece to Finden's Tableaux representing a sleeping child surrounded by Visions." There are very few corrections but the poems differ considerably from the text as printed in her collected works.

112. ———. Two Autograph Letters to her sister Mary. 8 pages, 12mo, Casa Guida, Nov. 1856 (one corner cut out; 8 pages, 12mo. Rome, Jan'y 1859. 2 pieces.

The first letter is signed "Ba" and the second is unsigned, although complete. Both are decidedly interesting as they tell of their life in Florence, and in Rome, the people they meet, the numerous engagements of her husband, the illness of Hawthorne's daughter, etc.

113. ———. Autograph Letter, signed with initials. 3 pages, 12mo, n.d. (small corner torn off); Manuscript notes for a projected drama, 6 small pages; Pencil sketch of E. B. Browning, by one of her sisters. 3 pieces.

114. ———. Original Manuscript of a Dramatic Poem on Queen Caroline. 8 pages of quarto size.

This attempt at a historical drama contains about 200 lines and includes the complete first scene, and all that the author wrote on the subject, so far as we know. It is in the form of a dialogue between Queen Caroline and the Princess Charlotte.

There are a number of corrections throughout but it is evident that Elizabeth had not given it a careful revision.

115. ———. Original Manuscript entitled "Sketch of My own life and reflections." 4 pages of quarto size, entirely in her handwriting.

This appears to be an early draft of the manuscript in part one of the Forman sale [No. 108]. Half of it was published in the Bibliophile Society edition of the hitherto unpublished writings of E. B. Browning, and the editor apparently knew nothing of the second half of this draft.

116. ———. Manuscripts of "A Sabbath on the Sea," 6 pages 4to; "Pan is Dead," 14 pages, 18mo. Both in the handwriting of her sister, Arabella Barrett. 2 pieces.

117. BROWNING (ROBERT). *Strafford: An Historical Tragedy.* 8vo, boards, paper label, uncut, ORIGINAL BROWN PAPER COVERS, WITH LABEL, BOUND IN, AS ISSUED.

London: Longmans, etc., 1837

VERY FINE COPY OF THE RARE FIRST EDITION. The two leaves of advertisements at the end are dated April 15, 1837, showing this to be ONE OF THE EARLIEST COPIES ISSUED.

118. ———. *Cleon.* 12mo, full brown levant morocco, Jansen style, gilt top, uncut, by Tout. London: Moxon, 1855

THE VERY RARE FIRST EDITION. CHOICE COPY. One of a very few printed for Browning's own use.

119. ———. *The Statue and the Bust.* 21 pp. 12mo, full brown levant morocco, inside gilt border, gilt top, uncut, by Tout. London: Moxon, 1855

ONE OF THE RAREST OF BROWNING'S FIRST EDITIONS. Only a very few copies were printed for Browning's own use.

120. ———. *Gold Hair: A Legend of Pornic.* 15 pp. 12mo, full chocolate levant morocco, inside gilt border, gilt top, uncut, by Tout. [London] 1864

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were privately printed for Browning's use.

121. ———. *Aristophanes' Apology, etc.* 12mo, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. London, 1875

FIRST EDITION. Fine copy.

122. ———. *La Saisiaz: The Two Poets of Croisic.* 12mo, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. London, 1878

FIRST EDITION. Fine copy.

123. ———. *Strafford: A Tragedy*. With Notes and Preface by Emily H. Hickey, and an Introduction by Samuel R. Gardiner. 8vo, full mottled calf, gilt back, gilt top, uncut, by Larkins. London, 1884

Choice copy.

124. ———. *Pauline: A Fragment of a Confession*. Edited by Thomas J. Wise. Tall 8vo, original boards, paper label, uncut. London, 1886

ONE OF FOUR COPIES PRINTED ENTIRELY ON VELLUM. This copy presented to Frederick J. Furnivall, with specially printed inscription, autographed by Thomas J. Wise and Walter B. Slater.

125. ———. *Life and Letters*. *Frontispiece portrait*. FIRST EDITION. London, 1891; [also] New Edition of the same, revised and in part re-written by Frederic G. Kenyon. *With two portraits*. London, 1908. 2 vols. 8vo, cloth, uncut. London, 1891-1908

126. ———. *Letters to various Correspondents*. Edited by Thomas J. Wise. *Frontispiece facsimile of Letter from Browning*. 2 vols. 8vo, original wrappers, uncut.

London: Privately Printed, 1895

Privately Printed for Members of the Browning Society.

127. BROWNING (ROBERT). A Collection of FIRST EDITIONS of Robert Browning. 25 vols. 12mo, original cloth, mainly uncut. London, v.d.

A FINE AND LONG COLLECTION, IN SPLENDID CLEAN CONDITION, comprising:

*Sordello*, 1840.

*Christmas Eve and Easter Day*, 1850.

*Men and Women*, 2 vols., 1855.

*Dramatis Personæ*, 1864.

*The Ring and the Book*, 4 vols., 1868-69.

*Balaustion's Adventure*, 1871.

*Prince Hohenstiel-Schwangau*, 1871.

*Fifine at the Fair*, 1872.

*Red Cotton Night-Cap Country*, 1873.

*Aristophanes' Apology*, 1875.

*The Inn Album*, 1875.

*Pacchiarotto and other Poems*, 1876.

*La Saisiaz*, 1878.

*Dramatic Idyle*, Both series, 1879-80.

*Jocoseria*, 1883.

*Ferishtah's Fancies*, 1884.

*Parleying with Certain People*, 1887.

*Asolando*, 1890.

*The Letters of Robert Browning and Elizabeth Barrett Browning*, 2 vols., 1899.

128. ———. *Biographies of Robert Browning, including Essays on him*. 6 vols. 8vo and smaller, various bindings.

London, v.d.

Comprising:

- Robert Browning. By Robert Waugh, n.d.  
Essays on Robert Browning. By John T. Nettleship, 1886.  
Robert Browning. By William G. Kingsland, 1887.  
Robert Browning. By G. K. Chesterton, 1903.  
Robert Browning. By Edward Dowden, 1904.  
Robert Browning and the Drama. By Walter Fairfax, 1891.

129. ———. Autograph Notes, 2 pages, 18mo; 4 envelopes addressed by him, one of which has an autograph note on inside of the flap, signed with initials; 2 printed invitations to "Pen's" exhibitions of paintings, addressed by Browning. 7 pieces.

The first item is addressed to Horne and appears to be a series of notes for "A New Spirit of the Age," containing quotations from Carlye, Shelley, etc.

#### ROBERT BROWNING'S COPY

130. [BROWNING.] A Narrative of the Minutes of Evidence respecting the Claim to the Berkeley Peerage, as taken before the Committee of Privileges in 1811. To which are added, fac-similes of the Banns, and Register of the Marriage, extracted from the Parish Books of Berkeley. 8vo, original boards (worn), uncut.

London, 1811

ROBERT BROWNING'S COPY, with his autograph in pencil on title.

131. BROWNING. Robert Browning: Chief Poet of the Age. An Essay by William G. Kingsland. Portrait. 8vo, buckram, uncut.

London, 1887

ONE OF THIRTY COPIES ON LARGE HAND-MADE PAPER.

132. BROWNING. Robert Browning: Essays and Thoughts. By John T. Nettleship. 8vo, half brown levant morocco, gilt top, uncut.

London, 1890

ONE OF 75 COPIES ON LARGE HAND-MADE PAPER.

133. BROWNING. Robert Browning's Prose Life of Strafford. With an Introduction by C. H. Firth and Forewords by F. J. Furnivall. *Portrait laid in.* 8vo, buckram, paper label, uncut.

London: Published for The Browning Society, 1892

FINE COPY.

134. BROWNING. At Browning's Grave, Westminster Abbey, December 31st, 1889. Additional Sonnet to the Fifty Privately Printed in 1886. By Alfred Forman. 12mo, stitched.

London, 1899

On the inside of the last leaf the author has written: "N. B. This is a proof of a pamphlet I am intending to issue. A. F., 5 Jan'y. 99."

135. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, cloth. New York, 1864

FIRST EDITION. Laid in is a slip in Mr. Bryant's hand, "Rev. Willm. H. Collins."

135A. BUCHANAN (ROBERT). A Collection of FIRST EDITIONS of Robert Buchanan. 17 vols. 12mo, original cloth, mainly uncut (one in wrappers). London, etc., v.d.

Comprising: Poems and Love Lyrics, Glasgow, n.d. *Autograph presentation copy from the author.* EXTREMELY RARE. NO COPY OFFERED IN MANY YEARS.

Undertones, 1863.

Idyls and Legends of Inverburn, 1865.

London Poems, 1866.

David Gray, 1868.

The Book of Orm, 1870. *With a 4pp. A.L.S. from the author to E. H. Horne, presenting the volume. Autograph of the latter.*

Napoleon Fallen, 1871.

The Drama of Kings, 1871.

The Fleshley School of Poetry, 1872. Wrappers bound in.

Saint Abe and his Seven Wives, 1872.

Poetical Works, 3 vols. *Autograph presentation copy.*

Corinne, 1876. PRIVATELY PRINTED.

The City of Dreams, 1888.

The Piper of Hamelin, 1893.

The Rev. Annabel Lee, 1898.

136. BULWER (EDWARD, LORD LYTTON). Weeds and Wildflowers. By E. G. L. B. *Vignette on title.* 8vo, cloth. Not Published. Paris, 1826

THE VERY RARE FIRST EDITION of this privately printed collection of Lord Lytton's juvenile verse, mostly written in the style of Byron.

137. ———. Not so Bad as we Seem; or, Many Sides to a Character. A Comedy in Five Acts. As First Performed at Devonshire House. 8vo, limp boards, uncut. London, 1851

FIRST EDITION. Scarce.

138. ———. Walpole; or, Every Man has his Price. A Comedy in Rhyme. In Three Acts. Small 4to, cloth, gilt edges. Edinburgh, 1869

FIRST EDITION.

139. ———. Autograph Letter, signed. 1 page, 4to. May 28, no year. To Leigh Hunt. Small tear at seal.

140. [BURNEY (FRANCES, Madame d'Arblay).] Camilla; or, a Picture of Youth. 5 vols. 12mo, half calf. London, 1796

FIRST EDITION.

141. BURNS (ROBERT). Poems chiefly in the Scottish Dialect; Songs chiefly in the Scottish Dialect; Poems chiefly in the Scottish Dialect, as they appeared in the early Edinburgh Editions; Posthumous Poems. 4 vols. 8vo, boards, paper labels, uncut.

Kilmarnock, 1869

Kilmarnock Edition, in facsimile of the originals. Limited Editions, autographed by James McKie.

142. BUSENELLO (GIO. FRANCESCO). A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi, that Renowned and famous Painter. Small 8vo, old scored calf. London: Printed for Henry Herringman, 1658

VERY RARE. Fine copy of the FIRST EDITION of Thomas Higgons' translation, with a Commendatory Poem by Edmund Waller.

143. [BUTLER (SAMUEL).] Hudibras. The First Part. Written in the time of the late Wars. London: Printed by J. G. for Richard Marriot, 1663. FIRST OCTAVO EDITION; The same. London: Printed by J. G. for Richard Marriot, 1663. FIRST 12MO EDITION; The Second Part. By the Authour of the First. London: Printed by T. R. for John Martyn, 1664 (date line cut into). FIRST OCTAVO EDITION; The same. FIRST SMALL OCTAVO EDITION; The Third and Last Part. Written by the Author of the First and Second Parts, London: Printed for Simon Miller, 1678. FIRST EDITION, with the Leaf of Errata; [also] Second issue, with the errors corrected. 6 vols 8vo and 12mo, old calf (worn).

London, v.d.

THESE ARE THE GENUINE FIRST EDITIONS, with "Imprimatur, Jo. Berkenhead, Nov. 11, 1662," to Part I, and "Imprimatur, Roger L'Estrange, Nov. 5, 1663," to Part II; also the EARLIEST STATE OF THE FIRST EDITION OF PART III, with the last leaf bearing 5 lines of Errata, which corrections were made in the second issue of the same year.

144. ———. Hudibras. The First Part. Written in the time of the late Wars. FIRST SPURIOUS EDITION. London: Printed in the Year, 1663; The Second Part. By the Author of the First. London: Printed by T. R. for John Martyn, 1664. THE GENUINE FIRST EDITION, in small 8vo. In one volume, small 8vo, old calf.

London, 1663-64

FINE COPY.

145. BYRON (LORD). Hours of Idleness. A Series of Poems, Original and Translated. 8vo, half calf. Newark, 1807

FIRST EDITION, without the half-title.

146. ———. Poems, Original and Translated. Engraved frontispiece. 12mo, original boards (somewhat worn), paper label, uncut. Newark, 1808

THE SO-CALLED SECOND EDITION, BUT THE FIRST ISSUE UNDER THIS TITLE. The paper of this issue is not water-marked, and the typography is full of small flaws, amended in a subsequent issue from the same type. The present copy is from the collection of R. Butler Clough, with portraits and numerous useful clippings inserted.

147. ———. *Lara, a Tale. Jacqueline, a tale* [latter by Samuel Rogers.] 12mo, original boards, paper label, uncut.  
London: Murray, 1814

FIRST EDITION.

148. ———. *Hebrew Melodies.* 8vo, sewn, with the half-title, uncut.  
London, 1815

FIRST EDITION.

149. ———. *The Prisoner of Chillon and other Poems.* 8vo, original brown wrappers, uncut.  
London, 1816

FIRST EDITION.

150. ———. *Mazeppa. A Poem.* 8vo, original wrappers, uncut.  
London, 1819

FIRST EDITION, with the half-title, and the pages of advertisements at the end.

151. ———. *Don Juan. Cantos 1 and 2 in 4to; Cantos 3-16 in 8vo.* [also Cantos 1 and 2 in 8vo, 1820]. Together 7 vols. original boards, paper labels, uncut.  
London, 1819-1824

FIRST EDITION OF ALL THE CANTOS, together with the octavo issue of the first two Cantos, uniform in size with the remainder of the work.

152. ———. *Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem.* 8vo, original boards, paper label, uncut.  
London: Murray, 1821

FIRST EDITION. Fine copy.

153. ———. *Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery.* 3 pieces in one volume. 8vo, original boards, paper label, uncut (binding a little worn).  
London: Murray, 1821

A splendid copy internally of the scarce First Edition.

154. ———. *Werner. A Tragedy.* 8vo, original wrappers, uncut (back worn).  
London, 1823

FIRST EDITION. With the half-title and pages of advertisements at the end, dated November, 1822.

155. ———. Correspondence of Lord Byron, with a Friend, including his Letters to his Mother . . . also Recollections of the Poet, by the late R. C. Dallas. 3 vols. 12mo, newly bound in buckram, uncut. Paris: Galignani, 1825

THE VERY SCARCE PARIS ISSUE, brought out by Dallas after the injunction against its publication in England in 1824. Laid in is a letter of inquiry from Mr. Wise regarding the London 4to edition of this work, and Mr. Forman's reply.

156. ———. Some Rejected Stanzas of "Don Juan," with Byron's own Curious Notes. The whole written in Double Rhymes, after Casti's manner, an Italian author from whom Byron is said to have plagiarized many of his beauties. From an unpublished Manuscript in the possession of Captain Medwin. 4to, original wrappers. Great Totham, Essex, 1845

PRIVATELY PRINTED AT CHARLES CLARKE'S PRIVATE PRESS. A VERY LIMITED NUMBER PRINTED.

157. ———. The Unpublished Letters of Lord Byron. Edited, with a Critical Essay on the Poet's Philosophy and Character, by H. S. Schultess-Young. 8vo, cloth, uncut. London, 1872

FIRST EDITION. The name of Bentley & Son as publishers has been deleted and that of Tauchnitz has been written in, in pencil.

158. BYRON ([and Byroniana] LORD). A Collected Set of FIRST and other Editions of the Writings of Lord Byron, uniformly bound in 13 vols. 8vo, half dark green morocco (rubbed).

London, v.d.

THIS MOST COMPLETE COLLECTION COMPRISES: The Works of Lord Byron in 4 vols., 1823; Sardanapalus, etc., FIRST EDITION, 1821; Marino Faliero, etc., FIRST EDITION, 1821; The Age of Bronze, Third Edition, 1823; The Island, Third Edition, 1823; Hours of Idleness, THE VERY RARE FIRST EDITION, Newark, 1807; English Bards and Scotch Reviewers, Fourth Edition, 1810; The Curse of Minerva, Phila., 1815; Waltz [Second Edition] n.d.; Poems on his Domestic Circumstances, &c., Ninth Edition, 1816; Don Juan, FIRST EDITION [except Cantos I and II], 1819-1824; Letter to "\*\*\*\*\*" on Bowles' Strictures on the Life and Writings of Pope. Third Edition, 1821; Letters to Lord Byron (Bowles), 1822; Don Juan. Canto III. With a Biographical Account of Lord Byron and his Family, 1819; A Remonstrance addressed to Mr. John Murray. FIRST EDITION, 1822; Revolutionary Causes. FIRST EDITION, 1822; The Wrath of Cain (Harness). FIRST EDITION, 1822; A Letter to Sir Walter Scott. FIRST EDITION 1822; A Vindication of the Paradise Lost. By Philo-Milton. FIRST EDITION, 1822; Historical Illustrations of the Fourth Canto of Childe Harold (Hobhouse). Second Edition, 1818; The Liberal. Verse and Prose from the South, 2 vols. in one, 1822-23. FIRST EDITION.

159. ———. The Works of Lord Byron: With his Letters and Journals, and his Life by Thomas Moore. *Portrait, and illustrations by Turner and others.* 17 vols. 12mo, original cloth, uncut. London: Murray, 1832-33

The first issue of this favorite edition with the Turner vignettes.



160. ———. Poetical Works. A New Edition. 6 vols. 8vo, unbound, uncut, loosely laid in original cloth covers.

London, 1855

EXTRA-ILLUSTRATED BY THE ADDITION OF HUNDREDS OF PORTRAITS, VIEWS, etc., loosely laid in, ready for inlaying and binding.

161. ———. Works. A New, Revised and Enlarged Edition. *Illustrations and facsimiles*. 13 vols. small 8vo, cloth, gilt tops, uncut.

London: Murray, 1898-1904

162. ———. Fugitive Pieces. A Facsimile Reprint of the Suppressed Edition of 1806. 4to, cloth, uncut.

London: Printed for Private Circulation, 1886

NO 1 OF 100 COPIES PRIVATELY PRINTED.

163. ———. No Popery! George Gordon's Ghost; Catholic Emancipation; The Papist's Petition; The Prince Regent's Reply; The Middle Course, and other Poems. By Harry Hornet. 4to, boards, uncut.

London, 1813

FIRST EDITION, with the slip of Errata. Scarce.

164. ———. Byron. By John Nichol. 12mo, loose in original cloth covers, paper label, uncut.

London, 1833

EXTRA-ILLUSTRATED by the insertion of nearly 75 fine engraved portraits and views, laid in their proper places and ready to be inlaid and bound.

165. ———. Two Documents in relation to the death of Allegra, daughter of Byron and "Claire." Copied from the records of the Italian Convent where she passed her last days. Attested, signed, and dated 1869 and 1870.

166. ———. Lord Byron, with Remarks on his Genius and Character. By E. Bagnall. 8vo, cloth, uncut.

Oxford, 1831

FIRST EDITION. Laid in is an 8pp. piece, entitled: "Poema Canino-Anglico-Latinum," etc., Oxford, 1832. At the end in pencil is written: "Written between 12 & 2 A.M. by Lowe and sent to press same day."

The name of the author of the above work, "E. Bagnall" appears to be a pseudonym, a fact not heretofore noted, but which is borne out, and the real author identified by an autograph inscription on the fly-leaf of the book:

"Robert Lowe Univ. Coll. Oxford to M. Mitchell, Esqre., being the sterile fruit of his literary labors presents with his respects Novr. 28, 1832."

Robert Lowe, Viscount Sherbrooke, was a brilliant character in English politics and finance.

167. CALVERLEY (C. S.). FIRST EDITIONS of Charles S. Calverley. 4 vols. 12mo, cloth, uncut. Cambridge and London, v.d.

Verses and Translations, 1862.

Theocritus translated into English Verse, 1869.

Fly Leaves, 1872.

Literary Remains, 1885.

168. CAMPBELL (THOMAS). Theodrie. A Domestic Tale, and other Poems. 12mo, cloth, uncut. London, 1824

THICK PAPER COPY OF THE FIRST EDITION. Autograph presentation copy from the author to Dr. Beattie.

169. ———. Poetical Works. *With frontispiece portrait by Finden and the superb series of vignettes by Turner.* 8vo, full morocco, gilt back and sides, gilt edges.

London: Edward Moxon, 1837

A Choice Copy. Bookplate of William Courthope.

170. ———. Original Manuscript of his "Verses to Miss Prevost on being accused, etc." 3 pages of 12mo size, with drawing of a swan at the end; Autograph page of "Advices to E. C. H. on her going to Germany." 1 page, 12mo. 2 pieces.

The first advice given to E. C. H. is "Not to marry or encourage any admiration or chance of being courted till she comes back to England & consults T.C."

The verses are in the form of a comic love poem, beginning:

"Since on my love you look so cold  
As stale plum pudding nine days old," etc.

171. CAPERN (EDWARD, the Postman Poet). A Collection of FIRST EDITIONS of his Works. 4 vols. 12mo, cloth.

London, v.d.

Comprising:

Poems, 1856.

Ballads and Songs, 1858.

Wayside Warbles, 1865.

Sungleanms and Shadows, 1881. *Presentation copy from the author.*

172. CARRINGTON (S.). The History of the Life and Death Of His most Serene Highness, Oliver Late Lord Protector. Folding frontispiece portrait, trimmed to plate mark and mounted. 8vo, old sheep.

London: Printed for Nath Brook, 1659

FIRST EDITION. Rare, especially with the portrait, which is nearly always missing.

173. CARROLL (LEWIS). An Elementary Treatise on Determinants. 4to, original cloth.

London, 1867

FIRST EDITION. Presentation copy from the author.

174. ———. Through the Looking-Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* 12mo, original cloth, gilt edges.

London, 1872

FIRST EDITION. With a 3pp. A.L.S. of the author relating to this work (somewhat stained but clearly legible).

175. ———. Rhyme? and Reason? *With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.* 12mo, original cloth.

London, 1873

FIRST EDITION. With an A.L.S. of the author, signed with his initials, inserted.

176. ———. Sylvie and Bruno. With 46 illustrations by Harry Furniss. 12mo, original cloth, gilt edges.

London, 1889

FIRST EDITION. Presentation copy from the author to Louie Taylor, with inscription dated Dec. 12, 1889.

177. ———. A Collection of FIRST EDITIONS of Charles L. Dodgson. 9 vols. various sizes and bindings. London, v.d.

A MOST INTERESTING COLLECTION, MANY OF WHICH ARE VERY SCARCE. Comprising:

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Alice's Adventures Underground, 1886.

The Game of Logic, 1887. With the Counters.

Sylvie and Bruno Concluded, 1893.

Three Sunsets, and other Poems, 1898.

The Lewis Carroll Picture Book, 1899.

Feeding the Mind, 1907.

178. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, with other Poems. *Engraved portrait by Lombart*. Thick 8vo, old calf (writing on titles).

London: Printed for Humphrey Moseley, 1651

FIRST EDITION. RARE. In most copies the second and fifth stanzas in the verses "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevil Grenvill Knight," are left blank, having been cancelled on account of their political allusions.

THE PRESENT COPY HAS BOTH THE ORIGINAL LEAVES AND THE CANCELS, together with a further variation in pp. 301-316 (loosely laid in). Accompanying the above volume is a second copy, slightly imperfect, which may be used in making a complete copy with clean titles.

179. CASTI (GIAMBATTISTA). The Court of Beasts: Translated from the Animalì Parlanti [By William Stewart Rose.] 12mo, original brown paper covers, uncut. London, 1816

FIRST EDITION. Inscribed on outside cover "To Samuel Rogers." Accompanying this First Edition is a copy of the Second Edition of 1819, which shows some alterations in the text. 2 vols.

180. CERVANTES. The Life and Exploits of Don Quixote de la Mancha. Translated from the Spanish of Miguel Cervantes de Saavedra, by Charles Jarvis. *Engraved frontispiece portrait*. 4 vols. 12mo, half old calf, uncut. London, 1811

181. CHARLES I. A Proclamation For Tryall of the King . . . also, An Act of the House of Commons for further prosecution against the King: Die Martis 9 Januar. 1648. Small 4to, sewn. London: Printed by Robert Ibbitson, 1648

FIRST EDITION. Scarce.

182. CHARLES I. London, King Charles his Augusta, or, City Royal. Of the Founders, the Names, and oldest Honours of that City. *Brilliant portrait of King Charles I inserted.* Small 4to, half brown levant morocco.

London: Printed for William Leybourn, 1648

FINE COPY. RARE, with very broad margins.

183. CHARLES I. The Kings Most Gracious Messages for Peace, and a Personal Treaty. Published for His Peoples Satisfaction that they may see and judge, whether the foundation of the Commons Declaration, touching their Votes of no farther Adresse to the King, (viz. His Majesties averseness to Peace) be just, Rationall and Religious. *Arms of King Charles on verso of first leaf.* Small 4to, sewn. Printed in the Yeare, 1648

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184. CHARLES I. King Charls. His Speech Made upon the Scaffold at Whitehall-Gate, Immediately before his Execution On Tuesday the 30 of Ian. 1648 With a Relation of the maner of his going to Execution. Small 4to, sewn.

London: Printed by Peter Cole, 1649

FIRST EDITION.

185. CHARLES I. Holograph Letter of Charles I. *Facsimile and portrait.* Royal 8vo, boards, uncut.

St. Louis: W. K. Bixby, 1915

Privately printed from the Original in Mr. Bixby's collection. Autograph presentation copy from Mr. Bixby to Mr. Forman.

186. CHARLES II. Britannia Rediviva. *Large device on title.* 8vo, half roan. Oxoniae: Excudebat A. & L. Lichfield, 1660

FIRST EDITION. RARE. With bookplate of the Duke of Sussex.

187. CHATTERTON (THOMAS). A Collection of FIRST EDITIONS of Chatterton, together with various pieces of Chatterton-Rowley interest. 14 vols. various sizes and bindings.

London, v.d.

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Rowley and Chatterton in the Shades, 1782.

Strictures upon a Pamphlet entitled, Cursory Observations on the Poems attributed to Rowley, 1782.

Cursory Observations on the Poems attributed to Thomas Rowley, 1782.

Observations on the Poems attributed to Rowley, n.d.

An Archaeological Epistle to the Reverend and Worshipful Jeremiah Milles, 1782.

A Supplement to the Miscellanies of Thomas Chatterton, 1784.

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The Revenge, 1795.

An Essay on the Evidence, External and Internal, relating to the Poems attributed to Thomas Rowley. By Thomas J. Mathias, 1783. Bristol and its Environs. A Descriptive Poem, 1833.

New Facts relating to the Chatterton Family, 1883.

Facsimile of the Will of Thomas Chatterton.

188. ———. Poetical Works, with Notices of his Life, History of the Rowley controversy, a Selection of his Letters, and Notes Critical and Explanatory. *Facsimile plates*. 2 vols. 12mo, cloth, uncut. Cambridge, 1842

189. ———. Poetical Works, with an Essay on the Rowley Poems by the Rev. Walter Skeat, and a Memoir by Edward Bell. 2 vols. 12mo, cloth, uncut. London, 1871

190. ———. Works. Containing his Life by G. Gregory, and Miscellaneous Pieces. *Engraved frontispieces*. 3 vols. 8vo, original boards, paper labels, uncut (backs worn). London, 1803

191. ———. Thomas Chatterton and his Latest Editor. By H. Buxton Forman. 8vo, boards, uncut. London, 1874

FIRST EDITION.

192. ———. Biographies of: Life by John Dix, LARGE PAPER COPY, London, 1737; Small paper copy, 1737; [also] edition of 1851; Chatterton: An Essay. By S. R. Maitland, 1857; Life of Thomas Chatterton. By G. Gregory, 1789; New Facts relating to the Chatterton family, 1883. 6 vols. 8vo and 12mo, various bindings. London, v.d.

193. ———. Life. By John Davis. 12mo, boards, uncut. London: Printed for Thomas Tegg, n.d.

FIRST EDITION.

194. CHUDLEIGH (LADY). Essays upon Several Subjects In Prose and Verse. 8vo, old panelled calf. London, 1710

FIRST EDITION. On the inside front cover is inscribed: "Ex dono Matric. E Libris Geo. Chudleigh, de Medio Temple, 1710."

195. CIBBER (COLLEY). Love's Last Shift; or, The Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Small 4to, sewn (a few headlines cut into). London: Printed for H. Rhodes, 1696

FIRST EDITION.

196. CIVIL WAR TRACTS. A Rare Collection of 34 Civil War Tracts, bound in one volume, small 4to, old calf, worn.

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THIS RARE COLLECTION COMPRISES: Speech Delivered in the House of Commons, July 7, 1641, by Sr. Simonds Dewes; Plain Dealing. By Edward Harrison, 1649; The Speech or Declaration of Mr. St. John concerning Ship Money, 1641; The Case of Shipmony Briefly Discoursed. [By Mr. Prynn] 1640; Speech by John Pym, 1641; Speech by Edward Deering, 1641; An Answer to Lord Digbys Speech, 1641; Sir Benjamin Rudyerd's Speech, 1641; The Speech of Master Plydell, concerning the Church, 1641; and others.

197. CLAIRMONT (CLARA, "Claire"). Autograph Manuscript, entitled "My recollections of Lord Byron." Written on 8 pages of octavo size.

After telling of Byron's evil deeds, as told by him and experienced by her, she compares him with Shelley, who had persuaded her that these revelations were made with the idea of shocking his hearers. "*We therefore yielded our assent to Shelley's conclusion and never believed him capable of any of those evil deeds. Shelley, as you know, adored genius—Lord Byron possessed it undoubtedly. At that period this was sufficient to decide Shelley to think no ill of him. Three years later he altered his opinion and said he was convinced that Lord Byron's genius was a fatal gift,*" etc.

198. ——— Draft of an Autograph Letter, without date or signature. 3¼ pages, 4to. Evidently addressed to Lord Byron.

An exceedingly interesting letter in relation to her daughter by Lord Byron, who had been taken away from her. It reads in part: "*To secure her the affection of her father I have sacrificed myself entirely, but never has there been any idea of a stipulation concerning her visits. . . . But since nothing good can arise from an evil foundation I cannot think that you will be promoting this end by destroying her mother.*"

199. CLARKE (CHARLE AND MARY COWDEN). A Collection of FIRST EDITIONS of their Writings. 8 vols. 8vo and 12mo, cloth and paper. London, v.d.

Comprising:

The Trust and The Remittance, 1873. *Presentation copy from the author.*

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A Score of Sonnets to One Object, 1884.

Centennial Biographic Sketch of Charles Cowden-Clarke, 1887.

Memorial Sonnets, 1888.

Carmina Minima [By C. C. Clarke], 1859. *Presentation copy from Mrs. Clarke.*

200. CLARKE (H. E.). A Collection of FIRST EDITIONS of his Writings. 4 vols. 12mo and 8vo, cloth and paper.

London, v.d.

Comprising:

Songs in Exile, 1879. *With an A.L.S. of the author laid in.*

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Tannhauser and other Poems, 1896.

201. ———. Original Manuscript, signed, of Familiar Epistle to G. Y. Home. A Memorial of our Scotch Trip July, MDCCCXII. 11pp. 4to, in blank book.

Accompanying the manuscript is a copy of the printed work, of which only 25 copies were issued. An A.L.S. from the author is laid in, and there is an autograph presentation inscription to Mr. Forman from F. W. Horne. An A.L.S. from Mr. F. W. Horne also accompanies the volumes.

202. CLARKE (MARCUS). FIRST EDITIONS, etc., of the Writings of Marcus Clarke, 3 vols. 12mo, cloth and boards.

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Holiday Peak and other Tales, 1873. Inscribed on fly-leaf: "Review this old man? M. C."

203. [CLEVELAND (JOHN).] The Character of a London-Diurnall: With severall select Poems. By the same Author. Small 4to, sewn (two small holes in title and last leaf torn—no text missing). Printed in the Yeere 1647

FIRST EDITION of Cleveland's Poems, containing seventeen poems in addition to the prose piece from which it takes its name. This is one of the two issues with the heading "Poems" on p. 7, the other issue having the running title. Which is the earlier has not been determined.

204. ———. Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, &c Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the True. To which are added many never Printed before. *Engraved portrait.* 8vo, old calf.

London: Printed for Nath Brooke, 1677

Accompanying this edition, with the imprint of Nath. Brooke, is one with the imprint "Printed for Obadiah Blagrave, 1677," this latter being without portrait.

205. CLOUGH (ARTHUR HUGH). A Collection of FIRST EDITIONS of Arthur H. Clough. 6 vols. 12mo and 8vo, various bindings. V.p., v.d.

Comprising:

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THE VERY RARE EARLIEST PUBLICATION. Not in Sharp.

A Consideration of Objections against the Retrenchment Association, Oxford, 1847. Not in Sharp.

The Bothie of Toper-na-Fuosich, Oxford, 1848.

Greek History from Themistocles to Alexander, 1860.

Letters and Remains, London, 1865. PRIVATELY PRINTED. With A.L.S. of Mrs. Clough.

Arthur Hugh Clough. A Monograph. By Samuel Waddington, 1883.

206. COBBOLD (ELIZABETH). Poems by Mrs. Elizabeth Cobbold, with a Memoir of the Author. 8vo, original boards, paper label, uncut. Ipswich, 1825

LARGE PAPER COPY OF THE FIRST EDITION. Autograph of E. Pycroft on title. Contains a Sonnet to Byron.

207. COLERIDGE (SAMUEL T.). *Biographia Literaria*; or, Biographical Sketches of my Literary Life and Opinions. 2 vols.; Siblyline Leaves: A Collection of Poems. Together 3 vols. 8vo and Royal 8vo, full olive levant morocco, gilt top, uncut, by Tout. London: Rest Fenner, 1817

A MATCHLESS COPY OF THE VERY RARE LARGE PAPER FIRST EDITION, WITH THE HALF TITLES TO ALL THE VOLUMES. The original labels have been tipped in at the end of the volumes.

208. ———. *Osorio*. A Tragedy as Originally Written in 1797. 8vo, cloth, uncut. London, 1873

LARGE PAPER COPY. Now first printed from a copy recently discovered by the publisher, with a variorum reading of "Remorse," etc.

209. [COLERIDGE (SAMUEL T.)]. A Collection of FIRST EDITIONS of the Writings of Samuel Taylor Coleridge. 22 vols. 8vo and smaller, various bindings, mainly uncut. London, v.d.

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"Blessed are ye that sow beside all Waters!" 1817.

*Biographia Literaria*, 2 vols., 1817.

*Aids to Reflection*, 1825.

Poetical Works, 3 vols., 1828.

Table-Talk, 2 vols., 1835.

Literary Remains, 4 vols., 1836-39.

Early Recollections: Chiefly relating to Samuel Taylor Coleridge.

By Joseph Cottle, 2 vols., 1837.

Confessions of an Inquiring Spirit, 1840.

Hints towards the formation of a more comprehensive Theory of Life, 1848.

Notes on Stillingfleet, 1875. Privately Printed. One of 30 copies.

Marriage, 1919. Privately Printed. One of 30 copies.

210. ———. Poetical and Dramatic Works. Founded on the Author's latest Edition of 1834, with many additional pieces now first included, and with a collection of various readings. 4 vols. 12mo, cloth, paper labels, uncut. London, 1877

211. ———. Poetical Works. Edited, with a Biographical Introduction by James Dykes Campbell. *Portrait*. 8vo, cloth, uncut. London, 1893

With an A.L.S. of the editor laid in.



212. COLERIDGE AND OTHERS. Letters from the Lake Poets, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart. *Frontispiece portrait*. 8vo, cloth, paper label, uncut. London, 1889

PRINTED FOR PRIVATE CIRCULATION.

213. COLERIDGE (SAMUEL T.). Letters hitherto Uncollected. Edited with a Prefatory Note by Col. W. F. Prideaux. 12mo, sheets, uncut.

London: Printed for Private Circulation, 1913

THE PROOF SHEETS (page proofs) with a number of corrections, of the Privately Printed issue by Mr. Wise, of which only 30 copies were issued.

214. ———. A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge. By Thomas J. Wise. Square 8vo, boards, cloth back, uncut.

London: Printed for the Bibliographical Society, 1913

Autograph presentation copy from the author. Also, an A.L.S. from the author to Mr. Forman, referring to the book, laid in.

215. ———. Biographies of: Early Recollections, chiefly relating to the late Samuel Taylor Coleridge. By Joseph Cottle. 2 vols., 1837; Samuel Taylor Coleridge. A Narrative of the Events of his Life. By J. Dykes Campbell. *Presentation copy from the author*, 1894; The Life of Samuel Taylor Coleridge. By James Gillman, 1838. 4 vols. 12mo and 8vo, cloth, uncut.

London, v.d.

216. ———. Autograph Letter. 4 pages, 4to. Not dated or signed, and evidently a first draft.

A very fine literary epistle, in which he refers to Hazlitt, Southey, and other authors of the day. In one place he writes: "Tomorrow evening I commence my Lectures on Shakespeare."

217. COLLINS (WILKIE). Complete Original Manuscript of his story: "Love's Random Shot." Written on 18 pages of large quarto size, signed at the beginning and with initials at the end.

Manuscripts by Wilkie Collins are uncommon. This specimen contains very numerous corrections and eliminations on every page. On the envelope which accompanies it the author has written that it appeared in a periodical, was written in a hurry, and "I desire that it shall not be republished after my death," signed and dated January 16, 1887.

218. ———. Proof Sheets of his story "Fie! Fie! or The Fair Physician." 5 galley sheets, containing numerous corrections and some marginal additions, in the handwriting of the author. On the outside he has written "January 15, 1887. Not worth republishing in book form. W. C."

219. COLLINS (WILLIAM). Poetical Works. Small 8vo, contemporary marbled boards, uncut.

Glasgow: Printed by Robert and Andrew Foulis, 1770

A fine crisp copy printed at the Foulis Press.

220. ———. Poems, with Notes, selected from the Editions of Langhorne and Mrs. Barbauld, and Original. Together with Dr. Johnson's Life of the Author, corrected and enlarged. By the Rev. William Crowe. 8vo, original boards, paper label, uncut.

Bath, 1828

LARGE PAPER COPY.

221. COLLINSON (JAMES). Original Manuscript of his Poem "The Child Jesus." Written on 16 pages of small 4to size, stitched.

Inscribed to "F.M.L.R.[ossetti] from J. Collinson." The author was one of the pre-Raphaelite painters and a friend of the Rossettis.

222. COLUMBUS (CHRISTOPHER). Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris. The Introduction by Henry Harrisse. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. *Embellished with facsimiles in gold and colors.* Folio, a thick volume bound in half pigskin, heavy oak board sides, with clasps formed by unlaidd brass anchors and chains, entirely uncut. London: B. F. Stevens, 1893

Finely printed at the Chiswick Press, on heavy handmade paper. It forms a worthy complement to Mr. Stevens' magnum opus, "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." Presentation copy from B. F. Stevens to Mr. Forman.

223. CONRAD (JOSEPH). The Nigger of the "Narcissus." 12mo, cloth, uncut. London, 1898

FIRST EDITION.

224. COOPER (THOMAS, the Chartist). A Collection of FIRST EDITIONS of Thomas Cooper. 4 vols. 12mo and 8vo, cloth.

London, v.d.

Comprising:

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The Baron's Yule-Feast, 1846.

The Paradise of Martyrs, 1873.

Poetical Works, 1877. Probably unique in uncut condition.

225. CORNWALLIS (SIR WILLIAM). Essayes by Sr William Cornwallyes, the younger, Knight. Newlie Corrected. With engraved title-page by T. Cecill. Small 8vo, full old calf.

London: Thomas Harper, 1632

BEST EDITION. The title contains two portraits supposed to represent Sir William and his father, Sir Charles.

226. [COTTON (CHARLES).] Scarronides: or, Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Aeneis in English, Burlesque, Imprimatur, Roger L'estrange. Small 8vo, old sheep.

London: Printed by E. Cotes, for Henry Brome, 1664

FIRST EDITION, with the preliminary leaf containing the printer's device of a cannon surmounted by a crown, and the initials H. B.

227. COURTHOPE (W. J.). A Collection of FIRST EDITIONS of William J. Courthope. 4 vols. 12mo and 8vo, cloth.

London, v.d.

Comprising:

Ludibria Luna, 1869.

The Paradise of Birds, 1870.

The Liberal Movement in English Literature, 1885.

Selections from the Epigrams of M. Valerius Martialis, 1914.

228. COVERAS (FRANCISCO DE LAS). The History of Don Fenise. A New Romance. Written in Spanish and now Englished by A Person of Honour. 12mo, old calf (worn).

London: Printed for Humphrey Moseley, 1651

A crisp, clean copy.

229. COWLEY (ABRAHAM). Poema Latina. In quibus Continentur, Sex Libri Plantarum, Viz. Duo Herbarum. Florum. Sylvarum. Et Unus Miscellaneorum. *Brilliant engraved portrait by Faithorne.* 8vo, old calf. Londini: Typis T. Roycroft, 1668

FINE COPY OF THE FIRST EDITION. A leaf of an old Latin work has been used for lining papers. Bookplate of Charles L. Prince.

230. COWPER (WILLIAM). Poems. London, 1782; The Task. London (1785). 2 vols. 8vo, old calf. London, 1782-85

FIRST EDITIONS. THE RARE VOLUME OF POEMS is somewhat shaken, but is a splendid copy for rebinding. The Task contains the first appearance of "John Gilpin" among Cowper's works, and has the half-title "Poems, Vol. II."

231. ———. Life and Letters, with Remarks on Epistolary Writers, by William Hayley. *Frontispiece portrait (foxed).* 4 vols. 8vo, contemporary red morocco, gilt back, line borders on sides, gilt edges. London, 1812

Bookplate of Langley St. Albyn.

232. ———. Various Editions of Cowper's Poems: Second, 1786, 2 vols.; Third, 1787, 2 vols.; Fourth, 1788, 2 vols.; Fifth, 1793, 2 vols. (two leaves wanting); Sixth, 1794, 2 vols.; Complete Edition, 1905. Together 11 vols. 8vo, calf and cloth.

London, v.d.

233. CRABBE (GEORGE). *The Borough. A Poem in Twenty-Four Letters.* Second Edition, revised. Tall 8vo, half calf. London, 1810

LARGE PAPER COPY. On the fly-leaf Mr. Forman has written: "This is the only large paper 'Borough' I ever saw." Bookplate of Arthur Salwey.

234. ———. *Tales of the Hall. A New Edition.* 2 vols. tall 8vo, original boards, paper labels, uncut. London, 1819

VERY FINE COPY in original condition.

235. ———. *Poems.* Edited by Adolphus William Ward. 3 vols. 8vo, cloth, uncut. Cambridge: University Press, 1905

236. ———. *The Woodland Companion: or, a Brief Description of British Trees, with some account of their Uses.* Compiled by the Author of *Evenings at Home.* *Illustrated with 28 double-page engraved plates.* 12mo, half old calf. London, 1802

GEORGE CRABBE'S OWN COPY, with his name printed by hand on title.

237. ———. Autograph Letter, signed. 3 pages, 4to, Parham, Feb. 1794.

A very interesting letter to Edmund Cartwright, in which he tells of his life and literary labors.

238. ———. Original Manuscript of "Poetical Epistles." Written on 17 pages of folio size, and complete.

This important manuscript appears to agree with the text as printed, except for a few changes in punctuation and arrangement, the manuscript being divided into stanzas while the printed work is continuous.

239. ———. Original Manuscript Verses, entitled "The Return of the Will," "Belinda Waters," "Exmouth," etc. Written on 15 pages of octavo size, one of which is signed.

The greater part of these poems appeared in the collected edition published in 1907 and edited by A. W. Ward, but some of the shorter ones probably are unpublished.

240. CRANE (WALTER). *A Collection of FIRST EDITIONS of the Works of Walter Crane.* 7 vols. 4to, various bindings. London, v.d.

*The Quiver of Love*, 1876. Contains illustrations also by Kate Greenaway.

*Slate and Pencil Vania*, 1885.

*Pothooks and Perseverance*, 1886.

*The Relation of Art to Education and Social Life*, 1892. *With two invitation cards designed by Crane laid in.*

*Year Book of the Scottish Widows' Fund*, 1893. *Invitations and Catalogue designed by Walter Crane laid in.*

*Scottish Widows' Fund. Diary for 1894.*

*Ali Baba and the Forty Thieves*, n.d.

Excerpts from the *English Illustrated Magazine*.

241. ———. AUTOGRAPH MANUSCRIPT of his article entitled "How I became a Socialist." Written on 7 pages of quarto size, signed at the end and complete.

242. [CROFT (HERBERT).] Love and Madness. A Story too True. In a Series of Letters between Parties, whose Names would perhaps be mentioned, were they less known, or less lamented. *Engraved portrait of the author inserted.* 8vo, boards, calf back, uncut. London: Printed for G. Kearsley, 1780

FIRST EDITION. Remarkable as containing the FIRST EDITION of "Auld Robin Grey" composed by Lady Anne Bernard. It also contains the poem "The Birth of the Rose" suppressed in subsequent issues.

243. [CROMWELL (OLIVER).] A New Collection of Poems Relating to State Affairs, from Oliver Cromwell To this present Time: By the Greatest Wits of the Age. 8vo, old panelled calf (front cover loose). London: Printed in the Year, 1705

FIRST EDITION. Contains poems by Waller, Dryden, Marvell, Earl of Rochester, Sir John Denham, and others. Bookplate of Edward Hallstone.

244. CROWNE (JOHN). The Married Beau: or, The Curious Impertinent, a Comedy: Acted at the Theatre-Royal, by Their Majesties Servants. Small 4to, half roan. London: Printed for Richard Bentley, 1694

FIRST EDITION. With the Prologue and Epilogue. Pp. 39-40 do not appear in the collation, but the text is perfect.

## SECOND SESSION

LOTS-245-490

245. CRUIKSHANK (GEORGE). *Illustrations of Smollett, Fielding, and Goldsmith, in a series of forty-one plates, designed and engraved by George Cruikshank.* 12mo, cloth, roan back, gilt edges. London, 1832

FIRST EDITION.

246. ———. *Fairy Library. The History of Jack & the Bean-Stalk. Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original wrappers. London: David Bogue, n.d. [1854]

FIRST EDITION.

247. ———. Pardoe (Julia). *Lady Arabella. The Adventures of a Doll. With four plates by George Cruikshank.* Square 12mo, original cloth. London: Kerby and Son, [1856]

FIRST EDITION. VERY SCARCE. Not in Douglas.

248. DANIEL PRESS. *Love's Graduate. A Comedy by John Webster.* 4to, boards, vellum back, uncut.

Oxford: Printed at the Private Press of H. Daniel, 1885

Limited to 150 copies.

249. ———. Another copy of the same. Laid in are 2 A. L.'s S. of Henry Daniel in relation to his press and its books.

250. DAPHNIS: or, a Pastoral Elegy Upon the Unfortunate Death of Mr. Thomas Creech. With a Poem on The Despairing Lover, and The Despairing Shepherd. 8vo, half straight-grain morocco. London: Printed and Sold by H. Hills, 1709

FINE COPY. VERY SCARCE.

251. DARLEY (GEORGE). *Sylvia; or, The May Queen. A Lyrical Drama.* 12mo, original boards, paper label, uncut.

London, 1827

FIRST EDITION. Presentation copy from the author to Mrs. Moxon; also, an A.L.S. from Lord Houghton to R. H. Horne, referring to George Darley.

252. DARMSTETER (MADAME JAMES). A Collection of  
FIRST EDITIONS. 3 vols. 12mo, cloth, uncut. London, v.d.

Comprising:

Retrospect and other Poems, 1893.

English Studies. Translated by her, 1896.

A Mediæval Garland, 1898.

253. DARWIN (CHARLES). FIRST EDITIONS. 3 vols. 12mo  
and 8vo, cloth and boards, uncut. London, v.d.

On the Movements and Habits of Climbing Plants, 1865.

Fertilization of Orchids, 1862.

The Expression of the Emotion in Man and Animals, 1872.

254. DASENT (GEORGE WEBBE). A Collection of FIRST  
EDITIONS of Writings and Translations. 6 vols. 8vo, cloth and  
wrappers, mainly uncut. V.p., v.d.

Comprising:

The Prose or Younger Edda commonly ascribed to Snorri Sturluson,  
1842. THE AUTHOR'S FIRST WORK.

Theophilus, in Icelandic, 1845.

The Story of Burnt Njal, 2 vols., 1861.

The Story of Gislí the Outlaw, 1866.

Tales from the Fjeld, 1874.

255. DAVENANT (SIR WILLIAM). The Iust Italian. Lately  
presented in the private house at the Blacke Friers, By his  
Majesties Servvnts. Small 4to, sewn.

London: Printed by Thomas Harper, 1630

FIRST EDITION. A duplicate of the title is inserted at the end.

256. ———. Gondibert: An Heroick Poem. *Device on title*.  
Small 4to, old sheep.

London: Printed by Tho. Newcomb for John Holden, 1651

THE VERY RARE FIRST EDITION, and a very crisp copy, but lacks a few  
leaves of the text. Numerous MS. corrections have been made throughout  
in the text.

257. ———. The Siege of Rhodes: The Second Part. As it  
was lately Represented at His Highness the Duke of York's Theatre  
In Lincoln's-Inn Fields. Small 4to, sewn.

London: Printed for Henry Herringman, 1663

FIRST EDITION. A large copy, with the Prologue and Epilogue.

258. ———. Two Excellent Plays: The Wits, A Comedie:  
The Platonick Lovers, A Tragi-Comedie. Both Presented at the  
Private House in Black-Friers, By His Majesties Servants. 8vo,  
old panelled calf.

London: Printed for G. Bedel and T. Collins, 1665

The General title as above has been mis-bound at the end. There are  
separate titles to the two plays.

259. DAVIES (WILLIAM H.). A Collection of FIRST EDITIONS.  
5 vols. 12mo, cloth, mainly uncut. London, v.d.

Comprising:

Nature Poems and others, 1908.

Farewell to Poesy, 1910.

A Weak Woman, 1911.

Songs of Joy and others, 1911.

The Birds of Paradise and other Poems, (1914).

260. DAY (JOHN). The Ile of Gvlls. As it hath been often  
Acted in the Black Fryers, by the Children of the Revels. *Device  
on title*. Small 4to, old half roan.

London: Printed for William Sheares, 1633

RARE. With autograph and bookplate of W. J. Ibbett.

261. DEFOE (DANIEL). The History of Addresses. By One  
very near a Kin to the Author of the Tale of a Tub. 8vo, old  
panelled calf (one cover loose). London: Printed in the Year 1709

FIRST EDITION. This work has been claimed by Oldmixon as his production.

262. ———. The Life and Strange Surprizing Adventures  
of Mr. D—— d F——, of London, Hosier, who Has liv'd above  
fifty Years by himself. . . . In a Dialogue between Him, Robinson  
Crusoe, and his Man Friday. With Remarks Serious and Comical  
upon the Life of Crusoe. 8vo, full mottled calf, gilt back, gilt  
edges by Riviere (title inlaid).

London: Printed for J. Roberts, 1719

Second Edition.

263. ———. The Life and Strange Surprizing Adventures  
of Robinson Crusoe, of York, Mariner. Written by Himself.  
*Frontispiece by Clark & Pinese*. 8vo, contemporary calf (pp.  
foxed).

London: Printed for W. Taylor, 1719

Third Edition.

264. ———. Serious Reflections during the Life and Surpris-  
ing Adventures of Robinson Crusoe: with his Vision of the Angelick  
World. *Vignette of a ship on title*. 8vo, contemporary calf.

London: Printed for W. Taylor, 1720

FIRST EDITION. The folding plate (torn) has been loosely laid in.

265. ———. Jure Divino. A Satyr. *Portrait of Defoe on  
two of the titles*. 8vo, sewn (a few headlines cut into).

London: Printed by P. Hills, n.d.

One of the tiles has the imprint: London: Printed in the Year MDCCVI,  
the balance as above.



266. ———. An Essay on the History and Reality of Apparitions. *Engraved frontispiece and plates by Vander Gucht.* 8vo, contemporary calf (hinges weak).

London: Printed and Sold by J. Roberts, 1727

FIRST EDITION.

267. ———. The Compleat English Gentleman. Edited for the First Time from the Author's Autograph Manuscript in the British Museum, with Introduction, Notes, and Index. By Karl D. Bulbring. 8vo, cloth, gilt top, uncut.

London: Published by David Nutt, 1890

Presentation copy from the Editor and Publisher.

268. DELEPIERRE (JOSEPH OCTAVE). In Memoriam. *Frontispiece portrait.* Small 4to, original wrappers, uncut.

[London] n.d.

ONE OF A FEW COPIES ISSUED FOR FRIENDS ONLY. Contains a Bibliography of his Works. Laid in, is an A.L.S. by N. Trubner, relating to the volume, also, Presentation inscription on outside wrapper.

269. DE QUINCEY (THOMAS). Confessions of an English Opium Eater. Edited by Richard Garnett. 16mo, parchment boards, uncut.

London, 1885

With a fine letter from the Editor to Mr. Forman on literary matters.

270. DE QUINCEY (THOMAS). A Collection of FIRST EDITIONS. 3 vols. 12mo and 8vo, various bindings.

Edinburgh, v.d.

Comprising:

Klosterheim, 1832.

China, 1857.

Sketches Critical and Biographic, 1857.

271. DESPAYNE (JOHN). Shibboleth; or, the Reformation of Severall places in the Translations of the French and of the English Bible. The Correction of divers common opinions, History and other matters. Small 8vo, sewn, uncut.

London: Printed by T. W. for Anthony Williamson, 1655

FIRST EDITION, in fine uncut state. This translation into English is by Rob. Codrington.

272. DE VERE (AUBREY). A Collection of FIRST EDITIONS of Aubrey De Vere. 5 vols. 12mo, cloth, uncut. London, v.d.

Comprising:

Poems, 1855.

May Carols, 1857. *Presentation copy from the author.*

Legends of the Saxon Saints, 1879. *Presentation copy from the author.*

Aubrey De Vere's Poems. Edited by John Dennis, 1890. *Presentation copy from the author, and A.L.S. from the Editor.*

Religious Problems of the Nineteenth Century, 1893. *Presentation copy from the author.*

273. DIBDIN (CHARLES). Songs, Naval and National, with a Memoir and Addenda. *With characteristic sketches by George Cruikshank.* 12mo, cloth, uncut. London, 1841

FIRST EDITION.

274. DIGGS (DUDLEY). The Unlawfulness of Subjects Taking up Arms against their Sovereign in what Case soever. *Engraved title.* Small 4to, old red morocco.

Printed in the Yeare of our Lord, 1647

Very Scarce.

275. DILLON (ARTHUR). Shelley's Philosophy of Love. 8vo, boards, uncut.

London: Printed for Private Circulation only, 1888

Limited to 25 copies.

276. DIXON (RICHARD WATSON). Christ's Company and other Poems, 1861; Historical Odes and other Poems, 1864; Mano, 1883. Together 3 vols. 12mo, cloth, uncut. London, v.d.

FIRST EDITIONS. The first two volumes are presentation copies from the author.

277. DOBELL (SYDNEY). A Collection of FIRST EDITIONS of Sydney Dobell. 4 vols. 12mo, cloth and paper.

London, v.d.

Comprising:

Balder, 1854. *Presentation copy from the author.*

England in time of War, 1856.

Thoughts on Art, Philosophy and Religion, 1876.

England's Day, 1871.

278. ———. Life and Letters. Edited by E. J. *With steel and photographic illustrations.* 2 vols. 8vo, cloth. London, 1878

FIRST EDITION. Autograph presentation copy from Prof. Nichol, with an A.L.S. from his laid in.

279. DOBSON (AUSTIN). Vignettes in Rhyme and Vers de Societé. 12mo, cloth, uncut. London, 1873

FIRST EDITION. With autograph inscription regarding the book on the half-title.

280. ———. The Civil Service Handbook of English Literature. 12mo, cloth. London, 1874

FIRST EDITION. With TWO AUTOGRAPHED VERSES by the author, inscribed at the end of the Preface.

281. ———. Proverbs in Porcelain and other Verses. 12mo, cloth, uncut. London, 1877

FIRST EDITION. On the verso of the leaf of dedication the author has inscribed a Sonnet, which was omitted from this edition (by advice), "and now re-copied by Austin Dobson." An A.L.S. of the author is also laid in.

282. ———. At the Sign of the Lyre. 16mo, cloth, gilt top, uncut. London, 1885

FIRST EDITION. With signed inscription by the author regarding this work.

283. ———. The Ballad of Beau Brocade, etc. *With fifty illustrations by Hugh Thomson.* 12mo, cloth gilt, gilt top, uncut. London, 1892

FIRST EDITION. One of the earliest issue, before it was discovered that the two plates between pp. 8 and 9 had been transposed.

284. ———. Poems on Several Occasions. *With illustrations by Lalauze.* 2 vols. 8vo, buckram gilt, uncut. London, 1895

ONE OF 200 COPIES ON HAND-MADE PAPER, with *remarque* proofs of the etchings on India paper. With an A.L.S. by the author lid in.

285. ———. Collected Poems. *Portrait.* 12mo, cloth, gilt top, uncut. London, 1897

FIRST EDITION. With autographed Preface by the author. Laid in is an A.L.S. from the author to Mr. Forman.

286. ———. A Bibliography of Austin Dobson. Oblong 4to, half vellum, uncut. Derby, 1900

ONE OF FIFTY COPIES ON LARGE PAPER.

287. ———. Carmina Votiva and other Occasional Verses. 12mo, original wrappers, uncut.

London: Printed for Private Circulation, 1901

FIRST EDITION. Autograph presentation copy from the author. Laid in are 2 A.L.S.'s by Austin Dobson, and one by Edmund Gosse.

288. ———. Side-Walk Studies. *Frontispiece.* 12mo, cloth, gilt top, uncut. London, 1902

FIRST EDITION. Autograph presentation copy from the author, with added inscription regarding the book.

289. ———. A Collection of FIRST EDITIONS of Austin Dobson. 6 vols., 12mo and 8vo, cloth. London, v.d.

Comprising:

Fielding, 1883. *With autograph inscription by the author.*

Richard Steele, 1886.

William Hogarth, 1891. *With autographed portrait on India paper.*

Samuel Richardson, 1902. *With A.L.S. of the author.*

Fanny Burney, 1903.

De Libris, 1908.

290. ———. A Collection of LARGE PAPER COPIES OF THE FIRST EDITIONS of his Writings. 3 vols. imp. 8vo, cloth, uncut. London, v.d.

Comprising:

The Ballad of Beau Brocade, 1892. *With autograph inscription; autographed portrait on India paper, and two L.S.*

Proverbs in Porcelain, 1893. *With author's autograph.*

The Story of Rosina, 1895. *With inscription by the author.*

291. ———. Three Autograph Letters, signed; 3 Letters, signed; 1 postcard, all addressed to Buxton Forman and dated from 1876 to 1909.

Three of the letters are in relation to the different issues of Goldsmith's "Retaliation," with interesting collations; the others refer to Shelley, etc.

292. DOMETT (ALFRED). A Collection of FIRST EDITIONS of Alfred Domett. 5 vols. 12mo and 8vo, cloth and wrappers.

London, v.d.

Comprising:

Poems, 1833. EXCESSIVELY RARE. CONTAINS TWO POEMS SUPPOSED TO BE BY BROWNING.

Venice, 1839.

Ranolf and Amohia, 1872. *R. H. Horne's copy, with many notations.*

Flotsam and Jetsam, 1877. *Presentation copy from the author.*

Robert Browning and Alfred Domett (Kenyon), 1906.

293. DONNE (JOHN). Psevdo-Martyr. Wherein ovt of Certain Propositions and Gradations, This Conclusion is euicted. That Those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance. Small 4to, old suede calf (worn).

London: Printed by W. Stansby for Walter Burre, 1610

FIRST EDITION. A crisp copy, a few leaves at front and end are somewhat time-stained.

294. ———. BIAOANATOX. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein The Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. Small 4to, old calf.

London: Printed by John Dawson, n.d. [1644]

THIS IS THE EARLIEST EDITION MENTIONED IN LOWNDES.

295. ———. Letters to Severall Persons of Honour. *With brilliant portrait by Lombart.* Small 4to, old calf, worn on corners and rebacked.

London: Printed by J. Flesher, for Richard Marriot, 1651

VERY FINE COPY OF THE GENUINE FIRST EDITION ON LARGE AND THICK PAPER. The unsold copies of this edition were re-issued without change, except for the imprint on the title, which was altered to "Printed by J. Flesher, and are to be sold by John Sweeting."

296. ———. Poems. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. 8vo, contemporary calf (worn).

In the Savoy: Printed by T. N. for Henry Herringman, 1669

Seventh Edition.

297. DOWDEN (EDWARD). Shakespear: A Critical Study of his Mind and Art. Small 8vo, original cloth.

London, 1875

FIRST EDITION. Laid in is an autograph letter by the author in relation to the book.

298. ———. The Life of Percy Bysshe Shelley. *Illustrations*. 2 vols. 8vo, cloth, uncut.

London, 1886

FIRST EDITION. With some marginal comments by Mr. Forman.

299. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the Fift of that Name, King of England, against the whole power of the French. 8vo, half morocco (some lateral marginal notes cut into).

London: Printed by A. M. for William Lee, 1631

Contains commendatory Poems by Ben Jonson, Vaughan and others. With bookplate of Bateman of Middleton Hall. Bound in at the end is Thomas May's "Edward the Third," which lacks the title and preliminary leaves.

300. ———. Poems. Newly Corrected. *Engraved title* (mounted). Small 8vo, old calf (one cover loose).

London: Printed for John Smethwick, 1637

On the fly-leaf Mr. Forman has written: This book is the 1631 edition of "The Battaile of Agin-Court," etc., and save as to title corresponds with Hazlitt's collation. It is a large and fine copy, but the title is that of the 1637 collection of poems ("The Barons' Wars, etc.") With bookplate of Thomas Heywood.

301. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. Folio, stitched (name on title).

London, 1681

FIRST EDITION. Very good copy. -

302. ———. Religio Laici; or, A Layman's Faith. A Poem. Small 4to, in a fine old calf binding, gilt back.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. Bound in with the above are the two following works by the Earl of Roscommon: "An Essay on Translated Verse," Second Edition, Corrected and Enlarged, London, 1685; "Horace's Art of Poetry. Made English by the Right Honorable the Earl of Roscommon." London, 1684.

303. ———. The History of the League. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. *Engraved frontispiece by Burghers*. Thick 8vo, fine contemporary calf binding, gilt back.

London: Printed by M. Flesher for Jacob Tonson, 1684

VERY FINE COPY OF THE FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator" (49pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

304. ———. A Dialogue concerning Women, Being a Defence of the Sex. Written to Eugenia. 8vo, contemporary panelled calf. London: Printed for R. Bentley, 1691

FIRST EDITION. The Preface to this work was written by Dryden. Laid in is an A.L.S. from George A. Aitken, in which it is stated that the author of this work was William Walsh.

305. ———. Several parts of Lucretius, English'd By Mr. Dryden. 8vo, full brown levant morocco, gilt fillets on back and sides, gilt edges, by Riviere. N.p., n.d. [London, 1700]

CHOICE COPY. VERY RARE.

306. ———. All for Love: or, The World Well Lost. A Tragedy, Aet'd By Her Majesties Servants. Written in Imitation of Shakespear's Stile. Small 4to, sewn.

London: Printed by J. Tonson and T. Bennet, 1703

Considered by many critics to be Dryden's best play. It is based on Shakespeare's "Anthony and Cleopatra."

307. ———. Mac Flecknoe: A Poem. With Spencer's Ghost: Being a Satyr concerning Poetry. By J. Oldham. 8vo, sewn.

London: Printed by H. Hills, 1709

308. ———. A Collection of FIRST and other Editions of John Dryden. 4 pieces in one volume, small 4to, half calf.

London, v.d.

Comprising:

Eleonora. FIRST EDITION. London: Printed for Jacob Tonson, 1692.

Britannia Rediviva. FIRST EDITION. London: Printed for J. Tonson, 1688.

Religio Laici. London: Printed for Jacob Tonson, 1683.

Heroick Stanzas consecrated to the Memory of His Highness Oliver, Late Lord Protector of this Commonwealth. No title.

309. DURFEY (THOMAS). A Fond Husband: or, The Plotting Sisters. A Comedy. Small 4to, boards, morocco back.

London: Printed by R. E. for James Magnes and Rich. Bentley, 1678

310. ———. Butler's Ghost; or, Hudibras. The Fourth Part. 12mo, old calf.

London: Printed for Joseph Hindmarsh, 1682

FIRST EDITION. Has the two leaves of advertisements at the end. With A.L.S. of W. B. Slater presenting the volume to Mr. Forman, laid in. Formerly the Cornelius Paine copy, with his autograph on fly-leaf.

311. DYCE (ALEXANDER). FIRST EDITIONS of Alexander Dyce. 3 vols. 8vo and smaller, cloth and boards, uncut.

London, v.d.

Comprising:

Select Translations from the Greek of Quintus Smyrnaeus, 1821.

With A.L.S. of the author.

Specimens of British Poetesses, 1827.

Specimens of English Sonnets, 1823.

312. EARLY MANUSCRIPT POEMS. Translations and Paraphrases, written by W. H. 8vo, old calf (one cover loose).  
1697

These verse translations from Ovid, Virgil, Martial, Anacreon, etc., are products of the Muse of a contemporary of Dryden and Waller. The author clearly intended them for publication, as the carefully written MS. shows in parts some elaborate corrections.

313. EDGEWORTH (MARIA). FIRST EDITIONS of Maria Edgeworth. 7 vols. 8vo, original boards (backs worn). uncut, paper labels

Comprising:

Leonora, 2 vols, 1806.

Patronage, 4 vols, 1814.

Comic Dramas, in Three Acts, 1817.

314. EGERTON (LORD FRANCIS, Earl of Ellesmere). Donna Charitca, Queen of Castile. A Drama, in Three Acts. 16mo, limp boards. London: Printed for the Author by James Bain, 1843

VERY SCARCE. With an A.L.S. from James Bain identifying the author of this piece laid in. Autograph of Caroline Norton on front cover.

315. ELIOT (GEORGE, Translator). The Life of Jesus, critically examined by Dr. David Friedrich Strauss. Translated from the Fourth German Edition. 3 vols. 8vo, cloth, uncut.

London, 1846

FIRST EDITION of George Eliot's translation.

316. ———. Agatha. 8vo, folded, uncut and unopened.  
London: Trubner & Co., 1869

THE RARE FIRST EDITION in unopened state.

317. ELIOT (GEORGE). A Collection of FIRST EDITIONS of the Novels and Tales of George Eliot, together with her Poetical Works. 27 vols. 12mo and 8vo, cloth, uncut.

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Romola, 3 vols., 1863.

Felix Holt the Radical, 3 vols., 1866.

The Spanish Gypsy, 1868.

Middlemarch, 4 vols., 1871-72.

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Daniel Deronda, 4 vols., 1876.

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Essays and Leaves from a Note-Book, 1884.

A CHOICE SET OF THESE IMMORTAL WORKS. FIRST EDITIONS in fine condition are rarely met with, many of the volumes being exceedingly scarce.

318. ———. *Romola*. As it originally appeared in "The Cornhill Magazine." *Illustrations*. 8vo, loose in sheets, uncut.

London, 1862-63

FIRST EDITION.

319. ———. *George Eliot's Life as related in her Letters and Journals*. Arranged and Edited by her Husband, J. W. Cross. *Frontispiece portraits on India paper*. 3 vols. 8vo, cloth, uncut.

Edinburgh, 1885

FIRST EDITION. Laid in is a 3pp. A.L.S. from the Author to Sir Spencer Walpole. A portrait of George Henry Lewes is also laid in.

320. ———. Page Proofs of her poem "How Lisa loved the King." 16 pages, quarto. With a few corrections in punctuation.

321. ———. *George Eliot*. By Mathilde Blind. 12mo, specially bound in blue cloth, uncut.

London, 1883

FIRST EDITION. This is the first volume of the "Eminent Women" series. The present copy contains two A.L.'s. from the Author to Mr. Forman about *George Eliot*; also, two A.L.'s. from the Editor of the series, John H. Ingram, on the series.

322. ———. *Life of George Eliot*. By Oscar Browning. 8vo, cloth, gilt top, uncut.

London, 1890

FIRST EDITION.

323. ———. *George Eliot in Derbyshire*. By Guy Roslyn. With an Introduction by George Barnett Smith. 12mo, cloth.

London, 1876

324. ———. Autograph Letter, signed "Mary Ann Evans." 4 pages, 16mo. April 30, 1843. Slightly worn in folds.

A very early letter with an unusual signature. "At present I have no very heavy trial but there is an uncertainty about my prospects that I wish to have removed," etc.

325. ———. Autograph Letter, signed. 1 page, 12mo.

London, Nov. 25, 1873

To R. H. Horne. "I have now read your charming 'Goodnatured Bear' and wish to thank you," etc.

326. ELLIOTT (EBENEZER). FIRST EDITIONS of the *Corn Law Rhymer*. 4 vols. 12mo and 8vo, cloth and boards, uncut.

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She wou'd if she cou'd, 1668.

The Man of Mode; or, Sir Fopling Flutter, 1676.

331. EVELYN (JOHN). A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. Small 8vo, old calf, rebounded. London: Printed for John Martyn, 1676

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348. ———. Readings in Crabbe. "Tales of the Hall."  
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EXTREMELY SCARCE. Autograph presentation copy from the author to William Bell Scott, with inscription on title "W. B. Scott from E. F., June 8" written six days before he died. There is also an inscription by Mr. Scott on the fly-leaf.

349. ———. Letters of Edward Fitzgerald, 2 vols. 1894; Letters of Edward Fitzgerald to Fanny Kemble, 1895; More Letters of Edward Fitzgerald, 1901. *Portraits*. 4 vols. 12mo, cloth, uncut. London, v.d.

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350. ———. Notes for a Bibliography. By Col. W. F. Prideaux. *Frontispiece*. 12mo, cloth. London, 1901

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357. FLETCHER (GILES). The History of Russia; or, The Government of the Emperove of Muscovie with the manners & fashions of the People of the Countrey. *Engraved title, by Marshall, dated 1647.* 24mo, old boards, calf back. [London, 1647]

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358. ———. The Coronation. Small 4to, cloth (trimmed closely at top and bottom).

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FIRST EDITION. Rare. Not in the Hoe nor Huth collections. Shirley made claim to the authorship of this work.

359. FLORIO (JOHN). A Worlde of Wordes, or, Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio. *Title within architectural woodcut border.* Folio, old boards (covers loose).

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London: Printed for Private Circulation, 1887-88

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363. ———. Walter Scott. A Centenary Tribute. 8vo, cloth, uncut. London, n.d.

Printed for Private Circulation.

364. ———. Original Typewritten Manuscript of "Belles Lettres in England in the Twentieth Century," 10pp. folio, signed, with numerous manuscript corrections.

Accompanying the above is a printed copy, in sheets, of the Essay written by Mr. Forman for the Bibliophile Society of Boston.

365. FOULIS PRESS. Dionysii Longini de Sublimitate Commentarius. Text in Greek and Latin. Small 4to, half dark green morocco, uncut.

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368. ———. 2 Autograph Letters, signed. 2 pages each. Sept. [1870] With addressed envelopes.

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370. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent Garden. With the Music prefixed to each Song. 8vo, half calf. London: Printed for J. Watts, 1733

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FIRST EDITION. With a portrait of the author laid in.

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Catalogue of the Curious Library of . . . William Godwin, 1836.

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Considerations on Lord Grenville's and Mr. Pitt's Bills, n.d.



382. ———. William Godwin, his Friends and Contemporaries. By C. Kegan Paul. *Portraits and illustrations*. 2 vols. 8vo, cloth, uncut. London, 1876

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383. ———. Manuscript Drafts of agreements made with Henry Colburn, Colburn & Bentley, and Constable & Co., for the publication of his writings. About 17 pages of various sizes, entirely in the handwriting of William Godwin.

384. ———. Will and Testament, dated March, 1827. 2½ pages, 4to; Autograph account of his ordination as a clergyman. 3½ pages, 4to; Confirmation of his ordination, signed by 5 clergymen. 1 page, 4to. 3 pieces.

In his will he leaves to his son and his daughter [Mary] his "*best and most affectionate remembrances, believing the one to be so provided for by the gifts of nature, and the other by marriage, by the will of her late husband, that nothing I could do could be of any importance,*" etc.

385. ———. Portion of the Original Manuscript of his article entitled "Interview of Charles the First & Sir William Davenant in the Scottish Camp before Newark considered." 16 pages, quarto.

386. ———. Agreements for the publication of various works, signed by Richard Taylor, Archibald Constable & Co., Colburn & Bentley, Longmans, Hurst & Co., Henry Colburn, and by William Godwin. 8 pieces.

In these agreements Godwin promises to write a novel, a volume of essays, and other literary works. One of them, dated 1836, is signed by Mary Jane Godwin, his widow.

#### GODWIN WRITES A BEGGING LETTER TO MRS. SHELLEY

387. GODWIN (WILLIAM). Autograph Letter, signed. 3 pages, 4to. Skinner Street, April 25, 1820. Addressed to Mary Shelley, at Pisa.

As usual, Godwin is asking the Shelleys for large sums of money, which they gave him for years at great self-sacrifice. He writes that this is in part a copy of his earlier letter, which had not been received. After making several suggestions, he continues: "*. . . Shelley wrote me with his own hand, assuring me that I might depend upon receiving from him 500 in twelve months from that date. On the 14th of March last you wrote to me with the express offer of 50 per quarter on Shelley's income. But all this is words only. Not a shilling, not a scrap of a bill, in execution of these tenders, has yet been transmitted to me. If the express purpose had been to delude & torture me, it could not have been performed more effectually.*"

388. [GOLDSMITH (OLIVER).] An Enquiry into the Present State of Polite Learning in Europe. *Vignette on title.* 12mo, contemporary calf (one cover loose).

London: Printed for R. and J. Dodsley, 1759

FIRST EDITION.

WITH PROOF PORTRAIT BEFORE THE INSCRIPTION

389. GOLDSMITH (OLIVER). Retaliation: A Poem. Including Epitaphs on the most distinguished Wits of the Metropolis. *Medallion Portrait on title.* 4to, full brown pebbled morocco.

London: Printed for G. Kearsly, 1774

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH THE VIGNETTE PORTRAIT IN PROOF STATE BEFORE THE INSCRIPTION, AND THE TITLE-PAGE WITHOUT BORDER. At the foot of p. 20 are five lines of "Errors," and the statement: "*A few copies only have been printed with the following errors.*" These corrections have been made by a former owner in ink or pencil.

390. ———. An History of England in a Series of Letters from a Nobleman to his Son. 2 vols. contemporary calf (hinges weak).

London: Printed for J. Newbery, 1764

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391. ———. The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, original calf.

London: Printed for F. Newbery, 1766

Second Edition. Very fine crisp copy.

392. ———. The Vicar of Wakefield. A Tale. 2 vols. 12mo, contemporary polished calf.

London: Printed for F. Newbery, 1766

Third Edition. Fine copy.

393. ———. The Roman History, From the Foundation of the City of Rome to the Destruction of the Western Empire. 2 vols. 8vo, contemporary calf (backs worn).

London, 1769

FIRST EDITION.

394. ———. An Enquiry into the Present State of Polite Learning in Europe. 8vo, contemporary sheep.

London: Printed for J. Dodsley, 1774

Fine copy of the Second Edition, revised and corrected.

395. ———. Retaliation: A Poem. The Fifth Edition corrected. With Explanatory Notes, and Observations. *Vignette portrait on title.* 4to, full salmon levant morocco, line borders, gilt top, uncut, by Tout.

London: Printed for G. Kearsly, 1774

The Epitaph on Whitefoord appears here for the first time. In rare uncut state.

396. ———. The History of the Earth and Animated Nature. *Illustrated with brilliant impressions of the fine plates after Benjamin West and others.* 8 vols. 8vo. polished mottled calf (gilt edges, by Bedford. London: Printed for J. Nourse, 1774

A MAGNIFICENT COPY OF THE RARE FIRST EDITION. The Ostrich plate has been loosely laid in. There is also laid in, an A.L.S. from W. B. Slater, and also one from Francis Edwards, both relating to the work. Sir William Augustus Fraser's copy with bookplate.

397. ———. Poetical Works. Edited, with Introduction and Notes, by Austin Dobson. 16mo, limp red roan, gilt top. Oxford University Press, n.d.

Autograph presentation copy from the Editor, also two A.L.'s. from him to Mr. Forman laid in.

398. GOSSE (EDMUND). A Collection of FIRST EDITIONS of Edmund Gosse. 12 vols. various sizes and bindings, mainly uncut. London, v.d.

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From Shakespeare to Pope, 1885.  
Life of William Congreve, 1888. *With A.L.S. of the author.*  
Robert Browning. Personalia, 1890. *Presentation copy from the author.*  
Gossip in a Library, 1891. *With 2 A.L.'s. by the author.*  
The Jacobean Poets, 1894.  
In Russet and Silver, 1894.  
Critical Kit-Kats, 1896.  
Father and Son, 1907.

399. ———. Catalogue of a Portion of the Library of Edmund Gosse. By R. J. Lister. *Facsimiles.* 4to, buckram, uncut. Privately Printed for Subscribers, 1893

One of 65 copies, autographed by Edmund Gosse, also an A.L.S. from him laid in.

400. GRAY (THOMAS). Odes by Mr. Gray. *Vignette on title.* 4to, sewn. In half morocco slip case.

Printed at Strawberry Hill for R. and J. Dodsley, 1757

FINE COPY OF THE VERY SCARCE FIRST EDITION. The First Book issued at Horace Walpole's press at Strawberry Hill.

401. ———. Poems by Mr. Gray. 8vo, full sprinkled calf. London: Printed for J. Dodsley, 1768

While it states on the title "A New Edition," Mr. Forman, in three pages of notes on the fly-leaves gives at length his reasons for believing this to be THE FIRST LONDON EDITION, and earlier than that without "A new Edition."

If Mr. Forman's contention is correct, then "The Fatal Sisters" and "The Descent of Odin" appear here for the FIRST TIME.

402. ———. Poems by Mr. Gray. A New Edition. *Vignette on title, and three brilliant plates.* 8vo, original calf.

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403. ———. The Poems of Mr. Gray. To which are added, Memoirs of his Life and Writings. By W. Mason. *Frontispiece portrait by W. Doughty from an original drawing.* 4 vols. 8vo, contemporary half calf (rubbed), UNCUT.

York: Printed by A. Ward, 1778

404. ———. The Correspondence of Thomas Gray and the Rev. Norton Nicholls, with other pieces hitherto unpublished. Edited by the Rev. John Mitford. 12mo, cloth, paper label, uncut.

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With an A.L.S. from the Editor to Mr. Forman declining to subscribe to a copy of Payne's "Villon."

406. ———. Letters, including the Correspondence of Gray and Mason. Edited by Duncan C. Tovey. 3 vols. 12mo, cloth, uncut.

London, 1900

407. GROLIER CLUB. Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* 8vo, boards, uncut.

New York: The Grolier Club, 1904

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408. GRONOW (CAPTAIN). Reminiscences, 1862; Recollections and Anecdotes, 1863; Celebrities of London and Paris. *Colored frontispiece.* 1865; Captain Gronow's last Recollections. *Portrait.* 1866. Together 4 vols. 12mo, cloth, uncut. Portions of library labels on first two covers.

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468. ———. *Juvenilia. Engraved frontispiece by Bartolozzi.* 12mo, original boards, rebacked, UNCUT. Title wanting. London, 1801

FIRST EDITION. Uncut copy, but lacking title. Laid in, are three very fine A.L.'s. of Leigh Hunt to R. H. Horne, which are the outpourings of his own distresses at this time (1848).

469. ———. *The Reflector. A Quarterly Magazine on Subjects of Philosophy, Politics, and the Liberal Arts. Conducted by the Editor of the Examiner.* 3 vols. 8vo, original wrappers, uncut. London, 1810-11

FIRST EDITION. Laid in is a 2pp. A.L.S. from Hunt to R. H. Horne, with a postscript.

470. ———. *The Feast of the Poets.* 12mo, original boards, paper label, uncut (one cover loose). London, 1814

FIRST EDITION, with the half-title. Laid in is an A.L.S. from Leigh Hunt to R. H. Horne, 1p. small 4to, with envelope addressed and initialed by Hunt.

471. ———. *The Story of Rimini, a Poem.* 12mo, original boards (back worn), UNCUT. London, 1816

FIRST EDITION, with the half-title. Laid in is a 2pp. MS. by Leigh Hunt, on "Music."

472. ———. *Amyntas, a Tale of the Woods; From the Italian of Torquato Tasso. Portrait of Tasso.* 12mo, original boards (back worn), paper label, UNCUT. London, 1820

FIRST EDITION. Laid in is a 4pp. A.L.S. from Leigh Hunt to R. H. Horne, with addressed envelope bearing Hunt's initials.

473. ———. *The Indicator. The Complete 76 numbers.* In one volume, 8vo, original boards, paper label, uncut. London, 1822

Contains many contributions by Shelley, Keats, Lamb, etc. Laid in is an autograph Manuscript by Leigh Hunt, on "Household Memorandum," 6pp. 4 to, together with several leaves of printed text with manuscript changes by him.

474. ———. *Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. Frontispiece portraits.* 2 vols. 8vo, cloth, uncut. London, 1828

SECOND EDITION. Laid in, are 5pp. of manuscript in the autograph of Leigh Hunt, on Byron.

475. ———. The Companion. 8vo, original boards, cloth back, paper label, uncut. London, 1828

FIRST EDITION. Laid in is a leaf of MS. in Hunt's autograph, with corrections, on Sir John Suckling.

476. ———. The Indicator and the Companion: A Miscellany for the Fields and the Fire-side. 2 vols. 8vo, cloth, uncut. London, 1834

With a 2pp. A.L.S. from the author to Mr. Horne laid in.

477. ———. Literary Hours; By Various Friends. *Frontispiece portrait of Landor by D'Orsay*. 8vo, original cloth, uncut. N.p., 1837

A Privately Printed volume apparently collected by Joseph Ablett who dedicates the volume to his wife as the product of their mutual gatherings of the past. Five of the pieces are by Hunt, about thirty by Landor, and a number by A. M. Jones, whose copy this was, and he has identified the authors of the various pieces in the "Contents."

There are also a few corrections in the volume in his hand. An A.L.S. from W. B. Slater is laid in.

478. ———. A Legend of Florence. A Play. In Five Acts. 8vo, original wrappers, uncut. London, 1840

FIRST EDITION. Autograph presentation copy from the Author to his brother, John Hunt.

Laid in is an A.L.S. (initials) from the author to R. H. Horne, regarding this Play. "The deed is done! and the play accepted!! [I] was whirled off in an unusual hurry to read my play at 12 o'clock. . . . The reading I must say ('burning blushes' apart!) was received with acclamations, & all sorts of the kindest expressions," etc., etc.

479. ———. The Palfrey. A Love-Story of Old Times. *Vignettes*. 8vo, original limp boards, uncut (shaken). London, 1842

FIRST EDITION. Bound in is a Manuscript list of titles of Hunt's Poems, evidently written as a rough draft of their arrangement for a collected volume, which has been very nearly followed in his "Stories in Verse." The Manuscript is entirely in Hunt's hand.

480. ———. Wit and Humour, selected from the English Poets. 8vo, original boards, paper label, uncut. London, 1845

A SPOTLESS COPY OF THE FIRST EDITION. With a 3pp. A. L. s. of the author to R. H. Horne laid in. The letter is signed with Hunt's initials.

481. ———. Imagination and Fancy; or, Selections from the English Poets. Third Edition. 8vo, cloth, uncut. London, 1846

With a fine A.L.S. from the author to R. H. Horne, signed with Hunt's initials.



482. ———. Stories from the Italian Poets, with Lives of the Writers. 2 vols. 8vo, original cloth, uncut. London, 1846

FIRST EDITION. Fine copy. In the Appendix, Hunt has included portions of Angelica and Medoro, in the original. Laid in, is an ORIGINAL MANUSCRIPT OF NINE PAGES, being Hunt's translation of a portion of "The Adventures of Angelica" of Ariosto which relates to the jealousy of Orlando. This is an especially fine MS. containing many corrections. It begins: "So strange a road the Saracen had gone," and follows his search for Angelica—his discovery of her name linked with that of Medoro written on the trees, etc., etc.

483. ———. Men, Women, and Books. *Portrait frontispiece*. 2 vols. 8vo, original cloth, uncut. London, 1847

FIRST EDITION. Fine copy. Laid in is a Manuscript list of titles of the various pieces in these volumes, entirely in Hunt's hand. There are variations between the order of the titles in the manuscript list and the printed "Contents."

484. ———. The Town. 2 vols., 8vo, original cloth, uncut. London, 1848

FIRST EDITION. With a 2pp. A.L.S. of the author to R. H. Horne, laid in.

485. ———. A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle*. 8vo, original cloth, uncut. London, 1848

FIRST EDITION. Accompanying this volume is THE ORIGINAL MANUSCRIPT OF THE ENTIRE CHAPTER XII, except the first page, less than fifty words of text, written on 36 pages 8vo, with many corrections.

486. ———. Readings for Railways. 12mo, original boards (a little worn and shaken). London [1849]

FIRST EDITION. Laid in, are 7pp. of an original MS. piece by Leigh Hunt, entitled: "Of Love to God and Man," with numerous manuscript corrections.

487. ———. Autobiography, with Reminiscences of Friends and his Contemporaries. *Frontispiece portraits on India paper*. 3 vols. 8vo, cloth, uncut. London, 1850

NICE COPY OF THE FIRST EDITION. On page 247 of the third volume Hunt remarks after speaking of "The Legend of Florence": "I have since written four more dramatic pieces of which the public know nothing . . . the third a mixed piece of verse and prose," etc. This "mixed piece of verse and prose," was "THE DOUBLE."

LAI D IN IS THE ORIGINAL MANUSCRIPT OF ACT I. Scene I, occupying 11½ pages (the half-page imperfect). This MS. had been torn in two, probably to be thrown away as were many other pieces, by the late S. R. Townshend Mayer (see item 346 of Part I. of the Forman sale), when it was rescued by Mr. Forman.

488. ———. Journal. A Miscellany for the cultivation of the Memorable, the Progressive, and the Beautiful. The 17 numbers in 4 parts. Royal 8vo, half morocco, uncut, original wrappers bound in. London, 1850-51

FIRST EDITION. With Autograph Manuscripts of 7pp. on "The Path of Duty," and "The Oriental and Greek Fabulists" laid in.

489. ———. Table-Talk. To which are added Imaginary Conversations of Pope and Swift. 12mo, cloth, gilt edges.  
London, 1851

FIRST EDITION. Laid in, is a MS. piece by Leigh Hunt, entitled "Of Prayer and Thanksgiving," 5pp. 4to.

490. ———. Stories in Verse. Now first collected. *Frontispiece*. 12mo, full polished calf, gilt top, uncut. London, 1855

FIRST EDITION. Fine copy. Laid in is the greater portion of THE ORIGINAL MANUSCRIPT OF "CMBUS KHAN," occupying 19pp. oblong 4to, with many corrections, incomplete lines, etc., etc., and varying in many instances from the published version.

### THIRD SESSION

#### LOTS 491-737

491. [HUNT (LEIGH)]. Beaumont and Fletcher; or, the Finest Scenes, Lyries and other Beauties of those two Poets. 12mo, cloth. London, 1855

FIRST EDITION. Laid in is a 4to Manuscript in the hand of Hunt, beginning: "*Of the 'Beauties' of Beaumont and Fletcher, in the truest sense of the word, none whatever, it is hoped, will be missed.*"

492. ———. The Old Court Suburb; or, Memorials of Kensington. 2 vols. 8vo, original cloth, uncut. London, 1855

FIRST EDITION. Accompanying the volumes is the ORIGINAL MANUSCRIPT of various portions of the work, occupying 125 pages, in Hunt's autograph, with many manuscript corrections.

493. ———. Correspondence. Edited by his Eldest Son. *Portrait*. 2 vols. 8vo, half vellum, gilt tops, uncut. London, 1862

FIRST EDITION. Laid in is a fine early A.L.S. from Leigh Hunt to R. H. Horne, mentioning Carlyle.

494. ———. Manuscript Article on the Posthumous Poems of Percy Bysshe Shelley, 1824. 26 pages of quarto size, with many corrections and eliminations. Entirely in the handwriting of Hunt. A few corners are worn and it is difficult to tell if the article is complete, or an early draft.

A splendid Shelley item, in which Hunt defends the character of his friend as a man and an author, against the enemies who have not yet done with him. "*His friends have angered them the more, in proportion as they bring forward the romantic evidence of his virtue.*"

#### ORIGINAL MANUSCRIPT OF HUNT'S "THE HEIR OF MONDOLFO"

495. HUNT (LEIGH). Complete Original Manuscript of his story "The Heir of Mondolfo." Written on 94 pages of 12mo and octavo size, with the author's corrections and marginal additions.

An important example of Leigh Hunt's original work.

496. ———. Autograph Letter, signed. 1 page, quarto, Addressed to the Editor of the Daily News. Not dated.

Relating to the will of P. B. Shelley he writes: "*In the question that was brought the other day before the Vice-Chancellor respecting Mr. Shelley's will, a letter was produced, written by me to the late Lord Byron, which has given rise, it appears, to great misconstruction,*" etc.

497. ———. Portions of Manuscript in his handwriting, translations from the Classics, etc. Somewhat damaged by dampness. About 50 pages.

498. HUNT, BYRON AND SHELLEY. The Liberal: Verse and Prose from the South. 4 Parts, 8vo, original wrappers, UNCUT. London, 1822-23

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS. Contains contributions by Lord Byron, viz., "Morgante Maggiore," "The Vision of Judgment," and "Heaven and Earth a Mystery." By Shelley: a translation of "The Night Scene" in the tragedy of "Faust," and by Leigh Hunt, "Letters from Abroad," etc.

The volumes owe their being to Shelley's and Byron's unfortunate endeavor to relieve Hunt's pecuniary necessities.

Laid in, are 3pp. of Manuscript in Hunt's hand, on "The Cardinomian Creed and Opinions."

499. [HUNT.] List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged. By Alexander Ireland. 8vo, cloth, morocco back, uncut. London, 1868

Autograph presentation copy from the author to Mr. Forman. This volume has been profusely notated throughout, with marginal notes as well as interleaves, and inlaid is an A.L.S. from the author to R. H. Horne.

500. HUSNANCE (STEPHEN). England's Faithful Monitor. Small 4to, old calf (worn, and covers loose).

London: Printed for the author, 1689

Written when under exile and confinement, in the years 1685 and 1686.

501. IBBETT (W. J.). A Collection of the Privately Printed Writings. 11 vols., various sizes, three-quarter orange levant morocco, gilt tops, uncut, by Tout. Epsom, 1889-97

The collection includes:

Poems by Antaeus, 1889.

The Backslider and Other Poems, 1890.

Proof copies of the above. 2 copies.

Rosamunda. A Poem, 1890.

The Halfpenny Muse. 2 vols., 1891-2.

A September Walk, 1891.

Little Poems of a Poeticule, 1893.

Three Letters . . . in praise of Venns, 1894.

A West Sussex Garland, 1897.

All of the volumes contain presentation inscriptions by the author, autograph letters, or both. Most of the books were printed in small numbers for private circulation.

502. ———. Three Letters to his friend H. Buxton Forman. Small 4to, original sheets, uncut.

London: Printed at the Chiswick Press, 1894

THE ONLY COPY PRINTED ON VELLUM, with an A.N.S. from the author so stating.

503. ———. Manuscript of his poem "A September Walk." Written on 9 pages of 12mo size and bound in half orange levant morocco.

In a note at the back, Mr. Forman expresses his admiration for this poem.

504. ———. Manuscript of his poem "A Backslider." Written on 10 pages of 12mo size and bound in three quarter levant morocco.

Inscribed to Mr. Forman, and dated Dec. 4, 1889.

505. ———. Manuscript Volume containing his translations from Lucretius. Written on 175 pages of handmade paper, and rubricated with initials. Bound in an octavo volume, boards.

On the first page Ibbett has written: "Herein are written the Six Books of Song by Titus Lucretius Carus concerning the Nature of Things, the same being rendered into English Prose by William Joseph Ibbett." At the end it states that it was finished on the 4th of January, 1903.

506. ———. Manuscript Poems, written on 57 pages of 18mo size. Bound in full orange levant morocco, gilt back and sides, by Tout.

Contains his poems "The Critic to the Poet," and others.

507. ———. Manuscript of "Six Books of the Poems of William Joseph Ibbett, Revised by Himself. 1894." Written on 208 pages of quarto size, and entirely in the handwriting of the author. Bound in limp vellum.

508. INCHBALD (MRS.). A Volume of Mrs. Inchbald's Plays, some FIRST EDITIONS. 8vo, tree calf. London, v.d.

Contains: The Child of Nature, 1789; I'll Tell you What, 1786; The Widow's Vow, 1786. FIRST EDITION; Appearance is against Them, 1785. FIRST EDITION; The Midnight Hour, 1788; The Married Man, 1789. FIRST EDITION; Such Things Are, 1788.

509. INGELow (JEAN). A Collection of FIRST EDITIONS of Jean Ingelow. 6 vols. 12mo and smaller, original bindings. London, v.d.

Comprising:

Poems, 1863.

A Story of Doom and other Poems, 1867. *With an A.L.S. of the author.*

The Little Wonder Horn, 1872.

Don John, 3 vols., 1881.

510. INGRAM (JOHN H.). Oliver Madox Brown. A Biographical Sketch, 1855-1874. *Frontispiece portrait*. 8vo, cloth, uncut. London, 1883

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman. An A.L.S. from the author to Mr. Forman relating to the book is laid in.

511. IRELAND (ALEXANDER). In Memoriam. Ralph Waldo Emerson: Recollections of his Visits to England in 1833, 1847-8, 1872-3, and Extracts from Unpublished Letters. 8vo, cloth. London, 1882

FIRST EDITION. Autograph presentation copy from the author.

512. ———. The Book-Lover's Enchiridion, etc. *With three illustrations*. Thick 12mo, cloth, gilt top, uncut. London, 1883

THIRD EDITION, with large additions. LARGE PAPER COPY. Autograph presentation copy from the author. A fine A.L.S. from Ireland to Forman is laid in.

513. IRELAND (SAMUEL). Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear, etc. *Facsimile*. 8vo, boards, (broken), uncut. London, 1796

Scarce.

514. IRELAND (W. II.). Neglected Genius. A Poem. Illustrating the untimely and unfortunate Fate of many British Poets. 8vo, original boards, paper label on side, uncut. London, 1812

FIRST EDITION.

515. [JACOB (GILES).] An Historical Account of the Lives and Writings of Our most Considerable English Poets, whether Epick, Lyrick, Elegiack, Epigrammatists, &c. *Engraved frontispiece with five portraits, and seven full-page portraits by Vander Gucht, Clark and Pine, etc.* 8vo, contemporary calf (rebacked).

London: Printed for E. Curll, 1720

516. JACOBS (W. W.). A Collection of FIRST EDITIONS of W. W. Jacobs. 10 vols. 12mo and 16mo, original bindings.

London and New York, v.d.

A FINE COLLECTION, SEVEN OF THE VOLUMES BEING PRESENTATION COPIES FROM THE AUTHOR TO MR. FORMAN.

Many Cargoes, 1896.

The Skipper's Wooing, 1897.

Sea Urchins, 1898.

A Master of Craft, 1900.

Light Freights, 1901.

At Sunwich Port, 1902.

The Lady of the Barge, 1902.

Odd Craft, 1903.

Captains All, 1905.

In Borrowed Plumes, N. Y., n. d.

517. ———. Eight Autograph Letters, signed. Dated from 1898 to 1902. Addressed to Buxton Forman.

A fine series of letters relative to his books.

518. JAMES (HENRY). Hawthorne. 8vo, original cloth, paper label, uncut. London, 1879

FIRST EDITION.

519. JAPANESE. Umoregi no Hana: or, Resuscitated Flowers. Edited by Seifu Takasaki. *Printed from wood blocks.* 2 vols. Royal 8vo, decorated silk covers. In a brocade cover, with ties.

Tokio: Printed for the Imperial Household, 1876

Presented to R. H. Horne by the Mikado of Japan in acknowledgment of his "Ode to the Mikado of Japan." Accompanied by a copy of the Ode and correspondence regarding it, and including a draft of Horne's letter of thanks for the above books.

520. JERROLD (DOUGLAS). 22 Autograph Letters, signed; dated from 1840 to 1850, most of them with addressed envelopes. All written to R. H. Horne, and accompanied by two letters from him and some advertisements.

Fine literary letters, mentions his own works, his editorial troubles, etc.

521. [JOHNSON (SAMUEL).] A Voyage to Abyssinia. By Father Jerome Lobo, a Portuguese Jesuit. By Mr. Le Grand. From the French. 8vo, dark brown calf.

London: Printed for A. Bettesworth, 1735

FIRST EDITION. Laid in is an A.L.S. from E. G. Richardson enclosing a phototype of the title and one page from his copy of the work.

522. ———. A Journey to the Western Islands of Scotland. 8vo, contemporary calf.

London: Printed for W. Strahan, 1775

FIRST ISSUE OF THE FIRST EDITION, with 11 lines of Errata.

523. ———. A Journey to the Western Islands of Scotland. 8vo, contemporary sheep (hinges weak).

London: Printed for W. Strahan, 1775

Second issue of the FIRST EDITION, with 6 lines of Errata.

524. ———. Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems Never Before Printed. Published from the Original MSS, in her possession, by Hester Lynch Piozzi. 2 vols, 8vo, original boards (somewhat worn), UNCUT.

London: Printed for A. Strahan and T. Cadell, 1788

FIRST EDITION. Autograph of Mrs. Coghill on titles.

525. JUVENAL. Sixteen Satyrs; or, a Survey of the Manners and Actions of Mankind. With Arguments, Marginal Notes, etc. By Sir Robert Stapylton, Knight. *Engraved frontispiece portrait and title.* Small 8vo, contemporary sheep (worn).

London: Printed for Peter Parker, 1673

This translation is considered superior to that of Dr. Holyday, which Sir Robert is said to have seen in manuscript and made use of.

526. KEATS (GEORGE). Autograph Letter, signed. 2 pages, 4to. [Louisville, May 25, 1820]

Letter to his sister Fanny, in which he sends his love to John and expresses the hope that he will have time to write to him by the same packet. Small tear at the seal.

527. KEATS (JOHN). Endymion. A Poetic Romance. 8vo, original boards, cloth back, UNCUT.

London: Printed for Taylor and Hessey, 1818

A SUPERB COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the ONE-LINE ERRATA, and the pages of advertisements, dated May, 1818.

With a few MS. corrections of words and punctuation. A portrait of Keats, and facsimile of a letter to Fanny Brawne are laid in.

528. ———. Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original boards, uncut, paper label. In half morocco slip case. London: Printed for Taylor and Hessey, 1820

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE HALF TITLE, THE LEAF OF ADVERTISEMENT DATED June 26, 1820, and the book advertisements at the end. In unusual pristine state.

529. ———. The Gossip: A Series of Original Essays and Letters, Literary, Historical, and Critical; Descriptive Sketches, Anecdotes, and Original Poetry. 8vo, half calf.

Kentish Town: J. Bennett, 1821

Contains contributions by Keats, extracts from Epipsychidion; Controversy between Lord Byron and Mr. Bowles, etc., etc.

530. ———. Manuscript Volume "Poems by John Keats," with several never yet published. London, written by J. C. Stephens for I. J. Towers, 1828." Written on about 130 pages of 12mo size and bound in full brown morocco.

A beautifully written volume. On the fly-leaf is an inscription reading "I. J. Towers, a little Birthday gift from her Brother. 5 October 1828." The brother referred to was Charles Cowden Clarke, author and friend of Keats. The poems mentioned on the title-page as never yet published were collected from periodicals and other sources.

531. ———. Poetical Works. 8vo, cloth, paper label, original wrappers bound in as issued.

London: William Smith, 1840

THE FIRST COLLECTED EDITION OF KEATS' POEMS PUBLISHED IN ENGLAND.



532. ———. Life, Letters and Literary Remains. Edited by Richard Monckton Milnes. *Portrait and facsimile frontispieces*. vols. 12mo, cloth (vol. 1 a little shaken). London, 18

FIRST EDITION edited by Milnes.

533. ———. Poetical Works. Chronologically arranged and Edited, with a Memoir, by Lord Houghton. *Portrait*. 12mo, original sheets, uncut. London: Bell, 1876

Aldine Edition. THIS IS THE FIRST ISSUE, WITH THE HALF-TITLE, THE EDITOR'S NOTE, AND THE POEM "Ozymandias" on pp. 205 and 206, WHICH WERE CANCELLED. Both sets of pages are included.

534. ———. Hyperion. Book I. Edited with Notes by W. T. Arnold. 8vo, original wrappers, uncut.

Oxford: At the Clarendon Press, 1877

Fine copy. Accompanying the above is another version of "Hyperion," with an Introduction by Milnes, which at first was supposed to be an earlier version than the foregoing, but which is now generally believed to be a revision of the original lines. 2 pieces.

535. ———. Letters of John Keats to Fanny Brawne, with Introduction and Notes by Harry Buxton Forman. *Portraits and facsimile letter*. 12mo, cloth, paper label, uncut.

London: Reeves and Turner, 1878

536. ———. Poetical Works. Edited by William T. Arnold. *Frontispiece portrait*. 8vo, parchment boards, gilt top, uncut.

London: Kegan Paul, 1884

537. ———. Letters to Fanny Brawne. With an Introduction & Notes by H. Buxton Forman. Second Edition, revised and enlarged. *Portraits and facsimile letter*. 16mo, buckram, gilt top, uncut. London, 1889

538. ———. Three Essays by John Keats. *Vignette on title*. 4to, original wrappers, uncut.

London: Printed for Private Distribution, 1889

One of 50 copies printed.

539. ———. Poetry and Prose by John Keats. A book of Fresh Verses and New Readings—Essays and Letters lately found—and Passages formerly suppressed. Edited by H. Buxton Forman. *Frontispiece portrait*. 8vo, buckram, uncut.

London: Reeves and Turner, 1890

Forming a supplement to the library edition.

540. ———. Letters to his Family and Friends. Edited by Sidney Colvin. 12mo, cloth, uncut. London, 1891

FIRST EDITION. Presentation copy from the Editor, with inscription on a sheet laid in, also, a 3pp. A. L. s. from the Editor.

## THE EDITOR'S PROOF SHEETS

541. KEATS (JOHN). The Letters of John Keats. Edited by Buxton Forman. Complete revised edition, *with a portrait not published in previous editions, and 24 contemporary views of places visited by Keats*. 12mo, cloth, uncut.

London: Reeves & Turner, 1895

THE EDITOR'S PROOF SHEETS, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

542. ———. Letters. Complete revised Edition, *with a portrait not published in previous editions, and twenty-four contemporary views of places visited by Keats*. Edited by H. Buxton Forman. 12mo, buckram, uncut.

London: Reeves and Turner, 1895

543. ———. Keats' Jugend und Jugendgedichte. Von J. Hoops. 8vo, wrappers. [Leipzig, 1895]

Autograph presentation copy from the author: "Mr. H. Buxton Forman in remembrance of a never-to-be-forgotten evening in Oct. 1894 from the Author." Oct. 31, 1895.

544. ———. Complete Poetical Works and Letters. *Portraits*. 8vo, cloth, gilt top. Boston, 1899

Cambridge Edition. Presentation copy from the Publishers.

545. ———. Keats' Hyperion. Mit Einleitung herausgegeben von Johannes Hoops. 12mo, half cloth and boards.

Berlin, 1899

Autograph presentation copy from the author.

546. ———. Complete Works. Edited by H. Buxton Forman. 5 vols. 16mo, limp leather, gilt tops, uncut.

Glasgow, 1900

547. ———. Poems. With an Introduction by Laurence Binyon and Notes by John Masefield. *With a frontispiece from the Life Mask*. 16mo, cloth, uncut. London, 1903

548. ———. Hyperion. With a transliteration of the Manuscript of The Fall of Hyperion, a Dream. With Introductions and Notes by Ernest de Sélincourt. Folio, suede calf, uncut.

Oxford: The Clarendon Press, 1905

One of 225 copies. A FACSIMILE OF KEATS' AUTOGRAPH MANUSCRIPT.

549. ———. Poetical Works. Edited, with an Introduction and Textual Notes by H. Buxton Forman. *Frontispiece portrait*. 8vo, cloth, uncut. Oxford, The Clarendon Press, 1906

Contains the whole of Keats' works in verse. Laid in is a phototype facsimile of the original manuscript of the Sonnet "To a friend who sent me some Roses" showing variations.

550. ———. The Poetical Works of John Keats, given from his own Editions and other authentic sources and collated with many Manuscripts. Edited by Harry Buxton Forman. *Illustrations*. The FIRST and other editions as below. 7 vols. 8vo, buckram, uncut. London, v.d.

This collection includes the SIX EDITIONS issued by Mr. Forman from 1884 to 1898, together with a variation of the Fourth Edition. Of the first issue of the Fourth Edition but very few copies were put into circulation. It was issued without Mr. Forman's knowledge, and was immediately stopped until he had revised the title-page and altered the illustrations.

551. ———. Poems. Edited, with an Introduction and Notes by E. de Selincourt. *With a photogravure frontispiece portrait of the life mask of Keats*. 8vo, buckram, gilt top, uncut.

London: Methuen & Co., n.d.

Fine copy. With copy of a letter from Mr. Forman to the author, and 2 A.L.'s.S. from the latter to Mr. Forman.

552. ———. Poetical Works. Edited, with an Introduction and Textual Notes, by H. Buxton Forman. 8vo, original sheets, uncut. Oxford: At the Clarendon Press, 1906

553. ———. Unpublished Poem to his Sister Fanny. *Engraved title with portraits of both*. Poem reproduced in facsimile. Small 4to, buckram, parchment back, uncut.

Boston: The Bibliophile Society, 1909

One of 489 copies printed on vellum.

554. ———. Poems arranged in Chronological order, with a Preface by Sidney Colvin. 2 vols. small 4to, boards, cloth back, uncut. London: Chatto & Windus, 1915

555. ———. Life of John Keats. By William Michael Rossetti. 8vo, cloth, gilt top, uncut. London, 1877

FIRST EDITION. Autograph presentation copy from the author.

556. ———. John Keats. A Study. By F. M. Owen. *Portrait*. 12mo, cloth, uncut. London, 1880

FIRST EDITION.

557. ———. Keats. By Sidney Colvin. 8vo, original cloth, paper label, uncut. London, 1887

FIRST EDITION.

558. ———. John Keats. A Critical Essay. By Robert Bridges. *Frontispiece portrait*. 12 mo, buckram, uncut. Privately Printed, 1895

One of 250 copies of the FIRST EDITION.

559. ———. John Keats. *Sa Vie et son Oeuvre* (1795-1821).  
By Lucien Wolff. 8vo, original wrappers, uncut.

Paris, n.d.

Autograph presentation copy from the author.

560. KEATS-SHELLEY. *Bulletin and Review of the Keats-Shelley Memorial*, Rome. Edited by Sir Rennell Rodd and H. Nelson Gay. *Illustrated*. 2 vols. 4to, wrappers, uncut.

London, 1910-13

One of 50 copies on Fabriano handmade paper. Laid in are 2 letters from H. Nelson Gay in relation to the book.

561. KELMSCOTT PRESS. *Gothic Architecture*. 16mo, boards, linen back, uncut.

Hammersmith, 1893

One of 500 copies. With Mr. Forman's Kelmscott bookplate inserted.

562. KEMBLE (JOHN PHILIP). *Fugitive Pieces*. 8vo, half morocco.

York, 1790

THE EXCESSIVELY RARE ORIGINAL EDITION (not to be confounded with the reprint) WHICH THE AUTHOR ENDEAVORED BY EVERY MEANS IN HIS POWER TO SUPPRESS.

Laid in, is an A.L.S. from Kemble to [Polodori], together with an A.L.S. from William M. Rossetti to Mr. Forman regarding the Kemble letter.

563. KIPLING (RUDYARD). *Departmental Ditties and other Verses*. Narrow 8vo, original wrappers (without flap).

Lahore, 1886

FIRST EDITION. VERY SCARCE. The name of J. Benton, K.D.S., appears on the wrapper, and the various MS. notes throughout the volume are probably by him.

564. ———. *In Black and White*. 8vo, original pictorial wrappers.

Allahabad: A. H. Wheeler & Co., [1888]

THE GENUINE FIRST EDITION. No. 3 of the Indian Railway Library.  
RARE.

565. ———. *The Story of the Gadsbys*. 8vo, original pictorial wrapper.

Allahabad: A. H. Wheeler & Co., [1888]

THE GENUINE FIRST EDITION. No. 2 of the Indian Railway Library.  
RARE.

566. ———. *The Record of Badalia Herodsfoot*. *Illustrated*. Folio, original pictorial wrappers.

London, [1890]

FIRST EDITION. The Detroit Free Press Christmas Number. Very Scarce.

567. ———. *Life's Handicap*. 12mo, original cloth, uncut.

London, 1891

FIRST EDITION.

568. ———. Barrack-Room Ballads and other Verses. 8vo, buckram, gilt top, uncut. London, 1892

LARGE PAPER COPY OF THE FIRST EDITION. One of 225 copies.

569. KIPLING (RUDYARD, and BALESTIER (WOLCOTT)). The Naulakha. A Story of West and East. 12mo, original cloth, uncut. London, 1892

FIRST EDITION.

570. KIPLING (RUDYARD). Many Inventions. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

571. ———. The Jungle Book. *Illustrations by J. L. Kipling and others.* 12mo, cloth, gilt edges. London, 1894

FIRST EDITION.

572. ———. The Second Jungle Book. *Illustrations by J. L. Kipling.* 12mo, cloth, gilt edges. London, 1895

FIRST EDITION.

573. ———. The Seven Seas. 8vo, buckram, gilt top, uncut. London, 1896

LARGE PAPER COPY OF THE FIRST EDITION. One of 150 copies.

574. ———. Captains Courageous. *Illustrations by I. W. Taber.* 12mo, cloth, gilt edges. London, 1897

FIRST EDITION.

575. ———. The Day's Work. 12mo (cloth, gilt top. London, 1898

FIRST EDITION.

576. ———. A Fleet in Being. 12mo, pictured cloth. London, 1898

FIRST EDITION.

577. ———. An Almanac of Twelve Sports. By William Nicholson. Words by Rudyard Kipling. *Twelve illustrations.* 4to, pictured boards. London, 1898

FIRST EDITION.

578. ———. The Absent-Minded Beggar. *Portrait of Kipling on title, and illustration by R. Caton Woodville.* Small folio, 3 folded leaves. [London, 1899]

FIRST EDITION. The "Daily Mail" facsimile of the author's autograph MS. Circulars from the "Daily Mail" regarding the Absent-Minded Beggar Relief Corps and the Kipling Poem Fund are laid in. SCARCE.

579. ———. Stalky & Co. 12mo, cloth, gilt top.  
London, 1899  
FIRST EDITION.
580. ———. From Sea to Sea and other Sketches. Letters of Travel. 2 vols. 12mo, cloth, gilt tops. London, 1900  
FIRST LONDON EDITION.
581. ———. Kim. *Illustrations*. 12mo, cloth, gilt top.  
London, 1901  
FIRST EDITION.
582. ———. Just So Stories For Little Children. *Illustrated by the Author*. Small 4to, cloth. London, 1902  
FIRST EDITION.
583. ———. The Five Nations. 8vo, boards, parchment back, gilt top, uncut. London, 1903  
LARGE PAPER COPY OF THE FIRST EDITION. One of 200 copies.
584. ———. Puck of Pook's Hill. *Illustrated*. 12mo, cloth, gilt top. London, 1906  
FIRST EDITION.
585. ———. Rewards and Fairies. *Illustrated*. 12mo, cloth, gilt top. London, 1910  
FIRST EDITION.
586. ———. Tales of "The Trade." 4to, folded sheets, uncut. London, 1916  
FIRST SEPARATE EDITION. One of 25 copies reprinted from "The Times" and other British Newspapers.
587. ———. Indian Railway Library. 7 vols. 8vo, original wrappers. Allahabad, v.d.  
Comprising:  
Soldiers Three  
The Story of the Gadsbys  
In Black and White  
Under the Deodars  
The Phantom Rickshaw  
Wee Willie Winkle  
The City of Dreadful Night.
588. KITTON (FRED. G.). Phiz. (Hablot Knight Browne). A Memoir. *Portrait and numerous illustrations*. 8vo, original wrappers, uncut. London, 1882  
FIRST EDITION. Presentation copy from the publisher. Laid in is a sheet containing additional data about "Phiz" which was issued as a "Note" to the Second Edition.

589. [LAMB (CHARLES).] The Annual Anthology. 2 vols. 12mo, half calf. Bristol, [1799-1800]

FIRST EDITION. All that were ever published. EXTREMELY SCARCE. Lamb contributed one item to the first volume, "Living without God in the World," and while his name does not appear in the "Contents" to any other pieces, yet it is generally believed that he contributed one or more pieces besides the above not only to the first volume but to the second as well.

590. ———. The Annual Anthology. Vol. 2 only. 12mo, original boards (back worn), UNCUT. Bristol, [1800]

FIRST EDITION. IN RARE STATE. In this volume, although none of the contributions bears Lamb's name, several are attributed to him. Other contributors were George Goodwin, Southey, Lloyd, and others.

591. ———. The Poetical Recreations of the Champion and his Literary Correspondents, with a selection of Essays, Literary & Critical, which have appeared in the Champion Newspaper. 8vo, original boards, rebacked in cloth, UNCUT. London, 1822

THE VERY RARE FIRST EDITION. One of the copies in which Thelwall's advertisement of Elocution instruction has been removed, as the leaf was cancelled.

This collection of poetical contributions to the "Champion" newspaper, a radical journal edited by Thelwall, INCLUDED TEN OR MORE PIECES BY CHARLES LAMB, signed R et R"; amongst them being the well-known poem "The Three Graves"; the others are mostly satirical pieces and epigrams directed against the Prince Regent and other obnoxious personages. One very bitter Sonnet is entitled "St. Crispin to Mr. Gifford." At the head of the Index the Editor regrets that "by mere oversight, or rather mistake, several of the printed Epigrams of R. et R. have been omitted."

An A.N.S. from R. A. Potts regard to the sale price of a copy in 1898 is laid in.

592. ———. Charles Lamb. By Alfred Ainger. 8vo, original cloth, paper label, uncut. London, 1882

FIRST EDITION. Laid in are two A.L.'s.S. from the author to Mr. Forman, regarding Lamb, besides one from Henry Davidson.

593. ———. The King and Queen of Hearts. An 1805 book for Children. Illustrated by William Mulready. Square 16mo, wrappers. London, 1902

Now re-issued in facsimile, with an Introduction by E. V. Lucas. Presentation card of Mr. Lucas laid in.

594. ———. Sidelights on Charles Lamb. By Bertram Dobell. *Facsimile frontispiece of Lamb's "The Three Graves."* 12mo, full leather, medallion of Lamb on front cover, uncut.

London: Published by the author, 1903

FIRST EDITION. Privately printed.

595. ———. Letters, with a Sketch of his Life. By Thomas Noon Talfourd. *Frontispiece portraits* (foxed). London, 1837

FIRST EDITION.

596. ———. Final Memorials. By Thomas Noon Talfourd.  
2 vols. 8vo, cloth, uncut. London, 1848

FIRST EDITION.

597. ———. Mary and Charles Lamb. Poems, Letters, and Remains. Now first collected, with reminiscences and notes. By W. Carew Hazlitt. *Portrait, illustrations and numerous facsimiles.* Royal 8vo, cloth, morocco back, gilt top. London, 1874

LARGE PAPER COPY OF THE FIRST EDITION. An A.L.S. from R. A. Potts to Mr. Forman relating to the book, is laid in.

598. LAMB (CHARLES and MARY). Poetry for Children. To which are added Prince Dorus, and some uncollected Poems by Charles Lamb. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 12mo, buckram, UNCUT. London, 1878

Mr. Forman notes on the fly-leaf that this is probably in unique state, as the book was issued with ploughed edges. He had these sheets drawn from stock and specially bound uncut, in buckram.

599. LAMB (CHARLES). Charles Lamb and the Lloyds. Edited by E. V. Lucas. *Portraits.* 12mo, cloth, uncut. London, 1898

FIRST EDITION.

600. LANDON (LETITIA E.). A Collection of FIRST EDITIONS of Miss Landon and correlative works. 8 vols. 12mo and 8vo, original bindings. London, v.d.

Comprising:

The Fate of Adelaide, 1821. THE AUTHOR'S FIRST BOOK.

The Troubadour, 1825.

The Golden Violet, 1827.

The Venetian Bracelet, 1829. *With A.L.S. of presentation laid in.*

The Zenana and Minor Poems [1839].

Life and Literary Remains, by Laman Blanchard, 2 vols., 1841. *With A.L.S. to Mr. Blanchard laid in.*

Characteristics of the Genius and Writings of L. E. L. by S. S., 1841. *With A.L.S. of the author laid in.*

601. LANDOR (WALTER SAVAGE). Gebirus, Poema. Scripsit Savagius Landor. 16mo, original boards (covers loose), UNCUT. Oxonii, [1803]

FIRST EDITION of Landor's Latin version of "Gebir."

602. ———. Count Julian. A Tragedy. 16mo, three-quarter salmon levant morocco, gilt edges, by Tout. London, 1812

FIRST EDITION.

603. ———. Idyllia Heroica Decem. Librum Phalerciorum Unum. Partim jam primo partim iterum atq tertio edit Savagius Landor. 8vo, half cloth and boards, UNCUT.

Pisis apud S. Nistrum, 1820

EXTREMELY RARE. On the fly-leaf Mr. Forman has written: "This is a large-paper copy of a book scarce in any state: UNTRIMMED LIKE THIS, IT IS OF EXTREME RARITY."



## WITH HOLOGRAPH MANUSCRIPT OF THE DEDICATION

604. LANDOR (WALTER SAVAGE). *Imaginary Conversations of Literary Men and Statesmen*. Vols. 1-3. 3 vols. 8vo, Vols. 1 and 2 in original boards; Vol. 3 in original boards, cloth back, paper labels, uncut. London, 1824-28

FIRST EDITIONS. Laid in the Third Volume is the ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of the Dedication to Bolivar, written on 2pp. 4to, with many corrections.

605. ———. *Gebir, Count Julian, and other Poems*. 12mo, cloth, paper label, uncut (a little shaken). London, 1831

FIRST EDITION. Edward Edwards' copy with his autograph and notes in the volume.

## WITH HOLOGRAPH MANUSCRIPT

606. [LANDOR (WALTER SAVAGE).] *Citation and Examination of William Shakespeare. . . . before the Worshipful Sir Thomas Lucy Knight, touching Deer-Stealing on the 19th day of September in the year of Grace 1582, now first published from Original Papers. To which is added A Conference of Master Edmund Spenser . . . with the Earl of Essex, touching the state of Ireland, A. D. 1595.* 8vo, original boards (a little worn), paper label, uncut. In half morocco slip case. London, 1834

FIRST EDITION. Laid in are 2pp. of holograph verses by Landor, which appear to have been sent originally to the Countess of Blessington, as indicated by the address on the fourth page. At the bottom of the first page Landor has written that they were returned at his request.

On the third page, is Landor's instructions to the printer for the added matter to be placed on the title, together with his MS. of the Preface for this second piece.

The Manuscript is somewhat torn in places due to the corrosion of the ink.

607. ———. *Letters of a Conservative on the English Church*. 12mo, original brown paper wrappers, paper label on side, uncut. London, 1836

FIRST EDITION. Scarce.

608. ———. *Pericles and Aspasia*. 2 vols. 8vo, original boards, cloth backs, paper labels, uncut. London, 1836

FIRST EDITION. Fine copy.

609. ———. *A Satire on Satirists, and Admonition to Detractors*. 12mo, original brown paper covers, paper label on side, uncut. London, 1836

FIRST EDITION. Scarce.

610. ———. *Literary Hours; By Various Friends. Frontispiece portrait of Landor after D'Orsay.* 8vo, full polished calf, gilt top, uncut. N.p., 1837

A Privately Printed volume apparently collected by Joseph Ablett who dedicates the volume to his wife as the product of their mutual gatherings of the past. About 30 of the selections are by Landor and 5 are by Hunt.

#### THOMAS CAMPBELL'S COPY

611. LANDOR (WALTER SAVAGE). *The Pentameron and Pentalogia.* 8vo, cloth, paper label, uncut. London, 1837

FIRST EDITION. With the autograph of Thomas Campbell, the poet, on title. On the fly-leaf Mr. Forman has written: "This volume, which is among the most delightful of Landor's writings, does not seem to have presented much attraction to the author of *The Pleasures of Hope*; for when I bought it in March 1897 only a few dozen pages were cut open." With the slip of errata. The volume also has Thomas Campbell's book-plate.

612. ———. *Andrea of Hungary, and Giovanni of Naples.* 8vo, original boards, paper label, uncut. London, 1839

FIRST EDITION. The profits from the sale of this work were transmitted to Grace Darling.

613. ———. *Fra Rupert.* The last part of a Trilogy, the first being *Andrea of Hungary*; the second being *Giovanni of Naples.* 8vo, original boards (a little worn), paper label, uncut. London, 1840

FIRST EDITION. Inscribed on fly-leaf "Dr. Crawford from the author." Very Scarce.

614. ———. *Poemata et Inscriptiones. Novis auxit.* 16mo, cloth, uncut. London, 1847

FIRST EDITION.

615. ———. *The Hellenics of Walter Savage Landor.* 12mo, full brown calf (rubbed at hinges), gilt top, uncut. London, 1847

J. Dykes Campbell's copy, with his initials at the end. Enlarged and completed edition.

616. ———. *Popery: British and Foreign.* 8vo, original printed wrappers. London, 1851

FIRST EDITION. Scarce.

617. ———. *Imaginary Conversations of Greek and Roman.* 8vo, full polished calf. London, 1852

FIRST EDITION. Autograph presentation copy from the author, with the following fine inscription: "Walter Savage Landor to his kind hospitable old friend John Kenyon, July 19, '52."

THIS IS THE PRIVATELY PRINTED ISSUE WITH THE TITLE IN THE SINGULAR, altered to the plural in the regular issue of the following year.

618. ———. Imaginary Conversations of Greeks and Romans. 8vo, cloth, uncut. London, 1853

FIRST EDITION with the title in the plural. Autograph presentation copy from the author to Mrs. Faulkner. In this inscription the author omits his middle name.

619. ———. The Last Fruit off an Old Tree. 8vo, cloth, uncut. London, 1853

FIRST EDITION. Pasted on the inside of front cover is a slip bearing the author's Autograph Presentation inscription to Edward Capern, dated Feb. 24, 1856.

620. ———. Works. 2 vols. royal 8vo, cloth, uncut. London, 1853

On the inside of the front cover is a slip containing the author's Autograph Presentation inscription to Edward Capern, dated Feb. 21, 1856. Beneath this inscription is a Holograph verse, signed, by Edward Capern, in pencil. Laid in is an A.L.S. from Sidney Colvin to Mr. Forman, regarding a poem by Landor.

621. LANDOR (WALTER SAVAGE, Editor). Letters of an American, mainly on Russia and Revolution. 12mo, original limp boards, uncut. London, 1854

FIRST EDITION. In rare state. Scarce.

622. ———. Antony and Cleopatra. 12mo, original printed wrappers, uncut. London, 1856

FIRST EDITION.

623. ———. Dry Sticks, Fagoted. 8vo, cloth, uncut. Edinburgh, 1858

FIRST EDITION. Autograph presentation copy from the author, with the following inscription: "Walter Savage Landor to his highly esteemed friend, Capt. Brickmann, Dec. 25, 57." The type on the half-title is smaller than that used in the following copy, and would appear to be the earlier issue, judging from the date of the inscription.

624. ———. Dry Sticks, Fagoted. 8vo, cloth, uncut. Edinburgh, 1858

FIRST EDITION. Autograph presentation copy from the author to Edward Capern, with inscription dated Jan. 1, 1858. Inserted is a HOLOGRAPH MANUSCRIPT POEM by the postman-poet, regarding Landor and the Yescombe affair, signed, together with a half-tone portrait of Capern, autographed. This copy has the larger type on the half-title.

625. ———. Heroic Idyls. With additional Poems. 12mo, cloth, uncut. London, 1863

FIRST EDITION.

626. ———. Letters, Private and Public. Edited by Stephen Wheeler. *Portraits*. 8vo, buckram, gilt top, uncut. London, 1899

FIRST EDITION. Laid in are two letters, one, an A.L.S. from Stephen Wheeler to Mr. Forman, transcribing an amusing Epigram on Trelawny which he had in Landor's autograph; the other, a copy of Mr. Forman's reply.

627. ———. A Biography. By John Forster. *Engraved titles and portraits*. 2 vols. 8vo, cloth, uncut. London, 1869

FIRST EDITION.

628. ———. Fragment of an Autobiography in his handwriting, with additions by Elizabeth Barrett Browning. 2½ pages of quarto size.

An interesting combination, containing the handwriting of the two authors.

629. ———. 24 Autograph Letters, signed in full or with initials. Of various sizes and for the most part undated; many with the addressed envelopes; 6 Autograph Letters from his son, signed "Walter Landor;" Account of W. S. Landor with his bankers; and other material of a relative nature.

The letters deal with his travels in Italy, the publication of his poems, criticisms of other works, and other interesting matters. 3 of the letters have been scorched on the edges.

630. LANG (ANDREW) and BUTCHER (S. H.). The Odyssey of Homer. Done into English Prose. *Frontispiece on India paper*. 8vo, original cloth, gilt top, uncut. London, 1879

LARGE PAPER COPY OF THE FIRST EDITION. With a 2pp. A.L.S. from Andrew Lang to Mr. Forman relating to the book laid in.

631. ———. Another copy of the same. 12mo, cloth, uncut. London, 1879

FIRST EDITION on small paper.

632. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an Introductory Essay. 12mo, cloth, uncut. London, 1880

FIRST EDITION. A transcription of a poem by Oscar Wilde "To Theocritus in Hades" in the hand of Podmore, is laid in.

633. ———. The Library. *Illustrations and reproductions*. 12mo, cloth. London, 1881

FIRST EDITION. Laid in is an A.L.S. from Austin Dobson to Mr. Forman.

634. LANG (ANDREW, and others). The Iliad of Homer. Done into English Verse. 12mo, cloth, uncut. London, 1883

FIRST EDITION.

635. ———. History of English Literature from "Beowulf" to Swinburne. Thick 12mo, cloth. London, 1912

FIRST EDITION.

636. ———. Complete Autograph Manuscript of his article entitled "Authors on Critics." Written on 14 pages of small quarto size and signed at the beginning.

A splendid specimen of Lang's original work, written in his most happy vein and discussing in a delightful way the writings of his contemporaries.

637. LA SERRE (M. DE). Ethice Christina, or the School of Wisdom, etc. Written originally in French . . . and done into English by J.[ames] A.[lardis]. *Brilliant frontispiece portrait of Prince James by Marsh.* Small 12mo, contemporary sheep.

London: Printed by D. M. for Henry Marsh, 1664

638. LEE PRIORY PRESS. Dunluce Castle, A Poem In Four Parts. By Edward Quillinan, Esq. *Vignettes.* 4to, original boards (back worn), uncut.

Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies and edited by Sir Egerton Brydges. Laid in are 2 engravings of Lee Priory.

639. ———. Stanzas, by the Author of "Dunluce Castle." 4to, wrappers, uncut.

Printed at the Private Press of Lee Priory, 1814

640. L'ESTRANGE (SIR ROGER). Considerations and Proposals In Order to the Regulation of the Press: Together with Diverse Instances of Treasonous, and Seditious Pamphlets, Proving the Necessity thereof. Small 4to, sewn (lower line of border trimmed away and tear in last leaf).

London: Printed by A. C., 1663

FIRST EDITION, with the leaf of Imprimatur.

641. ———. A Common-place-Book Out of the Rehearsal Transpos'd, Digested under these several Heads. Small 8vo, sewn.

London: Printed for Henry Brome, 1673

FIRST EDITION. Very scarce. This piece has been attributed to Sir Roger L'Estrange.

642. ———. A Compendious History of the most Remarkable Passages of the last Fourteen Years: With an Account of the Plot, As it was carried on both before and after the Fire of London to this present Time. Small 8vo, old sheep (rubbed).

London: Printed by A. Godbid, 1680

FIRST EDITION. Bookplate of Henry Jenkins.

643. LEWES (GEORGE HENRY). *The Spanish Drama.* Lope de Vega and Calderon. 16mo, cloth. London, 1846

FIRST EDITION.

644. ———. 3 Autograph Letters, signed (one with initials). Addressed to R. H. Horne and Buxton Forman, and without dates.

Fine literary letters.

645. LILLO (GEORGE). *Elmerick; or, Justice Triumphant. A Tragedy.* As it is Acted at the Theatre Royal in Drury-Lane. 8vo, sewn, uncut. London: Printed for John Gray, 1740

FIRST EDITION. With the Errata.

#### THOMAS CAMPBELL'S COPY

646. LILLO (GEORGE). *Lillo's Dramatic Works, with Memoirs of the Author by Thomas Davies.* Second Edition improved. 2 vols. in one. Thick 16mo, old crinkled calf (rubbed).

London, 1810

With autograph of Thomas Campbell, the poet, on half-title.

647. ———. *Works of the late George Lillo.* 8vo, contemporary polished calf (rubbed). London, v.d.

Contains FIRST EDITIONS of 4 of Lillo's Plays: *Fatal Curiosity*, 1737; *Marina*, 1738; *Elmerick*, 1740, with the Errata; *Britannia and Batavia*, 1740.

648. LINCOLN (ABRAHAM). *Lincoln Letters.* With facsimiles of the originals in the collection of Mr. William K. Bixby. 4to, half parchment. Boston: Bibliophile Society, [1913]

Autograph presentation copy from H. H. Harper.

649. [LINTON (ELIZABETH LYNN).] *The True History of Joshua Davidson.* 12mo, cloth, uncut. London, 1872

FIRST EDITION.

650. LINTON (W. J.). *Bob-Thin; or, The Poorhouse Fugitive.* Illustrated by T. Sibson, W. B. Scott, E. Duncan and W. J. Linton. 8vo, original boards. [London] 1845

FIRST EDITION. Very Scarce.

651. ———. *The Cause of the People.* 9 numbers [all issued]. Small folio, boards, uncut. London, 1848

EXTREMELY RARE. Linton edited this short-lived periodical, and contributed many of the articles in its columns.

652. ———. The English Republic. God and the People. Edited by W. J. Linton. 1851-1855. 4 vols. 8vo, half green calf, the edges painted with the flag blue, white and green as on the title-page. London, 1851-55

FIRST EDITION. Very Scarce. This is a complete set of this publication. Only 300 copies of each number were printed.

653: ———. The Plaint of Freedom. Small 4to, full vellum. N.p., 1852

Laid in, is a rough draft of a letter from Mr. Forman to Mr. Linton, together with his 4pp. reply.

654. ———. The Northern Poetical Keepsake. *Illumined title and initials.* 8vo, boards, cloth back, gilt edges. Newcastle-on-Tyne, 1856

FIRST EDITION. Contains many poems by Linton and an address to him by Landor.

655. ———. Claribel and Other Poems. *Vignettes by the Author.* 12mo, cloth. London, 1865

FIRST EDITION. Autograph presentation copy from the author. A 3pp. A.L.S. from the author to R. H. Horne is laid in.

656. ———. The Ferns of the English Lake Country, with a list of varieties. *Illustrated.* 16mo, cloth, uncut. London, 1865

FIRST EDITION.

657. ———. The Flower of the Star. Written and illustrated by W. J. Linton. Square 12mo, half red morocco, gilt top, uncut. Boston, 1868

FIRST EDITION.

658. ———. Poetry of America. Selections from 100 American Poets from 1776 to 1876. *Portrait frontispiece of Walt Whitman.* 12mo, cloth, uncut. London, 1878

With a 4pp. A.L.S. from the author to R. H. Horne, and an A.L.S. from W. E. Linton to Mr. Forman.

659. ———. Some Practical Hints on Wood Engraving, for the Instruction of Reviewers and the Public. *Illustrated.* 12mo, cloth. Boston, 1879

FIRST EDITION. Autograph presentation copy from the author.

660. ———. Golden Apples of Hesperus. Poems not in the Collections. *Vignette illustrations.* 8vo, boards. [Appledore Private Press], 1882

FIRST EDITION. One of 225 copies, autographed by the author. With an A.L.S. from W. W. Linton; and other pieces laid in.

661. ———. Poems and Translations. *Portrait*. Square 12mo, boards, calf back, gilt top, uncut. London, 1889

FIRST EDITION. Autograph presentation copy (initials) from the author to his wife. One of 780 copies.

662. ———. Windfalls, [1882]; Famine: A Masque, n.d.; James Watson: A Memoir, [1879]. 3 vols. 16mo and 8vo, original wrappers. [Appledore Private Press, v.d.]

Presentation copies from the author.

663. ———. Privately Printed pieces, printed at his Private Press. "Appledore Private Press." 6 vols. [New Haven, v.d.]

Comprising: Good Counsel, n.d.; Love Lore, 1887; Catullus, with variations, 1886; Wind-Falls, n.d.; Cetewayo and Dean Stanley, n.d.; Translations, n.d.

664. ———. 15 Autograph Letters, signed, dated from 1875 to 1883; 4 Letters by W. W. Linton, his daughter. 15 pieces.

Addressed to Mr. Forman and R. H. Horne. A fine collection containing much about the literature and art of his day, mentioning his "Home that Tweed built," and with a very interesting reference to Shelley's "Adonais," reading: "About the Adonais. Who could be the gentlest of the wise, except Leigh Hunt? Lamb might claim the epithet: but was Shelley likely to have given it to him rather than to his friend Hunt? If it were Hunt who also 'taught, loved, honour'd' Keats, there can, I think, be no doubt that it is Hunt who is referred to."

#### THOMAS GRAY'S COPY

665. LISTER (MARTIN). Octo Exercitationes Medicinales. Altera Editio ab Auctore recognita, & non parum aucta. Small 8vo, old polished calf (hinges weak).

Londini: Apud Sam. Smith & Benj. Walford, 1697

THOMAS GRAY the poet's copy, with his autograph on title.

666. LLANOS (SENHOR V.). Manuscript of his Translation of El Gran Galeoto. Drama. By José Echegaray. Written on 191 pages of octavo size. With a copy of the play in the original Spanish.

Llanos married Fanny Keats, sister of the poet.

667. LLOYD (CHARLES). A Collection of FIRST EDITIONS of Charles Lloyd. 8 vols. 12mo and 16mo, original boards, UNCUT.

London, v.d.

Comprising:

A translation of the First Seven Books of the Odyssey of Homer, 1810.

Autograph of J. F. Lloyd, grandson of the author.

The Epistles of Horace translated into English Verse, 1812. Autograph of J. F. Lloyd.

Isabel, a Tale. 2 vols., 1820.

Political Essays on the Character of Pope as a Poet and Moralist, 1821.

Presentation copy from the author.

Desultory Thoughts in London, 1821.

The Duke D'Ormond, and Beritola, 1822.

Poems, 1823.



668. ———. 5 Manuscript volumes in the handwriting of Charles Lloyd. 4to and 8vo, half leather.

These manuscripts by the friend of Charles Lamb contain verses on various subjects, tragedy, a story in French entitled "Isabelle," and other original material. One of the books is signed and dated 1825.

669. LLOYD (ROBERT). Poetical Works. To which is prefixed an Account of the Life and Writings of the Author, by W. Kenrick. *Vignette portrait on titles.* 2 vols. 12mo, original calf, gilt backs. London: Printed for T. Evans, 1774

FIRST EDITION.

670. LAWRENCE (SIR JAMES). The Etonian Out of Bounds: or, Poetry and Prose. 2 vols. 12mo. Vol. 1 in boards; Vol. 2 in wrappers, paper labels, uncut. London, 1828

FIRST EDITION. Scarce. The half title of Vol. 1 has been pasted to front cover.

671. LOCKER-LAMPSON (FREDERICK). London Lyrics. *With an etched frontispiece by George Cruikshank.* 12mo, original cloth, uncut. London, 1857

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman. With armorial bookplate of H. Jane Locker.

672. ———. London Lyrics. 12mo, cloth, uncut. London, 1862

Autograph presentation copy from the author. Laid down on the fly-leaf is a Carte-de-Visite of the author. An A.N.S. with initials is also laid in. Frederick Locker's own copy with his small Jester bookplate.

673. ———. London Lyrics. *Numerous illustrations by Richard Doyle.* 8vo, boards, uncut. London, 1874

ONE OF ONLY A HALF DOZEN COPIES, with illustrations on India paper. Autograph presentation copy from the author. With his Griffin bookplate. A pencil note regarding the limitation of this edition is in his hand on inside cover.

674. ———. London Lyrics. 12mo, cloth, uncut (cover stained). London, 1876

New Edition, enlarged and finally revised. Autograph presentation copy from the author. Possibly proof sheets, or final revise, with a few corrections for the printer.

675. ———. Patchwork. *Jester vignette on title.* 12mo, cloth, uncut. London, 1879

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman.

676. ———. My Confidences. *With two portraits.* 8vo, cloth, uncut. London, 1896

FIRST EDITION.

677. LYLly (JOHN). *Compaspe*. Played before the Queenes Majestie on new yeares day at night by her Maiesties Children and the Children of Paules. Small 4to. Title in MS.

Imprinted at London [1591]

Third Edition. RARE. The title has been copied in MS. from one in the British Museum and the date given as 1584, which is the date of the First Edition. The present copy, however, appears to be the Third Edition.

678. MACAULAY (THOMAS B.). *Lays of Ancient Rome*. 8vo, full olive straight-grain morocco, blind stamped back and sides, with a gilt crowned crest on sides, gilt edges, by Lewis.

London, 1842

FIRST EDITION. Fine copy.

679. MACKAIL (J. W.). *A Collection of FIRST EDITIONS of J. W. Mackail*. 6 vols. 12mo and smaller, original bindings.

London, v.d.

Comprising:

*Love in Idleness*, 1883.

*The Æneid of Virgil*, 1885.

*The Eclogues and Georgics of Virgil*, 1889.

*The Odyssey*, 3 vols., 1903-1910.

680. MACKAY (CHARLES). *A Collection of FIRST EDITIONS of Charles Mackay*. 5 vols. 8vo and 12mo, original bindings.

London, v.d.

Comprising:

*The Hope of the World and other Poems*, 1840. *Presentation copy from the author*.

*Legends of the Isles and other Poems*, 1845.

*The Lump of Gold and other Poems*, 1856.

*Egeria*, 1850.

*A Man's Heart*, 1860.

681. [MACPHERSON (JAMES).] *Fragments of Ancient Poetry, Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language*. Small 8vo, full chocolate levant morocco, Jansen style, gilt edges, by Riviere.

Edinburgh: Printed for G. Hamilton and J. Balfour, 1760

THE VERY RARE FIRST EDITION. FINE COPY. This is Macpherson's first Ossianic publication.

682. MAGNUS (ALAUUS). *Historia de gentivm Septentrionalium*. *Device on title, large folding map, and woodcuts*. Folio, full old vellum.

Basileae: Ex officina Henric Petrina [at end] 1567

A MAGNIFICENT COPY OF THIS MOST ESTEEMED EDITION, absolutely clean throughout, with broad margins on all sides. With the bookplate "F. L." probably Frederick Locker's copy.

683. MAIDWELL (L.). *The Loving Enemies: A Comedy, As it was Acted at His Highness the Duke of York's Theatre.* Small 4to, sewn. London: Printed for John Guy, 1680

FIRST EDITION.

684. MAITLAND (S. R.). *Twelve Letters on Foxe's Acts and Monuments originally published in the British Magazine, during the Years 1837 & 1838; [also] Notes on the Contributions of the Rev. George Townsend to the New Edition of Fox's Martyrology.* 3 parts; [also] *Remarks on the Errors of Mr. Maitland, etc.* In one volume. 8vo, half calf. London, 1841 and 1842

FIRST EDITIONS. Presentation copy from S. R. Maitland, with A.L.S. and several autographed notes by him.

685. MALLARME (STEPHANE). *L'Après-Midi d'un Favne. Eglogue par Stéphane Mallarmé. Frontispiece and vignette by Manet.* Small folio, original wrappers, uncut. Paris, 1876

FIRST EDITION. Autograph presentation copy from the author, with his *Ex Libris*.

686. ———. *Préface à Vathek réimprimé sur l'original français de Beckford.* Small 4to, original marbled wrappers, uncut, paper label. Paris: Chez l'Auteur, 1876

FIRST EDITION. Autograph presentation copy from the author. Privately Printed. Very scarce.

687. MARSTON (PHILIP BOURKE). *Song-Tide and other Poems, 1871; All in All. Poems and Sonnets, 1875; A Last Harvest, 1891.* FIRST EDITIONS. 3 vols. 12mo, cloth. London, v.d.

688. MARTIAL. *Select Epigrams of Martial, translated and imitated by William Hay, with an Appendix of some by Cowley, and other Hands. Text in Latin and English on opposite pages.* 8vo, contemporary calf (hinges weak). London, 1755

689. MARTINEAU (HARRIET). 2 Autograph Letters, signed. 6 and 8 pages, 4to. Dated April and July, 1844 and addressed to R. H. Horne.

Extremely interesting letters in relation to her writings and their influence.

690. ———. 7 Autograph Letters, signed; Another with signature cut off; Account of her cure by mesmerism, 6 pages, quarto; Part of a letter to her from an American friend. 10 pieces.

A fine and interesting lot. The letters are to R. H. Horne, with many references to her own literary work, Miss Barrett, Horne's writings, etc.

691. MARVELL (ANDREW). Miscellaneous Poems. Engraved portrait of the author laid in (from a smaller copy). Folio, old calf (worn).

London: Printed for Robert Boulter, 1681

THE VERY RARE FIRST EDITION. A LARGE COPY. There are no pages 117-130 in any copies.

692. ———. Works. 2 vols. 12mo, old polished calf (hinges weak). London: Printed for T. Davies, 1772

Bookplate of William Durrant Cooper, and his autograph on titles.

693. ———. Poems and Satires. Edited by G. A. Aitken. *Portrait frontispiece*. 2 vols. 12mo, cloth, gilt tops, uncut. London, 1892

“The Muses’ Library.”

694. MASEFIELD (JOHN). Salt-Water Ballads. 12mo, cloth, gilt top, uncut. London, 1902

FIRST EDITION. RARE.

695. ———. Philip the King and other Poems. *Portrait by William Strang*. 12mo, cloth. London [1914]

FIRST EDITION.

696. MASSEY (GERALD). The Ballad of Babe Christabel, with other Lyrical Poems. 18mo, cloth. London, 1854

FIRST EDITION. Presentation copy from the author to Alex. Macmillan.

697. ———. Craigcrook Castle. 12mo, cloth. London, 1856

FIRST EDITION. The author's own correcting copy, with a number of alterations in his hand through the text. On the title Massey has written the name of Camilla Ottilie Watson, Edinburgh, 1857, which Mr. Forman states was not either of his two wives.

698. ———. A Tale of Eternity and other Poems. 4to, cloth, uncut. London, 1870

LARGE PAPER COPY. PRIVATE EDITION Dedicated to the Lady Marian Alford.

699. MASSINGER (PHILIP). The Renegado. A Tragic Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, half calf (a few headlines cut away, and some passages underscored). London: Printed by A. M. for Iohn Waterson, 1630

THE ONLY SEPARATE EDITION OF THIS PLAY.

700. ———. The Dyke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, sewn, some lower edges deckle edge (a few head-lines cut away).

London: Printed by Iohn Raworth for Edward Blackmore, 1638

Third Edition.

701. MASSINGER and FIELD. The Fatal Dowry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Small 4to, half calf, gilt edges.

London: Printed by Iohn Norton for Francis Constable, 1632

FIRST EDITION. RARE. The full lines of text are wanting on several leaves due to the binder's knife.

702. MASSINGER (PHILIP) and DECKER (THOMAS). The Virgin-Martyr: A Tragedie, As it hath been of late Acted by his Majesties Servants with great applause. Small 4to, half green morocco, (corner of one leaf torn away affecting page number). London: Printed for Wiliam Sheares, 1661

The Duke of Roxburgh's copy, with his stamp on title.

703. MAY (THOMAS). Lvcian's Pharsalia: or, The Civill Warres of Rome, betweene Pompey the great and Ivlivs Caesar, The whole ten Bookes Englished, by Thomas May. Esquire. *Engraved title*. Small 8vo, old calf, blind tooled back, gilt border on sides.

London: Printed for Thomas Iones and Iohn Marriott, 1627

THE EXCESSIVELY RARE FIRST EDITION. No copy in Huth, Hagen, nor in the dispersals from the Huntington collections. In all known copies the separate dedications to the various books have been removed by the binder. The present copy, however, contains ONE OF THESE DEDICATIONS, probably overlooked in the binding, and Mr. Forman notes on the fly-leaf "This copy was sold at Puttick's as 'wanting several leaves' [referring to these dedicatory verses.]. It has, on the contrary, one leaf too much."

704. ———. Lvcian's Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Ivlivs Caesar. The whole tenne Bookes, Englished by Thomas May, Esquire. The second Edition, corrected, and the Annotations enlarged by the Author. *Engraved title*. Small 8vo, limp vellum (loose in covers).

London: Printed by Aug. Mathewes, 1631

Cornelius Paine's, copy with his autograph on fly leaf.

705. ———. Lucans Pharsalia: or, The Civil-Wars of Rome, Between Pompey the great and Julius Caesar. The whole ten Books, Englished by Thomas May. *Frontispiece by T. Cross*. [also] A Continuation of Lvcans Historicall Poem till the Death of Ivlivs Caesar. *Engraved title*. 2 vols. small 8vo, three-quarter dark blue morocco, gilt edges by Tout.

Vol. 1. London: Printed by William Bentley, 1650

Vol. 2. [London]: Printed for Will. Sheares, 1650

The Fourth Edition, enlarged by the author. Choice copy.

706. MEDWIN (THOMAS). Life of Percy Bysshe Shelley. *Facsimile*. 2 vols. 12mo, cloth. London, 1847

FIRST EDITION. The second volume contains the very numerous changes and corrections made by the author for a later edition.

707. ———. A Collection of FIRST EDITIONS of Thomas Medwin. 7 vols. 8vo and smaller, boards and paper, mainly uncut.

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Odds and Ends, 1862.

708. ———. Six Autograph letters, signed; 1844 and no dates.

A series of interesting letters by the biographer of Shelley and the author of "Conversations of Lord Byron."

709. MEREDITH (GEORGE). The Shaving of Shagpat. *Frontispiece*. 12mo, cloth (one or two signatures sprung).

London, 1856

FIRST EDITION.

710. ———. Evan Harrington. 12mo, cloth.

New York, 1860

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711. ———. The Egoist. A Comedy in Narrative. 3 vols. 12mo, cloth, uncut.

London, 1879

FIRST EDITION.

712. ———. Poems and Lyrics of the Joy of Earth. 12mo, cloth, uncut.

London, 1883

FIRST EDITION.

713. ———. Ballads and Poems of Tragic Life. 12mo, cloth, uncut.

London, 1887

FIRST EDITION.

714. ———. A Reading of Earth. 12mo, cloth, uncut.

London, 1888

FIRST EDITION.

715. ———. Jump-to-Glory Jane. A Poem. 12mo, wrappers, uncut.

London, 1889

FIRST EDITION. Privately Printed. Only 50 copies issued for distribution to the author's friends.

716. ———. Poems: The Empty Purse, etc. 12mo, cloth, uncut.

London, 1892

FIRST EDITION.

717. ———. *Modern Love. A Reprint. To which is added, The Sage Enamoured and the Honest Lady.* 12mo, cloth, uncut. London, 1892
718. ———. *The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. Frontispiece portrait and view.* 8vo, boards, parchment back, uncut. London, 1894  
LARGE PAPER COPY OF THE FIRST EDITION. One of 250 copies.
719. ———. *An Essay on Comedy and the Uses of the Comic Spirit.* 12mo, buckram, uncut. Westminster, 1897  
FIRST EDITION.
720. ———. *The Japanese Spirit. By Okakura-Yoshisaburo. With an Introduction by George Meredith.* 12mo, cloth, uncut. London, 1905  
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721. ———. *Last Poems.* 12mo, buckram, uncut. London, 1909  
FIRST EDITION.
722. ———. *Twenty Poems.* 12mo, white buckram, uncut. London, 1909  
PRIVATELY PRINTED. One of 25 numbered copies. With A.L.S. of the author to R. H. Horne laid in.
723. ———. *George Meredith, 1909. By J. M. Barrie.* 18mo, cloth, uncut. London [1909]  
FIRST EDITION.
724. MEYNELL (ALICE). *Preludes. By A. C. Thompson. With illustrations and ornaments by Elizabeth Thompson.* Small 8vo, cloth, uncut. London, 1875  
FIRST EDITION. Scarce. With presentation inscription by the author.
725. MIDDLETON (CHARLES S.). *Shelley and his Writings.* FIRST EDITION. 2 vols. small 8vo, cloth, uncut. London, 1858
726. MIDDLETON (THOMAS) and ROWLEY (WILLIAM). *The Changeling. As it was Acted (with great Applause) at the Privat house in Drury-Lane and Salisbury Court. Never Printed before.* Small 4to, full calf, gilt edges, by Riviere (date cut from title and some headlines cut into). London: Printed for Humphrey Moseley, 1630  
FIRST EDITION. Beneath the Epilogue is a half-page advertisement of "Playes newly Printed" and of "Playes in the Press."
727. MILES (ALFRED H.). *The Poets and the Poetry of the Century.* 11 vols. 12mo, cloth, gilt tops, uncut. London, n.d.  
A fine and desirable collection.

728. MILL (JOHN STUART). 6 Autograph Letters, signed. Dated 1845, '47, etc. Not addressed.

On literary matters, and in relation to his own works.

729. MILNES (RICHARD MONCKTON). Poems. 2 vols. 8vo, original boards, paper labels, uncut. London, 1838

FIRST EDITION. Fine copy.

830. [MILTON (JOHN).] Tyrannicall-Government anatomized; or, A Discourse Concerning Evil-Councillors. Being the Life and Death of John the Baptist. Small 4to, half calf (one cover loose). London: Printed for John Field, 1642

FIRST EDITION. Rare. Fine copy internally.

731. ———. The Doctrine and Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Small 4to, half calf.

London: Imprinted in the year 1644

Now for the second time revis'd and much augmented. With the two-line errata at the end. Scarce.

732. ———. Ioannis Miltoni Angli pro populo Anglicano Defensio, Contre Clavdii Anonymi, alias Salmasii, Defensionem Regiam. Cum Indice. *Device of a cross and a harp.* Small 12mo, old sheep (worn). Londini: Typis Dv Gardianis, 1651

One of the seven issues of this year. Grolier 586. There is nothing to indicate the order of publication of these issues during 1651. They are, however, distinct editions, and not merely the same work with a new title.

733. ———. Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. Small 8vo, beautifully bound in full blind tooled calf, gilt edges (some catchwords cut into).

London: Printed by J. M. for John Starkey, 1671

THE RARE FIRST EDITION, with the preliminary leaf of License, and the Leaf of Errata at the end, covering both works. The present copy has the misprint at p. 67 line 2 corrected. The press must have been stopped when "loah" for "loth" was noticed.

734. ———. Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. 8vo, original calf.

London: Printed for Tho. Dring, at the Blew Anchor, 1673

THE RARE SECOND EDITION, containing in addition to all that was published in the First Edition of 1645 a number of poems HERE PRINTED FOR THE FIRST TIME. This edition also occurs with the imprint "Printed for Thomas Dring at the White Lion," etc. It has the separate title at Ld, "Ioannis Miltoni Londoniensis Poemata:" Londini, Excudebat W. R. Anno 1673. Booksellers are not agreed as to whether a portrait should be in this volume or not. The book is found in both states. The present copy is without the portrait.



735. ———. Joannis Miltonii Angli, Epistolarum Familiarium Liber unus: Quibus Accesserunt, Ejusdem, jam olim in Collegio Adolescentis, Prolusiones Quaedam Oratoriae. Small 8vo, half morocco (one cover loose).

Londini: Impensis Brabazoni Aylmeri, 1674.

FIRST EDITION. With autograph of H. F. Cary on title. The Rev. H. F. Cary, the translator of Dante, also edited an edition of Milton.

736. ———. Literae Pseudo-Senatus Anglicani Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Milto. *Device with an ornamental scrool and a bunch of fruit.* 12mo, old calf. Impressae Anno 1676

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A very fine series of letters on literary matters, with several references to her friend Elizabeth Barrett.

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Fables for the Holy Alliance, 1823.

The Epicurean, 1827.

Rhymes of the Times, 1827.

Odes upon Cash, Corn, Catholics and other Matters, 1828.

744. ———. Autograph Letter, signed. 1 page, 4to.  
September, 1818

To Wm. Power, in relation to the Songs for Handel, extracts from the Melodies, and other interesting matters.

745. MORE (HENRY). *Philosophicall Poems. Device on title.*  
8vo, contemporary calf. Cambridge, 1647

SECOND EDITION. With the leaf of errata at the end. The various pieces composing the work have separate titles.

746. MORLEY (JOHN). Burke. 8vo, cloth, uncut.  
London, 1879

FIRST EDITION. With A.L.S. of the author laid in.

747. MORRIS (WILLIAM). *The Life and Death of Jason.*  
Poem. 8vo, original cloth, paper label, uncut. London, 1867

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman regarding some stained-glass windows, one of which was designed by Burne-Jones.

748. ———. *The Earthly Paradise. [Part I]. A Poem.*  
One volume in two. 8vo, original boards, uncut.  
London: F. S. Ellis, 1868

THIS APPEARS TO BE AN ADVANCE COPY OF THE ISSUE OF 25 COPIES ON LARGE HAND-MADE PAPER. It is without the Strangeways imprint on verso of p. 343, and there is no title to the second volume. Volume two begins a new pagination, and is not continuous as suggested by Mr. Forman in his bibliography of Morris.

749. ———. *The Earthly Paradise. A Poem. Woodcut by Burne-Jones on title and at end.* The four parts in three volumes, 8vo, paper labels, uncut. London: F. S. Ellis, 1868-1870

FIRST EDITIONS. Laid in the first volume are two letters; one an A.L.S. from Mr. Morris to Ellis regarding proofs, and the other from Mr. Ellis to Forman, giving some data about Mr. Morris. There is also laid in a duplicate title-page for the work, issued in 1870, covering Parts I and II in the first volume.

THIS IS ONE OF THE EARLIEST ISSUES, with the misprint of "my" for "thy" on page 75 line 20 of the first volume.

750. ———. *The Lovers of Gudrun. A Poem by William Morris. [Proof Sheets.]* 12mo, limp cloth, uncut.  
MANUSCRIPT TITLE. London: F. S. Ellis, 1869

THE PROOF SHEETS OF "THE EARTHLY PARADISE" revised by Mr. Forman for a separate issue of "The Lovers of Gudrun" to be published by Mr. Ellis in 1869 as indicated on the MS. title. THIS SEPARATE LONDON EDITION NEVER APPEARED, hence the Boston Edition of Roberts Bros. issued in 1870 ranks as the first. The title, contents, and note, as well as corrections in the text are in Mr. Forman's hand.

751. ———. Revised Proof of "The Earthly Paradise," December, January, February. Pp. 1-244, with half title. With pencil corrections here and there. 12mo, sheets, uncut.

752. ———. Grettis Saga. The Story of Grettir the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris. 8vo, boards, paper label, uncut.

London: F. S. Ellis, 1869

FIRST EDITION. One of 25 copies on Large Paper.

753. ———. Another copy; on small paper. 12mo, cloth, paper label, uncut.

London: F. S. Ellis, 1869

FIRST EDITION.

754. ———. The Lovers of Gudrun. [Reprinted from "The Earthly Paradise."] *Frontispiece*. 12mo, cloth, uncut.

Boston, 1870

FIRST EDITION.

755. ———. Volsunga Saga. The Story of the Volsungs & Niblungs, etc. Translated from the Icelandic by Eiríkr Magnússon and William Morris. 8vo, cloth gilt design by Morris, uncut.

London: F. S. Ellis, 1870

FIRST EDITION. One of 750 copies printed.

756. ———. Love is Enough; or, The Freeing of Pharamond. A Morality. Small 4to, original cloth, with design by the author in gold, uncut.

London, 1873

FIRST EDITION. Autograph presentation copy from the author. The present copy contains a specially illuminated title-page, beautifully executed by Bertha Patmore in gold and colors.

757. ———. Three Northern Love Stories and other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. 8vo, boards, paper label, uncut.

London: Ellis & White, 1875

FIRST EDITION. One of 25 copies on Large Paper.

758. ———. Another copy, on small paper. 12mo, cloth, paper label, uncut.

London: Ellis & White, 1875

FIRST EDITION.

759. ———. The Aeneids of Virgil. Done into English Verse. 8vo, cloth, paper label, uncut.

London: Ellis and White, 1876

FIRST EDITION. Inserted is an A.L.S. from the author to Mr. Forman relating to the correction of the proofs by the latter.

760. ———. Address delivered in the Town Hall, Birmingham. 8vo, half citron levant morocco, gilt top, by Tout. Birmingham, n.d. [1879]

FIRST EDITION.

761. ———. Hopes and Fears for Art. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 12mo, cloth, paper label, uncut. London, 1882

FIRST EDITION.

762. ———. The Commonweal. Vols. 1-6 [all published.] *With several illustrations by Walter Crane.* 6 vols. folio, red cloth. London [1885-1890]

VERY SCARCE.

763. ———. The Pilgrims of Hope. A Poem in Thirteen Books. Small 4to, original wrappers, uncut. London, 1886

FIRST EDITION.

764. ———. The Aims of Art. Square 16mo, full sprinkled calf, gilt top, uncut, original wrappers bound in, by Larkins. London: Office of "The Commonweal," 1887

FIRST EDITION.

765. ———. The Story of Sigurd the Volsung, and the Fall of the Niblungs. 4to, half parchment and boards, uncut.

London: Reeves and Turner, 1887

Fourth Edition. One of 50 copies on Large Paper.

766. ———. The Odyssey of Homer. Done into English Verse. 8vo, cloth, paper label, uncut.

London: Reeves and Turner, 1887

Autograph presentation copy from the author to John Barnes. Laid in are two A.L.'s.S. from F. S. Ellis regarding the change of publishers (in 1885) as he was going out of business, and suggesting Reeves and Turner, as his successors.

767. ———. Alfred Linnell. Killed in Trafalgar Square, November 20, 1887. A Death Song by Mr. W. Morris. *Memorial Design by Walter Crane.* Music. 8vo, folded. [London, 1887]

FIRST EDITION. Autograph presentation copy from the author.

768. ———. A Dream of John Ball, and a King's Lesson. *Illustration by Edward Burne-Jones.* Small 4to, boards, parchment back, uncut, paper label. London: Reeves and Turner, 1888

FIRST EDITION. LARGE PAPER COPY.

769. ———. Another copy on small paper. Square 16mo, 1/4th, paper label, uncut. London: Reeves and Turner, 1888

FIRST EDITION.

770. ———. Signs of Change. Seven Lectures delivered on several occasions. Tall 8vo, buckram, uncut.

London: Reeves and Turner, 1888

FIRST EDITION on Large Paper.

771. ———. The Principles of Socialism made Plain, and Objections, Methods, and Quack Remedies for Poverty Considered. By Frank Fairman. With Preface by William Morris. 12mo, original wrappers (a little stained). London, 1888

FIRST EDITION.

772. ———. A Tale of the House of the Wolfings. 4to, buckram, paper label, uncut. London: Reeves and Turner, 1889

FIRST EDITION. One of 100 copies on Large Paper.

773. ———. The Roots of the Mountains. Square 8vo, chintz covers, uncut. London: Reeves and Turner, 1890

FIRST EDITION. One of 250 copies on Large Paper.

774. ———. News from Nowhere. 8vo, boards, paper label, uncut. London: Reeves and Turner, 1891

FIRST EDITION. One of 250 copies on Large hand-made paper.

775. ———. Poems by the Way. 4to, white buckram, uncut. London: Reeves and Turner, 1891

FIRST EDITION. One of 100 copies on Large paper.

776. ———. The Socialist Ideal of Art. 8vo, stitched, uncut. London, 1891

FIRST EDITION. Autograph presentation copy from the author.

777. ———. The Saga Library. Done into English by William Morris and Eiríkr Magnússon. 6 vols. 12mo, cloth, dark green leather backs, gilt tops, uncut. London, 1891-5

FIRST EDITIONS. Vol. 1 is an autograph presentation copy from the author to Mr. Forman, and in the third volume are four leaves of proof sheets, with MS. corrections by Morris. This collection is rarely found complete.

778. ———. Arts and Crafts Essays. With a Preface by William Morris. 8vo, cloth, paper labels, uncut.

London: Rivington, Percival, & Co., 1893

FIRST EDITION.

779. ———. *Medieval Lore. An Epitome of the Science, Geography, Animal and Plant Folk-Lore and Myth of the Middle Ages.* Edited by Robert Steele. With a Preface by William Morris. 8vo, buckram, uncut. London, 1893

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780. ———. *Socialism, its Growth and Outcome.* By William Morris and E. Belfort Bax. Tall 8vo, buckram, paper label, uncut. London, 1893

FIRST EDITION. Large Paper copy, one of 275 copies.

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London: Privately Printed, 1894

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FIRST EDITION.

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London: Longmans, Green, and Co., 1896

FIRST EDITION. Accompanying these volumes are the half-titles, titles, and table of contents of the REEVES AND TURNER EDITION of 1894, which was set up and printed, BUT NEVER PUT INTO CIRCULATION.

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789. ———. Society for the Protection of Ancient Buildings. First to Twelfth Annual Reports. 1878-1889. 12 vols. 12mo, original wrappers. [London, v.d.]

790. ———. Original Manuscript of his essay "The Relations of Art to Labour." Written on 30 folio pages and a small slip to form a heading.

A splendid specimen in which he tries to reconcile his socialistic principles with art and its history. There are numerous revisions and the first four pages of the original have been cut out. A new heading and preamble have been written as Morris evidently thought the first one was not entirely pertinent to the subject.

791. ———. Original Manuscript of Socialistic Items for "The Commonweal," published January 7, 1888. 2½ folio pages, with some corrections, and entirely in the handwriting of William Morris.

Morris takes a slap at Gladstone and the Liberals, touches on the Irish question, thunders against the prison system, etc.

792. ———. Tributes to William Morris on the publication of *The Earthly Paradise*. 12mo, half citron morocco, gilt top, by Tout. N.p., n.d.

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853. PIOZZI (MRS. and others). The Florence Miscellany. 8vo, boards. Florence: Printed for G. Cam, 1785

ONLY FORTY COPIES ARE SAID TO HAVE BEEN PRINTED. The Poems in this Rare volume are by Mrs. Piozzi, Greatheed, Robert Merry and William Parsons. Mr. Forman has noted on the fly-leaf that the writing at pp. 209 and 215 seems to be Mrs. Piozzi's.

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858. ———. Works. Edited by John H. Ingram. *Frontispieces*. 4 vols. 12mo, cloth, uncut. Edinburgh, 1874

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859. ———. Edgar Allan Poe. A Memorial Volume. By Sara Sigourney Rice. *Photo portrait of Poe, and facsimile letters from various authors*. 8vo, cloth, gilt edges. Baltimore, 1877

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860. ———. Edgar Allan Poe. His Life, Letters, and Opinions. By John H. Ingram. *With phototype portraits of Poe and his Mother*. 2 vols. 12mo, cloth, uncut. London, 1880

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861. ———. Some Edgar Allan Poe Letters. *Facsimiles*. Royal 8vo, boards, uncut. St. Louis: William K. Bixby, 1915

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Marcian Colonna, 1820. *With fragment of an A.L.S. of the author, to Leigh Hunt.*

Mirandola, 1821.

The Flood of Thessaly, 1823.

An Autobiographical Fragment, 1877. *With an A.L.S. of the author to Mr. Ollier.*

Dramatic Scenes, with other Poems. Now first Printed, 1857.

871. ———. 4 Autograph Letters, signed. 1 page each, various sizes. To R. H. Horne and Charles Ollier.

In one letter he writes: "Can you tell me where Shelley's Epipsychion & Adonais are to be had?"

872. QUARLES (FRANCIS). The Virgin Widow. A Comedie. Small 4to (one-third of title and following leaf supplied in MS.).

London: Printed for R. Royston, 1649

FIRST EDITION OF QUARLES' ONLY PLAY. VERY RARE.

873. QUEEN VICTORIA. A Report, &c. with an account of the Speeches delivered, and of the Gild Premiums awarded, etc. Edited by the Right Rev. Bishop Gillis. 8vo, full red morocco, gilt, with crown and other emblems on the sides.

Edinburgh, 1843

On the engraved title, Preface and Appendix Queen Victoria has written the word "Popish" in large letters. A note on the fly-leaf states that the book was bought at a sale of some of the Palace duplicates.

874. RANDOLPH (THOMAS). The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Small 4to, sewn, (corner of one leaf cut away).

Cambridge: Printed by the Printers to the Universitie of Cambridge, 1632

FIRST EDITION.

#### INSCRIBED BY THE AUTHOR

875. RILEY (JAMES WHITCOMB). A Child-World. *Frontispiece.* 12mo, original cloth, gilt top. Indianapolis, 1897

First American Edition. Inscribed by the Author: *For Harold Frederic, Esq. With best greetings and esteem, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Oct. 9, 1896.*

876. ROSSETTI (CHRISTINA G.). Verses, Dedicated to her Mother. 12mo, full salmon levant morocco, gilt back and sides, gilt top, uncut, by Tout.

London: Privately Printed at G. Polidori's, 1847

OF EXCESSIVE RARITY. These verses, written between the ages of 12 and 16, were privately printed by her grandfather at his private press for his own gratification. Inserted is an A.L.S. from the author to her landlord, Mr. Bryant, sending him a small gift, and trusting that he will soon get better in the infirmary.

877. ROSSETTI (CHRISTINA G.). A Collected Set of FIRST EDITIONS. Illustrated by D. G. Rossetti and Arthur Hughes. 14 vols. 12mo and 8vo, cloth, one in sheets. London, 1865-97

All First Editions, except the first.

Goblin Market and other Poems, 1865.

The Prince's Progress and other Poems, 1866.

Commonplace and other Short Stories, 1870.

Sing Song, 1872. With A.L.S. by Hughes.

Speaking Likenesses, 1874.

Seek and Find [1879]. Uncut copy, with A.L.S. of the Author.

Called to be Saints [1881]. Uncut copy.

A Pageant and other Poems, 1881. With A.L.S. of the Author.

Letter and Spirit [1883]. Uncut copy.

Time Flies, 1885. Uncut in sheets.

The Face of the Deep, 1892.

Verses, 1893.

New Poems, 1896. Presentation and Letter of W. M. Rossetti.

Maud, 1897. Presentation by W. M. Rossetti.

878. ———. 5 Autograph Letters, signed, and a postcard, dated 1891.

To Mr. and Mrs. Wm. J. Bryant, who was an amanuensis for some of the Rossetti group. The letters are exceedingly kind responses to appeals for small sums of money.

879. ROSSETTI (DANTE GABRIEL). Sister Helen; a ballad. Small 8vo, full salmon levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout.

Oxford: Printed for Private Circulation, 1857

The Very Rare First Edition, of which only a few copies were printed.

#### FROM THE AUTHOR'S LIBRARY

880. ROSSETTI (DANTE GABRIEL). Hand and Soul. 8vo, full salmon levant morocco, gilt border on sides, gilt top, original wrappers bound in, by Root. [London, 1870]

FINE COPY OF THE FIRST EDITION OF ONE OF THE RAREST OF ROSSETTI'S WRITINGS, which was first published in "The Germ" and afterwards in pamphlet form, ONLY A FEW COPIES WERE PRIVATELY PRINTED.

The present copy is of the highest association interest, BEING THE AUTHOR'S COPY, having written on the front wrapper

"W. M. Rossetti  
from Gabriel's books  
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881. ———. Poems. 8vo, original decorated white cloth, gilt back and sides, wholly uncut. London: F. S. Ellis, 1870

LARGE PAPER COPY OF THE FIRST EDITION, printed on hand-made paper.

882. ———. Poems. 8vo, original cloth, wholly uncut.

London: F. S. Ellis, 1870

FIRST EDITION. Fine copy. With autograph of John Morley on fly-leaf.

883. ———. Dante and his Circle: With the Italian Poets preceding Him. Revised and re-arranged edition. 12mo, cloth.

London, 1874

First published under the title of "The Early Italian Poets."

884. ———. Ballads and Sonnets. 8vo, original boards, uncut.

London, 1881

LARGE PAPER COPY OF THE FIRST EDITION. Very scarce. Limited to 25 copies.

885. ———. Poems. 8vo, original boards, uncut.

London, 1881

One of a very small number on Large Paper. This edition contains a large amount of new material.

886. ———. Collected Works. Edited with Preface and Notes by William M. Rossetti. 2 vols. in 4, 8vo, boards, uncut.

London, 1886

Large Paper copy of the First Edition. One of 25 copies. With presentation inscription by W. M. Rossetti, and an Autograph Letter, signed by him in relation to the book.

887. ———. Lenore. By Gottfried August Burger. Translated from the German by Dante Gabriel Rossetti. 4to, cloth, uncut.

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FIRST EDITION.

888. ———. Original Manuscript Poem of 2 stanzas, written on a small quarto sheet. Dated 1850.

Sonnet "On a Plantation of young Fir-Trees." There are a few changes and corrections.

889. ROSSETTI (LUCY MADOX). 4 Autograph Letters, signed, dated 1887-8. To Mr. Forman.

Daughter of Ford Madox Brown and wife of W. M. Rossetti. The letters relate to her literary and artistic work, the memorial to D. G. Rossetti, her proposed Life of Mary Shelley, and other interesting matters.

890. ROSSETTI (MARIA F.). In Morte di Guendalina Talbot, Principessa Borghese. Ode del Cavaliere G. P. Campana Romano. Con Traduzione Inglese di Maria F. Rossetti. 12mo, original wrappers.

Londra, 1841

Printed by G. Polidori at his private press, and not for sale. With presentation inscription and A.L.S. by Wm. M. Rossetti.

With the above is a copy of the First Published Edition of the poem, also inscribed by Wm. M. Rossetti.

891. [ROWLEY (THOMAS).] An Inquiry into the Authenticity of the Poems attributed to Thomas Rowley, etc. By Thomas Warton. FIRST EDITION. 8vo, boards (worn), uncut.  
London, 1782

892. RUGBY MAGAZINE (The). 8 numbers bound in 2 vols. small 8vo, half olive levant morocco, gilt tops, uncut, by Tout.  
London: William Pickering, [1836-37]

Contains contributions by A. H. Clough. In the front Mr. Forman has placed a list of the authors of the various pieces.

#### WILLIAM MORRIS'S COPY OF RUSKIN'S "SEVEN LAMPS"

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- Ethics of the Dust, 1866.
- The Crown of Wild Olive, 1866.
- Time and Tide by Wear and Tyne, 1867.
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896. ———. Poems. Now first collected from Original Manuscripts and printed sources. By W. G. Collingwood. *Facsimiles and illustrations by the Author.* 2 vols. 4to, half vellum, uncut. Orpington, 1891

Large Paper Copy, with the plates on India paper and printed on hand-made paper.

897. ———. Two Letters concerning "Notes on the Construction of Sheepfolds" addressed to the Rev. F. D. Maurice, small 8vo, boards.

London: Printed for Private Distribution only, 1890

PRINTED ON VELLUM. One of 6 copies.

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Limited to 250 copies. One of 6 copies.

908. ———. 2 Autograph Letters, signed, and Autograph Note. Dated 1876 and 1880. To Mr. Forman.

In the first, he writes: "Yes, those Kataph papers are mine; written when I was 18 or 19. (I was born in 1819)—I forget their date exactly."

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910. SALT (H. S.).—A Study of Shelley's "Julian and Maddalo," etc.; An Examination of Hogg's "Life of Shelley." 2 vols. 8vo, boards, uncut.

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911. SANDYS (GEORGE). Christ's Passion. A Tragedy; with Annotations. The Second Edition. *Illustrated with Sculptures*. Small 8vo, old calf.

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920. ———. Chorea Saneti Viti; or, Steps in the Journey of Prince Legion. *Twelve outline plates by the author.* Small folio, half roan. London, 1851

With presentation inscription by the author.

921. SEVERN (JOSEPH). Autograph Letter, signed. 4 pages, folio. Rome, Sept. 19, 1821.

Written the same year that Keats died, and almost entirely about him. To Charles A. Brown, another personal friend of Keats. He writes: "*You are the only one to write Keats' memoir—at least to describe his character. I have the greatest respect for the talent and good heart of Mr. Taylor—his exertions for poor Keats when all was hopeless—the publication of his books, etc., set him down as a most noble friend—he loved Keats is certain, to have made all these sacrifices, but did not feel the delicacy of his mind,*" etc.

SEVERN TELLS OF HIS MONUMENT FOR KEATS' GRAVE

922. SEVERN (JOSEPH). Autograph Letter, signed. 4 pages, quarto, Rome, Oct. 26, 1822.

To Charles A. Brown. Severn was an intimate friend of Keats and attended him at the time of his death. He writes: "*I am just about putting up the grave stone to our Keats—this delay has been occasioned by the want of the drawings of the Greek lyre.*"

"*I could not proceed without them—they are accurate outlines I made from the beautiful lyre in the Museum of London, and they have at last arrived. I am sorry, my dear Brown, that you are not here with me. . . . I still long to talk with some one friend about our poor Keats,*" etc.

923. ———. Autograph Letter, signed. 4 pages, quarto. Rome, July 13, 1836. To Charles A. Brown.

Regarding a monument to Keats, he writes: "*Many kind lovers of Keats' poetry offer to subscribe to make him a monument. Gibson made a liberal offer to do it for whatever might be subscribed, which I made known to poor Woodhouse without receiving any answer. Now I have come to the determination that I will accept these subscriptions and let Gibson make a beautiful monument, either to be placed here or in England,*" etc.

924. ———. 2 Autograph Letters, signed. Dated 1824 and 1838. 3 pages each. To Charles A. Brown (small piece cut from 1 letter).

Two fine letters about Keats, Shelley and Byron.

925. SHAKESPEARE. The First Sitting of the Committee on the proposed Monument to Shakspeare. Carefully taken in Short-Hand by Zachary Craft. Small 8vo, boards.

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Fine copy of the FIRST EDITION of this curious and scarce piece by Charles Kelsall, who uses the pseudonym of Zachary Craft.

926. SHAKESPEARE. Les Sonnets de William Shakespeare. Traduits pour la premiere fois en entier par Francois Victor Hugo. 12mo, original wrappers, uncut.

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FIRST EDITION. With presentation inscription by the Translator.

927. SHAKESPEARE'S Sonnets. Being a reproduction in facsimile of the First Edition 1609. Introduction and Bibliography by Sidney Lee. 4to, full vellum, gilt, with ties.

Oxford: Clarendon Press, 1905

928. SHAKESPEARE. Gli Errori Comedia di M. Giacomo Cenci, Gentilhuomo Romano nvovamente uenuta in luce, e non mai piu stampata. *Device on title.* Small 4to, full old vellum.

N.p., n.d.

EXTREMELY SCARCE. Fine copy.

929. SHARP (WILLIAM). 2 Autograph Letters, signed. 3 pages each, 12mo. Addressed to Mr. Forman and not dated.

Splendid letters about his book on Rossetti and the artist's sketches for Keats' poem "La Belle Dame sans Merci." With Mr. Forman's pencil notes on the subject.

930. SHELLEY (PERCY BYSSHE). An Address to the Irish People. 8vo, uncut. [Dublin, 1812]

FIRST EDITION. EXCESSIVELY RARE. The complete pamphlet consists of title and 22pp. of text. The present copy contains 18pp. of text only.

#### ANOTHER PRECIOUS "QUEEN MAB"

931. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, original boards, uncut. In half morocco slip case.

[London: Printed by P. B. Shelley, 1813]

THE EXCESSIVELY RARE FIRST EDITION, without title-page, dedication to Harriett, or imprint at the end, INDICATING THAT THIS VOLUME WAS PRESENTED BY SHELLEY TO SOMEONE. On the fly-leaf is the autograph of Wm. Ellis Wall with a signed note by him, stating that this was written by Shelley at the age of 19, and that the Notes at the end are by Leigh Hunt. Laid in is an A.L.S. from Mrs. Shelley to Mr. Moxon. [Dec. 13, 1838.]: "*I have failed in procuring a copy of Queen Mab. I think Mr. Southey may have one—will you ask for the loan—but it must be quick. . . . I should much like to get hold of the original edition. I had no idea we should have so much difficulty.*"

"*Talking of an edition with Mr. Milnes—he said the whole poem of Q. M. ought to be printed, but not notes. I dislike Atheism but I shrink from mutilation,*" etc. Bookplate of Wm. Ellis Wall.

932. ———. Alastor; or, The Spirit of Solitude: and other Poems. 12mo, full blue polished morocco, all edges uncut.

London, 1816

FIRST EDITION. Very rare. A fine, uncut copy. A name on title and small tear in the margin are the only blemishes.

933. ———. Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, ORIGINAL SHEETS, UNCUT AND UNOPENED, WITH THE LEAF OF ERRATA. Loosely laid in original board covers, paper label. In a half morocco slip case.

London: Printed for Sherwood, Neely, etc., 1818

THE EXCESSIVELY RARE FIRST EDITION IN ITS PRISTINE CONDITION.

934. ———. Poetical Pieces, by the late Percy Bysshe Shelley. 8vo, original boards, paper label, uncut. In half morocco slip case. London: Printed for C. and J. Ollier, 1823

VERY RARE. The volume consists of the original editions of Prometheus Unbound; Rosalind and Helen, and the Second Edition of The Cenci. Hellas is sometimes bound in also, but that piece is excluded from the general title. Each piece has its separate title and pagination, and its rarity is accounted for by the volumes being broken up and sold as First Editions of the different works. Prometheus Unbound is here mentioned erroneously on the title as "Prometheus Unmasked."

935. ———. Posthumous Poems. 8vo, original boards, paper label, uncut. In half morocco slip case.

London: Printed John and Henry L. Hunt, 1824

FIRST EDITION. VERY SCARCE. With a MS. note by Mr. Forman laid in. This is one of the earliest issues, circulated before the list of errata was issued.

936. ———. The Revolt of Islam. A Poem, in Twelve Cantos. 8vo, original boards (hinges worn), paper label, uncut.

London: Printed for John Brooks, 1829

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937. SHELLEY (PERCY BYSSHE), with his wife. History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, original boards (worn), paper label, uncut.

London: Published by J. Brooks, 1829

This is the Original Edition, but with the substituted title-page. Book-plate of Joseph Tasker.

938. SHELLEY (PERCY BYSSHE). The Shelley Papers. Memoir by T. Medwin, Esq. and Original Poems and Papers by Percy Bysshe Shelley. Now first collected. 18mo, original boards, uncut (worn).

London, 1833

FIRST EDITION. Scarce.

939. ———. Poetical Works. *Portrait*. 4 vols. 18mo, original cloth.

London, 1839

First Issue of Mrs. Shelley's edition.

940. ———. Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols. 12mo, original cloth, uncut.

London: E. Moxon, 1840

FIRST EDITION. With two A.L.S.'s relating to Shelley's works laid in.

941. ———. "We Pity the Plumage, but forget the Dying Bird." An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow. 8vo, half olive levant morocco, gilt top, by Tout (small repair to title). [London], n.d.

Thomas Rodd's reprint of the inaccessible original.

942. ———. Poetical Works. Edited by Mrs. Shelley. *Portrait and engraved title*. 8vo, cloth, uncut.

London, 1840

Laid in are two very interesting Autograph Letters, signed, by Mary Shelley in relation to the publication of the above book, and a wash drawing of the tomb of Shelley.

943. ———. Poetical Works. Edited by Mrs. Shelley. *Portrait*. 3 vols. 12mo, original cloth, uncut. London, 1857

944. ———. Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added an Essay on Christianity, now first printed. *Frontispiece*. Small 8vo, original cloth, uncut. London, 1859

FIRST EDITION. Fine copy.

945. ———. Relics of Shelley. Edited by Richard Garnett. 12mo, original cloth. London, 1862

FIRST EDITION. Presentation copy from Garnett to T. J. Hogg.

946. ———. Poems and Sonnets. Edited by Charles Alfred Seymour. 4to, wrappers, uncut.

Philadelphia: Printed for Private Circulation only, 1887

Limited to 30 copies.

947. ———. Epipsychidion. Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ———. 8vo, boards, uncut.

London: C. and J. Ollier, 1821 [reprint, 1876]

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948. ———. The Daemon of the World. The First Part as published in 1816 with Alastor; The Second Part deciphered and now first printed from his own manuscript revision and interpolations in the newly discovered copy of Queen Mab. Square 16mo, half sage green morocco, gilt top, uncut.

London: Privately printed by H. Buxton Forman, 1876

FIRST COMPLETE EDITION. One of 50 copies.

949. ———. Posthumous Fragments of Margaret Nicholson, etc. 4to, boards. Oxford, 1810 [1877]

Fa-simile Reprint, edited by Mr. Forman and printed for Private Distribution.

950. ———. Adonais. An Elegy on the Death of John Keats. *Etched frontispiece by Evershed after Scott*. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.

Pisa: With the types of Didot, 1821

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951. ———. Hellas. A Lyrical Drama. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.

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952. ———. Oedipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy. In Two Acts. Translated from the Original Doric. 8vo, boards, uncut.

London: Published for the Author, 1820 [reprint]

ONE OF FIVE COPIES PRINTED ON VELLUM, according to a note by Mr. Forman on fly-leaf.

953. ———. Notes on Sculptures in Rome and Florence together with a Lucianic Fragment and a Criticism of Peacock's Poem "Rhododaphne." Edited by Harry Buxton Forman. 8vo, cloth, uncut.

London: Printed for Private Distribution, 1879

Limited to 75 copies.

954. ———. Prose Works. Edited by Harry Buxton Forman. *Illustrated*. 4 vols. 8vo, sheets, uncut. London, 1880

955. ———. Selected Poems. With Preface by Richard Garnett. *Frontispiece* on India paper. 8vo, original wrappers, UN CUT. London: C. Kegan Paul & Co., 1880

ONE OF FIFTY COPIES OF LARGE PAPER.

#### THE EDITOR'S PROOF SHEETS

956. SHELLEY (PERCY BYSSHE). Poetical Works. Edited by H. Buxton Forman. 2 thick vols. 8vo, cloth, uncut. London, 1882

THESE ARE THE EDITOR'S PROOF SHEETS FOR HIS SECOND EDITION, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

957. ———. Poetical Works. Edited by H. Buxton Forman. Reissue with the Notes of Mary Wollstonecraft Shelley. *Frontispieces and facsimiles*. 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1882

958. ———. Poems and Sonnets. 8vo, loose in wrappers, uncut. London: Printed for Private Circulation only, 1886

Limited to 20 copies.

959. ———. Prologue to Hellas. Now first separately printed. 8vo, wrappers, uncut.

London: Printed for Private Circulation, 1886

Limited to 20 copies.

960. ———. *Hellas. A Lyrical Drama.* Edited by Thomas J. Wise. *Frontispiece by W. Bell Scott.* 8vo, boards, paper label, uncut. London: Published for the Shelley Society, 1886

ONE OF THREE COPIES ON VELLUM.

961. ———. *Poems and Sonnets.* Edited by Charles Alfred Seymour. 4to, parchment wrappers, uncut.

Philadelphia: Printed for Private Circulation only, 1887

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962. ———. *Rosalind and Helen. A Modern Eclogue.* With other Poems. Edited by H. Buxton Forman. 4to, folded vellum sheets, uncut. In slip case.

London: Published for the Shelley Society, 1888

ONE OF THREE COPIES ON VELLUM. A type facsimile reprint of the Original Edition of 1819.

963. ———. *Letters from Shelley to Jane Clairmont.* 12mo, original folded sheets, uncut. In a half morocco slip case.

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964. ———. *Letters from Shelley to Elizabeth Hitchener.* 2 vols. small 8vo, cloth, uncut. London: Privately Printed, 1890

Limited to a very small number.

965. ———. *Poetical Works.* Edited with a Memoir by H. Buxton Forman. *Portrait.* 5 vols. 12mo, boards, cloth backs, uncut. London: George Bell & Sons, 1892

One of 150 copies on Large Paper.

966. ———. *Letters from Shelley to J. H. Leigh Hunt.* Edited by Thomas T. Wise. 2 vols. Small 8vo, cloth, uncut.

London: Privately Printed, 1894

One of 30 copies printed for Private Circulation.

967. ———. *Original Poetry by Victor & Cazire.* [Percy Bysshe Shelley & Elizabeth Shelley]. Edited by Richard Garnett. 8vo, boards, uncut. London, 1898

With presentation inscription by Richard Garnett.

968. ———. *Letters.* Collected and Edited by Roger Ingpen. *With illustrations.* 2 vols. 8vo, half morocco, gilt tops, uncut.

London, 1909

With presentation inscription from Ingpen to Forman.

ORIGINAL MANUSCRIPT OF A PORTION OF SHELLEY'S "ESSAY ON CHRISTIANITY"

969. SHELLEY (PERCY BYSSHE). Portion of the Original Manuscript of Shelley's "Essay on Christianity." 1½ pages of folio size, entirely in the handwriting of Percy Bysshe Shelley.

In the collected edition of Shelley's works published in 1880, this part of the text of his Essay on Christianity composes the last two pages. In the footnote, Buxton Forman, the editor, writes that this portion was published from the text in St. James's Magazine. Evidently he did not know of this manuscript at the time.

SHELLEY'S FIRST DRAFT OF HIS "ELEGY ON THE DEATH OF BION"

970. SHELLEY (PERCY BYSSHE). Original Manuscript of his Fragment of an Elegy on the Death of Bion. Translated from the Greek of Moschus. Written on a folio sheet.

This fragment, which Shelley never finished, was first printed in the collected edition of his works in 1877. The manuscript was found among the papers of Leigh Hunt.

It is probable that the lines were written at the same time that Hunt made a translation of the idyll; either early in 1818 or late in 1817. At the top of the page of manuscript appears the concluding portion of Shelley's "Essay on Christianity," also in his handwriting. The poem begins:

"Ye Dorian woods and waves lament aloud,  
Augment your tide, O streams, with fruitless tears  
For the beloved Bion is no more."

971. ———. Manuscript of his poem "To the Lord Chancellor," in the handwriting of Mrs. Shelley. 3¼ pages, 8vo.

The above poem was written in 1817 after the decree by Lord Chancellor Eldon deprived Shelley of the custody of his children Charles and Ianthe. It is an exceedingly bitter denunciation, beginning:

"Thy country's curse is on thee, darkest crest  
Of that foul, knotted, many-headed worm  
Which rends our Mother's bosom—Priestly Pest!  
Masked Resurrection of a buried Form!"

972. ———. Copies of 8 letters from P. B. Shelley to his wife, all in the handwriting of Mary W. Shelley. Dated 1818 to 1822.

It is probable that these letters were copied by Mrs. Shelley for the purpose of publication. He writes of Byron coming to Tuscany, his interest in Leigh Hunt's affairs, his delight in the works of art he is seeing, etc.

973. ———. Manuscript Transcript of Oedipus Tyrannus, or Swellfoot the Tyrant. Written on 50 pages of quarto size, in a blank book with wrappers. In the handwriting of John Gisborne, the friend of the Shelleys.



974. [SHELLEY (PERCY BYSSHE).] Manuscript Petition in Chancery. Eliza Ianthe Shelley and Charles Bysshe Shelley, Infants, by John Westbrooke, their maternal Grandfather and next Friend, Plaintiffs; and Elizabeth Westbrooke, Spinster, John Higham, Percy Bysshe Shelley, Sir Timothy Shelley and John Westbrooke, Defendants. 7 pages, large folio.

An extremely valuable document, evidently used in the Court of Chancery in the action by Shelley to regain possession of his two children by Harriett, his first wife. The document has marginal notes and under-scorings by the lawyer, and in it are recited the causes for the action of John Westbrooke, and Shelley's answer. The proceedings were begun in 1817 and did not come to a close until late in the following year, at which time Shelley's appeal was finally decided against him. In the complaint it is claimed that Shelley is cohabiting unlawfully with Mary Godwin and that he avows himself an Atheist and has written and published a book called "Queen Mab," with notes, and other works wherein he has . . . denied the existence of God as the Creator of the universe.

#### RELIC OF SHELLEY

975. SHELLEY (PERCY BYSSHE). Portion of the Remains of Shelley, after his cremation on the shore of Lerici. In a cardboard box.

#### ORIGINAL WATER-COLOR PORTRAIT OF SHELLEY

976. SHELLEY (PERCY BYSSHE). Original water-color portrait of the Poet, inscribed on the mount which accompanies it "Percy Bysshe Shelley. R. Hancock, fec. Clifton."  $4\frac{1}{2}$  by 6 inches.

This important drawing of the poet was found in an old frame of about 1850.

On the heavy paper back of it is the inscription quoted above. The drawing is of half length and shows Shelley seated sidewise on a chair, with both of his hands resting, one upon the other, on the back. He is wearing the usual soft, open collar and unconventional coat. Mr. Forman called it the Williams Portrait.

977. [SHELLEY.] Water-color Drawing of the grave of Shelley in the Protestant Cemetery in Rome. Signed A. B. and dated Rome 1873. 5 by 7 inches.

978. SHELLEY. Miniature Portrait of Captain Edward Elliker Williams, who was drowned with Shelley. In a gilt frame.  $2\frac{1}{4}$  inches in diameter.

A fine miniature, painted on ivory, of Shelley's friend and companion.

979. ———. Gold Watch Fob, with initials "T. S."

Formerly the property of Sir Timothy Shelley, father of the poet.

980. ———. The Brighton Magazine. Vols. 1 and 2 (January-August, 1822. (All published?) 2 vols. 8vo, original boards, cloth backs, paper labels, uncut. London [1822]

Contains at p. 540 of Vol. 2, a Review of Shelley's "Necessity of Atheism" and "Declaration of Rights."

## FIFTH SESSION

LOTS 981-1228

981. SHELLEY (PERCY BYSSHE). The Pedigree of Shelley now first given from the Records of the College of Arms. *Illustrated*. 4to, parchment wrappers.

London: Printed for Private Distribution, 1880

Limited to 100 copies.

982. ———. Shelley, a Poem: with other Writings relating to Shelley, by the late James Thomson ('B.V.'): to which is added an Essay on The Poems of William Blake, by the same Author. 8vo, original boards, paper label, uncut.

Printed for Private Circulation, 1884

No. 2 of 190 copies, signed B[ertram] D[obell].

983. ———. Alastor, or The Spirit of Solitude, 1886; Hellas, A Lyrical Drama, 1886; Epipsychidion, 1887. 3 vols. 4to, boards, uncut.

London, 1886-7

Large Paper copies of the Shelley Society publications. Limited to 15 copies.

984. SHELLEY SOCIETY PUBLICATIONS. Alastor, Adonais, Hellas, An Address to the Irish People, The Wandering Jew, The Masque of Anarchy, The Cenci, A Memoir, by W. M. Rossetti, and others. 13 vols. various sizes, original boards.

London, 1886-92

Limited to small numbers of copies.

985. ———. Shelley's Metre. By J. B. Mayor; Shelley's Nature-Poetry. By Henry Sweet; Shelley's Faith. By W. K. Parkes; Shelley and Lord Beaconsfield. By Richard Garnett; Shelley's View of Nature. By Mathilde Blind; Notes on . . . Shelley's Cenci. By Sydney E. Preston. 6 vols. 8vo, boards, uncut.

London: Printed for Private Circulation, 1886-88

Limited to 25 and 35 copies each.

986. ———. A Lexical Concordance to the Poetical Works of Shelley. Compiled and Arranged by F. S. Ellis. 4to, cloth, leather back (broken).

London, 1892

With presentation inscription and 3 Autograph Letters, signed by F. S. Ellis.

987. ———. The Elopement of Shelley and Mary Wollstonecraft Godwin as narrated by William Godwin. With a Commentary by H. Buxton Forman. 8vo, cloth, uncut.

Privately Printed, 1911

One of 200 copies printed for Private Distribution.

988. ———. Manuscript Pedigree of the Shelley Family. Certified copy, signed by Stephen Tucker; Pedigree of Shelley, with Mr. Forman's notes and corrections; Proofs to the foregoing Pedigree. 3 pieces.

989. ———. Copy of the Will of Shelley, executed February 18, 1817. 10 pages, large folio.

On the outside the document is inscribed "Copy of Will of Percy Bysshe Shelley, Esquire. H. J. Leigh, Taunton." It is dated 1827.

990. SHELLEY FAMILY. Manuscript Copy of the settlement of the Shelley Estate, made by the Grandfather of the Poet, shortly before the birth of Percy Bysshe Shelley. Written on 109 pages of quarto size.

991. ———. Copy of the Indenture made by Bysshe Shelley, Grandfather of the Poet, in settlement of his estate. Dated August 20th, 1791. Written on 77 large folio pages.

992. SHELLEY PAPERS. Letters in settlement of accounts, and on other matters, all dated 1851, shortly after the death of Mary W. Shelley. About 75 pieces.

993. ———. Copy of Indenture between Percy Bysshe Shelley and William Willatts in which a charge is made against his interest in the estate of his father, Sir Timothy Shelley to the amount of £4500.—Dated January, 1818.

Probably most of this amount went to Godwin, for Shelley wrote in 1820 that he had given him between 4 and 5 thousand pounds within a few years.

994. SHELLEY (PERCY FLORENCE, Son of the Poet). 2 Manuscript Poems; 13 Autograph Letters, signed, to his Mother and "Claire." 15 pieces.

One of the rhymes is inscribed by Mary Shelley at the top "P. S.'s first poetic effusion." Most of the letters are early ones, written while he was still a boy.

995. SHELLEY (MARY W.). Frankenstein; or, The Modern Prometheus. 3 vols. small 8vo, original boards (worn), uncut.  
London, 1818

FIRST EDITION. A very fine copy of this rare book. A few margins have been slightly torn in opening the book, but it is in unusually good condition throughout.

996. ———. Manuscript of her criticism of Hogg's Life of Shelley. 3 pages, 8vo, with a few corrections by Leigh Hunt; 12 pages on the same subject, partly in the handwriting of Mrs. Shelley, but not complete.

The appearance of Hogg's biography of Shelley stirred Mrs. Shelley to make a published statement of its inaccuracies. She writes: "*The wish to do justice or even no injury to Shelley himself is more than questionable; and the work altogether is of so extraordinary a description, as to have given rise to grave doubts of the author's sanity.*"

997. ———. 5 Autograph Letters, signed. Addressed to Charles Ollier, the publisher, and not dated.

In relation to her own publications and asking him to send to John Hunt any books by Shelley still on hand. "I should be very glad of a single copy of the Alastor if by any chance there should be one remaining."

998. ———. 10 Autograph Letters, signed. Addressed to Moxon the publisher; her Father, and others. Not dated.

Six of the letters are to Mr. Moxon, and relate to her proposed journal, the books of the day, and other literary matters.

999. ———. Original Copperplate for the portrait of Mrs. Shelley engraved by Heath and published by D. Eaton. Framed and glazed.

1000. SHIRLEY (JAMES). The Example. As it was Presented by her Majesties Servants at the private House in Drury Lane. *Device on title.* Small 4to, wrappers (title stained, 4 margins partly burnt off). London: John Norton, 1637

FIRST EDITION. Very scarce. This copy does not contain the leaf "The Printer to the Reader," found in some copies.

1001. ———. The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Small 4to, sewn (trimmed close at bottom).

London: Printed by T. C. for William Cooke, 1639

THE RARE FIRST EDITION. This was really Shirley's second attempt at dramatic composition, although here printed for the first time, thirteen years after being licensed.

1002. ———. The Opportunitie, A Comedy. As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, stitched.

London: Thomas Cotes for Andrew Crooke, n.d.

VERY RARE. Described in an enclosed clipping as the Genuine First Issue, without date, which escaped the notice of Gifford, Dyce, and the Biographica Dramatica, etc., but it is probable that this is the 1640 edition, with the date cut off. The last line of imprint and leaf of dedication slightly cut into, but a very good copy.

1003. ———. *The Hvmorovs Covrtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. Small ornaments on title.* Small 4to, sewn.

London: Printed by T. C. for William Cooke, 1640

FIRST EDITION.

1004. ———. *The Polititian, a Tragedy, Presented at Salisbury Court by her Majesties Servants.* Small 4to, sewn. In slip case.

London: Printed for Humphrey Moseley, 1655

FIRST EDITION. This Play, according to Prof. A. W. Ward, suggests reminiscences of Shakespeare's "Hamlet."

1005. SMALRIDGE (GEORGE). *Animadversions on the Eight Theses laid down, and the Inferences, deducted from them, in a Discourse entitled Church-Government. Part V. Vignette on title.* 4to, full contemporary red morocco, gilt back and sides.

Oxford, 1687

FIRST EDITION. Written in conjunction with Aldrich and Atterbury.

1006. SMOLLETT (TOBIAS). *The Adventures of Ferdinand Count Fathom.* 2 vols. 12mo, contemporary calf.

London, 1753

FIRST EDITION. Very good copy, with bookplates of Sir John Duntze and autographs of Thos. Cholwich.

1007. SMYTH (GEORGE). *The Vanity of Conquests and Universal Monarchy. Portrait of Louis XII by Vander Gucht.* 8vo, contemporary red morocco, handsomely gilt back and sides, gilt edges.

London: Richard Smith, 1705

Scarce. A fine copy of a very interesting book.

1008. SOUTHEY (ROBERT). *The Expedition of Orsua; and the Crimes of Aguirre.* 12mo, original boards (worn), uncut.

London, 1821

FIRST EDITION. PRESENTATION COPY FROM SOUTHEY, with inscription in his autograph "With the Author's Compliments."

1009. ———. *Three Pages in his Autograph, headed "An Attempt of the Author to estimate his own Character and Writings."* 3 pages, folio.

Each of the three pages represents Southey's attempt to begin his own biography. The first draft ends after about 10 lines had been written. The second fills the whole page, but has been cancelled. The third also fills the page and may have been continued.

1010. ———. *Extracts and quotations in his handwriting, jotted down during his reading.* 23 slips of various sizes; 3 pages of Railroad Reports, dated March 1838.

An interesting lot, with quotations from the classics and modern authors.

1011. SPENCER (HERBERT). First Principles. 8vo, original cloth, uncut. London, 1862

FIRST EDITION. Presentation copy from the author, with inscription reading: "G. H. Lewes, with the kind regards and thanks of the Author."

1012. SPENCER (W. R.). The Year of Sorrow. *Vignette by Stothard*. 4to, contemporary black morocco, gilt back and sides. London, 1804

FIRST EDITION. Presentation copy from the author to Fanny Phillips.

1013. [SPENSER (EDMUND).] The Faerie Queene. Disposed into twelue books. Fashioning XII. Morall vertues. [Vol. 1] London: Printed for William Ponsonbie, 1590; [also] THE SECOND PART OF THE FAERIE QVEENE. Containing The Fourth, Fifth and Sixth Bookes. By Ed. Spenser. Imprinted at London for VVilliam Ponsonby, 1596. *Large printer's device on each title, each different*. 2 vols. small 4to, full crimson levant morocco, Jansen style, doublures of green levant morocco, gilt corner ornaments, gilt edges, by Bedford. London, 1590-1596

FIRST ISSUE OF THE FIRST EDITION, with the blank spaces for the Welsh words on page 332 of volume one. The present copy has the pages 601-606, which were cancelled in the second issue, the Sonnets to Lady Carew and to all the ladies being omitted in the reprinted leaves. The title of Vol. 1 has lower corner repaired necessitating a slight facsimile to the device and one letter, also similar repairs to several margins, in one instance two letters being affected.

1014. [STEPHEN (LESLIE).] Sketches from Cambridge. By a Don. 12mo, original cloth. London, 1865

FIRST EDITION. Inscribed by the author on title: "This book belongs to H. Buxton Forman: and was the first (unfortunately not the last) book written by me, Leslie Stephen."

1015. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. 9 vols. 12mo, old calf, not quite uniform, and somewhat worn. London, 1760-67

Vols. 1 and 2 are Second Edition and the balance First Editions. Vols. 5, 7, and 9 have the autograph of the author.

1016. ———. Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. 18mo, original half calf. London, 1775

FIRST EDITION. Scarce. A very good copy, although with a few stains.

1017. [STEVENSON (JOHN HALL).] A Pastoral Cordial; or, an Anodyne Sermon: Preached before their Graces N. and D. in the Country. By an Independent Teacher of the Truth. 4to, old half calf. London, 1763

FIRST EDITION. With autograph of W. Hone on title.

1018. STEVENSON (ROBERT LOUIS). On the Thermal Influence of Forests. 8vo, original blue covers.

Edinburgh: Neill and Company, 1873

The Genuine First Edition. Very scarce. There was a later issue in the same year.

1019. ———. Familiar Studies of Men and Books. 12mo, decorated cloth, uncut. London, 1882

FIRST EDITION. Very fine copy.

1020. ———. New Arabian Nights. Second Edition. 2 vols. 12mo, decorated cloth, uncut. London, 1882

1021. ———. The Silverado Squatters. *Frontispiece*. 12mo, decorated cloth, uncut. London, 1883

FIRST EDITION of the complete work.

1022. ———. Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, salmon cloth covers. London, 1886

FIRST EDITION.

1023. ———. The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman. *Illustrations*. 4to, original paper covers. London, 1886

Unwin's Annual for 1886. Contains "Markheim" by Stevenson.

1024. ———. Virginibus Puerisque and Other Papers. 4to, white cloth, uncut. London, 1887

Large Paper Edition. Limited to 50 copies.

1025. ———. Papers Literary, Scientific, &c. By the late Fleeming Jenkin. Edited by Sidney Colvin. With a Memoir by R. L. Stevenson. *Portraits*. FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1887

1026. ———. The Black Arrow. A Tale of the Two Roses. 12mo, red cloth. London, 1888

FIRST EDITION. Fine copy.

1027. ———. New Arabian Nights. 4to, white cloth, uncut. London, 1889

First Large Paper Edition. Limited to 100 copies.

1028. ———. Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu. 12mo, original wrappers, uncut. London, 1890

FIRST PUBLISHED EDITION.

1029. ———. American Notes. By Rudyard Kipling. 12mo, original paper covers. New York, [1891]

Contains Stevenson's "The Bottle Imp." This issue bears the address "379 Pearl Street" on the title-page.

1030. ———. Across the Plains, with other Memories and Essays. 12mo, cloth, gilt top, uncut. London, 1892

FIRST EDITION.

1031. ———. A Footnote to History. Eight Years of Trouble in Samoa. *Frontispiece*. 12mo, cloth, uncut. London, 1892

FIRST EDITION.

1032. ———. Vailima Letters: Being Correspondence addressed to Sidney Colvin. November 1890—October, 1894. Portraits. 12mo, buckram, gilt top, uncut. London, 1895

FIRST EDITION.

1033. ———. The Strange Case of Dr. Jekyll and Mr. Hyde, with Other Fables. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION, in the plain blue binding. Only 500 copies so published. Laid in is an Autograph Letter, signed, by Sidney Colvin, in relation to this first issue.

1034. ———. Familiar Epistle in Verse and Prose. *Facsimile*. 8vo, boards, uncut.

London: Printed for Private Distribution, 1896

Scarce. Limited to a few copies.

1035. ———. Letters to his Family and Friends. Selected and Edited by Sidney Colvin. *Portraits*. 2 vols. 8vo, cloth, gilt tops, uncut. London, 1899

FIRST EDITION.

1036. ———. Life. By Graham Balfour. *Portraits*. 2 vols. 8vo, cloth, gilt tops, uncut. London, 1901

FIRST EDITION.

1037. ———. A Bibliography of the Works of Robert Louis Stevenson. By Colonel W. F. Prideaux. *Portrait and facsimiles*. 8vo, cloth, gilt top, uncut. London, 1903

FIRST EDITION. Laid in is an Autograph Letter, signed, by the author in relation to the book.

1038. STILLINGFLEET (BENJAMIN). The Doctrines and Practices of the Church of Rome Truly Represented, etc. 4to, full contemporary red morocco, gilt back and sides.

London: Printed for W. Rogers, 1686

FIRST EDITION. Scarce. A portrait is laid in.



1039. SWIFT (JONATHAN). *Travels into several Remote Nations of the World. In Four Parts. Portrait and maps.* 2 vols. 8vo, old calf (worn). London: Benj. Motte, 1726

One of the four issues published in 1726. Each part has the separate pagination, the portrait has the inscription in the oval and the Latin lines beneath, but the title to the second volume reads "Second Edition." A fairly good copy.

1040. [SWIFT.] *Remarks on the Life and Writings of Dr. Jonathan Swift . . . in a Series of Letters from John Earl of Orrery to his Son, the Hon. Hamilton Boyle.* Fourth Edition. *Fine etched portrait by Wilson.* Tall 8vo, contemporary calf, gilt back. London: Printed for A. Millar, 1752

LARGE PAPER COPY. Inscribed on fly-leaf, "From the Author."

1041. SWINBURNE (A. C.). *Atalanta in Calydon. A Tragedy.* Square 8vo, white cloth, gilt, uncut. London, 1865

FIRST EDITION. Very scarce. A fine copy.

1042. ———. *Notes on Poems and Reviews.* 8vo, three-quarter olive levant morocco, gilt top, uncut, by Tout. London, 1866

FIRST EDITION. First Issue, with the imprint "Savill and Edwards" on back of title-page.

1043. ———. *An Appeal to England against the execution of the condemned Fenians.* 12mo, original wrappers.

Manchester: Reprinted from the "Morning Star," 1867

FIRST EDITION. Scarce.

1044. SWINBURNE (A. C.) and ROSSETTI (W. M.). *Notes on the Royal Academy Exhibition.* 8vo, half orange levant morocco, gilt top, uncut, original covers bound in, by Tout. London, [1868]

FIRST EDITION. Presentation inscription by W. M. Rossetti.

1045. SWINBURNE (A. C.). *Songs before Sunrise.* 8vo, original cloth, uncut. London, 1871

LARGE PAPER COPY OF THE FIRST EDITION. Limited to 25 copies for Private Circulation only. Inserted is a 12mo sheet of writing paper on which Swinburne has begun a poem entitled "William the Ranter on William the Canter." A most interesting specimen in which is shown the method he used in working out his rhymes.

1046. ———. *The Devil's Due. A Letter to the Editor of "The Examiner."* By Thomas Maitland. 12mo, sheets, no covers. [London]: For Private Circulation, 1875

EXTREMELY SCARCE. Very few copies of this scathing piece of satire are known. Robert Buchanan, against whose "Fleshly School of Poetry" the letter was directed, brought an action for libel against "The Examiner" for publishing it.

1047. ———. *Auguste Vacquerie*. Par Swinburne. 8vo, brick red wrappers, uncut and unopened. Paris, 1875

The First separate issue. Wise says: "The pamphlet is by no means common." This Essay (in English) of which the above is a somewhat free translation appeared originally in *The Examiner*, for November 6th, 1875. Reprinted in the "Miscellanies," 1886.

1048. ———. *Erechtheus: A Tragedy*. Small 8vo, original cloth, uncut. London, 1876

FIRST EDITION. PRESENTATION COPY, with inscription by Swinburne on the half-title: "To Richard Hengist Horne, with the author's kind regards. A. C. S." On page 11 Swinburne has made a change in the text.

1049. ———. *Note on an English Republican on the Muscovite Crusade*. FIRST EDITION. 8vo, original wrappers. London, 1876

1050. ———. *Les Cenci*. Drame de Shelley. Traduction de Tola Dorian. Avec Preface de A. C. Swinburne. 12mo, original wrappers. Paris, 1883

FIRST EDITION. With a presentation inscription by the Translator.

1051. ———. *In the Album of Adah Menken*. 4 pages, 8vo. [London, 1883]

Scarce. Attributed to Swinburne, although he denied authorship.

1052. ———. *Gathered Songs*. 4to, folded sheets, loosely laid in original pale green wrappers, uncut. In a half morocco slip case. London: Charles Ottley, Landon & Co., 1887

THE VERY RARE FIRST EDITION, of which it is said only 25 copies were printed. Fine copy, printed on Van Gelder hand-made paper. Unusual in sheets.

1053. ———. *The Jubilee*. MDCCCLXXXVII. 8vo, original pale green wrappers, uncut. In slip case. London: Charles Ottley, Landon & Co., 1887

THE VERY SCARCE FIRST EDITION, printed on thick Dutch hand-made paper. Only 25 copies are reported to have been issued.

1054. ———. *A Word for the Navy*. 12mo, original wrappers, uncut. London: George Redway, 1887  
First Published Edition. One of 250 copies.

1055. ———. *Unpublished Verses* [1866]. 4 pages, 8vo. [London, 1888]

Scarce.

1056. ———. A Sequence of Sonnets on the Death of Robert Browning. 8vo, boards, paper label, uncut, original wrappers bound in.

London: Printed for Private Circulation, 1890

ONE OF A VERY SMALL ISSUE ON VELLUM.

1057. ———. Robert Burns. A Poem. Small 8vo, original wrappers.

Edinburgh: Printed for the Members of the Burns Centenary Club, 1896

FIRST EDITION. Very Scarce. The pamphlet was restricted to members of the club.

1058. ———. The Age of Shakespeare. 8vo, buckram, gilt top, uncut.

London, 1908

Large Paper copy of the First Edition. Limited to 110 copies.

1059. ———. The Duke of Gandia. 8vo, buckram, gilt top, uncut.

London, 1908

Large Paper copy of the First Edition. Limited to 110 copies.

1060. ———. In the Twilight. A Poem. 12mo, loose in wrappers.

London: Printed for Private Distribution only, 1909

Limited to 10 copies. This is the proof copy, with corrections and marginal notes.

1061. ———. Letters on the Works of George Chapman. With a Prefatory Note by Edmund Gosse. 12mo, wrappers, uncut.

London: Printed for Private Circulation, 1909

One of 20 copies printed for T. Watts-Dunton.

1062. ———. Letters to T. J. Wise. 12mo, sheets, in wrappers.

London: Printed for Private Circulation, 1909

Limited to 20 copies. With notes by Mr. Forman laid in. Proof copy.

1063. ———. Lord Scales. A Ballad by a Borderer. 12mo, wrappers, uncut.

London: Printed for Private Circulation, 1909

One of 20 copies printed for T. Watts-Dunton.

1064. ———. Lord Soulis. A Ballad by a Borderer. 12mo, wrappers, uncut.

London: Printed for Private Circulation, 1909

ONE OF 7 COPIES, printed for T. Watts-Dunton.

1065. ———. Ode to Mazzini. [With a Preface by Edmund Gosse]. Quarto, original wrappers, uncut.  
 London: Printed for Private Circulation, 1909  
 FIRST EDITION. Very Scarce. Printed for T. Watts-Dunton and limited to 20 copies.
1066. ———. The Chronicle of Queen Fredegond. 12mo, wrappers, uncut.  
 London: Printed for Private Circulation, 1909  
 One of 20 copies printed for T. Watts-Dunton.
1067. ———. The Portrait. 12mo, wrappers, uncut.  
 London: Printed for Private Circulation, 1909  
 One of 20 copies, printed for T. Watts-Dunton.
1068. ———. The Marriage of Mona Lisa. 12mo, wrappers, uncut.  
 London: Printed for Private Circulation, 1909  
 One of 7 copies, printed for T. Watts-Dunton.
1069. ———. The Worm of Spindlestonheugh. A Ballad by a Borderer. 12mo, wrappers, uncut.  
 London: Printed for Private Circulation, 1909  
 One of 20 copies, printed for T. Watts-Dunton.
1070. ———. Letters to John Churton Collins 1873-1886. 12mo, wrappers, uncut.  
 London: Printed for Private Circulation, 1910  
 Limited to 20 copies.
1071. SWINBURNE (A. C.). A Collection of his First Editions. 32 vols. various sizes, original cloth. London, 1866-1913  
 A very fine collection, containing a number of the scarcer First Editions of Swinburne, and including:  
 The Queen-Mother and Rosamond, Moxon, 1865.  
 Chastelard, 1865.  
 A Song of Italy, 1867.  
 Songs before Sunrise, 1871.  
 Bothwell, 1874.  
 Essays and Studies, 1875.  
 George Chapman, 1875.  
 Songs of Two Nations, 1875.  
 Erechtheus, 1876.  
 A Note on Charlotte Brontë, 1877.  
 Poems and Ballads. Second Series, 1878.  
 A Study of Shakespeare, 1880.  
 The Heptalogia, 1880.  
 Studies in Song, 1880.  
 Songs of the Springtides, 1880.  
 Mary Stuart, 1881.  
 Tristram of Lyonesse, 1882.  
 A Century of Roundels, 1883.

Marino Faliero, 1885.  
 A Study of Victor Hugo, 1886.  
 Miscellanies, 1886.  
 Loerine, 1887.  
 A Study of Ben Jonson, 1889.  
 Poems and Ballads, Third Series, 1889.  
 The Sisters, 1892.  
 Studies in Prose and Poetry, 1894.  
 Astrophel and other Poems, 1894.  
 The Tale of Balen, 1896.  
 Rosamund, 1899.  
 A Channel Passage, etc., 1904.  
 Love's Cross-Currents, 1905.  
 Charles Dickens, 1913.

1072. ———. A Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne. By Thomas J. Wise. *Illustrations and facsimiles*. 4to, cloth.

London: Printed only for Private Subscribers, 1897

Limited to 50 copies. Laid in is an Autograph Letter from Mr. Wise in relation to the book.

1073. ———. Original Manuscript of part of his poem "Ilicet." Written on 3 pages of folio size, with a number of changes and additions.

Published in the first series of "Poems and Ballads." The manuscript begins with the 10th stanza and continues to the end.

1074. ———. Autograph Letter, signed. 1 page. 8vo. December, 1877; 1 page in his handwriting. 2 pieces.

The letter is to Reeves and Turner, thanking them for "the beautiful edition of Shelley." The page of manuscript asks for information regarding an anonymous work.

1075. [TALFOURD (SIR THOMAS NOON).] *Ion; A Tragedy*, in Five Acts. 8vo, original boards, uncut.

London: Privately Printed, [1835]

The Author's Copy, with many additions and alterations throughout the text, in his handwriting.

1076. TALFOURD (SIR THOMAS NOON). A Collection of First Editions. 7 vols. various sizes, original cloth, boards, and wrappers. London, 1811-53

Included are:

Poems on Various Occasions, 1811.  
*Ion; A Tragedy*. Privately printed. [1835.]  
 Speech in the House of Commons, 1837.  
 The Athenian Captive, 1838. Presentation copy.  
 Three Speeches on Extension of Copyright, 1840.  
 Speech on Publication of Shelley's Works, 1841.  
 The Castilian. An Historical Tragedy, 1853.

1077. ———. Manuscripts in Prose and Verse, including "Plan of a Reply on the Question whether Byron or Wordsworth is the Great Poet;" etc. Written on 23 pages of various sizes.

1078. TASSO AMINTA. Favola Boschereccia di Torquato Tasso. *Vignette portrait of Tasso and frontispiece by Prudhon, both engraved by Roger.* 12mo, original wrappers uncut.

Parigi: Ant. Aug. Renouard, 1800

First Edition with these beautiful engravings. Very Scarce in uncut condition.

1079. TAYLOR (SIR HENRY). A Collection of FIRST EDITIONS. 13 vols. various sizes, original boards and cloth (some worn). London, 1827-77

The set contains:

Isaac Comnenus. A Play, 1827. With A.L.S.

Philip Van Artevelde. 2 vols., 1834.

The Statesman, 1836.

Edwin the Fair, 1842. Presentation copy.

Poems, 1845. Presentation copy.

The Eve of the Conquest, 1847.

Notes from Life, 1847. With A.L.S.

Notes from Books, 1849. With A.L.S.

The Virgin Widow, 1850.

St. Clement's Eve, 1862. Presentation copy.

Autobiography, 2 vols., 1874-77. Presentation copy, and with Autograph Letters.

1080. TENNYSON (ALFRED, Lord). *Prolusiones Academicæ*, etc. Containing Tennyson's Timbuctoo. A Poem which obtained the Chancellor's Medal. 8vo, half morocco. Cambridge, 1829

Scarce.

1081. ———. Morte D'Arthur; Dora; and Other Idyls. 12mo, full polished calf, gilt, gilt edges.

London: Edward Moxon, 1842

FIRST EDITION. Very Rare. A fine copy, with the half-title. Mr. Forman, in a note, calls attention to a curious misprint, which may have been one of the causes for the suppression of the book.

1082. ———. The Princess; A Medley. 12mo, original cloth, uncut. London, 1847

FIRST EDITION.

1083. ———. The Sailor Boy. 12 mo, original wrappers. London: Emily Faithfull & Co., 1861

FIRST EDITION. Very Rare. One of 25 copies printed for the Author's use.

1084. ———. Poems. MDCCCXXX. MDCCCXXXIII. Small 4to, wrappers, uncut. [Canada]: Privately Printed, 1862

THE EXTREMELY RARE PIRATED ISSUE. Of this little volume Wise remarks: "This pirated edition of Tennyson's suppressed Poems . . . was advertised by John Camden Hotten in his Catalogue of Books for sale,

Part 1, 1862. . . . The appearance of these advertisements led to legal action being taken by the Author to protect his Copyright." An extract from Hotten's Catalogue states: "These are the choice poems that have been dropped or thrown aside by the Poet during his literary career. They have been collected with considerable care and labour by a gentleman of great literary taste in Western Canada."

This interesting little volume was compiled and edited by the late Mr. J. Dykes Campbell. An A.L.S. of Mr. Campbell is laid in.

1085. ———. *Idylls of the Hearth*. 12mo, full citron levant morocco, gilt back and sides, gilt top, uncut by Tout.

London: Moxon, 1864

THE EXCEEDINGLY RARE FIRST ISSUE, only a few copies having been issued with this title, which was cancelled, and the book then appeared with the title "Enoch Arden." A SPLENDID COPY.

1086. ———. *The Window; or, The Loves of the Wrens*. MDCCCLXVII. 16 pages, 12mo, stitched. [London, 1867]

The Very Scarce Pirated Edition, printed from a copy of the private folio edition. The book was issued by Mr. Herne Shepherd without the authority of anyone.

This is the proof copy, with all the printer's corrections on the margins.

1087. ———. *Lucretius*. Small 4to, original cloth, uncut. Cambridge, Mass.: Printed for Private Circulation, 1868

FIRST EDITION. Very scarce. The book was printed for the friends of J. T. Fields.

#### PRESENTATION COPY

1088. TENNYSON (ALFRED, Lord). *Gareth and Lynette*, etc. 12mo, original cloth, uncut. London: Strahan & Co., 1872

FIRST EDITION. PRESENTATION COPY from Tennyson to the Publisher, with inscription on the half-title, "A. Strahan from A. Tennyson." Beneath this are other inscriptions from A. Strahan to John Clark, etc.

1089. ———. *The New Timon and the Poets*. With other omitted Poems. 12mo, sewn, uncut. In slip case.

Privately Printed, 1876

FIRST EDITION. Very Scarce. Only 50 copies are said to have been printed.

1090. ———. *Carmen Saeculare*. A Jubilee Ode. Small 8vo, original wrappers, gilt edges.

London: Printed for Private Circulation, 1887

Extremely Rare. One of a few copies printed for circulation among the Author's friends.

1091. ———. *The Death of the Duke of Clarence and Avondale*. To the Mourners. 4 pages, 8vo. [London, 1892]

Excessively Scarce. Printed solely for private distribution. There is no imprint or date, and the poem occupies the first pages of a folded sheet.

1092. ———. *The Antechamber*. Small 8vo, original wrappers, uncut. London: Printed for Private Circulation, 1906

Very Rare. This is the first edition in the original form of the poem which was published under the title of "The Gardener's Daughter."

1093. ———. *A Collection of FIRST EDITIONS*. 17 vols. 12mo, original cloth. London, 1855-92

Comprising:

Maud, and other Poems, 1855.

Idylls of the King, 1859.

Enoch Arden, etc., 1864.

Idylls of the King, 1869. 8 parts.

The Holy Grail, and other Poems, 1870.

Gareth and Lynette, 1872.

Queen Mary, 1875.

Harold, 1877.

The Lover's Tale, 1879. First Pub. Ed.

Ballads and other Poems, 1880.

Becket, 1884.

The Cup and the Falcon, 1884. First Pub. Ed.

Tiresius and other Poems, 1885.

Locksley Hall, etc., 1886.

Demeter and other Poems, 1889.

The Foresters, 1892.

The Death of Oenone, etc., 1892.

1094. [TENNYSON]. Alfred Lord Tennyson. *A Memoir by his Son*. *Illustrations*. FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1897

1095. TENNYSON (ALFRED, LORD). 2 Autograph Notes, signed. Dated April 29, 1879, and July 30, 1882. Accompanied by addressed envelopes and an A.L.s., by Hallam Tennyson.

Agreeing to subscribe for Madame Llanos' fund and to sign a petition.

1096. [TENNYSON]. *A Bibliography of the Writings of Alfred, Lord Tennyson*. By Thomas J. Wise. *Portraits and numerous facsimiles*. 2 vols. 8 vo, cloth, uncut.

London: Printed for Private Circulation, 1908

Limited to 100 copies. Presentation copy from the Author and with 2 letters by him laid in.

#### HENRY FIELDING'S COPY OF A SCARCE BOOK

1097. TERENCE. *Terence in English*. *Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii omnes Anglicae, factae primumque hac nova forma nunc editae: Opera ac industria R. B.* Translated by Richard Bernard. Small 4to, old calf.

Cantabrigiae: Johannis Legat, 1598

VERY SCARCE. Henry Fielding's copy, with a note by him on one page. In Mr. Forman's note on the fly-leaf he states: "the writing on page 147 is of course too early for Fielding's; but that on page 222—the words 'Fye! Fye!' is I think, his beyond a doubt."



1098. TERENCE. Publii Terentii Carthaginiensis afri Com-  
moediae VI. His accedunt integrae notae Donati, Eugraphii,  
Faerni, etc. *Engraved title.* Thick 8vo, old vellum, gilt.  
Amsterdam, 1686

# THACKERAY'S MANUSCRIPT COMMENTS ON YOUNG'S POEMS

1099. [THACKERAY (W. M.).] Night Thoughts on Life,  
Death and Immortality. By Edward Young. *Frontispiece and  
engraved title.* 12mo, old calf. London, 1790

W. M. THACKERAY'S COPY, with his autograph on the inside of front  
cover and numerous notes in the most glowing commendation of the  
poem. In one place he writes: "*How graphic! Perhaps no writer whom  
I wot of could give a more charming description. W.M.T.*" and at the  
end of "*The Last Day*": "*Glorious Writer! Charming Poet!—Thou  
hast enriched English Literature not a Little. W. M. Thackeray.*" All  
of the notes are signed in full or with initials. A PRECIOUS VOLUME.

This'd nature's sweet restorer, balmy Sleep!  
He takes the world, his ready visit keeps  
Where fortune smiles; the wretched he forsakes:  
Swift on his dawning pinions flies from woe:  
And lights on beds mortality with a kiss.

The above is really grand.

W. M. Thackeray

Glorious writer! Charming Poet!—Thou hast  
enriched English Literature not a little,  
W. M. Thackeray.

# THOMAS CAMPBELL'S COPY

1100. THOMSON (ALEXANDER). Whist: A Poem, in Twelve  
Cantos. 12mo, old half calf (covers loose, signature a misfolded).  
London, 1792

Thomas Campbell's copy, with his autograph on the title-page.

1101. THOMSON (JAMES). *The Seasons*. By Mr. Thomson. *With four plates by Tardieu after Kent*. 4to, original calf, re-backed. London: Printed in the Year 1730

FINE COPY OF THE FIRST COLLECTED EDITION. "Autumn" appears here for the first time. Bound in at the end is "A Poem Sacred to the Memory of Sir Isaac Newton," with an engraved plate of his tomb, by Fourdrinier; and "Britannia. A Poem." London, 1730.

1102. ———. *The Tragedy of Sophonisba*. Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, stitched. London: A. Millar, 1730

FIRST EDITION. Fine copy.

1103. ———. *Agamemnon*. A Tragedy. Acted at the Theatre-Royal in Drury-Lane. 8vo, marbled wrappers. London: A. Millar, 1738

FIRST EDITION. Scarce. PRESENTATION COPY FROM THOMSON, inscribed on page one, "From the Author." Laid in is an Autograph Letter, signed, by Richard Garnett in which he writes that the inscription appears to agree with the specimens of Thomson's writing in the British Museum.

1104. [TIGHE (MRS. HENRY).] *Psyche; or, The Legend of Love*. 18mo, contemporary full green morocco, gilt edges. London, 1805

FIRST EDITION. One of 100 copies printed privately. With presentation inscription by the Author.

1105. MANUSCRIPT of the above book, possibly in the handwriting of the Author. Written on about 200 pages of octavo size and bound in contemporary full morocco.

1106. TODHUNTER (JOHN). *A Study of Shelley*. 12mo, cloth. London, 1880

\* FIRST EDITION. With presentation inscription by the Author, and 3 Autograph Letters, signed, by him, laid in.

1107. ———. *Shelley and the Marriage Question; Notes on Shelley's unfinished Poem, "The Triumphs of Life."* 2 vols. 8vo, boards, uncut. London: Printed for Private Circulation, 1887-89

Limited to 25 copies.

1108. TRELAWNY (EDWARD J.). *Recollections of the last days of Shelley and Byron*. *Illustrated*. FIRST EDITION. Small 8vo, original cloth, uncut. London, 1858

1109. ———. *Records of Shelley, Byron, and the Author*. 2 portraits. 2 vols. 12mo, original cloth. London, 1878

FIRST EDITION. Presentation copy from the Publishers. With notes by Mr. Forman laid in.

1110. ———. Letters, Edited with a brief Introduction and Notes by H. Buxton Forman. *Illustrated*. 8vo, cloth.

London, 1910

FIRST EDITION. Inserted is the original drawing of the scene of Shelley's cremation, drawn by Trelawny's daughter.

1111. ———. 4 Autograph Letters, signed. Dated 1829, 1844-1845, and 1873. Accompanied by a letter by William Sharp regarding them. 5 pieces.

Two of the letters are addressed to "Claire" and her bad management in having but £120 per year income. He offers to help her sell her Shelley letters, etc.

1112. TRENCH (RICHARD C.). The Story of Justin Martyr and other Poems; Sabbath, etc.; Poems from Eastern Sources; Genoveva; Life's Dream. 5 vols. 12mo, various bindings.

London, 1835-56

FIRST EDITIONS.

1113. TRIUMPHS OF VIRTUE (THE). A Tragi-Comedy. As it is Acted at the Theatre-Royal by His Majesty's Servants. 4to, cloth, roan back, uncut.

London, 1697

FIRST EDITION. The author of this play is unknown. The scene is laid at Naples, and the comic parts of it seem partly borrowed from Fletcher's "Wit without Money."

1114. TUPPER (MARTIN F.). Proverbial Philosophy: A Book of Thoughts and Arguments, Originally treated. First, Second, and Third Series. 3 vols. 8vo and small 8vo, original cloth, uncut.

London, 1838-67

FIRST EDITIONS of the three series. Very good copies.

1115. ———. Proverbial Philosophy: in Four Series, now First Complete. *Portrait*. 12mo, stamped full morocco, gilt edges.

London: E. Moxon, n.d.

Inscribed by the Author: "With the kind regards of Martin F. Tupper: Dunfermline, Dec. 4, 1873."

1116. ———. A Modern Pyramid: to commemorate a Septuagint of Worthies. small 8vo, original cloth.

London, 1839

FIRST EDITION. With presentation inscription by the Author, and photograph laid in.

1117. TYRWHITT (THOMAS). A Vindication of the Appendix to the Poems, called Rowley's, in reply to the Answers of the Dean of Exeter, etc. FIRST EDITION. 8vo, original boards, uncut (worn).

London, 1782

1118. VIRGIL. *La Georgica di Virgilio, nuou amente di Latina in Thoscana fauella, per Bernardi no Daniello tradotta, e commentata.* 4to, old vellum (one line of title inked through).

Venetia: loan. Gryphic, 1549

Very Scarce. A very unusual imprint.

1119. ———. *Virgils Eclogues, with his Booke de Apibus, Concerning the Government of Bees.* Small 4to, old calf, covers loose. London, 1633

A very scarce literal translation, with the English words in brackets where not found in the Latin. Fine copy, except for the binding.

1120. VILLON (FRANCOIS). *The Poems of Master Francois Villon of Paris, now first done into English Verse, in the original forms, by John Payne.* 4to, boards, vellum back, uncut.

London, 1881

Laid in are the following: An A.L.S. by John Payne, a page of criticisms of the above book, in his handwriting, and a portrait of Payne.

1121. ———. *The Poems of Master Francois Villon of Paris, now first done into English Verse, in the original forms, by John Payne.* 8vo, full vellum, gilt, uncut. London, 1892

One of a limited number printed for the Villon Society.

1122. VILLON SOCIETY. *The Book of the Thousand Nights and One Night: Now first completely done into English Prose and Verse.* 9 vols; *Tales from the Arabic of the Breslau and Calcutta Editions.* 3 vols; *Aladdin and the Enchanted Lamp.* 1 vol. Together 13 vols. 8vo, full vellum, gilt, gilt tops, uncut.

London, 1882-89

Limited to 500 copies for Private Circulation. Laid in are 2½ pages of the original manuscript in the handwriting of John Payne, an A.L.S. by him in relation to the translation, and subscription blanks, etc. All three of the works are presentation copies from Payne to Forman.

1123. ———. *The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English Prose and Verse by John Payne.* 3 vols. 4to, full vellum, gilt, gilt tops, uncut.

London, 1886

One of a small number on Large Paper. Printed for Private Circulation. Presentation copy from John Payne to Mr. Forman, with inscription.

1124. ———. Another Copy, on small paper. With presentation inscription by John Payne and an A.L.S. offering to exchange the book for a copy of Shelley's Works.

1125. ———. *The Novels of Matteo Bandello Bishop of Agen. Now first done into English Prose and Verse by John Payne,* 6 vols. 4to, full vellum, gilt, gilt tops, uncut. London, 1890

One of a small number on Large Paper. Printed for Private Circulation.

1126. ———. Another Copy, on small paper.

1127. ———. The Quatrains of Omar Khayyám of Nishapur, now first completely done into English verse from the Persian, by John Payne. 8vo, full vellum, gilt top, uncut.

London, 1898

One of 750 copies printed for Private Circulation. With presentation inscription by John Payne.

1128. WADE (THOMAS). Helena. A Poem, 1837; The Contention of Death and Love, 1837. 2 vols. 8vo, full blue levant morocco, gilt inside borders, by Riviere. London, 1837

EXCEEDINGLY RARE. The first volume has a presentation inscription by the author and the second an inscription by Mrs. Wade.

1129. ———. Tasso and the Sisters, etc., 1825; Woman's Love, 1829; The Same, Second Edition, 1829; The Jew of Arragon, 1830; The Phrenologists, 1830; The Yahoo, with Wade's autograph, 1830; Mundi et Cordis, etc., 1835. 7 vols. various sizes, boards and wrappers.

FIRST EDITIONS, except where noted. In the last is an A.L.S. by W. J. Linton, Wade's brother-in-law, in relation to his works.

#### IMPORTANT MANUSCRIPT BY THOMAS WADE

1130. WADE (THOMAS). Complete Original Manuscript of his Translation of Dante's "Inferno." Written on 322 pages of small quarto size.

This is noteworthy as being the first English translation of Dante's work in the original metre. It is unpublished, except for a specimen printed by Mr. Forman in "Literary Anecdotes of the Nineteenth Century." It was commenced in July, 1845, and finished July, 1846, according to the author's notes at beginning and end. There are a great many changes and corrections throughout.

1131. WALLER (EDMUND). Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6 July, 1641. *Ornament on title.* Small 4to, full dark green levant morocco, Jansen style, inside border, by Riviere.

London: Printed by J. N. for Abel Roper, 1641

VERY FINE COPY OF THE RARE FIRST EDITION. Grolier, 1914.

1132. ———. Mr. Waller's Speech in the House of Commons, On Tuesday the fourth of July, 1643. Being brought to the Barre, and having leave given him by the Speaker, to say what hee could for himselfe, before they proceeded to expell his the HOVSE. July 14. 1663. Imprimatur John White. Small 4to, full brown levant morocco, Jansen style, gilt inside border, by Riviere.

London: Printed by G. Dexter, 1643

FIRST EDITION. VERY RARE. Grolier, 916.

1133. ———. Poems, &c. Written by Mr. Ed. Waller of Beekonsfield, Esquire; lately a Member of the Honourable House of Commons. And Printed by a Copy in his own hand-writing. 8vo, original calf, rebaked.

London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION, but known as the FIRST GENUINE EDITION. Contains the "Speeches" with separate pagination. A crisp, clean copy, with broad lower margins. A.L.'s.S. relating to the work are laid in.

1134. WALLER (EDMUND), and Others. Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written by Edm. Waller, Mr. Jo. Dryden, Mr. Sprat, of Oxford. Small 4to, stitched, no covers (somewhat stained).  
London: William Wilson, 1659

FIRST EDITION. Scarce. Published the same year as the separate edition of Dryden's poem.

1135. ———. Poems, &c. Written upon Several Occasions, And to Several Persons. Never till now Correeted and Published with the approbation of the Author. Small 8vo, original calf.

London: Henry Herringman, 1664

Second Edition, and the First Authorized Edition, with the leaf of Imprimatur. In this edition three poems are omitted and 11 new ones added. Fine copy.

1136. ———. Poems, &c. Written upon several Occasions, and to several Persons. 8vo, old sheep.

London: Printed for Henry Herringman, 1668

THIRD EDITION. This edition contains all the poems of the last, with the addition of eleven new ones. A crisp copy. With an A.L.S. from Alfred P. Billson to Mr. Forman relating to the book, laid in. Old names of William Stane, 1743, and Mannoek Strickland, 1744, on title and fly-leaf.

1137. ———. Poems, &c. Written upon several Occasions, and to several Persons. *With two brilliant portraits by Vander Banck, one of Waller at the age of 23, and the other at the age of 76.* 8 vo, old calf.

London: Printed for Henry Herringman, 1682

FOURTH EDITION, containing THE FIRST ENGRAVED PORTRAITS OF THE AUTHOR. It has also thirteen new poems. To the address of "The Printer to the Reader," a postscript is added for the first time. This is the Hawkes copy, with the following inscription on fly-leaf: "H. Hawkes, given me by my brother." Leaf 143-144 is from a smaller copy.

1138. WALLER (EDMUND) and Others. Three Poems Upon the Death of the Late Usurper Oliver Cromwel. Written by Mr. Jo. Dryden, Mr. Sprat, of Oxford, Mr. Edm. Waller, Small 4to, no covers.  
London: Reprinted for R. Baldwin, 1682

The headings to all of the poems are changed to read "Usurper," but the text remains about the same.

1139. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Title in red and blue Engraved portrait of the author at the age of 76, by Vander Bor after Lely.* 8vo, calf.

London: Printed for H. Herringman, 1

The Fifth Edition, with several Additions, Never before Printed. The last Edition published during Waller's lifetime, includes all that had appeared in the edition of 1682, together with the contents of the "Divine Poems" of 1685, and FIVE NEW POEMS. The present copy contains THE RARE POEM OCCASIONED BY THE TAKING OF BUDA, 1 leaf.

1140. ———. Poems, &c. Written upon several Occasions, and to several Persons. 8vo, old panelled calf, rebacked.

London: Printed for H. Herringman, 1694

Sixth Edition, Second Issue. This so-called sixth edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title has been printed, and two other changes have been made in order to make the volume homogeneous. No portrait was issued with this edition, but a portrait by Audinet has been laid down on inside front cover.

1141. ———. Miscellaneous Letters and Essays, on several Subjects. Philosophical, Moral, Historical, Critical, Amorous, &c in Prose and Verse. By several Gentlemen and Ladies. Small 8vo, old calf (worn). London, 1694

Contains at the end "An Essay at a Vindication of the Love Verses of Cowley and Waller, &c."

1142. ———. A Panegyrick on Oliver Cromwell, and his Victories: By Edm. Waller, Esq.; With Three Poems on his Death. Written by Mr. Dryden, Mr. Sprat, and Mr. Waller. 12mo, full sprinkled calf. London: H. Hills, 1709

Scarce. Fine copy.

1143. ———. Works in Verse and Prose. Published by Mr. Fenton. *With a brilliant frontispiece portrait of Waller, [by Vertue], bust of Lady Harley, and other plates.* 12mo, old calf. London: Printed for J. Tonson, 1730

1144. ———. Poems. Edited by G. Thorn Drury. *Frontispiece portrait.* 12mo, half vellum, gilt top, uncut. London, 1893

LARGE PAPER COPY. Autograph presentation copy from the Editor, also an A.L.S. from him, TOGETHER WITH AN ADDITIONAL POEM IN HIS HAND, COPIED FROM POEMS BY THE EARL OF ROCHESTER.

1145. WALTON (IZAAK). Reliquiae Wottonianae. Or, A Collection of Lives, Letters, Poems; With Characters of Sundry Personages, etc. By the curious Pensil of the Ever Memorable Sr Henry Wotton. 4 *fine portraits.* 12 mo, old calf (loose in covers).

London: Thomas Maxey, 1651

FIRST EDITION. Scarce. Edited by Walton, who wrote all of the preliminary matter.

1146. ———. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. The Fourth Edition. *Portrait of Donne*. 12mo, old calf (covers loose).

London, 1675

Differs considerably from the First Edition. Bookplate of Lord Auckland.

1147. ———. The Complete Angler. Fac-simile reprint of First Edition, 1876; Waltoniana. Inedited Remains in Verse and Prose. By Richard Herne Shepherd, 1878; The Bibliography of Izaak Walton's Compleat Angler. By Thomas Satchell, 1882. *Presentation copy*. 3 vols. various sizes and bindings.

London, 1876-82

1148. WARREN (JOHN LEICESTER). Rehearsals. A Book of Verses, 1870; Orestes. A Metrical Drama, 1871; Philostetes. A Metrical Drama after the Antique, 1871; Searching the Net. A Book of Verses, 1873. 4 vols. 12 mo, cloth.

London, 1870-73

FIRST EDITIONS. Laid in the first is an A.L.S. by the author.

1149. WATSON (WILLIAM). Shelley's Centenary. (August 4th, 1892.) *Portrait*. 8vo, boards.

London: Printed for Private Distribution, 1892

PRINTED ON VELLUM.

1150. ———. Lachrymae Musarum (October 6th, 1892). *Frontispiece*, 4to, white boards, uncut.

London: Printed for Private Circulation, 1892

FIRST EDITION. Limited to 100 copies.

1151. ———. A Collection of First Editions. 11 vols. various sizes, in the original bindings.

London, 1880-1913

The books include:

- The Prince's Quest, 1880.
- Epigrams of Art, Life and Nature, 1884.
- Excursions in Criticism, 1893.
- The Father of the Forest, 1895.
- The Purple East, 1896.
- The Year of Shame, 1897. Large Paper copy.
- The Hope of the World, 1898.
- Ode on Coronation of Edward VII, 1902.
- New Poems, 1900.
- The Muse in Exile, 1913.
- The Heralds of the Dawn, 1912.

1152. WATTS-DUNTON (THEODORE). Aylwin. FIRST EDITION. 12mo, cloth (library label removed).

London, 1899

Laid in is an interesting Autograph Letter, signed, by the author, to R. H. Horne. 4 pages, 12mo, April, 1875.



1153. WELLS (CHARLES). Joseph and his Brethren, A Scriptural Drama; in Two Acts. Small 8vo, full red straight-grain morocco, tooled in Roger Payne style, gilt top, uncut, by De Coverly. London, 1824

First Edition, with the Author's corrections and additions for a later edition. In places there are whole pages added in his handwritings, and the book is full of his changes in text.

1154. ———. Joseph and his Brethren. A Dramatic Poem. With an Introduction by Algernon Charles Swinburne. Small 8vo, cloth, uncut. London, 1876

Presentation copy from the author to R. H. Horne, with inscription. This is the revised copy for the third edition, with manuscript dedication to Horne and many pages of additional matter, in the handwriting of the author. In his note on back of the title he states that the title is to be changed to "Stephenath-Phaaneeh."

1155. ———. Stories after Nature, 1822; The Same, 1891; Joseph and his Brethren, 1876, early issue of this edition; The Same, Oxford, n.d. 4 vols. 12mo, cloth and boards.

London & Oxford, 1822-76

1156. WELLS (H. G.). A Collection of FIRST EDITIONS. 18 vols. various sizes, original cloth or wrappers. London, v.d.

The collection comprises:

Select Conversations with an Uncle, 1895.

The Time Machine, 1895.

The Stolen Bacillus, 1895.

The Wonderful Visit, 1895.

Argonauts of the Air, 1895.

The Island of Doctor Moreau, 1896.

The Invisible Man, 1897.

The War of the Worlds, 1898.

When the Sleeper Wakes, 1899.

Love and Mr. Lewisham, 1900.

Tales of Space and Time, 1900.

The Sea Lady, 1902.

The Food of the Gods, 1904.

Kipps, 1905.

The War in the Air, 1908.

The History of Mr. Polly [1910].

The Country of the Blind [1911].

The Passionate Friends, 1913.

1157. WEBSTER (AUGUSTA). A Collection of FIRST EDITIONS. 12 vols. 12mo, original cloth.

Cambridge & London, 1860-87

The titles include:

Blanche Lisle, 1860.

Lillian Gray, 1864.

Dramatic Studies, 1866.

The Prometheus Bound of Aeschylus, 1866.

A Woman Sold, and other Poems, 1867.

The Medea of Euripides, 1868.

The Auspicious Day, 1872.

Yu-Pe-Ya's Lute, 1874.

Disguises, A Drama, 1879.

A Book of Rhyme, 1881.

In a Day. A Drama, 1882.

Four of the books are presentation copies, and an A.N.S. by the author is laid in another of them.

1158. WESLEY (JOHN AND CHARLES). Hymns and Sacred Poems. Published by John Wesley, M. A. Fellow of Lincoln College, Oxford; and Charles Wesley, M. A. Student of Christ-Church, Oxford. 12mo, old calf. London: W. Strahan, 1740

FIRST EDITION. SCARCE.

1159. WHITMAN (WALT). Leaves of Grass. *Portrait*. 12mo, full brown polished morocco, back decorated with stars and stripes, gilt inside borders, gilt top, uncut, by De Coverly.

Brooklyn, New York, 1856

The First Issue of the Second Edition, with leaf of Fowler & Wells advertisements at the end. Mr. Forman has made a note on the fly-leaf: "*This 2nd edition of Leaves of Grass, which is far rarer than the 1st edition & contains a quantity of new poems, was issued in a green cloth cover, with the edges cut, as usual in the State. The present copy was found by R. M. Bucke, folded ready for binding, & is the only uncut copy he or I ever saw or heard of.*"

1160. ———. Leaves of Grass Imprints. American and European Criticisms on "Leaves of Grass." 16mo, full crushed red levant morocco, Jansen style, gilt edges, original wrappers bound in, by Tout. Boston: Thayer and Eldridge, 1860

FINE COPY OF THE VERY SCARCE FIRST EDITION, WITH AUTOGRAPH PRESENTATION INSCRIPTION ON TITLE: "H. B. Forman. Walt Whitman." On the fly-leaf, Mr. Forman has written a 2pp. note regarding this rarity, and says in part: "Walt Whitman not only arranged this little book for Thayer & Eldridge, but actually wrote parts of it. . . His autograph on the title-page of this copy tends to authenticate it as his, for it was wholly contrary to his habit so to inscribe books in which he had no part or lot."

1161. ———. Drum-Taps. 12mo, original cloth.

New York, 1865

FIRST EDITION.

1162. ———. Leaves of Grass. Small 8vo, half morocco. New York, 1867

This copy has "Songs before Parting," 36 pages, at the back.

1163. ———. Proof Issue of "Passage to India." Two large folio sheets containing all of the poem. [1871]

Those two sheets contain 15 stanzas, the same as were printed in the book, but the type is much larger, and this appears to have been a special proof, probably abandoned for the smaller type.

1164. ———. *Passage to India*. 12mo, original green wrappers, uncut. Washington, 1871  
FIRST EDITION.
1165. ———. *Democratic Vistas*. 12mo, original green wrappers, uncut. Washington, 1871  
FIRST EDITION.
1166. ———. *Leaves of Grass*. Small 8vo, green cloth, uncut. Washington, 1872
1167. ———. *As a Strong Bird on Pinions Free. and other Poems*. FIRST EDITION. Small 8vo, green cloth, uncut. Washington, 1872  
FIRST EDITION. Small 8vo, green cloth, uncut.
1168. ———. *Leaves of Grass. Signed by the author on title, and portraits*. Small 8vo, publisher's half morocco. Camden, 1876  
Author's Edition.
1169. ———. *Two Rivulets. Including Democratic Vistas, Centennial Songs, and Passage to India. Signed photograph, loosely laid in*. Small 8vo, publisher's half morocco. Camden, 1876  
Author's Edition.
1170. ———. *Leaves of Grass. Preface to the Original Edition, 1855*. 8vo, wrappers, uncut. London, 1881  
Limited to 500 copies.
1171. ———. *Another Copy*. Large paper, limited to 25 copies.
1172. ———. *Leaves of Grass. Portrait*. 12mo, original cloth. Philadelphia: David McKay, 1883
1173. ———. *Walt Whitman. By Richard Maurice Bucke. Portraits and illustrations*. Small 8vo, cloth. Philadelphia, 1883  
Presentation inscription by the author and A.N.S. with photograph inserted.
1174. ———. *Leaves of Grass. Portrait*. 8vo, original cloth, gilt top, uncut. Philadelphia: David McKay, 1884

1175. ———. November Boughs. Large 8vo, cloth, gilt top, uncut. Philadelphia, 1888

Inscribed by the Editor: "To H. Buxton Forman with the love of Horace L. Traubel, July, 1896. SPECIAL EDITION.

1176. ———. Leaves of Grass, with Sands at Seventy & A Backward Glance o'er Travel'd Roads. *Photograph and Portraits*. Small 8vo, limp morocco, with flap. [Philadelphia], 1889

Special Edition, limited to 300 copies. In pocketbook style, and with autograph on title.

1177. ———. Camden's Compliment to Walt Whitman May 31, 1889. Notes, Addresses, Letters, Telegrams. Edited by Horace L. Traubel. *Portrait*, 12mo, cloth. Philadelphia, 1889

FIRST EDITION. Presentation inscription by the Editor.

1178. ———. Wreath the Living Brows. An Oration on Walt Whitman. By Col. Robert G. Ingersoll. *Portrait*, inserted. 12mo, wrappers. London, 1890

1179. ———. Good-Bye My Fancy. 2d Annex to Leaves of Grass. 8vo, sheets, stitched and uncut. Philadelphia, 1891

Inscribed on title: "Walt Whitman, 1891."

1180. ———. Autobiographia; or, The Story of a Life. Frontispiece. Selected from his Prose Writings. 12mo, cloth, uncut. New York, 1892

1181. ———. At the Graveside of Walt Whitman: Harleigh, Camden, New Jersey, March 30th, and Sprigs of Lilac. Edited by Horace L. Traubel, 2 *portraits*, inserted. Large 8vo, wrappers. [Philadelphia], 1892

Limited to 750 copies. With presentation inscription by the Editor. Signed etching of Whitman laid in.

1182. ———. In Re Walt Whitman: Edited by his Literary Executors, Horace L. Traubel, Richard Maurice Bucke, Thomas B. Harned. Large 8vo, cloth. Philadelphia, 1893

FIRST EDITION. Limited. Laid in are letters and cuttings relating to the book, and a signed portrait of Whitman.

1183. ———. Notes and Fragments: left by Walt Whitman and now Edited by Dr. Richard Maurice Bucke, one of his Literary Executors. Royal 8vo, cloth.

[Ontario] Printed for Private Distribution only, 1899

Limited to 225 copies, signed by the Editor. 2 letters signed by Dr. Bucke are laid in.

1184. ———. Catalogue of a Collection of Books, Letters and Manuscripts by Walt Whitman in the Library of George M. Williamson. *Portraits and facsimiles*. 4to, cloth.

Jamaica: The Marion Press, 1903

One of 102 copies on plate paper. Printed for Private Distribution only. Laid in are 3 A.L.S.'s by Mr. Williamson, and other correspondence.

1185. ———. With Walt Whitman in Camden (March 28-July 14, 1888). Horace Traubel. *Portraits and facsimile*. 8vo, cloth. New York, 1908

With inscription by Horace Traubel, and signed portrait of Whitman inserted.

1186. ———. 9 Cancelled Checks in his handwriting; Address at the Camden Dinner, 1889; partly in his handwriting; Autograph Letters from R. M. Bucke, T. B. Harned, and Horace L. Traubel, his literary Executors; and other material. 15 pieces

1187. ———. 2 large Original Photographs, one by Brady and the other by George C. Cox. Each inscribed by Whitman. 9 by 7 inches.

1188. ———. Manuscript of a page from Goethe, taken from Lewes' Life of Goethe, and transcribed by Whitman. 1 page, folio, in pencil.

1189. ———. 16 Photographs and Portraits of Walt Whitman, including original photographs, etching, proofs on India and Japan paper, etc. Also portraits of his Mother and Father. 18 pieces.

1190. ———. Proof pulls of articles by Whitman, etc. Preface to Tales by W. D. O'Connor; An Old Man's Rejoinder; A Backward Glance on My Own Road; and others. 5 pieces.

1191. ———. Correspondence, Telegrams, Facsimiles, and other material relating to the last illness of Walt Whitman. One lot containing a large number of pieces.

1192. WHITTIER (JOHN G.). The Chapel of the Hermits, and other Poems. 12mo, cloth. Boston, 1853

FIRST EDITION. Presented by Whittier to Miss Mitford, and inscribed by him "From the Author," and underneath in Miss Mitford's handwriting "To Miss Mitford Swallowfield Cottage."

1193. ———. The Tent on the Beach, 1867; Miriam and other Poems, 1871; The Pennsylvania Pilgrim, 1873; The Vision of Echard, 1878. 4 vols. 12mo, cloth. Boston, 1867-78

FIRST EDITIONS

1194. WILDE (OSCAR). Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, half blue polished morocco, gilt top, original covers bound in, by Tout. Oxford, 1878

PRESENTATION COPY, inscribed by the author on front wrapper: "*With the author's compliments to the Editor of 'Keats' Letters' June 78.*"

1195. ———. Aristophanes at Oxford. O. W. by Y. T. O. FIRST EDITION. 12mo, original wrappers. Oxford, [1894]; Lot of newspaper clipping relating to the trial of Wilde.

1196. ———. The Ballad of Reading Gaol. By C. 3. 3. 8vo, cloth, uncut. London, 1898

FIRST EDITION. Limited to 800 copies.

1197. ———. De Profundis. FIRST EDITION. 12mo, cloth, gilt top, uncut. London, [1905]

1198. ———. Four Letters of Oscar Wilde which were not included in the English Edition of "De Profundis." 12mo, wrappers. N. P.: Privately Printed, 1906

1199. WILLIAMS (CAPTAIN EDWARD ELLIKER). Manuscript Journals, Sketch Books, and Memorandums all in the handwriting of Captain Williams. 7 vols. various sizes and bindings.

Captain Williams was drowned with Shelley in 1822. The manuscript volumes contain water-color sketches and notes on his travels, expenses, and other daily events, with a few verses and a Tragic-Comedy called "The Promise."

1200. WINSTANLEY (WILLIAM). The Lives of the most famous English Poets, or the Honour of Parnassus, etc. *Engraved frontispiece by Van Hove.* 12mo, old calf (covers loose). London, 1687

FIRST EDITION. Scarce.

1201. WINTHROP (ROBERT C.). Oration on the Two Hundred and Fiftieth Anniversary of the Landing of the Pilgrim Fathers at Plymouth. 8vo, wrappers. Boston, 1871

With presentation inscription by the author.

1202. WITHER (GEORGE). Britain's Remembrancer Containing a Narrative of the Plague lately past; A Declaration of the Mischiefs present and a Prediction of Judgments to come; (If Repentance prevent not). It is dedicated (for the glory of God) to Posteritie; and, to These Times (if they please). *Frontispiece engraved by John Payne.* 12mo, old calf.

Imprinted for Great Britain, 1628

FIRST EDITION. Very scarce. No license was obtained for this book, the Author causing it to be printed at his own risk: or he may have printed it himself.

1203. WITTE (M. G. DE). *Idee de la Vie et des Ecrits de M. G. De Witte. Title within border of metal ornaments.* Small 12mo, half dark green morocco, gilt top, uncut. Rome, 1756

VERY FINE COPY. Contains in the Appendix an account of the Jesuits in Paraguay.

1204. WODENOTE (THEOPH.) *Hermes Theologus: or, a Divine Mercurie Dispatcht with a grave Message of New Descants upon Old Records. Engraved title.* 12mo, old calf.

London, 1649

FIRST EDITION.

1205. WOOLNER (THOMAS). *My Beautiful Lady*, 1863; Second Edition, 1864; Third Edition, 1866; Another copy, 1887; *Pygmalion*, 1881; *Silenus*, 1884; *Tiresias*, 1886; *Poems*, 1887. Together 8 vols. 12mo, original cloth and wrappers.

London, 1863-87

One volume contains an A.L.S. by the Author.

1206. WOOLNOUGH (HENRY.) *Fideles Aquae: Or some Pious Tears Dropped upon the Hearse of the Incomparable Gentlewoman Mrs. Sarah Gilly, etc.* Small 8vo, old calf (broken).

London, 1661

FIRST EDITION. A very curious book, and scarce.

1207. WORDSWORTH (CHRISTOPHER). *Memoirs of William Wordsworth, Poet-Laureate, D. C. L. Frontispiece portraits.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.

London, 1851

1208. WORDSWORTH (WILLIAM). *Poems, in two volumes, by William Wordsworth, Author of the Lyrical Ballads.* 2 vols. 18mo, old calf (not uniform).

London, 1807

First Collected Edition. Scarce.

1209. ———. *Concerning the Relations of Great Britain, Spain, and Portugal, to each other, and to the common enemy, at this crisis; and specifically as affected by the Convention of Cintra, etc.* 8vo, stitched, no covers (small tear in title page).

London, 1809

FIRST EDITION. Very Scarce. Laid in are 2 A.L.'s.S. by Thomas J. Wise in relation to variations in different copies of this book.

1210. ———. *Peter Bell, A Tale in Verse. Frontispiece.* 8vo, stitched, no cover.

London, 1819

FIRST EDITION. Scarce.

1211. ———. *The River Duddon, a Series of Sonnets: Vaudracour and Julia: and other Poems.* 8vo, original boards (2 signatures transposed).

London, 1820

FIRST EDITION. Scarce.

1212. ———. Memorials of a Tour on the Continent, 1820.  
8vo, original boards, uncut. London, 1822

First edition. Scarce. Autograph of George J. Bevan on title.

1213. ———. Poetical Works. New Edition. 4 vols. 18mo,  
original boards, uncut. London, 1832

1214. ———. The Remorse of Orestes, King of Argos, etc.  
12mo, cloth. London, 1841

William Wordsworth's copy, with his autograph on the title-page and the fly-leaf. Presentation copy from the Author, with inscription.

1215. ———. Poems, Chiefly of Early and Late Years; including the Borderers, a Tragedy. FIRST EDITION. 12 mo, original cloth. London, 1842

1216. ———. Poems, including Lyrical Ballads, with Additional Poems, new Preface, etc. 2 vols. 1815; The Excursion. Second Edition, 1820; A Description of the Scenery of the Lakes, 1823; A Guide through the District of the Lakes, 1835; The Sonnets, collected in one volume, 1838; The Prelude, Second Edition, 1851; The Recluse, First Edition, 1888; The Same, Large Paper, 1891. Together 9 vols. various sizes, cloth and boards.

London, 1815-91

A very interesting collection.

1217. ———. The Wordsworth Dictionary of Persons and Places. By J. R. Tutin, 1891; Wordsworth. By F. W. H. Myers, 1881; Dove Cottage. By Stopford A. Brooke, 1890; and others. 5 vols. various sizes, cloth and boards

1218. ———. A Bibliography of the Writings in Prose and Verse of William Wordsworth. By Thomas J. Wise. *Illustrated with facsimiles*. Square 8 vo, boards, uncut.

London: Printed for Private Circulation, 1916

Limited to 100 copies. Presentation inscription from Wise to Forman and A.L.S. by the former in relation to the book.

1219. ———. Autograph Letter, signed. 2¼ pages, 4to.  
[Dec. 1826]

Addressed to Edward Moxon, the publisher, acknowledging the receipt of a volume of his verse and commenting very favorably on it. Worn in folds.

1220. WOTTON (SIR HENRY). Ad Regem à Scotia Reducem Henrici Wottonii plausus et vota. 4to, stitched.

Londini: August. Mathusij, 1633

FIRST EDITION. Very Scarce.



1221. ———. Reliquiae Wottonianae. or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Arts. *Portrait by Lombart, and 3 others.* 12mo, old calf.

London, Thomas Maxey, 1651

FIRST EDITION. Very scarce. The "poems found among the Papers of S. H. Wotton" are all by Sir Walter Raleigh, and are signed "Ignoto."

1222. ———. Reliquiae Wottonianae: or, a Collection of Lives, Letters, Poems; with Characters, etc. The Third Edition, with large Additions. *Portrait by W. Dolle.* Small 8vo, old russias (hinges weak).

London: T. Roycroft, 1672

Scarce. Fine copy.

1223. ———. Reliquiae Wottonianae: or a Collection of Lives, Letters, Poems; with Characters of Sundry Personages, etc. By the curious Pencil of the ever Memorable Sir Henry Wotton Kt. The Fourth Edition, with Additions. *Portrait by W. Dolle.* Small 8vo, old calf.

London: B. Tooke, 1685

Scarce. The additional matter comprises pages 585-713.

1224. ———. The State of Christendom: or, a most Exact and Curious Discovery of many Secret Passages; and Hidden Mysteries of the Times. *Engraved portrait.* Folio, old calf (covers loose).

London: Humphrey Moseley, 1657

FIRST EDITION.

1225. YOUNG (EDWARD). Busiris, King of Egypt. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By his Majesty's Servants. 8vo, stitched.

London: J. Tonson, 1719

FIRST EDITION. Scarce. Fine copy.

1226. ———. Two Epistles to Mr. Pope, Concerning the Authors of the Age. 8vo, stitched.

London: Lawton Gilliver, 1730

FIRST EDITION. Very good copy.

1227. ———. The Centaur not Fabulous. In Five Letters to a Friend, on the Life in Vogue. *Frontispiece.* 8vo, old mottled calf.

London: A. Millar, 1755

FIRST EDITION. Very good copy, but with a few wormholes in margin.

1228. ———. Conjectures on Original Composition. in a Letter to the Author of Sir Charles Grandison. 8vo, stitched.

London, 1759

FIRST EDITION. Fine copy. With 2 portraits laid in.



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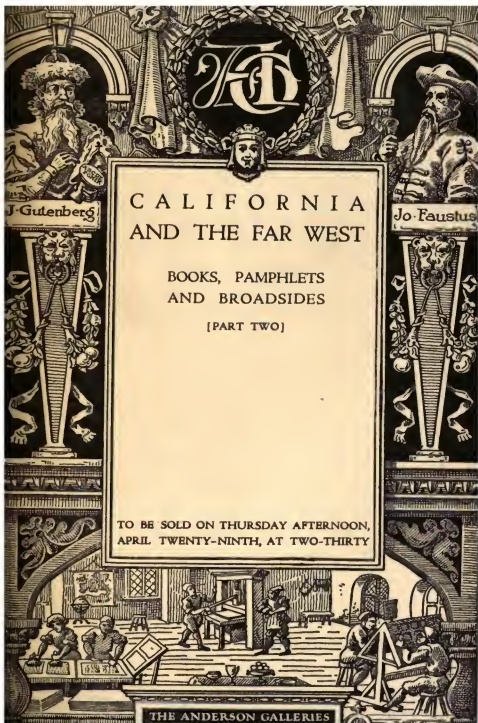
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## NOTE

**T**HE widespread interest and the keen competition shown at the disposal of Part One of this collection of Books on California and the Far West, emphasized the growing recognition of the fact that material of this character is becoming increasingly difficult to secure, and has, indeed, in many cases already passed entirely from view.

Of the several epochs in American History, none is so fascinating and few so far-reaching in the changes produced by the events as was the Conquest and Acquisition of the Far Western Country, the Discovery of Gold, the Great Overland march across the Plains and the steady up-building and development through the various phases of Pioneer Life and effort into the teeming Wonderland of today.

This Library, collected over many years, is rich in books, pamphlets, maps and views relating to the various phases and history of this golden era. There are accounts of the gold discoveries, with the personal reminiscences of the men who took part in them; valuable narratives of the Indians, and Indian Wars; tracts on the Overland Railroad; Arguments on the Land Claims; works relating to the foundations and beginnings of the State and its Conquest by the Americans; Trips across the Plains and around the Horn to the new El Dorado, etc., etc.

Much of this material is extremely rare, and in a number of instances no copy has previously appeared in book sales.

Among the items of especial note are the following:

- 11. Army's New Mexican Proclamation, 1862.
- 24. Benjamin's Privately Printed Memoirs of Gen. Bidwell.
- 36. Brown's Rare Tract on Founding Berkeley, California.
- 44. Conquest of California.
- 46-52. Pamphlets on California Land Claims.
- 52A-53. Rare Maps of California and Overland Routes.



- 62-72. Important Series of Rare California Views
85. Clark's Trip to Pike's Peak, 1861.
87. Clayton's Mormon Overland Route Book.
98. First Laws of Dakota, 1862.
102. Dawson's Ute War Massacre, 1879.
103. DeBarthe, Life of Grouard, the Scout.
106. Denny, Pioneer Days.
111. Dobbs, Hudson's Bay, 1744.
115. Edwards' New Mexican Campaign, 1847.
119. Fanning's Northwest Coast Massacre, 1838.
127. Earliest Directory of Reno and Truckee.
131. Capt. Ginn's Unpublished Manuscript of the Indian Campaigns and Adventures in the Far West.
140. Hall's California Pioneer Narrative.
161. Ide's Personal Relation of the Bear Flag Revolution.
- 163-174. Indian Captivities.
178. Jacob's Life of Gass, 1859. The rarest Gass.
182. Johnson's Route Across the Rocky Mountains, 1846 (only 3 known copies).
188. Keen, Grammar of Haida Indians.
189. Keller, Manuscript Narrative Trip across Plains to California, 1851.
195. Lippett's Personal Reminiscences of Early California.
196. List of Officers—Rarest Mexican War Item, 1848.
200. Lyon's Exposé of Senator Stewart of Nevada.
201. MacLean's Map.
212. Marshall's Oregon.
214. Melody's Notice sur les Indiens des Oues, 1845.
215. Mitchell Route Book and Map of California, 1846.
- 240-269. Important Collection on the Overland Railroad.
275. Patterson's Voyage to the North West and California, 1817.
276. Pattie's Overland Narrative, 1833.
289. Redpath's Original Pike's Peak Guide, 1859.
295. Roger's Voyage. The First English account of California, 1718.
298. Russell's Journal of a Trapper.
318. Stapp—Prisoners of Perote, 1845.
327. Tait's Life on the Prairies. A Magnificent Colored View.
328. The "Second Treaty" Map, 1846.
- 338A. Tucker's Pioneer Reminiscences. One of 50 copies.
351. Original Edition of Waugh's Pioneer Narrative.
355. Wheat's Arizona Travels, 1857.

# CALIFORNIA AND THE FAR WEST

## [PART TWO]

1. ABBOTT (C. S.). *Recollections of a California Pioneer: Across the Plains, in 1850, Life at the Mines, Among the Indians, Arizona Adventures, etc. Portrait.* 12mo, 235 pp.

New York, 1917

2. ADAMS (W. L.). *Oregon as it is. By a Resident of Twenty-Five Years.* 8vo, pp. 64, original wrappers.

Portland: Bulletin Steam Press, 1873

3. ALICE (COUSIN). "*All's Not Gold that Glitters,*" or *The Young Californian. (Trip to California, the Plains, San Francisco, the Mines, etc.) Plates.* 12mo, 214 pp.

New York, 1853

4. ALL ABOUT SANTA BARBARA, California: with *Overland Sketches, etc.* 8vo, 100 pp., original wrappers.

Santa Barbara, 1878

5. ALLEN (A. J.). *Ten Years in Oregon. Journal of the Travels and Adventures of Dr. E. White, west of the Rocky Mountains, containing also a History of the Settlement of that Country, the Manners and Customs of the Indians and Incidents witnessed while traversing and residing in the Territory.* 8vo, 430 pp.

Ithaca, 1848

The rare Original Edition, most copies of which end at pp. 399. In the above there is added "*Adventures Crossing the California Mountains.*"

6. ALLYN (CAPT. G. L.). *The Old Sailor's Story, or a Short Account of the Life, Adventures and Voyages of Capt. Gurdon L. Allyn. Including Three Trips Around the World. (A Voyage to the Northwest Coast of America and California, the Sandwich Islands, Kamtschatka and Japan.) Written by Himself.* 8vo, 111 pp.

Norwich, 1879

7. ANDERSON (M.). *Scenes in California and the Hawaiian Islands. Plates.* 12mo, pp. 238.

Boston, 1865

The author was daughter of the well-known Hawaiian Missionary.

8. ANDERSON (W. J.). *The Gold Fields: California, Oregon, British Columbia and Colorado.* 12mo, 46 pp., original wrappers.

Quebec, 1864

An extremely scarce little pamphlet on the Gold Fields of the West.

9. APPLEGATE (J.). *Recollections*. By an Oregon Pioneer of 1843. 8vo. 100 pp., in the original wrappers, with a view of the Pioneer Train. Roseburg: Privately printed, no copyright, 1914

An important and Rare work of which but a few copies were printed. Applegate was one of the early and famous Western pioneers and narrates his trip across the Plains and life in the Far West. Historians of the future are sure to find in it for the rich gold of a real experience of the Early Overland.

10. ARIZONA. Colored View of the City of Tombstone, with a Map of the Mining District. Designed and Drawn by F. S. Ingolsby. Large triple folio Colored View, printed on 36 sheets, mounted on linen, measuring 3 x 5 feet. N. p., 1881

#### THE CELEBRATED NEW MEXICAN REPUDIATION OF THE CONFEDERACY

11. ARNY (W.). Executive Message of his Excellency William F. Arny, Acting Governor of New Mexico, to the Legislature Assembly of the Territory. (On the Invasion and Threatened Ruin of the Territory, by the Rebels, under authority of a NEW GOVERNMENT CALLED "THE CONFEDERATE STATES," the Gallant and timely aid of the valiant Soldiers of *Colorado and California*, with an Account of the Depredations committed by the Hostile Indian Tribes), etc. 8vo, pp. 26, half calf.

Santa Fe: Printed at the Office of the Santa Fe Gazette, 1862

Exceedingly Rare. The refusal of New Mexico to secede, and their active participation in a rigorous and Bloody Campaign against the "Invaders," was entirely unexpected by the South, and stands as one of the great disasters of their Western Diplomacy.

12. BAILEY (W.). *Journal of a trip to California in 1853. Recollections of a Gold Seeking Trip by Ox Team Across the Plains and Mountains; With a Description of the Gold Regions and the Methods of Mining*. By an Old Illinois Pioneer. *Portrait*. 8vo, original wrappers.

Le Roy: Privately Printed for the Author's Friends

13. BAKER (LUTHER). Letter to the Hon. John Quincy Adams, on the Oregon Question. 8vo, original wrappers.

New Bedford, 1846

14. BANCROFT (A.). Map of California, Nevada, Utah and Arizona; Large double folio Colored Map folding into 12mo Original Covers. Showing the Country in great detail with the Wagon Roads, the completed Railroad, Proposed Railroads, etc., etc.

San Francisco, 1876

15. BANDELIER (A. F.). Final Report of Investigations among the Indians of the Southwestern United States, 1880-85. 2 vols. 8vo, 910 pp. *Folding Maps and Plates*. Cambridge, 1890-92

Bandelier has probably done more toward solving the problems surrounding the Spanish discovery and Colonization of New Mexico and Arizona, and the part the aborigines played therein, than all other investigators combined.

16. BANDINI (REV. J.). A Catechism of the Christian Doctrine in the Flathead or Kalispel Language. 12mo, 52 pp., original wrappers. St. Ignatius, Montana, 1880

17. BARRA (E. I.). An Account of a Voyage from Philadelphia to San Francisco, around Cape Horn. 1840-50. *Plates*. 8vo, 198 pp., original wrappers.

San Francisco: Privately Printed, 1893

Important. This is the actual diary of the voyage, well written and of great interest. The author states in his preface that he was unable to print it sooner, on account of his finances.

18. BARRETTE (J.). Recit d'Adventures dans la Nord Ouest. 8vo, original wrappers. Montreal, 1881

Personal narrative of travels in the Canadian Northwest, Manitoba, etc.

19. BAYLIES (F.). A Narrative of Major General Wool's Campaign in Mexico, in the years 1846, 1847 & 1848. *Portrait*. 8vo, 78 pp., in the original wrappers. Albany, 1851

Gen. Wool is famous for his work among the Vigilantes in California, as well as for the Campaign prosecuted under his direction in conquering the Mexicans and securing California.

20. BEEBE (I.). The True Life Story of Swiftwater Bill Gates. *Portrait and plates*. 12mo, 139 pp. Privately Printed, n. p., n. d.

The life and adventures of one of the early pioneers, reciting his experiences in Oregon, Washington and the Alaskan Gold Mines.

21. BEESON (J.). Facts and Features of the Late War in Oregon and affairs in California: A Plea for the Indians. 12mo, 144 pp., original wrappers. New York, 1857

Narrative of the Trip Across the Plains from Illinois in 1853 to California and Oregon; Affairs and Adventures in California, Vigilance Committee, etc.; breaking out of the Indian War; the "political rottenness" of the Territory, etc. The author was about one jump in front of the Vigilants during his sojourn and barely escaped with his neck.

#### THE RARE PRIVATELY PRINTED LIFE OF JOHN BIDWELL, CALIFORNIA'S FAMOUS PIONEER

24. BENJAMIN (MARCUS). John Bidwell, Pioneer. A Sketch of his Career. (Narrative of the trip across the Plains to California in 1839; Fourteen months with Sutter at Fort Ross; Yerba Buena in '42; California Explorations 1843-5; Organization and part in the Bear Flag Revolution; his connection with the Discovery of Gold; and subsequent life and work in California.) *Portrait and numerous fine early plates*. 4to, in the original white wrappers, uncut. Washington: Privately Printed, 1907

An unprocureable and extremely valuable work, Bidwell was one of the earliest and perhaps the greatest of the Pioneers of California.

25. BENTON (J.). The California Pilgrim. *With 6 Plates on Tinted Paper*. 12mo, 261 pp. Sacramento, 1853

26. BLANKENSHIP (G.). Early History of Thurston County, Washington. Together with Reminiscences of those Identified with the Pioneer Days, and the Narratives of some Pioneer Trips Across the Plains in the '40's. *Interesting plates.* 8vo, 398 pp.

Olympia: Privately printed, 1914

27. BLEDSOE (A. J.). Indian Wars of the Californian Northwest: A California sketch, embracing the Overland Expedition of the Gregg Party in 1849, the suffering and terrible privations endured and the death by starvation of Dr. Josiah Gregg; The Redding Expedition and Events of the Klamath War, the War with the Win-Toons, The Two Years War, etc. 8vo, pp. 505.

San Francisco, 1885

A very rare work, although printed but 30 years ago.

28. BOX (CAPT. M., of the Texas Rangers). Adventures and Explorations in New and Old Mexico, being the record of 10 years of Travel and Research, with the routes to the Pacific, the Mineral Treasures of Northern Mexico, the Sierra Nevada and the Southern Part of Arizona. 12mo, 344 pp.

New York, 1861

Very Scarce.

29. BREVOORT (E.). A Collection of Facts on New Mexico: The Geography, Climate, Population, Mines and Minerals, Agricultural and Pastoral Capacities, the Prospective Railroads, Public Lands, and the Spanish and Mexican Land Grants. 8vo, 176 pp.

One of the earliest locally printed histories.

Sante Fe, 1874

30. BRISTOL (S.). Incidents of Interest, and Experiences in the Author's Life in the Frontier Settlements. (Journal of a Perilous Trip Across the Plains to Oregon and California in the time of the Indian Wars, and before the Railroads, Three years in the Mining Camps of California, and Idaho, and 21 years in Southern California.) *Plates.* 8vo, cloth.

New York, 1887

A Source book by a 49er. Besides his own relation, he gives the Narrative of one of the two survivors of the "Van Zandt Train," only less horrible than the experiences of the Donner Party, and like it, in the final resort to eating human flesh.

31. BRITISH INFLUENCE on the Affairs of the United States; proved and Explained. "Truth is Great, and will prevail." 8vo, 23 pp., stitched.

Boston: Printed by Yound & Minns, 1804

32. BROADSIDE. IMPORTANT NEWS!!! VICTORY! VICTORY!! VICTORY!!! Large 4to Broadside announcing the defeat of Santa Anna and the Conquest of Monterey.

Very Rare.

Charlottesville, Va., March 30, 1847

33. BROMLEY (G.). The Long Ago and the later on: Recollections of the Journey to California in 1850; Gold Mining Adventures; the Pony Express, etc., etc. *Portrait.* 8vo, 289 pp.

San Francisco, 1904

34. BROOKS (J. T.). Four Months among the Gold-finders in California; Being the Diary of an Expedition to the Gold Districts. 8vo, pp. 94. New York, 1849

A rare and very striking pamphlet published as "the result of actual experience." The diary is in day by day form, and has been utilized by all careful students of the period to which it relates. The author was a Member of Stevenson's Regiment.

35. BROWN (S. R.). The Western Gazetteer; or, Emigrants' Directory, containing a geographical description of the Western States and Territories. 8vo, 360 pp. Auburn, 1817

37. BROWN (W.). Early Okanogan Oregon History: With an Account of the White Men of this district and the events leading up to and attending the establishment of the First Settlement in Washington under the American Flag at the mouth of the Okanogan River in 1811. *Portrait of John Jacob Astor and rare early view of the Old Fort and Hudson's Bay Co. Post.* 8vo, original wrappers. Okanogan, n. d., no copyright, Privately Printed

38. BUEHMAN (E. M.). Old Tucson; a Hop, Skip and Jump History From 1539 Indian Settlement to the Present. 12mo, 66 pp. Plates. Tucson, 1911

Contains much out-of-the-way local and Pioneer History.

39. BURTON (R.). The City of Saints, and Across the Rocky Mountains to California with an Emigrants' Itinerary, showing the distances between camping places, the character of the roads, where to obtain water, wood and grass on the Route along the Southern bank of the Platte from St. Joseph, Mo. via the Great Salt Lake to Carson Valley, from a Diary kept by the author. *Folding map and plates.* 8vo, pp. 574. New York, 1862

40. CADY (J.). The Narrative of John H. Cady, Pioneer. (Journal of a Trip Across the Plains, with the Argonauts, to California; through Mexico, and back to Arizona, with details of Indian Warfare; Ventures and Adventures.) *Portrait and early views.* 12mo, 120 pp. Privately Printed by D. B. Woon. N. p., n. d.

An important, and extremely interesting Pioneer Narrative.

41. CALIFORNIA BROADSIDE POEM: Watts (D.). The loss of a California Brother. Long narrow Broadside of 16 stanzas. Printed by Grozet, Market St. [c. 1850]

A rare and crudely printed Broadside, with many mis-spelled words. The plaint of a discouraged and unsuccessful Gold Digger.

42. CALIFORNIA. CHINESE: Cook (J. S.). Money vs. Muscle, or Chinese Emigration: To the Workmen and Trades Unions of America. 8vo, original pictorial wrappers.

N. p., "Season Press," 1870

43. CALIFORNIA CHINESE IMMIGRATION: Its Social, Moral and Political Effect. Report of the Special Committee on Chinese Immigration. 8vo, 302 pp. Sacramento, 1878

44. CALIFORNIA CONQUEST. California Claims: Report of the Committee on Military Affairs to which was Referred the Memorial of J. C. Fremont, praying an investigation, together with the Testimony. 8vo, 83 pp. Washington, 1848

This important document contains the *INSIDE* history (found in the Government archives at Los Angeles by Fremont) of Great Britain's attempt to secure California, and the *true* causes of the Bear Flag Revolution. It is here shown that Mexico was on the point of transferring the vast territory to England, when the Americans rose and started the war.

45. CALIFORNIA CONQUEST. [Child (D.).] The Late Outrage in California and the Texan Revolution. 8vo, 84 pp., half calf. Northampton, 1843

An exposé of Com. Jones' premature conquest of California, the perfidy of the President and the lawless proceedings of the U. S. In this pamphlet it is shown that the Government documents were purposely "doctored" for home consumption, and that the Administration, while outwardly having nothing to do with the conquest, was in reality most actively interested in its prosecution.

45A. CALIFORNIA LAND CLAIMS. Bennett (N.). The Alcalde System of California, with a History of San Francisco and its Provisional Government: and Reports of Cases argued and Determined in the Supreme Court of the State. 8vo, pp. 657. San Francisco, 1851

The very Rare Original and FIRST EDITION of the First Volume of Reports published in California. The Important Historical work of Judge Bennett on Early California has never been reprinted in the subsequent reissues of the volume. Many of the important Land Claim Cases are here reviewed and decided at great length.

46. CALIFORNIA LAND CLAIM. Hayes (J.). Vindication of the Rights and Titles, Political and Territorial of Alexander, Earl of Stirling, and Lord Proprietor of Canada and Nova Scotia; with Part II, Trial of Lord Stirling, being the Second Part of the Vindication. *Large folding plates.* 8vo, 128 pp.

Washington: Gideon & Co., 1853

Very Scarce. As is well known, the Earl's claims included all of California, in consequence the author seriously states that no doubt many settlers would be glad to purchase land from him!!

47. CALIFORNIA LAND CLAIM. Paschal (G. W.). The Case of Wm. McGarrahan, who asks a confirmation of the Grant of V. Gomez for the Land called Panoche Grande. 8vo, original wrappers, (blank top margin of two leaves gnawed).

McGill, Printer, 1869

A Rare tract on the celebrated McGarrahan Land Claim.

48. CALIFORNIA LAND CLAIM. Peachy (Mr.). Argument of, in the Court of Northern California in the Case of U. S. vs. Parrott et al. and the Claim of Castellero for the New Almaden Mine. 8vo, 67 pp., original wrappers. San Francisco, 1859

An extremely rare tract relating to the Almaden Claim in the support of which the litigants present numerous important and rare documents relating to affairs in California from 1846 onward.

49. CALIFORNIA LAND CLAIM. Randolph (Edmund), Peachy (A.), Johnson (R.) et al. The United States vs. Andres Castillero in the Case of the Lands of New Almaden. Transcript of the Record. 8vo, unbound, 1053 pp. (pp. 2531-3585) and index; stain on two leaves. San Francisco, 1861

One of the important volumes in the long series relating to this celebrated Case; containing the Pio Pico Depositions, Villalon's correspondence, Correspondence between Vallejo and Castillero, 1845-6; Documents, Letters, Depositions, etc., of Bidwell, Castro, Larkin, Fremont, Sunol, Micheltoreno, Pacheco, Forbes, Swasey, *et al.*, the Mexican Proceedings, etc., etc.

50. CALIFORNIA LAND CLAIMS. Report of the Select Committee in Relation to United States Land Commissioners (with regard to Land Titles originating with the Spanish and Mexican Governments, and remarks on the Fremont and Ritchie decisions). 8vo, sewn. Sacramento, 1856

52. CALIFORNIA LAND CLAIMS. Report of the Committee on Sales of Beach and Water Lot Property in San Francisco, with list of purchasers, amount of Sales. 8vo, 27 pp., sewn. Sacramento, 1854

52A. CALIFORNIA MAP. Map of California, Mexico and Guatemala. 4to Colored Map, folding into 12mo, original leather case. Copyright H. N. Burroughs, 1846

Very Rare. San Francisco, Monterey, San Diego, etc., are located. The Russian Establishment shown; Indian Tribes, etc. Importance cartographically as revealing the imperfect and false ideas regarding geographical features, boundaries, etc.

53. CALIFORNIA MAP. Mitchell (S. A.) Map of Upper California and Mexico, Exhibiting the Chief Cities and Towns, Principal Traveling Routes, location of the Indian Tribes, Routes, trails, etc. Large double folio Colored Map, folding into original 12mo, roan covers. Phila., 1847

A most interesting item; a separate printed notice is attached to the Map stating that California and New Mexico, can no longer be considered as belonging to Mexico, and announcing that Commodore Sloat has taken possession of California and that General Kearny has acquired New Mexico.

54. CALIFORNIA MAP. Randol (J. B.). Maps of the Property of the New Almaden Mining Co. With a Map of the Whole Property, Topographical Map, etc. Eleven large double folio Maps folding to folio half calf portfolio. San Francisco, 1880

A splendid series of Maps on Blue Print process paper, some colored.

55. CALIFORNIA MENDOCINO INDIAN WAR. Lamar (J. B.) and O'Farrell (J.). Report of the Special Committees, Majority and Minority Reports, on the Mendocino Indian War. With the Narrative and Testimony of 45 Witnesses. 8vo, 75 pp. sewn. [Sacramento, 1860]; CALIFORNIA MENDOCINO WAR. Cor-



responsdence Relative to Indian Affairs in Mendocino County; Containing Lieut. Dillon's Narrative Report of the Round Valley Campaign. 8vo, sewn. [Sacramento, 1859]

The above two items furnish a complete, and probably the only history of this little known Indian War.

57. CALIFORNIA. Proceedings of the Courts of Enquiry and Courts Martial in the case of Justus McKinstry. 8vo, 280 pp.

Washington, 1862

An exposé of affairs in California and of affairs connected with the conquest, from 1847 to 1853.

58. CALIFORNIA. McKinstry (Brigadier General J.). Vindication of Brigadier General J. McKinstry, formerly of the Western Department. 8vo, 102 pp. n. p. [St. Louis, 1862]

Very scarce.

### CALIFORNIA AS IT REALLY WAS IN '49

59. CALIFORNIA. Report of the Committee on Claims, on the Claim of the City of Sacramento against the State of California for Aid and Succor rendered to hordes of worn out and scorbutic Immigrants from the Plains during the years 1849 and 1850. 8vo, sewn. Sacramento, 1855

An important Document, as revealing the actual and woeful condition of Affairs in California during the height of the Gold Rush. We are able to trace but one copy in Auction Records.

60. CALIFORNIA. Report of the Committee to whom was referred the Memorial of Citizens of San Francisco, on the Report of Edward McGowan. 8vo, sewn. Sacramento, 1856

A scathing rebuke of McGowan, and his upholders. McGowan apparently took the hint and although only two jumps ahead of the Vigilance Committee managed to escape and write his famous Narrative of "Persecution by the Vigilance Committee."

61. CALIFORNIA. Report of the Select Committee of California with Reference to a "DIVISION OF THE STATE." To the People of California. An Act to Create Three States out of the Territory of California. 8vo, sewn Sacramento, 1855

A very rare document; the two new states were to be called Colorado and Shasta.

### VIEW OF THE FIRST HANGING BY THE VIGILANTES

62. CALIFORNIA VIEW. The First Trial and Execution in San Francisco on the night of 10th of June at 2 o'clock. 4to. *Lithograph view of the Hanging of John Jenkins.* Del. after nature by W. C. K. Pub. and Lith. Justh & Quirot. San Francisco. [1851]

An Extremely Rare view Printed on 4to folding sheet of blue note paper. This celebrated affair was the first "neck-tie" party indulged in by the Vigilance Committee.

**ONE OF THE EARLIEST VIEWS OF THE YOSEMITE**

63. CALIFORNIA VIEW. View of Yosemite Valley, California, the "Bridal Veil" Fall, Indians, etc. Large double folio Lithograph on heavy paper, with wide margins (26 x 37 inches).  
New York, 1866

A magnificent and very early view of the Yosemite. In choicest possible condition.

64. CALIFORNIA VIEW. Goddard (G.). View of Springfield, Toulumne Co. 4to, lithograph View, Published by G. S. Wells, Sonora, April, 1853. Lith. Britton & Rey.  
San Francisco, 1853

65. CALIFORNIA VIEW. Past and Present of California. 4to, folding white notepaper View, depicting various scenes in California. Lith. Britton & Rey. San Francisco, n. d. [c. 1855]

66. CALIFORNIA VIEW. Miners at work with Long Toms. Printed on 4to folding Blue notepaper. Lithographed by Justh & Quirot.  
n. d. [c. 1853]

67. CALIFORNIA VIEW. Ogilby (R.). View of Grass Valley, Nevada County, California. 4to, printed on folding 4to sheet white notepaper. Lith. Britton & Rey.  
A Beautiful View. San Francisco, n. d. [1855]

68. CALIFORNIA VIEW. The Mining Business in Four Pictures. Printed on folding 4to sheet of white ruled notepaper. Lith. Britton & Rey. San Francisco, n. d.

An interesting series of semi-humorous views depicting the life of a Miner.

69. CALIFORNIA VIEW. View of East Los Angeles, with a Key. Double folio, with marginal views of the principal residences, etc.  
San Francisco: H. S. Crocker, 1888

70. CALIFORNIA VIEW. Mexican News. Large folio Engraved View, showing the "American Hotel," on the stoop of which a group are anxiously reading and discussing an "Extra" on the Progress of the War.

Engraved by Alfred Jones, N. Y., 1853

Choice copy of this famous Mexican War View.

71. CALIFORNIA VIEW. Worth (T.). Occident; brown gelding, owned by Ex-Gov. Leland Stanford of California. Large folio tinted lithograph on heavy paper with wide margins.

In choicest possible condition. New York: Currier & Ives, 1876

72. CALIFORNIA VIEW. Sundry Amusements in the Mines. Four humorous views of the life of a Miner. Printed on 4to sheet of white notepaper.  
Lith. Britton & Rey, n. d.

73. CALIFORNIA VIGILANCE COMMITTEE of 1856. By a Pioneer California Journalist. 12mo, 57 pp., original wrappers. San Francisco, 1887

Written by an eye-witness to the bloody scenes and events described, with lists of members, causes of its formation, etc.

75. CAMPBELL (A.). Report upon the Survey of the Boundary between the Territory of the U. S. and the Possessions of Great Britain, from the Lake of the Woods to the Summit of the Rocky Mountains. *Large Folding Maps and numerous very fine Colored Lithograph Views.* 4to, 624 pp. Washington, 1878

76. CANNON (M.). Waiilatpu, Oregon. Its Rise and Fall. A History of Pioneer Days in the Pacific Northwest, based entirely upon Historical Research. The Journey Across the Continent, Incidents of the Trail, Life among the Cayuso Indians, the Dreadful Massacre of Dr. and Mrs. Whitman and twelve others, the taking into Captivity of two score Women and Girls and the treatment accorded them by the Savage Indians, etc. 8vo, 171 pp., original wrappers. *Portraits and interesting plates.*

Boise: Privately Printed, 1915

77. CARMANY (JOHN H.). A Review of the Mining, Agricultural, and Commercial Interests of the Pacific States. 8vo, 82 pp., original wrappers. San Francisco, 1867

78. CAPRON (E. S.). History of California from its Discovery to the Present Time. Comprising also a full Description of its Towns, Society, Mines, etc., with a journal of the Trip to San Francisco and back. *Large folding Map.* 12mo, 356 pp.

Boston, 1854

"Mr. Capron's interesting accounts of the miner's courts of justice have often been referred to by later historians."—C. H. Shinn.

79. CARR (C.). My Day and Generation; (Journal of a trip to California, with Reminiscences of Edw. D. Baker, William C. Ralston, etc.). *Plates.* 8vo, 452 pp. Chicago, 1908

80. CARRINGTON (M.). Ab-Sa-Ra-Ka. Home of the Crows. Being experiences on the plains and marking the vicissitudes of peril, etc., during the occupation of the new route to Virginia City, Montana, 1866-7, and the Indian hostility thereto. *Large Folding Map and plates.* 8vo, 284 pp. Phila. 1868

ORIGINAL EDITION.

81. CARSTARPHEN (J. E.). My Trip to California in '49. *Portrait.* 8vo, in the original wrappers. Scarce.

Louisiana, Mo., n. d.

Only one copy has been sold at auction. The narrative is that of the "Salt River Tigers" train which left New London, Mo., en route for California in April, 1849, by way of St. Joseph, Fort Laramie and Fort Hall, spending upward of a year at the Mines.

82. CARVER (J.). Three Years Travels Through the Interior Parts of America for more than 5,000 Miles: Containing an Account of the Northwest Regions together with the History, Manners and Customs of the Indian Tribes Westward of the Mississippi. 8vo, pp. 380. Edinburgh, 1798

Rare Edition of the FIRST book to mention Oregon.

83. CAUCHON (J.). Return Containing the Charters, Leases, and other Documents, under which the Hon. Hudson's Bay Company Claim Title to the Hudson's Bay Territory; Statement of their Rights as to Territory, Trade, Government, with Remarks on the Indian Territories of the Northwest and the Questions of Boundary. 8vo, pp. 75, original wrappers. Toronto, 1857

An exposé of the Hudson's Bay Company's "Operations." There are many extremely important documents brought to bear on the examination which goes back to 1670.

84. CLAPP (M.). A Guide to Port Townsend, Washington Terr.: The City of Port Townsend, Some Facts about it. Folding 12mo. Fort Townsend: Call Printing Press, 1887

Rare.

#### AN EXCEEDINGLY RARE NARRATIVE OF THE PIKE'S PEAK GOLD RUSH

85. CLARK (C. M.). A Trip to Pike's Peak and Notes by the Way, with numerous Illustrations: Being Descriptive of Incidents and Accidents that attended the Pilgrimage; Of the Country through Kansas and Nebraska; Rocky Mountains; Mining Regions; Mining Operations, etc. 18 full-page views. 8vo, original cloth, pp. 134. Chicago: S. P. Rounds Steam Press, 1861

One of the rarest of Pioneer Overland Narratives. I have endeavored to give a truthful record of the journey over the plains of the Far West—of the troubles and trials that the emigrant encounters, and of what is seen along the way, and in the Mountains, the sketches are true to nature, and are as perfect as a limited experience in the art could make them.—Preface.

86. CLARK (S.). Pioneer Days in Oregon: Containing Mrs. Pringles' Journal of the Pains and Perils of Crossing the Plains to Oregon in 1844, and Her Captivity Among the Cayuses. Plates. 2 vols. 8vo, 729 pp. Portland, 1905

Contains also Holman's Narrative of the Peoria Party, or Overland Expedition of 1839.

87. CLAYTON (W.). The Latter-Day Saints Emigrants' Guide: Being a Table of Distances, showing all the Springs, Creeks, Rivers, Hills, Mountains, Camping places, and all other notable places, from Council Bluffs, to the Great Salt Lake. Together with Remarks on the nature of the Land, Timber, Grass, &c. 12mo, 24 pp. St. Louis, 1848

One of three copies in photostat from the only known original.

88. CLEMENS (W. M.). Mark Twain: A Biographical Sketch. 12mo, 211 pp. San Francisco, 1892

Scarce, an interesting little volume containing much out-of-the-way material relating to his early days in California and Nevada.

89. CLEVER (C. P.). New Mexico. Her Resources, Her Necessities for Railroad Communication with the Atlantic and Pacific States. Her Mines and Great Future. 8vo, 48 pp., original wrappers. Washington: McGill Press, 1868

90. COKE (H. J.). Over the Rocky Mountains to Oregon and California: Journal of an expedition across the Plains in 1850. *Portrait*. 8vo, 390 pp. London, 1852

Crowded with out-of-the-way material relating to the Indians of the plains, trappers, observations and adventures in Wyoming, Idaho, Oregon and California.

91. COLE (G. L.). In the Early Days Along the Overland Trail, 1852. *Portrait of the author*. 12mo, pp. 125.

Kansas City, for the author, 1905

This is the Journal of the Overland Expedition headed by W. W. Wadsworth (Marshal of Placerville) which left Monroe, Michigan and crossed the plains to Hangtown, California in 5 months. A carefully written narrative, by one of the few Argonauts who took the time and trouble to make note of the events of the weary journey.

92. COLTON (W.). Deck and Port: Incidents of a Cruise to California. *Map and Colored views*. 12mo, pp. 408.

New York, 1850

93. CONRAD (H. L.). "Uncle Dick" Wooten, the Pioneer Frontiersman of the Rocky Mountain Region. An Account of the Adventures and thrilling Experiences of the most noted American Hunter, Trapper, Guide, Scout and Indian Fighter now living. *Portrait and plates*. 8vo, 473 pp. Chicago, 1890

Very Scarce. A valuable and extremely interesting narrative of the Overland Expedition to California in 1852, with adventures among the Utes and Apaches, campaign against the Navajos, etc. Wooten was one of the most famous of Border Trappers.

94. COOKE (COL. P. ST. G.). Scenes and Adventures in the Army; Journal of Life in the Wilderness, a day-by-day Narrative of an Expedition across the Plains and Rocky Mountains to Oregon, in 1845. 12mo, 432 pp. Phila. 1859

A Source book on Wyoming, California, the Indians, Overland Trail, etc., being the personal narrative of one of the most famous Pioneers and Indian Fighters.

95. COUTANT (C.). The History of Wyoming and the Far West: An Account of the Spanish, Canadian and America Explorations; The Experiences and Adventures of the Trappers and Traders in the Early Days; including Events of the Oregon Emigration, the Mormon Movement and Settlements, the Indian Tribes, their Manners and Customs and their Wars and Depredations on the Overland Trail. *Maps and 76 plates*. 8vo, 712 pp. Laramie, 1899

96. CORNEY (PETER). Voyages in the North Pacific: The Narrative of Several Trading Voyages from 1813 to 1818, between the Northwest Coast, the Hawaiian Islands and China, with a Description of the Russian Establishments on the Northwest Coast, the Manners and Customs of the People; the Sacking of Monterey and the California Coast. Now Published in separate form for the FIRST TIME. 12mo, 156 pp. Honolulu, 1896

A valuable contribution to the history of California and the Northwest Coast. In particular it throws much light on the proceedings of the Russians from 1815 to 1817, and is one of the only narratives by an eyewitness of the burning of Monterey.

97. CREMONY (MAJOR J. C.). Life Among the Apaches, with a Journal of Two Years' Wanderings and Sufferings on the Overland Trail to California, 1847-1849. 12mo, pp. 322. San Francisco, 1868

The author was Colonel of the California Volunteer Battalion. Few men of the period knew the West so well.

#### FIRST LAWS OF THE DAKOTA TERRITORY

98. DAKOTA. General Laws, and Memorials and Resolutions of the Territory of Dakota, passed at the First Session of the Legislative Assembly, to which is prefixed a Description of the Territory and its Government, Together with the Private Laws passed at the First Session. 8vo, 561 pp. and 38 pp.

Yankton: J. C. Trask, Printer, "Dakotian" Office, 1862

Very Rare. Of great historical importance and one of the earliest Dakota imprints.

99. D'AUTEROCHE (C.). A Voyage to California, with an Historical Description of the Author's Route through Mexico, Overland, and an Account of the Natural History of that Province. *Folding map.* 8vo, 315 pp., sewn. London, 1778

Most of the party, including D'Auteroche, died in California.

100. DAVIS (W. H.). Sixty Years in California: A History of Events and Life in California, Personal, Political and Military, under the Mexican régime; during the quasi-military Government of the Territory by the United States, and after the admission of the State into the Union. 8vo, 639 pp. San Francisco, 1889

Scarce. "An important addition to the short list of books on the period written by eye-witnesses."—C. H. Shinn.

101. DAWSON (C.). Pioneer Tales of the Oregon Trail. *Portrait and map.* 8vo, pp. 488. Topeka, 1912

The author was personally acquainted with many of the Old Pioneers and has here gathered together their reminiscences of the Early Overland. He gives the Early History of the Oregon Trail, the Gold Rush, Reminiscences of Frank Helvey, an Old Freighter, his Life and Experiences on the Frontier, David E. Pease's Diary from Missouri to Oregon, etc.

**DAWSON AND SKIFF'S UTE WAR AND WHITE RIVER  
MASSACRE, 1879**

102. DAWSON (T. F.) AND SKIFF (F. J. V.). The Ute War. A History of the White River Massacre, and the Privations and Hardships of the Captive White Women among the Hostiles on Grand River. *Crude woodcut illustrations.* 8vo, 184 pp., half calf, gilt top. Denver, 1879

EXCESSIVELY RARE; only two copies being known. No copy has ever been sold at auction. Not in Ayer's check list or other representative collections consulted; Colorado connoisseurs regard it as the rarest book printed in the State.

103. DE BARTHE (J.). The Life and Adventures of Frank Grouard, Chief of Scouts, U. S. A., "The Silent Man of the Plains." Narrating his family history, the Phil Kearny Massacre, his expedition to Montana in 1865; Captivity among the Blackfeet; Life among the Sioux; Gros Ventres Massacre; the Cheyenne Campaign; life among the Wyoming Indians; Adventures and Hunting Reminiscences, etc., etc. *Portraits and plates.* 8vo, new half calf, 545 pp. St. Joseph, 1894

Published but a quarter of a century ago, this book has become almost a myth. Few well-informed collectors of Plains literature but know of the book and have tried most actively and unsuccessfully to procure it. This is the first copy to appear in the auction room.

104. DE GROOT (H.). Recollections of California Mining Life. With an Account of Primitive Placers and the First important discovery of Gold. The Pioneers of the Pioneers—Their Fortune and their Fate. 8vo, original wrappers, *with interesting full-page views of early scenes.* San Francisco, 1884

**THE EXTREMELY RARE ORIGINAL EDITION OF THE  
PIONEER REMINISCENCES OF THE FOUNDER  
OF SEATTLE**

106. DENNY (A. A.). Pioneer Days on Puget Sound. 12mo. pp. 83, in the original cloth. Seattle, 1888

One of the rarest of Western Narratives. The volume was Privately Printed by the author, in a very limited number, and distributed to his friends, nearly every copy of which was destroyed the year following in the great fire of 1889. Of it the Washington Historical Quarterly says: "His book is deservedly prized as an authoritative source upon the early history of Seattle and Puget Sound; its intrinsic worth, the small number of copies and the fact that it has never been on sale to the public have all combined to make it EXTREMELY RARE AND DIFFICULT TO OBTAIN."

107. DE SMET (REV. P. J.). New Indian Swatches. Life in the Rockies, 1859-61, with a Vocabulary of the Kutenany Language, and a short Indian Catechism in use among the Flat-heads. *Plates.* 12mo, 175 pp. New York, n. d.

108. DICKINSON (C.). Report on the Protection of Emigrants to California. 8vo, 20 pp., sewn. Sacramento, 1860

110. DIX (W.). The Deck of the "Crescent City"; A Picture of American Life. 12mo, 120 pp. New York, 1853

A scarce and interesting item of the Early California excitement over the Gold Discoveries, and the journey thither.

ORIGINAL EDITION OF DOBBS' ACCOUNT OF THE  
NORTHWEST

111. DOBBS (ARTHUR). An Account of the Countries adjoining to Hudson's Bay in the Northwest Part of America. Containing a Description of their Lakes and Rivers, the Nature of the Soil and Climate, their methods of Commerce, etc. Showing the benefit to be made by settling Colonies, and Opening a Trade in these Parts, whereby the French will be deprived of their Traffick in Furs, and the communication between Canada and Mississippi be Cut Off. With an Abstract of Capt. Middleton's Journal, an Account of the Hudson's Bay Company's Charter. Vocabularies of the Languages of several Indian Nations, etc. Complete with the VERY RARE Large Folding Map. 4to, boards, Uncut, re-backed (small tear in outer blank edge of title). London, 1744

George Bancroft's copy with his book-plate.

RARE ORIGINAL EDITION WITH THE DATE MISPRINTED!

112. DONNAVAN (C.). Adventures in Mexico. Experience During a Captivity of Seven Months in the Interior. Having been Captured at Camargo, by Canales' Band of Guerrillas, with Two Other American Citizens. March to Valladolid, beyond the City of Mexico. Containing an account of their treatment during captivity; Expedition to the Interior with Incidents and Adventures, descriptions of the Battle Grounds, Final Escape and Perilous Journey to the United States. With a view of the Present War and the Ultimate Destiny of the Country. 8vo, 112 pp., sewn.

Cincinnati, 1487 (*sic*) [1847]

113. DONNAVAN (C.). Adventures in Mexico experienced during a captivity of Seven Months. 12th edition with an appendix. *Full-page portrait* (presentation inscription to Walter S. Logan on blank reverse of portrait). 8vo, in the original wrappers, uncut, 132 pp. Boston, 1848

This and the former lot should not be confused with the well-known "Doniphan Expedition."

114. DOWNIE (MAJOR W., Founder of Downieville). Hunting for Gold: Reminiscences of Personal Experience and Research in the Early Days on the Pacific Coast from Alaska to Panama. *Plates*. 8vo, pp. 407. San Francisco, 1893

The author was the first white man to cross from the Coast to the Fraser River, and his narrative is one of the kind that furnishes many a novelist with his "raw material": so overflowing are his pages with local color and good frontier stories. It deserves a place among the best of Pacific Coast pioneer reminiscences.



**A RARE ORIGINAL EDITION OF EDWARDS' OVERLAND  
EXPEDITION, 1847**

115. EDWARDS (F. S.). A Campaign in New Mexico: Comprising the Journal of a 6,000-mile Expedition through Unknown and Hostile Regions of the Far Southwest. *With Large Folding Map of the Route and Table of Distances.* 12mo, 184 pp., half polished calf, gilt top. Phila. 1847

Choice copy of one of the important source books for the early affairs and history of the Conquest of the West.

118. ENGLISH (M.). *Prairie Sketches: Or Fugitive Recollections of Life on the Plains and Among the Indians of Wyoming. With views of Ft. Washakie, Trading Posts, Indians, etc.* 8vo, 76 pp. n. p., n. d.

No copyright. Privately Printed in an Edition of 100 copies. An interesting personal narrative of life and adventure in the Far West, containing valuable details of the Shoshones, Arapahoes. etc.

**AN IMPORTANT JOURNAL OF A VOYAGE TO THE  
NORTHWEST COAST**

119. FANNING (EDMUND). A Voyage to the South Seas, the Pacific Ocean and the Northwest Coast of America, with an Account of the Discoveries made, 1830-37, also the Origin, Authorization and Progress of the First American National South Sea Exploring Expedition, with Explanatory Notes relative to the enterprise, and a *Narrative of the Massacre of the Crew by the Savages of the Northwest Coast*, and the destruction of the Ship, with *full-page lithograph view of the Massacre.* 12mo, pp. 324.

Very Rare.

New York: W. H. Vermilye, 1838

120. FARNHAM (T. J.). *Life, Adventures and Travels in California, with a History of the Conquest, Travels in Oregon and an account of the Gold Regions.* Plates. 8vo, 514 pp.

New York, 1850

121. FINDLEY (T.). An Account of the Property, Mines and Title, of the California Water and Mining Co. Of Eldorado Co., Calif. *With Large Folding Map and a Very Beautiful Colored View by J. Bien, "Hydraulic Mining on the Georgetown Divide."* 8vo, 50 pp., original wrappers.

New York, 1880

122. FISK (CAPT. J. L.). Expedition to the Rocky Mountains: Journey of the Northern Overland Expedition from St. Paul via Fort Abercrombie to the Gold Fields of the Territory of Idaho. 8vo, 38 pp., sewn. (Ink spot on title.)

Washington, 1864

An extremely important narrative, the Journal is in day-by-day form and gives valuable particulars of the Indian Tribes encountered, Road Agents, Cheyenne Country, Mining Towns, Proposed New Route, etc., together with a detailed itinerary covering the whole country passed through.

123. FORBES (B.). Personal Reminiscences. (With Recollections of California in 1825, and the author's Early Lecture "California, its Past, Present and Future.") 12mo, 387 pp.

Boston, 1878

124. FRANCHERE (G.). Narrative of a Voyage to the Northwest Coast in the Years 1811-14: Or, the First American Settlement on the Pacific. *Plates*. 12mo, pp. 376. New York, 1854

"The author was one of the party sent out in 1810 by J. J. Astor to establish his Colony at Astoria. His narrative of a sojourn of four years among the Indian Tribes of the Rocky Mountains is of great value and was the basis of Irving's Astoria."—Field.

125. FRENCH (L.). Seward's Land of Gold; Five Seasons Experience with the Gold Seekers in Northwestern Alaska. *Plates*. 8vo, 101 pp. New York: Privately Printed, 1905

126. FRIZZELL (MRS. L.). Narrative of a Journey Across the Plains to California in 1852: From the Little Wabash in Illinois to the Pacific Springs of Wyoming. 8vo, in the original tinted wrappers, with full-page original drawings, and three route maps. New York, 1915

Only 250 copies of this recently discovered diary have been printed. It is one of the most interesting items of overland travel which has come to light in years.

#### THE FIRST DIRECTORY OF RENO AND THE TRUCKEE BASIN

127. FULTON (R. L.). Truckee Basin and Lake Tahoe Directory: Giving Names, Business and Residence of the Population of the line of the C. P. R. R. from Truckee to Wadsworth; Embracing the Towns of Boca, Bronca, Clinton, Truckee and Verdi, California, and those of Essex, Glenbrook and Reno, Nevada. With Sketches of the Towns and Information as to Routes, etc., etc. 12mo, 163 pp., original boards. Reno: Gazette Job Print, 1884

Very Rare.

128. GILL (J.). A Complete Dictionary of the Chinook Jargon. English-Chinook and Chinook-English. 12mo, 60 pp., original wrappers. Portland, 1884

129. GILLIAM (A. M.). A Description of California, the Principal Cities and Mining Districts of that Republic; the Oregon Territory, and Travels in Mexico during the years 1843-44. 12mo, 312 pp. Aberdeen, 1847

130. GILPIN (W.). Notes on Colorado Territory; and its inscription in the Physical Geography of the North American Continent. 12mo, pp. 52, original wrappers. London, 1870

Presentation copy to Senator Morrill from the author.

**CAPTAIN JOHN I. GINN'S ORIGINAL UNPUBLISHED NARRATIVE OF THE INDIAN CAMPAIGNS AND MASSACRES IN THE FAR WEST, ALONG THE OVERLAND TRAIL, AND THE OLD OREGON COUNTRY**

131. GINN (CAPTAIN JOHN I.). *Mormon and Indian Wars: The Mountain Meadow Massacre, and other Tragedies and Transactions Incident to the Mormon Rebellion of 1857. Together with the Personal Recollections of a Civilian who witnessed many of the Thrilling Scenes described.* By Captain John I. Ginn. 4to, 157 pages closely typed manuscript, bound in half morocco. N. p., n. d.

A MOST IMPORTANT UNPUBLISHED WESTERN HISTORICAL MANUSCRIPT. It was acquired from the heirs of Capt. Ginn, with the understanding that the purchaser agree not to publish it. A portion of the relation is of so horrible a nature, and the author's free handling of prominent names connected with the incidents so "careless," this precaution may perhaps not be entirely amiss. Material of this sort is seldom or never offered at public sale, and its disposal provides a most unusual opportunity to acquire a peculiarly pertinent relation of the early affairs and Indian Wars of Wyoming, Utah, Oregon, Montana and Washington.

132. GORDON (LIEUT. A.). *Report of the Second Hudson's Bay Expedition. Large folding Maps and fine engraved View.* 8vo, 112 pp. N. p., 1885

133. GOULDER (W.). *Reminiscences: Incidents in the Life of a Pioneer of Oregon and Idaho. Portrait.* 12mo, cloth. Copyrighted by Gen. Jos. Perrault. N. P., Privately printed, 1909

An extremely valuable narrative. The Author started Overland in 1844, went up the Missouri with Benton and Robidoux (founder of St. Joe), joined the Waymire Oregon Train and reached the Boise Valley in '45; here his party were unfortunately induced to take the "Meek Cut-Off" to the Dalles, due to which, it was only after enduring the greatest of privation and suffering, and passing through untold hardships, that they finally reached Oregon.

134. GRAY (W. H.). *A History of Oregon, 1792-1849. Drawn from Personal Observation and Authentic Information. View of Astoria, and leaf of errata.* 8vo, pp. 624. Portland, 1870

By one of the first Oregon Pioneers. Gives a long account of the journey across the plains with Whitman and Spalding in 1836. No book so well sets forth pioneer views of the English occupation of Oregon, the acts of the Jesuit Fathers, and the difficulties, social, physical and political, that the early settlers had to contend with.

135. GREAT CONTINENTAL (A) as well as National Enterprise. *Continuous Water and Stream Navigation from the Valley of the Mississippi to the Atlantic Ocean.* 8vo, sewn. Des Moines, 1871

136. GREENHOW (R.). *Memoir, Historical and Political, of the Northwest Coast and the Adjacent Territories. Large folding Map.* 8vo, 228 pp., sewn. Washington, 1840

137. GREGORY (S.). History of Mexico, giving an account of the inhabitants, the Conquest, subsequent Revolution, Santa Anna and other Military Leaders, Political Changes, the TEXIAN REVOLUTION, etc., with a Geographical View of the Country, Productions, Exhaustless Mines of Gold and Silver, State of Society, Mexican Beauties, Amusements, Gaming, Cock-fights, Bull-fights, and incidents of Mexican Life. 8vo, 100 pp., in the original pictorial wrappers. Boston, 1847

138. GRINNELL (J.). Gold Hunting in Alaska: Dedicated to Disappointed Gold-Hunters. *Portrait and plates*. 8vo, 96 pp. Elgin, 1901

This narrative is true from beginning to end, including the proper names of persons and vessels and mining companies.—Preface.

139. GROSSE (G.). Sonoma County Land Register and Santa Rosa Business Directory. *Large Folding Map*. 8vo, 40 pp., original wrappers. Santa Rosa, 1883

#### ONE OF THE RAREST OF CALIFORNIA PIONEER NARRATIVES

140. HALL (L. J.). Around the Horn in '49. Journal of the Hartford Union Mining and Trading Company. Containing the name, residence and occupation of each member, with Incidents of the Voyage, San Francisco in 1849, Scenes at the Mines, Prospecting Adventures in the Mountains and Life among the Mines and Miners, 1849-1850. *Illustrated with many Early Views*. 12mo, 252 pp. Printed by L. J. Hall on Board the Henry Lee, 1849.

Extremely Rare, only a few copies having been printed by the author at Weathersfield in 1898 from the Original kept by him in 1849-50, and copies were presented to the survivors of the expedition. A most important Pioneer Narrative of the Early days of California, and due to the very limited number of copies which were printed the work is practically unobtainable.

141. HALSEY (F. W.). The Pioneers of Unadilla: Reminiscences of Life in California from 1840 to 1850. *Folding map and plates*. 12mo, 323 pp.

Unadilla, 1902. Privately printed, no copyright.

An extremely interesting Pioneer narrative by a 49'er, describing early days on the Coast and in the Gold Diggings, perilous trip to Sacramento; Adventures on the American River; the day-by-day journal kept by the author.

142. HAMM (L.). The History of Humboldt County. The Only County in the State containing no Chinamen! With a Business Directory. An Account of the Pioneers, Early Press, etc., etc. 4to, 226 pp., original boards. Eureka, Cal., 1890

A very scarce "local."

143. HAMMOND (I. B.). Reminiscences of Frontier Life. (Narrative of my trip Across the Plains in '65; Adventures among

Wild Animals, Surveying in Wyoming and Montana; Outlawry at Laramie; Mine Salting; Adventures in Idaho, etc., etc.) 12mo. 135 pp. Privately Printed for the Author's friends, 1904

144. HARNEY (GEN. W. S.). Affairs in Oregon: An Account of the Occupation of San Juan Island, the troubles between the Americans and Canadians, the Indian Tribes, etc. 8vo, 269 pp.

Washington, 1860

145. HARRIS (J. M.). A Paper Upon California, its Early History, American Conquest, Geographical Features, Resources and Future Greatness. 8vo, in the original wrappers. Baltimore, 1849

146. HARTLEY (W. B.). A Map of Arizona, Showing the Routes, Trails, Towns, Mining Districts, Indian Tribes, etc. Double folio folding into 12mo, original case. New York, 1863

An extremely Rare and Important Map.

147. HARTMANN (G.). Tales of Aztlan: Incidents from the Life of Capt. William O'Neill, a Western Pioneer. *Portrait*. 12mo, pp. 163. New York: Privately Printed, 1909

Very Scarce. Narrative of Early Days on the Sante Fe Trail—Adventures among the Indians, on the Rio Grande, Arizona, the Navajos, etc.

148. HARWOOD (REV. T.). The History of New Mexico and the Spanish and English Mission from 1850 to 1910. *Plates*. 2 vols. 12mo, 830 pp. Albuquerque, 1908-1910

Rare. Privately printed on a small local press. Both typography and illustrations are of a very crude order.

#### AN EXTREMELY RARE NORTHWEST CHINOOK DICTIONARY

149. HIBBEN (T. N.). A Dictionary of the Chinook Jargon, or Indian Trade Language, of the North Pacific Coast. Part I, Chinook-English; Part II, English-Chinook. 8vo, original wrappers. Victoria, B. C., 1871

The Rare Original Edition.

150. HICKS (R.). Life in Southern California, or the Land of the Afternoon. With a Chronological History of the State. *Portrait and plates*. 12mo, 88 pp.

Springfield: Privately Printed for Circulation among my Friends, 1898

151. HILDRETH (J.). Dragoon Campaigns to the Rocky Mountains; With Incidents and Sketches of Scenery and Indian Character; Being the Personal Narrative and Observations of a Member of Gen. Dodge's Exploring Expedition to the Rockies. 1833-34. 12mo, 288 pp. New York, 1836

Very choice copy of this important journal. Catlin was for a time a member of this Expedition, and several of the chapters are written by him.

152. HILL (G.). Vocabulary of the Shoshone Language. (In English and Shoshone.) 12mo, original wrappers, under half calf. Printed at the Deseret News Steam Printing Establishment, 1877

A fine, clean and perfect copy of this very rare book.

153. HIND, (H. Y.). Report of the Assiniboine and Saskatchewan Exploring Expedition. Large 4to, boards. 201 pp. *Large folding maps and plates.* Toronto, 1859

A most important narrative of an expedition across Northwestern Canada to British Columbia, with accounts of the Indian tribes, their manners and customs, antiquities, etc.

154. HINES (J. W.). Incidents in the Life of a Pioneer on the Pacific Coast since 1853: The Provisional Government; Raising of the first American Flag in Santa Clara County; Adventures among the Indians; Perils of the Pioneer Days, etc. *Portrait.* 12mo, 198 pp. San Jose, 1911

Scarce.

155. A HISTORY of the Wrongs Inflicted on Winfield Scott. 8vo, sewn. N. p., 1851

A rare Mexican War brochure.

157. HUMASON (W.). From the Atlantic to the Golden Gate, with Two Days and Nights Among the Mormons. 8vo, 56 pp., original wrapper. Hartford, 1869

158. HURST (WM.). An Account of the Rancho Creek Mines located in the Reese River Range, with Clippings from the Virginia Daily Union and Enterprise, detailing the Prospecting Expedition, finding of the New Bonanza, etc., etc. *Large Folding Maps of the Washoe, Humboldt and Reese River Country and Table of Distances.* 8vo, original wrappers. New York, 1865

Scarce.

159. HUTCHINGS (T.). The California Magazine. May, 1857, to Dec., 1857, lacking November. 5 volumes in the original pictorial wrappers, entirely uncut (rare thus). San Francisco, 1857

Contains many Early and Important Narratives, as well as numerous Early Views, Scenes at the Diggings, Towns, etc.

160. HUYSE (CAPT. G.). The Red River Expedition. *Folding Map and Plates.* 12mo, 276 pp. London, 1871

#### ONE OF THE MOST IMPORTANT PIONEER NARRATIVES EVER PRINTED

161. IDE (SIMEON). Scraps of California History Never Before Published; The Conquest of California by the Bear Flag Party, Organized and led by William B. Ide. A Biographical Sketch of his Life; With a Minute and Interesting Account of ONE OF THE LARGEST EMIGRATING COMPANIES, THREE THOUSAND MILES

OVERLAND, FROM ILLINOIS TO THE PACIFIC COAST in 1845, and what is claimed as the Most Reliable and Authentic Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as given by its Leader, William B. Ide. 12mo, original cloth, 240 pp.

"Published for the Subscribers." n. p., n. d. [Claremont, 1880]

Extremely rare and of the greatest importance. Of the book Ide says, "I spent upwards of two years in its production, set it into type myself, did all the proof reading and correcting, printed it on my 'toy' printing press, attended to the making up of its pages and forms, even to folding and gathering the sheets ready for the binder." It is not too much to say that no single book on the Early Overland is more essential to a full understanding of the trials and hardships of the trip, and of the Early Affairs and Conquest of the Far Western Territory.

162. IMPORTANT MAP. Ehrenberg (H.). A Map of New Mexico and of the Territory required by the Gadsden Treaty, embracing portions of California, Arizona, New Mexico, Colorado, Utah and Texas, as also the proposed Southern Route to the Pacific, exhibiting the country in great detail, with the various routes, roads, trails, mines, etc., etc. Double quarto, mounted on linen and folding into cloth case. N. p. [1855]

163. INDIAN CAPTIVITY. Baldwin (T.). Narrative of the Massacre by the Savages, of the Wife and Children of Thomas Baldwin, who since the melancholy period of the destruction of his unfortunate family had dwelt entirely alone, in the extreme western part of the State of Kentucky. 8vo, three-quarter polished calf, uncut, *with the rare large folding plate of "Massacre of Baldwin's Family by the Savages."* New York, 1835

164. INDIAN CAPTIVITY. Bryant (C.) and Murch (A.) History of the Great Massacre by the Sioux Indians in Minnesota, including the Personal Narratives of Many Who Escaped. *Plates.* 12mo, pages 504. Cincinnati, 1864

The Rare Original Edition; later issues of the same year have the "Eighth thousand" or similar number on title.

165. INDIAN CAPTIVITY. Cannon (M.). Waiilatpu: Its Rise and Fall: Pioneer Days in the Pacific Northwest, Incidents of the Trail, Life among the Cayuso Indians, Massacre of Dr. and Mrs. Whitman and twelve others, THE TAKING INTO CAPTIVITY OF TWO SCORE WOMEN AND GIRLS AND THE TREATMENT ACCORDED THEM BY THE SAVAGE INDIANS, etc. *Portraits and interesting plates.* 8vo, 171 pp., original wrappers. Boise: Privately Printed, 1915

166. INDIAN CAPTIVITY. Carrigan (Minne Buce). Captured by the Indians; Reminiscences of Pioneer Life in Minnesota. A Personal Narrative of the Massacre of Gottfried and Wilhelmina Buce and the Captivity of their daughter, Minnie Buce (Carrigan) among the Savage Sioux in the Bloody Indian Uprising of 1862. 12mo, 68 pp., original wrappers. Buffalo Lake, Minn., 1912

167. INDIAN CAPTIVITY. Coleson (Miss A.). Miss Annie Coleson's own Narrative of her Captivity among the Sioux Indians: An Interesting and Remarkable account of her Terrible Sufferings and Providential Escape. *Full-page plates*. 8vo, 94 pp. (small blank top edge of two margins repaired). Phila. [1864]

The paging of this work is incorrect but it is entirely perfect as per Ayer's check list of Captivities.

168. INDIAN CAPTIVITY. Cox (S. C.). Recollections of the Early Settlement of the Wabash Valley. (Containing the Narrative of the Captivity by the Indians near Louisville of Richard Rue, George Holman and Irvin Hinton, 1781. Their Hardships and Sufferings during a Three Years' Captivity.) 8vo, 160 pp. Lafayette, 1860

169. INDIAN CAPTIVITY. Eastman (E.). Seven and Nine Years Among the Comanches and Apaches. An Autobiography. *Plates*. 12mo, 309 pp. Jersey City, 1874

First Edition. The author was captured by the Indians while crossing the plains to California.

170. INDIAN CAPTIVITY. Gardner (Mrs. Abbie). History of the Spirit Lake Massacre, and the Captivity of Miss Abbie Gardner. Written by Herself. *Portrait and Plates*. 12mo, 314 pp. Choice copy of the scarce Original Edition. Des Moines, 1885

171. INDIAN CAPTIVITY. Gilbert (B.). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family, who were taken by the Indians. And an Appendix, Giving some Account of the Captives after their Return. 12mo, 240 pp. Phila. 1848

172. INDIAN CAPTIVITY. Jewitt (J. R.). The Adventures and Sufferings of John R. Jewitt; during a Captivity of nearly Three Years among the Savages of Nootka Sound; with an Account of the Manners, Mode of Living, etc., of the Natives. 12mo, 237 pp., original boards, uncut. Edinburgh, 1824

173. INDIAN CAPTIVITY. Jewitt (J. R.). Another Edition. *Plates*. 16mo, 166 pp., original pictorial boards. New York., n. d. [c. 1820]

#### ORIGINAL EDITION OF THE GARDINER CAPTIVITY

173A. INDIAN CAPTIVITY. Lee (L. P.). History of the Spirit Lake Massacre! 8th March, 1857, and of Miss Abigail Gardiner's Three Months' Captivity among the Indians. According to her own account, as given to L. P. Lee. *Plates*. 8vo, 48 pp., in the original wrappers. New Britain, 1857



**RARE ORIGINAL EDITION OF THE DAKOTA WAR WHOOP!**

174. INDIAN CAPTIVITY. McConkey (H.). Dakota War Whoop; or, The Indian Massacres and War in Minnesota. *Portrait of Gen. Sibley, and plates.* 12mo, original cloth, 304 pp.

St. Paul: Press Printing Co., 1863

The rare and highly prized Original Edition. The author was an eye-witness of many of the blood-curdling barbarities and incidents narrated.

175. INDIAN CAPTIVITY. Cynthia Ann Parker: The Story of her Capture at the Massacre of Parkers Fort, of her quarter of a century spent among the Comanches, as the wife of Chief Peta Nocona; and of her Recapture at the Battle of the Pease River, by Capt. Ross of the Texian Rangers. *Portrait.* 12mo, pp. 80.

St. Louis: Privately Printed for the Author, 1886

Very Scarce.

176. INGHAM (G.). Digging Gold Among the Rockies, or Adventures of Camp Life in Leadville, the Black Hills, etc., with Scenes and Incidents of the Trip. *Plate.* 12mo, 452 pp.

Phila. 1888

177. IRVING (W.). Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Large Folding Map of the "Overland Route of Hunt and Stuart."* 2 vols., 8vo, 564 pp., original cloth.

Phila. 1836

Nice clean set of the Original Edition of this indispensable work on the early history of Oregon and the Northwest.

**ONE OF THE MOST SOUGHT OF OVERLAND NARRATIVES**

178. JACOB (J. G.). The Life and Times of Patrick Gass, Now Sole Survivor of the Overland Expedition to the Pacific, in 1804-06. Also a Soldier in the War with Great Britain, from 1812 to 1815, and a Participant in the Battle of Lundy's Lane. Together with Gen. Gass' Journal of the Expedition and Sketches of Some Events Occurring during the last Century in the Upper Ohio Country, with Reminiscences. *Portrait and plates.* 12mo, 280 pp., half calf, gilt top.

Wellsburg, Va.: Jacob & Smith, Printers, 1859

Extremely Rare.

179. JACOBS (P.). Journal of Travels from Rice Lake to the Hudson's Bay Territory and Returning, Commencing May, 1852, with a brief account of his Life. *With the two portraits.* 12mo, 96 pp.

New York: Printed for the author, 1857

Valuable Journal of Travels and adventure in a wild region among Indians and Traders, with important details of the Country and Natives.

180. JAY (W.). A Review of the Causes and Consequences of the Mexican War, with an account of the Seizure of California, the motives for acquiring the New Territory, etc. 12mo, 333 pp., original wrappers.

Boston, 1849

Very Scarce in Original Wrappers.

181. JENNINGS (H.). The Quicksilver Mines of Almaden and New Almaden. 8vo, original wrappers.

N. p., Printed for private circulation, 1886

**THE RAREST OF ALL BOOKS ON CALIFORNIA AND THE  
OVERLAND TRAIL: JOHNSON'S OVERLAND NARRATIVE.**

**PRINTED IN LAFAYETTE, INDIANA, IN 1846**

**182. JOHNSON (OVERTON) AND WINTER (W. H.).** Route Across the Rocky Mountains, with a Description of Oregon and California. 8vo, 156 pp. in the original cloth. Lafayette, Ind. 1846.

The only copy of this SUPERLATIVELY RARE Narrative which has ever appeared in the auction room. But three copies are known to exist.

**183. JOHNSON (S.).** An Address on California. 8vo, original wrappers. New York, 1849

Address delivered to the Argonauts about to leave for the newly discovered "El Dorado."

**184. JOHNSON (W. B.).** From the Pacific to the Atlantic, Being the Account of a Journey Overland from Eureka, Humboldt County, California, to Webster, Worcester Co., Mass. With a Horse, Carriage, Cow and Dog. *Portrait and Plates.* 8vo, 369 pp. Webster, Mass., 1887

An extremely interesting journal of a trip across the plains. "Perhaps such a journey will never be taken again, especially with a prospect of meeting with such impediments as beset my path from the nature of the roads, the prospect of violence from beasts and the untamed nature of the Indian."—Preface. The work is a most uncommon one, and especially to be desired by Collectors of out-of-the-way and curious relations of California, Wyoming, Nevada and Utah, practically the whole book being devoted to the author's adventures in these Regions.

**185. JOHNSTON (E. W.).** Anecdotes of Winfield Scott, as Soldier and as Citizen. 8vo, sewn, uncut and unopened. Daily Telegraph Press, 1848

**186. JONES (D. W.).** Forty Years Among the Indians. A True Narrative of the Author's Experiences Crossing the Plains in 1847 and Life Among the Indians of the Far West. 8vo, pp. 400. A Source book by an Old Pioneer. Salt Lake, 1890

**A RARE EXPOSÉ OF MEXICAN DEPREDATIONS AGAINST  
THE UNITED STATES 1826**

**187. JORDON (JOHN).** Serious Actual Danger of Foreigners and Foreign Commerce, in the Mexican States: Useful information to Travellers in that Country, and especially to the merchants of the United States, and equally important to the cabinets of Washington and London, and to the Congress. 8vo, 52 pp. Phila. 1826

**188. KEEN (REV. J. H.).** A Grammar of the Haida Language. By the Rev. J. H. Keen, Missionary of the Church Missionary Society. 4to, 46 pp. in Typewriting and bound in cloth.

Presented to Rev. Joseph Palmer by the author, 1906

An important contribution to the ethnology of the Northwest. The language is spoken in Alaska, British Columbia and Queen Charlotte Islands.

AN IMPORTANT MANUSCRIPT NARRATIVE TRIP ACROSS  
THE PLAINS TO CALIFORNIA, WITH A GUIDE OF THE  
ROUTE FROM THE MISSISSIPPI TO THE PACIFIC 1851

189. KELLER (GEORGE). A Trip Across the Plains, and Life in California: Embracing a Description of the Overland Route; its Natural Curiosities, Rivers, Lakes, Springs, Mountains, Indian Tribes, etc., etc. The Gold Mines of California: Its Climate, Soil, Productions, Animals, etc. With Sketches of Indian, Mexican and Californian Character. To which is added, a Guide of the Route from the Missouri River to the Pacific Ocean, and the Names and Residence of each member of the Expedition. By George Keller, Physician to the Wayne County Company. 4to, 55 pp., closely typed manuscript. [1851]

ONE OF THE MOST INTERESTING AND IMPORTANT MANUSCRIPT NARRATIVES OF THE OVERLAND TRAIL AND THE EARLY DAYS OF CALIFORNIA. The work is in day-by-day form and chronicles the events of each day along the "arduous way," with observations on the Country passed through, the animals encountered, the Indian tribes, etc., with valuable particulars in regard to the Posts and Forts, the routes, etc., etc., as well as minute details of Life in California and at the Mines. The Wayne County Company was one of the large early emigrations and comprised a company of 257 members, whose names and residence are herein recorded, with details of those who died on the trail, "left sick at Fort Laramie," etc. The Overland Guide appended to the Narrative gives exact details of the Country, where to find wood and water, good camps, distances from camp to camp, general instructions to the emigrant, etc. Taken in its entirety the work is an invaluable contemporary record of the days of '49 and as one of the "lost voices of the plains" well merits publication.

190. KELLOGG (DR.) AND CHERRY (E.). Redwood and Lumbering in California Forests. *Illustrated with 24 full-page actual photographs.* 4to, 107 pp. San Francisco, 1884

The most complete and detailed history of the celebrated Redwoods which has been written.

191. KIP (W.). Army Life on the Pacific; A Journal of the Expedition against the Northern Indians, the tribes of the Coeur D'Alenes, Spokanes, and Pelouzes in 1858. 12mo, pp. 144.

New York, 1859

The following pages are merely a journal kept during the expedition—it is an attempt to show the manner in which such an expedition is conducted and to picture some phases of "Army Life."

192. KNIGHT (W.). Hand-Book for the Pacific States! An Official Register and Business Directory of California, Oregon, Washington, Nevada, and Utah, and the Colonies of British Columbia and Vancouver Island. 12mo, 420 pp. San Francisco, 1863

Though not evinced in the title this work contains much out-of-the-way Historical material.

193. KNIGHT (W.). The same for 1864. 12mo, 440 pp. San Francisco, 1864

This second volume includes Idaho and Arizona.

194. LEE (D.) AND FROST (J.). Ten Years in Oregon: Containing an Account of the Journey Across the Plains with Capt. Wyeth in 1834. *With the Rare Folding Map.* 12mo, pp. 344. New York, 1844

**LIPPITT'S PIONEER REMINISCENCES. AN EXTREMELY RARE CALIFORNIA NARRATIVE**

195. LIPPITT (F. J.). Reminiscences of Francis J. Lippitt. (A Narrative of Experiences in Col. Stephenson's Regiment during the Conquest of California, 1847-48; I Open the first law office in San Francisco, 1848; elected Speaker of the Provisional Governments; the Constitutional Convention; the "Hounds"; Wiped out in the Great Fire of '51; Retire independently wealthy in '52 only to have to begin all over less than two years later; go to Virginia City and Washoe; the Piute Massacre and Battle of Pyramid Lake; return to San Francisco; the "Reign of Terror"; Formation of the Vigilance Committee, my part therein; the Civil War period in California, in command of the Northern District, etc., etc.) *Portrait.* 8vo, 122 pp.

Providence: Written and Printed for my family, near relatives and intimate friends, 1902

A work of great historical importance. The author was one of the prominent and able men of the Early days, and his part in those times a most important one, his memoirs therefore are not of the "pick and pan" variety, but comprise rather, an intimate and inside history of the Conquest and the subsequent turmoil and disorder consequent upon it and the Gold discovery.

**THE RAREST ITEM ON THE MEXICAN WAR**

196. LIST OF OFFICERS who Marched with the Army under the Command of Major General Winfield Scott, from Pueblo upon the City of Mexico, the Seventh, Tenth of August, 1847, and who were Engaged in the Battles of Mexico. 4to, cloth, with gold lettered sides. With the 2 errata "Names accidentally omitted" and Folding Map. Mexico: American Star Print, 1848

THE EXCESSIVELY RARE ORIGINAL ISSUE of the famous production of the "American Star Press" Printed in the field upon the types and press of the American Army of Occupation.

Haferkorn in his bibliography cites a photostat copy made by the Library of Congress from the original loaned by Gen. B. K. Roberts; but the above is, as previously stated, the genuine original field production.

197. LIVERMORE (A.). The War with Mexico Reviewed: With an account of California and New Mexico, new schemes of Invasion and Conquest, etc. 12mo, 310 pp. Boston, 1850

198. LOWE (P.). Five Years a Dragoon: Adventures on the Plains from 1849 to 1854. *Portrait, early views, etc.* 12mo, 417 pp. Kansas City, 1906

Daily Journal kept by the Author narrating an expedition across the Plains 3,100 miles on one horse in seven months: Adventures among the Cheyenne and Snake Indians; The Santa Fe Expedition and New Mexican Campaign, Colorado in the 50's, etc.

## AN EXPOSÉ OF SEN. WILLIAM STEWART OF NEVADA

200. LYON (J.). Dedicated to William M. Stewart, my Attorney in the "Emma Mine" Controversy in 1871. A Sad Commentary on the Honesty and Conscientiousness of a Lawyer and United States Senator! Pitfalls and Snares industriously prepared to enable him to purchase the Interest of a Confiding Client! Unprecedented Betrayal of trust and Confidence! One Million of Dollars realized without drawing a Legal line in the case, or appearing in Court! etc., etc. 8vo, pp. 80, and 2 printed "letters to Stewart" one as a foreword and one as an Appendix. In the original wrappers. San Francisco, 1885

Inside history of the celebrated "Emma Mine." Very Rare.

## AN EXCEEDINGLY RARE AND EARLY MAP OF KANSAS TERRITORY

201. MACLEAN AND LAWRENCE'S Sectional Map of Kansas Territory, compiled from Field Notes and Surveys by C. P. Wiggin. Attested by the Chief Clerk of the Surveyor General's Office, Leecompton, K. T., April, 1857. Lithographed by Wm. Schuchman, Pittsburgh, 1857. Large triple folio Colored Map, folding into original cloth case. Pittsburgh, 1857

One of the Earliest of Maps of Kansas Territory.

202. MACOMB (CAPT. J.). Report of the Exploring Expedition from Santa Fe to the Junction of the Grand and Green Rivers of the Great Colorado of the West in 1859. *With numerous very fine Colored Views of the Scenes along the way.* 4to, 148 pp. Washington, 1876

203. McINTIRE (JIM). Early Days in Texas and New Mexico; a Trip to Hell and Heaven. Ranch Life, Buffalo Hunting, with the Rangers, Life and Adventures in New Mexico, etc. *Portrait and Plates.* 12mo, 229 pp. Kansas City, 1902

Scarce.—"I have killed Indians and skinned them, chased outlaws across the plains, enjoyed the hazardous life of a cow puncher, run gambling houses and saloons, served as Deputy Sheriff in Frontier Towns, shot up camps, mixed in shooting scrapes, etc., and have seen as much lawless life in Texas and New Mexico and had as many hair raising experiences as any man living."—Preface.

204. McKINSTRY (G.). Thrilling and Tragic Narrative! Journal Kept by a Suffering Emigrant on the California Mountains, on his way Overland to California, with a party of Emigrants (the last three who died were eaten by the survivors), who were finally rescued by Lieut. Woodworth, U. S. A., and brought to Capt. Sutter's Fort, on the Sacramento, in the year 1847. Long, narrow red paper broadside, folded.

West Hoboken: C. Reining, Printer, n. d.

Only 65 copies published from the original printed in a St. Louis newspaper in 1847.

205. McILHANY (E.). *Recollections of a Forty-Niner: A Quaint and Thrilling Narrative of a Trip Across the Plains, and Life in the Gold Fields during the Early Days.* By "One of the Last of the Old Boys." *Portrait and Plates.* 12mo, pp. 212. Kansas City, 1908

The memoirs of an Early Plainsman and California Pioneer. A most interesting personal narrative and an extremely hard book to find in spite of its rather recent date.

206. McLEOD (D. W.). *Riverside, and San Bernardino County.* 8vo, sewn. Riverside, 1881

207. MANLY (W. L.). *Death Valley in '49. The Autobiography of a Pioneer, detailing his Overland March to the Gold Mines of California; and particularly reciting the sufferings of the band of men, women and children who gave "Death Valley" its name.* 12mo, pp. 498. San Jose, 1894

Nearly the whole of this volume is devoted to Mr. Manly's account of his adventures during twelve months crossing the Plains, and to the desperate experiences of his party in Death Valley, where they narrowly escaped a fate hardly less tragical than that of the Donner party. A plain, impressive narrative which deservedly takes a place in Pacific Coast history. See also No. 319.

209. MANRING (B. F.). *The Conquest of the Cœur d'Alenes, Spokanes and Palouses: The Expeditions of Col. E. J. Steptoe and George Wright against the Northern Indians in 1858.* *Large Folding Map, portraits and plates.* 12mo, 280 pp.

Spokane, Privately Printed, n. p., n. d., no copyright

An important historical work, based on original sources and personal knowledge of actors in the events recorded, the result of years of research. Of the small edition printed, the greater part were destroyed by flood.

211. MARLETTE (S.). *A Report on Nevada: Its Lands, Forests, Statistics, Proposed Railway, Discovery of Mines, the Comstock, Gold Hill, etc., with letters describing the Counties, their development and Resources.* 8vo, 83 pp., original wrappers, and rare leaf of Errata. Virginia City, 1866

Very Rare. Martlette was Surveyor-General when he made this report, and the work is one of the earliest authentic accounts of Nevada, its Mines, Resources, etc.

#### FINAL WORD ON THE "WHITMAN SAVED OREGON" STORY

212. MARSHALL (W. I.). *Acquisition of Oregon and the long Suppressed Evidence about Marcus Whitman.* *Portrait.* 2 vols., 8vo, 818 pp. Seattle, 1911, Privately Printed

A monumental work of which but 200 copies were printed. The author is considered the highest authority upon the subject named in the title and spent more than 25 years gathering the materials for its accomplishment. The book is an essential to any complete library bearing upon the history of Oregon, Washington, Wyoming, Idaho and Montana.

213. MAXWELL (W.). Across the Plains in '57: A Narrative of a Journey to California by Ox-team. 12mo, 179 pp., original wrappers. Privately Printed, n. p., n. d.

Lost in the Black Hills; Laramie; The Holloway Massacre; Disaster of the Wood Family; Sage Brush Justice, etc.

214. MELODY (G. H.). Notice sur les Indiens Ioways, venus des Plaines de Haut-Missouri, pres des Montagnes Rocheuses. With the 8 full-page plates. 8vo, original wrappers. Paris, 1845

Very Rare. No copy appears to have been sold in many years.

#### THE ORIGINAL ROUTE BOOK & GUIDE TO CALIFORNIA, 1846

215. MITCHELL (S.). A Description of Texas, Oregon and California with the Regions Adjoining, and the large folding Colored Map (21 x 22 inches) Showing the Emigrant Routes from Missouri to California; Caravan Route to Santa Fe; the Spanish Trail from Santa Fe to California; Emigrant Route to Oregon; Location of the various Indian Tribes, etc., etc. 12mo, 46 pp., and *Folding Map*. Phila. 1846

Very Rare. This was the Route Book and Guide most used by the Argonauts.

216. MITCHELL (S. A.). A Route-Book, adapted to Mitchell's National Map of the American Republic containing tables and routes throughout the United States; accompanied by the large double folio colored map and inset of the Oregon Territory and Texas, folding into 12mo original case with brass clasp. Drawn by J. H. YOUNG, engraved by J. H. Brightly. Phila. 1846

217. MOFFETTE (J. F.). The Territories of Kansas, Nebraska and Western Iowa. Being an Account of their Geography, Resources, and Settlements. By Joseph F. Moffette, late of Gov. Stevens Overland Expedition. *Large Folding Maps* (one missing). 12mo, 120 pp. New York, 1855

Much of this work is from the recollections of Col. Peter A. Sarpy, so well known to emigrants among the Oregon Trail.

218. MOLLHAUSEN (B.). Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government expedition. With an introduction by Alexander Von Humboldt. 2 vols. 8vo, original cloth, 749 pp. *Large folding Map of Molhausen's route across the Continent to the Pacific and numerous full-page very beautiful colored plates of the Indians, scenes along the way, etc.* London, 1858

A fine, bright and crisp copy of this scarce work. The expedition started from Port Smith in Arkansas and traversed Indian Territory and New Mexico, arriving on the Pacific Coast at the seaport of San Pedro, to the North of the California mission of San Diego. The narration of the author's personal examination of Indian Life and aboriginal antiquities occupies a large portion of these volumes. The plates are principally illustrative of such phases of the one, and remains of the other, as the author deemed most worthy of record. Molhausen was topographical draughtsman and naturalist to the expedition.

219. MONTANA. Constitution of the State of Montana, as adopted by the Constitutional Convention held at Helena, July 4, 1889, and ending Aug. 17. And also an address to the People. 8vo, 76 pp., original wrappers. Helena, 1889

Choice copy of a rare Constitution.

220. MOORES (COL. I.). Western Oregon: An Account of the Lands, Resources, Mines, Manufactures, Climate, etc., and the extraordinary inducements to Emigrants. *Large Folding Map*. 8vo, pp. 40, original wrappers. San Francisco, 1872

**A RARE AND IMPORTANT NARRATIVE OF THE OVERLAND**

221. MOOSO (JOSIAH), (better known as "Capt. Rocky"). The Life and Travels of Josiah Mooso. A Life on the Frontier among Indians and Spaniards, not seeing the Face of a White Woman for Fifteen Years. *Portrait*. 8vo, original cloth, 400 pp. Winfield, Kansas, Telegram Print, 1888

Mooso was in the employ of the American Fur Co. and gives the narrative of his trip across the Plains to California and Oregon, with details of the discovery of gold, trapping adventures on the Columbia, captivity among the Indians, etc.

**AUTOGRAPH PRESENTATION COPY OF MORGAN'S  
AMERICAN BEAVER, TO A. F. BANDELIER**

222. MORGAN (L. H.). The American Beaver and his works. 8vo, 330 pp. *Large Folding Map and very fine full page lithograph plates*. Phila. 1868

A classic. Scarcely Original Edition.

223. MOZINO (D. J. M.). Noticias de NUTKA: De su descubrimiento, situacion, producciones naturales, sobre las costumbres de sus habitantes; Gobierno, Ritos, Cronologia, Idioma, etc. Con un Relacion de los Viajes hechos por Europeos, especialmente Espagnoles, y del convenio ajustado entre Estos y los Yingleses. Anadese un Ensayo del Diccionario de la Lengua de los Nutkases. 8vo. pp. 117. Facsimiles from the original manuscript, etc., which is signed D. Joseph Mariano Mozino, Botanico Naturalista de la Real Expedition de la limites al Norte de California, Ano de 1793. N. p., n. d.

An extremely important historical work now printed for the first time. Contains valuable and contemporary details of the troubles on the Coast between Spain and England, as well as a history of Nutka and the Natives.

224. NEVADA AND HER SILVER MINES. *Folding Map*. 8vo, 77 pp., original wrappers. New York, 1865

225. NEVADA. Mette (F. J.). An Account of the "Maryland Tunnel and Mining Co.'s" Property. By a Practical Mining Man of Twenty Years Experience. 8vo, original wrappers.

Eureka, Nevada, Daily Leader Print, 1879

A very scarce imprint.



226. NEVADA. The Comstock Lode. A Map designed and engraved by Deaves & Oliver, Showing the Streets of Virginia City and Gold Hill, the Original Lode and the East Ledge, wherein have recently been found the Vast Deposits of rich Gold and Silver Ore, with also the location of the Principal Mines, etc. Folding 4to, printed on pink paper. N. p., n. d.

227. NEW ALMADEN. Randol (J. B.). A Contested Election in California. ——— vs. Hon. C. N. Felton. Testimony of the Electors and Legal Voters of New Almaden. *Numerous interesting views of the mining camp, etc.* 8vo, 163 pp.

San Jose: Privately Printed, 1887

“A lurking mixture of gush and hoodlumism.”

228. NEW MEXICO. An Account and Description of the Mora Grant of New Mexico. (Its extent and location, topography, climate, rivers, and roads, the mines and minerals, squatters, etc., with an account of Fort Union and a History of the Title to the Grant from 1835 onward.) *Large folding colored Map.* 8vo, original front wrapper, sewn.

Wash.: Polkinhorn's Press. Privately Printed, 1884

Very Rare.

229. NEW MEXICO. General Orders, General Field Orders and Circulars. Printed by the U. S. Army, for the Soldiers at the Camps and in the Field during the years 1881-2-3, with Indices. Bound in 1 vol. 12mo, half calf.

Sante Fe, Adjutant General's Office, 1881-3

Important for the military history of the period in New Mexico. Many of the Orders are countersigned in Ms. by the Officers in Command.

230. NEW MEXICO. Greene (C. W.). A Sketch of Kingston. Its Mines and Surroundings. Its Resources and Advantages Truthfully Presented. 8vo, 48 pp., in the original wrappers.

Kingston, N. M.: Tribune Press, 1883

One of the Earliest Specimens of the Press, and the FIRST History of Kingston, then less than a year old!

231. NEW MEXICO. Why We Celebrate: Something of the Trials, Tribulations and Travels of the Early Pioneers of New Mexico. Printed on blue tissue paper. *Large Folding Map on reverse.* 8vo, stitched.

Sante Fe, 1883

A very scarce and interesting item.

232. NICOLAY (C.). The Oregon Territory: A Geographical and Physical Account of that Country and its Inhabitants, with outlines of its History and Discovery. *Plate.* 12mo, 226 pp. In the original wrappers.

London, 1846

233. NORTHWEST BOUNDARY. Buchanan (Pres. J.). Message communicating the Correspondence of Lieut. Gen. Scott, in

reference to the Island of San Juan, and of Gen. Harney, in Command of the Dept. of Oregon. 8vo, pp. 75. Washington, 1860

Contains the President's criticism of Harney's unexpected occupation of San Juan, with the latter's letters and explanations for the occupation, copies of the "British Colonist" articles, etc.

234. NORTHWEST BOUNDARY. Protocol and Definition of the Boundary Line Between British and American Possessions on the Northwest Coast, as decided by his Majesty the Emperor of Germany. Folio 4 pages on heavy paper water-marked "Department of State, U. S., Meh. 10, 1873."

Rare.

235. NUGENT (J.). Report of the Special Agent of the U. S. sent to Vancouver's Island and British Columbia. 8vo, sewn. Washington, 1859

Important document. Nugent was sent to British Columbia to procure all attainable information relative to the region, and the troubles between the Americans and Canadians.

236. OLD (R. O.). Colorado: Its History, Settlement, Population, Geography, Towns, "Camps" and Mines. By a Pioneer of '59. *Folding Map*. 8vo, 64 pp., original wrappers. London, 1869

An extremely Rare work. No copy appears to have been sold at auction.

#### AN EXTREMELY SCARCE NORTHWEST INDIAN ITEM

237. ONGE (L. N. St.). Alphabet Yakama; Contenant Les Prières, les Cantiques et le Catechisme dans le meme langue a l'usage de tribu des Yakimas sous le patronage des R. R. P. P. Jesuites. Par L. N. St. Onge, Pretre Ex-Missionnaire des Yakamas. 12mo, pp. 104, original glazed wrappers, with *Photograph of author*. Imprime a la Providence, 1872

Very Rare.

238. OREGON. Smiley (T.). The Encyclopedia of Geography. *Illustrated by numerous Engravings*. 12mo, pp. 264. Phila. 1839

Contains a curious and early account of the Oregon Territory, with views.

239. OREGON. Statement of the Oregon and Washington Delegation, in Regard to the Indian War and the Claims of Oregon and Washington. 8vo, 67 pp. N. p. [Salem, 1857]

An extremely scarce and valuable pamphlet printed in the West for submission to Congress, detailing the Indian War of 1855-6, and urging the aid of the Government.

240. OVERLAND RAILROAD. A Brief Statement of the Practicability, Advantages, and Necessity for the Speedy construction of the Oregon Branch of the Pacific Railroad. The National Importance of the Road; Topography of the Country to Puget Sound; Climate, Resources and Mines, Population, etc. 8vo, original wrappers. Washington: McGill & Witherow, 1868

241. OVERLAND RAILROAD. Bell (W.). New Tracks in North America: A Journal of Travel and Adventure, whilst engaged in the Survey of the Southern Railroad to the Pacific Ocean during 1867-8. *Large Folding Map and 20 magnificent Full-page Colored Lithograph Views along the Way, and numerous woodcuts.* 8vo, 634 pp. London, 1870

242. OVERLAND RAILROAD. Bigler (Gov. J.). Message to the Legislature of the State of California on THE OVERLAND ROUTE FROM THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN, Protection to Settlers, Indian Affairs, Asiatic Immigration and THE RAILROAD TO THE PACIFIC. 8vo, 40 pp., sewn. Sacramento, 1855

Very Rare.

243. OVERLAND RAILROAD. Communication from Lieut. Gen. Grant, Maj. Gen. Meigs and Maj. Gen. Ingalls, on the Desirability and Advantages of a Northern Route to the Pacific. 8vo, sewn. Washington: Commissioner's Office, 1866

244. OVERLAND RAILROAD. Cooke (Jay). The Northern Pacific Railroad: Route, Resources, Progress and Business. *Map.* 8vo, 48 pp., original wrappers. Phila. 1871

245. OVERLAND RAILROAD. Crawford (S. J.). In the Matter of the Kansas Pacific Railroad Grant and the withdrawal of Lands: Rights of the State and Citizens. 8vo, 40 pp., original printed wrappers. Topeka, 1883

246. OVERLAND RAILROAD. Gilpin (W.). The Central Gold Region; with some New Views and Observations on the Pacific Railroad. *Folding Maps.* 8vo, 194 pp. Phila. 1860

247. OVERLAND RAILROAD, Gould (Jay). The Missouri Pacific Railroad Company: A Full and Complete History of the Title to its Property, with a Statement and Opinion of Counsel. 8vo, 48 pp. original wrappers. New York: Privately Printed, 1884

Complete history of the road from its incorporation in 1849 as the "Pacific Railroad." An important pamphlet.

248. OVERLAND RAILROAD. Harding (S.). The Life of Gen. George R. Smith, Founder of Sedalia, in its relations to the Political, Economic and Social Life of the West. *Portrait, Folding Map and plates.* 8vo, 398 pp. Sedalia: Privately Printed 1904

Rare. An important volume, the scope of which may be gathered from its divisions: I. Old Missouri Life; II. The Mormon War; III. Freight-ing on the Sante Fe Trail, 1842-52; Struggle for the Pacific Railroad, 1849-53.

249. OVERLAND RAILROAD. Horetzky (C.). Some Startling Facts!! Relating to the Canadian Pacific Railway and the Northwest Lands, also a discussion regarding the Route, the West-

ern Terminus and Lands Available for Settlement. 8vo, 76 pp., original wrappers. Ottawa: "Free Press" Print, 1880

A scarce tract, attacking Fleming and the Engineers of the Canadian Pacific R. R. The author claims to have seen and examined much more of the North Western Country and of British Columbia, "than any engineer of Fleming's staff," and presents herein the results of nine years' investigations.

250. OVERLAND RAILROAD. Huntington (C. P.). Railroad communication across the continent, with an account of the Pacific Railroad to California; A Description of the Route, progress and character of the Work, its Resources and Business Prospects. *Large folding Map*. 8vo, original wrappers.

New York, 1868

251. OVERLAND RAILROAD. Johnson (E. F.). Report on the Proposed Northern Pacific Railroad: Its Route, Climate, Resources, etc., etc. *Large folding Map*. 8vo, 56 pp. Hartford, 1867

252. OVERLAND RAILROAD. Johnson (E. F.). Memorial and Report of the Engineer in Chief of the Northern Pacific Railroad, Giving an Account of the Exploration and Country along the proposed Route, the possibilities of developing the Region, its Climate, Resources, etc. 8vo, 83 pp., and *large double folio colored map of the "Country from Lake Superior to the Pacific."* (Very important, showing all explorations, routes, etc.) Hartford, 1867

253. OVERLAND RAILROAD. Johnson (E. F.). The Navigation of the Lakes and their Relation to the Lines of Railway leading to the Pacific. 8vo, 48 pp., original tinted wrappers.

Hartford, 1866

An exhaustive examination of the Northwest Country, and the proposed Route of the Northern Pacific Railway.

254. OVERLAND RAILROAD. Lamon (R. B.). Report of the Committye (sic) on Federal Relations on the Pacific Railroad relating to the Establishment of a Railroad from the Mississippi River to California. 8vo, half calf. Sacramento, 1856

The Rare Original and unnumbered assembly document Report on the Pacific Railroad Project. An important and precious item of the early Overland.

255. OVERLAND RAILROAD. Langlier (F.). Le Pacifique: Histoire de la Question de un Chemin de Fer du Pacifique, Plan de M. Mackenzie en 1874—Syndicat de St. Paul—Syndicat Canadian—Plan de l'Opposition. 8vo, 48 pp., sewn. Quebec, 1881

256. OVERLAND RAILROAD. Memorial of the Board of Directors of the Northern Pacific Railroad to the Senate of the United States. 8vo, sewn. Hartford, 1867

An adroit appeal to the Government for aid, presenting the annexation of British Columbia and Vancouver Island as the probable result.

257A. OVERLAND RAILROAD. Poor (J.). The Trans-Continental Railway: Remarks by John A. Poor. 8vo, 77 pp., original wrappers. Portland, 1869

258. OVERLAND RAILROAD. Rawlings (T.). The Confederation of the British North American Provinces; their Past History and Prospects, including also British Columbia and Hudson's Bay Territory, with a Map, and Suggestions in Reference to the true and only practicable route from the Atlantic to the Pacific. *Large Folding Map of the Several Overland Routes and Lithograph Views.* 8vo, 240 pp. London, 1865

Very Rare. The author has made a minute study of the Pacific Railroad problem and presents many important documents, as well as itineraries of Routes, proposals, etc., for an Improved Overland Route across the Continent.

259. OVERLAND RAILROAD. Report of the Committee on Federal Relations on the Pacific and Atlantic Railroad. 8vo, 4 pp. A vigorous appeal for the Overland Railroad. Sacramento, 1857

260. OVERLAND RAILROAD. Roberts (W. M.). The Overland Route between Lake Superior and Puget South: Special Report of a Reconnaissance of a Route for the Northern Pacific Railroad, between Lake Superior and Puget Sound, via the Columbia River, made in 1869. 8vo, 56 pp., half calf. Phil. 1869

Report of the Private Expedition sent out "to examine the Country, make a full report of the whole route, based upon the explorations of Gov. Smith, Gov. Marshall and Gen. Hancock, as well as all information given at an earlier day by the distinguished explorers who have gone before you and your own observations."

261. OVERLAND RAILROAD. Sanderson (S.). Report of the Opinion of Attorney Gen. Ackerman, upon the Question whether the Union Pacific R.R. is required to pay interest on the bonds. II. Nichols (E.). To the Hon. Comm. on the Judiciary of the United States, on the nature and extent of the obligations of the Union Pacific to the Government. III. Curtis (B.). To the Hon. Comm. on the Judiciary, on the Act to aid in the Construction of a Railroad to the Pacific. IV. Extracts from Debates in relation to the Pacific Railroad. V. Atkinson (E.). Memorandum in Regard to the Equity in the Case between the Union Pacific Railroad and the Government. 5 pamphlets, 8vo, sewn.

V. p., 1870-71

262. OVERLAND RAILROAD. Seward (W. H.). An Address on the Pacific Railroad, the possibility of its Construction, its great importance, value and feasibility. 8vo, sewn. N. p., 1858

263. OVERLAND RAILROAD. Statement of the Resources and Merits of the Northern Pacific Railroad, as Presented to the Pacific Railroad Committee, By W. B. Ogden, J. H. Smith, R. D. Rice, Gov. Marshall and E. F. Johnson. 8vo, 24 pp., sewn.

Washington: Intelligence Printing House, 1868

264. OVERLAND RAILROAD. Stevens, Jr. (John A.). Report of a Special Committee of the Chamber of Commerce of the State of New York, on the Northern Pacific Rail-Road. (With an account of the Country from Lake Superior to the Missouri River, thence to Montana, Idaho and Washington. With Remarks made at the Special Meeting and a Bibliography.) *Large double folio Colored Map*, "To accompany the Report." 8vo, 55 pp.

Very Rare.

New York: American Press, 1868

265. OVERLAND RAILROAD. Swallow (G.). Report of the Country along the Line of the South-Western Branch of the Pacific Railroad. To which is prefixed a MEMOIR OF THE PACIFIC RAILROAD. *Large folding Map and full-page lithographed Views*. 8vo, 93 pp.

St. Louis, 1859

266. OVERLAND RAILROAD. The Union Pacific Sketch Book: A Description of the Country along its Line with a Series of several hundred Views of Towns and Scenes on the Route. 4to, 240 pp.

Omaha, 1887

Contains also accounts of Laramie, Butte City, Helena, Shoshone, Hailey, Ketchum, Boise, Baker City, Portland, etc.

267. OVERLAND RAILROAD. The Union Pacific Railroad across the Continent; with an Account of the progress of the Road. *Map*. 8vo, 32 pp., original wrappers.

New York, 1868

269. OVERLAND RAILROAD. Windom (William). Address on the Northern Pacific Railroad. 8vo, 60 pp., sewn.

N. p., n. d. [1868]

An important work presenting irrefutable arguments on the needs and desirability of a Northern Route.

270. OWENS-ADAIR (DR.). A Life's Experiences; Reminiscences of my Trip to Oregon 47 years ago; and Sketches of other Pioneers of the Early Oregon Emigration. *Plates*. 12mo, pp. 537.

Portland, n. d.

An important work. Contains lists of the early Settlers, with their memoirs. Many a historic record nowhere else to be found is here brought to light.

271. PALMER (F.). Southern California. Pomona Illustrated and Described. *Interesting plates*. 8vo, 42 pp.

Pomona, 1885

An early and scarce account of Pomona.

272. PALMER (JOEL). Indian Hostilities in Oregon and Washington: Report of Joel Palmer and Other Agents on the Bloody Uprising in the Walla Walla Country. 8vo, pp. 144, sewn.

Washington, 1856

273. PALMER (GEN. W.). Journal of a Survey Across the Continent, 1867-68, for a Route to the Pacific at San Francisco and San Diego. (Together with the Narrative of James White, "who fortunately still lives to detail his trustworthy observations of his

most Remarkable Overland Expedition, adventures among the Indians, harrowing experiences and hardships encountered.") *Folding map* (one missing). 8vo, 250 pp., sewn. Phila. 1869

An extremely important narrative, embracing the author's explorations through Colorado, New Mexico, Arizona and California, with valuable details of the country passed through, the Indians, mines, etc., etc.

274. PARKER (W. T.). *Annals of Old Fort Cummings New Mexico, 1867-8, with Anecdotes of Old Frontier Days.* Plates. 8vo, 56 pp. Northampton: Privately Printed, 1916

The only printed record of this old Post which has long since passed into oblivion, the thriving metropolis of Columbus now standing upon the old ground. The Author was stationed at the Post and was an eyewitness and active participant in the Apache Campaign and Border Wars described.

#### **PATTERSON'S VOYAGES TO CALIFORNIA, ALASKA AND THE NORTHWEST COAST**

275. PATTERSON (S.). *A Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean, Including Three Voyages to California and the Northwest Coast.* 12mo, 144 pp., half calf. From the Press in Palmer, 1817

EXTREMELY RARE. Contains the narrative of three successive voyages (1802-08) to California and the Northwest Coast, Alaska, Vancouver and what is now British Columbia. On his first voyage to Nootka, Patterson made the acquaintance of John R. Jewitt, and tells of the awful massacre of his companions by the Natives. A most interesting and valuable early relation of adventures in California and on the West Coast.

#### **PATTIE'S OVERLAND NARRATIVE, 1883**

276. PATTIE (J. O.). *The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis Through the Vast Regions Between That Place and the Pacific Ocean, and Thence Back, During Journeyings of Six Years, in Which He and His Father, who Accompanied Him, Suffered Unheard of Hardships and Dangers, Had Various Conflicts with the Indians, and Were Made Captives, in Which Captivity His Father Died: Together With a Description of the Country and the Various Nations Through Which They Passed.* 8vo, 300 pp. *With the 5 full-page plates (1 plate and 2 pp. in photostat).* Bound in half calf, gilt top. Cincinnati, 1833

This is probably the most sought and highly prized of all the Pioneer Narratives of Overland Adventure and Exploration. The Expedition left St. Louis early in June 1824 and after a trip of unparalleled hardships and sufferings penetrated into Oregon, reaching the Columbia late the following March. The work contains valuable particulars of the various Western tribes, as well as intimate accounts of the regions traversed along a route which he was the first to pursue.

277. PEABODY (A.). *The Early Days of California.* 8vo, 32 pp., original wrappers. Salem, 1874

The author was the founder of the well-known early California firm of Flint, Peabody & Co. Herein he describes his trip to California in 1848, with some reminiscences of those early days.

278. PETERS (C.). The Autobiography of Charles Peters, the Oldest Living Pioneer living in California, who mined for Gold in the Days of Forty-nine: With Historical Happenings, Interesting Incidents and Illustrations of the Old Mining Towns of the Placer Days of the '50s. 12mo, pp. 231. *Portrait and interesting Old Views.* Sacramento, n. d.

279. PLUMMER (H. W.). California Redwoods: Redwood Timber Lands; That Remarkable Article on Redwood; An Answer to the "Northwestern Lumberman." 4 pamphlets. Privately Printed, 1887

280. POLK (JAS. K.). Message to the Two Houses of Congress announcing the Conquest and Occupation of California and New Mexico, warning "Foreign Governments" (Great Britain) that the force of the Monroe Doctrine applies to this Territory and urging their prompt acquisition by the U. S., together with the Report of General Kearny's Overland Expedition to California, Col. Mason's Account of the Mormon Battalion; Sterling Price's Narrative of the Operations and Conquest of New Mexico, etc., etc. *Large Folding Maps and Plans, including "Battle of Los Angeles, Upper California," "Sketch of the Passage of the Rio San Gabriel by the Americans," Map of California, north to Sutters Fort, etc., etc.* 8vo, 1618 pp. Washington, 1847

One of the most IMPORTANT SOURCES for the history of the Conquest of California, containing the reports of the field officers, the diplomatic correspondence, etc., etc.

281. POLK (J. K.). Correspondence with General Taylor, since the commencement of hostilities with Mexico, not already published. 8vo, 454 pp. Washington, 1847

282. POLK (J. K.). Treaty of Peace with the Mexican Republic and the measures for Carrying the same into Effect. 8vo, 74 pp. Washington, 1848

This is the celebrated treaty by which Mexico was denuded of the vast regions now comprising the states of California, Arizona and New Mexico.

283. POTTER (T. E.). The Autobiography of Theodore Edgar Potter. (Detailing His Struggles, Privations and Dangers during an Overland Trip to California in 1852, by the ox-team route across the Plains and Deserts, together with Adventures at the Mines, with the Sonora Grays and under Gen. William Walker the Filibuster. *Portraits.* 8vo, 228 pp.

Published for his Children and Grandchildren. Privately Printed for the immediately Family. N. p., n. d.

284. POWERS (L.). The Missions of California: Their Establishment, Progress and Decay. *Plates.* 12mo, 106 pp.

San Francisco, 1897

The result of years of research among the ancient manuscripts, including diaries, mission registers and personal letters.



285. PRICE (T. B.). Snap! The Ox-train Era: Early Troubles of Border Trade. *Plate*. 12mo, 320 pp. New York, 1881

286. PRIOR (CAPT. S.). All the Voyages Round the World from the First in 1520 to that of Freycinet in 1820. *Plates*. 8vo, 418 pp. Cooperstown, 1841

Interesting for the history of the Pacific Coast, embracing the voyages of Woodes Rogers, Shelvoch, Cook, Dixon, Portlock, Vancouver, Marchand and Krusenstern.

287. RANCH LIFE in California. (Narrative of a year's experience trying to find a home in California.) Extracted from the home correspondence of E. M. H. *Views of the Ranch, "Clear Lake and the Konocti Mountains,"* etc. 12mo, 171 pp. London, 1886

A plain, straightforward account, intended only for the author's family. The record is one of hardship and sheds much light on a phase of California life usually highly colored.

288. RANSOM (LEANDER). A New Map of California and Nevada, Exhibiting the Rivers, Lakes, etc., with the Principal Towns, Railroads and Routes to the Silver Mining Districts. To which is added the County Boundaries, Land Districts, etc., etc. Large Double Folio Colored Map, Folding into 12mo case.

Rare.

San Francisco, 1871

#### THE FIRST OVERLAND GUIDE TO THE PIKE'S PEAK GOLD MINE

289. REDPATH (J.) AND HINTON (R.). Hand Book to the Rocky Mountain Gold Region, with a Description of the Country and Routes, History of the Gold Discoveries, full information as to outfit, time to go, etc. *With 2 large folding maps*. 12mo, 177 pp. New York, 1859

The Rare Original "Pike's Peak or Bust" Overland Guide. The last copy sold in these rooms fetched \$20.00.

290. REID (HUGO). An account of the Indians of Los Angeles Co., California, in a series of letters written 1852, by the late Hugo Reid, from the San Gabriel Mission. 8vo, 47 pp., sewn. uncut. Salem (Essex Inst.), 1885

291. REPUBLIC OF THE UNITED STATES (THE). Its Duties to Itself and Its Responsible Relations to Other Countries. Embracing a review of the Mexican War, its causes and results. 12mo, 322 pp., sewn. New York, 1848

292. REVERE (J.). Keel and Saddle: Forty years of Naval and Military Service (being a Sequel to "A Tour of Duty in California"). 8vo, pp. 360. Boston, 1872

Narrative of the author's trip to California in 1845, joins with Gen. Sloat in the Conquest of California; Expedition to Los Angeles, the Discovery of Gold; Society, life at the Diggings, etc.

293. RIGGS (S. R.). Forty Years with the Sioux. *Plates*. 12mo, 388 pp. Chicago, 1880

Early History of the Northwest; Life at Fort Snelling in the Early 30's; Journey to the Missouri River; Indian Massacres; Gen. Sibley's Expedition, etc.

294. RIGGS (S. R.). An English and Dakota Vocabulary. By a Member of the Dakota Mission. 8vo, 120 pp., original cloth.

New York, 1852

Very Rare. The first printed record of this language. For a long account of the trials and hardships incident to its publication see preceding item; pp. 117-123. The printing office where it was published was burned.

#### FIRST WORK IN THE ENGLISH LANGUAGE TO DESCRIBE CALIFORNIA

295. ROGERS (CAPT. WOODS). A Cruising Voyage Round the World: First to the South Sea and California, thence to the East Indies, and Homeward. Begun in 1708 and finished in 1711. Containing a Journal of all the remarkable Transactions; the taking of Puna and Guayaquil, of the Acapulca Ship, and other Prizes: an account of Alexander Selkirk's living alone four years and four months in an Island, a Description of several Countries in our Course noted for trade, etc., etc. *With the 5 folding Maps*. 8vo, 511 pp., three-quarter polished calf, gilt top. London, 1718

This expedition, fitted out by advice of Dampier, who accompanied it as Pilot, was the "best concerted, the best conducted and the most successful of its kind," the cruise against the Spaniard's netting close to a million dollars. After capturing the Spanish Galleon, they went to Mexico and thence to California, reaching there Nov. 1, 1709; and recording his observations under the general heading of "California Described," gave to the world the first account of these Regions.

296. ROMAN (A.). A Sketch of the Route to California, China and Japan. 12mo, 108 pp., original wrappers.

San Francisco, 1869

This is the first book printed which describes this route, it appearing the day the first steamer for China left San Francisco.

297. RONAN (MAJOR P.). History of the Flathead Indian Nation, 1813-90. Embracing the establishment of St. Mary's Indian Mission, sketches of missionary life, the Wars of the Blackfeet and Flatheads, on trapping and trading in the early days, etc. *Plates*. 8vo, cloth. Helena, 1890

#### RUSSELL'S JOURNAL OF A TRAPPER—ONE OF THE SCARCEST OF OVERLAND PIONEER NARRATIVES

298. RUSSELL (OSBORNE). The Journal of a Trapper: Or Nine Years in the Rocky Mountains, 1834-1843. Being a General Description of the Country, Climate, Rivers, Lakes, Mountains, etc., and a View of the Life Led by a Hunter in Those Regions. 8vo, 105 pp. Boise City, Idaho. Published from the Original MS. Privately Printed for Relatives and Personal Friends. No copies for sale.

EXCEEDINGLY RARE. An Unknown Western Journal of the Greatest

Importance. Russell was a member of Wyeth's Expedition and kept a day-by-day Journal of the trip from Missouri to Oregon and of his adventures and observations on the way and in Wyoming, Oregon, Idaho, etc.

299. RYAN (W.). Personal Adventures in Upper and Lower California in 1848-9; with Experiences at the Mines. *With 23 Colored and plain Views.* 2 vols. 8vo, 760 pp. London, 1850

Describes the author's adventures in California during the war with Mexico. The illustrations include views of mountain scenery, ranch and mining life, scenes at San Jose, Monterey, Sacramento, San Francisco and its main street in 1849.

300. RYUS (W. H.). A True Account of Incidents that happened along the Old Sante Fe Trail in the Sixties. *Portrait of the author, etc.* 12mo, pp. 176. Kansas City, for the author, 1913

The author was stage driver over the "Long Route" from Fort Larned, Kansas, to Fort Lyon, Colorado. His volume of reminiscences of life and adventure along the trail and among such men as "Uncle Dick" Wooten, Kit Carson, Col. Leavenworth, Gen. Carleton, Geo. Bent, and Pioneers of that ilk, are of the greatest interest.

301. SAGE (R. B.). Rocky Mountain Life; or Scenes and Adventures in the Far West, during an Expedition of Three Years, 1841-44. *Plates.* 12mo, 363 pp. (worn). Boston, 1858

One of the important source books of the Overland and a most interesting personal narrative having to do with the early days of California, Wyoming and the old Oregon Country.

302. SAMUEL (L.). The West Shore, an Illustrated Western Magazine complete for 1888. 12 vols. 672 pp., bound in one thick 4to Special Binding. Illustrated with a series of Colored Lithograph Views of the Towns, Cities and places of Interest in the North West; and containing numerous Important Western Historical Monographs. Portland, 1888

Very Scarce. A treasure-house of materials relating to Montana, Idaho, Washington and Oregon.

303. SANBORN (A.). An Account of the Resources and Development of Amador County, California, the Leading Mining County of the State. 8vo, original wrappers. Jackson, Cal., 1887

Very Scarce. An early Jackson Imprint.

304. SEMMES (LIEUT. R.). Service Afloat and Ashore during the Mexican War. *Folding map and very interesting lithograph views.* 8vo, 479 pp. (Top piece of title torn off.)

Cincinnati, 1851

305. SENIOR (N.). Historical and Philosophical Essays: Oregon, Texas and the Mexican war. 2 vols. 12mo, pp. 763.

London, 1865

U. S. conduct toward Mexico; motives for annexing Texas; means by which Texas was forced into war. Vol. II. Oregon; the Hudson's Bay Co.; the Northwest Co.; the American Settlements, Indians, Sovereignty; titles, etc.

306. SEWALL (J.). Nevada Territory, with an Account of the Atlantic & Pacific Mining Company, the title, mines, etc. *With two large folding maps, one of which is a very fine lithograph of Humboldt City and Vicinity.* 8vo, 28 pp. New York, 1864

307. SEWARD (G. F.). Chinese Immigration, in its Social and Economical Aspects. (Chinese labor in California; Crocker's evidence; Railroad Building; Mining; Prostitution; Gambling, Assimilation, etc.) 8vo, 421 pp. New York, 1881

308. SEYMOUR (S.). Incidents of a Trip through the Great Platte Valley to the Rocky Mountains and Laramie Plains in the Fall of 1866. *Portrait.* 12mo, 130 pp. New York, 1867  
Travels and adventures in Colorado, Nebraska and Wyoming.

309. SEYMOUR (CAPT. W. D.). Journal of a Voyage Round the World, with an Overland Trip Across the Plains, along the Great Platte Valley and over the Rocky Mountains to California. *Portrait.* 8vo, 169 pp. Cork: Privately Printed, 1877  
Presentation copy from the author.

310. SHAW (G. C.). The Chinook Jargon and how to use it. A Complete and exhaustive lexicon of the Oldest Trade Language of the American Continent. 8vo, 66 pp. Seattle, 1909

311. SHAW (L.). A True History of Three Pioneers: The Memoirs of W. S. Coburn (the first man to build a house in Cheyenne), John Patterson and A. K. Shaw: Containing Narrative of the Trip Across the Plains in '63; Raiding Adventures along the Platte; History of Jim Reynolds and His Gang; Narrative History of the SAND CREEK INDIAN WAR (Chivington's Campaign); Journal of a Trip into Montana and among the Mines and Miners; Buffalo Hunting, Indian Fighting, etc. *Portrait and Plates.* 12mo, pp. 269. Hotchkiss, 1909

A work of genuine Pioneer reminiscence, full of adventure and little-known historic fact.

312. SHEPARD (G.) AND CALDWELL (S.). Addresses to the California Pilgrims from Bangor, Maine. 8vo, sewn. Bangor, 1849  
Rare.

313. SHIVELY (J. M.). Route and Distances to Oregon and California, with a description of watering-places, crossings, dangerous Indians, etc., etc. 8vo, half calf.

Washington: Printed by Wm. Greer, 1846

One of three photostatic copies from the excessively rare original of which but two copies are known to exist. The work is probably the earliest Overland Guide written by an actual emigrant.

314. SHUCK (O. T.). The California Scrap Book: Comprising Historical and Descriptive matter, with tales and anecdotes

mainly culled from various newspapers of the Pacific Coast. *Plates* (hinged cracked). 8vo, 704 pp. San Francisco, 1869

A valuable collection, including Taylor's Ancient Indians of California; Former Civilization in Arizona; Fremont and Sloat; Junipero Serra, founder of California; Stockton's Reminiscences; How the Oregon Territory was saved; the California War of 1846; The Pioneers of 1841; Discovery of Gold and the Early Mines; etc., etc.

315. SMITH (F.). San Francisco Vigilance Committee of '56, with some Interesting Sketches of Events Succeeding 1846. 8vo, 83 pp., original wrappers. San Francisco, 1883

316. SMITH'S NEW MAP for Travelers through the U. S. with insert, Oregon, California, etc. Large map mounted on Linen and folding into 12mo covers. Liverpool, 1850

317. SOUTHESK (EARL OF). Saskatchewan and the Rocky Mountains. A diary of Travel, Sport, and Adventure, during a Journey through the Hudson's Bay Company's Territories in 1859-60. *Maps and plates*. 8vo, original cloth, 448 pp.

Edinburgh, 1875

The author of this valuable record of travel started from St. Paul, Minn., traveling northward along the Red River to Fort Garry in Manitoba, thence westward to the Rocky Mountains, where he explored much hitherto unknown country.

#### ORIGINAL EDITION OF STAPP'S PRISONERS OF PEROTE

318. STAPP (W. P.). The Prisoners of Perote: Containing a Journal kept by the author, who was captured by the Mexicans at Mier, Dec. 25, 1842, and released from Perote, May 16, 1844. 12mo, 164 pp., original cloth. Phila. 1845

Choice copy of this Important Source Book for the history of the "Mier Expedition." The author with some 800 men, under Col. James R. Cook, started from San Antonio on Nov. 13, 1842. His book gives a most minute account of the battles, marches, captivity, etc.

319. STEPHENS (L. D.). Life Sketches of a Jayhawker of '49. The actual experience of a Pioneer told by himself in his own way. *Portrait and plates*. 8vo, pp. 68.

N. p., Privately printed for the author, no copyright

The author was a member of Manly's "Death Valley" (See No. 207) party who crossed by the Southern Route then known locally as the "Route to Hell." He gives a vivid narrative of the harrowing trip across the Plains, the awful struggle through Death Valley, the early mining experiences and adventures of the survivors in California, life and customs of the Pioneers, formation of the Vigilants Committee, life on the Comstock, the Fraser River Gold Rush, etc., with many details of hairbreadth escapes from the Indians, outlaws and bandits.

320. STEWART (W. M.). A Lecture on the Mineral Resources of the Pacific States and Territories, more particularly those of Nevada. 8vo, 32 pp., original wrappers. New York, 1865

The author was U. S. Senator from Nevada.

321. STOCKTON (R. F.). A Sketch of the Life of, with his correspondence with the Navy Dept. representing his Conquest of California and the Defense of J. C. Fremont. *Portrait*. 8vo, 341 pp. New York, 1856.

A minute history of the conquest of California and the peculiar relations which existed between the "Bear Flag Party" and Com. Stockton's Command. With account of the return overland.

322. SOULE (F.). The Annals of San Francisco, with a History of the First Discovery, Settlement, etc., of California. *Large folding Map and Plates*. 8vo, 824 pp., original cloth.

New York, 1855

323. SULLIVAN (J.). The Life and Adventures of an Original Cowboy. By Broncho John. *Portrait and Illustrations*. 12mo, original wrappers. Valpariso, Ind., 1905

324. SUMNER (C. A.). A Trip to Pioche, Nevada. Being a Sketch of Frontier Travel. 8vo, boards, N. p., n. d. [1873]

A valuable and very scarce narrative of a trip from California, through Southern Nevada amidst pioneer hardships.

325. SUMPTER (A.). The Lives of General Taylor and Scott. With the History of the Mexican War. *Map and full-page views*. 8vo, pp. 64, in the original wrappers. New York, 1848

326. SWAN (J. G.). The Northwest Coast: Journal of a Three Years Residence in Washington Territory. *Folding Map and 27 plates*. 12mo, 435 pp. New York, 1857

The author was an authority on the Indian Tribes of the Northwest and his journal is one of the few records left, of the period following the explorations of Ross, Cox, etc.

#### A FAMOUS WESTERN COLORED VIEW

327. TAIT (A. F.). Life on the Prairie. The Trappers Defense, "Fire fight Fire." Large folio beautifully colored lithographic View on the Western Prairies, showing the Trappers in foreground, the prairie afire and Buffalo stampeding.

New York, 1862

In the finest possible condition with broad margins; a sharp, clear and beautifully colored impression of this spirited and much sought View.

328. TANNER (H.). A Colored Map of the U. S., California and Mexico, Constructed for a Great Variety of Printed and Manuscript Documents, with a Table of Distances, etc. SECOND EDITION. Double Folio, folding into 12mo, cloth case. Phila. 1846

This is sometimes referred to as the Second Treaty Map (See No. 109). It is of great interest in conjunction with the latter, as showing the numerous geographical changes made between their issuance.

329. TAYLOR (B.). Eldorado; or Adventures in the Path of Empire: Comprising a voyage to California, Life in San Francisco and Monterey; Pictures of the Gold Regions and experiences of Mexican travel. 2 vols. 12mo, 498 pp. and *full-page colored views*. New York, 1850

RARE ORIGINAL FIRST EDITION.

330. TAYLOR (J. H.). Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains. Embracing the Author's Personal Recollections of Noted Frontier Characters, with Observations of Wild Indian Life, during a continuous residence in the Dakotas and adjoining States and Territories between the years 1863 and 1899. Corrected up to 1897. *Portrait and numerous very interesting plates.* 12mo, 306 pp. Bismark, 1897

A very rare little narrative, having been set up, printed and published by the noted trapper himself. "The material for this work was gleaned from observations made during an Overland trip across the plains in 1854-5; a term of soldiering on the border; a Residence in Wyoming and Montana and a continuous life in the Dakotas and North West till 1899." Apparently no copy of this Edition has been sold at auction, though a copy of the Pottsville issue was sold recently.

## TWO IMPORTANT AND EARLY COLORADO POLITICAL TRACTS

331. TELLER (H. M.). A Memorial to the Senate of the United States Against the Admission of Colorado into the Union! 8vo, sewn. N. p., 1868

332. REPLY to the Memorial of C. A. Cook and Others, Protesting Against the Memorial of H. M. Teller, Against the Admission of Colorado. 8vo, original wrappers. N. p., 1868

An exposé of affairs in Colorado by one who had an inside view.

333. THOMES (W. H.). A Whaleman's Adventures in California. 8vo, 444 pp. Chicago, n. d.

An extremely interesting narrative of life in California in the early days. Adventures at the Diggings, the Great Fire, encounters with Joaquin Murietta, etc.

333A. THOMPSON (R. A.). The Russian Settlement in California: Founded in 1812 abandoned in 1841. Why the Russians came and why they left. *Plates.* 8vo, original tinted wrappers. Santa Rosa, 1896

A phase of the California Conquest and history which has not heretofore been given to the public.

334. THORPE (T. B.). Our Army on the Rio Grande: An Account of the Important Events transpiring from the time of the removal of the "Army of Occupation" from Corpus Christi, to the Surrender of Matamoras, with descriptions of the Battles, the Bombardment of Fort Brown, etc., etc. *With 26 plates.* 12mo, 300 pp. Phila. 1846

The RARE ORIGINAL EDITION OF THIS FAMOUS BOOK. Last copy to be sold in these rooms fetched \$13.50.

335. THORPE (T. B.). Our Army at Monterey. Being a Correct Account of the Proceedings and Events which occurred to the "Army of Occupation," from the leaving of Matamoras to the Surrender of Monterey, with a Description of the Three Days Bat-

tle and Storming of Monterey, the Surrender, etc., etc. *Folding Map and View*. 12mo, 204 pp. Phila. 1847

The Rare ORIGINAL EDITION, being a continuation of the "Rio Grande" above. Bound in with this copy (and it is original binding) is a copy of the former also in the First Edition. We have never met with the two works bound thus before.

337. TRASK (J. B.). Report on the Coast Mountains of California; Embracing their Agricultural Resources and Mineral Productions, also portions of the Middle and Northern Mining Districts. 8vo, 96 pp. Sacramento, 1855

Narrative of a tour of observation in the San Bernardino Mountains, the Plains of Los Angeles, productions of these regions; the American River and Sacramento Valley Country with account of the mines, etc.

338. TRUMAN (MAJOR B.). Occidental Sketches. 12mo, 212 pp. San Francisco, 1881

Adventures of the author during the early days in Idaho, Nevada, Arizona, California, etc.

#### TUCKER'S PIONEER CALIFORNIA DAYS. ONE OF ONLY 50 PRINTED COPIES

338A. TUCKER (J. C.). To the Golden Goal: Journal of a Trip to California in 1849: Adventures hunting for Gold, with Reminiscences of the Mines, Filibusters, and Pioneer Days. *Portrait and Plates*. 12mo, 303 pp.

San Francisco, Privately Printed for the Family and Intimate Friends only, 1895

Extremely Scarce. Only 50 copies of this valuable Narrative were printed, and these were, of course, strictly for private distribution. See Macdonald's bibliography, the latter was son-in-law of Dr. Tucker.

339. TUFTS (JAMES). A Tract Descriptive of Montana Territory: With a Sketch of its Mineral and Agricultural Resources. 8vo, sewn. New York, 1865

One of the Earliest of Montana items. The pamphlet is dated from Virginia City.

339A. TULLIDGE'S Western Galaxy and Monthly Magazine. Vol. 1 No. 1 to No. 4. (All Published.) *Illustrated with many very fine Early Views of the Far West*. 8vo, original wrappers, 468 pp. Salt Lake, 1888

A most important Collection of Pioneer chronicles and reminiscences are preserved in this rare periodical. Among them we cite: The Narrative of the Overland Trip from Nanvoo to Salt Lake, 1846. McBride's Mountain Justice: Fragments of Early Idaho History; Adventures in the Salmon River Country; Utah and California, Original Proposal to Unite them; "Pioneer Sketches, Illustrated." Life of Robert Stuart, an adventurer, of the Astor Expedition, and a Pioneer of Idaho, Montana and Wyoming, etc., etc. But one copy has appeared at auction, fetching \$16.00.



340. TUTTLE (C. R.). A History of the Border Wars: The Sioux, Crow, Blackfeet, Shoshone, Navajo, Modoc and other Indian Wars and Massacres, with accounts of the Campaigns made against them by the Whites, the Expedition across the Country to California, etc. 8vo, 615 pp., original wrappers. Madison, 1876

A scarce and important contribution to the history of the Indian and Pioneer in the Far West.

341. TWISS (T.). The Oregon Territory, its History and Discovery; including an account of the Treaties and Negotiations between the U. S. and Great Britain for the Settlement of the Boundary Line, and an Examination of the whole Question in respect to Fact and the Law of Nations. 12mo, 266 pp.

New York, 1846

342. UTAH. The Latter Day Saints Millennial Star. Jan. to Dec., 1852. Complete. 44 numbers. Liverpool, 1852

News from Salt Lake; Arrival of the Saints in the Valley; History of Joseph Smith, etc. Many valuable papers.

343. VAN GORP (LEOPOLD). A Dictionary of the Numípu or Nez Perce Language. By a Missionary of the Society of Jesus in the Rocky Mountains. 8vo, 252 pp. St. Ignatius, Montana, 1895

344. VICTOR (F.). The River of the West. Life and Adventure in the Rocky Mountains and Oregon, embracing events in the life-time of a Mountain-Man and Pioneer (Joe Meek), with the Early History of the Northwest Slope, the Fur Traders, Indians, Overland Emigration, etc. Plates. 8vo, 602 pp. Hartford, 1870

ORIGINAL EDITION. A Source book. "No writer upon the history of the West has done more careful or conscientious work."—C. H. Shinn.

345. VOORSANGER (I.). The chronicles of Emanu -El: Being an Account of the Rise and Progress of the Congregation Emanu -El which was founded in 1850. *Portraits, Maps and plates.* 4to, 193 pp. San Francisco: Privately Printed, 1900

Only 50 copies printed. A Source book for the history of the Jewry in California from the days of '49.

346. WAITE (F.). An Account of San Diego, the City and County. Its Soil, Productions, Advantages, etc., etc. *Map and Plates.* 8vo, original wrappers. San Diego, 1888

347. WAKEMAN (CAPT. E.). The Life and Adventures of Capt. Edgar Wakeman. Written by Himself. Detailing his Experiences in California as Sheriff of the Vigilance Committee; the Hanging of Jenking and Stewart, Thrilling Adventures of 1850: the Filibuster Expedition; Travels across the Plains, with Life in Wyoming and Nevada. *Portrait and Plates.* 8vo, pp. 378.

San Francisco, 1878

349. WARREN (E. SPALDING). *Memoirs of the West; The Spaldings, containing the Diary of Mrs. H. H. Spalding's Overland March Across the Continent, Feby., 1836, to March, 1838. Letters of Spalding, 1842-45 (on Affairs at Vancouver, Walla Walla, Clear Water, etc.). Reminiscences of Rev. Spalding's daughter, etc.* 12mo, pp. 153.

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Scarce. The author was the first American white child born in the Pacific Northwest, who reached maturity, being born at the Lapwai Mission (now in Idaho) in 1837. As a little girl of 10 she was at the Whitman Mission at the time of the awful massacre, and was an eyewitness of the butchery.

360. WARREN (T.). *Dust and Foam: Ten Years Wanderings in California, Mexico and the Sandwich Islands.* 12mo, pp. 397.

New York, 1849

The first 150 pages of this interesting work contain the Journal of the author's trip to California, experiences at the mines, life in the mining towns, etc., thence to Sonora, with an account of Count Raousset's Filibustering Expedition, Walker's Project, etc.

#### THE RARE ORIGINAL EDITION OF THE OVERLAND NARRATIVE OF L. WAUGH

351. WAUGH (LORENZO). *Autobiography of Lorenzo Waugh.* 12mo, pp. 311. *Portrait and plates.* Oakland: Pacific Press, 1883

First edition of one of the scarcest of Western books. It embraces the life and adventures of a California Pioneer, crossing the Plains in 1852; life in the Indian country, hunting adventures, elk, bear, lion and Indian; historical events, etc. Fetched \$20.00 in our rooms last year.

352. WELLS (S. F.). *Ten Years Travel. (With an account of California, Discovery of Gold, Towns, Chinese, etc.) Plates.* 8vo, 653 pp. West Milton, Ohio, 1885

A scarce item as well as rare imprint.

353. WENDELL (E. H.). *Glimpses of Alaska.* 8vo, 40 pp., original wrappers. Printed but not Published, n. p., 1886

Day-by-day Journal of a voyage from Washington to British Columbia and Alaska. For the author's family only.

354. WESTERN MAP. *Neueste Eisendahn Post and Kanal Karte fur Reisende in den Vereinigten Staaten von Nord Amerika, Californien, Texas, Mexico, etc.* Large double folio Colored Map, folding into 12mo, original green wrappers.

Bamberg, [c. 1864]

An extremely rare and interesting map. Idaho and Montana have been laid out, but Wyoming still is called Dakota. The map gives the various routes and trails through the West with the location of trading posts, forts, etc.

## THE FIRST BOOK PRINTED IN CALIFORNIA RELATING TO ARIZONA

355. WHEAT (M.). Travels on the Western Slope of the Mexican Cordillera, its chief cities and towns, of the aspects and features of the region, its productions and capabilities, commerce, agriculture, industry, mineral and forest wealth, with an account of the manners and customs of the people, etc. *With 6 full-page views.* 12mo, 438 pp. (Ex-Library copy, stamp on blank portion of title cut off, other library stamps not removed.)

San Francisco, 1857

A highly important and scarce personal narrative of travels and observation in the region then known as the "Gadsden Purchase" with details of the Tropic Conspiracy. Escape of Barron and Forbes, American Policies in the Southwest, the Arizona Copper Mines, Practicability of a Railroad, American Filibustering Expedition, etc.

356. WHITE (S. E.). The Forty-Niners. A Chronical of the California Trail and El Dorado. (Spanish Days; American Occupation; Gold; Across the Plains; The Diggings; The Vigilantes of '51 and '56; The Great Fire, Bibliography.) *Numerous very fine plates.* 8vo, 273 pp.

New Haven, 1918

Very scarce being vol. 25 of the Chronicles of American Series, and not procurable separately.

357. WHITNEY (J. P.). An Account of the Silver Mining Regions of Colorado. 12mo, 107 pp., original wrappers.

New York, 1865

Gives account of Colorado, Durango, Chihuahua, Arizona, the Snake River Mines, etc. An uncommon and interesting narrative.

358. WILCOX (V.). Correct Living: Links from the chain of my Trans-Continental Tramp, from New York to Santa Monica, California. *Plates.* 12mo, 132 pp.

Harrisburg, 1906

An out-of-the-way and curious narrative.

359. WILKINS (J. H.). The Great Diamond Hoax, and other Stirring Episodes in the Life of Asbury Harpending; an Epic of Early California. *Portraits.* 8vo, pp. 283.

San Francisco, 1913

The Title gives no idea of its interest or value. The book is the life story of one of California's famous characters, and early pioneers. He joined the Walker Filibustering Expedition, thence went to California, made and lost many a fortune, was convicted of treason for his attempts to swing California over to the Confederacy, became an intimate of Ralston, Hearst, Sharon, Mackay, Mills and other famous bankers and mining men of the day. A real pioneer narrative of more than passing importance.

360. WILKINSON (S.). Notes on Puget Sound: From a Reconnaissance along the Proposed Route of the Northern Pacific Railroad, made in 1869. 8vo, 48 pp.

N. p. [1870]

Should not be confused with the re-issue, which, under the same title, was greatly abridged.

361. WILLARD (E.). Late American History: Containing a Full Account of the Courage, Conduct and Success of John C. Fremont; by which, through many Hardships and Sufferings, he became the Hero of California. *Map and Portrait*. 12mo, 277 pp. New York, 1856

Not to be confused with "Last Leaves"; contains the Narrative of Doniphan's Expedition; Account of California in 1822, Overland Emigrations; Bear Flag Revolution; Gold Discovery, etc., etc.

363. WOOD (W.). Wandering Sketches of People and Things in California. 12mo, 386 pp. Phila. 1849

The author was stationed on the Pacific to await the outcome of the Oregon Boundary Negotiation and to "seize California" upon the first intelligence to "justify it." He spent the years 1844-5 and 6 along these shores, and his book is one of the few which describe the Country and Natives in detail, prior to the Gold Rush.

364. WOODS (J.). Recollections of Pioneer Life in California: A Record of Scenes and Events that transpired in California in the Early Times. 12mo, 260 pp. San Francisco, 1878

365. WOODWARD (R. P.). Across the Continent: A Tempestuous Voyage of Four Thousand and Ninety-six Miles, on a Donkey's Hurricane Deck, in 340 Days and 2 Hours. *Portrait and Plates*. 12mo, 424 pp. New York, 1912

An out-of-the-way narrative of an adventurous trip across the plains, with many interesting adventures along the way.

366. WRIGHT (E. W.). Marine History of the Pacific Northwest, from the advent of the Earliest Navigators to the Present Time, with sketches and portraits of well-known Marine men. *Portraits and plates*. 4to, 494 pp. Portland, 1895

Early Discoveries; Mears, Gray, Heceta, Vancouver, etc. Log books of the Beaver, Sulphur, etc. Early boats on the Columbia, Indian Massacres, Puget Sound History, San Juan Difficulty, Fraser River Gold Discovery, Steam-boating on the Snake River, British Columbia and Alaska boating, Sealing Industry, etc.





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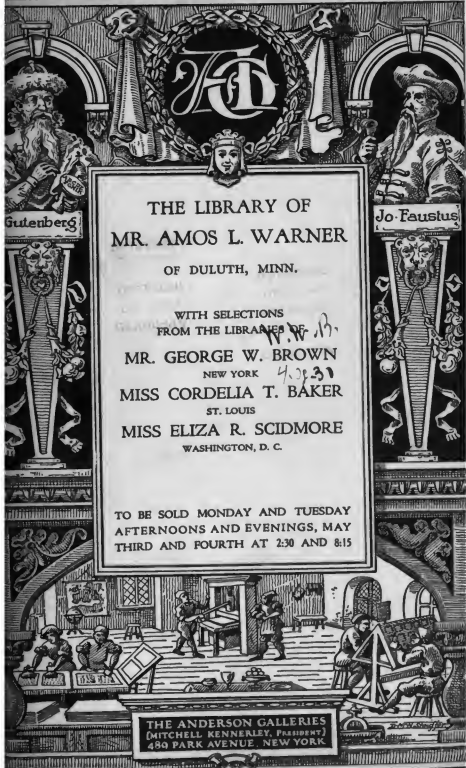
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9. ———. Historical Romances. *With numerous etched plates and portraits after celebrated paintings, etc.* 20 vols. 8vo cloth, gilt. tops, uncut. Phila.: Barrie, n.d.

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Limited edition on fine paper.

11. ALBERTUS DE SAXONIA. *Questiones Subtilissimo super quatuor Libros Aristotelis de celo et mundo, lit. goth.* large and small types, double columns, numerous fine ornamental initials, white on black, few early MS. annotations, very fine large clean copy, small folio, paper wrapper.

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12. ALDINE PRESS. *Diversorum veterum poetarum in Priapum Lus.* Small 8vo, old vellum.

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13. ALDRICH (THOMAS BAILEY). A. L. S. X, 1½p. 8vo. Portsmouth, Aug. 1860

To J. T. Fields. Interesting letter about the sale of his books.

14. ALGER (WILLIAM R.). *Life of Edwin Forrest, the American Tragedian. Engraved portraits.* 2 vols. imp. 8vo, cloth, uncut. Phil., 1877

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15. ALKEN COLORED PLATES. *Symptoms of Being Amused.* By Hy. Alken. Vol. I. Oblong 4to, original half leather (some marginal repairs). London: Thos. McLean, 1822

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Phila.: Printed by Frances Bayley, in Market Street, 1780

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36. [APPERLEY (C. J.).] Hunting Reminiscences: Comprising Memoirs of Masters of Hounds, etc. By Nimrod. *Illustrated by Wildrake, Henderson, and Alken.* Royal 8vo, original cloth, uncut. London: Ackermann, 1843

FIRST EDITION. Scarce. Very fine copy.

37. APULEIUS. The Golden As. Translated by William Ad-lington. *Portrait and decorated title.* Folio, cloth, uncut. New York: The Scott-Thaw Co., 1904

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London: Henrie Tomes, 1605

FIRST EDITION. Scarce. Throughout the books are marginal notes in a contemporary hand, referring to the text.

51. ———. Francisci de Verulamio Summi Angliae Cancellario Instauratio magna. *Title engraved by Simon Pass, and woodcut initials.* Folio, original limp vellum.

Londini: Joannem Billium, 1620.

FIRST EDITION OF BACON'S NOVUM ORGANUM, in the original binding and beautifully clean throughout. Very Rare in this condition.

52. ———. The Essayes; or, Counsels, Civill and Morall: of Francis Lo. Verulam, Viscount St. Alban. With a Table of the Colours, or Apparances of Good and Evill, and their Degrees, as places of Perswasion, and Disswasion, and their severall Fallaxes, and the Elenches of them. Newly enlarged. Small 4to, original calf.

London: John Beale, 1639

An early edition of the complete 58 Essays, with the "Colours of Good and Evill" at the end.

53. ———. The Use of the Law. Small 4to, half red levant morocco, gilt top.

London, 1639

This is the second part of "Elements of the Common Law," bound separately.

54. BAILDON (JOSHUA). The Rarities of the World, containing Rules and Observations touching the beginning of Kingdoms and Common-Wealths. Small 4to, half morocco (some uncut leaves).

London: By Bernard Alsop near the Upper Pump in Grub Street, 1651

An exceedingly curious book, first written in Spanish by Don. Petrus Messie, afterwards translated into French, and now in English. The story of Pope Joan is here retold, also a medicine for the cure of dishonest love is exploited, the excellency of water, men bred in the sea, etc., etc.

55. [BAKER (DAVID E.).] The Companion to the Play-House: or, an Historical Account of all the Dramatic Writers that have appeared in Great Britain and Ireland from the commencement of our Theatrical Exhibitions to 1764. 2 vols. 12mo, old polished calf, gilt backs (name on titles).

London, 1764

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56. BALZAC (HONORE DE). The Masterpieces of Balzac. The Edition Definitive of the Comedie Humaine. Now for the first time completely translated into English. *Etched illustrations on Japan paper.* 14 vols. small square 12mo, limp green leather, gilt tops, uncut, in cloth case.

Philadelphia: Barrie's Sons, n.d.

Limited edition printed on imported Bible paper.

57. BANCROFT (GEORGE). History of the United States, from the Discovery of the American Continent. *Illustrations*. 10 vols. imperial 8vo, original cloth, uncut.

Boston, 1861-75

Large Paper Copy; limited to 50 copies. Laid in is an exceedingly interesting A.L.S. of the Author, relative to the history of New York, and addressed to "One of Dutch Blood."

58. BARING-GOULD (SABINE). The Book of Were-Wolves: Being an Account of a Terrible Superstition. 12mo, original cloth, uncut.

London, 1865

FIRST EDITION. Scarce. Very fine copy.

59. BARTLETT (W. H.) Walks about the City and Environs of Jerusalem; Forty Days in the Desert; Gleanings, Pictorial and Antiquarian, of the Overland Route; Footsteps of our Lord and his Apostles in Syria, Greece, and Italy; The Nile Boat; or Glimpses of the Land of Egypt; Jerusalem Revisited. *Beautifully illustrated with steel plates and woodcuts*. 6 vols. Royal 8vo, half brown levant morocco, gilt tops, uncut, by Morrell.

London, 1851-55

Mostly First Editions. Fine set of these interesting and beautiful books.

60. BARTOLOZZI PLATES. The Seasons, by James Thomson. *Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins, from Original Pictures by W. Hamilton*. Folio, full green straight grain morocco, gilt back and sides (rubbed, name and stamp on title).

London, 1807

Scarce. The plates are particularly fine.

61. BASILIUS MAGNUS. Opera Omnia. Basileæ, per H. Frobenium et Nicolaum Episcopium, 1552. *Froben's fine printer's mark on title, repeated on final blank leaf, fine woodcut initials* (slightly wormed at end); JUSTINUS MARTYR. Opera Omnia. Parisiis apud J. Dupuys, 1554. *Fine printer's mark on title, repeated on each of the other separate titles to the work, fine large woodcut initials* (wormed throughout). The two works in 1 vol. folio, contemporary wooden boards, covered with stamped pigskin (worn).

Contains a fine example of the very rare large early armorial bookplate of "Jo. Eg. a Knorringen," who has written the following beneath the imprint on the title of Basil: "*Est Joannis Aegolophi a Knorringen nec facile mutabit dominum. Emptus Friburgi Brisgoie, 1561,*" thus giving an approximate date for the bookplate.

62. BEACONSFIELD (EARL OF). The Works of Benjamin Disraeli. *Illustrations*. 20 vols. 8vo, full morocco, richly gilded and painted, each binding in facsimile of noted originals, gilt tops, uncut.

New York, n.d.

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London, 1648

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134. [BIRKHEAD (HENRY).] *Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases, etc.* 12mo, original calf. Oxonii: L. Lichfield, 1656

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140. BOOTH (EDWIN). Edwin Booth in Twelve Dramatic Characters. Descriptive text by William Winter: *Portraits in character by W. J. Linton and W. J. Hennessy.* Royal 4to. Prepared for binding.

Boston, 1872

EXTRA-ILLUSTRATED; containing in all over 80 portraits, bills and programmes and with an autograph letter of Edwin Booth and HIS VERY RARE BOOK-PLATE AUTOGRAPHED BY HIMSELF. The portraits are all of Edwin Booth in his many characters and in private dress. The bills and programmes include his appearances in Macbeth, Hamlet, Iago (with Salvini), Brutus (1857 at Burton's), Richard III (1857 at Burton's), bills of the Winter Garden 1863, Boston, 1866; Booth's Theatre, 1869 (OPENING NIGHT IN ROMEO AND JULIET), Shylock, King Lear, Petruchio, Ruy Blas, Don Cesar de Bazan, Richelieu, etc.

141. [BORROW (GEORGE).] The Talisman. From the Russian of Alexander Pushkin. With other Pieces. 8vo, half vellum, uncut and unopened. St. Petersburg: Schulz and Benezé, 1835

FIRST EDITION. Very Scarce. In most unusual condition.

142. BOSWELL (JAMES). The Life of Samuel Johnson, L.L.D. including a Journal of his Tour to the Hebrides. *Frontispieces and engraved titles.* 10 vols. 12mo, half brown levant morocco, gilt tops.

London, 1835

A favorite edition.

143. [BOYLE (CHARLES, Earl of Orrery).] As You Find It. A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn Fields, by Her Majesties Servants. Small 4to, half calf, gilt back (title damaged, and a few leaves trimmed closely).

London, 1603 [1703]

FIRST EDITION. Scarce.

144. BRANGWYN (FRANK). Catalogue of the Etched Work of. *With reproductions of the etchings.* 4to, cloth, vellum back, uncut.

London, 1912

145. BRANTOME. Memoires et oeuvres de Mre. Pierre de Bourdeille, seigneur de Brantome, contenant les vies des Dames



illustres de France, La vie des dames galantes de son temps, etc. 15 vols. 16mo, full contemporary calf gilt backs, red edges.

A Londres 1739 et La Haye 1743

Exceedingly rare set, containing all the works of Brantome.

146. [BREWER (ANTHONY).] *Lingue: or, the Combat of The Tongue, and the Five Senses for Superiority.* A pleasant Comedy. Small 8vo, old calf, rebacked, blind tooled border on sides.

London, 1657

Fifth Edition. Winstanley attributes this play to Brewer, who says that Oliver Cromwell acted the part of Tactus in it, from which he first imbibed his sentiments of ambition. There are 3 pp. of manuscript notes relating to the work on front fly-leaves. With the Beverly Chew bookplate.

147. BRITISH GALLERY of Pictures (The). A selection of the most admired productions of the Modern School from the Galleries and Private Collections of Great Britain. *Illustrated with 50 superb line engravings, on India paper.* Imp. folio, half black morocco, gilt edges.

London, n.d.

148. BROUGHAM (HENRY LORD). *Albert Lunel; or, The Chateau of Languedoc.* 3 vols. 12mo, full sprinkled calf, gilt backs, yellow edges, by Riviere.

London, 1844

FIRST EDITION. RARE. This novel was suppressed on the eve of publication, and only a few copies are supposed to be extant. With bookplate of John Sheepshanks in each volume.

149. [BROWNE (SIR THOMAS).] *Religio Medici.* *Engraved title by William Marshall.* 12mo, original calf.

[London]: Printed for Andrew Crooke, 1642

Very Scarce. Fine copy. One of two surreptitious editions of 1642, containing 159 pages. The other issue contains 190 pages.

150. ———. *Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchral Urnes lately found in Norfolk, Together with The Garden of Cyrus.* Small 8vo, original calf (worn).

London: Hen. Brome, 1658

FIRST EDITION. Fine copy, with the two illustrations between the two parts, and with the leaves at the end, "The Stationer to the Reader," and "Books Printed for Hen. Broome."

151. ———. *Posthumous Works . . . To which is prefix'd his Life, etc.* *Illustrated with copperplates.* 8vo, contemporary calf (worn).

London, 1712

152. BROWNING (ELIZABETH BARRETT). *An Essay on Mind, with Other Poems.* Small 8vo, full blue levant morocco, gilt back and inside borders, gilt top, uncut, by Matthews.

London: James Duncan, 1826

FIRST EDITION. Very Scarce. Fine copy of this early work, with the C. B. Foote bookplate.

153. [BROWNING (ROBERT).] An Historical Essay concerning Witchcraft. By Francis Hutchinson. Second Edition, with considerable additions. 8vo, old calf (hinges weak). London, 1720

From the Library of ROBERT BROWNING, with his autograph on the half-title, and notes on the margins, some of which may be in his handwriting.

#### ROBERT BROWNING'S COPY

F 154. [BROWNING (ROBERT).] Arturi Jonstoni Psalmi Davidici. Cum Argumentis et notis. Juxta Editionem in usum Serenissimi Principis. 12mo, original calf (rubbed, hinges weak).

London, 1742

SCARCE. Browning's copy, with his autograph on title.

155. [BROWNING (ROBERT).] Mariette; or, Further Glimpses of Life in France. 12mo, cloth.

London, 1870

From the Browning collection. Inscribed "*To R. Browning, 'All instincts immature, all purposes unsure,' are offered by a pupil on 'Le Jour des Rois., 1871.'*"

156. ———. Notes on Naples and its Environs; and on the Road to it from Rome. By a Traveller. 8vo, cloth.

London, n.d.

Presentation copy from Barry Cornwall to Robert Browning, with inscription: "*Robert Browning, with the kind regards of B. W. Proctor.*"

157. ———. A.L.S., 4 pp. 8vo. London, November 23, 1868

A very fine letter to Theodore Tilton, in which he tells of his dealings with an American publisher: "*Now the account between us is a simple one—for the 'Poems' of E. B. B., published exclusively by Mr. Francis for the last fifteen years & more, the author never received one farthing. For 'Aurora Leigh,'—in consequence of remonstrance, a sufficient remuneration was made. For 'The Poems before Congress,' forwarded without such precaution, nothing has been paid,' etc.*"

158. BRYANT (WILLIAM CULLEN). The White-Footed Deer and Other Poems. 12mo, original printed wrapper, uncut (back cover missing, text foxed).

New York: I. S. Platt, 1844

THE EXCEEDINGLY SCARCE FIRST EDITION, in uncut condition and with the printed front wrapper.

159. ———. A.L., 1 p. 8vo. New York, Feb. 1870. Part of A.L. sent to the Evening Post from Spain. 2 pieces.

The letter is to J. T. Fields, who has torn off the second page which contained Bryant's signature and written it at the bottom. An important announcement of mistakes in his translation of Homer.

160. ———. Autograph Verse of 4 lines, signed in full and dated New York, May 7, 1851. On a 4to sheet.

The verse is his well-known one, beginning:

*"Truth, crushed to earth, shall rise again."*

161. [BRYDGES (SIR EGERTON).] Lord Brokenhurst, or a Fragment of Winter Leaves. A Tragic Tale. 12mo, half morocco, gilt top, uncut. Paris, 1819

Scarce.

162. ———. Ataviae Regiae: Consisting of Sixty Copies only, Compiled for Private Use. *Coat of arms and portrait*, 4to, half morocco, gilt top, uncut (somewhat foxed). Florence, 1820

Presentation inscription on title.

163. ———. Gnomica: Detached Thoughts, Sententious, Axiomatic, Moral and Critical. 8vo, full contemporary red morocco, gilt back, crest on sides, gilt edges by Mackenzie. Geneva, 1824

Limited to 75 copies.

164. ———. Odo, Count of Lingem. A Poetic Tale. Square 12mo, original boards, uncut. Geneva, 1824

Limited to 50 copies.

165. [BUCKINGHAM (DUKE OF).] The Rehearsal. As it was Acted at the Theatre-Royal. Small 4to, half russia. London, 1672

FIRST EDITION.

166. BULWER (EDWARD, LORD LYTTON). Novels. 46 vols. 12mo, half calf (name on titles).

Edinburgh and Philadelphia, v.d.

167. [BULWER (JOHN).] Pathomyotomia or a Dissection of the significative Muscles of the Affections of the Minde. By J. B. Sirnamed the Chirosopher, Small 8vo. old calf.

London: Humphrey Moseley, 1649

FIRST EDITION. The scarcest of Bulwer's publications. With British Museum stamps.

168. BURGOYNE (GEN. JOHN). A State of the Expedition from Canada, as laid before the House of Commons. *With 6 very fine engraved folding maps, two of which have the small supplemental plans attached.* 4to, polished tree calf, gilt back.

London: J. Almon, 1780

FINE COPY OF THE RARE FIRST AND BEST EDITION.

**FROM THE LIBRARY OF "THE GREAT LORD BURLEIGH"**

169. [BURLEIGH (LORD).] Gallorum Insubrum Antiquae Sedes. Small 4to, full levant green morocco, Mediolani, VII (Milan) Idib. April, 1541.

RARE. With the autograph of William Cecil, "Gulielmus Cecilius, 1542," better known as "THE GREAT LORD BURLEIGH" on the Title Page. A work on the classical inscriptions of the Roman Monuments, etc., from the Press of "Ioannes Antonius Castilleoneus," with his emblematic device of the lion and castle on the last leaf. Lord Burleigh, Queen Elizabeth's Principal Minister of State and Lord High Treasurer, was a noted classical scholar and at one time Chancellor of the University of Cambridge. Books from his Library are of GREAT RARITY. The blank top of the title page has been restored.

**FANNY BURNEY'S COPY**

170. BURNEY (SARAH HARRIET). Tales of Fancy. FIRST EDITION, 2 vols, 8vo, with autograph signature of Fanny Burney (Madame D'Arbly) in each volume, very fine copy, original boards uncut, with the labels intact. London: H. Colburn & Co., 1816-20

Sarah Burney's novels in first edition equal in rarity and were fully as popular as those of her better known half-sister, Frances, to whom these copies once belonged. They contain her full autograph signature "Frances Burney" in each volume, that in Vol. I with the date 1816, the other with Jan. 1 only. Most probably presentation copies. For condition they could not be excelled.

171. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. To which are added Scots Poems, selected from the Works of Robert Ferguson. *Portrait of Burns by Scot, Philadelphia.* (writing on back). 8vo, original sheep

New York: Printed by J. and A. M'Lean, 1788

SECOND AMERICAN EDITION, published shortly after the Philadelphia issue. Exceedingly Rare. The Menzies-Ives copy, afterwards sold in the Hagen sale, was thought to be unique for many years. The present copy is in very good condition, except that it lacks pages 241-2.

172. ———. Poems, Chiefly in the Scottish Dialect. 8vo, full brown calf, gilt top, uncut, by Root. (Reprint) Kilmarnock, 1786

A Facsimile reprint, from photogravure blocks, from an uncut copy of the original edition. Printed at Kilmarnock in 1909.

173. BURTON (JOHN HILL). The History of Scotland from Agricola's Invasion to the Revolution of 1688. 7 vols.; History of Scotland, from the Revolution to the Extinction of the Last Jacobite Insurrection. (1689-1748.) 2 vols. FIRST EDITION. Together 9 vols. 8vo, half red calf, gilt backs, gilt tops. London, 1867-53

Best Library Editions.

174. BYRON (LORD) AND ROGER (SAMUEL). *Lara, A Tale.* By Lord Byron; *Jacqueline, A Tale.* By Samuel Rogers. FIRST EDITION. 12mo, half brown calf. London, 1814

On the fly-leaf is an inscription in the handwriting of Samuel Rogers: "*From the Author.*" At the back is bound in: "*Fowling, A Poem.*" By Frances Jeffrey. London, 1808."

175. ———. *Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts.* With Notes; *The Prophecy of Dante.* A Poem. In one volume. 8vo, new boards, cloth back, uncut. London, 1821

FIRST EDITION.

176. ———. *Works, comprehending the Suppressed Poems.* With a sketch of his Life. *Engraved portrait.* 19 vols. small 8vo, full green straight-grain morocco, gilt backs, leather labels (some labels wanting). Paris, 1822

Bookplate of William Gordon of Fyvie.

177. ———. *Werner.* A Tragedy. Tall 8vo, red levant morocco, gilt back, gilt borders, gilt top, uncut. London, 1823

FIRST EDITION, with the half-title, and preliminary advertisement of Works in the Press.

178. ———. *Finden's Illustrations of the Life and Works of Lord Byron.* *Beautiful steel plates by Finden.* 3 vols., small 4to, contemporary straight-grain morocco, gilt edges (some hinges weak). London, 1833-34

179. ———. *Works.* A New, Revised, and enlarged Edition. *Illustrated.* 13 vols. 8vo, cloth, gilt tops, uncut (small hole in one cover). London: Murray, 1898-1901

180. CAESAR. *C. Julii Caesaris Commentarii.* *Printer's device on title and on the last page.* 8vo, contemporary Lyonnese binding of dark brown morocco, blind and gilt tooled, the front cover with title "*Comment. Caesaris.*" and the back cover a medallion portrait of Caesar, in gilt. Lugduni: Seb. Gryphum, 1534

A scarce edition of Caesar's Commentaries. With the H. V. Jones bookplate.

181. CALDECOTT ILLUSTRATIONS. *Old Christmas: from the Sketch Book; Bracebridge Hall.* By Washington Irving. *Illustrated by R. Caldecott.* 2 vols. 12mo, original decorated cloth, uncut. London, 1876-77

FIRST EDITIONS of these charming books.

182. CALHOUN (JOHN C.) A. L. S., 3 pp. 4to, Fort Hill, August 6, 1840.

To G. N. Sanders. A fine letter on national politics.

183. CALVERT (REV. W.). *Pneuma, or The Wandering Soul: A Parable. With 20 etched designs by the Author.* Square 8vo, full green levant morocco, gilt inside borders, gilt edges, by Morrell. In a cloth case. London, 1856

Inscribed on the first sub-title: "*Tony, yours faithfully, Charles Dickens, Leeds, October '56.*"

184. CAMPBELL (THOMAS). *Life of Mrs. Siddons. Portrait.* 2 vols. large 8vo, full brown crushed levant morocco, richly tooled on backs, gilt inside borders, gilt tops, uncut, by Riviere. London, 1834

FIRST EDITION, a beautiful copy.

185. ———. *Poetical Works. With portrait engraved by Finden, and the beautiful series of vignettes by J. M. W. Turner.* 8vo, full red levant morocco, gilt back and sides, gilt top, uncut, by Tout. London: Moxon, 1837

A handsome copy of the First Edition with the Turner vignettes.

186. ———. *Poetical Works. With Notes by the Rev. W. A. Hill. Illustrated by 20 vignettes from designs by Turner.* 8vo, beautifully bound in full blue straight-grain morocco, back and sides lavishly gold tooled, with lyre ornamentations, doublures and flys of pale blue silk, gilt edges, by H. W. Smith. London: Moxon, 1854

A HANDSOME COPY. Inserted is an A. L. S. from the author, referring to his Inaugural Discourse at Glasgow.

187. CAMERON (D. Y.) *An Illustrated Catalogue of his Etched Work, with Introductory Essay, etc.* by Frank Rinder. 4to, cloth, gilt top, uncut. Glasgow, 1912

One of 700 copies.

188. CANOVA (ANTONIO). *Works in Sculpture and Modelling, engraved in outline by Henry Moses. With descriptions from the Italian of the Countess Albrizzi, and a Biographical Memoir by Count Cicognara. Portrait and engraved plates.* 2 vols. imp. 8vo, full red morocco, gilt edges. London: Septimus Prowett, 1824

189. CARLYLE (THOMAS). A. L. S., 1¼ pp. 4to, 5 Cheyne Row, Chelsea, Feb. 7, 1839. With scarce portrait by A. D'Orsay, 1839.

Remarkably fine literary letter, in which he writes: "*I can say in general, however that translation, if properly paid for, is not a kind of labour I dislike. . . . I think I remember that many years ago the rate for translating 'Wilhelm Meister' was 3 guineas per sheet, according to the printed sheet of that work,*" etc.

190. CARMAN (BLISS). Christmas Eve at S. Kavin's. The Word at St. Kavin's. Together 2 vols. 8vo, ooze calf and parchment. New York and Nelson, 1901-03  
FIRST EDITIONS. Limited.

191. CARNOY (HENRY) et NICOLAIDES (JEAN). Folklore de Constantinople. 12mo, full red calf, Turkish characters in brass on front cover, gilt and papers, gilt edges, by Zaehnsdorf. Paris, 1894  
Very fine copy in a handsome binding.

192. CARROLL (LEWIS). Phantasmagoria, and other Poems. 12mo, cloth, gilt edges. London, 1869  
FIRST EDITION.

193. ———. Through the Looking Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* 12mo, cloth, gilt edges. London, 1872  
FIRST EDITION.

194. ———. The Hunting of the Snark. An Agony in Eight Fits. *With 9 illustrations by Henry Holiday.* 12mo, pictured cloth, gilt edges. London, 1876  
FIRST EDITION.

195. Another copy. London, 1876

196. ———. A Tangled Tale. *With six illustrations by Arthur B. Frost.* 12mo, cloth, gilt edges. London, 1885  
FIRST EDITION.

197. CATALOGUE Illustré des Dessins et Estampes composant la Collection de M. Ambroise Firman-Didot. *Illustrated.* 4to, three-quarter red morocco, gilt top, uncut. Paris, 1877  
Limited to 200 copies.

198. CATALOGUE of the Collection of Pictures of the most Noble the Marquess of Stafford, at Cleveland House, London. *Containing an etching of every picture, accompanied with historical and biographical notices, by John Young, on India paper* (some plates time stained). 2 vols. Folio, half morocco (rubbed), uncut. London, 1825

199. CAXTON. Gower (John) Confessio Amantis. A single original leaf of the first edition of this famous old English poem, printed at Westminster by William Caxton in 1483. Folio, gothic letter, double columns, 46 lines to a full column, with wide margins and in good state, save that, having been used as a flyleaf to some

other old book, the outer margin has been folded and shows traces of stitching, measures 12 by 8½ inches, preserved in a specially made cloth case, lettered on front cover, leather back.

Westminster: W. Caxton, 1483

A fine example of the work of the first English printer, forming folio 91, signature M4, of the book. Only 30 copies of this Caxton, mostly imperfect, and 9 fragments, either single leaves or portions of leaves, are recorded by De Ricci. This leaf is an addition to the list.

200. CAXTON (WILLIAM). *The Life and Typography of, England's First Printer, etc.* Compiled from original sources by William Blades. *Illustrations and facsimiles.* 2 vols. 4to, boards, roan backs, uncut. London, 1861

201. [CENTLIVRE (MRS. SUSANNAH).] *The Gamester: A Comedy.* As it is Acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants. Small 4to, full blue morocco.

London, 1705

FIRST EDITION. John Philip Kemble's copy, with his autograph note on title.

202. ———. *The Platonick Lady. A Comedy.* As it is Acted at the Queens Theatre in the Hay-Market. Small 4to, half mottled calf. London, 1707

FIRST EDITION. Scarce.

203. ———. *Four Celebrated Comedies Written by the late Ingenious Mrs. Centlivre. Engraved plates.* 2 vols. 12mo, old calf, rebacked. London, 1735

204. ———. *The Works of the celebrated Mrs. Centlivre. With a New Account of her Life. Portrait engraved by I. Taylor.* 3 vols. 2mo, full green levant morocco, gilt backs, gilt edges.

London, 1761

Fine Copy, with the E. D. Church bookplates.

205. CENTURY GUILD HOBBY HORSE (The). From Volume 1, 1886 to October, 1891, together with the very rare preliminary volume, issued in 1884. *Illustrated.* 6 vols. small folio, full vellum, leather labels, gilt tooling on backs and sides, gilt tops, uncut, by Zaehnsdorf, and 4 numbers in the original wrappers (one wrapper missing). London, 1884-1891

An exceedingly scarce set. The contributors include Wilde, Horne, Selwyn Image, Ford Madox Brown, Strang, Symonds, Lionel Johnson, Binyon, Katherine Tynan, etc.

206. ———. *The Same.* Numbers 1-5-6-7-8-9-10, and 11 of the above. 8 pieces. Folio, original wrappers, uncut.

London, 1886-88



207. [CERVANTES (MIGUEL DE).] *The Travels of Persiles and Sigismunda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many Witty Discourses, Moral, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterwards into French; and now, into English. Small 4to, original calf.* London: H. L. for M. L., 1619

FIRST EDITION IN ENGLISH. Rare. The publisher in his dedication to Lord Stanhope states that he does not know the translator, the work falling into his hands by chance. A very fine copy in the original binding.

208. CHAFFERS (WILLIAM). *The Ceramic Gallery. Containing several Hundred Illustrations of Rare, Curious and Choice Examples of Pottery and Porcelain from the Earliest Times to the beginning of the XIXth Century. Profusely illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1907

209. CHAMBERS (ROBERT W.). *Special Messenger. Illustrated.* 12mo, cloth. New York, 1909

FIRST EDITION. With signed autograph inscription by the Author. "There are several mistakes in these stories but the people who read them would not notice them."

210. ———. *The Green Mouse. Illustrations in color.* 12mo. cloth. New York, 1910

FIRST EDITION. With signed inscription by the Author.

211. CHAMPFLEURY. *Les Chats, augmenté de planches en couleurs et d'eaux-fortes.* 8vo, full green levant morocco, sides and back tooled with compartments and borders, mosaic of cats and other ornaments, doublure of old rose morocco, gilt tooled with cats, brocaded silk fly leaves, top gilt, uncut. Paris: J. Rothschild, 1870

Edition de luxe. Unique Copy in elaborate Binding, having an autograph of the Author inserted, and extra-illustrated with plates and portraits of Champfleury, V. Hugo, Monnier, Rousseau, Diderot, Voltaire, Buffou, Henry IV, and Original drawings in brown ink of Cats by Tallerie.

#### WITH ORIGINAL WATER COLOR DRAWINGS

212. CHAMPFLEURY. *Le Violon de Faïence. Nouvelle Edition. Illustrated with 34 etchings by Jules Adeline.* 8vo, full brown levant morocco, emblematical tooling of a violin on back and sides; elaborate cartouche on sides, inside borders, gilt edges on the rough, by Pagnant. Paris, 1885

One of 150 copies on Japan paper. With an original aquarelle by Jules Adeline on half title.

213. CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. Small 4to, full black morocco, gilt edges. London: Printed by T. S. for John Budge, 1612

FIRST EDITION. Some copies were issued with a frontispiece.

**FIRST ISSUE OF THE FIRST EDITION OF "EIKON BASILIKE"**

214. [CHARLES I] EIKON BASILIKH. The Pourtraiture of His Sacred Majestie in His Solitudes and Sufferings. 8vo, contemporary black calf (rebacked) 1648

VERY RARE. The collation of the above copy agrees with Almack No. I in every particular. A large copy, with the folding frontispiece of the King praying, by Marshall added.

215. CHARLEVOIX (REV. P.F.X. DE, S.J.). History and General Description of New France. Translated, with Notes, by John Gilmory Shea. *Portraits, maps, and facsimiles.* 6 vols., large 4to, half green morocco, gilt tops. New York, 1866-72

One of 25 copies on Large Paper. This is the first translation of Charlevoix's important work into English. Dr. Shea has added notes, corrected references, and has improved the bibliography, at the same time retaining the original text.

216. CHATTO (W. A.). Facts and Speculations on the Origin and History of Playing Cards. *Illustrated.* Extended to 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Tout.

London: John Russell Smith, 1848

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 186 extremely fine and well chosen portraits, together with portions of four sets of old playing cards, neatly inlaid.

217. CHAUCER. The Works of Geoffrey Chaucer and Others. Being a Reproduction in Facsimile of the First Collected Edition 1532 from the Copy in the British Museum. With an Introduction by Walter W. Skeat. Folio, boards, cloth back, uncut. London, [1905]

Limited Edition.

218. CHESTERTON (G. K.). London. *With 10 photogravures by Alvin Langdon Coburn.* FIRST EDITION. 8vo, boards, cloth back, uncut. London: Privately Printed, 1914

219. [CHETTLE (HENRY).] The Tragedy of Hoffman; or, A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Drury-lane. Small 4to, old half calf.

London, 1631

FIRST EDITION. VERY RARE. A very interesting piece, with a striking resemblance in some respects to "Hamlet" although, according to Henslowe's Diary, it was written in 1602, a year before the publication of "Hamlet."

220. ——— The excessively rare 1502 Edition of the Chronicle of St. Albans. Printed by Wynken de Worde

CHRONICLE of St. Albans. Cronycle of Englande with y<sup>e</sup> fruyte of times. Compyled in a booke, and also empynted by one sometyme scole mayster of Saynt Albons, uppon whoos soule God have mercy. Amen—THE DESCRIPTION OF ENGLONDE (with a large woodcut beneath). In 1 vol. sm. folio, black letter, double columns, woodcuts, Caxton's large device on verso of last leaf of each part, the Chronicle lacks Aa1 (a blank leaf) and aa1, while the last leaf is admirably facsimiled, by Harris, on the very rare original final blank leaf cc8, as is proved by the watermark in the paper, the Description of Britain lacks D1 and final blank leaf D4 B, waterstained and a few clean tears, chiefly in margins, but a fine and very tall copy, old calf gilt, with arms: erm on a fess 3 lions rampant, within a wreath, in gold on the sides, and the large early armorial bookplate of Thomas Foley of Great Wiltey Court, Co. Worcester.

Fynnyshed and enprynted in flete strete in the syne of the sonne by me wynken de worde, the yere of our lorde a. 1502 and 2 mensis mayus.

One of the rarest and most famous productions of Wynken de Worde's celebrated Press. So rare in fact that only 3 other imperfect copies have turned up for sale during the past 30 years, while both of the British Museum copies are imperfect. The present is the finest and most perfect copy that any collector is likely to obtain.

221. CHURCH (BENJAMIN). The History of King Philip's War. With an Introduction and Notes by Henry Martyn Dexter. *Maps*. 2 vols. small 4to, half morocco, gilt tops, uncut. Boston, 1865

One of 250 copies. Lettered on back "Library of New England History, Vols. II and III."

222. CIBBER (COLLEY). Papal Tyranny in the Reign of King John. A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden, by his Majesty's Servants. 8vo, half mottled calf.

London, 1745

FIRST EDITION. Very Scarce. Founded on Shakespeare's "King John."

223. ———. Dramatic Works. *Engraved portrait of Cibber by Miller after Vanloo*. 4 vols. 12mo, old calf, rebound. London, 1760

With bookplate of Thomas W. Gordon.

224. CIBBER (MRS.). The Oracle. A Comedy of one Act. As it is acted at the Theatre-Royal in Covent-Garden. FIRST EDITION. 8vo, half brown crushed levant morocco, gilt top. London, 1752

225. CLARENDON (EDWARD, EARL OF). The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. Now for the First Time carefully printed from the Original MS. preserved in the Bodleian Library. To which are subjoined the Notes of Bishop Warburton. 7 vols. 8vo, half calf, gilt backs, gilt tops, by Rivière.

Oxford: University Press, 1849

Best Edition.

226. CLARETIE (JULES). *Le Million. Portrait.* 12mo, half calf. Paris, 1882

Inserted is A. L. S. by Jules Claretie, 1 p. 12mo.

227. CLARK (GOV. WILLIAM). Original Official Autograph Letter, and Document Signed on Indian Affairs of Missouri Territory. (2 pieces). 4to, and folio, dated Oct. 29, 1816. 4to, half crimson crushed levant morocco, gold lined cloth sides, gilt top, lettered on front cover with title.

Bound together with a special manuscript title in red and black, and the typewritten transcripts of the Document and letter.

Directed to the Hon. William H. Crawford, secretary of War giving him a list of all the Indian Agents under his command, the amount of their compensation and emoluments, and the amounts allowed him for his own administration.

228. CLEMENS (SAMUEL L.). *The Celebrated Jumping Frog of Calaveras County, and other Sketches.* By Mark Twain. Edited by John Paul. 12mo, original cloth. New York, 1867

The Genuine First Edition. Scarce.

229. ———. *The American Claimant, and other Stories and Sketches. Illustrated.* 12mo, cloth. New York, n.d.

230. CLUVERIUS (PHILIP). *Introductionis in Universam Geographiam, tam Veterem quam Novam Libri VI. Engraved title.* Small 8vo, contemporary calf (some inner margins wormed affecting a few letters). Lugd. Bat.: Apud Elzevirios, 1647

Contains a general description of America, Florida, California, Peru, New Spain, Mexico, Virginia and New France.

231. COACHING. Rogers (Fairman) *A Manual of Coaching. Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut. London, 1900

Limited Edition.

232. COCKTON (HENRY). *The Life and Adventures of Valentine Vox, the Ventriloquist. With numerous full-page etchings by Onwhyn.* 8vo, full polished calf, gilt back, gilt top, uncut, by Riviere. London, 1840

FIRST EDITION, with the original cloth covers bound in. Fine copy.

233. ———. George St. George Julian, the Prince. *With numerous full-page etchings by Onwhyn.* 8vo, full polished light calf, gilt back, gilt top, uncut, by Riviere. London, 1841

FIRST EDITION. With original cloth covers bound in.

234. ———. *Sylvester Sound the Somnambulist.* New Edition. *With 30 illustrations and a portrait.* 8vo, cloth. London, n.d

235. COLERIDGE (SAMUEL T.). *The Rime of the Ancient Mariner. In Seven Parts. Decorated initials and title by Charles Ricketts.* 12mo, full niger morocco, gilt fillet lines and trefoil corner ornaments, gilt edges, in a blue crushed levant morocco solander case.

London: Printed at the Vale Press, 1899

Handsomely bound in the manner of Douglas Cockerell. One of 210 copies printed.

236. COLLIER (JEREMY). *A Defence of the Short View of the Profaneness and Immorality of the English Stage, etc. Being a reply to Mr. Congreve's Amendments, etc.* Small 8vo, full mottled calf, gilt, gilt edges, by Riviere.

London, 1699

FIRST EDITION. Scarce.

237. COLLIER (J. PAYNE). *The History of English Dramatic Poetry to the Time of Shakespeare; and Annals of the Stage to the Restoration.* 3 vols. 8vo, half mottled calf, gilt tops, uncut.

London: Murray, 1831

FIRST EDITION. Fine copy.

238. COLLINS (JOHN CHURTON). *Illustrations of Tennyson.* 12mo, cloth, uncut.

London, 1891

Theodore Watts-Dunton's copy, with autograph on fly leaf, and numerous pencil notes by him and by A. C. SWINBURNE.

239. COLORED PLATES. *Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal. 7 full-page plates in colors, engraved by Birril.* 8vo, contemporary calf.

London, 1796

240. ———. *Afbeeldingen der Artseny-gewassen met der zelve Nederduitsche en Latynsche beschryvungen. Beautifully illustrated with 600 Natural History plates, in brilliant coloring, by hand.* 6 vols. 8vo, boards, calf back.

Te Amsterdam: Bij J. C. Sepp en Zoon, 1796-1800

A FINE COPY OF THIS RARE WORK, with the plates in spotless condition.

241. ———. *A series of about 450 plates, beautifully colored, of Birds, Butterflies, Animals, Fishes, Shells, etc., etc., evidently extracted from Shaw's Naturalists Library, octavo, unbound.*

London, 1797-1813

242. ———. *Views in the Ottoman Dominions, in Europe, in Asia, and some of the Mediterranean Islands. From the original drawings by Luigi Mayer. Beautiful plates in colors (a few missing).* Folio, contemporary morocco.

London, 1810

These plates are suitable for framing.

243. ———. Illustrations of Fishing. Shark-Catching, Torch-Light Fishing in America, Greenland Seal-Catching, etc. 7 *fine colored plates*. Folio, cloth morocco back.

London: Edward Orme, 1813

244. ———. The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies, of the Mahrattas. By Thomas Duer Broughton. *With 10 full-page plates in colors*. 4to, old calf.

London, 1813

Scarce.

245. ———. Butler (Samuel). Hudibras, a Poem. With Notes, selected from Grey and other Authors, to which are prefixed, a Life of the Author, and a preliminary Discourse on the Civil War, etc. 2 vols. 8vo, old English morocco, richly tooled backs, gilt borders, gilt edges (one back neatly repaired.)

London, 1819

A very desirable edition of this famous work, with the series of full-page colored plates by Clark, in fine, clean condition.

246. ———. Boydell's Picturesque Scenery of Norway; with the principal Towns from the Naze . . . . . to the magnificent Pass of the Swinesund. From drawings by John W. Edy, and Remarks and Observations by William Tooke. *Illustrated with 80 magnificently colored plates* (one torn on margin). 2 vols. folio, contemporary half morocco (a little rubbed).

London, 1820

247. ———. Dagley (R.). Takings, or the Life of a Collegian. A Poem. *Illustrated by 26 etchings from designs by R. Dagley, finely colored*. Large 8vo, full polished calf, gilt edges, by Root.

London, 1821

FIRST EDITION. Presentation copy from the author with inscription on title. A handsome copy with the plates in immaculate state.

248. ———. Monastery of La Trappe. A Visit to the Monastery of La Trappe in 1817, with Notes taken during a Tour through Le Perche, Normandy, the Environs of Paris, etc., etc. By W. D. Fellowes. Royal 8vo, richly full bound in contemporary green morocco, with broad ornate borders on sides and full gilt back, gilt edges.

London, 1823

Choice copy on LARGE PAPER. RARE. With brilliant unspotted impressions of the numerous FINELY COLORED PLATES.

249. ———. Italian Scenery; representing the Manners, Customs, and Amusements of the Different States of Italy. 32 *colored engravings by James Godby*. Folio, contemporary half morocco.

London: Thomas M'Lean, 1823

250. *Gradus ad Cantabrigiam*; or, Cant Terms peculiar to the University of Cambridge. By a Brace of Cantabs. *Illustrated with colored plates.* 8vo, half morocco. London, 1824

FIRST EDITION. Scarce.

251. ———. Dagley (R.). *Death's Doings*; consisting of numerous Original Compositions in Prose and Verse. *Illustrated with 24 colored plates designed and etched by R. Dagley.* 8vo, full polished calf, gilt edges, by Root. London, 1826

FIRST EDITION. Fine copy in spotless condition.

252. ———. *Histoire Naturelle des Oiseaux d'Europe; et Exotiques.* Par Florent Prevost et C. L. Lemaire. *Avec 160 planches representant 200 jujets, gravés par Pauquet.* 2 vols. 8vo, cloth, morocco back. Paris: F. Savy, n.d.

The birds are beautifully represented in the colors of the originals.

253. ———. *The Flyers of the Hunt.* By John Mills. *Illustrated with 6 colored plates by John Leech.* 12mo, full lavender levant morocco, gilt and inlaid back and sides, gilt top, with the original red covers bound in, by Zaehnsdorf. London, 1859

FIRST EDITION. Very fine copy.

254. ———. *Sketches of the Country, Character, and Costume in Spain and Portugal, made during the Campaign, and on the Route of the British Army in 1806 and 1809. Engraved and colored from the drawings of the Rev. William Bradford.* 55 colored plates. Folio, full contemporary morocco, gilt, gilt edges (somewhat worn and shaken, and a few plates repaired). London, n.d.

255. COMBE (WILLIAM). *Poetical Sketches of Scarborough*: Illustrated by 21 engravings of humorous subjects, colored from original designs by J. Green, etched by Thomas Rowlandson. Second Edition. 8vo, full contemporary calf, handsomely blind and gilt tooled. London: Ackermann, 1813

256. ———. *The Tours of Doctor Syntax in Search of the Picturesque, in Search of Consolation, and In Search of a Wife. Full-page plates in colors by Thomas Rowlandson.* 3 vols. large 8vo, full contemporary calf, gilt and blind-tooled backs and sides.

London, N.D. and 1820

Early editions, the Second Tour being the First Edition. The plates are splendid impressions throughout and the text is clean.

257. ———. *The Tour of Doctor Prosody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles.* *Illustrated by 20 humorous colored*

plates by C. Williams. Royal 8vo, full calf gilt, gilt edges (lower part of back damaged). London, 1821

FIRST EDITION. Reid suggests that the first plate (which is without signature) is by Cruikshank, which appears to be borne out by a copy in the library of Truman, in which this plate "Dr. Prosody arrives in the vicinity of Edinburgh" was signed in Cruikshank's autograph.

258. ———. The Tour of Doctor Syntax in search of the Picturesque. *Illustrated with original designs by Alfred Crowquill.* Small 8vo, three-quarter green levant morocco, gilt top, original cloth covers bound in, by Stikeman. In a cloth case.

London: Ackermann and Co., 1838

Extra-Illustrated with the 31 colored plates from the 18mo edition and the portraits of Combe, Rowlandson, and Crowquill, insaid to size.

259. CONFEDERATE. Words and Music of "The Confederate Flag." Written by Mrs. C. D. Elder. Music by Sig. G. George. Flag in colors on cover, 8 pages, 4to, (edges torn, inscription on cover).

New Orleans, 1861

260. ———. A Manual of Parliamentary Practice. By Thomas Jefferson. Philadelphia, 1840; Rules for conducting business in the Senate and House of Representatives of the Confederate States of America. Richmond, 1862. In 1 vol. 12mo, old half sheep. In a slip case.

A very interesting copy, interleaved and with many notes, evidently in the writing of John B. Baldwin, representing the 11th Virginia District, whose name is in front.

261. ———. Marginalia; or, Gleanings from an Army Notebook. By "Personne." [F. G. De Fontaine.] 8vo, half roan, original wrappers bound in, uncut. Columbia, S. C., 1864

FINE COPY. Very Scarce.

262. ———. Three Months in the Southern States, April, June, 1863. By Lieut.-Col. Freemantle. 8vo, half brown morocco, wall paper covers bound in. Mobile: S. H. Goetzl, 1864

SCARCE.

263. CONFEDERATE WAR ETCHINGS. A Series of 29 etched plates, with Index. India paper proofs, mounted on heavy card board. [By C. R. Volk.] In 4to, portfolio. [1871]

Commenced in 1861 and continued to 1863. The artist went to Europe and sent back plates by blockade runners, most of them were captured and destroyed. In 1871 the artist returned and a small number of early plates that were saved were issued. An excerpt from the "Cosmopolitan Mag." relating to these illustrations is laid in.



264. COOPER (JAMES FENIMORE). A. L. S., 1 p. 8vo, Cooperstown, March 30, 1849. With portrait and steel plate.

Fine literary letter in which he writes: "The new book is on a novel plan for me, and will make a highly interesting work I think."

265. ———. Original Manuscript of a portion of his novel, "The Headsman." Written on 4 large folio pages.

Cooper manuscript's are exceedingly scarce, as they are nearly all in the possession of his descendants.

266. CORKRAN (ALICE). Bessie Lang. 12mo, cloth.  
Edinburgh, 1876

From the Browning collection, and inscribed by Sarianna Browning.

267. CORNEILLE (P.) Oeuvres. Theatre Complet. Nouvelle Edition. *Illustrated with portraits in colors.* 3 vols. 12mo, half red morocco, gilt tops, uncut.  
Paris, 1873

268. CORYAT (THOMAS). Traveller For the English wits, and the good of this Kingdom: *Woodcut of the author riding an elephant on title, repeated on p. 27, and two cuts of other animals.* Small 4to, full old black morocco, gilt panelled sides, with corner ornaments of crossed maces, crowned, gilt edges, a few deckled edges (corner of title repaired).

[London]: Printed by W. Jaggard, and Henry Fetherston, 1616

FIRST EDITION. Second Issue, with the ornament on verso of A3 instead of the elephant.

269. COSTUME PLATES. The Ancient Costume of Great Britain and Ireland, from the seventh to the sixteenth Century. By Charles H. Smith. *Fine full-page plates in colors, etched by Atkinson.* Folio, contemporary half morocco (a few margins rumpled).

London: J. Dowding, n.d.

270. COTTON (CHARLES). Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, then be Merry and Wise. *Engraved portrait of Lucian by Faithorne.* Small 8vo, old vellum boards.

London: Henry Brome, 1675

FIRST EDITION. Scarce. In the prologue the author states that the work was "both begun and ended" in a month.

271. COURT MEMOIRS. Courtiers and Favorites of Royalty. *Illustrated with numerous full-page portraits and plates.* 20 vols. 8vo, buckram, gilt tops, uncut. Paris: Société des Bibliophiles, n.d.

VERSAILLES EDITION.

**272. COVENT GARDEN JOURNAL (THE).** *Illustrated with 4 engraved views.* 2 vols. royal 8vo, contemporary red straight-grain morocco, gilt back, gilt edges. London, 1810

FIRST EDITION. Fine copy. Scarce.

**273. [COYER (GABRIEL F.)]** *Lettre au Docteur Maty, Secrétaire de la Société Royale de Londres, sur les Géants Patagons.* A Bruxelles [Paris], 1767; *Voyages d'un Philosophe.* [Pierre Powre]. A Yverdon, 1768; *Description de La Corse.* Paris, 1768. 3 works in 1 vol. 12mo, contemporary calf.

FIRST EDITIONS. Very Scarce. The first two items have American interest.

**274. CRABBE (GEORGE).** *The Library.* A Poem. 4to, new cloth. London: J. Dodsley, 1781

FIRST EDITION. Scarce.

**275. CROWE (J. A.).** *Handbook of Painting: The German, Flemish, and Dutch Schools,* 2 vols.; *The Italian Schools,* 2 vols. Based on the handbook of Kugler. *Illustrations.* 4 vols. 8vo, cloth, paper labels, uncut. London: Murray, 1874

#### A "LOST" ELIZABETHAN TRACT BY ROBERT CROWLEY, 1586.

##### "READ ALL OR READ NONE"

**276. CROWLEY (ROBERT).** Fryer Joh Frauncis of Nigeon in Fraunce. A Replication to that lewde Aunsweere, which Freyer John Frauncis (of the Minimes Order in Nigeoon nigh unto Paris in Fraunce) hath made to a Letter, that his Mother caused to be written and sent to him out of England, in August, 1585. Whereunto is annexed an Aunsweere, in defence of that Religion which is nowe professed in Englande. Whereof the Fryer himself was a Scholler and Professor untill the yeere 1583, which was the 18 yeere of hys Age. Written by Robert Crowley, Small 4to, morocco, gilt edges.

London, Printed by John Charlewoode, dwelling at Barbican, at the signe of the halfe Eagle and the Key, 1586.

OF EXCESSIVE RARITY. Not in the Hoe, Huth, Jones, Lefferts, Hagen, Church, nor Huntington Collections; not mentioned in the British Museum or the Sayle Catalogue. While mentioned by Hazlitt, he does not locate a copy, nor does he give the title correctly. Crowley, a famous printer as well as an author and divine was one of the zealous supporters of the new doctrines of the Reformation. He was a member of the Stationers Company and frequently preached before it. In the above tract the Fryer's Letter is answered paragraph by paragraph by Crowley in a racy style, in which he confounds all of the arguments in favor of the Church of Rome. Collation. \*1 to \*1111, A to R4, in fours, the last leaf blank and genuine, title re-backed, but a fine large, unwashed copy.

277. CROWNE (JOHN). *Andromache. A Tragedy. As it is Acted at the Dukes Theatre. Small 4to, half brown levant morocco, gilt top.* London, 1675

FIRST EDITION.

278. ———. *Caligula. A Tragedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Small 4to, new boards.* London, 1698

FIRST EDITION. Very Scarce in complete state as the present, containing both the Prologue and Epilogue, with the leaf of "Persons Represented." Genest had two copies, both imperfect.

279. CRUIKSHANK (GEORGE). *Tales of other days, by J. Y. A. (I. J. Ackerman). With 7 illustrations by Geo. Cruikshank. 8vo, original cloth and boards, uncut, in slip case, morocco back.* London: E. Wilson, 1830

FIRST EDITION, from the Captain R. J. H. Douglas collection. Rare.

280. ———. *Polichinelle, drame en trois actes publié par Olivier et Tanneguy de Penhoet et illustré par Geo. Cruikshank. Small 8vo, original boards, entirely uncut.* Paris, 1836

Exceedingly rare French Edition, illustrated with the plates by George Cruikshank.

281. ———. *The Tower of London. By William Harrison Ainsworth. Illustrated by George Cruikshank with 40 steel engravings and 58 woodcuts. 8vo, full crimson polished calf, gilt back, gilt edges, by Tout.* London, 1840

FIRST EDITION. Scarce. With fine impressions of the splendid illustrations by Cruikshank.

282. ———. *The London and Westminster Review. October, 1839-March, 1840. Profusely illustrated from the designs of Cruikshank. 8vo, original wrappers, uncut.* London, 1840

283. ———. *Uncle Tom's Cabin. By Harriet Beecher Stowe. With 27 illustrations on wood by George Cruikshank. Small 8vo, half red morocco, gilt top.* London, 1852

FIRST EDITION.

284. ———. *Songs, Naval and National, of the late Charles Dibdin; with a memoir and Addenda. 12 etchings by Cruikshank. FIRST EDITION. 12mo, original cloth.* London, 1841

285. ———. *Old Faces in New Masks. By Robert Blakey. With frontispiece and etched title by George Cruikshank. FIRST EDITION. 12mo, half green levant morocco, gilt top, uncut.* London, 1859

286. ———. A Pop-Gun fired off by George Cruikshank in defence of the British Volunteers. *Illustrated with cuts by George Cruikshank.* 8vo, original wrappers. London, n.d. [1860]

FIRST EDITION, with the woodcut of Cruikshank pulling Brook's nose at page 38, omitted in later issues.

287. ———. Coila's Whispers. By Sir William Fraser. *5 etched plates by Cruikshank, on India paper.* 12mo, full green levant morocco, gilt edges, by Rivière (slightly rubbed). London, 1874

288. ———. The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "enjoy themselves," and to see the Great Exposition. By Henry Mayhew and George Cruikshank. *10 etchings.* 8vo, cloth. London, n.d.

289. CRUIKSHANK (ROBERT). Jem Bunt. A Tale of the Land and the Ocean. By The Old Sailor. 8vo, full morocco, gilt back and sides, gilt top, uncut, original covers bound in, by Morrell. London, n.d.

Fine clean copy. Illustrated with 23 illustrations on steel by Robert Cruikshank.

290. CUPID AND PSYCHE, a Mythological Tale from the golden Ass of Apuleius, 4to, full levant morocco, Janseniste, inside broad borders of flowers, birds, etc., silk doublure and fly leaves, gilt top, uncut. London, 1801

Illustrated with a fine frontispiece after Cipriani, and extra-illustrated with numerous Vignettes and Cul. de lampes, after Eisen.

291. CURIOUS. The Life and Sketches of Curious and Odd Characters. *Illustrated with 24 engravings.* 12mo, half calf. Boston, 1833

292. CUST (LIONEL). Anthony Van Dyck. An Historical Study of his Life and Works. *Illustrated with numerous fine reproductions.* Imp. 8vo, full maroon levant morocco, gilt back, gilt panelled sides, doublures and flys of maroon China silk, gilt top, uncut, by Zaehnsdorf. London, 1900

FIRST EDITION. Fine copy. Printed at the Chiswick Press.

293. [CUTLER (JERVIS).] A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana . . . and a Concise Account of the Indian Tribes West of the Mississippi. To which is added, an Interesting Journal of Mr. Charles Le Raye while a captive with the Sioux nation. By a late Officer in the U. S. Army. *Illustrated with 5 plates by the author* (one in facsimile and hole in

blank portion of another). 12mo, contemporary boards, sheep back (time spotted). In cloth slip case. Boston, 1812

AN EXTREMELY RARE WORK. Capt. Cutler was one of the settlers who went with Col. Rufus Putnam to Marietta, Ohio. The illustrations were drawn by the author, and one of them is the first engraved view of Cincinnati. The Journal of the captivity of Le Raye HAS NOT BEEN PRINTED ELSEWHERE.

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London: 1650-1641

Rare. Trussell's Continuation is First Edition.

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302. BULWER (EDWARD, Lord Lytton). The Novels of Bulwer Lytton. 48 vols. 12mo, full polished hand-stained calf, gilt backs, gilt tops, by Zaehnsdorf.

Edinburgh, 1859-73

The Library Edition, published by Blackwood and Sons. A handsome set of the most readable edition of Bulwer, very difficult to complete as some of the volumes are scarce. This set is complete except for "The Coming Race," which was published later.

303. BURNS (ROBERT). The Works of Robert Burns. *Portraits, facsimiles, and other illustrations.* 6 vols. in 12, royal 8vo, full olive levant morocco, the backs and sides beautifully gilt tooled in floral sprays and panels; doublures in brown levant, tooled in gilt, each volume with a painted panel on inside of front cover, silk ends, gilt edges.

Edinburgh: William Paterson, 1789

EXTRA-ILLUSTRATED by the insertion of about 120 portraits and scenes of people and places mentioned in the text. The original 6 volumes have been bound in 12, with engrossed title-pages.

[SEE ILLUSTRATION]

304. BYRON (LORD). Works: With his Letters and Journals, and his Life, by Thomas Moore. Edited, and with an Introduction by Richard Henry Stoddard. *With numerous illustrations on Japan paper, and facsimiles.* 16 vols. 8vo, half maroon levant morocco, gilt tops, uncut.

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EDITION DE GRAND LUXE. One of 250 sets.

305. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Translated by Thomas Shelton. Introduction by Royal Cortissoz. *With the fine series of illustrations by Daniel Vierge.* 4 vols. and extra portfolio of plates. Together 5 vols. royal 8vo, half parchment, gilt tops, uncut. New York: Scribner, 1906

ONE OF 140 COPIES ON IMPERIAL JAPAN PAPER, WITH A DUPLICATE SET OF THE FULL-PAGE ILLUSTRATIONS, PROOFS BEFORE LETTERS.

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Hartford: American Publishing Co., 1899-1907

The Autograph Edition, limited to 512 copies. The first volume is signed by the Author "S. L. Clemens (Mark Twain)." Very Scarce.

307. COOPER (J. F.) The Complete Works of J. Fenimore Cooper. *Frontispieces on India paper, and vignettes.* 32 vols. 8vo, half red levant morocco, gilt and inlaid backs, monogram on the side, gilt tops, uncut. New York: G. P. Putnam's Sons, n.d.

Leather-Stocking Edition, limited.

308. DICKENS (CHARLES). The Works of Charles Dickens. *Illustrated by George Cruikshank, H. K. Browne, Marcus Stone, John Leech, Tenniel, Doyle, and others.* 60 vols. Imperial 8vo, three-quarter maroon levant morocco, gilt and inlaid backs, monogram on side, gilt edges. London: Chapman & Hall, n.d.

The Edition de Luxe, limited. Each volume has been divided into two and new title-pages printed. The illustrations are on India paper.

309. DRAMA. The Drama: Its History, Literature, and Influence on Civilization. Edited by Alfred Bates and others. *Illustrations on Japan paper.* 20 vols. 8vo, cloth, gilt tops, uncut.

London: The Athenian Society, 1903

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310. ELIOT (GEORGE). The Writings of George Eliot, together with the Life by J. W. Cross. *Illustrations on Japan paper, and duplicates of the frontispieces in colors.* 25 vols. 8vo, three-quarter maroon levant morocco, handsomely gilt backs, gilt tops.

Boston: Houghton, Mifflin and Co., 1908

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311. EMERSON (R. W.) The Complete Works of Ralph Waldo Emerson. With a Biographical Introduction by Edward Waldo Emerson, and a General Index. *Portraits and other illustrations*. 12 vols. 8vo, three-quarter blue levant morocco, handsomely gilt backs, gilt tops, uncut. Cambridge: The Riverside Press, 1903-04

Autograph Centenary Edition, limited to 600 signed and numbered copies. In volume one is a page of Manuscript in the handwriting of Emerson.

312. FISKE (JOHN). The Writings of John Fiske. *With portraits and other illustrations*. 24 vols. 8vo, three-quarter maroon levant morocco, gilt panelled backs, gilt tops, uncut.

Cambridge: The Riverside Press, 1902

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Richelieu Edition, limited to 50 registered sets, signed by the Editor. The volumes contain selections from Ohnet, Coppée, Daudet, Clarétie, Loti, De Musset, Halévy, and others.

314. GOETHE (JOHANN WOLFGANG VON). Goethe's Works. *Illustrated by the best German Artists*. 10 vols. Small folio, full limp morocco, gilt backs and sides, gilt edges.

Philadelphia: George Barrie, n.d.

315. GOLDSMITH (OLIVER). The Works of Oliver Goldsmith. Edited by Peter Cunningham. With a Biographical and Critical Introduction by Horatio S. Krans. *80 photogravures by Frederick S. Coburn*. 10 vols. 8vo, full blue levant morocco, backs and sides gilt and inlaid with yellow pansies, monogram on sides; doublures and ends of watered silk, gilt tops.

New York: G. P. Putnam's Sons, [1908]

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Probably a portrait painted in America.

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FIRST EDITION. On Large Paper, 250 copies printed, and signed by the author.

386. DOBSON (AUSTIN). Eighteenth Century Vignettes. 8vo, full levant, richly tooled with sprays of leaves in gold, inside gilt tooled borders, top gilt, uncut, by Stikeman in drop case. London, 1896

Finely printed volume, EXTRA-ILLUSTRATED with Vignettes and portraits, including David Garrick, Shakespeare, Moliere, Addison, Lord Byron, DeFoe, Surft Bartolozzi, Richardson, Fielding, Comte de Grammont, Dryden, Edgar Allen Poe, etc. in all over 30 interesting illustrations. Inserted in an autograph letter of Austin Dobson.

387. ———. *Carmina Votiva and other Occasional Verse*. Square 12mo, original wrappers, uncut.

London: Printed for Private Circulation, 1901

FIRST EDITION. One of a limited edition, numbered and signed by the author.

388. ———. To William John Courthope on his Dining with the Johnson Club. A Welcome by Austin Dobson. 12mo, folded, deckle edge. [London], 1903

FIRST EDITION. EXTREMELY RARE. One of 30 copies printed.

389. DODDRIDGE (JOSEPH). Notes on the Settlement and Indian Wars, of the Western Parts of Virginia & Pennsylvania, from the Years 1763 until the Year 1783 inclusive, together with a View of the state of Society and Manners of the first settlers of the Western Country. 12mo, original sheep. Wellsburgh, Va., 1824

THE EXTREMELY RARE FIRST EDITION. This and Withers' "Chronicle" have long been considered of primary importance in Americana collections. Samuel G. Drake's copy, with his autograph on fly-leaf.

390. DONNE (JOHN, Deane of St. Paul's). *Encœnia*. The Feast of Dedication. Celebrated at Lincoln's Inne, in a sermon there upon Ascension day, 1623. At the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London. Small 4to, slight water-stain, remarkably fine large copy, sewn.

London: Aug. Mat. for Thomas Jones, at the blacke Raven, 1623

THE EXTREMELY RARE FIRST EDITION of one of Donne's most notable sermons.

391. ———. The First Sermon Preached to King Charles, at Saint James: 3 April, 1625. Sm. 4to, remarkably fine large copy, with the scarce blank leaf for A1, sewn.

London: Printed by A. M. for Thomas Jones, 1625

THE EXCEEDINGLY RARE FIRST EDITION of the first sermon which Charles I heard after his accession.

392. ———. A Sermon, Preached to the Kings M'tie, at Whitehall, 24 Feb., 1625. Sm. 4to, slight waterstain, paper a little age-discolored in places, remarkably fine large copy, with the scarce first and final blank leaves, sewn.

London: Printed for Thomas Jones, dwelling at the Blacke Raven in the Strand, 1626

THE EXTREMELY RARE FIRST EDITION of probably the lost sermon which King James I heard.

393. DORAT (CLAUDE JOSEPH). *Les Baisers, précédés de Mois de Mai. Title engraved by Ponce after Eisen, a full-page plate by de Longueil, twenty-three vignettes, and twenty-two culs-de-lampe engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, de Longueil, Masquelier, Massard, Née and Ponce, after Eisen.* 8vo, half citron levant morocco, gilt top, uncut, by Tout.

A la Haye . . et Paris: Chez Delalain, 1770

Very unusual in uncut condition.

394. DOVES BINDERY. *The Blessed Damozel. By Dante Gabriel Rosetti. Initials in red and black.* Oblong 18mo, full blue levant morocco, the sides beautifully decorated with a design of conventional flower sprays in groups of three, with stars as a background, gilt edges, by The Doves Bindery, 1901.

London, 1898

One of 210 copies printed at the Vale Press.

395. DOVES PRESS. *Cornelii Taciti de Vita et Moribus Lulii Agricolae Liber.* 8vo, limp vellum, uncut.

Hammersmith, 1900

Limited to 225 copies. The first book published at the Doves Press. Scarce.

396. ———. William Morris. *An Address by J. W. Mackail. Printed in red and black.* 8vo, limp vellum, uncut.

Hammersmith, 1901

Limited to 300 copies.

397. ———. *Seven Poems and Two Translations. By Alfred, Lord Tennyson.* 8vo, limp vellum, uncut.

Hammersmith, 1902

Limited to 325 copies.

398. ———. *Paradise Lost. A Poem in XII Books. By John Milton. Printed in red and black.* 8vo, limp vellum, uncut.

Hammersmith, 1902

Limited to 300 copies.

399. ———. The English Bible, now reprinted with the text revised by the late Rev. F. H. Scrivener. *Printed in black with initials in red.* 5 vols. Folio, limp vellum, uncut. Hammersmith, 1903-05

Limited to 500 copies. The text is printed in prose and verse, without paragraphs, and the book is one of the finest specimens of modern printing.

400. ———. Paradise Regain'd. A Poem in IV Books, to which are added Samson Agonistes and Poems both English and Latin. By John Milton. *Printed in red and black.* 8vo, limp vellum, uncut. Hammersmith, 1905

Limited to 300 copies.

401. ———. Essays by Ralph Waldo Emerson. With Preface by Thomas Carlyle. *Initials in red and black.* 8vo, limp vellum, uncut. Hammersmith, 1906

Limited to 300 copies.

402. ———. London. A Paper read by T. J. Cobden-Sanderson. 8vo, limp vellum, uncut. Hammersmith, 1906

Presented to Subscribers to the Doves Press publications.

403. ———. Faust. Eine Tragoedie von Goethe. Both Parts *Printed in red and black.* 2 vols. 8vo, limp vellum, uncut. Hammersmith, 1906-10

Limited to 250 and 300 copies respectively.

404. ———. Areopagitica; A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing. 8vo, limp vellum, uncut. Hammersmith, 1907

Limited to 300 copies.

405. ———. Sartor Resartus. By Thomas Carlyle. *Printed in red and black.* 8vo, limp vellum, uncut. Hammersmith, 1907

Limited to 300 copies.

406. ———. Unto this Last. Four Essays on the First Principles of Political Economy by John Ruskin. 8vo, limp vellum, uncut. Hammersmith, 1907

Limited to 300 copies.

407. ———. Men and Women. By Robert Browning. *Printed in red and black, pen flourishings in blue and green by Edward Johnston.* 2 vols. 8vo, limp vellum, uncut. Hammersmith, 1908

Limited to 250 copies.

408. ———. Credo. By T. J. Cobden-Sanderson. 12mo, full red niger morocco, gilt edges, by The Doves Bindery.  
Hammersmith, 1909  
Limited to 250 copies.
409. ———. Shakespeare's Sonnets. Tercentenary Edition. *Printed in red and black.* 8vo, limp vellum, uncut.  
Hammersmith, 1909  
Limited to 250 copies.
410. ———. Hamlet, Prince of Danmarke. By William Shakespeare. *Printed in red and black.* 8vo, limp vellum, uncut.  
Hammersmith, 1909  
Limited to 250 copies.
411. ———. William Caxton. A Paper read by George Parker Winship. *Printed in red and black.* 8vo, boards, vellum back.  
Hammersmith, 1909  
Limited to 300 copies.
412. ———. A Decade of Years. Poems by William Wordsworth 1798-1807. *Printed in red and black.* 8vo, limp vellum, uncut.  
Hammersmith, 1911  
Limited to 200 copies.
413. ———. Catalogue Raisonné of Books printed and published at the Doves Press. 8vo, boards, uncut. Hammersmith, 1908  
Limited to 300 copies.
414. ———. The Same. Second Edition. 1900-1911.  
Hammersmith, 1911  
Limited edition.
415. ———. Die Leiden des Jungen Werther von Goethe *Printed in red and black.* 8vo, limp vellum, uncut.  
Hammersmith, 1911  
Limited to 200 copies.
416. ———. Dramatis Personae. By Robert Browning, *Printed in red and black.* 8vo, limp vellum, uncut.  
Hammersmith, 1911  
Limited to 250 copies.
417. ———. In Principio Erat Verbum, etc. 12mo, full red niger morocco, gilt edges, by The Doves Bindery.  
Hammersmith, 1911  
Limited to 250 copies.

418. ———. *Laudes Creaturarum*. From the ancient Italian Text and translated by Matthew Arnold. *Printed in red and black*. 12mo, full red niger morocco, gilt edges, by The Doves Bindery.

Hammersmith, 1911

Limited to 250 copies.

419. ———. *Pervigilium Veneris*. Edited by J. W. Mackail. *Printed in red and black*. 8vo, limp vellum, uncut.

Hammersmith, 1911

Limited to 150 copies.

420. DOWNES (JOHN). *Roscius Anglicanus, or, an Historical Review of the Stage from 1660 to 1706*. With Historical Preface by Joseph Knight. 8vo, full olive levant morocco, gilt back and inside borders, gilt top, uncut, by Riviere.

London, 1886

Limited to 135 copies, signed by the publishers. EXTRA-ILLUSTRATED by the insertion of 31 portraits of dramatic, literary and other celebrities.

421. DOYLE (JAMES E.). *A Chronicle of England*. B. C. 55-A. D. 1484. *Illustrated by the author, the designs engraved and printed in colours by Edmund Evans*. 4to, cloth, gilt, gilt edges.

London, 1864

FIRST EDITION. From the library of F. R. Halsey.

422. DOYLE (RICHARD). *Manners and Customs of ye Englyshe*. To which be added some extracts from Mr. Pips hys Diary, by Percival Leigh. *Illustrations by Doyle*. FIRST EDITION. Ob-long 8vo, half red morocco.

London, [1849]

423. DRAMA. *Actors and Actresses of Great Britain and the United States, from the days of David Garrick to the Present Time*. Edited by Brander Matthews and Laurence Hutton. 5 vols. 4to. original wrappers, uncut.

New York, [1886]

EDITION DE LUXE, on Large Paper, limited to 100 copies numbered and signed by the Editors.

424. DRAMATIC Compositions Copyrighted in the United States. 4 vols. 4to, buckram.

Washington, 1918

425. DRAPER (SIR WILLIAM). *Colonel Draper's Answer to the Spanish Arguments, claiming The Galeon, and refusing Payment of the Ransom Bills, for preserving Manila from Pillage and Destruction: In a Letter addressed to the Earl of Halifax*. 8vo, pp. 43. half mottled calf, gilt top, uncut, by Riviere.

London, 1764

VERY SCARCE. Sir William Draper's lenity towards the Spanish in Manila, in sparing them the horrors of pillage and the riotous outrages of his troops, was badly returned. The ransom of the city and all it contained for a million pounds, is not paid to this day. Not in Sabin nor Rich.



426. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the fifth of that name, King of England. . . . The Miseries of Queene Margarite . . . Nimphidia; The Quest of Cinthia; The Shepheards Sirena; The Moone-Calfe; Elegies upon sundry occasions. Small folio, full brown calf, Bridgewater crest on sides. London: William Lee, 1627

FIRST EDITION. Fine and large copy, but lacking the portrait.

### IMPORTANT AMERICANA ITEM

427. DRAYTON (JOHN). Letters written during a Tour through the Northern and Eastern States of America. 3 plates. Small 8vo, original calf (one cover loose).

Charleston: South Carolina, Harrison and Bowen, 1794

EXCESSIVELY RARE. No copy having been sold at auction in many years. One of the plates gives a "view of the Battery and Harbour of New York and the Ambuscade Frigate." John Drayton was a district judge and subsequently Governor of South Carolina.

428. DRYDEN (JOHN). Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. Small 4to, half vellum (slight tear in title). London, 1670

FIRST EDITION. Scarce.

429. ———. An Evening's Love, or the Mock-Astrologer. Acted at the Theatre Royal, by his Majesties Servants. Small 4to, half vellum. In the Savoy, 1671

FIRST EDITION. Scarce.

430. ———. The Vindication. Small 4to, half light blue morocco. London, 1683

FIRST EDITION. This is Dryden's vindication of the "Duke of Guise," which was attacked in "Some Reflections, etc., on the Duke of Guise," 1683. With Yale University bookplate, cancelled.

431. ———. Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. To which is prefixt The Life of Cleomenes. Small 4to, half vellum. London, 1692

FIRST EDITION. Considered to be one of the most successful specimens of heroic drama Dryden produced.

432. ———. Dramatick Works. *Frontispiece*. 6 vols. 12mo, old calf. London: Jacob Tonson, 1725

433. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). Du Bartas: His Devine Weeks and Works Translated: & Dedicated to the Kings most excellant Maiestie, by Joseph Sylvester. 4to,

old calf (a few pages slightly water-stained and mouse-eaten, imprint of first title cut away). London, 1605

Large copy of the first collected edition. Many of the separate parts had been translated by different hands and previously published.

434. DUMAS (ALEXANDRE). Autograph Manuscript by Alexandre Dumas, Fils. 7 pp. 4to, Signed and dated 1863; A. N. S. of Alexandre Dumas, Pere. 1 p. 18mo. 2 pieces.

435. DU MAURIER (GEORGE). Original Pen and ink Drawing entitled "Barberesses!" One of the "Punch" drawings, inscribed by the author and signed "G. du Maurier, April, 90."

A splendid specimen of the original work of this great cartoonist.

436. DUN EMER PRESS. Sixteen Poems by William Allingham; Selected by Yeats. 8vo, boards, uncut.

Dundrum, Ireland, 1905

Limited to a small number.

437. [DUNLAP WILLIAM.] The Father; or, American Shandy-Isim: a Comedy as performed at the New York Theatre by the Old American Company. 8vo, half calf, tall copy, having some rough leaves (remains of stamp on title).

New York: Printed by Hodge, Allen & Campbell, 1789

RARE. The author's first publication. Reprinted by the Dunlap Society from a magazine publication; no copy of the play, in book form, being then known.

438. ———. History of the American Theatre; and Anecdotes of the Principal Actors. 2 vols. in one (extended to two volumes). 8vo, half green morocco. London, n.d.

EXTRA-ILLUSTRATED by the insertion of nearly 75 fine portraits of contemporary Actors and Actresses, besides portraits of eminent Playwrights of the period, some in color. Fine copy.

439. DURANT (HELOISE). Dante. A Dramatic Poem. *Portrait.* 12mo, cloth. London, 1889

Inscribed "*Robert Browning, with the sincere admiration of the Author. Feb. 14, 1889.*"

440. DURER. *Ninety-three Drawings by Albert Durer, reproduced in facsimile from Originals in the British Museum.* Accompanied with descriptive text by Sidney Colvin. Royal folio, half maroon morocco, gilt top, uncut. London, 1894

441. DURFEY (THOMAS). The Virtuous Wife; or, Good Luck at Last. A Comedy As it is Acted at the Dukes Theater by his Royal Highness His Servants. Small 4to, half leather. London, 1680

FIRST EDITION.

# DAVID GARRICK'S COPY

442. DURFEY (THOMAS). *New Opera's with Comical Stories, and Poems, on several Occasions, Never before Printed. Being the remaining Pieces written by Mr. D'Urfey.* 8vo, full calf (one cover loose). In half brown morocco slip case. London, 1721

FIRST EDITION, with separate titles to the various pieces. With bookplate of David Garrick.

443. ———. *The Comical History of Don Quixote. As it was Acted at the Queen's Theatre in Dorset Garden, By Their Majesties Servants.* 3 parts in one volume. 12mo, old calf, rebacked.

London, 1729

FIRST COMPLETE EDITION. With the Beverly Chew bookplate.

444. DYER (JAMES). *Un Abridgement de tous les Cases, reportes par Mounsieur Jacques Dyer.* 12mo, original calf.

London, 1609

Scarce. Early edition in French. With bookplate of Sir Thomas Preston.

445. EARLY ENGLISH LAWS. *Anno XXIII Henrici Octavi. Title within boarders and woodcut initials.* Small folio, half calf.

[London], Thomas Berthelet, [1532]

Very Scarce. A fine specimen from the press of Thomas Berthelet. With bookplate of Edward Hailstone.

446. EARLY PRINTING. ISODORUS (S.) *DE SUMMO BONO: libri tres.* 4to, half calf, antique. Cologne: circa 1470

RARE. A sound and clean example, rubricated, presumably from the press of Ulric Zell. The three books complete, divided at folios 32 and 94.

447. EARLY WORK ON GARDENING. *A New Orchard and Garden; or, The best way for planting, grafting, and to make my ground good for a rich Orchard, particularly in the North, and generally for the whole kingdome of England, etc. Vignette on title and plates.* Small 4to, half blue levant morocco, gilt top, by Zaehnsdorf (one leaf badly stained).

London, 1626

A RARE AND EARLY WORK ON GARDENING AND ORCHARDS. Bound in with the above is: "The Country Housewives Garden: Containing Rules for Herbs and Seeds of common use, etc. London, 1626." Illustrated with numerous plans.

448. ———. *The Country-mans Recreation, or the Art of Planting, Graffing, and Gardening, in three Bookes. The first declaring wayes of Planting, and Graffing, and the best times of the Yeare, etc. . . . The second treateth of the Hop-Garden. . . . Whereunto is added, The Expert Gardener.* *Illustrated*

with numerous plans. Small 4to, full mottled calf, gilt edges, by Riviere. London, 1640

A FINE COPY OF THIS SCARCE WORK, containing a vast amount of valuable information covering all phases of gardening, the care of trees, roots, etc., cider-making, remedies for pests and insects of all sorts, etc., etc.

449. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 scenes from real life designed and etched by I. R. & G. Cruikshank and woodcuts.* Large 8vo, half calf. London, 1821

FIRST EDITION. Fine copy, with splendid impressions of the plates. The half-title is missing, as in almost all copies.

450. ———. Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq., and his Elegant Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 36 colored plates and numerous woodcuts designed and etched by I. R. and G. Cruikshank.* 8vo, calf (rebaked and title repaired). London, 1823

FIRST EDITION. Very scarce.

451. ———. The Life of an Actor. *With 27 characteristic colored plates by Theodore Lane.* 8vo, full polished calf, gilt back, gilt edges (some plates cut a little close). London, 1825

Clean copy of the FIRST EDITION, with the plates in brilliant coloring.

452. ———. The Show Folks! *Embellished with 9 illustrations by Theodore Lane.* 12mo, full polished calf, gilt top, original covers bound in, by Morrell. London, 1831

FIRST EDITION. Original advertisement of Madame Tassaud's Wax Works bound in.

453. EGYPT. Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'expédition de l'armée française. Publié par les ordres de sa Majesté l'Empereur Napoleon le Grand. *Illustrated with hundreds of fine copperplates.* 23 vols. Folio to elephant folio, half red morocco, some backs worn. Paris, 1809-1822

A sumptuous work. From the library of the Marquis Le Ver, with his coat of arms in gold on backs of the volumes. Nine of the volumes constitute the text, the remaining fourteen containing the beautiful plates.

454. ELLISTON (R. W.). Memoirs of Robert William Ellison, Comedian. By George Raymond. *With illustrations by George Cruikshank and Phiz.* 2 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1844-45

FIRST EDITION. Laid in an A. L. S. of Ellison. Fine copy.

455. ELYOT (SIR THOMAS). The Boke, named The Governour devised by Sir Thomas Elyot, Knight. Small 8vo, original parchment covers. Imprinted at London, by Thomas East, 1580

Very rare; printed in black letter. The chapters on Tennis, Dancing, Archery, Swimming etc. are peculiarly interesting.

456. EMERSON (RALPH WALDO). Letters and Social Aims. 12mo, original cloth. Boston, 1876

FIRST EDITION. PRESENTATION COPY, inscribed on the fly-leaf: "*Edward Bangs, Esq're, With kind regards of the Author. December, 1875.*"

457. ———. A. L. S., 4 pp. 8vo. Concord, 25 Feb. n.d.

"*I am writing lectures, & printing something for the Atlantic, & have had just now an onerous correspondence but mainly 'tis in the slow brain, which does not seem to have the properties of the Cremona violin, & become more impressionable,' etc.*"

458. ENGLISH CHURCH DISCIPLINE. An Abstract of Certain Acts of Parlement: of certaine her Majesties Injunctions: of certaine Canons, Constitutions, and Synodals provincially, established and in force, for the peaceable government of the Church, within her Majesties Dominions and Countries, *without printer's name, place or date* (London, R. Waldegrave, 1583?). Printed in black and roman letter—[Cosin (Richard)] An Answer to the Two First and Principall Treatises of a certaine factious libell, put forth latelie, without name of Author or Printer, and without approbation by Authoritie under the title of An Abstract of certaine Actes, etc., London, H. Denham for T. Chard, 1584—Printed in black and roman letter, *with large and very ornamental initials*, the two works, in 1 vol., sm. 4to, *back margins of some leaves very slightly wormed, fine copies, contemporary limp vellum.* London, 1583-84

The Abstract is a remarkable work against the Discipline of the Church of England, privately printed and circulated. Although the author's name is still unknown there is little doubt that the printer was Robert Waldegrave owing to the resemblance in the types and setting-up to books printed by him at that period. SO RARE THAT WE CAN TRACE NO COPY BESIDES THIS SINCE THAT SOLD IN THE ELLIS SALE AT SOTHEY'S IN NOV. 1885. The author of the Answer, Richard Cosin, was Dean of the Arches in 1583, and published several treatises on ecclesiastical law. He is often confounded with the better known John Cosin, Bishop of Durham. The two works are so divided in binding that Cosin's answer follows that part of the abstract to which it relates.

459. ENGLISH 18TH CENTURY ENGRAVINGS. The Cabinet of Genius, *being a series of engravings . . . selected from the most admired poetry, history, etc., engraved by the best artists.* 4to, half calf. London, 1787

Fine original impressions and charming subjects, illustrating Abelard and Eloisa, the Sleeping Fair, The Fountain of Love, The Sacrifice of Love, etc. Very Scarce.

460. ERASMUS (DESIDERIUS). Witt against Wisdom; or, a Panegyrick upon Folly. Render'd into English [by White Kennet.] 12mo, old calf, rebacked. Oxford, 1683

FIRST EDITION of this translation. Very Scarce.

461. ESCOTT (T. H. S.). England: its People, Polity, and Pursuits 12mo, cloth. London, 1881

From the Robert Browning Library.

462. ESQUEMELING (J.). History of the Bucaniers of America; From their First Original down to this Time; Written in Several Languages and now Collected into one Volume. The whole newly Translated into English. Thick 8vo, 25 *folding and other portraits, maps, plans, battle scenes, etc., engraved on copper* (margin of one leaf and fold of map mended), fine large copy, contemporary panelled mottled calf, with the arms and crest of Sir R. Salusbury Cotton in gold on sides and his early armorial bookplate inside front cover.

London: for T. Newborough, J. Nicholson, and B. Tooke, 1699

The extremely rare first octavo edition with all the portraits and maps so seldom found in good condition. It is also the most complete edition, as in addition to the original four parts it contains R. de Lussan's Voyage into the South Sea by the Freebooters of America from 1684 to 1689, and de Montanbou, Capt. of the Freebooters in Guinea's Voyage in 1695, with separate title, dated 1628, pagination and signatures.

463. ———. The History of the Bucaniers of America. *Portraits and plates engraved by Bonneau.* 2 vols. 12mo, calf.

London, 1741

Fine Edition. This copy has 2 of the folding maps, but some copies have 3.

464. ESSEX HOUSE PRESS. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer. *Woodcut initials and decorations.* Small folio, full blue vellum, with silk ties. London, 1902

Limited to 250 copies.

465. ESTAMPE MODERNE. Publication mensuelle des principaux artistes modernes Français et Étrangers, Éditée par l'imprimerie Champenois. Elephant folio, half morocco. Paris, 1897-98

Edition de Luxe: 85 of 150 copies printed, containing about 100 plates, mostly in two States, in colors and black, by A. Berton, M. Lenoir, H. Meunier, H. Boutet, C. M. Stevens, a Le Pere, Puvis de Chavannes, Henri De Touche, Fantin-Latour, Steinlen, P. Renouard, Paul Leroy, Flandrin, Helleu, Hawkins, Willette, etc., etc. Original Compositions, especially done for this publication.

466. ETCHINGS. A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet. Accompanied with sundry Miscellaneous Pieces and a few Original Designs by

David Deuchar. Mounted and bound in 2 vols. Folio, full contemporary straight-grain morocco, handsomely gilt and blind tooling on the backs and sides, gilt edges. Edinburgh, 1803

467. ———. A Collection of 208 etchings and other prints, by Rembrandt, Claude, Holler, Bega, Ruysdael, Durer, and other artists. Mounted in a folio volume, old green straight-grain morocco, gilt and blind tooling on back and sides.

#### MANUSCRIPT OF ADMIRAL EVANS' "A SAILORS LOG"

468. EVANS (ADMIRAL ROBLEY D.). Original Manuscript of his only book, published in 1901 under the title "A Sailor's Log." Written on 442 pages, mostly of folio size, all of which are in the handwriting of Admiral Evans, except for about 20 pages which were copied from his diary by Mrs. Evans.

A MOST IMPORTANT AND HIGHLY INTERESTING HISTORICAL MANUSCRIPT, in which is given the life experiences of one of America's greatest naval commanders. Before "spinning the yarn of my forty years in the navy," the Admiral gives a short sketch of his early recollections in the mountains of Virginia and elsewhere. Accompanying the manuscript is a sworn statement by Admiral Evans' daughter that this is the original and only manuscript of the book, and that the handwriting is as described above.

469. FANTASTIC TALES. Le Bibliophile Fantaisiste; ou Choix de Pièces Desopilantes et Rares. *Illustrated*. 12mo, full yellow levant morocco, Janseniste, gold inside borders, gilt edges, by Smeers. Turin: J. Gay et Fils, 1869

One of 100 copies on Holland paper. EXCEEDINGLY RARE collection of curious and little-known stories, verse, plays, etc. Fine copy.

470. FAMOUS CRIMES, Past and Present. Police Budget Edition. Edited by Harold Furniss. Vols. 1 to 9. *Profusely illustrated*. 9 vols. in 3. 4to, cloth. [London, n.d.]

471. [FANSHAWE (RICHARD).] Il Pastor Fido, The Faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly translated out of the Originall. *Engraved portrait of Guarini by T. Cross, and plate*. Small 4to, old calf. London: Printed by R. Raworth, 1647

THE EXTREMELY RARE FIRST EDITION, WITH THE DATE 1647 ON TITLE PAGE, that with the 1648 title page being the one usually catalogued as the first. A large unwashed copy, a few head lines slightly cut into, but with rough edges and otherwise a fine copy.

472. FAUBLAS. Amours du Chevalier de Faublas, par Souvet de Couvray. 4 vols., 12mo, full blue levant morocco, gilt lines on sides, richly ornamented backs, inside doublure of Citron morocco, ex-

quisitely tooled with flowers, birds, butterflies, etc., silk fly leaves, gilt top, uncut. Paris, 1884

One of 75 Copies on china paper, illustrated with the pretty proof set of etchings by Champollion, after Marillier, and further illustrated by the insertion of the rare set on china paper by Markl.

Unusual choice Copy of this famous romance, in a handsome binding.

473. FÉNÉLON. *Les Aventures de Télémaque. Suivies des Aventures d'Aristonous, et précédés d'un Essai Historique et Critique sur Fénelon et ses Ouvrages*, par V. Philipon de la Madelaine. *Portrait and numerous full-page and text woodcuts, some on India paper.* Royal 8vo, boards, blue morocco back. Paris, 1840

474. FIELD (EUGENE). *Second Book of Verse. Vignette.* 8vo, original cloth, gilt top, uncut. Chicago, 1892

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579. HAKEWILL (W.). The Manner how Statutes are enacted in Parliament by Passing of Bills. 18mo, contemporary calf.

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Scarce. At the back is "A Catalogue of the Names of the Speakers of the Commons."

580. HALE (EDWARD EVERETT). A. L. S., 1 p. 8vo. Roxbury, 1875. To J. T. Fields; Christmas Greeting to 101 Friends. 2 pp. 16mo, with autograph inscription, signed. 2 pieces.

581. HALE (SIR MATTHEW). *Historia Placitorum Coronæ. The History of the Pleas of the Crown.* Now first published, . . . with large Notes by Sollom Emlyn. *Fine portrait engraved by George Virtue, 1735.* 2 vols. Folio, half red levant morocco, gilt tops.

In the Savoy, 1736

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582. ———. The Primitive Origination of Mankind, Considered and Examined According to the Light of Nature. Folio, original calf, rebacked (some margins repaired).

London: William Godbid, 1677

FIRST EDITION. Scarce. This copy lacks the portrait.

583. HAMILTON (ANTHONY). *Memoirs of Count Grammont.* Translated from the French with Notes and Illustrations. Second Edition, revised. *Beautiful portraits on copper.* 3 vols., 12mo, half red morocco, gilt edges.

London, 1809

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584. ———. *Memoirs of Count Grammont.* Edited, with Notes, by Sir Walter Scott. *With a portrait of the author and 33 etchings by L. Boisson on India paper from Original Compositions by C. Delort.* Imp. 8vo, full black levant morocco, gilt top, uncut, with the Grammont Arms in gilt on cover (rubbed).

Philadelphia, 1889

One of 750 copies on Large Paper.

585. HARPER (HENRY H.). *Book-Lovers, Bibliomanics and Book Clubs. Woodcut illustrations and decorations by L. Meynell.* 8vo, wrappers, uncut.

Cambridge: Riverside Press, 1904

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New York: Privately printed for the Author, 1910

587. ———. *Random Verses.* 8vo, half parchment and boards, uncut.

Boston: Privately printed, 1914

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FIRST EDITION.

589. ———. The Crusade of the Excelsior. *With illustrations*. FIRST EDITION. 12mo, original cloth. Boston, 1887

590. ———. The "Bab" Ballads. Much Sound and Little Sense. By W. S. Gilbert. *Illustrated by the author*. 12mo, cloth. Phila., n.d.

Inscribed on the fly-leaf by Bret Harte: "*To my nephew 'Ned' with affectionate regards of Bret Harte.*"

591. ———. Eight Autograph Letters, Signed. Dated from 1872 to 1877, of 1 and 2 pages, 18mo to 12mo.

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592. HAWTHORNE (NATHANIEL). The Complete Writings of Hawthorne. With portraits, *facsimiles*, and other illustrations on Japan paper. 22 vols. 8vo, half blue crushed levant morocco, gilt backs, gilt tops, uncut. Boston, 1900

LARGE PAPER EDITION. Very fine copy. Published by Houghton, Mifflin & Co., and limited to 500 copies. Out of print and scarce.

593. ———. A. L. S., 3 pp. 8vo. Lenox, 1851. To J. T. Fields.

A MOST IMPORTANT LETTER TO HIS PUBLISHER. "*Herewith you have the preface for the Tales. I did intend to have written a larger one and somewhat in the manner of the introduction to the Mosses and the Scarlet Letter; but on the whole, this is more proper. . . . My House of the Seven Gables is, so to speak, finished, only I am hammering away a little on the roof. . . . I don't like the title very well. What do you think of 'Maule's Well'—and we might add 'or the House of the Seven Gables.'*"

594. ———. A. L. S., 1 p. small 4to. Concord, March 4, 1853 (repaired in folds). Etched portrait by Hollyer.

To Hon. Charles C. Atherton. "*My friend Mr. L. Burchmore is an applicant for the place of Appraiser in the Boston Custom House. . . . General Pierce knows him both through me and personally. . . . I cannot speak too highly of his qualifications as a man of business, (see the Scarlet Letter for his character in that respect) and I have found him a true man and a steadfast friend, in very trying circumstances.*"

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595. ———. A. L. S., 1 p. 8vo. U. S. Consulate, Liverpool, May 5, 1854. To G. N. Sanders, with his endorsement.

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596. ———. A. L. S., 2 pp. 18mo. U. S. Consulate, Liverpool, Nov. 23, 1854.

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FIRST EDITION. Scarce.

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617. ———. A. L. S., 2½ pp. 8vo, Boston, March 2, 1879; Printed Poem, with Ms. correction and note. 2 pieces.

The letter is a fine literary specimen in relation to the rights of an Editor to work done by him outside of his office. "*The idea that the Editor of a journal is not to be paid for any books he may write during the period of his Editorship—books, I mean—not merely collected reprints of articles written for the magazine—for which however I have always been twice paid, first by the Magazine then my percentage on the book—this idea is, to my thinking, preposterous,*" etc. Slightly worn in folds.

618. HOOD (THOMAS). A. L. S., 1 p. 4to, Winchmore Hill [August 6, 1830]. Outer sheet addressed to "Charles Lamb Esq. 34 Southampton Buildings, Holborn."

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630. ———. *The Life and Letters of Washington Irving*. By his nephew, Pierre M. Irving. *Engraved portraits*. 4 vols. 8vo, full green morocco, gilt lines on backs and sides, inside borders, gilt edges (corners rubbed). New York: Putnam, 1862-64

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635. JEFFERSON (JOSEPH). Autobiography. *Profusely illustrated.* 8vo, parchment boards, gilt top, uncut. New York, [1890]

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636. JEFFERSON (THOMAS). Writings, being his Autobiography, Correspondence, Reports, Messages, Addresses, etc. Edited by H. A. Washington. *Portrait.* 9 vols. 8vo, cloth.

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One of 25 copies on Japanese vellum, autographed by the author.

641. KAULBACH (W. VON) UND KRELING (A.). Dürer Album. *Illustrated with 42 full-page plates.* Royal 4to, half black levant morocco (rubbed). Nurnberg, n. d.

642. KELMSCOTT PRESS. The Tale of King Coustans the Emperor; and of Over Sea. Done out of the ancient French by William Morris. 18mo, boards, uncut. In a silk cover.

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643. ———. Child Christopher and Goldilind the Fair. By William Morris. *Decorations and woodcut initials by the author.* 2 vols. 18mo, full blue levant morocco, the backs and sides handsomely decorated with a design of pomegranates, gilt inside borders, gilt over rough edges, by [C. T. Baker] Hammersmith, 1895

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646. KINGDOM (WILLIAM, Jun.). America and the British Colonies. An Abstract of all the most useful Information relative to the United States of America, and the British Colonies, etc. London, 1820

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647. KINGSLEY (CHARLES). Life and Works. Edited by his Wife. *Frontispieces*. 19 vols., 8vo, original silk binding, uncut. London, 1901-03

Edition limited to 525 copies.

648. KIPLING (RUDYARD). The Phantom 'Rickshaw and Other Tales; Wee Willie Winkie, and Other Stories. 2 vols. 8vo, wrappers. Allahabad, [1888]

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649. ———. The Jungle Book. With illustrations by J. L. Kipling, etc. 12mo, original gilt cloth. London, 1894

FIRST EDITION.

650. ———. In Black and White. *Illustrations*. 8vo, cloth, gilt top, uncut. New York, 1897

PRESENTATION COPY, inscribed by the Author: "To Dr. Jessop from Rudyard Kipling, who is not he hopes, 'so young as to be infallible nor so old as to be unteachable' Dec. 97." Vol. 4 of the Writings of Kipling.

651. ———. The Less Familiar Kipling, and Kiplingana, by C. K. Monkshood. *Illustrated*. 8vo, cloth, uncut. London, 1917

652. [KIRKE (JOHN).] The Seven Champions of Christendome. Acted at the Cockpit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K. Small 4to, full sprinkled calf, rebacked. London, 1638

FIRST EDITION.

653. KNOX (ROBERT). An Historical Relation of the Island Ceylon, in the East-Indies: together with an Account of the Detaining in Captivity the Author and divers other Englishmen now living

there, and of the Author's Miraculous Escape. *Illustrated with figures, and a Map of the Island.* Folio, original calf. London, 1681

FIRST EDITION. Fine, large copy of this very scarce work. The engraved plates are 15 in number and illustrate the manners and customs of the natives. The final leaf contains a list of the printer's publications.

654. KOSSUTH (LOUIS). L. S., 3 pp. 4to.

Pittsburgh, Jan. 27th, 1852

Important political letter. ". . . The struggle in Europe cannot be longer delayed. . . . You write me you shall be prepared . . . to purchase the fastest going steamer in the U. S. merchantile marine & place her at my disposal, that you are prepared too to arm her," etc.

655. LA CONDAMINE (CHARLES MARIE DE). Relation Abrégée d'un Voyage fait dans l'Interieur de l'Amerique Méridionale. Depuis la Cote de la Mer du Sud, jusqu'aux Cotes du Brésil & de la Guiane, en descendant la Riviere des Amazones. *Folding map.* 8vo, contemporary mottled calf.

A Paris: Chez la Veuve Pissot, 1745

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#### SPLENDID COPY OF THE "FERMIERS GENERAUX" EDITION

656. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud, of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouwrier, after Eisen, 4 vignettes and 53 tail-pieces by Chauffard.* 2 vols. 8vo, full crimson levant morocco, the backs and sides elaborately tooled, gilt edges, by F. Bedford. Amsterdam [Paris], 1762

The famous edition called "DES FERMIERS GENERAUX," one of the most beautiful illustrated books of the XVIIIth Century. The plate entitled "Le Cas de conscience" is in the uncovered state. A specially fine copy, with brilliant impressions of the plates.

657. LA FONTAINE (J. B.). Tales and Novels, translated into English, with 123 engravings by and after the designs of Eisen, Lancret, Boucher, etc.: and (inserted) numerous additional plates by Fragonard, Lancret and others. 2 vols., royal 8vo, red levant morocco, inside panels of brown levant with a rich border, satin linings, gilt top, uncut edges. London, 1880

Printed in limited number for the Society of Bibliophiles and the plates afterwards destroyed. The added plates are important.



658. LA FONTAINE'S TALES: 38 plates illustrative of, by Lancret, Boucher, Eisen, Pater, etc: *proof impressions* on Japanese paper. 4to, cloth covers.

659. LAMB (CHARLES). John Woodvil. A Tragedy. To which are added, Fragments of Burton, the Author of The Anatomy of Melancholy. 12mo, half blue morocco, gilt top, uncut.

London: Printed by T. Plumer, 1802

FIRST EDITION. Nice copy. This was Lamb's first attempt at play writing.

660. ———. Specimens of English Dramatic Poets who lived about the time of Shakespeare. With Notes. 2 vols. 12mo, full polished calf, gilt backs, gilt edges, by Bedford. London: Moxon, 1835

Fine copy. Bookplate of Henry Collins.

#### W. M. THACKERAY'S COPY

661. LAMB (CHARLES). The Works of Charles Lamb. New Edition. Royal 8vo, cloth (one leaf stained), uncut.

London: Moxon, 1840

FROM THE LIBRARY OF THACKERAY, with his embossed stamp on title; also, from the library of Henry Irving, with presentation inscription to him on half-title.

#### JAPAN VELLUM COPY

662. LAMB (CHARLES). The Life and Works of Charles Lamb. *Illustrated*. 12 vols. 8vo, boards, buckram back, paper labels, uncut.

Boston: R. H. Hinkley Co., n.d.

ONE OF 100 SETS PRINTED ON JAPAN VELLUM AT THE MERRYMOUNT PRESS.

663. ———. A. L. S., 1 p. small 4to, January 25, 1823.

A splendid Specimen, signed "Elia." To Rev. Mr. Harness, reading in part: *I return you the manuscript, which Messrs Taylor & Hessey do not consider as exactly adapted to their Publication. . . . I am only a contributor to the Lond. Mag. and am not invested with any editorial choice or function.*

664. LANDOR (WALTER SAVAGE). Pericles & Aspasia. *Portrait and decorated title*. Folio, cloth, uncut.

New York: The Scott-Thaw Co., 1903

One of 210 copies printed on hand-made paper.

665. LANDSCAPE ANNUALS for 1830 to 1837. *Beautifully illustrated with engraved plates, those for 1830 and 1831 in India paper*. 8 vols. 8vo, and royal 8vo, full green morocco, gilt edges.

London, 1830-1837

A fine run of these beautiful volumes, the first two being on Large Paper, with engravings on India paper. The collection includes: The Tourist in Italy; The Tourist in Switzerland and Italy; The Tourist in France; The Tourist in Spain; by Thomas Roscoe.

666. LANG (ANDREW). *Lost Leaders*, 8vo, full red crushed levant morocco seven line inside borders, gilt top, uncut.

London, 1889

Large paper Edition, No. 15 of 25 printed for America. Rare.

667. ———. Prince Charles Edward. *Illustrated*. 4to, half dark blue morocco, gilt top, uncut. London: Goupil, 1900

ONE OF THE SCARCE GOUPIL MONOGRAPHS. No. 192 of a limited issue. With the numerous full-page portraits from contemporary works of art, including THE PORTRAIT OF THE PRINCE IN THE COLORS OF THE ORIGINAL BY LARGILLIERE; Prince Charles in Highland Dress; Charlotte Stuart, "The Bonny Lass o' Albany"; Flora McDonald, attributed to Hogarth; Miss Walkinshaw, whose affair with Charles proved to be his absolute ruin; and many others.

#### AN IMMACULATE COPY OF LANGBAINE'S "DRAMATIC POETS"

668. LANGBAINE (GERARD). *An Account of the English Dramatic Poets, or some Observations and Remarks on the Lives and Writings of all those that have publish'd either Comedies, Tragedies, Tragi Comedies, Pastorals, Masques, Interludes, Farces or Operas in the English Tongue*. 8vo, original calf. Oxford, 1691

FIRST EDITION. An immaculate copy, unstained and as fresh as the day it was issued. VERY RARE in this condition. With the leaf of Errata and the Title running lengthwise on the leaf following. A source book of great importance and the basis of all subsequent bibliographies. Sixteen pages are devoted to Shakespeare.

669. LA PEROUSE (J. F. G. DE). *A Voyage Round the World, in the Years 1785, 1786, 1787 and 1788*. Edited by M. L. A. Milet-Mureau. *Portrait, maps and plates*. 3 vols. 8vo, contemporary calf (worn). London, 1798

ORIGINAL ISSUE OF THE FIRST ENGLISH TRANSLATION. Valued particularly for its observations on the Indians of the North-west coast of North America.

#### THE FIRST ENGLISH WORK ON LAPLAND

670. LAPLAND. Scheffer (John). *The History of Lapland wherein are shewed the Original, Manners, Habits, Marriages, Conjurations, etc., of that People*. By John Scheffer. Folio, original calf. At the Theater in Oxford, 1671

RARE. A fine crisp copy, with the map and engraved title (usually lacking), with woodcut views of native costumes, hunting scenes, domestic animals, etc., etc. In the preface the translator remarks, "Warmer climates having all the comforts and necessities of life are but a more distant home, but here it is rather than in AMERICA that we have a new World discovered." With the large eighteenth armorial bookplate of Sir Henry Dalrymple.

671. LATOUR (MAJOR A. LACARRIERE). Historical Memoir of the War in West Florida and Louisiana, in 1814-15. With an Atlas. Written originally in French, and translated for the Author by H. P. Nugent. *Brilliant portrait of Andrew Jackson and 8 folding maps, linen-backed.* 2 vols. 8vo, full sheep (atlas in new half morocco). Philadelphia, 1816

A fine copy of this exceedingly scarce work especially difficult to find with the portrait and atlas in such beautiful condition.

#### AN EARLY TREATISE ON THE LEGAL RIGHTS OF WOMEN

672. LAWES Resolutions of Womens Rights, (The) or the Lawes Provision for Women. A Methodicall Collection of such Statutes and Customes, with Cases and Opinions and Points of Learning in the Law as doe properly concerne Women. Small 4to, half calf.

London, Printed by the Assignes of John More, 1632

VERY RARE. The first compilation defining the rights and position of Women under the Statute and Common Law as regards Adultery, etc. Title time stained, else a fine large copy of this curious work.

673. LEE (NATHANIEL). Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants. 4to, buckram (title repaired on inner margin). London, 1681

FIRST EDITION. Scarce.

674. LEE PRIORY PRESS. Dunluce Castle, A Poem. In Four Parts. By Edward Quillinan. *Vignettes.* 4to, half red levant morocco, gilt top. Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies.

675. ———. Occasional Poems, written in the Year MDCCCXI. 4to, half blue morocco, gilt top.

Kent: Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies.

676. ———. Select Poems, by Sir Egerton Brydges. *Vignettes.* 4to, boards (covers loose), uncut.

Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies.

677. ———. Desultoria: or Comments of a South-Briton on Books and Men. By Sir Egerton Brydges. 12mo, boards, morocco back. Kent: Printed at the Private Press of Lee Priory, 1815

Scarce. With the above are "The Trumpet of Fame." By H. Roberts, 1818; "Wat Tyler; A Dramatic Poem," 1817; and others.

678. [LEECH (JOHN).] *A Little Tour in Ireland. Being a Visit to Dublin, Limerick, Cork, etc. By an Oxonian (Dean Hole). With illustrations by John Leech, including a brilliant impression of the folding frontispiece plate.* 12mo, half green morocco, gilt edges (title repaired). London, 1859

FIRST EDITION.

679. ———. *Catalogue of an Exhibition of Works by John Leech (1817-1864). Held at the Grolier Club. With introduction by Stanley K. Wilson. Portrait and reproductions in color.* 8vo, original boards, uncut. New York, 1914

One of 240 copies on Van Gelder paper, printed for members of the Grolier Club.

680. LE GALLIENNE (RICHARD). *Omar Repentant.* Oblong 12mo, parchment, gilt top, uncut. New York, [1908]

One of 100 copies printed on Japan paper, and inscribed by the author.

681. LERY (JEAN DE). *Historia Navigationis in Brasiliam, quae et America dicitur, etc.* 7 woodcuts. 12mo, contemporary limp vellum. Geneva, 1578

Very Scarce. Fine copy except that the folding plate is missing.

682. LE SAGE (ALAIN RENE). *The Adventures of Gil Blas of Santillana.* Newly translated by Martin Smart. *Illustrated with 100 copper-plates, tastily colored by hand.* 4 vols. 12mo, full dark red morocco, gilt tops, by Riviere. London, 1807

Nice copy.

683. LEVER (CHARLES). *The Confessions of Harry Lorrequer. With frontispiece, vignette title, and 22 full page etchings by "Phiz" (H. K. Browne),* 8vo, polished calf extra, gilt top, uncut, by Riviere. Dublin, etc., 1839

FIRST EDITION.

684. ———. *The Knight of Gwynne. With illustrations by "Phiz."* FIRST EDITION. 8vo, half red morocco, gilt top, uncut. London, 1847

Fine copy.

685. ———. *Cornelius O'Dowd upon Men and Women and other things in General.* FIRST EDITION. The Three Series complete. 3 vols. 12mo, original cloth, uncut and UNOPENED.

Edinburgh: Blackwood, 1864-65

686. LEWINE (J.). *Bibliography of XVIIIth Century Art and Illustrated Books, being a guide to collectors of illustrated works in English and French of the period.* With 35 plates, giving specimens

of the artists of the time. 1 vol. bound in 2, large 8vo, new half green levant, ornamented gilt backs, gilt tops, uncut. London, 1898

Indispensable work to the collector or librarian.

687. LEY (SIR JAMES). A Learned Treatise concerning Wards and Liveries. Small 8vo, original calf.

London: G. Bishop and R. White, 1642

Very Scarce. With bookplate of Sir Thomas Preston.

688. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *Illustrated with numerous fine plates, photographs, and woodcuts.* 2 vols. 4to, cloth, morocco backs, gilt tops. London, 1874

FIRST EDITION on Large Paper.

689. LILLO (GEORGE). Elmerick; or, Justice Triumphant. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, half mottled calf. London, 1740

FIRST EDITION. This is a posthumous work, and is founded on a perversion of an episode of the reign of King Andrew II. of Hungary.

#### IMPORTANT LETTER BY LINCOLN

690. LINCOLN (ABRAHAM). Letter Subscribed and signed. 2 pp. 4to. Washington, Dec. 2, 1863.

"Yours of the 28th ult. inviting me to be present at a meeting to be held at the Cooper Institute on the 3rd inst. to promote the raising of volunteers, is received. Nothing would be more grateful to my feeling, or better accord with my judgment than to contribute, if I could, by my presence, or otherwise, to that eminently patriotic object. Nevertheless, the now early meeting of Congress, together with a temporary illness render my attendance impossible.

Honor to the Soldier and Sailor everywhere who bravely bears his country's cause. Honor also to the citizen who cares for his brother in the field, and serves, as best he can, the same cause. Honor to him—only less than to him who braves for the common good, the storms of heaven and the storms of battle," etc.

Accompanying the letter is an A. L. S. of Mayor Opdyke of New York, Dec. 3, 1863, presenting the letter to the ladies charged with the management of a fair at Jersey City for the relief of soldiers.

It will be noted that partly owing to illness Mr. Lincoln could not go to Cooper Union and that is the reason, doubtless, why he dictated this letter instead of going through the manual labor of writing it. The body of the letter is in Nicolay's hand. CHOICE CONDITION.

691. LINSCHOTEN (J. H. VAN). Histoire de la Navigation de Jean Hugues de Linschot Hollandais: Aux Indes Orientales. Avec annotations de B. Paludanus. Troixiesme edition augmentée. Ibid. Le Grand Routier de Mer, contenant une instruction qu'il convient tenir en la Navigation des Indes Orientales, et au voyage de la coste du Bresil, des Antilles, et du cap de Lopo Gonsalves. — Ibid.

Description del' Amerique et des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Iucaya, Cuba, Jamaica, &c. 3 parts in 1 vol., Sm. folio, complete. *Fine engraved title to each part, portrait of the author, 6 large folding maps, including the World Map of Petrus Plancius, 1594, and that of South America, and 36 interesting double page or folding copperplates, including the very large plan of Goa and that of Augra.* Contemporary mottled calf gilt, m.e.

Amsterdam: Chez E. Cloppenburgh, 1638

A magnificent copy of this important volume with all its interesting maps, plans, and other illustrations intact, a circumstance of great rarity.

692. LITERATURE OF ITALY (THE). Edited by Rossiter Johnson and Dora Knowlton Ranous. With a General Introduction by William Rossetti. *With portraits and illustrations.* 16 vols. 8vo, full morocco, various colors of bindings, each front cover bearing a reproduction of a famous binding, gilt, gilt tops, uncut.

N.p., n.d.

The Renaissance Edition, limited.

693. LITHOGRAPHY and Lithographers. Some Chapters in the History of the Art by Elizabeth Robins Pennell, together with Descriptions, etc., by Joseph Pennell. *Profusely illustrated.* 4to, buckram, uncut.

New York, 1915

694. [LITTLE (OTIS).] The State of Trade in the Northern Colonies considered; With an Account of their Produce, And a particular Description of Nova Scotia. 8vo, half red morocco.

London: Printed, 1848. Boston: Reprinted, 1749

VERY SCARCE.

695. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures in the galleries of the nobility, etc. With Biographical and Historical Memoirs. *Numerous fine engraved plates.* 12 vols. royal 8vo, half brown morocco (backs slightly rubbed).

London, 1823-34

696. LOFFT (CAPEL). Laura: or An Anthology of Sonnets (on the Petrarchan Model), and Elegaic Quatuorziens: English, Italian, Spanish, Portuguese, French, and German. 5 vols. 12mo, original boards (worn).

London, 1814

FIRST EDITION.

697. LOMBARDUS (PETRUS). Textus Sententiarum cum Conclusionibus (H. Gorichen) actitulus questionu S. Thome Articulisque Parisen et in quibus Magister communiter non-tenetur, Gothic letter (3 types), double columns, 55 and 70 lines to the column (280 leaves with signatures), rubricated, painted ornamental initials in red and blue with delicate scroll work, other ornamental flourishes added at

a later period, 4 tiny wormholes in last few leaves, remarkably fine crisp copy, almost uncut, contemporary Basle binding of oak boards, covered with pigskin, stamped with a floral border enclosing a panel divided by diagonal lines into 4 spaces filled with diamond shaped or circular stamps of the emblems of St. Matthew and St. John, spread eagles, roses, etc., corner and centre bosses gone but retains its original ornamentally chased clasps. "Ex libris Monasterii Cremianensis" on title in an early hand.

Basileæ, Nic. Keslers, 1488, 10 Kal., Oct. (22 Sept.)

A very rare edition of Peter Lombard's famous precepts, and at the same time a magnificent example of XVth century Swiss printing, in a state that must appeal to the most fastidious collector. Beneath the colophon is Kesler's fine armorial device. He started his press at Basle about 1486. Pasted inside the lower cover is the bottom half of a very rare and interesting XVth century broadsheet of eclipses and astrological tables for the different months of the year.

698. [LONGFELLOW (H. W.).] *The Bothie of Toper-Na-Fuosich. A Long-Vacation Pastoral.* By Arthur Hugh Clough. Large 8vo, wrappers. Oxford, 1848

FIRST EDITION. On the fly-leaf is an inscription in the handwriting of Longfellow: "*Francis Lieber from his friend Henry W. Longfellow. Giv'n as a souvenir of the Grand Hexametrical Set-to, Held in the Craigie House on the night of the twelfth of September. Cambridge September 12, 1849.*" On the cover is an inscription, probably by Francis Lieber, reading: "*This pamphlet and Dr. Whewell's hexameters . . . show how senseless the attempt is. See my remarks written in my copy of Evangeline.*"

In the Life of Clough by Waddington it is stated that this book was the result of the author's having read "Evangeline."

#### FINE LITERARY LONGFELLOW LETTER

699. LONGFELLOW (H. W.). *Autograph Letter, Signed.* 3 pages, 4to. Marienburg [Germany] April 27, 1842. To George S. Hillard, with red seal bearing the motto "Excelsior."

After telling of the beauty of the place he continues "*And here my dream closed. I awoke in New York and heard a chimney sweep sing Excelsior. . . . I wish to have the Spanish Student published as soon as possible. If Owen does not want it, or cannot pay for it, let Little and Brown have it. . . . The terms, twelve cents on each copy printed to be paid on the day of publication. The style of getting out like the other books,*" etc. Mentions Prescott and Sumner.

700. ———. A. L. S., 4 pp. 12mo. Cambridge, April, 1870. To Mrs. J. T. Fields, accepting an invitation and discoursing on literary matters.

701. ———. A. L. S., 4 pp. 12mo. Cambridge, May 21, 1872.

Splendid letter relating to a translation of his "Hiawatha" and continuing: "*I send you by to-day's post a copy of the 'Divine Tragedy.' It is the first part of 'Christus'; of which the 'Golden Legend' is the second part, and the 'New England Tragedies' the third.*"

702. ———. A. L. S., and Autograph Poem. 4 pp. 12mo.  
Cambridge, November 26, 1874

To Professor Greene, reading in part: "*This morning, having an uninterrupted hour or two, I turned into Italian the sonnet I mentioned to you the other day, on the Ponte Vecchio at Florence. You will see the original in the January Atlantic.*" Following is the Italian Translation.

703. ———. A. L. S., 1½ pp. 12mo. Cambridge, Oct. 19, 1880

A fine letter on the illustrations to his collected works. "*This is all a mystery to me. I have been away from home for the last three months, and have not known what was done or left undone in the way of illustrations,*" etc.

704. LORRAIN (JEAN). La Foret Bleue. *Frontispiece after Sandro Botticelli*. 12mo, full blue polished calf, gilt top, uncut, by Sangorski and Sutcliffe. Paris, 1883

FIRST EDITION. Choice copy. Autograph presentation copy from the author to Edmond de Goncourt.

705. LOUIS XVI. Les Otages de Louis XVI et de la famille. 8vo, full straight-grained contemporary morocco, richly tooled on sides and back, gilt edges, by Munier. Paris, 1814

Exceedingly rare, published after Napoleon's first downfall. Well preserved specimen of Binding.

706. LOUIS XVI. Mémoire Justificatif de Louis XVI par M. Leopold. 8vo, half morocco with the arms and crowned Cypher L. P. O., uncut. Paris, 1814

From the library of Louis Philippe with the Stamp on the title page "Bibliothèque du Roi, Neuilly." Contains a finely engraved portrait of Louis XVI.

707. LOUYS (PIERRE). Aphrodite. Freely translated from the French. 8vo, cloth, uncut.

Privately Printed for Subscribers only, 1919

Limited Edition.

708. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, original wrappers. In a silk protecting cover. [Cambridge], 1838

FIRST EDITION. Exceedingly Scarce. This little pamphlet was Lowell's first independently printed production.

709. ———. Heartsease and Rue. *Portrait*. 12mo, full blue crushed levant morocco, floral tooling on back and sides, gilt inside borders, doublures of brown moire silk, gilt top, uncut, by Zaehnsdorf. Boston, 1888

FIRST EDITION, fine copy.

710. ———. A. L. S., 3 pp. 12mo.  
Cambridge, St. Headache, 1860

To J. T. Fields, on his editorial work. ". . . I stick to the principle. If we make our Magazine merely entertaining how are we better than those Scribes and Pharisees the Harpers?"



711. ———. A. L. S., 3 pp. 12mo. London, Nov. 3, 1888

To F. H. Underwood. A most interesting description of his mental condition at 70: "*One's old self becomes with time a kind of third person in whom one takes a friendly interest with no incursion of that partisanship which is apt to disturb any discussion of one's actual self,*" etc. He mentions a contemplated visit to Tom Hughes, the author of "*Tom Brown's School Days,*" and other matters.

712. ———. Small slip of paper containing Original Manuscript Poem entitled "A Epigram on Certain Conservatives," beneath which Lowell has written. "So, ending with a piece of nonsense for a stopgap I remain yours as always J. R. L." On the back of the slip are some poetical fragments, including 11 lines commencing "Dreamy river of the Past."

713. LOWER (SIR WILLIAM). *Polyeuctes; or, The Martyr. A Tragedy.* Small 4to, half calf, gilt top, by Sangorski and Sutcliffe. London, 1655

FIRST EDITION. Translated from the French of Corneille.

714. [MCAFEE (ROBERT B.).] *History of the Late War in the Western Country.* 8vo, contemporary sheep, leather label (name erased from title). Lexington, Ky., 1816

FIRST EDITION. VERY RARE. Field remarks of this work: "The author of this scarce work, sought and obtained a large amount of information regarding the Indian Wars of the western frontier, from the actors engaged in them." The present copy is somewhat time-stained as usual, otherwise a good sound copy.

715. MACAULAY (LORD). *Works and Life; History of England* 5 vols 1861-5; *Miscellaneous Writings* 2 vols, 1860; *Speeches*, 2 vols., 1853; *Life and Letters* by G. O. Trevelyan, 2 vols., 1876. *Portraits.* 11 vols. 8vo, new half calf, extra, gilt top, uncut, by Stikeman. London, 1853-76

Best editions.

716. MACER (AEMILIUS). *Florus de viribus herbarum. Woodcut on title, and woodcuts in the text.* Small 8vo, old French morocco, carmine edges. [Colophon]: Paris, Petro Bacquillier, 1522

Rare. Printed in Gothic letter. Fine copy.

717. MACKAIL (J. W.). *Life of William Morris. Portrait and illustrations.* 2 vols. 8vo, cloth, uncut. London, 1899

FIRST EDITION. Laid in is a pamphlet bearing the sales label of William Morris's library, and a prospectus of the Kelmescott Press.

718. MAGNA CHARTA, cum statutis tum antiquis, tum recentibus, maximopere, animo tenendis nunc demum ad unum, tipis ædita, per Richardum Tottell. 12mo, old calf. London, 1576

One of the scarce editions printed by Richard Tottell.

719. MAHON (LORD). History of England from the Peace of Utrecht to the Peace of Aix-La-Chapelle. 7 vols. 8vo, calf.

London, 1839-54

720. MANSFIELD (RICHARD). Don Juan. A Play in Four Acts. FIRST EDITION. 8vo, wrappers, uncut. New York, 1891

721. [MANTUANUS (BAPTISTA HISPANIOLUS).] De calamitatibus temporum seu contra peccatorum monstra Aureum Baptiste Mantuani Poema familiariter ac succincte declaratum. *Printer's device on title.* 8vo, old calf.

Venundant Ioannes Paruus in Leone Argenteo, [1499]

Rare. On the title is the design of Jehan Petit and at the back that of Thielman Kerver.

722. MANUSCRIPT. Manuscript of about 300 folio leaves, being the Proceedings in conference of the Lords and Commons of England, 1628, on the Freedom of Persons and Property. 2 vols. Folio, half calf. 1628

A contemporary manuscript of some importance, containing the Introduction of Sir Dudley Diggs, the argument of Mr. Littleton with the Answer; the objections of the King's Councell; Sir Edward Coke's speech, etc., etc.

723. MARX (ROGER). La Décoration et l'Art Industriel a l'Exposition Universelle de 1889. *With numerous illustrations.* Small folio, boards, brown levant morocco back, gilt top, uncut, original wrappers bound in. Paris, 1890

One of 30 copies on Imperial Japan paper.

724. MASEFIELD (JOHN). Lost Endeavour. *Frontispiece.* FIRST EDITION. 12mo, cloth. London [1910]

725. MARCOY (PAUL). Travels in South America, from the Pacific Ocean to the Atlantic Ocean. *Illustrated with maps and 525 woodcuts.* 2 vols. 4to, cloth. London, 1875

726. MARTINE-MAR-SIXTUS. A Second replie against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable fact of the Jacobine Frier upon the person of Henry the third, late King of France, to be both Commendable, admirable and meritorious. Wherein the saide apology is faithfully translated, directly answered, and fully satisfied. Small 4to, black letter, partly roman, device on title, fine copy, full morocco extra, by Rivière.

London: for T. Woodcock, in Paules Church-yard, at the Signe of the black Beare, 1592

An excessively rare and interesting old Elizabethan tract. Collation: A to F in 4s, A1, a blank leaf, wanting.

727. MASSACHUSETTS. History of Worcester County, from its First Settlement to the Present Time. *Many illustrations.* 2 vols royal 8vo, brown cloth. Boston, 1879

728. MASSINGER (PHILIP). The Pictvre. A Tragedy, As it was often presented with good allowance, at the Globe. and Blacke-Friers Play-Houses, by the Kings Maiesties Seruants. Small 4to, full sprinkled calf, gilt back, gilt edges, by Worsford.

London, 1630

FIRST EDITION. Very Scarce.

729. ———. The Renegado, A Tragaed Comede. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, old suede calf, blind tooled back and sides.

London, 1630

The Only Separate Edition of this Play. Bound in with the above, is: "The Humble Petition of His Grace Ph——p D. of Wh——n to a Great Man." London, 1730. Bookplate of Cork & Orrery.

730. ———. The Maid of Honour. As it hath beene often presented with good allowance at the Phoenix in Drurie Lane, by the Queenes Majesties Servants. Small 4to, boards, morocco back, rough edges (some headlines cut into) and writing on title.

London, 1632

THE VERY RARE FIRST EDITION.

731. ———. The Dvke of Millaine. A Tragedy As it hath beene often acted by his Majesties Servants, at the Black Friers. Small 4to, half blue levant morocco, gilt edges, by Rivière.

London: Printed by Iohn Raworth, 1638

Second Edition. With the Hoe bookplate.

732. [MATHER (COTTON).] Pietas Matutina. One Essay more, To Bespeak and Engage Early Piety; Made, on an Occasion taken from the Early Departure of Mrs. Elizabeth Cooper, at the Age of Twenty-Two. August 7, 1726. By her Father. 18mo, full sprinkled calf.

Boston: Printed for J. Phillips, 1726

EXCESSIVELY SCARCE COTTON MATHER ITEM, in uncut condition. The original, or contemporary covers, are bound in. "The Occasion" for the Sermon is given on the back of the title-page. "*This is the Thirteenth (and not the least!) Sacrifice of this One Sort, The Amputation and Resignation of a Desirable Offspring, which the Author has been called unto. The Poor Old Sacrificer has once & again very publicly declared it,*" etc.

At the end is a poem by Samuel Mather "Thoughts, Produced by the Death of Mrs. Elizabeth Cooper."

733. ———. Ignorantia Scientifica. A brief Essay on Mans not knowing his Time. Small 4to, half red morocco, uncut.

Boston: Printed by B. Green, 1727

FINE COPY. RARE. With the half-title.

734. MAUDE (JOHN). Visit to the Falls of Niagara in 1800. *Vignette title and 8 full-page plates from drawings made on the spot by the Author; a lithographic portrait of the Author and a very beautiful view in COLORS of Mor House in the W. R. of the Country of York, the residence of John Maude, Esq. Magistrate & Deputy Lieutenant.* Full contemporary morocco, finely tooled back and sides, gilt edges. London, Longmans, 1826

LARGE PAPER COPY. Inserted are the very rare additional notes, 16 pages, which were printed after the book was published. THE AUTHORS' COPY, WITH HIS BOOKPLATE.

735. MAY (THOMAS). The History of the Parliament of England which began November the Third, MDCXL. *Woodcut initials.* Small folio, full russa, beautifully gold tooled on back and sides, broad gold inside borders, by Rivière. London, 1647

FINE COPY OF THE BEST EDITION. Laid in, is a receipt for his pension as Secretary to Parliament, signed Tho. May.

736. MAY (THOMAS). Lucan's Pharsalia: The whole tenne Bookes, Englished by Thomas May, London, A. Mathewes for T. Jones, 1631. Second Edition, with fine engraved title in compartments by F. Halsius, leaf of verses opposite, few tiny wormholes in the middle in top back margins.—May (T.) A Continuation of Lucan's Historical Poem till the death of Julius Cæsar, London. Printed for J. Boler at the Sign of the Marigold in Paul's Churchyard, 1630. FIRST EDITION, fine engraved title by T. Cockson, and the original blanks for A1 and 2. 2 vols. in 1, small 8vo, very fine tall copies, contemporary calf. London, 1831-30

The second work is the first edition of May's original poem and is excessively rare, especially in the fine state of the present copy. It is dedicated to Charles I and has all of "The complaint of Calliope against the Destinies," often lacking. The translation of Lucan contains BEN JOHNSON'S POEM "To my chosen Friend the learned Translator of Lucan." An account of the Shakespearian interest of the two volumes will be found in the Transactions of the New Shakespeare Society, 1875-76, and in the Catalogue of Capell's Collection of Shakespeariana. Accounted by Lord Clarendon the finest epic poem in the English language.

737. [MAYNE (JASPER).] The Citye Match. A Comoedye. Presented to the King and Queene at White-Hall. Acted since at Black-Friers by his Maiesties Servants. Folio, three-quarter olive levant morocco. London, 1639

FIRST EDITION.

738. MEDAL. ALBANY. Silver medal in commemoration of the Centenary of Albany as the Capital of New York. View of the old City Hall where Legislature met. Diameter  $1\frac{3}{4}$  inches. Weight 3 oz.

739. MEDAL. DANTE. Bronze portrait medal struck in Florence 1865. Diameter  $2\frac{3}{8}$  inches.

740. MEDAL. LOUIS XIII OF FRANCE. Portrait medal in copper. High relief and fine work. Diameter  $2\frac{7}{8}$  inches.

741. MEDAL. MARIE ANTOINETTE. Large bronze medal by Du Vivier. Bust in elaborate costume. On reverse bust of Louis XVI. Diameter  $2\frac{3}{4}$  inches.

742. MEDAL. MASSACHUSETTS HUMANE SOCIETY. Silver medal awarded to John W. Jordan for efforts in rescuing the crew of the brig *Zelica*, wrecked off Cape Cod Dec. 1, 1851. Diameter 2 inches.

743. MEDAL. NAPOLEON. Bronze medals of various events 1800, 1804, 1805, 1821. Diameter  $1\frac{1}{8}$  inches, and a tiny silver medal of the baby King of Rome. 5 medals in all.

744. MEDAL. NEW YORK FREE ACADEMY. Large silver medal on change of name to College of City of New York 1866. Girlish head of Liberty by W. H. Key. Diameter  $2\frac{1}{8}$  inches. Weight over 3 oz.

745. THE SAME MEDAL. GOLD PLATED.

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751. MEISSONIER (JEAN L. E.). Exhibition of the Works of Meissonier. *Profusely illustrated*. Large 4to, wrappers, uncut.

Paris: Georges Petit, n.d.

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800. ———. D. S. with "N." 1 p. folio. Paris, Jan. 29, 1813.

Relates to the disposition of prisoners, one of whom was an American.

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801. NAPOLEON. The Confidential correspondance of Napoleon Bonaparte with his brother Joseph, sometime King of Spain, selected and translated with explanatory Notes from the *Memoires du roi Joseph*, 2 vols. 8vo, contemporary green morocco, the sides and backs studded with the Imperial bees in blind tooling on the first covers, the Imperial arms stamped in gold, gilt edges. London, 1855

Inserted in the first Volume is an autograph inscription by Napoleon III "L'Empereur au M<sup>re</sup> d'Etat, Paris. Je suis enchanté de votre discours, que je viens de lire."

802. NAUNTON (SIR ROBERT). *Fragmenta Regalia*. Written by Sr. Robert Naunton, Master of the Court of Wards. Small 4to, half red levant morocco, gilt top.

[London], Printed Anno Dom. 1641

FIRST EDITION. Early Issue, with the mistake "father" for "Mother" on page two, corrected in the later issues. On the title is a contemporary signature: "E Libri Ri: Bacon."

803. NAVAL MONUMENT (The). Containing Accounts of all the Battles fought between the Navies of the United States and Great Britain during the late War. *With 25 engraved plates.* 8vo, original sheep (boxed). Boston, 1816

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804. NEWCASTLE (DUKE OF). The Triumphant Widow, or the Medley of Humours. A Comedy, Acted by his Royal Highness' Servants. 4to, half polished maroon morocco.

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813. NEW YORK TRIAL. The Report of an Action of Assault, Battery, and Wounding, Tried in the Supreme Court of Judicature for the Province of New York, in the Term of October, 1764, between Thomas Forsey, Plaintiff, and Waddel Cunningham, Defendant. Small 4to, half red morocco, uncut.

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[Colophon on verso of map at the end] Antonius koberger Nuremberg, impressit, 1493]

THE RARE ORIGINAL EDITION OF THE CELEBRATED NUREMBERG CHRONICLE, Complete with the 3 blank leaves, the portrait of Pope Joan, unmutilated, and "De Sarmacia regione Europa," 5 pages. A very large and fine copy, measuring 18 by 12 inches. Two of the pages have been repaired, but the text is perfect and the book in splendid condition.

820. NURSERY RHYMES. *Illustrated by Henry L. Stephens.* Each leaf mounted on a linen guard. 2 vols. 4to, full morocco, gilt backs and sides, gilt edges. [New York], 1866

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London, 1845

822. OMAR KHAYYAM. Rubaiyat. Rendered into English Verse by Edward Fitzgerald. *Illustrated with drawings by Elihu Vedder.* Large 4to, cloth, uncut, each leaf mounted on linen guard.

Boston, 1884

LARGE PAPER COPY.

823. ———. A Variorum Edition of Edward Fitzgerald's renderings into English Verse. Edited by Frederick H. Evans. Small 4to, boards, cloth back, uncut.

London: Privately Printed, 1914

One of 300 copies issued.

824. ORDER OF THE GOLDEN FLEECE. Des ordonnances de lordre du thoison dor [1429]—des addicione et alteraone des statutz de lordre du thoison dor [1477]. ILLUMINATED MANUSCRIPT ON VELLUM on 42 leaves, small folio, many large and small initial letters illuminated in gold and colour, bound in contemporary calf with roll produced outer and inner panels of a quarter-foil design, the inner panel enclosing three diamond shaped stamps displaying the Imperial crest of the House of Austria, of Flemish execution towards the end of the Fifteenth Century.

Circa, 1480

Written in old French, this manuscript was executed for one of the Princes of the House of Austria who became one of the order which consisted of thirty-one members. The Order was instituted by Philip the Good Duke of Burgundy and adopted the symbol of the "Golden Fleece" chiefly on account of the profit he made from wool. The King of Spain as Duke of Burgundy, became Grand Master and in 1477 the order became common to all the Princes of the House of Austria as descendants of Mary, daughter of Charles the Bold last Duke of Burgundy who married Maximilian of Austria. There are very few examples extant of the statutes in manuscript and these are kept in the Imperial and Royal collections of the descendants of the early members of the order who were all of royal birth. From the famous Polworth collection with the bookplate.

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From the Imperial Collection. The paintings are extremely delicate in color and beautifully executed. The text, which is opposite the paintings, appears to be of a later period. A leaf of the sacred Bo Tree is inlaid in one place. Some of the margins are wormed.

826. ———. "Bodai ju" Book of the 16 Rakans, or Disciples of Buddha. 16 paintings in gold and colors, on skeletonized leaves of the sacred Bo Tree. In a fuarto album, wooden covers.

18th Century

This beautiful manuscript album may have been done by a Japanese artist, but the style of the execution is entirely Chinese. The text is opposite the paintings, which are exquisitely finished.

827. CHINESE ALBUM. Pooti-choo. Book of 18 Lohans, painted on skeletonized leaves of the sacred Bo tree. Large 8vo, wooden covers.

Ming period

This beautiful album contains 19 delicate paintings in gold and subtle colorings. The sacred leaves on which the work has been done are mounted on a dark blue background, with borders of a silky texture. The workmanship is of the finest possible character.

828. CHINESE ILLUSTRATIONS. A Collection of 48 illustrations from Chinese books. 4to

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881. JAPANESE ART. Kenzan. *Beitrage sur Geschichte der Japanischen Topferkunst* (Brinckman), *beautifully illustrated, some plates in color*. Hamburg, 1897; *Die Meister der Japanischen Schwertzierathen* (Brinckman). *Illustrated*. Hamburg, 1902; *Die Sammlung Japanischer Schwertzierathen in Museum fur Kunst und Gewerbe zu Hamburg* (Brinckmann). Hamburg, 1893. 3 vols. 8vo, wrappers.

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885. LA VIEUVILLE. *Essai de Psychologie Japonaise. La Race des Dieux*. Small 4to, original wrappers. Paris, 1908

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898. [OULTON (W.C.).] The History of the Theatres of London: containing an Annual Register of all the new and revived Tragedies, etc. 2 vols. in 1, 12mo, cloth. London, 1796

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The Third volume is the "Defense" which does not always accompany the work. Contains a very curious account of the "Hermaphrodites de la Florida" and the custom of "Circumcision" and "Infibulation." With the name stamp of Franc. Carteron on each title.

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Robert Southey's copy, with his autograph on half title of the first volume.

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✓ 913. PHILISTINE (The). A Periodical of Protest. Volumes 1 to 28 inclusive; and Index to Vols. 1-20. Together 29 vols. 12mo, boards, linen and calf backs, uncut, original wrappers and advertisements bound in. East Aurora, 1895-1908

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914. PHILIPS (MRS. KATHERINE). Poems . . . To which is added Monsieur Corneille's Pompey & Horace, Tragedies. With several other Translations out of the French. *With fine impression of the portrait by Faithorne*. Folio, half green levant morocco, gilt edges, by the Club Bindery. London: J. M. for H. Herringman, 1667

First Authorized Edition. Fine and large copy. This edition contains 47 more poems than the unauthorized edition of 1664.

915. PICKERING'S Miniature Edition. Quintus Horatius Flaccus. 32mo, full crushed levant, inside borders, gilt top, uncut.  
London: W. Pickering, 1826

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916. PIERPONT (JOHN). *Airs of Palestine, and Other Poems.* 12mo, cloth. Boston, 1840

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917. PIRATES. *A Full Account of the Proceedings in Relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland.* 4to, half calf, uncut.  
London, 1701

Scarce.

918. [PLAUTIUS (CASPAR).] *Nova Typis Transacta Navigatio. Novi Orbis Indiæ Occidentalis Admodvm Reverendissimorum . . . Dr. Bvellii Cataloni Abbatis montis Serrati & in universam Americam . . . Avthore Venerando Fr. Don Honorio Philopono.* *Engraved title with portraits and 18 full-page plates, one of which is a full-length portrait of Columbus.* Folio, parchment.  
N.p.: 1621

FINE COPY OF THE RARE ORIGINAL EDITION. CONTAINS THE RELATIONS OF THE EARLY BENEDICTINES WHO ACCOMPANIED COLUMBUS ON HIS VOYAGE TO AMERICA. The work is filled with miraculous accounts of their labors. Many of the plates represent scenes in Aboriginal life, remarkable occurrences, etc., including view of a monk saying Mass on the back of a large fish, "This is one of the impudentest books known."

919. PLOWDEN (EDMUND). *Abridgement des Touts les Cases reportez alarge per Monsieur Plowden, etc.* Composee & digest T. A. 18mo, original limp vellum.  
‡Londini: Ianae Yetsweirt, n.d.

Scarce. This is one of the very early editions printed in the Norman French, of early English law.

920. PLUMIER (CHARLES). *Description des Plantes de 'Amerique. Avec leurs figures. Illustrated with 108 full-page plates-on copper.* Folio, contemporary calf, rebacked (a few waterstains).  
Paris: de l'Imprimerie Royale, 1693

An interesting and valuable work. The date on title is M.DC. CXIII, which is probably a typographical error, as the other date appears in the colophon.

921. POE (EDGAR ALLAN). *The Raven and other Poems.* 12mo, cloth  
New York, 1845

FIRST EDITION. Scarce.

922. ———. Tales. 12mo, cloth (name on title).  
New York, 1845  
FIRST EDITION. Scarce.

923. ———. Eureka: A Prose Poem. 12mo, original cloth.  
New York: Geo. P. Putnam, 1848  
FIRST EDITION. Very Scarce.

#### WITH PLATES BY MANET

924. ———. Le Corbeau. (The Raven). Poeme par Edgar Poe. Traduction Francaise de Stephene Mallarmé. *Illustrated with the four original lithographs and the Ex-Libris by Manet.* Imp. folio, wrappers, uncut.  
Paris, 1875

VERY SCARCE. One of 240 copies, signed by Mallarme and Manet.

925. POGGIO (GIOV. FRANC.). Historia Fiorentina italice, Jacobo Poggio interprete. Roman letters, 41 lines to a page, without catchwords nor page-numbers. Tradocta di latino, in nostra lingua, da Jacopo suo figliuolo, Libro primo. Folio, vellum (corner of three leaves repaired, and two leaves loose).

[Colophon]: Avinegia, Jacopus de Rossi, 1476

THE RARE AND VALUABLE FIRST ITALIAN EDITION of Poggio's Chronicle, but not quite complete. The Proaemium (leaves a and a2) is missing, also the leaves n5 and n6. The first leaf is somewhat soiled. With the signature of Fraco. Maria del Garbo on first page.

926. POPE (WALTER). The Wish. Reprinted from the First Edition, with a short life of the Author by Beverly Chew. Royal 8vo, half calf, uncut.  
Jamaica: Long Island, 1897

One of 120 copies printed at the Marion Press.

#### PORTRAITS

927. BROWNING (ROBERT). Original India ink and water color Caricature Drawing, by "Apc," signed. "Mr. Robert Browning, November 20, 1875." Folio, framed.

Appeared in Vanity Fair, 1876.

928. BURNS (ROBERT). Mezzotint portrait, by Wm. Walker and St. Cousins, from the original by Alex. Nasmyth. London: Published by W. Hayward, January 1st, 1842. Folio, framed.

Fine brilliant impression.

929. **DONNE (JOHN)**. Engraved portrait of Donne in his Winding Sheet, by Martin Droushout. "Corporis haec Animae," &c. 8vo, framed.

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930. **DRYDEN (JOHN)**. Engraved portrait. Geo. Vertue Londoni Sculpsit, 1730, after Kneller. With Addison's lines at bottom. Folio, framed.

931. **JOHNSON (SAMUEL)**. Mezzotint portrait, engraved by James Watson after Sir Joshua Reynolds. R. Sayer Execudit. Large folio, framed. London: Printed for Robt. Sayer, 10 July 1770

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932. **LEE (NATHANIEL, the Mad Poet)**. Mezzotint portrait. Engraved by J. Watts after the painting by Dobson. Published Sept. 3rd, 1778, by John Watts, Print-seller, George Street, Hanover Square, London. Folio, framed.

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On Going to Church. East Aurora, 1896

The Savoy. No. 1. London, 1896. Contains First Edition of "Going to Church"

The Perfect Wagnerite. London, 1898

Plays: Pleasant and Unpleasant. 2 vols. London, 1898

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Socialism for Millionaires. London, 1901.

Cashel Byron's Profession. London, 1901. Contains "The Admirable Bashville"

Cashel Byron's Profession. Chicago, 1901. Contains: "The Admirable Bashville."

Three Plays for Puritans. London, 1901.

Mrs. Warren's Profession. London, 1902

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Man and Superman. Westminster, 1903. 4th thousand corrected.

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Fabianism and the Fiscal Question. London, 1904

Fabianism and the Fiscal Question. London, 1904. Large Paper.

The Author's Apology. New York, 1905.

Passion, Poison and Petrification. In Harry Furniss's Christmas Annual for 1905. 2 copies.

Dramatic Opinions and Essays. 2 vols. New York, 1906

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THE EXTREMELY RARE PRIVATELY PRINTED FIRST EDITION. The work was not issued for general circulation until 1884, when it was included in "The Falcon and the Cup."

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1096. ———. *The Corsair.* A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. From the beginning in March, 1839, to March 7, 1840, inclusive, and Index. Edited by N. P. Willis and T. O. Porter. 4to, half roan. New York, 1839-40

OF GREAT INTEREST TO THE THACKERAY COLLECTOR as it contains HIS FIRST APPEARANCE BEFORE AN AMERICAN AUDIENCE. In introducing him Mr. Willis writes: "He will present a long letter every week, and you will agree with me that he is no common acquisition."

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1097. ———. *Vanity Fair.* With illustrations on steel and wood by the author. 8vo, half brown levant morocco, gilt top, uncut, by Riviere. London: Bradbury and Evans, 1848

FINE COPY OF THE FIRST EDITION, Second Issue.

1098. ———. *The Book of Snobs.* Illustrations by the Author. 12mo, original illustrated wrappers. London: Punch Office, 1848

FIRST EDITION. A clean copy, with the two pages of advertisements at the front.

1099. ———. *The Newcomes.* Edited by Arthur Pendennis. Illustrated by Richard Doyle, with engravings on steel and wood (some plates a little time-stained). 2 vols. in the original 24 parts (in 23), original yellow wrappers (a few backs a little worn), uncut, in morocco solander case. London: Bradbury and Evans, 1853-55

FIRST EDITION.

1100. ———. *The Novels and Writings of William M. Thackeray.* With illustrations by the author and others. 24 vols. 8vo, half calf, gilt backs. London: Smith, Elder and Co., 1869

1101. ———. *Works.* Illustrated by the Author and others. 26 vols. 8vo, cloth, gilt tops, uncut. New York: Scribners, 1903-04

The Kensington Edition. With bookplates of T. L. De Vinne.

1102. ———. *Napoleon.* An Essay. Together with reproductions of Five Original Sketches by the Author. Facsimiles of the original manuscript and the sketches. 4to, boards, cloth back, uncut.

[Merrymount Press] Privately printed, 1915

FIRST EDITION. Limited to 75 copies. The Introductory Note is by Lady Ritchie.

1103. ———. A Thackeray Library. First Editions and First Publications, Portraits, Water Colors, Etchings, Drawings, and Manuscripts collected by Henry Sayre Van Duser. A few additional items are included, forming a complete Thackeray Bibliography. 23 *illustrations and facsimiles, some of which are in colors.* Royal 8vo, cloth, gilt top, uncut. New York: Privately Printed, 1919

Limited to 175 copies, numbered and signed by Mr. Van Duser. A most valuable work of reference and a beautifully printed book.

#### FRANCIS HOPKINSON'S COPY

1104. THICKNESSE (PHILIP). A Year's Journey through France, and Part of Spain. Plates (one torn, but perfect). 3 vols. 8vo, calf (rubbed). London, 1778

The Second Edition, with additions. Francis Hopkinson's copy, with his autograph on each title, and a note in his hand on p. xviii.

1105. THOMPSON (SLASON). Eugene Field. A Study in Heredity and Contradictions. *With portraits, views, and facsimile illustrations.* 2 vols. 8vo, half parchment boards, gilt tops, uncut. New York, 1901

FIRST EDITION. One of 262 copies on Holland paper.

1106. THOMSON (JAMES). Tancred and Sigismunda. A Tragedy As it is Acted at the Theatre Royal in Drury Lane, By his Majestie's Servants. 8vo, new wrappers. London, 1745

FIRST EDITION. This is the last but one of Thomson's Tragedies. The plot is drawn from the novel in Gil Blas. There is a reference to Shakespeare in the Prologue.

1107. ———. Coriolanus. A Tragedy. As it is Acted at the Theatre Royal in Covent Garden. 8vo, new wrappers.

London, 1749

FIRST EDITION. This play is taken from the same source as Shakespeare's "Coriolanus."

1108. ———. The Works of Thomson. With his last Corrections and improvements. To which is prefixed, The Life of the Author, by Patrick Murdoch. *With numerous finely engraved copperplates.* 3 vols. 8vo, full mottled calf, gilt, gilt edges, by Morrell.

London, 1803

Fine copy, with the beautiful plates engraved by Neagle, and others.

1109. ———. The Seasons. *Illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original paintings painted for the work, by W. Hamilton.* Imp. folio, half red morocco.

London, 1807

A VERY FINE COPY.

1110. ———. Dramatic Works. 2 vols. 12mo, old calf.

London: Printed for A. Millar, n.d.

Bookplate of T. S. Burman.

1111. THOREAU (HENRY D.). A Week on the Concord and Merrimac Rivers. Small 8vo, original cloth.

Boston and Cambridge, 1849

FIRST EDITION. A fine and clean copy of this very scarce book. Of the original edition of 1000 copies fully 700 copies were sold after Thoreau's death and issued in 1862 with a new title page.

1112. ———. Original Manuscript of one of Thoreau's College Papers, entitled "On what grounds may the forms, ceremonies, and restraints of polite society be objected to?" 2½ pages, 4to. Signed on the last page with the early form of signature, "D. H. Thoreau."

An interesting and unpublished Manuscript, an example of his very early style of writing. The subject is of particular significance when taken in connection with his later life and writings.

1113. TIFFIN (WALTER F.). Gossip about Portraits. *Illustrated*. 12mo, full maroon morocco, gilt top, uncut, by Stikeman.

London, 1866

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of numerous fine and well selected portraits, some of which are quite scarce, and a few in color.

1114. TOMLINSON (KELLON, Dancing-Master). The Art of Dancing Explained by Reading and Figures; whereby the Manner of Performing the Steps is made easy By a New and Familiar Method: In Two Books. 4to. *37 fine plates, representing the Music, the Dance, and the Dancers, engraved by G. Bickham, Vertue, Vander Gucht, and others.* Contemporary green morocco, richly gilt, g.e.

London: for the Author, 1744

Very rare. The plates are interesting both for the costume of the period and for the engraved Dance Music. This is the second edition and the earliest known to Lowndes.

1115. [TUKE (SIR SAMUEL).] The Adventures of Five Hours. A Tragi-Comedy. Small 4to, half calf.

London, 1664

Second Edition. Very Rare. Pepys gives a curious notice of the first performance of this piece. He thought so highly of it, that he considered far superior to Shakespeare's "Othello." The important preliminary Poems appear in this edition FOR THE FIRST TIME. With the McKee bookplate.

1116. TURNER (J. M. W.). Liber Fluviorum; or, River Scenery of France. *Depicted in 61 line engravings from drawings by J. M. W. Turner.* With descriptive letter-press by Leitch Ritchie, and a Biographical Sketch. Royal 8vo, brown stamped morocco, gilt edges.

London: Bohn, 1853

FIRST EDITION. Fine copy. Scarce.

1117. TYNAN (KATHARINE). *The Wild Harp, a Selection from Irish Poetry. With decorations by C. M. Watts.* Royal 8vo, cloth, gilt top, uncut. London, 1913

1118. USSHER (JAMES, Archbishop of Armagh). *Immanuel, or the Mystery of the Incarnation of the Son of God; unfolded by James Archbishop of Armagh.* Small 4to, half green levant morocco.

Dublin, 1638

FIRST EDITION. With the H. V. Jones bookplate.

1119. UZANNE (OCTAVE). *l'Eventail. Illustrations de Paul Avril. Heliogravure and other plates and vignettes, including many delicately colored and tinted.* Royal 8vo, tree calf, gilt edges, original covers laid down as doublures. Paris, 1882

Fine copy of the FIRST EDITION.

1120. ———. *The Fan. Beautifully illustrated in tints by Paul Avril.* Royal 8vo, full red levant morocco, gilt edges.

London: Nimmo, 1884

FINE COPY.

1121. ———. *The Sunshade, The Glove—The Muff, The Fan. Illustrated by Paul Avril.* 2 vols. large 8vo, half citron levant, panels of decorated paper, emblematic design in gilt on the morocco borders, gilt edges. London, 1884

Beautifully printed on heavy paper. The illustrations are in tints and most of the pages are within engraved borders.

1122. ———. *La Française du Siècle: Modes—Mœurs—Usages. Aquarelle illustrations by Albert Lynch etched in colors by Eugène Gaujean.* Royal 8vo, original pictorial wrappers, uncut. In leatherette cover, with ribbons. Paris: Quantin, 1886

PRESENTATION COPY, inscribed by the author.

1123. ———. *The Frenchwoman of the Century. Fashions—Manners—Usages. Superbly illustrated in water colors by Albert Lynch, engraved in colors by Eugène Gaujean.* Royal 8vo, cloth, gilt top, uncut. London: Nimmo, 1886

One of 300 copies.

1124. VALE PRESS. *Dramatic Romances and Lyrics by Robert Browning.* 8vo, white buckram, uncut. London, 1899

One of 210 copies.

1125. ———. *In Memoriam.* By Alfred, Lord Tennyson. 8vo, white buckram, uncut. London, 1900

Limited issue.

1126. ———. Poems of Alfred, Lord Tennyson. 8vo, white buckram, uncut. London, 1900

Limited issue.

1127. ———. The Poems of Percy Bysshe Shelley. *Borders and initials by Charles Ricketts*. 3 vols. 8vo, buckram, uncut.

London: Vale Press, 1901-02

Limited to 310 copies. Scarce.

1128. VANBRUGH (SIR JOHN). Plays. *Engraved portrait by Miller*. 2 vols. 12mo, full sprinkled calf, gilt backs. London, 1776

1129. [VAUGHAN (THOMAS).] Sabbato-Dominica. Or, a few Propositions tending to reconcile the seeming Difference, between the letter of the Law and Christian Liberty, etc. 12mo, old calf (worn). London, 1643

Rare. Fine copy.

1130. VERLAINE (PAUL). Amour. 12mo, original wrappers, uncut, in a half red morocco slip-case. Paris, 1888

FIRST EDITION. Presentation copy from the author, with inscription.

1131. ———. His Absinthe-Tinted Song. A Monograph on the Poet, with selections from his work, arranged and translated from the French by Bergen Applegate. *Illustrated*. Large 8vo, boards, cloth back, uncut. Chicago, [1916]

One of 250 copies printed on Old Stratford deckle edge paper.

1132. VERSTEGAN (RICHARD). A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English nation. By the studie and trauaile of R. V. FIRST EDITION. *Title in red and black with vignette of the tower of Babel, brilliant impressions of the fine copperplate engravings*. Small 4to, old calf, rebacked, gilt edges.

Printed at Antwerp by Robert Bruney, 1605

A RARE AND VALUABLE CONTRIBUTION TO EARLY ENGLISH HISTORY. The author's real name was Rowlands. He was educated at Oxford, set up a printing business at Antwerp, and assumed his maternal grandfather's name of Verstegan.

#### WITH ORIGINAL AQUARELLES

1133. VIGNY (ALFRED DE). Pierrette. Episode de la Vie de Sedaine. Tire de Grandeur et Servitude Militaire. *Illustrated with original aquarelles by E. Grivaz*. 4to, exquisitely bound in full red levant morocco, gilt back, sides richly ornamented in gold, with inlays of green and brown moroccos, flying birds, and emblematic



designs; doublures and flys of light gray brocaded silk, gilt edges, by R. W. Smith. n.p., n.d.

A SUMPTUOUS VOLUME, ILLUSTRATED WITH 35 SUPERB AQUARELLES BY GRIVAZ, beautiful in conception, and brilliant in execution and color.

In addition to the French text, there has been bound in, on a thinner paper, an English translation.

1134. VILLON SOCIETY. Tales from the Arabic of the Breslau and Calcutta (1814-18). Editions of the Book of the Thousand Nights and One Night, not occurring in the other printed texts of the work, now first done into English by John Payne. 3 vols. imp. 8vo, full blue levant morocco, gilt tops, uncut, by Matthews.

London: Printed for the Villon Society, 1884

FINE COPY. ONE OF 25 ON LARGE PAPER. Issued for private circulation only.

1135. VIRGIL. The Thirteene Bookes of Aeneidos. The first twelve beeing the worke of the divine Poet Virgil Maro, and the thirteenth, the supplement of Maphaeus Vegius. Translated into English Verse by Thomas Phaer and Thomas Twyne. Small 4to, old half calf.

London: Thomas Creede, 1607

Printed in Gothic type. Fine copy.

1136. ———. Works. Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse; by Mr. Dryden. *Adorned with a hundred sculptures*, by VanderGucht, Hollar, Lombart, etc. Folio, old scored calf.

London: Printed for Jacob Tonson, 1697

LARGE PAPER COPY OF THE FIRST EDITION OF DRYDEN'S TRANSLATION.

1137. VOLTAIRE (J. F. M. AROUET DE). The Works. Edited by John Morley. *Profusely illustrated*. 42 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut. New York: E. R. Du Mont, n.d.

The Collectors' Edition, limited to 660 sets.

1138. WAGNER (RICHARD). A.L.S., 1 p. 8vo. Luzerne, Sept. 22, 1870.

A very fine specimen in which he mentions his opera "Die Meistersinger."

1139. [WALKER (THOMAS).] The Wit of a Woman. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Sworn Servants. FIRST EDITION. Small 4to, full speckled calf, gilt edges.

London, 1705

1140. WALLER (EDMUND). Poems, etc. written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-

B- L  
12.50

writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Small 8vo, full blue levant morocco, gilt fleurons in panels, gilt edges, by Riviere. London: I. N. for Hu. Moseley, 1645

Fourth Edition, but known as the First Genuine Edition. Contains the Speeches at the end, with a separate pagination, 20 pages. Very Scarce. With the Charles Hilburn bookplate.

1141. ———. Poems, &c. Written upon several Occasions, And to several Persons. The fourth Edition, with several Additions, Never before Printed. *Engraved portraits of the author at 23 and 76 years, by VanderBanck.* Small 8vo, contemporary red morocco, the back and sides beautifully tooled in gilt, gilt edges, by Mearne.

London: Henry Herringman, 1682

Fine copy of the Fourth Edition, which contains the first engraved portraits of the Author and 13 new poems. The binding is a choice specimen of Mearne's work, in fine condition.

1142. ———. The Works of Edmund Waller Esqr. in Verse and Prose. Published by Mr. Fenton. *Portrait by Vertue after Kneller, portrait of Lady Harley, and vignettes.* 4to, full sprinkled calf. London, I. Tonson, 1729

This the most beautiful edition of Waller's works.

#### PLATES PRINTED IN COLORS

1143. WALPOLE. The Castle of Otranto, a Story translated by William Marshall Gent. From the original Italian of Pnuphrio Muralto, 8vo, full calf, gilt ornamented back, gilt top, uncut, by Riviere. London, 1800

Beautiful copy, illustrated with seven engraved plates printed in Colors, although this purports to be a translation it was acknowledged by Walpole as his in the preface to the second Edition, April 1765.

Walpole was a pioneer in the revival of Gothic architecture and this book has been termed the first gothic romance.

1144. ———. A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. Enlarged and continued to the present time by Thomas Clark. 5 vols. London, 1806; The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. 8 vols. London, 1857. *Illustrated with portraits.* Together 13 vols. 8vo, half brown morocco, gilt tops. London, 1806-59

1145. ———. LETTERS: edited by Peter Cunningham. *Numerous fine steel portraits.* 9 vols. 8vo, half blue levant morocco, extra, gilt top, by Stikeman. London, 1857-9

Original issue of the best edition. Fine copy.

1146. WALTON (IZAACK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece portraits*. 24mo, full morocco, gilt edges. London: Pickering, 1827

Pickering's Diamond Edition.

1147. ———. The Lives of Doctor John Donne, Sir Henry Wotton Knight, Mr. Richard Hooker, Mr. George Herbert and Doctor Robert Sanderson. *Portrait*. Folio, cloth, uncut.

New York: The Scott-Shaw Co., 1904

One of 210 copies printed on hand-made paper.

1148. WARE (WILLIAM) Zenobia; or the Fall of Palmyra. *Portrait*. 2 vols. in 1, 12mo, cloth (slightly foxed). New York, 1854

From the library of W. C. Bryant, with his wife's autograph on fly-leaf.

1149. WAR OF 1812. Barbarities of the Enemy exposed in a Report of the Committee of the House of Representatives of the United States . . . and the Documents accompanying said Report. 12mo, contemporary sheep. Troy: Francis Adancourt, 1813

THE VERY SCARCE FIRST EDITION.

1150. ———. An Impartial and Correct History of the War between the United States of America and Great Britain. *Engraved frontispiece*. 12mo, contemporary sheep (pp. foxed and one leaf torn, but perfect). New York, 1815

FIRST EDITION. Scarce. Contains a detail of the Naval and Military operations.

1151. WASHINGTON (GEORGE). Account of Expenses during the Revolutionary War. *Facsimile*. Folio, boards, leather back. [Washington, 1833]

1152. WATSON (ELKANAH). A Tour in Holland, in MDCC-LXXXIV. By an American. 8vo, original sheep, rebacked (name removed from title). Worcester: Isaiah Thomas, 1790

Scarce.

1153. WATSON (JOHN). The Days of Auld Lang Syne. By Ian MacLaren. 12mo, cloth. London, 1895

FIRST EDITION. From the Browning library; inscribed on fly leaf: "Miss Browning. in memory of a very happy visit from Mary M. Gedes. 1895."

1154. WATTS (ALARIC A.). Lyrics of the Heart, with other Poems. *With 41 engravings on steel*. Thick 8vo, full maroon straight-grain morocco, gilt top, rough edges, by Stikeman. London, 1851

A MAGNIFICENT COPY, WITH AN ADDED SET OF THE BEAUTIFUL PLATES, IN PROOF STATE ON INDIA PAPER.

1155. WEBSTER (JOHN). Dramatic Works. Edited by William Hazlitt. 4 vols. 12mo, half green levant morocco, gilt tops, uncut, by Roach. London, 1857

Fine copy. On Large Paper. Library of Old Authors.

1156. WELLINGTON (DUKE OF). Campaigns of Field-Marshal Duke of Wellington. *Large engraved equestrian portrait, with numerous plates by Duplessis-Bertaux.* Folio, full russia, gilt back, gilt and blind-tooled sides, gilt edges (one hinge a little weak).

Paris, n.d. [1817]

### FIRST EDITIONS OF H. G. WELLS

1157. WELLS (H. G.). A Collected Set of FIRST EDITIONS of the Writings of H. G. Wells. 64 vols., various sizes, original bindings. V.p., v.d.

A REMARKABLE COLLECTION OF THE NOVELS, TALES, and SOCIAL AND POLITICAL WRITINGS OF H. G. WELLS. This is by far the LARGEST and MOST COMPLETE COLLECTION of the works of this popular modern novelist and thinker ever offered, including works for which Wells wrote the Preface or Introduction.

Text Book of Biology, 2 vols. London [1892-3]; Select Conversations with an Uncle, London, 1895; The Time Machine, London, 1895; The Stolen Bacillus and other Incidents, London, 1895; The Wonderful Visit, London, 1895; The Island of Doctor Moreau, London, 1896; The Wheels of Chance, London, 1896; The Invisible Man, London, 1897; The Plattner Story and others, London, 1897; The War of the Worlds, London, 1898; Certain Personal Matters, London, 1898; Love and Mr. Lewisham, London, 1900; Tales of Space and Time, London, 1900; The First Men in the Moon, London, 1901; Anticipations, New York, 1902; Anticipations, London, 1902; The Discovery of the Future, 1902; The Sea Lady, London, 1902; Mankind in the Making, London, 1903; Twelve Stories and a Dream, London, 1903; The Food of the Gods, London, 1904; A Modern Utopia, London, 1905; The Future in America, London, 1906; In the Days of the Comet, London, 1906; The Misery of Boots, London, 1907; The War in the Air, London, 1908; First and Last Things, London, 1908; Socialism and the Family, London, 1908; New Worlds for Old, London, 1908; Ann Veronica, London, 1909; Tono-Bungay, London, 1909; George Meek, London, 1910; The History of Mr. Polly, London, 1910; The New Machiavelli, London, 1911; The Country of the Blind, and other Stories, London [1911]; Floor Games, London, [1911]; Shop Slavery and Emancipation, 2 copies, London, 1912; The Great State, London, 1912; Marriage, London, 1912; Little Wars, London [1912]; The Passionate Friends, London, 1913; The world Set Free, London, 1914; An Englishman Looks at the World, London, 1914; The Wife of Sir Isaac Harman, London, 1914; Boon, the Mind of the Race, etc., London, [1915]; Bealby London [1915]; The Research Magnificent, London, 1915; What is Coming? London, 1916; Mr. Britling Sees it Through, London [1916]; God the Invisible King, London, 1917; The Soul of a Bishop, London, [1917]; War and the Future, London, 1917; The Gods in the Battle, London, 1917; In the Fourth Year, London, 1918; Joan and Peter, London [1918]; The Journal of a Disappointed Man, London, 1919; The Undying Fire, London, n.d.; The War and Socialism, London, n.d.; The Labour Unrest, London, n.d. The Star, London, n.d.; The Peace of the World, London, n.d.; What the Worker Wants, London, n.d.

1158. WEY (FRANCIS). Rome. With an Introduction by W. W. Story. Illustrated with 345 engravings on wood and a plan of Rome. Imp. 8vo, full morocco (worn), gilt edges.  
New York, 1872

1159. WHISTLER (JAMES McNEILL). Whistler v. Ruskin. Art & Art Critics. Square 12mo, original wrappers, uncut.  
London, [1878]

Although labelled "Second Edition" this is the one printed especially for Whistler, with his name, address, and date on wrapper.

1160. ———. Etchings & Dry Points. Venice. Second Series. Sixth Edition. 12mo, original wrappers. [Chelsea, 1883]

This is the sixth and last edition published and contains Whistler's letter to the "World" of Feb. 28, 1883. No catalogue was issued of the First Series.

1161. ———. Nocturnes, Marines, & Chevalet Pieces. Square 12mo, original wrappers. [London, 1892]

First Edition without "Illustrated London News," at bottom of last page.

1162. ———. Another copy. With "Illustrated London News" inserted with a stamp.

1163. ———. Another copy. Fifth Edition, with extra page.

1164. WHISTLER as I knew Him. By Mortimer Menpes. *Profusely illustrated with reproductions, some of which are in colors.* 4to, cloth, gilt top, uncut.  
New York, 1904

1165. WHISTLER. The Lithographs by Whistler. Illustrated by reproductions in photogravure and lithography. Arranged according to the Catalogue by Thomas R. Way. With additional subjects not before recorded. Large 4to, text and illustrations in a cloth portfolio.  
New York: Kennedy & Co., 1914

Limited to 400 copies.

1166. WHISTLER (JAMES McNEILL). A.L.S., 3 pp. 12mo.  
13 Tite Street, Chelsea [Nov. 3, 1884]

A fine and most interesting letter regarding, reading: " . . . Possibly you may have thought that upon seeing my very dingy Nocturne again that I was disillusioned and gave up the intention of sacrificing other works for its possession!—No, it will be very pleasant to me to have it back," etc.

1167. WHITE (FRANCIS). The Orthodox Faith and Way to the Church explained and justified: in Answer to a Popish Treatise, entitled, White died Blacke, etc. 4to, old vellum (cover loose).  
London: Richard Field, 1617

FIRST EDITION. With the Bridgewater bookplate.

1168. WHITMAN (SARAH HELEN). Edgar Poe and His Critics. FIRST EDITION. 12mo, cloth. New York, 1860

**MANUSCRIPT BY WALT WHITMAN**

1169. WHITMAN (WALT). ORIGINAL MANUSCRIPTS, comprising Five different Autograph Drafts of the Poem "As I sit in Twilight, late." A Reverie on the American Civil War. SIGNED IN TWO PLACES. Mounted, and bound in full brown straight-grain morocco, by Sangorski and Sutcliffe.

Written in Whitman's characteristic style in pencil. These different drafts differ from the published version, and show Whitman's method of composition, and the evolution of the poem which he originally intended to call "Unknown." A special title and transcript of the poem is bound in.

1170. [WHITTIER (JOHN G.).] Conversations on Chemistry; in which the Elements of that Science are familiarly explained. By J. L. Comstock. 12mo, original sheep. In a full red straight-grain morocco slip-case. Hartford, 1826

From the Library of John G. Whittier, with his autograph on the inside of the front cover and the label, signed by Samuel T. Pickard. On the fly-leaf is an inscription by N. P. Willis. There are some notes at the end of the volumes, probably in the handwriting of Whittier.

1171. ———. Mogg Megone, A Poem. 32mo, original cloth. Boston, 1836

FIRST EDITION. Fine copy.

1172. ———. Poems. 12mo, original cloth. Philadelphia: Joseph Healy, 1838

FIRST EDITION. Very fine copy, from the library of Wendell Phillips, with his book stamp. Inserted is an autograph letter, signed, by Whittier. 2 pp. 12mo. March, 1889, in regard to the writing of poetry.

1173. ———. Moll Pitcher, and the Minstrel Girl. Poems. Revised edition. 18mo., sewed, in morocco solander case, by Bradstreet. Philadelphia: Published by Joseph Nealy, 1840

The first edition of "The Minstrel Girl," the second and revised edition of "Moll Pitcher." This was Whittier's own copy, and there is an A. L. S. of his to Joseph Healy, the publisher, dated "Washington 1 mo. 28th 1840," laid in. The covers are missing.

1174. ———. The North Star: The Poetry of Freedom, by her Friends. 18mo, original leather. Philadelphia, 1840

FIRST EDITION. Edited by Whittier, who wrote the prefatory note and poem and several other poems.

1175. ———. Barbara Frietchie, Whittier's celebrated Poem of 60 lines written on one Sheet, with John G. Whittier's Signature at the end. First published in his work "In War Time and other Poems," Boston, 1864, bound in 4to Album, full levant, broad line borders on sides & back, gilt edges.

A most interesting item, which Contains besides the poem, signed by Whittier, the printed Version, several India proof portraits of Whittier, views of his home, portrait of Barbara Frietchie, view of her flag and house, and portrait of Stonewall Jackson, all neatly hinged or inlaid.

1176. ———. A.L.S., 1 p. 4to.

Amesbury, 14th, 4th month, 1846

To John G. Chapman, who illustrated his works, mentioning his poems "Songs of Labor" and "Bridal of Pennacook."

1177. ———. A.L.S., 2 pp. 4to. Amesbury, 7th Month, 1853; Manuscript Poem, "Freedom in Brazil," written on 2 sides of small 4to sheet. 2 pieces.

The letter is addressed to J. T. Fields and is an exceedingly interesting account of Lucy Larcom and her poems, etc.

1178. ———. A.L.S., 2 pp. 12mo. Amesbury, 10th mo. 1866.

In respect to the 2 volume edition of his Prose Works, he writes to Fields: "*The 'Prose' volumes are admirable. Too good, I fear. Nobody will buy them; but, it is a satisfaction to see my thoughts so nicely dressed up, at any rate,*" etc.

1179. ———. A.L.S., 2½ pp. 12mo. Amesbury, 3rd month, 1879. Worn in folds.

Fine letter regarding the translation of "Snow Bound" into German, and stating that he regards his last poem "The Witch of Wenham" as one of his best.

1180. A.L.S., 3 pp. 12mo. Danvers, 6th mo. 10, 1882. With engraved portrait.

To James Osgood, his publisher, with receiving stamp at the top.

1181. WILDE (EDWARD SEYMOUR). The Civic Ancestry of New York—City and State. *Facsimiles, coats of arms, and other illustrations.* 4to, boards, leather back, uncut.

New York: Published by the author, 1913

Limited to an issue of 210 copies, with the color blazons painted by hand in most careful manner. A number of the seals and blazons appear here for the first time in facsimile, many of the originals being destroyed by the fire at the State Capitol in 1911. Bookplate of Henry S. Van Duzer.

1182. WILDE (OSCAR). The Woman's World. Edited by Oscar Wilde. *Profusely illustrated.* 3 vols. 4to, half blue calf, gilt.  
London, 1888-90

Oscar Wilde wrote the Literary Notes which appeared in each month's issue.

1183. ———. An Ideal Husband. Square 8vo, cloth, uncut.  
London, 1899  
FIRST EDITION. Fine copy.

1184. ———. Vera; or, The Nihilists. A Drama in a Prologue and Four Acts 4to, wrappers, uncut. Privately Printed, 1902  
One of 200 copies.

1185. ———. The Soul of Man Under Socialism. 12mo, wrappers, uncut. London: Privately Printed, 1904  
One of 250 copies.

1186. ———. A Bibliography of the Poems of Oscar Wilde. By Stuart Mason. With portraits illustrations, facsimiles of Title-pages, manuscripts, &c. Square 12mo, cloth, uncut. New York, 1908  
One of 475 copies.

1187. ———. Complete Writings. *Frontispieces*. 10 vols. 8vo, cloth, gilt tops, uncut. New York: Nottingham Society, n.d.  
Edition de Luxe, limited.

1188. ———. A Study. From the French of André Gide. With Introduction, Notes, and Bibliography, by Stuart Mason. *Portraits*. Square 12mo, boards, uncut. Oxford, 1915  
One of 500 copies printed.

#### VERY RARE WILDE VOLUME

1189. ———. An Idler's Impression. By Edgar Saltus. 8vo, parchment, uncut. Chicago: Privately Printed, 1917  
VERY RARE. One of 49 copies, on Japan paper, autographed by the author.  
Not in the Stetson collection.

1190. WILKINSON (RICHARD). Vice Reclaim'd: or, the Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal By Her Majesty's Servants. Small 4to, half calf, gilt back, gilt top, by Zaehnsdorf. London, 1703  
FIRST EDITION.

1191. [WILLIAMS (SAMUEL).] Sketches of the War, between the United States and the British Isles: Intended as a Faithful History of all the material Events from the time of the Declaration in



1812 to and including the Treaty of Peace in 1815. 2 vols. in one.  
8vo, original sheep (rubbed). Rutland, 1815

FIRST EDITION. VERY SCARCE. Attributed by Sabin to Rev. Samuel Williams, and by Winsor, to Gideon M. Davidson.

These numbers were commenced, and part of them written for a family record, while the war was continually proclaiming its events from the battlefield. Hence the work assumed its present form.

1192. WILMORE (JOHN). The Case of John Wilmore Truly and Impartially Related: or, a Looking-Glass for all Merchants and Planters That are concerned in the American Plantations. Folio, fine large copy, modern boards, very rare.

London: for E. Powell at the White Swan, 1682

1193. WINTER (WILLIAM). A Sketch of the Life of John Gilbert, together with extracts from his Letters and Souvenirs of his Career. *Portraits*. Tall 8vo, half green morocco, gilt back, gilt top, uncut, by Blackwell. New York: The Dunlap Society, 1890

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 47 fine portraits of Gilbert and his contemporary Actors and Actresses, including many Play Bills, together with 6 A. L.'s. of John Gilbert. A fine and desirable copy.

1194. WITCHCRAFT. A Confirmation and Discovery of Witchcraft; containing these severall Particulars; That there are Witches called bad Witches and Witches untruely called good or white Witches, and What Manner of People they be, and how they may bee knowne, with many particulars thereunto tending. By John Stearne, now of Lawshall, neere Burie Saint Edmonds in Suffolke. Small 4to, sprinkled calf. London: printed by William Wilson, 1648

VERY RARE. J. Ritson's copy with his autograph, later in the Collection of the Rev. Walter Begley, with a letter from Alexander Gordon to him concerning the item inserted. A very curious work which is not in the British Museum or Bodleian.

1195. WOFFINGTON (MRS. MARGARET). A Monody to the Memory of. [By John Hoole]. 4to, half brown levant morocco, gilt top, uncut. [London, 1760]

FIRST EDITION, scarce.

1196. WORDSWORTH (WILLIAM). Peter Bell, A Tale in Verse. *Frontispiece*. 8vo, full blue levant morocco, gilt inside borders, gilt edges, by Bradstreets. London, 1819

FIRST EDITION. With the H. W. Poor bookplate.

1197. ———. Poetical Works. *Engraved portrait*. 6 vols. 12mo, full green morocco, gilt backs and sides, gilt edges.

London, 1840

1198. WYATT (M. DIGBY). The Industrial Arts of the Nineteenth Century. A Series of Illustrations of the Choicest Specimens produced by Every Nation at the Great Exhibition of Works of Industry, 1851. 2 vols. Folio, full black levant morocco, the back and sides handsomely tooled with gilt borders, gilt edges. London, 1851

The illustrations are in colors and include many reproductions of the chief works of art and manufacture.

1199. WYCHERLEY (WILLIAM). Love in a Wood, or, St. James's Park. A Comedy, As it acted at the Theatre Royal, by his Majesties Servants. Small 4to, half calf, gilt back. London, 1672

FIRST EDITION. Scarce.

1200. ———. Posthumous Works in Prose and Verse. Faithfully publish'd from his Original Manuscripts, by Mr. Theobald. In Two Parts. To which are Prefixed, some Memoirs of Mr. Wycherley's Life. By Major Pack. 8vo, half calf, gilt. London, 1728

FIRST EDITION. Scarce.

1201. YEATS (WILLIAM BUTLER). The Green Helmet and other Poems. 8vo, boards, cloth, uncut. Dundrum, 1910

Limited Edition, printed at the Cuala Press.



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Boston: Printed and sold by Rogers and Fowle, 1746

FIRST EDITION. Scarce.

2. ABINGDON (EARL OF). Thoughts on the Letter of Edmund Burke, Esq., to the Sheriffs of Bristol, on the Affairs of America. 8vo, cloth, uncut.

Oxford, printed: Lancaster, reprinted: John Dunlap, 1778

RARE FIRST AMERICAN EDITION, with the leaf of advertisement at the end.

3. ADAMS (AMOS). Religious Liberty an invaluable Blessing: Illustrated in Two Courses Preached at Roxbury, Dec. 3, 1767. Being the Day of general Thanksgiving. 8vo, cloth (two letters on title inked out). Boston: Kneeland and Adams, 1768

4. ADAMS (JOHN). L. S., 2 pages, 4to. Philadelphia, January 18th, 1800. (Slight repair.)

Letters of John Adams are particularly scarce, especially if upon any historical matter. This is addressed to the "Legislative Council and House of Representatives of the territory North West of the river Ohio."

5. ADAMS (NATHANIEL). Annals of Portsmouth, comprising a period of Two Hundred Years from the First Settlement of the Town, etc. 8vo, half morocco, uncut.

Portsmouth: Published by the Author, 1825

GOOD SOUND COPY. Scarce.

6. [ADAMS (SAMUEL).] An Appeal to the World; or, a Vindication of the Town of Boston, from many false and malicious Aspersions. 8vo, buckram, uncut (title slightly damaged, and pp. stained). Boston: Printed and Sold by Edes and Gill, 1769

THE RARE FIRST EDITION, containing the two leaves at the end, containing the Resolutions of the Town Meeting of Boston, which are frequently wanting.

7. ADVENTURES of a Ship-Boy. Written by Himself. With an Appendix. *Frontispiece*. 12mo, original boards (worn), paper label, uncut. Leith, 1823

8. ALDRICH (T. B., Editor). The Pellet: A Record of the Massachusetts Homeopathic Hospital Fair. Imp. 8vo, original wrappers, uncut (worn). Boston, 1872

The ten numbers complete. Contains contributions by Stedman, Howells, Bret Harte, and others.

9. ALLEN (JOEL A.). History of the North American Pinnipeds, a Monograph of the Walruses, Sea-Lions, Sea-Bears, and Seals of N. A. *Illustrated*. 8vo, cloth. Washington, 1880

10. ALMANAC. The Rhode Island Almanack for the Year 1741. By Poor Robin. 16mo, full blue levant morocco (stained and brittle). Newport: Printed by the Widow Franklin [1740]

Very Scarce. Evans, 4592, who does not cite a copy in any library.

11. — Poor Job, 1754. An Almanack for the Year of our Lord 1754. By Job Shepherd. 12mo, full blue levant morocco, uncut (some edges rounded). Newport: James Franklin [1753]

RARE.

12. — Poor Job's Country and Townsman's Almanack for 1758. By Job Shepherd. 16 pp. 12mo, full blue levant morocco, uncut. Newport: J. Franklin [1757]

13. — The New-England Almanack, or Lady's and Gentleman's Diary. By Benjamin West. For 1765, 1766, 1767, 1768, 1770, 1771, 1772, 1773, 1776, 1777, 1778, 1779, 1780, 1781, and 1787. Together 15 vols. 12mo, half green polished morocco, many with uncut edges. Providence [1764-1786]

A fine run of these very scarce Almanacs. The copy for 1765 was printed by William Goddard, 1776 by Sarah and William Goddard, 1767 by Sarah Goddard and Co., 1768 by Sarah Goddard and John Carter, 1770 to 1780 by John Carter, 1781 and 1787 by Bennet Wheeler. In the two last, the title was changed to "The North American Calendar." Most of the volumes are perfect, but at least three of the books have imperfections of one kind or another.

14. — Anderson improved. Being an Almanack for 1775. Calculated for Newport, by John Anderson. 32 pp. 12mo, half green morocco. Newport: Solomon Southwick [1774]

Scarce, with the woodcut cover showing an astronomer gazing through a telescope.

15. ALMANAC. Bickerstaff's Boston Almanack for 1778. *Crude woodcut portraits of Washington and Gates on title-page.* Calculated by Benjamin West. 12mo, full mottled calf, gilt top, uncut, by Rivière. Danvers: E. Russell [1777]

VERY FINE COPY OF THIS EXTREMELY RARE ALMANAC. Woodcuts head the tabulation for each month.

16. — Town and Country Almanack for 1784. By Abraham Weatherwise. 12mo, full mottled calf, uncut, by Rivière.

Boston: Nathaniel Coverly [1783]

Fine copy, with the woodcut on front cover, representing the victorious General Washington.

17. — The New England Almanack for 1791. By Isaac Bickerstaff. 12mo, buckram, 22 pp.

Providence: John Carter [1790]

18. — The New-England Almanac. By Isaac Bickerstaff. 12mo, new cloth.

Providence [1798]

19. — The New England Almanac for 1804. By Nathan Daboll. 16mo, cloth (one leaf defective).

New London: Printed and sold by Samuel Green [1803]

20. — The New England Almanack for 1805. By Nathan Daboll. 16mo, cloth.

New London [1804]

21. — The same, for 1806. By Nathan Daboll. 16mo, cloth.

Contains notice of the Freeman's Meetings. New London [1805]

22. — The New England Almanack for 1807. By Isaac Bickerstaff. 16mo, cloth.

Providence: John Carter [1806]

23. — The same, for 1808. By Isaac Bickerstaff. 16mo, cloth.

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24. — The same, for 1809. By Isaac Bickerstaff. 16mo, cloth.

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25. — The same, for 1810. By Isaac Bickerstaff. 16mo, cloth.

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26. — The same for 1811. By Isaac Bickerstaff. 16mo, cloth.

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27. — The same for 1812. By Isaac Bickerstaff. 12mo, buckram, uncut.

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28. — The Rhode-Island Almanack for 1815. By Isaac Bickerstaff. 16mo, cloth.

Providence [1814]

29. — The Rhode-Island Almanack for 1816-17-18-21-22-23-24-25. By Isaac Bickerstaff. Bound in one vol. 12mo, cloth.

Providence [1815-24]

30. — The Rhode Island Register and United States Calendar for 1821. 16mo, cloth.

Providence [1820]

31. AMERICAN LOYALISTS. The Case and Claim of the American Loyalists impartially stated and considered. 8vo, half calf, gilt. London, 1783

32. AMERICAN NAVAL BATTLES; being a complete history of the Battles fought by the Navy of the United States, from its Establishment in 1794 to the Present Time. *With 21 engraved plates of battles, including title.* 8vo, old sheep (one leaf loose). Boston, 1831

#### UNIQUE REVOLUTIONARY DIARY

33. AMERICAN REVOLUTION. Poor Will's Pocket Almanack, for the year 1779. 16mo, original marbled covers.

Philadelphia: J. Cruikshank [1779]

Interleaved with an interesting record, clearly written, of Sundry visits to Washington's Headquarters, at Newburgh, Gov. Clinton, West Point, etc. The writer was evidently stationed at Fishkill, though he records moving to Danbury, New Windsor, the Clove, etc.

34. — History of the Rise and Progress of the War in North America from the Time of General Gage's Arrival at Boston, in May, 1774. Small 8vo, half red straight-grain morocco, gilt top. by Club Bindery. Boston: Thomas and John Fleet, 1780

Very Scarce. A continuation of "The History of the War in America . . . to the time of General Gage's Arrival." 3 vols. printed in the same year. With the E. B. Holden bookplate.

35. — Narrative of Jonathan Rathbun, with accurate accounts of the Capture of Groton Fort . . . and the sacking and burning of New London . . . under the command of the Traitor Benedict Arnold. By Rufus Avery and Stephen Hempstead. 8vo, cloth. N. p. [1840]

36. AMERICAN TRAVELLER (THE). Being a New Historical Collection, Carefully compiled from Original Memoirs in several Languages, and the most authentic Voyages and Travels. Containing a compleat account of that Part of the World, now called the West Indies, from its Discovery by Columbus to the present Time. To which is prefixed an Introduction, showing the Rise, Progress and Improvement of Navigation, and an Enquiry concerning the first Inhabitants of America. With an account of Admiral Vernon's taking Porto-Bello, etc. *With portraits of Hernando Cortes and Sir Francis Drake, and two plates.* Small 8vo. half red levant morocco. London, 1743

A large portion of this rare work is occupied with an account of the life and Voyages of Columbus. With bookplate of W. F. Havemeyer.

37. AMERICANS against Liberty: or an Essay on the Nature and Principles of True Freedom, etc. 8vo, half morocco.

With bookplate of E. B. Holden.

London, 1775

38. ANGLING. The Angler's Progress, a Poem (by Herman Boaz), *with a cut on the title by Bewick*, Newcastle, 1820.

The Fisher's Garland for 1823 (by R. Roxby and Thos. Doubleday), *vignette on title*, Newcastle, 1823.

Coquet Side, or the Fisher's Garland for 1823 (by Roxby and Doubleday), *vignette on title*, Newcastle, 1823.

The Tyne Fisher's Farewell (by Henry Coates), *vignette on title*, Newcastle, 1824.

The Fisher's Garland for 1824-1832. *Vignettes on titles*, Newcastle, 1823-32.

Songs, Duets and Glees, sung at the Royal Gardens, Vauxhall.

In one vol. 12mo, half calf (rubbed).

With bookplate of Robert Sedgwick.

39. ANGLING BOOKS, &c., in Harvard College. The catalogue by L. R. Albee: *interleaved*. Royal 8vo, limp calf.

Cambridge, 1896

A bibliography of the Bartlett collection with notes and additions.

40. ANTICIPATION; Containing the substance of his M——y's Most Gracious Speech to both H——s of P——l——t, . . . . . Together with a full and authentic Account of the Debate which will take Place in the H——e of C——s, on the Motion for the Address, and the Amendment. With Notes. 8vo, cloth.

London, 1794

41. ANTI-MASONIC. A Memorial to the Legislature of Vermont, for the Repeal of Acts incorporating the Grand Lodge and Grand Chapter of Vt. Presented Oct. 23, 1830. 8vo, buckram.

[Montpelier, 1830]

The Memorial is signed by William Slade and E. D. Barber.

42. ARMSTRONG (JOHN). The Oeconomy of Love. A Poetical Essay. 16mo, old scored calf (worn). London, 1768

First modified edition.

43. ARNOLD (J. L.). Poems by the late Josias Lyndon Arnold of St. Johnsbury (Vermont), formerly of Providence, etc. 12mo, sheep. Providence, 1797

Contains curious pieces relative to local history.

44. [AUBIN.] Histoire des Diabes de Loudun, Ou de la Possession des Religieuses Ursulines, et de la condamnation & du suplice d'Urbain Grandier, Cure de la meme Ville. Cruels effets de la vengeance du Cardinal de Richelieu. *Engraved frontispiece*. 12mo, contemporary calf (a few corners gnawed). Amsterdam, 1737

45. AUSTIN (JAMES T.). Life of Elbridge Gerry. *Portrait*. FIRST EDITION. 2 vols. 8vo, original sheep. Boston, 1828-29

46. AUTHENTIC MEMOIRS of the Lives of Mr. and Mrs. Coutts. Fifth Edition. 8vo, boards, cloth back. London, n. d.

An account of the founder of the famous London Banking Firm.

47. BADHAM (G. DAVID). Prose Halleuties or Ancient and Modern Fish Tattle. Crown 8vo, cloth, uncut. London, 1854

48. BACKUS (CHARLES). A Sermon, delivered Jan. 1, 1801, containing a brief review of some of the distinguishing events of the Eighteenth Century. 8vo, cloth. Hartford, 1801

49. BACON (LEONARD). Three Civic Orations for New Haven. 8vo, original wrappers bound in. New Haven, 1879

50. [BACON (NATHANIEL).] An Historicall Discoourse on the Uniformity of the Government of England. The First Part. From the first Times till the Reigne of Edward the third. *Engraved frontispiece by Marshall*. Small 4to, old sheep, rebacked. London: Printed for Mathew Walbanek, 1647  
FIRST EDITION.

51. BAKER (WILLIAM S.). Early Sketches of George Washington, etc. *Frontispiece portrait*. 8vo, cloth, paper label, uncut. Philadelphia, 1894  
One of 250 copies. With the E. B. Holden bookplate.

52. BAL MASQUE (THE). By Count Chicard. *Illustrated with numerous woodcuts*. 16mo, full green levant morocco, gilt top, uncut, original wrappers bound in, by Bradstreet. London: D. Bogue, 1848  
Probably written by Albert Smith. With bookplate of Louis I. Haber.

53. BARBER (J. W.). History and Antiquities of New Haven, etc. *Illustrated with colored map and colored plates by Barber and Doolittle*. 12mo, full red levant moroco, gilt edges, by The Club Bindery. New Haven, 1831  
FINE COPY OF THE FIRST EDITION. Amos Doolittle's copy, with his autograph on recto of frontispiece.

54. — United States Book; or, Interesting Events in the History of the United States . . . , etc. *Folding colored map, portrait of Washington, and numerous other copperplate engravings*. 12mo, half morocco. New Haven, [1833]

55. — History of the Amistad Captives: being a circumstantial account of the Capture of the Spanish Schooner Amistad . . . near Long Island . . . also an account of the Trials, etc. 8vo, buckram, uncut (pp. stained), original wrappers bound in. New Haven, Ct., 1840  
The large folded plate, partly colored, is intact.

56. BARBARY. A True Historicall discourse of Muley Hamets rising to the three Kingdomes of Moruecos, Fes, and Sus. Small 4to, full blue levant morocco, gilt top, by Stikeman, (writing on title, and margins time-stained). London: Thomas Purfoot, 1 609  
Printed in Black Letter. A second portion of the work treats of "The damnable Religion of the incredulous More or Barbarian," and includes marriage customs, manner of burial, etc., etc.

57. [BARBE-MARBOIS.] Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis d'Amérique et contre le Général Washington. *Engraved portraits of Washington and Arnold, and plan of West Point.* 8vo, half red morocco, gilt top, by the Club Bindery. [Paris]: P. Didot, 1816

FINE COPY, with the portraits, which are generally missing.

58. BARLOW (JOEL). The Prospect of Peace. A Poetical Composition, delivered in Yale College . . . July 23, 1778. 8vo, buckram, uncut.

New Haven: Thomas and Samuel Green 1788 [1778]

FIRST EDITION. The date 1788 is undoubtedly an error.

59. — Two Letters to the Citizens of the United States, and one to General Washington, written from Paris in the Year 1799, etc. 12mo, cloth (pp. somewhat time-stained and name on title).  
Scarce. New Haven: Sidney's Press, 1806

60. BARLOW (PETER WILLIAM). An Investigation of the Laws which govern the Motion of Steam Vessels, deduced from Experiments. 4to, buckram, original blue paper wrappers bound in (name torn from title margin). London, 1834

61. BARNUM (H. L.). The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground. *Portrait and engravings.* 8vo, half maroon morocco, gilt top, uncut, by the Club Bindery (leaves spotted). New York, 1828

FIRST EDITION.. Scarce.

62. BARRERE (PIERRE). Nouvelle Relation de la France Quinoxiale, Contenant la Description des Cotes de La Guiane; de l'Isle de Cayenne; le Commerce de Cette Colonie; les divers changements arrives dans ce Pays & les Moeurs & Contumes des differens Peuples Sauvages qui l'habitent. *4 maps and 16 plates.* 12mo, old calf. Paris, 1743

FINE COPY OF THE RARE ORIGINAL EDITION. Contains information concerning the Indians of Guiana.

63. BARRY (JOHN). A. L. S., 1 p. 4to, Philadelphia, March 12, 1785. To Thomas Barclay, Consul General of the United States for the Orient. Business letter, asking why he had not had responses to his letters.

64. — A. L. S., 1 p. small 4to, Philadelphia, June 17, 1794. To Henry Knox, Sec. of War.

"According to your request I have examined the different ship yards at the lower part of the Town and find the one belonging to Mr. Humphries is as proper a place as any to Build on" of the Frigates," etc.

65. BATTLE OF THE NILE. An Authentic Narrative of the Proceedings of H. M. Squadron under the command of Rear Admiral Sir Horatio Nelson, from its sailing from Gibraltar to the

conclusion of the glorious Battle of the Nile. Drawn up from the minutes of an Officer of Rank in the Squadron. 8vo, full levant morocco, gilt top, uncut, by Stikeman. London, 1798

66. BAYARD (FERDINAND M.). Voyage dans l'intérieur des Etats-Unis, a Bath, Winchester, dans la Vallée de Shenandoah, etc., etc. Pendant l'Ete de 1791. 8vo, boards, sheep back.

Paris, 1797

FIRST EDITION. With the half-title, and leaf of errata.

67. BAYARD (JAMES A.). Speech, February 19, 20, 1802, on the Bill received from the Senate, entitled "An Act to repeal certain Acts respecting the Organization of the Courts of the United States." 8vo, cloth, uncut (title slightly stained).

Hartford, 1802

68. BEALE (THOMAS). Natural History of the Sperm Whale. *Illustrated*. 16mo, cloth.

London, 1839

69. BEAMISH (NORTH LUDLOW). The Discovery of America by the Northmen in the Tenth Century. *Folding maps and tables*. 8vo, three-quarter calf, gilt top.

London, 1841

Fine copy of the FIRST EDITION.

70. BEARDSLEY (AUBREY). The Story of Venus and Tannhäuser . . . 4to, original cloth.

Printed for Private Circulation, 1907

One of 50 copies on Japanese Vellum.

71. BECKWITH (GEORGE). Visible Saints lawful Right to Communion in Christian Sacraments, Vindicated. (In way of Answer to a Sermon, entitled, Christian Baptism, delivered at Hanover, in New Jersey, November 4th, 1764. By the Rev. Jacob Green.) In a Letter to a Friend. In Three Parts. 12mo, buckram, uncut.

New London: Timothy Green, 1769

72. — The Infant Seed of visible Believers . . . Two Sermons delivered in Lyme, North Society, July, 1770. 8vo, buckram, uncut.

New London: T. Green, 1770

FIRST EDITION. Scarce.

73. BEDDARD (F. E.). Book of Whales. 40 illustrations. Newspaper Clippings and cuts inserted. 8vo, cloth.

New York [London], 1900

74. BENNETT (J. W. O.). A Selection of Rare and Curious Fishes found upon the Coast of Ceylon. *Beautifully colored illustrations*. 4to, half red levant morocco, gilt top, original covers bound in, by Stikeman.

London, 1851

With bookplates of J. G. Heckscher (3 varieties), and that of Robert Sedgwick.



75. BENSON (EGBERT). Memoir read before the Historical Society of the State of New York, December 31, 1816. 8vo, half roan. New York, 1817

ONE OF A FEW COPIES PRIVATELY PRINTED AT THE AUTHOR'S EXPENSE. The volume is copiously interleaved with manuscript notes in the author's hand, done by him for particular distribution.  
The Huth copy, with bookplate.

76. [BENTALOU (PAUL).] Pulaski vindicated from an unsupported Charge inconsiderately or malignantly introduced in Judge Johnson's Sketches of the Life and Correspondence of Maj. Gen. Nathanael Greene. 8vo, half brown morocco, uncut (spotted). Scaree. With bookplate of C. C. Jones, Jr. Baltimore, 1824

77. BERNARD (SIR FRANCIS). Select letters on the trade and government of America and the principles of law and polity applied to the American colonies. Written . . . at Boston, 1763, 4, 5, 6, 7, and 8 . . . Petition of the Assembly of Massachusetts Bay against the Governor, his answer thereto, and the Order of the King in Council thereon. 8vo, half morocco. London, 1774

FIRST EDITION. These letters throw great light on the affairs of New England at that period. With the E. B. Holden bookplate.

78. — Another copy. 8vo, buckram.

79. BERNERS (JULIANA). An older form of the Treatyse of Fysshynge with an angle. Ed. by Thomas Satchell. 8vo, boards, uncut. London, 1883

One of 400 copies printed.

80. BETHUNE (GEO. W., Waltonian). Memoir of, by A. R. Van Nest. *Portrait*. 12mo, half red morocco, gilt top. New York, 1867

From the Heckscher sale, with his two bookplates, and two French plates.

81. BETTERTON (THOMAS). The Life and Times of that Excellent and Renowned Actor Thomas Betterton. *Portrait*. 12mo, boards, uncut. London, 1888

82. BIBLIOPHILE SOCIETY. Letters of John Paul Jones. With Introductory Remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile*. Square 8vo, half vellum, uncut. Boston, 1905

83. BIBLIOTHECA Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish-Culture, etc. By T. Westwood & T. Satchell. 4to, half brown morocco. London, 1883

With bookplates (3 varieties) of J. G. Heckscher, and that of Robert Sedgwick.

84. BIDDLE (CHARLES). Certified copy of the original Code of Signals agreed upon between Commodore Rais Tarache for the Emperor of Morocco, and Thomas Barclay, Agent for the United States. 1 p. folio, December 14, 1787.

85. BINDING. A Short and Plain Instruction for the Better Understanding of the Lord's Supper, etc. By Thomas, Lord Bishop of Sodor and Man. 12mo, full old English red morocco, sides and back richly tooled in gold, gilt edges (one hinge cracked).

London, 1760

An interesting specimen of binding of the period of George II.

86. [BINNEY (HORACE).] An Inquiry into the Formation of Washington's Farewell Address. 8vo, cloth. Philadelphia, 1859  
Autograph presentation copy from Charles Chauncey Binney.

87. BIRKBECK (MORRIS). Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois, etc. Second Edition, revised and corrected. 12mo, original sheep (pp. stained).  
Philadelphia, 1819

88. BLAKEY (ROBERT). The Angler's Song Book. Compiled and edited by Robert Blakey. 12mo, cloth. London, 1855

89. BLIGH (WILLIAM). A Narrative of the Mutiny on board his Britannic Majesty's Ship Bounty; and the subsequent voyage on part of the crew in the Ship's boat from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. 12mo, half calf. Philadelphia: William Spotswood, 1790

FIRST AMERICAN EDITION. The mutineers settled in Pitcairn's Island, off the coast of South America.

#### DARK DAY IN NEW ENGLAND

90. BLODGET (WILLIAM). A. L. S., 2 pp. folio. Providence, May, 1780. To Gen. Greene. Gives an account of the "Dark Day" in New England. Inlaid.

*"We have been surprised here with an uncommon phenomenon, the Sky at mid-day being so obscured that you could not do any business for hours; and not able to discern one Man from another, at the distance of twenty or thirty feet. The Sky reflected a bright yellow on everything, and many of our big folks began to look very serious on the occasion," etc.*

91. [BLOUNT (HENRY).] A Voyage into the Levant. A Briefe Relation of a Journey, lately performed by Master Henry Blunt Gentleman, from England by the way of Venice, into Dalmatia, Sclavonia, Bosnah, Hungary, Macedonia, etc. Third Edition. Small 4to, full blue levant morocco, Jansen style, gilt top, by Stikeman.  
London, 1638

92. BLUE LAWS. The Code of 1650, being a compilation of the earliest laws and Orders of the General Court of Connecticut. Frontispiece. 12mo, boards (spotted).  
Hartford, 1822

With bookplate of Brayton Ives.

93. — The Code of 1650, being a compilation of the Earliest Laws and Orders of the General Court of Connecticut . . . . to which is added, some extracts from the Laws and Judicial Proceedings of New Haven Colony, commonly called Blue Laws. Frontispiece. 16mo, boards, calf back, repaired. Hartford, 1825

94. BLUNDEVILLE (T.). M. Blundeville His Exercises, Containing Eight Treatises, the titles whereof are set down in the next printed page (Cosmography, Art of Navigation, etc.). *With the folding plate of the sphere.* 4to, old calf, rebaked.

London: William Stansby, 1622

Second Edition. This very important work contains an account of Sir Francis Drake's First Voyage to the West and East Indies; the Voyage of Candish to the West and East Indies; and a Description of Peter Plancius's Universal Map, published in 1592, containing places newly found which no maps previously had.

95. BOAZ (H.). The Angler's Progress: A Poem, etc. *Woodcut vignettes.* 12mo, sewn, uncut. London, 1820 [Reprint]

96. BOIT (JOHN) AND BLAGDEN (SAM. P., JR.). Thirty Thousand Miles in "The Wanderer." Edited by C. L. F. Robinson. *Profusely illustrated.* 8vo, buckram, gilt top, uncut.

New York, 1903

97. BOLTON (CHARLES K.). The Private Soldier under Washington. *Illustrated.* 12mo, cloth, uncut. New York, 1902

98. BOLTON (THOMAS). An Oration delivered March Fifteenth, 1775, at the request of a Number of the Inhabitants of the Town of Boston. Small 4to, full blue levant morocco, gilt back, gilt edges, by Bedford. [Boston]: Printed in the Year 1775

EXTREMELY RARE. Apparently the only copy which has occurred in many years. This is a burlesque oration delivered, in disguise, from the balcony of the British Coffee-House, in ridicule of the patriots, and of Warren's Fifth of March Oration in commemoration of the Boston Massacre, to a crowd of British officers and Tories. With the E. B. Holden bookplate.

99. BONNYCASTLE (R. H.). Spanish America; or, a descriptive, historical, and geographical account of the Dominions of Spain in the Western Hemisphere, continental and insular. *Illustrated with two folding maps and folding plate.* 2 vols. 8vo, original boards (broken), uncut. London, 1818

FIRST EDITION.

100. [BOOSEY (THOMAS).] Piscatorial Reminiscences and Gleanings by an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling. *Frontispiece.* 12mo, half morocco, gilt top, uncut. London: Pickering, 1835

With bookplate of Robert Sedgwick.

101. BOSSU (M.). Nouveaux Voyages aux Indes Occidentales. Contenant une Relation des differens Peuples qui habitent les environs du grand Fleuve Saint-Louis, appelle vulgairement le Mississipi; leur Religion; leur gouvernement; leurs mœurs; leurs warres, & leur commerce. *Illustrated with 4 copperplate engravings.* 2 vols. in one, original sheep. Amsterdam, 1769

Fine copy. The plates in this edition are the same as those in the first issue, the engraving however being reversed and without engraver's name.

102. BOSSU (M.). Nouveaux voyages dan l'Amerique Septentrionale, contenant Une collection de Lettres écrites sur les lieux, par l'Auteur, à son ami M. Douin. *With the exquisite copperplate after St. Aubin.* 8vo, half morocco straight-grain morocco, gilt top.

Amsterdam: chez Changuion, M.DCC.LXXVII.

Rich says "Bossu's account of his first two voyages to Louisiana was printed in 1768; after which he made a THIRD VOYAGE, the account of which is given in this volume—which not having been reprinted, nor translated into any other language, is a much rarer work than the former."

103. BOSTON. The Votes and Proceedings of the Freeholders and other Inhabitants of the Town of Boston, in Town Meeting assembled, According to Law . . . etc. Full red levant morocco, uncut, by Canape.

Boston: Printed by Edes and Gill, in Queen Street, and T. and J. Fleet in Cornhill [1772]

RARE. A choice copy. This most important pamphlet contains the Report of a Committee appointed "to state the Rights of the Colonists as Men, as Christians, and as Subjects, with the infringements and violations thereof that have been made." For a facsimile of the title-page and a note see Church Catalogue No. 1090. With the E. B. Holden bookplate.

104. BOSTON MASSACRE. A Short Narrative of the Horrid Massacre in Boston, perpetrated in the evening of the Fifth Day of March, 1770, by Soldiers of the XXIXth Regiment . . . . With some Observations on the state of things prior to that Catastrophe. Frontispiece wanting. 8vo, cloth. London, reprinted, 1770

105. BOTTA (CHARLES). History of the War of the Independence of the United States of America. *Plates.* 2 vols. 8vo, calf. New Haven, n. d.

106. BOUGAINVILLE (LEWIS DE). Voyage Round the World. Performed by Order of His Most Christian Majesty in the Years 1766-1769. Translated from the French by John Reinhold Forster. *Folding map and plate.* 8vo, full old polished calf (upper margin of title cut away, and name stamp on title). Dublin, 1772

107. BOWEN (JABEZ, Gov. of Rhode Island). A. L. S., 3 pp. 4to. Providence, Nov. 23, 1779. To Gen. Greene. Last leaf inlaid. Relates almost entirely to events of the war, especially with the defeat of the army before Savannah.

108. BOWLER (METCALF). A Treatise on Agriculture and Practical Husbandry, etc. 8vo, buckram, uncut. (Somewhat stained). Providence: Bennett Wheeler, 1786

SCARCE. This treatise is dedicated to the Governor and Company of the State of Rhode Island.

109. BRADBURY (THOMAS). The Ass; or, The Serpent. A comparison between the tribes of Issachar and Dan, in their regard for Civil Liberty. November 5th, 1712. 8vo, cloth.

London, Printed: Newburyport, reprinted, 1774

110. BRADFORD (WILLIAM). An Enquiry how far the punishment of death is necessary in Pennsylvania. With notes and illustrations. To which is added an account of the gaol and penitentiary house of Philadelphia by Caleb Lowmes. 8vo, full blue morocco, original wrappers bound in.

Philadelphia: T. Dobson, 1793

FIRST EDITION. Presentation copy from the Phila. Soc. for alleviating the miseries of public prisons, to the Chief Justice of the state of Connecticut, with slip pasted in, and signed by Wm. White, president of the Society and the secretary.

111. BRAY (OLIVER). An Oration pronounced in the Brick Meeting House, New Haven, at the Request of Hiram Lodge of Free and Accepted Masons, on the Anniversary of St. John the Evangelist, January First, 1802. 8vo, buckram, uncut.

New Haven: Thomas Green and Son, 1802

FIRST EDITION. With the half title. Scarce.

112. BREVOORT (J. CARSON). Notes on some Figures of Japanese Fish. *Colored plates*. 4to, boards.

113. BRISSOT DE WARVILLE (J. P.). Nouveau Voyage dans les Etats-Unis de l'Amerique Septentrionale. 3 vols. 8vo, contemporary marbled calf, gilt backs.

Paris, 1791

Original Edition.

114. BRITISH NAVY. An Address to the Right Honourable the Lords Commissioners of the Admiralty, upon the degenerated, dissatisfied State of the British Navy. By a Sailor. 8vo, blue buckram.

London: Printed for J. Stockdale, 1783

115. BRITISH PRISON SHIPS. Martyrs to the Revolution in the British Prison Ships in the Wallabout Bay. *With folding map of the Bay in 1783 by Gen. J. Johnson*. 8vo, half red straight-grain morocco, original wrappers bound in, by The Club Bindery.

New York, 1855

Scarce. The very interesting map shows the Residences of the Remsen, Vanderbilt, Rapelje, Sands, Ryerson, Debevoise and Keese families. With the E. B. Holden bookplate.

116. [BROWN (JOHN).] The American Angler's Guide. *With engravings on wood*. 18mo, cloth.

New York, 1846

With bookplate of Robert Sedgwick.

117. BRYANT (WILLIAM CULLEN). Poems. FIRST EDITION. 12mo, full calf.

New York, 1832

118. BUCHANAN (ROBERDEAU). Observations on the Declaration of Independence with a critical examination of the facts attending its attestation. 8vo, half levant morocco, original wrappers bound in by Stikeman.

Lancaster, 1890

119. BUELL (AUGUSTUS C.). Paul Jones, Founder of the American Navy. A History. *Colored portrait and other illustrations*. 2 vols. 12mo, cloth, gilt tops, uncut. New York, 1905

120. BULKELEY (JOHN) AND CUMMINS (JOHN). A Voyage to the South-Seas, in the Years 1740-1: containing a Faithful Narrative of the Loss of his Majesty's Ship the Wager on a Desolate Island . . . . With the Proceedings and Conduct of the Officers and Crew, and the Hardships they Endured in the Said Island for the Space of Five Months. Interspersed with many Entertaining and Curious Observations, not taken Notice of by Sir John Narbrough, or any other Journalist. 8vo, half light polished calf, gilt back. London, 1743

RARE FIRST EDITION. The "Wager" was one of the ships which sailed from England under Command of Commodore Anson.

121. — Another copy. Full calf, rebacked (title stained on margin).

122. BUNKER HILL BATTLE. An Enquiry into the Conduct of General Putnam in relation to the Battle of Bunker, or Breed's Hill: and Remarks upon Mr. S. Swett's Sketch of that Battle. 8vo, half red morocco, some edges uncut, by the Club Bindery. Boston, 1819

Curious and scarce. With bookplate of E. B. Hoiden.

123. BURGESS (HON. TRISTAM). Battle of Lake Erie, with Notices of Commodore Elliot's conduct in that Engagement. 12mo, cloth (somewhat foxed). Providence, 1839

FIRST EDITION. With presentation inscription in the handwriting of Commodore Matthew C. Perry. Laid in is an A. L. S. of Commodore Perry, 1½ pp. dated May, 1835.

124. BURK (JOHN). Bunker-Hill; or, the Death of General Warren. An Historic Tragedy. In Five Acts. 16mo, in limp leather covers. New York, 1817

125. BURTON (ASA). A Sermon Preached at the Ordination of the Rev. Caleb J. Tenney, to the Pastoral Care of the First Congregational Church of Christ, in Newport, September 12, 1804. 8vo, cloth. Newport [1804]

126. [BYRON.] A Sequel to Don Juan. *Frontispiece*. 8vo, cloth, uncut. London: Paget, 18—

Scarcely an imitation of Byron and infinitely less subtle, but redolent of the same motive.

127. CALDWELL (CHARLES). Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene. *Engraved portrait and facsimile of Washington's handwriting* (latter split in folds). 8vo, sheep (rubbed, and pp. time-stained). Philadelphia, 1819

FIRST EDITION.

128. [CALLENDER (JAMES T.).] *The Political Progress of Britain; or, an Impartial History of the Abuses in the Government of the British Empire in Europe, Asia, and America, from the Revolution in 1688, to the Present Time. "The World's Mad Business."* Part First [all published.] 8vo, cloth. Philadelphia, 1795

SCARCE. Contains a Preface and a Postscript by Callender. Jefferson speaking of this work, said: "the most astonishing concentration of abuses that he had ever heard of."

129. CAMPANIUS HOLM (THOMAS). *Description of the Province of New Sweden now called by the English, Pennsylvania, in America. With Notes, by Peter S. Du Ponceau. Maps and illustrations.* 8vo, half morocco, gilt top. Philadelphia, 1834

With bookplate of Edward Everett.

130. CARLI (M. LE COMTE J. R.). *Lettres Americaines, dans lesquelles on examine l'Origine, l'Etat Civil, Politique, Militaire & Religieux, les Arts, l'Industrie, les Sciences, les Moeurs, les Usages des anciens Habitans de l'Amerique; les grandes Epoques de la Nature, l'ancienne Communication des deux Hemispheres, & la derniere Revolution qui a fait disparoitre l'Atlantide: pour servir de suite aux Memoires de D. Ulloa. Folding map.* 2 vols. 8vo, old mottled calf, rehinged. Boston et se trouve a Paris, 1788

From the library of Emperor Maximilian of Mexico, with his bookplate.

131. CARLYLE (THOMAS). *A. L. S., 2 pp.* 8vo, Chelsea, Dec. 29, 1847.

"*I am afraid I shall never be so well again that mince pies will do me good,*" etc.

132. CARVER (JONATHAN). *Three Years Travels throughout the Interior Parts of North America for more than Five Thousand Miles.* 12mo, old sheep (stained, and covers loose).

Boston, 1797

133. — Another copy. 12mo, old sheep. Boston, 1797

134. CASANOVA (JACQUES). *The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers. New and abridged Edition, with Introduction, Notes, and Appendices. 2 portraits.* 2 vols, 8vo, cloth, gilt tops. London, 1902

135. CATALOGUE of the Royal and Noble Authors of England, with Lists of their Works. Second Edition, enlarged and corrected. 2 vols. 12mo, full calf. London, 1759

136. CATALOGUE of the Books, Manuscripts and Prints and other Memorabilia in the John S. Barnes Memorial Library of the Naval History Society. 8vo, boards, vellum back, uncut.

New York, 1915

137. [CERISIER (A. M.).] *Histoire de la Fondation des Colonies des Anciennes Republiques, adaptee a la dispute presente de la Grande Bretagne avec ses Colonies Americaines. Traduite de l'Anglais.* 8vo, half red roan. Utrecht, 1773

138. CHAMPION (RICHARD). *Considerations on the Present Situation of Great Britain and the United States of America, with a view to their future Commercial Connexions.* Second Edition, with great additions. 8vo, new cloth.

London: John Stockdale, 1784

Contains, for the first time, an Act of Parliament for the establishment and regulation of the trade of Great Britain with the American States.

139. CHAPPELL (EDWARD). *Narrative of a Voyage to Hudson's Bay in H. M. S. Rosamond. Map and illustrations.* 8vo, boards, cloth back, paper label, uncut. London, 1817

FIRST EDITION.

140. CHASTELLUX (F. J. MARQUIS DE). *Voyage dans l'Amerique Septentrionale dans les annees 1780-82. 2 folding maps and 3 folding plates.* 2 vols. 8vo, contemporary calf.

Paris, chez Prault, 1786

First authorized and complete edition. One of the most interesting books dealing with American travels.

141. — *Travels in North America in the Years 1780, 1781 and 1782.* Trans. from the French by an English Gentleman who resided in America at that Period. With Notes by the Translator. *Maps and plates* (slightly stained on margin). 2 vols., 8vo, full contemporary calf. London, 1787

Very scarce. This work gives the most graphic account of the private life of the American Revolution.

142. [CHATTO (WILLIAM A.).] *The Angler's Souvenir.* By P. Fisher, Esq. *Engraved title, 31 steel plates on India paper, and woodcut borders.* Small 8vo, half green morocco, gilt top, uncut. London, 1835

Fine copy. With bookplate of Robert Sedgwick.

143. CHAUNCEY (CHARLES). *The Idle-Poor secluded from the Bread of Charity by the Christian Law. A Sermon Preached at Boston, etc.* Aug. 12, 1752. 8vo, cloth (title mounted).

VERY SCARCE.

Boston: Printed by Thomas Fleet, 1752

144. — *A Discourse occasioned by the Death of the Reverend Jonathan Mayhew, late Pastor of the West Church in Boston, July 9, 1766.* 8vo, cloth (title torn and pp. spotted). Boston, 1766

FIRST EDITION. With the half title. Scarce.

145. — *Trust in God, the Duty of a People in a Day of Trouble. A Sermon Preached, May 30, 1770.* 8vo, cloth, uncut (half title mounted, and 3 leaves repaired at end).

Very Scarce.

Boston: Printed by Daniel Kneeland, 1770



146. CHEETHAM (JAMES). The Life of Thomas Paine. 8vo, original boards, uncut.

America, printed: London, reprinted, 1817

147. [CHETWOOD (W. R.).] The Voyages and Adventures of Captain Robert Boyle, in several parts of the World. Intermixed with the Story of Mrs. Villars, an English Lady, with whom he made his surprising Escape from Barbary. 8vo, half calf.

[London]: Printed in the Year 1781

Contains an account of the Voyage, Shipwreck, and miraculous Preservation of Richard Castleman, with a description of the City of Philadelphia and the Country of Pennsylvania.

148. CHOLMONDELEY-PENNELL (H.). The Modern Practical Angler. 50 engravings of fish and tackle. FIRST EDITION. 12mo, cloth. London, 1870

Bookplate of Robert Sedgwick.

149. CHRONIQUE Indiscrete du dix-neuvieme siecle Exquisses contemporaines, extraites de la Correspondance du Prince de . . . 8vo, gilt and blind-tooled calf: a fine example of contemporary binding. Paris, 1825

This scandalous chronicle covers a period of fifty years or more prior to its publication, and particularly the Napoleonic extravaganza.

150. CIST (CHARLES). Sketches and Statistics of Cincinnati in 1851. Portraits and other illustrations. FIRST EDITION. 12mo, cloth. Cincinnati, 1851

151. CLADERA (CHRISTOBAL). Investigaciones Historicas sobre los Principales Descubrimientos de los Espanoles en el Mar Oceano En respuesta a la Memoria de Mr. Otto sobre el verdadero Descubridor de America. Map and 5 portraits. 4to, old calf (a few worm-holes). Madrid, 1794

152. CLARK (JOHN WILLIS). The Care of Books: An Essay on the Development of Libraries and their Fittings, etc. 156 illustrations. Royal 8vo, buckram, uncut.

Cambridge: University Press, 1901

153. CLINTON (DE WITT). An Address delivered to the Grand Lodge of the State of New York at his installation into the office of Grand Master, June 9, 1806. 8vo, half crinkled calf.

New York: Southwick & Hardcastle [1806]

154. CLINTON (SIR HENRY). Narrative relative to his Conduct during part of his Command of the King's Troops in North America; particularly to that which respects the unfortunate issue of the Campaign of 1781. 8vo, half morocco, uncut. London, 1783

Fine tall copy of the FIRST EDITION. Contains the Appendix of copies and extracts of those parts of his Correspondence with Lord George Germain, Earl Cornwallis, Rear Admiral Graves, etc., which are referred to therein. With the rare slip of errata not always present. The E. B. Holden copy with bookplate.

155. — Narrative relative to his conduct during part of his command of the King's troops in North America. 8vo, half morocco, uncut. London, for J. DeBrett, 1783

Fine copy. With the rare slip of Errata and half title.

156. — A Letter to the Commissioners of Public Accounts, relative to some observations in their Seventh Report. 8vo, half calf, uncut and unopened. London, for J. DeBrett, 1784

With bookplate of E. B. Holden.

157. — Authentic Copies of Letters between Sir Henry Clinton and the Commissioners for auditing the public accounts. 8vo, half morocco, uncut and unopened. London, 1793

FINE COPY OF THE FIRST EDITION. With bookplate of E. B. Holden.

158. [—] Memorandums, etc., respecting the treatment which the army have met with respecting plunder taken after a siege, and of which plunder the navy serving with the army divided their more than ample share, now fourteen years since. 8vo, half blue straight-grain morocco, gilt top, uncut, by the Club Bindery.

London, 1794

A Privately printed and very Rare Document issued by Sir Henry Clinton, the British Commissioner. Choice copy. Unknown to Sabia. With bookplate of E. B. Holden.

159. [COBBETT (WILLIAM).] Observations on the Debates of the American Congress, on the Addresses presented to General Washington, on his Resignation; with Remarks on the timidity of the Language held towards France, etc. By Peter Porcupine. 8vo, cloth. Philadelphia: Printed; London, reprinted, 1797

160. COCHRANE (A.). A. L. S., 2 pp. 4to. Neptune, April 11, 1809. To "Beaver" giving him naval instructions; also, L. S., of "Legire," in French, dated Albany, June 13, 1781. Inlaid. 2 pieces.

161. [COCKINGS (GEORGE).] The American War, a poem; in six books. In which the names of the officers who have distinguished themselves during the war are introduced. 8vo, half dark green morocco.

London: Printed by W. Richardson for the Author, 1781

FIRST EDITION. In his preface the author says, "I have studiously avoided entering into political Disquisitions; arraigning neither the Conduct of the Ministry nor the Resolutions of the Continental Leaders, in this unhappy contest with the North American Colonies. My design has been to relate authenticated facts, with candid observations on the Bravery displayed on either side." Plan of Bunker Hill missing. With E. B. Holden bookplate.

162. COGSWELL (JAMES). God, The pious Soldier's Strength & Instructor: A Sermon deliver'd at Brooklyn in Pomfret, to the Military Company, Under the Command of Capt. Israel Putnam, on the Thirteenth Day of April, 1757. 8vo, half wine-colored calf, uncut. Boston: Printed by John Draper, 1757

A very scarce piece referring to the French and Indian War. "It is very evident that the French Nation have for a long time past been

aiming at an universal Monarchy in Europe. And their encroachments on our just rights in America are notorious; for they have for a considerable time past been building Forts on our indisputable claims, from that on the back of Halifax to that on the Ohio."

163. [COLEMAN (WILLIAM).] A Collection of the Facts and Documents relative to the Death of Major General Alexander Hamilton, with Comments, etc. 8vo, full chocolate levant morocco, gilt top, by Stikeman. New York, 1804

FIRST EDITION. Very Scarce. Inserted are the following important autographic pieces: Autograph check, drawn by Aaron Burr to his own order; An A. N. S. of Alexander Hamilton, signed with initials, on financial matters; and L. S. of Hamilton, to Nathaniel Appleton, on financial matters.

164. COLONIAL IRON IMPORTATION. The Case of the Importation of Bar-Iron, from our own Colonies of North America; Humbly recommended to the Consideration of the present Parliament, by the Iron Manufacturers of Great Britain. 8vo, boards, green morocco back, uncut.

London: Printed for Thomas Trye, 1756

An important and unusual pamphlet upon the importance of teaching the American Colonists how to Manufacture Bar-iron, and of its importation by Great Britain, free of duty, from the colonies.

165. COLUMBUS (FERDINAND). La Vie de Christofle Colomb, et la decouverte qu'il a faite des Indes Occidentales, vulgairement appelees le Nouveau Monde. Composee par Fernand Colomb son fils, & traduite en Francois [by L. Cotolendy]. 2 vols. in one. 12mo, old red morocco, gilt edges (front cover scraped and hinges a little weak). Paris, 1681

166. CONANT (SILVANUS). The Art of War, the Gift of God. A Discourse delivered at Middleborough before three Military Companies, April 6, 1759. Being the Day of General Muster in the Massachusetts Province for the Canada-Expedition. 8vo, buckram. Boston: Edes and Gill, 1759

FIRST EDITION. Good copy of this Extremely Rare discourse on the French and Indian War, delivered on Muster-day. We are unable to locate any copy since the Brinley sale, and there was none in the Church collection.

167. CONGRESS. Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, on the 5th of September, 1774. Containing the Bill of Rights, a List of Grievances, Occasional Resolves, the Association, an Address to the People of Great Britain, etc. Small 4to, cloth, uncut.

New London: Printed by Timothy Green, 1774

THE BEST PRINTED EDITION, with the half title (inlaid). Ordered printed and distributed at the expense of the Colony, 3 November, 1774. Containing besides the matter enumerated, an additional Resolve of Congress on the sufferings in Massachusetts, and the approval of the action of the Congress, by the Colony.

168. CONGRESS. A Circular Letter from the Congress of the United States of America to their Constituents. 12mo, half calf. Philadelphia: Printed Sept. 1779; Boston, reprinted [1779] A fine clean copy.

169. CONFESSION OF FAITH Owned and Consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England, Assembled by Delegation at Say Brook, September 9, 1708. 16mo, old calf over wooden boards. Scarce. New London: Timothy Green, 1760

170. CONNECTICUT. Republican Address to the Free Men of Connecticut. 8vo, buckram, uncut. [1803]  
An address prompted by the political conditions in Connecticut. The address is signed by Levi Ives, for the General Committee.

171. — Another copy.

172. — Steady Habits Vindicated; or, a Serious Remonstrance to the People of Connecticut against changing their Government. By a Friend to the Public Welfare. 8vo, buckram, uncut (somewhat stained). Hartford: Hudson and Goodwin, 1805  
Scarce.

173. — Another copy. 8vo, new cloth.

174. — An Address to the Freemen of Connecticut. 8 pp. 8vo, new cloth. Hartford, 1806

175. — The Mischiefs of Legislative Caucuses, exposed in an Address to the People of Connecticut. By Trumbull. 8vo, buckram, uncut. Hartford, 1819

176. — Remarks upon the Address of the Democratic Convention of October, 1838, to the People of Connecticut. 8vo, buckram. N. p., [1838]

177. — Modern Toleration—Tyranny in Disguise. 4 pp. 8vo, buckram. N. p., n. d.  
A tract, signed "Sidney," relating to politics in Connecticut.

178. CONSTITUTIONS (THE) of the several Independent States of America: the Declaration of Independence, the Articles of Confederation, etc. *Portrait of Franklin engraved by Cook and folding map of North America.* 8vo, half morocco.

Philadelphia printed: London reprinted, for J. Walker and J. Debrett, 1783

FIRST ENGLISH EDITION. Contains interesting preface by J. L. DeLolme, the author of the Constitution of England. The rare portrait and map, which evidently belong to the book, are not mentioned by Sabin.

179. COOK (CAPTAIN EDWARD). A Voyage to the South Sea, and Round the World, performed in the Years 1708-1711. *Illustrated with 18 maps and plates.* 8vo, full blue morocco, gilt top. London, 1812

FIRST EDITION. Good Copy. A Chart of Capt. Cook's Voyage of 1799 is inserted at the end.

180. COOKE (NICHOLAS, Colonial Governor of R. I.). A. L. S., 4 pp. 4to, Providence, April 19, 1778.

A long and interesting War letter respecting conditions in Rhode Island. Refers to the difficulty of trading with either Massachusetts or Connecticut, and the blockade on the coast, by Great Britain.

181. COOKE (SAMUEL). The Violent destroyed: And oppressed delivered. A Sermon preached at Lexington, April 19, 1777. For a memorial of the Bloody Tragedy . . . April 19, 1775. 8vo, half blue morocco, gilt top, by the Club Bindery.

Boston: Draper & Phillips, 1777

ONE OF THE RAREST OF THE REVOLUTIONARY SERMONS, in very fine condition, save for repairs to a few margins not affecting text. With the E. B. Holden bookplate.

182. COOPER (J. FENIMORE). The Battle of Lake Erie: or answers to Messrs. Burges, Duer and Mackenzie. 12mo, buckram, original wrappers bound in. Cooperstown, 1843

FIRST EDITION.

183. COOPER (SAMUEL). A Sermon Upon Occasion of the Death of Our late Sovereign George the Second. Preach'd before His Excellency Francis Bernard, etc., of the Province of Massachusetts-Bay, . . . January 1, 1761. 8vo, buckram (some leaves stained). Boston: John Draper, 1761

VERY SCARCE.

184. CORBETT (MILES). D. S., 1 p., folio, August 22, 1648. Signed also by Giles Greene, W. A. Erle, W. M. Edwards, and George Snellings. With portrait.

Corbett, the regicide, was executed at Tyburn, 1662.

185. CORNWALLIS (EARL). An Answer to that part of the Narrative of Lieut. Gen. Sir Henry Clinton, which relates to the Conduct of Lieut. Gen. Earl Cornwallis, during the Campaign in North America in the year 1781. 8vo, half morocco, uncut.

London, 1783

FINE COPY OF THE FIRST EDITION. With bookplate of E. B. Holden.

186. COURT MARTIAL. Official Record from the War Department of the Proceedings of the Court Martial which tried, and the Orders of General Jackson for Shooting the Six Militia Men, together with Official Letters from the War Department, showing that these American Citizens were Inhumanly & Illegally Massacred. 8vo, cloth, uncut. Washington, 1828

187. CRAFTS (THOMAS, Jun.). An Oration pronounced July 4, 1791, at the request of the Inhabitants of the Town of Boston, in commemoration of the Anniversary of American Independence. 8vo, buckram, uncut (some edges gnawed, and pp. stained). Boston: Printed by Benjamin Russell, 1791

FIRST EDITION. Scarce. "*The trackless wilderness where now the*

*tawny Aborigines in frantic yells celebrate their orgies, shall become the peaceful abodes of civilized life! And America shall be renowned for the seat of Science and the Arts, as she already has been for the wisdom of her Councils, and the valour of her Arms!"*

188. CRANTZ (DAVID). The History of Greenland: Containing a Description of the Country and its Inhabitants. *Illustrated with fine maps and copperplates.* 2 vols. 8vo, old mottled calf.

London, 1767

189. CRAPO (CAPTAIN THOMAS). Strange, but True. Life and Adventures of Captain Crapo and Wife. *Illustrations.* 12mo, cloth.

New Bedford, 1893

190. CRAWFORD (M. MACDERMOT). The Sailor Whom England Feared. Being the Story of Paul Jones, etc. *Portrait.* 8vo, cloth, gilt top, uncut.

New York, n. d.

191. CRAWHALL (JOSEPH). Collections of Right Merrie Garlands, for North Country Anglers. 8vo, half roxburghe, gilt top, uncut.

Newcastle-on-Tyne, 1864

With bookplate of Robert Sedgwick.

192. CREBILLON FILS. La Nuit et le Moment ou les Matines de Cythere. 8vo, half red levant morocco.

Bruxelles, 1869

Holland-paper copy, only 100 printed.

193. — Another copy.

194. CRIMINALS. The Newgate Calendar improved; being Interesting Memoirs of Notorious Characters. By George T. Wilkinson. *Illustrations.* 3 vols. 8vo, boards, uncut.

Very Scarce.

London: R. Evans, 1816 and n. d.

195. CROWN (JOHN). Thyestes. A Tragedy. Acted at the Theatre-Royal by their Majesties Servants. Small 4to, boards.

London: Printed for R. Bently and M. Magnes, 1681

FIRST EDITION.

196. [CUMBERLAND (RICHARD).] The Fashionable Lover. A Comedy. As it is acted at the Theatre Royal in Drury Lane. 8vo, half calf.

London: Printed for W. Griffin, 1772

FIRST EDITION. Fine copy.

197. CUMINGS (HENRY). A Sermon Preached before his Honor Thomas Cushing, Lieutenant Governor, the Honorable Council, etc., May 28, 1783, being the Anniversary of General Election. 8vo, cloth.

Boston: T. and J. Fleet, 1783

FIRST EDITION, with the half title.

198. CUNNINGHAM (J. T.). Marketable Marine Fishes of the British Islands. *Illustrated.* 8vo, cloth.

London, 1896

199. CUNNINGHAM (PETER). *The Story of Nell Gwyn, and the Sayings of Charles the Second. With over 150 inserted plates of unusual quality.* 2 vols. royal 8vo, full blue levant morocco, gilt edges, by Rivière. New York, 1883

EXTRA ILLUSTRATED. Many of the plates, inserted in this unique copy, have always been rare. A water-color portrait of Charles II. forms the frontispiece to the second volume, and a signed document by Brouncker will be found at page 131. A large number of India proof portraits, many before letters, some valuable plates printed in colors, mezzotints and early copper-plate engravings, including such rarities as Vyner, Chiffinch, Mrs. Behn, Mrs. Oldfield, Dr. Busby, Wycherley, Sedley, Tenison, etc., are frequent, and the volumes evidence great care in the selection of the illustrations.

200. CURIOUS. *The American Fugitive: or, Friendship in a Nunnery. Containing . . . the Manners and Characters of the Nuns; The Arts practised on Young Minds; and their Baneful Effects on Society at large.* By a Lady. 12mo, old calf (covers loose, and name on title). London, 1784

201. — The Adventures of Lucy Brewer (alias) Louisa Baker, who after living three years a distinguished member of an immoral Society of her sex in Boston, became disgusted with the Sisterhood, and garbed as a male, entered as a Marine on board the Frigate Constitution. 12mo, buckram, uncut (time stained).

Boston: Printed for N. Coverly, Jr., 1816

202. CURTIS (GEORGE WILLIAM). *An Address at the Unveiling of the Statue of Washington, etc.* Royal 8vo, new cloth, original wrappers bound in. New York, 1883

With presentation inscription by the Author to Marshall P. Wilder.

203. D'ACUGNA (CHRISTOPHER). *Voyages and Discoveries in South America. The First up the River of Amazons to Quito in Peru, and back again to Brazil, perform'd at the Command of the King of Spain. The Second up the River of Plata, and thence by Land to the Mines of Potosi. By Mons. Acarete. The Third from Cayenne into Guiana, in search of the Lake of Parima, reputed the richest Place in the World. By M. Grillet and Bechamel. Illustrated with 2 folding maps.* 8vo, old panelled calf, rebacked.

London, 1698

RARE. A Narrative largely devoted to a description of the Indian Tribes on the first exploration of the territory along the Amazon River. Each part has its separate title and pagination, but the signatures are continuous.

204. DAGGETT (DAVID). *Sun-Beams may be extracted from Cucumbers, but the Process is Tedious. An Oration pronounced on the Fourth of July, 1799. At the request of the Citizens of New-Haven. Second Edition.* 8vo, buckram.

New Haven: Thomas Green and Son, 1799

A brilliant oration, in which many topics are treated of, which are pertinent to the present day—Air ships, Submarines, etc.

205. — An Eulogium commemorative of the exalted virtues of his Excellency Roger Griswold, late Governour of this State, written and delivered at the request of the General Assembly, on the 29th of October, 1812. 8vo, buckram, uncut. New Haven, 1812

FINE COPY OF THIS RARE EULOGY. Autograph presentation copy from the author with inscription on title-page.

206. DANA (JAMES). The African Slave Trade. A Discourse delivered in the City of New Haven, September 9, 1790, before the Connecticut Society for the Promotion of Freedom. 8vo, buckram, uncut and unopened (title and a few leaves gnawed on margins).

New Haven: Thomas and Samuel Green, 1791

FIRST EDITION. A very good uncut copy, except as above mentioned, with broad margins, and the half title.

207. — Two Discourses, I. On the Commencement of a New Year: II. On the Completion of the 18th Century. 8vo, buckram.

Fine copy, with the half title.

New Haven, 1801

208. DAVIS (EDMUND W.). Salmon-Fishing on the Grand Cascapedia. *Colored and other plates.* Royal 8vo, boards, uncut.

[New York], 1904

One of only 100 copies printed for private distribution—on Japan paper.

209. DAWES (E. C.). Journal of Gen. Rufus Putnam, kept in Northern New York during four Campaigns of the old French and Indian War, 1757-1760, etc. *Portrait.* Small 4to, half calf, gilt top, uncut.

Albany, 1886

One of 100 copies.

210. DAWES (THOMAS, JR.). An Oration, delivered July 4, 1787, at the request of the Inhabitants of the Town of Boston, in Celebration of the Anniversary of American Independence. 8vo, cloth (spotted, and name cut from half title).

FIRST EDITION.

Boston: Printed by Samuel Hall, 1787

#### BURNING OF NEW LONDON

211. [DEAN (BARNABAS, "2031").] A. L. S. (with number), 3 pp. folio. Wethd. Sept. 5, 1781. To Maj. Gen. Greene. Last leaf inlaid.

Written partly in cipher. Then follows the account of the burning of New London.

"Every Wharf and Store in N. London was Burnt and one half the Houses in Town. They took the Fort by Storm and put about Seventy men to the Sword after they enter'd the Fort and our men had Lay'd down their Arms and was beging for Quarter. Gen'l Arnold Commanded. They staid but Eight Hours in Town," etc.

The first portion of the letter consists of a copy of a former letter sent to Gen. Greene, which he probably failed to receive, and is almost entirely in cipher. Dean's name does not appear at all, both letters being signed with his number, "2031."



212. DEARBORN (H.). An account of the Battle of Bunker Hill. *Illustrated by a large folding map drawn by Henry de Bernière, 10th Royal British Infantry, and corrected by Gen. Dearborn.* 8vo, half crimson morocco, by the Club Bindery.

Philadelphia: Harrison Hall, 1818

A scarce account of Gen. Putnam's conduct at the famous battle. The map is particularly interesting.

213. DECATUR (STEPHEN). Autograph Will, entirely in the autograph of Decatur, signed, 1 p. 4to, Washington, July 30, 1818; also, A. L. S., 1 p. 4to, Carroll Manor, Sept. 15, 1829. To Richard Smith. Respecting his Bank Account. 2 pieces.

214. DECATUR-BARRON DUEL. Correspondence between the late Commodore Stephen Decatur and Commodore James Barron, which led to the unfortunate meeting of the 22d. March. 8vo, half red morocco. Boston, 1820

215. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness: a Bibliographical Romance. *Illustrated with cuts.* 2 vols. royal 8vo, brown straight-grain morocco gilt, gilt tops, uncut, by Hayday. London, 1842

Large paper. One of 55 copies and very rare, with steel frontispiece presented to subscribers for the large paper copies. *Four-page letter of Dibdin to Ithiel Town inserted. The Hoe copy.*

216. [DICKINSON (JOHN).] A New Essay [By the Pennsylvania Farmer] on the Constitutional Power of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. 8vo, half red straight-grain morocco.

Philadelphia, printed: London, Reprinted, 1774

With the half-title. Bookplate of E. B. Holden.

217. DODD (STEPHEN). The East Haven Register: In Three Parts. Containing a History of the Town of East Haven, from its First Settlement in 1644 to 1800; An Account of the Names, Marriages, Births, etc., 1644-1800; Account of the Deaths, 1647-1823. 12mo, original sheep. New Haven, 1824

A very good copy of this scarce work, with the exception of some time-stains throughout the volume.

218. — Revolutionay Memorials. Embracing Poems by the Rev. Wheeler Case, published in 1778, and an Appendix. FIRST EDITION. 12mo, cloth. 2 copies. New York, 1852

219. DRAKE (SAMUEL G.). Result of some Researches among the British Archives for information relative to the Founders of New England, made in the Years, 1858-60. *Folding map, and portrait of Capt. John Smith, also portrait of Sir Francis Drake, laid in.* Small 4to, cloth. Boston, 1860

220. — The Old Indian Chronicles: being a Collection of Exceedingly Rare Traets, written and published in the time of King

Philip's War, by persons residing in the country, etc. 4to, half maroon morocco, gilt top, uncut. Boston, 1867

Presentation copy from the editor. Bookplate of Charles H. Hart.

221. DROUIN DE BERCY (M.). *L'Europe et l'Amerique comparees. Illustrated with 6 brilliantly colored plates, including a view of Niagara Falls, also one of Mexico City.* 2 vols. 8vo, contemporary sheep. Paris, 1818

Fine copy.

222. DRYDENIANA. *The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici, etc.* Small 4to. half maroon morocco. London: Printed in the Year, 1687

This "trage-comedy" is so far from having anything to do with the stage, that it is not even in dialogue.

223. DUANE (WILLIAM). *A Hand Book for Infantry: containing the first principles of Military Discipline, etc. Plates.* 8vo, original sheep (somewhat foxed). Philadelphia, 1813

224. DUCHE (JACOB). *Observations on a Variety of Subjects, Literary, Moral, and Religious, in a series of Original Letters. Written by a Gentleman of Foreign Extraction, who resided some Time in Philadelphia, etc.* 12mo, old calf (rubbed and pp. time-stained). Philadelphia: John Dunlap, 1774

FIRST EDITION.

225. DUNHAM (JOSIAH). *A Funeral Oration on George Washington, pronounced at Oxford, Massachusetts, at the request of the Field Officers of the Brigade stationed at that place, on the 15th Jan. 1800.* 8vo, half olive morocco, gilt top, uncut, by the Club Bindery. Boston: Printed by Manning and Loring [1800]

Fine copy of the FIRST EDITION, with the half title. With the E. B. Holden bookplate.

226. DWIGHT (THEODORE). *History of the Hartford Convention: With a Review of the Policy of the United States Government, which led to the War of 1812.* 8vo, half russia.

FIRST EDITION.

New York and Boston, 1833

227. — *The Conquest of Canaan; A poem in eleven books.* 12mo, old calf. Hartford, 1785

FIRST EDITION.

228. — *Greenfield Hill: A Poem, in Seven Parts.* 8vo, original calf (hinges rubbed). New York, 1794

FIRST EDITION.

229. — *A Discourse on some Events of the Last Century, delivered in the Brick Church in New Haven, on Wednesday, January 7, 1801.* FIRST EDITION. 8vo, buckram (foxed).

New Haven, 1801

230. — *Remarks on the Review of Inchiquin's Letters, published in the Quarterly Review. By an Inhabitant of New England.* 8vo, original boards (worn), uncut. Boston, 1815

FIRST EDITION.

231. **EARLY AMERICAN BINDING.** Laws and regulations for the Militia of the State of South Carolina, directed to be presented to each Commissioned Officer, by the Legislature. *Engraved frontispiece and 8 engraved folding plates.* 12mo, full old blue morocco, gilt back, with emblematic tooling in compartments, red leather label, the sides having a delicate floral and leaf border at the extreme edges, gilt edges.

Charleston: Timothy and Mason, 1794

A handsome specimen of American binding, in the finest possible condition. Charles Cotesworth Pinckney's copy, with his name in gold on the front cover. With bookplate "Bibliothèque de Liancourt." The work itself is very scarce.

232. **EARLY WEST.** Message from the President of the United States, communicating Discoveries made in exploring the Missouri, Red River and Washita, by Captains Lewis and Clark, Doctor Sibley, and Mr. Dunbar, etc. 8vo, full morocco, uncut.

Scarce.

Washington, 1806

233. **EDWARDS (JONATHAN).** Observations on the Language of the Muhhekaneew Indians. 8vo, cloth. New York, 1801

Scarce. The extent of this language in America is shown, and its genius grammatically traced: some of its peculiarities, and some instances of analogy between that and the Hebrew are pointed out.

234. **EIGENMANN (C. H.).** Cave Vertebrates of America, a study in degenerative evolution. *Colored and other illustrations.* 4to, original covers.

Washington, 1909

235. **EKINS (CHARLES).** Naval Battles from 1744 to the Peace of 1814, Critically Reviewed and Illustrated. *Maps and plans.* 4to, boards, cloth back, uncut.

London, 1824

FIRST EDITION.

236. **ELECTRICAL EEL:** or Gymnotus Electricus, by Adam Strong. *Frontispiece inserted.* 4to, morocco back. London, 1777

The title is in a sense misleading. In this same volume the following will be found: "The Old Serpent's Reply; Semi-Globes; The Torpedo; and Philosophic Venus, all of the same date, and complimentary to the first. Not the least attraction of this volume will be found on page 8 of the Eel: a fully articulated worm embedded in the paper.

237. **ELLIS (GEORGE E.).** Commemoration of Washington. A Discourse preached in Harvard Church, Charlestown, on Sunday, February 22, 1857. 8vo, half blue straight-grain morocco, original wrappers bound in.

Charlestown, 1857

Autograph presentation copy from the author. With the E. B. Holden bookplate.

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from Mr. Pickering . . . exhibiting . . . a view of the imminent danger of an Unnecessary and Ruinous War, addressed to His Excellency James Sullivan, Boston, 1808; Mr. Pickering's Speech in the Senate, Dec. 21, 1808. In one volume. 8vo, buckram. 1808

240. — Mr. Lloyd's Speech in the Senate, Monday, Dec. 18, on the Bill making further provisions for enforcing the Embargo; also, Speech, February 21, on the Bill interdicting an intercourse with Great Britain and France. In one volume, 8vo, buckram, uncut (small hole in text of one leaf). [Washington, 1808-9]

241. EVERETT (EDWARD). The Mount Vernon Papers. 8vo, half morocco, gilt top. London, n. d.

242. FIELD (DAVID D.). A History of the Towns of Haddam and East-Haddam. 8vo, cloth, uncut, original blue wrappers bound in. Middletown, 1814

FIRST EDITION. Very Scarce.

243. FIELDING (HENRY). The History of Tom Jones, a Foundling. 6 vols. 12mo, boards, calf backs (worn).

London, 1749

FIRST EDITION. Name of William Galpine on titles. The errata is present.

244. FISH Commission Bulletin (U. S.), with a large number of plates, many printed in colors. 6 vols. 4to, cloth.

Washington, 1902-5

244A. FISHES of Porto Rico, the Tortugas, Hawaiian Islands, etc., etc., by Bollman, Ryder, Wilcox, Surface, W. L. Clark, etc. Illustrated. 11 pamphlets, as issued. Washington, 1887-1903

245. FISHES of Rhode Island. Inland Fisheries Reports. 18 numbers, 8vo. Providence, 1900-11

246. FLAGS. A New Book of the Flags that are to be found at Sea in all parts of the World, carefully corrected by Several Sea Officers of Distinction. 226 engraved flags correctly colored by hand. 16mo, calf (back worn). London, n. d. [1770]

A rare little work, giving the designs and colours of many flags now entirely unknown to the present generation.

247. FLORIDA FISH, etc. Pamphlets by Henshall, Woolman, Linton, Adams, Kendall, H. M. Smith, etc. Numerous plates. 8 parts in 1 vol. 4to, half morocco. Washington, 1897 etc.

248. FORD (WORTHINGTON CHAUNCEY, Editor). General Orders issued to Major-General Putnam, when in Command of the Highlands, in the Summer and Fall of 1777. Large folding map. Royal 8vo, half green morocco, gilt top, uncut.

One of 200 copies.

Brooklyn, 1893

249. — George Washington. Illustrated with numerous fine portraits and vignettes on India paper. 2 vols. imp. 8vo, half vellum, gilt tops, uncut. Paris and New York, 1900

EDITION DE BIBLIOPHILE, one of 50 copies. Accompanying the work

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250. FOX (CHARLES JAMES). The Speech of the Right Honourable Charles James Fox on American Independence: Spoken in the House of Commons, on Tuesday, July 2, 1782. 8vo, half roan. London, n. d.

*"It is the intention of the administration to give America unconditional and unequivocal Independence."*

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With two different bookplates of J. G. Heckscher. Edinburgh, 1821

252. [FRANKLIN (BENJAMIN).] The Interest of Great Britain considered, with regard to her Colonies, and the Acquisition of Canada and Guadaloupe, etc. 8vo, new cloth. London, 1760

FIRST EDITION. Although written by Richard Jackson, the author was considerably aided by Franklin.

253. — M. T. Cicero's Cato Major, or Discourse on Old Age. Addressed to Titus Pomponius Atticus. With Explanatory Notes by Benj. Franklin. *Frontispiece portrait* (stained). 8vo, half morocco. London, 1778

254. — The Way to Wealth; or, Poor Richard Improved. 12mo, full maroon morocco, gilt fleurs-de-lys on corners, gilt top, uncut. Paris: Ant. Aug. Renouard, 1795

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Boston: Printed for Manning and Loring, n. d.

VERY SCARCE. With the E. B. Holden bookplate.

256. — The Works of Dr. Benjamin Franklin. Consisting of his Life, Written by himself Together with Essays, etc. *Portrait and title-page engraved by P. R. Maverick.* 12mo, contemporary sheep (small piece cut from title margin).

New York: Tiebout & Obrian, n. d.

257. FRANKLIN IMPRINT. Rutty (John). The Liberty of the Spirit and of the Flesh distinguished: in an Address to those captives in Spirit among the people called Quakers, who are commonly called Libertines. 8vo, red levant morocco, gilt edges.

Philadelphia: Reprinted by B. Franklin and D. Hall, 1759

258. FREE MASONRY. The Constitution of Free-Masonry: or, Ahiman Rezon: Too which is added, a selection of Masonic

Songs, Prologues, Epilogues, etc., etc. Revised, corrected and improved, with additions. 8vo, half old calf. Dublin, 1817

The Third Edition, printed by authority of the Grand Lodge of Ireland. Fine copy.

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Philadelphia, 1788

260. — Poems written between the years of 1768 and 1794. A New Edition Revised and corrected by the author; including a considerable number of pieces never before published. 8vo, full blue levant morocco gilt, gilt top, by the Rowfant Bindery.

Monmouth (N. J.). Printed at the press of the author, at Mount-Pleasant, 1795

RARE.

261. GAGE (THOMAS, Colonial Governor of Mass.). A. L. S., 2 pp. 4to. New York, May 26, 1770. To Sir William Johnson, Bart. Entirely on Indian affairs.

*"I am sorry to hear of the Discontents of the Caghawaga Indians and those of St. Regis. I apprehend a letter from you to Gov. Carleton, explaining matters, might set right. . . . War Partys are out from the Cherokees against the Western Indians already, particularly against the Nations of the Onabaneke, so you may be sure they will readily join the Six Nations, against the Western Confederacy," etc.*

262. [GALLOWAY (JOSEPH).] Plain Truth; or, a Letter to the Author of Dispassionate Thoughts on the American War. 8vo. cloth. London, 1780

Attempts to show that Great Britain cannot, consistent with her own safety, give up her American Colonies, while other European powers retain their colonies, and strongly recommends a vigorous prosecution of the war.

263. GEORGE III. A Sketch of the Reign of George the Third, from 1780 to the close of the Year, 1790. Fourth Edition. 8vo, contemporary tree calf. London: Printed for J. Debrett, 1791

264. GILLIES (JOHN). Historical Collections relating to Remarkable Periods of the Success of the Gospel, and eminent Instruments employed in promoting it. 2 vols. 8vo, half morocco.

Glasgow: Robert and Andrew Foulis, 1754

265. GILPIN (JOSHUA). A Memoir on the Rise, Progress, and Present State of the Chesapeake and Delaware Canal, accompanied with original Documents and Maps. 8vo, half dark green morocco, canary edges. Wilmington, 1821

FINE COPY OF THE FIRST EDITION, with maps in very choice state.

266. GLANVIL (JOSEPH). Saducismus Triumphatus; or, Full and Plain Evidence concerning Witches and Apparitions. In Two Parts. The first treating of their Possibility, the second of their Real Existence. *Frontispieces by Faithorne*. 8vo, contemporary mottled calf, rebacked. London, 1681

FIRST EDITION. A very good, clean copy.

## SECOND SESSION

### LOTS 267-532

267. GOODE (G. B.). Fisheries, &c. of the United States. 255 plates. 2 vols. 4to, cloth. Washington, 1887

268. GOODRICH (ELIZUR). The Principles of civil Union and Happiness . . . A Sermon preached before Samuel Huntington. 8vo, new cloth (foxed). Hartford, 1787

269. GRAHAM (DR. JAMES). Lecture on the Generation, &c., of the Human Species. 12mo, boards, uncut. London, 1784, *rep.*  
Dr. Graham's popular prescriptions made him very famous.

270. GRANT (MRS.). Memoirs of an American Lady: With sketches of Manners and Scenery in America, as they existed previous to the Revolution. 12mo, old polished calf. New York, 1809  
Fine copy.

271. GRASSE (F. J. P. COMTE DE). A. D., 1 p. folio, Paris, August 27, 1781. Orders for the movement of "Le Triton." Inlaid.

272. — A. L. S., 2 pp. 4to, Paris, March 11, 1788. To "Mon General." [Washington.] Inlaid. In French.

Announcing the death of his father, and referring to the Independence of America and the part his father played in the war.

273. [GRAYDON (ALEXANDER).] Memoirs of a Life, chiefly passed in Pennsylvania within the last Sixty Years, etc. 12mo, original sheep. Harrisburgh: John Wyeth, 1811

FINE COPY OF THE FIRST EDITION, with the errata slip. An extremely interesting, gossipy memoir, full of culture and historical material.

274. — Another copy. 12mo, old calf, rebacked (one corner of page torn off).

275. GREENE (JACOB). A. L. S., 3 pp. 4to, Coventry, April 15, 1779. To Maj. Gen. Greene. Last leaf inlaid.

A friendly letter, besides endeavoring to interest Gen. Greene in a shipbuilding project.

276. — A. L. S., 2 pp. 4to, Coventry, Jan. 10, 1779. To Maj. Gen. Greene.

"The Enemy have commenced their predatory schemes in this Quarter, several houses having been consumed at Quidneset. . . . The Oliver Cromwell, 20 Gun Ship, the property of the State of Connecticut, is captured by the Maistone Frigate, after the Engagement of 5 Glasses."

277. GREENE (WILLIAM, Gov. of Rhode Island). A. L. S., 1 p. folio, Warwick, Jan. 28, 1780. To Maj. Gen. Nathanael Greene. Inlaid.

In reference to one Billy Littlefield, explaining to Gen. Greene the reason for Littlefield's failure to report back to the army.

278. GREGG (W. H.) AND GARDNER (CAPT. J.). Where, When and How to Catch Fish on the East Coast of Florida. 112 illustrations, some colored. 8vo, cloth. Buffalo, 1902

279. GREGO (JOSEPH). Royal Naval Exhibition. Illustrated Souvenir; Humorous Art. *Both profusely illustrated. The latter volume containing many reproductions after Cruikshank and Rowlandson.* 2 vols. in one, 8vo, half calf, gilt top, original wrappers bound in. London [1891]

Autograph presentation copy from the author.

280. GRISWOLD (STANLEY). Overcoming Evil with Good. A Sermon. 8vo, new cloth. Hartford, 1801

With presentation inscription from David Beecher to his son, Lyman Beecher.

281. GROTON, CONN. Description of the Monument of Groton Heights, with the Inscription and Names. 16mo, buckram. New London, 1845

282. HALL (FRANCIS). Travels in Canada, and the United States, in 1816 and 1817. *Engraved folding map.* 8vo, half calf (rubbed). London, 1818

FIRST EDITION. Fine copy. With bookplate of J. A. Grant.

283. HALLOCK (CHARLES). The Fishing Tourist: Angler's Guide and Reference Book. *Illustrations.* 12mo, cloth. New York, 1873

FIRST EDITION. With bookplate of Robert Sedgwick.

284. HAMILTON (ALEXANDER). Letter from, concerning the Public Conduct and Character of John Adams, Esq., President of the United States. 8vo, half red levant morocco, gilt top, uncut, by Stikeman. New York, printed: Philadelphia, reprinted, 1800

A clean, uncut copy of this savage attack on Adams.

285. HAMILTON AND JEFFERSON. The Speeches at full length of Mr. Van Neww, Mr. Caines, the Attorney-General, Mr. Harrison and General Hamilton, in the great cause of the People against Harry Crosswell, on an Indictment for Libel on Thomas Jefferson. 8vo, cloth (stained). New York, 1804

286. — The Soundness of the Policy of Protecting Domestic Manufactures; fully established by Alexander Hamilton, in his Report to Congress on the subject, and by Thomas Jefferson, in his Letter to Benjamin Austin. 8vo, buckram, uncut.

Philadelphia, 1817



287. HANCOCK (JOHN). Oration delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston; to commemorate the Bloody Tragedy of the Fifth of March, 1770. 8vo, full blue levant morocco, gilt back, fillet borders, gilt edges, by Bedford. Newport: S. Southwick, 1774

A FINE COPY OF THIS VERY RARE PIECE, WITH THE HALF TITLE.

288. HANNA (JOHN SMITH). History of the Life and Services of Captain Samuel Dewees, a native of Pennsylvania, and Soldier of the Revolutionary and last Wars. *Lithographic portrait and woodcuts*. 12mo, original sheep (name on title).

Baltimore, 1844

FIRST EDITION. Contains also, reminiscences of the Indian Wars.

289. HANSARD (GEORGE AGAR). Trout and Salmon Fishing in Wales. *Vignette*. 12mo, cloth, uncut. London, 1834

290. HARDIE (JAMES). The American Remembrancer, and Universal Tablet of Memory. 12mo, original sheep (worn).

Contains a list of sea fights, etc.

Philadelphia, 1795

291. HARPER (HENRY H.). Book-Lovers, Bibliomaniacs, and Book Clubs. *Woodcut illustrations*. 8vo, parchment boards, uncut. Boston, 1904

Autograph presentation copy from the author.

292. HARMON (DANIEL WILLIAMS). A Journal of Voyages and Travels in the Interior of North America . . . . to which are added, a concise description of the . . . . inhabitants, their manners, customs, etc., and considerable specimens of the two languages, etc. *Folding map* (linen backed) and the rare portrait by Leney. 8vo, half green morocco, canary edges, by Macdonald (a few pp. slightly foxed). Andover, 1820

FINE COPY OF THE VERY SCARCE FIRST EDITION. Over 100 pages are occupied with accounts of the Indians, which are generally considered correct, gathered from a residence among them as a Fur Trader, lasting over 19 years. The slip of errata is rarely found with the book.

293. HARRIS (WILLIAM W.). The Battle of Groton Heights. Introduction and Notes. Revised and enlarged, with additional Notes, by Charles Allyn. *Engravings and maps*. 8vo, cloth. New London, 1882

294. HARRISSE (HENRY). John Cabot, the Discoverer of North-America, and Sebastian his Son. A Chapter of the Maritime History of England under the Tudors, 1496-1557. 8vo, cloth, uncut. London, 1896

FIRST EDITION.

295. HART (LEVI). A Christian Minister described and distinguished from a Pleaser of Men. Discourse at Ordination of Rec. Abiel Holmes. 8vo, new cloth. New-Haven, 1787

Presentation inscription by Rev. Abiel Holmes.

296. HART (WILLIAM). Brief Remarks on a number of False Propositions, and Dangerous Errors, which are spreading in the Country. 8vo, buckram, uncut. Timothy Green, New London, 1769

297. — Letter to the Reverend Nathaniel Whitaker, D.D., Where in some of his gross Misrepresentations of Mr. Hart's Doctrines in his Dialogue, intituled, A Brief Examination, &c. . . . are detected, and justly censured. By the Author of that Dialogue. 8vo, buckram, uncut (title stained).

New London: Printed and Sold by T. Green, 1771

FIRST EDITION.

298. — A Scriptural Answer to this Question, viz. What are the necessary Qualifications for a lawful and approved Attendance on the Sacraments of the New Covenant. 8vo, buckram, uncut.

Timothy Green, New London, 1772

299. HARTFORD. Historical Notices of Connecticut. No. 1; containing Hartford, in 1640. By William S. Porter. No. 2; containing Hartford and West Hartford. By William S. Porter. Bound in 1 vol. 8vo, new cloth, original wrappers bound in.

Hartford, 1842

300. HARVEY (JOSEPH). A Sermon preached at Litchfield . . . Feb. 15, 1815. 8vo, buckram, uncut.

New Haven: Hudson & Woodward, 1815

The Elias Boudinot copy, with inscription and postal stamp of date on the title-page. "Intemperance, that Goliath of the present day, has (we may hope) received a mortal wound." See p. 16.

301. HASELDEN (THOMAS). The Seaman's Daily Assistant, being Short, Easy, and Plain Method of Keeping a Journal at Sea. 4to, contemporary calf (hinges weak).

London, Printed: Philadelphia, reprinted, 1777

302. [HASSALL (MISS).] Secret History; or, The Horrors of St. Domingo, in a Series of Letters . . . to Colonel Burr. FIRST EDITION. 12mo, original calf (somewhat stained). Phila. 1808

303. HAWKESWORTH (JOHN). An Account of the Voyages undertaken . . . for making Discoveries in the Southern Hemisphere. *Illustrated with cuts and charts.* 4 vols. 12mo, old calf.

Perth, 1789

This is the narrative of Cook's First Voyage, and forms an indispensable part of a series of his Voyages.

304. HAY (OLIVER PERRY). The Fossil Turtles of North America. *112 plates.* Carnegie Institute Publication. Thick 4to, cloth. Washington, 1908

305. HAYWOOD (MRS. ELIZA). The Female Spectator. *Engraved frontispieces.* 4 vols. 12mo, cloth (names on titles).

London, 1771

306. HENRY (ALEXANDER). Travels and Adventures in Canada and the Indian Territories between the Years 1760 and 1776. 8vo, original boards, uncut (some pages stained).

New York, 1809

The author escaped from the massacre at Detroit, of which he gives a thrilling account.

307. HERBERT (HENRY W.). Sporting Scenes and Sundry Sketches of . . . J. Cypress, Jr. Edited by Frank Forester. *Illustrated*. 2 vols. 12mo, cloth.

New York, 1842

FIRST EDITION. With bookplate of Robert Sedgwick.

308. — Frank Forester's Fish and Fishing of the United States and British Provinces of North America. *Illustrated from nature by the Author*. 8vo, half olive morocco, gilt top, original covers bound in, by Macdonald.

New York, 1850

Fine copy. With bookplate of Robert Sedgwick.

309. HILLIARD D'AUBERTEUIL (MICHEL RENE). *Essais Historiques et Politiques sur les Anglo-Américains. Portraits, illustrations, and maps*. 2 vols. 8vo, original half calf.

Bruxelles, 1781-82

FIRST EDITION. The title to the second volume reads "Essais Historiques et Politiques sur la Revolution de l'Amerique Septentrionale." The illustrations are very fine specimens of engraving.

310. HINMAN (ROYAL R.). A Historical Collection of the part sustained by Connecticut, during the War of the Revolution. With an Appendix. *Engraved portraits of Washington and Trumbull*. 8vo, cloth.

Hartford, 1842

FIRST EDITION.

311. HITCHCOCK (ENOS). Oration in Commemoration of the Independence of the United States of America. Delivered in the Baptist Meeting-House in Providence, July 4, 1793. 8vo, buckram, original blue wrappers bound in.

Scaree.

[Providence]: Printed by J. Carter, [1793]

312. HITCHIN (CHARLES). A True Discovery of the Conduct of Receivers and Thief-Takers in and about the City of London; To the Multiplication, and Encouragement of Thieves, House-Breakers, etc. 4to, half calf, title-rehinged.

London, 1718

From the Comerford collection, with two rare mezzotints inserted. It would appear that a "system" similar to our local affliction has existed for more than two hundred years. "The Thief Taker is a Thief Maker" page 17.

313. HOLBROOK (J.). Military Tactics: adapted to the Different Corps in the United States. *Portrait and plates*. 8vo, original sheep.

Middletown, 1826

314. HOLDER (C. F.). Big Game Fishes of the U. S. *Colored and other illustrations*. 8vo, cloth, uncut.

New York, 1903

315. [HOLDEN (OLIVER).] Sacred Dirges, Hymns, and Anthems, commemorative of the Death of General George Washington, the Guardian of his Country, and the Friend of Man. *Urn on title*. Oblong 4to, cloth, original wrappers bound in, uncut.

Printed at Boston by Thomas and Andrews, [1800]

AN IMMACULATE COPY OF THIS EXTREMELY RARE WORK, in uncut condition.

316. HOLD-FAST (SIMON, pseud.). Facts are Stubborn Things; or, Nine plain Questions to the People of Connecticut. With a brief reply to each. 8vo, buckram. Hartford, 1803

317. — Another copy. 8vo, cloth, uncut (some margins stained). Hartford, 1803

318. HOOD (SAMUEL, First Viscount, Admiral). A. L. S., 2 pp. 4to, Buxton, Oct. 23, 1784. To Right Hon. Earl Temple.

Of historical importance, referring entirely to the unfortunate fate of Count de Grasse. The letter is a fine one, and concludes: "*If it lay in my power to do the Count de Grasse service, it would afford me very great pleasure, for what I have often professed I can never depart from, that of thinking him a very brave man, as well as an able and meritorious admiral.*"

319. HOORNBECK (JOHANNIS). De Conversione Indorum & Gentilium. Libri Duo. *Title in red and black*. Small 4to, full old calf (hinges weak). Amstelodami, 1669

RARE EDITION, but wants the portrait. Prefixed is a life of the author. The supplemental chapter relates to the efforts of Mayhew, Eliot, Shepard and others among the Indians of New England.

320. HORSMANDEN (DANIEL). The New York Conspiracy; or, a History of the Negro Plot, with the Journal of the Proceedings against the Conspirators at New York in the Years 1741-2. Together with several interesting Tables. 8vo, chintz covers, uncut. New York, 1810

SECOND EDITION. Robert Southey's copy, with a trimmed specimen of his bookplate by Bewick on verso of title, and in his special chintz binding.

321. HOUGH (FRANKLIN B.). Plan for Seizing and Carrying to New York Coll. Wm. Goffe the Regicide, As set forth in the affidavit of John London, Apr. 20, 1678. With other documents on the same subject among the State Papers of Connecticut. 12mo, buckram. Albany, 1855

322. HOWARD (SIMEON). A Sermon on Brotherly Love, preached at the Old Brick Meeting-House in Boston, December 28, 1778, before the Most Ancient and Honorable Society of Free and Accepted Masons. 8vo, buckram (margin of title and two following leaves, slightly gnawed).

Boston: Printed by Brother Thomas Fleet [1779]

FIRST EDITION. Searce.

323. HOWITT (SAMUEL). The Angler's Manual; or, Concise Lessons of Experience. *With 12 etched plates.* Oblong 8vo, half calf (rubbed, and name cut from title). Liverpool, n. d.  
With bookplate of Robert Sedgwick.

324. HOYT (E.). Antiquarian Researches, comprising a History of the Indian Wars in the Country bordering Connecticut River and parts adjacent, and other interesting Events, from the first landing of the Pilgrims, to the Conquest of Canada by the English, in 1760. With Notices of Indian Depredations, etc. *Engraved title.* 8vo, half red morocco, gilt top, uncut.  
Fine copy of the FIRST EDITION. Greenfield, 1824

325. HUBBARD (WILLIAM). A Narrative of the Indian Wars in New England, from the first planting thereof in the year 1607, to the year 1677. 12mo, old half leather. Norwich, [1802]

326. — A Narrative of the Indian Wars in New England, from the first planting thereof in the Year 1607, to the Year 1677. 12mo, original sheep. Brattleborough, 1814

327. HUBBELL (SETH). A Narrative of the Sufferings of Seth Hubbell & Family, in his beginning a Settlement in the Town of Wolcott, in the State of Vermont. 8vo, buckram, uncut.  
Danville, 1826

A VERY SCARCE NARRATIVE. The author set out from the town of Norwalk, in Connecticut, in February, 1789, on his journey for Wolcott, Vermont, at which time also he commenced his troubles, adventures, etc.

328. HUISH (ROBERT). Memoirs of her late Royal Highness Charlotte Augusta, Princess of Wales. *Illustrations, facsimile, and music.* 8vo, full scored calf. London, 1818

Contains also bound in at the end: A Sacred Memorial of the Princess Charlotte, being extracts of over 120 sermons. London, 1818.

329. HUISH (ROBERT). History of the Life and Reign of William the Fourth, the Reform Monarch of England. *Illustrations.* 8vo, half brown morocco. London, n. d.

330. HULL (COMMODORE ISAAC). L. S., 1 p. 4to, U. S. Frigate Constitution, Sept. 19, 1811. To Sylvanus Bourne, Consul at Amsterdam. Damaged at bottom, but text uninjured.

Announcing his arrival and apprising the Consul of his sending an Officer to Amsterdam. Asks for such assistance as may be necessary.

331. HUMPHREYS (COL. DAVID). An Essay on the Life of the Honourable Major General Israel Putnam, addressed to the Society of the Cincinnati in Connecticut, and first published by their order. With an Appendix containing an historical and topographical Sketch of the Bunker Hill Battle. By S. Swett. *Portrait by Gimbrede after Trumbull.* 12mo, half green morocco, uncut.  
Boston, 1818

332. — The Life and Heroic Exploits of Israel Putnam. *Portrait and vignettes*. 12mo, old leather (somewhat foxed).  
Hartford, 1847

333. — A. L. S., 4 pp. 4to, New York, Dec. 22, 1802. To John Trumbull. Last leaf inlaid.

A fine chatty letter. "*Efforts are making in this city to patronize and encourage the Fine Arts. . . . They propose erecting an Edifice in the Park (anciently the Commons) where a magnificent State House is to be built, . . .*" etc.

334. HUNTINGTON (JOSEPH). God ruling the Nations for the most glorious end. A Sermon. 8vo, new cloth, uncut.  
Hartford, 1784

335. IMLAY (GEORGE). Topographical Description of the Western Territory of North America . . . to which are added, The Discovery, Settlement, and Present State of Kentucky, etc. By John Filson. *Folding maps and plans*. 8vo. Half purple calf, gilt top.  
London, 1793

Second Edition, with considerable additions.

336. INDIANS. A further Brief and True Narration of the Great Swamp Fight in the Narragansett Country, December 19, 1675. Small 4to, boards, uncut. London, 1676 [reprint]  
Facsimile reprint of the scarce First Edition.

337. JACKSON (ANDREW). The Jackson Wreath; or, National Souvenir. Containing a Biographical Sketch by Robert Walsh, Jr., with a continuation by Dr. James McHenry. 8vo, half maroon morocco, gilt top.  
Philadelphia, 1829

EXTRA-ILLUSTRATED with 39 maps, views, portraits, etc.

338. JARDINE (SIR WILLIAM, Editor). The Natural History of Fishes. *Illustrated with fine colored plates*. 6 vols. 12mo, cloth, gilt tops. Edinburgh, 1853  
With bookplates of Robert Sedgwick and Herman W. Bruen.

339. JESUITS. The History of Mademoiselle de St. Phale. Giving a full Account of the Miraculous Conversion of a Noble French Lady and her Daughter to the Reform'd Religion, with the Defeat of the Intrigues of a Jesuit, their Confessor. *Illustrated with copper cuts*. 12mo, boards, cloth back. London, 1738

340. [JOHNSON (SAMUEL).] Taxation no Tyranny. An Answer to the Resolutions and Address of the American Congress. Third Edition. 8vo, buckram. London, 1775

341. — Taxation, Tyranny. Addressed to Samuel Johnson, L.L.D. 8vo, buckram, uncut. London: Printed for J. Bew, 1774

One of the numerous replies prompted by Dr. Johnson's "*Taxation, no Tyranny*." A fine copy, with original wrappers, and half-title.

342. — An Answer to a Pamphlet, entitled Taxation no Tyranny. Addressed to the Author, and to Persons in Power. 8vo, cloth (stamp on title). London, 1775

343. — A Journey to the Western Islands of Scotland. FIRST AMERICAN EDITION. 8vo, full marbled calf (name cut from title). Baltimore, etc., 1810

344. JOHNSON (STEPHEN). The Everlasting Punishment of the Ungodly. In Three Parts. 8vo, original sheep (writing on title). New London: Timothy Green, 1786

FIRST EDITION. With the leaf of errata laid down on inside back cover.

345. JOHNSTON (HENRY P.). Nathan Hale 1776. Biography and Memorials. *Numerous facsimiles.* Large 8vo, cloth, gilt top, uncut. New York: Privately Printed, 1901  
Limited to 425 copies.

346. JONES (JOHN PAUL). Mémoires de Paul Jones, Ou il expose ses principaux services, et rappelle ce qui lui est arrivé de plus remarquable pendant le cours de la révolution américaine, particulièrement en Europe, écrits par lui-même en anglais, et traduits sous ses yeux par le citoyen Andre. *Engraved frontispiece, containing portrait and battle-scene.* 16mo, original wrappers, uncut. In half brown morocco slip-case.

A Paris: Chez Louis, An VI. 1798

RARE, and in the finest uncut and mainly unopened condition.

347. — The interesting Life, Travels, Voyages, and Daring Engagements of the celebrated Paul Jones . . . to which is added, The Song written on the engagement between the Good Man Richard and the English Frigate Serapis. 12mo, full blue levant morocco, Jansen style, uncut, original wrappers bound in, by Stikeman. New York, 1828

348. — Life, Voyages, and Sea Battles of that celebrated Pirate, Commodore Paul Jones . . . in which are contained a variety of Important Facts. *With the rare folding frontispiece.* 8vo, boards, uncut, original wrappers bound in. London, 1829  
Fine copy of this very scarce life of Paul Jones.

349. — Interesting Life, Travels, Voyages, and Daring Engagements of the celebrated Paul Jones, Commodore in the U. S. Navy during the Revolutionary War. Containing numerous Anecdotes of Undaunted Courage in the prosecution of his Undertakings. 32mo, cloth. Norwich, 1836

350. — Interesting Life, Travels, Voyages and Daring Engagements of the celebrated Paul Jones. *Colored woodcut frontispiece of Paul Jones shooting Grub.* 12mo, half blue levant morocco, gilt top. New York, 1815

351. — Life and Correspondence of, including his Narrative of the Campaign of the Liman. [Compiled by R. C. Sands.] From original letters and manuscripts in the possession of Miss Janette Taylor. *Portrait*. Royal 8vo, half brown morocco, uncut (slightly foxed as usual). New York, 1830

FIRST EDITION. Fine Copy.

352. — Another copy. 8vo, sheep (hinges weak). New York, 1830

353. — Life of Rear-Admiral John Paul Jones . . . compiled from his Original Journals and Correspondence, etc. *Illustrated by James Hamilton*. 12mo, cloth (pages foxed). Phila. 1851

354. — The Sword presented by Louis XVI to John Paul Jones. A History by Charles Henry Hart. *Frontispiece*. 8vo, buckram, original wrappers bound in. N. p., n. d.

Autograph presentation copy from the Author to Wm. F. Havemeyer.

355. — D. S., 1 p. folio, signed at L'Orient, Sept. 14, 1780.

A MOST INTERESTING PIECE, signed also by Tho. Hutchins and Jo. Wharton, Jr. This document covers the bills against the United States, April to July, 1779, doubtless for expenses in fitting out the squadron which captured the *Serapis* and *Lady Scarborough*. Jones says he has gone over the accounts "article by article and figure by figure."

356. JUDD (WILLIAM). Address to the People of the State of Connecticut on the subject of the removal of himself and four other justices from office, by the General Assembly of said State. 8vo, boards, morocco back. [New Haven] 1804

FIRST EDITION.

357. KERCHEVAL (SAMUEL). History of the Valley of Virginia. 12mo, original sheep. Winchester, 1833

Fine clean copy of the RARE FIRST EDITION, with autograph of W. Blythe, on title.

358. KINGSTON (DUCHESS OF). An Authentic Detail of Particulars relative to the late Duchess of Kingston. *Engraved portrait*. 8vo, old half calf. London, 1788

The frontispiece after Gainsborough, is the famous cup and saucer portrait of the Duchess, otherwise Elizabeth Chudleigh. The story embraces incidents in the lives of Benjamin Franklin and Paul Jones. VEAR SCARCE.

359. KIP (REV. WILLIAM INGRAHAM). The Early Jesuit Missions in North America. *Map*. 2 parts in 1 vol. 12mo, old blue morocco. New York, 1846

360. KNOX (HENRY, Secretary of War). L. S., 1 p. folio, War Department, March 10, 1794. To Joshua Humphrey. On his plan for the fixing of Cannon in fortifications. Inlaid.



361. KOSCIUSZKO (THADDEUS). A. L. S., 1 p. 4to, Ber-ville, March 24. To Joel Barlow, Minister Plenipotentiary. In French. On financial matters. Written about 1811, when Barlow went to the French court in the hope of preserving peace.

362. LACKINGTON (JAMES). *Memoirs of the First Forty-Five Years of the Life of*. Written by himself, etc. *Portrait of Lackington, by Scott*. 8vo, half red morocco, gilt top, some edges uncut. London, 1792

363. LA CONDAMINE (CHARLES MARIE DE). *Relation Abrégée d'un Voyage fait dans l'Interieur de l'Amerique Meridionale*. *Folding map*. 8vo, half morocco (name on title).

FIRST EDITION.

Paris, 1745

364. LACOUR (LOUIS). *Mémoires du Duc de Lauzun (1747-1783)*. 12mo, cloth. Paris, 1858

365. LAFAYETTE (MARQUIS DE). A. L. S., 4 pp. 4to, La Grange, April 16, no year. An unusually long and interesting letter, referring to American matters, the treaty with Holland, etc.

366. LA FONTAINE (JEAN DE). *Contes et Nouvelles en vers*. *Portraits of La Fontaine engraved by Ficquet after Rigaud, of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen, 4 vignettes and 53 tail-pieces by Choffard*. 2 vols. 8vo, original French red morocco, gilt borders on the sides, gilt backs.

Amsterdam [Paris], 1762

The first issue of the famous edition called "DES FERMIERS GENERAUX," before the "Avis au Relieur" was added. The plate entitled "Le Cas de conscience" is in the uncovered state.

368. LAHONTAN (N. BARON DE). *Nouveaux Voyages de Mr. le Baron de Lahontan, dans l'Amerique Septentrionale*. . . . [Vol. 2] *Memoires de l'Amerique Septentrionale ou la Suite des Voyages de Mr. le Baron de Lahontan*. . . . Avec un petit Dictionnaire de la Language du Pays. *Title printed in black*. 26 engraved maps and plates, in brilliant state, including the frontispiece of an Indian. 2 vols. 12mo, old calf (small marginal tear in the second volume, and the name "Bourdon" on titles).

A la Haye: Chez les Freres l'Honoré, 1703

FIRST EDITION, Third issue, with the vignette of a scroll on both titles, in place of the angel or scroll; the frontispiece being changed to a single plate with the figure of an Indian. The plates in this issue are on a smaller scale than those in the first issue.

369. — New Voyages to North America. Containing An Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers; the several Attempts of the English and French to dispossess one another; with the reasons of the Miscarriage of the

former; and the various Adventures between the French and the Iroquese Confederates of England, from 1683 to 1694. . . . To which is added, A Dictionary of the Algonkine Language, which is generally spoke in North America. *Illustrated with 24 maps and plates* (title calls for but 23). 2 vols. 8vo, full red straight-grain morocco, gilt edges, by Rivière. London, 1703

HANDSOME COPY OF THE RARE FIRST ENGLISH EDITION, with all the engravings by H. Moll, including the Map of New Foundland. Lahontan was in England when these volumes were being printed, hence, owing to his close supervision, they are more correct than the French Edition. Lahontan was the first one to make known, by communication of the Indians, the existence of the Rocky Mountains, etc.

370. — Dialogues de Monsieur le Baron de Lahontan et d'un Sauvage dans l'Amerique. Contenant une description exacte des Moeurs & coutumes de ces Peuples Sauvages. Avec les Voyages du meme en Portugal & en Danemarc, dans les quels on trouve des particularitez tres curieuses & qu'on n'avoit point encore remarquees. *Illustrated with 2 maps and 4 plates.* 12mo, boards. Amsterdam, 1704

This dialogue between Lahontan and the American Indian chief contains an exact description of the manners and customs of the Savages, with the voyages of the same in Portugal. Sabin mentions only one map. The present copy contains two, including Danemarc and Portugal.

371. — Nouveaux Voyages de Mr. Le Baron de Lahontan, dans l'Amerique Septentrionale [Tome Second.] Memoires de l'Amerique Septentrionale, ou la Suite des Voyages de Mr. le Baron de Lahontan. *26 maps and plates.* 2 vols., 12mo, original calf (small tear in corner of one leaf).

A La Haye: Chez les Freres l'Honoré, 1715

VERY RARE. Apparently unknown to Sabin.

372. — Voyages du Baron de Lahontan dans l'Amerique Septentrionale: (also Tome Second). Memoires de l'Amerique Septentrionale, ou la Suite des Voyages de Mr. Le Baron De Lahontan. Seconde Edition, revue, corrigée et augmentée. *32 copperplate maps and engravings.* 2 vols., 12mo, original calf.

Amsterdam: François l'Honoré, 1728

FINE COPY OF THIS RARE EDITION. Apparently unknown to Sabin.

373. — New Voyages to North-America. *20 maps and plates.* 2 vols., 8vo, full polished sprinkled calf, gilt backs, leather labels, gilt tops.

London: Printed for J. Osborn, 1735

FINE COPY OF THE SECOND ENGLISH EDITION. Title of both Volumes is the same as in the First Edition. This edition agrees, both as to text and number and character of the plates, with the issue published for John Brindley in the same year (1735).

374. [LAMB (CHARLES).] Mrs. Leicester's School; or, The History of Several Young Ladies, related by Themselves. *Engraved frontispiece.* 12mo, full olive levant morocco, gilt edges, by Matthews. London, 1809

Fine copy of the Second Edition.

375. LAMBRECHTSEN (N. C.). Korte Beschrijving van de ontdekking en der verdere Lotgevallen van Nieuw-Nederland, weleer eene volkplanting van het gemeenebest der vereenigde Nederlanden in America. *Large folding map of Nieuw-Nederland*. 8vo, half blue straight-grain morocco, gilt top, uncut, by The Club Bindery. Te Middelburg, bij S. Van Benthem, 1818

Valuable on account of the fact that the author had access to the papers of the West India Company, since lost. With bookplate of E. B. Holden.

376. LANG (ANDREW). Angling Sketches. *Three etchings, and other illustrations*. Royal 8vo, boards, uncut. London, 1891  
Large paper copy, one of 150 printed.

377. LARWOOD (JACOB) AND HOTTEN (JOHN CAMDEN). The History of Signboards, etc. *Illustrations*. 12mo, half morocco. London, 1868

378. LAS CASAS (BARTHOLOME DE). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima: prius quidem per Episcopum Bartholemaeum Casaum, natione Hispanum Hispanice Conscripta, & Anno 1551, Hispali, Hispanice, Anno vero hoc 1598. *Engraved title (mounted) and 17 copperplate engravings by L. and Th. de Bry*. Small 4to, half sheep (rubbed).

Francofurti: Sumptibus Theodori de Bry & Ioannis Saurii typis 1598

THE FIRST LATIN TRANSLATION of Las Casas' "Brenissima relacion" and three others, preceded by a brief introduction, and the FIRST EDITION CONTAINING THE FAMOUS SERIES OF PLATES, all illustrating the cruelties practiced upon the Indians by the Spaniards as related by Las Casas. They are, of course, imaginary, the artist never having been in America.

379. LASREYRIE (COUNT C. P. DE). Secrets of the Confessional; or, The History of Auricular Confession, etc. 2 vols. 8vo, cloth. London, 1848

380. LATHROP (JOHN). A Discourse Preached December 15, 1774. Being the day recommended By the Provincial Congress to be Observed in Thanksgiving to God. 8vo, half red morocco, uncut. Boston: Printed by D. Kneeland, 1774

VERY FINE COPY, with the half title, in rare, ncut state. With the E. B. Holden bookplate.

381. LATHROP (JOSEPH). The Works of God in Relation to the Church in general, and our own land in particular, especially in the last century, considered in a Sermon, delivered in West Springfield, on the 1st day of the Nineteenth Century. 8vo, cloth, uncut. Springfield, 1801

FIRST EDITION, with the leaf at the end containing a Hymn, sung after the Sermon, which is not always present.

382. LEE (CHAUNCEY). The Government of God the true Source and Standard of Human Government. Sermon preached at Hartford, May 13, 1813. 8vo, new cloth. Hartford, 1813

383. LEE (JONATHAN). A Sermon, Delivered before the General Assembly of the Colony of Connecticut, at Hartford, on the Day of the Anniversary Election, May 8th, 1766. Small 4to, cloth. New London: Timothy Green, 1766

FIRST EDITION. Rare, with the half title.

384. [LEVESON (MAJ. HENRY A.).] England Rendered Impregnable by the practical military organization . . . and her present position, etc. By H. A. L. "The Old Shekarry." *Illustrated*. FIRST EDITION. 8vo, cloth. London, 1871

385. LINCOLN. Reminiscences of, by distinguished men of his Time. Edited by Allen Thorndike Rice. *Portrait*. 8vo, cloth, uncut. New York, 1909

386. LOAN OF 1814. Jacob Barker to David B. Ogden, Esq., on the subject of the United States Loan of 1814. 8vo, new cloth (small hole in title). New York, 1821

387. LOBSTERS, &c. 1. Herrick. The American Lobster; 2. Herrick. Habits, &c., of the Lobster; 3. Mather. What we know of the Lobster; 4. Rathbun. Transplanting of Lobsters; 5. Rathbun. Economic Crustaceans of the U. S.; 6. Townsend. Elephant Seal not extinct; 7. Stanley Brown on the Fur Seal. *Profusely illustrated, some plates colored*. 7 pamphlets in 1 vol. 4to, half morocco. Washington, 1893, &c.

388. LOUBAYSSIN de la Marca. Histoire des: Cocus. Traduction Française. 12mo, half roan. Gay, San Remo, 1875  
One of 50 copies.

389. LOUYS (PIERRE). Les Aventures du Roi Pausole. *Numerous illustrations by Carlègle*. Royal 8vo, half blue levant morocco, preserving the original covers. Paris: Fayard, n. d.  
The original text. A libel on the national costume of France.

390. LOW (SAMUEL). Poems. 2 vols. 12mo, original sheep (hinges weak, and name on titles).

New York: T. and J. Swords, 1800

FIRST EDITION. Contains a 6-page Ode on the Death of Washington.

391. LUCAS (HENRY). Three Occasional Poems. Namely. The Tears of Alnwick, &c., The Vision of Prophecy, &c., and A Visit from the Shades, or Earl Chatham's Adieu to his friend, Lord Camden, etc. 4to, old calf. London, 1777

With 4 pages in the handwriting of the Author, including the dedication.

392. LYELL (CHARLES). Travels in North America, in the Years 1841-2; with Geological Observations on the United States, Canada, and Nova Scotia. *Woodcuts*. 2 vols. in one, 12mo, cloth. New York, 1856

393. MADISON (JAMES). Message from the President of the United States, to both Houses of Congress, at the commencement of the . . . Twelfth Congress. 8vo, new cloth (margins slightly stained). Washington, 1812

394. ——— Message from the President of the United States, to both houses of Congress at the commencement of the first session of the Twelfth Congress, Nov. 5, 1811. 8vo, buckram (a little stained). Washington City, 1812

395. MACKENZIE (ALEXANDER). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans: in the Years 1789 and 1793. *Folding map of America, linen backed.* 8vo, full contemporary calf. New York, 1802

FIRST AMERICAN EDITION of the account of the earliest Expedition made by a white man in this direction. It includes some Indian vocabularies. With autograph of G. C. Verplanck on title.

396. MACKENZIE (ALEXANDER S.). Life of Paul Jones. *Portrait.* 2 vols. 12mo, half morocco (name torn from one title). New York, 1846

397. MAHAN (A. T.). The Influence of Sea Power upon History 1660-1783. *Maps.* 8vo, cloth. Boston, 1894

398. MALORY (SIR THOMAS). La Mort d'Arthur. The History of King Arthur and of the Knights of the Round Table. Edited by Thomas Wright. 3 vols. small 8vo, cloth, uncut. London, 1866

399. MARLOWE AND CHAPMAN. Hero and Leander. Vale Press; London: Matthews and Lane, 1893. 8vo, vellum gilt, uncut edges. *The illustrations are by Ricketts and Shannon.* Edition limited to 220 copies.

400. MARMONTEL (JEAN FRANÇOIS). Les Incas, ou la Destruction du Pérou. *Frontispiece and 10 plates after Moreau.* FIRST EDITION. 2 vols. 8vo, old mottled calf. Paris, 1777

401. MARSHALL (GEORGE). Practical Marine Gunnery; containing a View of the Magnitude, Weight, Description and Use of Every Article used in the Sea-Gunner's Department in the Navy of the U. S. 8vo, original half sheep (spotted and name on title). Norfolk, Va., 1822

According to the author's preface, the First American Work on the subject. Contains numerous Instructions for the Composition of Rockets, Lights, Smoke Balls, and other signals.

402. MARTIN (STAPLETON). Izaak Walton and his Friends. *Portraits.* 8vo, cloth, gilt top, uncut. New York, n. d.  
With bookplate of Robert Sedgwick.

403. MASSACHUSETTS. The Constitution, or Frame of Government . . . Agreed on by the Delegates, etc. First Worcester Edition. 18mo, full polished calf, gilt, by Bedford.

Scarce.

Worcester: Isaiah Thomas, 1787

WITH RARE EARLY SERMONS BOUND IN

404. MATHER (SAMUEL). Life of the Very Reverend and Learned Cotton Mather, late Pastor of the North Church in Boston. 8vo, full polished calf, gilt edges, by Stikeman.

Boston: Printed for Samuel Gerrish, 1729

FINE COPY OF THE FIRST EDITION. There are bound in at the end, 4 RARE SERMONS ON THE DEATH OF COTTON MATHER, as follows: The Departure of Elijah lamented. By Thomas Prince. Boston, 1728; Israel's Mourning for Aaron's Death. By Joshua Gee. Boston, 1728; The Departure and Character of Elijah considered and improved. By Samuel Mather. Boston, 1728; The Character of the Perfect and Upright Man. By Mather Myles. Boston, 1729. Very fine copies, with the half titles.

405. — An Attempt to Shew, that America must be Known to the Ancients, etc. By an American Englishman. 8vo, new cloth (stained, a few page numbers shaved). Boston, New-England, 1773

FIRST EDITION. Scarce.

406. MATTHEWS (BRANDER). Bookbindings, Old and New. Numerous illustrations. Small 4to, cloth, gilt top, uncut.

London, 1896

407. MAUPASSANT (GUY DE). Le Rosier de Madame Husson. Tinted illustrations by Dys, etchings by Abot. 4to, buckram, enclosing the original covers.

Paris, 1888

408. MAYER (ALFRED M.). Sport with Rod and Gun in American Woods and Waters. Profusely illustrated. Royal 8vo, cloth.

New York, n. d.

Fine copy. With bookplate and name stamp of Robert Sedgwick on title.

409. MAYHEW (EXPERIENCE). Grace Defended, in a Modest Plea for an Important Truth. 8vo, old blue straight-grain morocco (title and a few pp. spotted) .

Very Scarce.

Boston: B. Green and Co., 1744

410. MAYHEW (JONATHAN). A Sermon Preach'd in the Audience of His Excellency William Shirley, Captain General, etc. . . . of the Province of the Massachusetts-Bay in New England, May 29, 1754. 8vo, cloth. Boston: Samuel Kneeland, 1754

Fine copy of this scarce Election Sermon, with the half title. "Poor Boston once the Glory of British America. What art thou coming to!"

411. — A Discourse on Rev. XV. 3d, 4th. Occasioned by the Earthquakes in November, 1755. Delivered in the West Meeting-House, Boston, Thursday, December 18, following. 8vo, cloth, uncut (a few margins charred). Boston: Edes and Gill, 1755

RARE.

412. — Two Discourses delivered October 25th. 1759. Being the Day appointed by Authority to be observed as a Day of Thanksgiving, for the Success of His Majesty's Arms, More particularly in the Reduction of Quebec, the Capital of Canada. With an Appendix. 8vo, buckram (four leaves of appendix torn, and a few leaves written on). Boston: Richard Draper, 1759

SCARCE. With the half title. The appendix contains a brief account of two former expeditions against Quebec, which proved unsuccessful.

413. — Two Sermons on the Nature, Extent and Perfection of the Divine Goodness. Delivered December 9, 1762. Being the Annual Thanksgiving of the Province, etc. 8vo, cloth.

Boston: D. and J. Kneeland, 1763

FIRST EDITION, with the half title. A few pages have been written upon.

414. MAZARINDES. Les regrets du Cardinal Mazarin sur le levement du siège de Cambray.—L'Orphée grotesque avec le bal rustique. 2 vols. 8vo, one green and one red morocco, gilt edges, latter by Despierres. Lille, 1854

One of 2 copies printed on rose paper.

415. McNEILL (HECTOR). L. S., 3 pp. folio, Philadelphia, January 14, 1779. To Samuel Adams. An earnest letter of appeal for help, for Mr. Lobenier, a Canadian priest, who assisted the handful of Americans which remained under Gen. Arnold, and kept up the blockade of Quebec until reinforcements arrived.

416. MEDICINES. Directions for Medicine Chests. Put up by James Taylor, No. 148 Thames Street, Newport. 16mo, buckram, original wrappers bound in. [Newport, 1794]

A very curious little volume of recipes for all kinds of ailments, corresponding to the chests available at Mr. Taylor's establishment.

417. MELISH (JOHN). A Military and Topographical Atlas of the United States. To which is added, a list of the Military Districts; a Register of the Army; and a list of the Navy of the United States. *Illustrated with full-page and folding maps.* 8vo, half roan. Philadelphia, 1813

Contains: Description of the Seat of War in North America; Description of East and West Florida, etc.

418. MESSALINA. The Amours of . . . particularly the Imposture of the Child. 12mo, old calf. London: Lyford, 1689

Very rare. All three parts complete, but outside margin of the first title torn.

419. MEASE (JAMES). The Picture of Philadelphia, giving an account of its origin, increase and improvements in Arts, Sciences, Manufactures, commerce, and revenue. *Folding frontispiece plate.* 12mo, original sheep. Philadelphia, 1811

FINE COPY OF THE FIRST EDITION.

420. MILL (NICHOLAS). The History of Mexico, from the Spanish Conquest to the Present Aera. *Folding colored map*. 8vo. boards, uncut and unopened. London, 1824

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421. MINOT (GEORGE RICHARDS). Continuation of the History of the Province of Massachusetts Bay, from the Year 1748, with an Introductory Sketch of Events from its original Settlement. 2 vols. 8vo, original sheep.

Boston: Manning and Loring, 1798-1803

FIRST EDITION. The work brings the history of Massachusetts down to 1765 and was apparently intended as a continuation of Hutchinson.

422. MITCHELL (S. WEIR). Researches upon the Venom of the Rattlesnake. *Woodcuts*. 4to, half morocco. Washington, 1861

Scarce, and quite important during the period of prohibition. True's Useful Aquatic Reptiles is bound with the above.

423. MONTULE (E.). A Voyage to North America and the West Indies, in 1817. *Engraved plates and woodcuts, including a View of New York*. 8vo, half red levant morocco, gilt top.

London, 1821

424. MOORE (GEORGE H.). "Mr. Lee's Plan—March 29, 1777." The Treason of Charles Lee. *Portraits and facsimiles*. 8vo, half black levant morocco, gilt back, gilt edges.

Fine copy.

New York, 1860

425. — John Dickinson, the Author of the Declaration on Taking up Arms in 1775. *With a facsimile from the original Draft*. Small folio, half calf, gilt top, uncut.

New York: Printed for the Author, 1890

Autograph presentation copy from the author to Wm. F. Havemeyer. Inserted, is a 1 p. 4to, A. L. S., of John Dickinson; also an engraved portrait.

426. MOORE (S. S.) AND JONES (T. W.). The Traveller's Directory; or, a Pocket Companion, shewing the course of the Main Road from Philadelphia to New York; and from Philadelphia to Washington. *With 40 engraved maps*. 8vo, full red straight-grain morocco. Philadelphia, 1804

Fine copy.

427. MOREAU. Seconde Suite d'Estampes pour servir à l'Histoire des Modes et du Costume en France, dans le XVIII<sup>e</sup> siècle. Année 1776. *Brilliant impressions of the twelve plates*. 4to, mottled calf extra. Paris: Moreau A. P. D. R

428. [MORGAN (WILLIAM).] Illustrations of Masonry by one of the Fraternity, who has devoted thirty years to the subject. *Frontispiece*. 12mo, buckram, edges entirely untrimmed.

Rochester: Printed for the author, 1827

Morgan was abducted and murdered, presumably for divulging certain Masonic secrets in the above work.



429. MORTON (NATHANIEL). New England Memorial; or, a brief Relation of the most memorable and remarkable Passages of the Providence of God, manifested to the Planters of New England, in America. Small 4to, old panelled sheep, blind tooling (two leaves defective, and a few leaves at beginning loose).

Boston: printed. Newport, reprinted, 1772

430. MOULTRIE (WILLIAM). A. L. S., 1 p. folio, May 5, 1783. To Maj. Gen. Greene. A fine letter on the declaration of peace. Last leaf inlaid.

*"Knowing your humanity and love for mankind, I heartily congratulate you upon the occasion, the Event must give you pleasing feelings; I believe there is scarcely an American Officer but most cheerfully lays by his sword and uniform. I most sincerely do, and with heartfelt joy retire to the calling of a country life," etc.*

431. MULLER (JOHN). Treatise on Artillery . . . To which is prefixed an Introduction, with a Theory of Powder applied to Fire-Arms. With large Additions, Alterations, and Corrections. *Frontispiece and 26 plates.* 8vo, full pigskin, by Bradstreets.

Philadelphia, 1779

Fine clean copy. According to Evans, this work should have 32 plates.

432. MURRAY (JOHN). Jerubbaal, or Tyranny's Grove Destroyed, and the Altar of Liberty Finished. A Discourse on America's Duty and Danger, delivered at the Presbyterian Church in Newbury-Port, December 11, 1783, on the occasion of the Public Thanksgiving for Peace. 8vo, cloth, uncut (one page torn).

Newbury-Port: John Mycall, 1784

433. MUTINY. Proceedings of the Court of Inquiry appointed to inquire into the intended Mutiny on board the United States Brig of War Somers . . . with a full account of the execution of Spencer, Cromwell and Small. *Portrait and plans.* 8vo, half green morocco (a few edges trimmed close).

New York, 1843

434. NARRATIVE of the Adventures and Sufferings of John R. Jewitt; only survivor of the Crew of the Ship Boston, during a Captivity of nearly three years among the Savages of Nootka Sound. *Frontispiece.* FIRST EDITION. 12mo, original printed boards (cover loose), uncut.

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435. NAVAL. His Majesties Letter to the Generals of the Navy at Sea. Together with his Majesties most gracious Declaration, To be communicated, To all Captains, Commanders and Seamen belonging to the Fleet. Dated from his Court at Breda, April 14, 1660. Together with the Answer of the Generalls and Commanders at Sea to his Majesties said Letter Resolved on, at a General Council held aboard the Nazeby, upon Thursday, May 3, 1660. *Quaint cut of Man o' War on verso of title.* Small 4to, boards, morocco back, uncut (plain corner of title mended). London, 1660

436. — A Plain Relation of the Late Action at Sea, between the English & Dutch, and the French Fleets, from June 22. to July 5. last: With Reflections thereupon, and upon the Present State of the Nation. Small 4to, full dark blue levant morocco, by Stikeman. London: Printed for John Harris, 1690

There is also bound in at the end: "A Preparation for Death, recommended in a Letter to a Malefactor"; "An Act for the more effectual Restraining and Suppressing of divers notorious Sins"; "A Second Modest Enquiry into the Causes of the Present Disasters in England. London, 1690."

437. — "Valiant's Rough Order Book." 25 pages of entries dated May and June, 1790, giving the movements of British Naval vessels, signed by Bartholomew Roberts, J. Jarvis, Thomas Graves, Jackson Dowsing, and others. Small 4to, new cloth.

438. NAVAL MONUMENT (The), containing Official and other accounts of all the Battles fought between the Navies of the United States and Great Britain during the late War, etc. 25 illustrations. 8vo, cloth. New York, n. d.

439. NEW ENGLAND. The Story of the Embarkation of Cromwell and his Friends for New England. Reprinted from the N. E. Hist. and Gen. Register. 8vo, boards, morocco back, uncut. Boston, 1866

440. NEW ENGLAND PSALTER (The), or, Psalms of David: With Proverbs of Solomon. 16mo, old sheep over wooden boards (poor copy, wanting three leaves at the beginning, and some leaves torn). Boston: Printed and Sold by William McAlpine, 1771

441. NEW HAVEN. Proceedings of the City of New Haven, in the Removal of Monuments from its Ancient Burying-Ground, and in the Opening of a new Ground for Burial. 8vo, buckram, uncut, original wrappers bound in (stamp on title). New Haven, 1822

An important piece for the genealogist, as it contains a list of the deceased whose monuments are covered by the Centre Church, etc.

442. NELSON (HORATIO, Viscount). L. S., "Nelson & Bronte," 3 pp. folio, Victory at Sea, August 22, 1804. To Commissioner Otway, Gibraltar.

Acknowledging receipt of the Commissioner's letters and enclosures, and stating that he had sent down the "Triumph."

443. NEW YORK. An Address to the People of the State of New York: shewing the necessity of making Amendments to the Constitution, etc. By a Plebian. 8vo, half cloth.

Printed in the State of New York, 1783  
With bookplate of E. B. Holden.

444. NEW YORK HISTORICAL SOCIETY. Fiftieth Anniversary of the Founding of the New York Historical Society. November 20, 1854. 8vo, buckram, original wrappers bound in.

Oration by George Bancroft. New York, 1854

445. NORTHERN HERO (The); Being a faithful Narrative of the Life, Adventures, and Deceptions, of James George Semple, commonly called Major Semple . . . together with an Account of his Trial. 8vo, full black morocco, uncut, original covers bound in.  
London, 1786

446. NORTHMORE (THOMAS). Washington, or Liberty Restored: A Poem, in Ten Books. 16mo, original sheep (date removed from title).  
Baltimore, n. d.

447. NOTT (ELIPHALET). A Discourse occasioned by the Death of General Alexander Hamilton, delivered in Albany, July 29, 1804. 8vo, cloth, original wrappers bound in. Schenectady, 1853

448. NEAL (DANIEL). The History of New England, Containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, to 1700; To which is added, The Present State of New England, *with a new and accurate Map of the Country*. 2 vols. 8vo, full polished citron calf, gilt backs, canary edges.  
Very fine copy of the First Edition. London, 1720

449. NILES (JOHN M.). Life of Olive Hazard Perry. With an Appendix. *Portrait frontispiece, and engraved plates* (latter damaged). 12mo, old sheep.  
Hartford, 1821

450. O'CONNOR (R.). Introduction to Field Sports in France. *Woodcuts*. 12mo, half calf.  
London, 1846

451. OLIVER (ANDREW, Jun.). An Essay on Comets, In two Parts. 8vo, cloth, uncut.  
Salem, New-England, 1772  
A scarce and early work on Comets.

452. ORIENTAL. The Loves of Camarupa and Camalata, an Ancient Indian Tale. Elucidating the Customs and Manners of the Orientals, in a Series of Adventures of Rajah Camarupa, and his Companions. Translated from the Persian by William Franklin. 12mo, old half red morocco, canary edges.  
London, 1793

453. OTIS (HARRISON G.). Eulogy on Gen. Alexander Hamilton, pronounced at the request of The Citizens of Boston, July 26, 1804. 8vo, cloth.  
Boston, 1804

454. — Letters in Defence of the Hartford Convention and the People of Massachusetts. 8vo, buckram.  
Boston, 1824

455. OYSTERS. Swift. Oyster Regions of St. Vincent's Sound Dean. Natural Oyster Grounds of So. Carolina. Ingersoll & Ryder. Economic Mollusks of the U. S. *Plates*. 4to, half morocco.  
Washington

456. PAINE (THOMAS). Common Sense; Addressed to the Inhabitants of America, New Edition, with several additions in the body of the Work. To which is added, an Appendix; together with

an Address to the People called Quakers. 8vo, half red levant morocco, gilt top, uncut.

Philadelphia Printed: Newbury Port, reprinted, [1776]  
Very fine copy, with the half title.

457. — Rights of Man; being an Answer to Mr. Burke's Attack on the French Revolution. 8vo, half morocco.

London-Derry, 1791

458. — The Age of Reason. Being an Investigation of True and Fabulous Theology. Together with 25 Precepts of Reason. By J. Graset St. Saviour. 12mo, cloth (name cut from title).

Worcester, 1794

459. — Letter to George Washington, President of the United States of America. 8vo, new cloth, entirely uncut. London, 1797  
Fine copy.

460. PARTON (JAMES). Life and Times of Aaron Burr. *Portraits of Aaron and Theodosia Burr.* 8vo, full calf antique.

New York, 1858

461. PEASE (JOHN C.) AND NILES (JOHN M.). A Gazetteer of the States of Connecticut and Rhode Island. *Portrait of Gov. Wolcott, and maps* (torn and foxed). 8vo, original sheep.

Hartford, 1819

462. [PEIRCE (REV. JAMES).] A Caveat Against the New Sect of Anabaptists, Lately sprung up at Exon. In a Letter to a Friend. 12mo, cloth.

Boston: Reprinted by T. Fleet, 1724

With inscription on title: "To the Rev. Mr. Peter Thacher of Middleborough."

463. PEMBERTON (ISRAEL, and others). An Address to the Inhabitants of Pennsylvania, by those Freemen of the City of Philadelphia, who are now confined in the Mason's Lodge, by virtue of a General Warrant, signed in Council by the Vice President of the Council of Pennsylvania. 12mo, half dark green straight-grain morocco.

Philadelphia, printed: London, reprinted, 1777

VERY SCARCE. These freemen, principally Quakers, were imprisoned in consequence of their refusal to refrain from doing anything injurious to the United States, and from giving intelligence to the British Forces. With the bookplate of E. B. Holden.

464. PEPPERRELL (SIR WILLIAM). A. L. S., 1 p. small 4to, Kittery, Feb. 13, 1734. To John Alden. In reference to a trespass "on ye New Town at ye head of Berwick." Speaks of the deep snow and extreme cold.

465. PHILIP (ROBERT). The Pillar of Rachel's Grave. A Sermon, Preached at Newington Chapel, Liverpool, November 19, 1817, occasioned by the Death and Funeral of her Royal Highness, the Princess Charlotte Augusta. 8vo, sewn. Liverpool, [1817]

466. PHILO PACIFICUS (Pseud.). A Solemn Review of the Custom of War, showing that War is the effect of Popular Delusion, and Proposing a Remedy. 8vo, buckram, uncut. N. p., n. d.

467. PICKERING (JOHN). A Vocabulary; or, Collection of Words and Phrases which have been supposed to be peculiar to the United States of America. To which is prefixed an Essay on the Present State of the English Language in the United States. FIRST EDITION. 8vo, original boards (worn), uncut. Boston, 1816

468. PINKERTON (ROBERT). Russia: or, Miscellaneous Observations on the Past and Present State of that Country, etc. *Illustrated with colored plates of the native costumes.* Large 8vo, boards, cloth back (covers worn, one page torn). London, 1833

469. PIRATES. Piratical Barbarity; or, The Female Captive. Comprising the particulars of the Capture of the English Sloop Eliza-Ann, on her passage from St. Johns to Antigua, and the horrid Massacre of the unfortunate crew by the Pirates, March 12, 1825; and of the unparalleled sufferings of Miss Lucretia Parker. *Folding frontispiece, crudely colored.* 12mo, cloth, uncut.

New York, 1825

470. [PITTIS (WILLIAM).] Hymn to Neptune; Occasion'd by the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of Sir George Rooke. Small 4to, buckram (a number of top margins cut into, a pagination in ink in addition to the regular). London, 1705

Bound in at the end are the following: An Answer to the Great Noise about Nothing; or, a Noise about Something; The Address: Rime and Reason; or, a Word in Season. All three being contemporary pieces.

471. POETICAL MEMORIAL, containing Washington's Farewell Address, etc., Concord, 1827; The History of Philip's War (Drake), Exeter, 1842; The Vision of Columbus (Barlow), Paris, 1793, and others. 5 vols., various sizes and bindings.

472. POINSETT (J. R.). Notes on Mexico, made in the Autumn of 1822. Accompanied by an Historical Sketch of the Revolution, etc. *Folding map.* 8vo, old half calf (hinges weak).

London, 1825

473. POLYANTHEA (The): or, A Collection of Interesting Fragments, in Prose and Verse: consisting of Original Anecdotes, etc. 2 vols. 8vo, half contemporary morocco. London, 1804

Contains 2 items on the Indians and a Life of Captain John Smith.

474. PORTER (SAMUEL). A Sermon Preached at the Ordination of the Reverend Mr. Joseph Perry, To the Pastoral Care of a Church in Windsor, June 11, 1755. 8vo, buckram, uncut (stained throughout). Boston: John Draper, 1755

475. PORTLOCK (NATHANIEL). A Voyage Round the World; but more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787 and 1788, in the King George and Queen Charlotte, Captains Portlock and Dixon. *Illustrated with 20 copperplates, and maps, a few of the plates are in color.* 4to, full old calf, rebacked. London: Printed for John Stockdale, 1789

LARGE PAPER COPY OF THE FIRST EDITION. Contains accounts of the author's traffic with the Indians, several Indian vocabularies, etc. Fine clean copy, excepting that the frontispiece portrait is somewhat stained.

476. PORTO RICO FISHES. Investigations by the U. S. Fish Commission. *Map, colored plates, &c.* 4to, cloth. Washington, 1900

477. [POWNALL (THOMAS).] A Memorial, most humbly addressed to the Sovereigns of Europe, on the present state of Affairs between the Old and the New World. 8vo, new cloth (stamp of N. Y. Public Library). London, 1780

FIRST EDITION.

478. PRIEST (JOSIAH). American Antiquities and Discoveries in the West. Second Edition, revised. *Folding plate, map, etc.* 8vo, sheep. Albany, 1833

479. PRINCE (THOMAS). The Salvation of God in 1746. In Part set forth in a Sermon at the South Church in Boston, Nov. 27, 1746. Being the Day of the Anniversary Thanksgiving in the Province of the Massachusetts Bay in N. E. 8vo, cloth.

Boston: Printed for D. Henchman, 1746

FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF TITLE.

480. — A Sermon Deliver'd at the South Church in Boston, New-England, August 14, 1746, being the Day of General Thanksgiving for the Great Deliverance of the British Nations, by the Glorious and Happy Victory near Culloden. 8vo, cloth.

Boston, printed: London, reprinted, 1747

481. PRINCESS CHARLOTTE. Life. 8vo, half calf.

London, 1818

482. PROCTOR (GEORGE H.). The Fisherman's Memorial and Record Book. *Illustrations.* 8vo, cloth. Gloucester, 1873

FIRST EDITION. Contains a list of vessels and their crews, lost from the port of Gloucester from the Year 1830, to October 1, 1873. With bookplate of Robert Sedgwick.

483. PURCHAS (SAMUEL). His Pilgrimage, or Relations of the World and the Religious Observed in all Ages and Places Discovered from the Creation unto this present. In foure parts. This first containeth a Theological and Geographical Historie of Asia, Africa, and America, with the Islands adjacent. Folio, old calf.

London, 1613

THE FIRST EDITION, COMPLETE IN ONE VOLUME. VERY SCARCE. This work is entirely different from his larger collection of "Pilgrimes." With rare ARMORIAL BOOKPLATE OF CATHARINE COLLEGE, CAMBRIDGE UNIVERSITY.

484. PUTNAM (ALFRED P.). A Sketch of General Israel Putnam. Large 8vo, half green morocco, gilt top, by Stikeman. Salem, 1893

485. QUINCY (JOSIAH). Observations on the Act of Parliament commonly called the Boston Port-Bill, etc. 8vo, boards, morocco back, uncut. Boston, 1774

FIRST EDITION. Scarce. With inscription "from the Author." Bookplate of E. B. Holden.

486. RALEIGH (SIR WALTER). The Discoverie of the large, rich, and bevvtifvl empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arroimaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. *Title-page strengthened, and a few edges abraised.* 4to, brown levant morocco, blind tooled on back and sides, gilt edges, by Hayday. Imprinted at London by Robert Robinson, 1596

One of three editions published in 1596, with "citie" line 6 of title, but the variation "Nueno reygno de Granada" line 14, p. 21.

Raleigh's object in writing this work was to induce Queen Elizabeth to send a force to take possession of Guiana. Shakespeare evidently obtained his knowledge of the "still vexed Bermoothes" from this book.

487. RAMSAY (DAVID). History of the American Revolution. 2 vols. 8vo, red morocco gilt, gilt top, by The Club Bindery. Philadelphia: R. Aitken and Son, 1789

FIRST EDITION. Choice copy of this rare work.

488. RAWSON (JONATHAN). A Compendium of Military Duty, adapted for the Militia of the United States. 8vo, new cloth. Fine copy of the VERY SCARCE FIRST EDITION. Dover, N. H., 1793

489. RAYNAL (L'ABBE). Revolution de l'Amerique. *Fine engraved portrait.* 8vo, original boards (name on title). Fine Copy. A Londres, 1781

490. RAYNAL (THE ABBE). The Revolution of America. New Edition. 12mo, old sheep (names on title). Edinburgh, 1783

491. READ (WILLIAM, Member of Washington's Staff). A. L. S., 2 pp. 4to. Charleston, January 12, 1798. To his brother, Jacob Read.

An interesting letter remarking on the illness of Mr. Izard, Washington's staunch friend, of whom he says: "I view him in the light of the ruins of a respectable venerable building tottering in its final downfall, without the power in me to prop it, though much interested in the event of its preservation," etc.

492. REID (ARTHUR). Reminiscences of the Revolution; or, Le Loup's Bloody Trail from Salem to Fort Edward. 8vo, full black morocco, original wrappers bound in. Utica, 1859

493. REYNARD THE FOX. The Crafty Courtier: or, the Fable of Reinard the Fox. Newly done into English Verse, from the Antient Latin Iambics of Hartm. Schopperus. 8vo, old panelled calf, rebacked. London: Printed for John Nutt, 1706

Very Scarce.

494. [RICHARDS (GEORGE).] The Declaration of Independence; A Poem: Accompanied by Odes, Songs, &c. By a Citizen of Boston. 8vo, boards, leather back. Boston, 1793

Very Scarce.

495. [ROBISON (JOHN).] Extracts from Professor Robison's "Proofs of a Conspiracy," &c., with Brief Reflections on the Charges he has exhibited, the Evidence he has Produced, and the Merit of his Performance. 8vo, buckram, uncut.

Boston: Manning and Loring, 1799

FIRST EDITION. This piece is signed "Cornelius," none other than Robison himself. A rare Masonic piece. With autograph of Wedworth Wadsworth and John Wadsworth on title.

496. ROBINSON (WILLIAM D.). Memoirs of the Mexican Revolution; including a Narrative of the Expedition of General Xavier Mina. *Map and frontispiece portrait.* 2 vols. 8vo. half calf. London, 1821

497. [ROGERS (MAJOR ROBERT).] Ponteach: or, The Savages of America. A Tragedy. 8vo, half morocco.

London: Printed for the Author, 1766

FIRST EDITION. Privately printed. Very Scarce. Printed on thick paper, possibly a special issue.

498. ROGERS (SAMUEL). Recollections of the Table-Talk of, to which is added, Personiana. *Portrait.* 8vo, full calf, gilt back, gilt edges (one cover loose). London: Moxon, 1856

EXTRA-ILLUSTRATED by the insertion of 41 very fine portraits of persons mentioned in the work.

499. ROMAN EMPRESSES (The); or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols. 8vo, cloth.

London: The Walpole Press, 1899

500. ROYAL NAVY. The British Flag Triumphant, being copies of London Gazettes, with Accounts of the Great Victories and Gallant Exploits of the Fleets during the Last and the Present War, with Correct Lists of the Admirals and Captains in the Engagements, etc., etc. 8vo, original printed boards, rebacked, uncut, in red morocco solander case. London, 1806

Compiled by Admiral Lord Radstock, with his signed autograph statement that it was not for sale, and that it contains the names of the Captains who commanded on June 1, 1794, and at Trafalgar, which names, he says, "were never gazetted." Presentation copy, and probably unique in this state.



501. SABIN REPRINTS. A Collection of the Quarto Reprints of Rare American Tracts and Books, issued by Joseph Sabin. 10 vols. small 4to, original wrappers, uncut. New York, 1865

The pieces, issued in limited editions, comprise: The Late Revolution in New England (Byfield); A Relation of Maryland; A Farther Discovery of the Present State of the Indians in New England (Whitfield); Certain Inducements to Well Minded People; Further Progress of the Gospel among the Indians in New England; New England's First Fruits; Further Queries upon the Present State of the New English Affairs; Day Breaking, if not the Sun Rising of the Gospel, with the Indians in New England; Clear Sunshine of the Gospel breaking forth upon the Indians in New England. The Brinley Copies.

502. SALISBURY (WILLIAM, and others). D. S., 1 p. folio, Westminster, November 27, 1649. Signed also by Gov. Holland, Nicholas Love, the regicide, Greg Norton, Thomas Exton, etc.

503. SALMON, Trout, etc. Eleven important pamphlets by Page, Seagle, Linton, Worth, Evermann, Stone, Meek, Gilbert, etc. *Illustrated*. 4to, half morocco. Washington, 1897-8

504. SEARSON (JOHN). Mount Vernon, a Poem. *Fine engraved portrait of Washington*. 8vo, old sprinkled calf (broken). Philadelphia: Printed for the Author, by Folwell, [1799]

FIRST EDITION. Scarce. Contains Elegiac Verses at the end.

505. SECRET HISTORY of Europe (The). Shewing that the late Greatness of the French Power was never so much owing to the Number or Goodness of their Troops, and the conduct of their Ministry at Home, as to the Treachery and Corruption of the Ministers Abroad. 8vo, full sheep. London, 1712

An arraignment of Richelieu and Mazarin, and an account of the Poisoning of Madam, the Duchess of Orleans.

506. SELDEN (JOHN). Mare Clausum seu de Dominio Maris. Libri Duo. *Engraved vignette maps and coins*. Folio, old calf, rebaked. London, 1635

FIRST EDITION. Written in answer to Hugo Grotius' Mare Liberum.

507. [SHAW (SAMUEL).] Immanuel: or, a Discovery of True Religion. By S. S. 16mo, original sheep.

Boston: Printed by Rogers and Fowle, 1741

FIRST EDITION. Extremely scarce, and an unusually crisp, clean copy, excepting that the margin of title has become somewhat stained from the binding. Evans described the title, but has not located any copy. No. 4804.

508. SHERBURNE (ANDREW). Memoirs of: A Pensioner of the Navy of the Revolution. Written by Himself. FIRST EDITION. 12mo, full blue morocco (stamp on title, and pp. foxed).

Utica, 1828

509. SHERBURNE (JOHN HENRY). *Life and Character of the Chevalier John Paul Jones, a Captain in the Navy of the United States, during their Revolutionary War. Portraits.* 8vo, old half leather (some pages stained). Washington, 1825

Inserted are a number of facsimiles and 2 early documents, one signed by Edward D. Ingraham.

510. SHERWIN (W. T.). *Memoirs of the Life of Thomas Paine, with Observations on his Writings, critical and explanatory. To which is added, an Appendix. Engraved portrait.* 8vo, half calf, gilt top, uncut. London, 1819

511. SHIPWRECK. *The Wonderful Deliverance at Sea or, the miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, etc.* 4to, full blue levant morocco, by Stikeman. [London, 1674]

The shipwrecked crew, saved from starvation by two pounds of chewing tobacco, survived (with the exception of one child) and landed in Holland.

512. — Remarkable Shipwrecks; or, a Collection of Interesting Accounts of Naval Disasters, with many particulars of the extraordinary Adventures and Sufferings of the Crews of Vessels wrecked at Sea, etc. 12mo, original sheep (name erased from, and hole in title). Hartford, 1813

513. —. Sermon in allusion to the Wreck of the Steamer Atlantic, on Fisher's Island, Nov. 27, delivered in the Universalist Church, New London, Nov. 29, 1845. By Rev. T. J. Greenwood. 8vo, limp boards (loose). New London, 1847

514. — A Rare and Curious Collection of pamphlets, principally relating to Shipwrecks. *Folding frontispieces.* Bound in 3 vols. 12mo, half calf. London: Thomas Tegg, n. d.

This collection comprises 40 separate Narratives of Shipwrecks, issued as "Tegg's Mariners' Marvellous Magazine."

515. SHIRLEY (WILLIAM). A Letter from William Shirley, Esq.; Governor of Massachuset's Bay, To his Grace the Duke of Newcastle, with a Journal of the Siege of Louisbourg, etc. 8vo, half brown morocco. London: E. Owen, 1746

Scarce.

516. SILK WORMS. *Directions for the Breeding and Management of Silk-Worms. Extracted from the Treatises of the Abbe Boissuer de Sauvages, and Pullein. With a Preface, giving some Account of the Rise and Progress of the Scheme For Encouraging the Culture of Silk, in Pennsylvania, and the adjacent Colonies.* 8vo, cloth (title spotted). Philadelphia, 1770

517. SILLIMAN (BENJAMIN). A Tour to Quebec in the Autumn of 1819. *Illustrations.* 8vo, boards, roan back, uncut. London, 1822

518. SIMMS (J. R.). The American Spy; or, Freedom's Early Sacrifice: A Tale of the Revolution, Founded upon Fact. *Frontispiece*. 8vo, half dark green morocco, gilt top. Albany, 1857  
LARGE PAPER COPY, one of 28 copies.

519. SINGLETON (ESTHER). Social New York under the Georges. 1714-1776. *Profusely illustrated*. 8vo, cloth, gilt top, uncut. New York, n. d.

520. SKINNER (ISRAEL). A History of the Revolutionary War between Great Britain and the United States, in Verse. 12mo, half red straight-grain morocco. Binghamton, 1829  
FIRST EDITION. Scarce.

521. SMITH (CHARLES). The Monthly Military Repository. Respectfully inscribed to the Military of the United States of America. *Portrait of Washington by Tisdale, plans and illustrations*. Vol. 1. 8vo, full blue straight-grain morocco, gilt edges, by Stikeman. New York: William A. Davis, 1796  
Very Scarce. The portrait of General Wayne, called for by Sabin, does not appear in this copy. A second volume was published the following year.

522. SMITH (F. HOPKINSON). In Thackeray's London. Pictures and Text by F. Hopkinson Smith. Royal 8vo, cloth, gilt top, uncut. Garden City, 1913

523. SMITH (WILLIAM). A Sermon on the Present Situation of American Affairs. 8vo, cloth (stamp on title). Philadelphia, 1775  
FIRST EDITION. Scarce.

524. — Eulogium on Benjamin Franklin, delivered March 1, 1791, in Philadelphia, before both Houses of Congress, etc. 8vo, half wine-colored morocco, uncut. London, 1792  
Fine clean copy, with the half title.

525. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. 4 vols. 12mo, original calf. London: Printed for the Author, 1751  
FIRST EDITION. With bookplates of Robert Bristow, of London, and Thomas Westwood.

526. SOCIETY OF THE CINCINNATI. The Institution and Proceedings, formed by the Officers of the United States, at the cantonment on the banks of Hudson's River, May 10, 1783, with the Proceedings of the Massachusetts State Society of the Cincinnati, from its Organization, June 9, 1783 to July 4, 1811. *Engraved frontispiece* (foxed). 8vo, boards, uncut. Boston, 1812

527. SONGSTER. The Mavis. A Collection of Comic and Favorite Songs. 16mo, buckram. Falkirk, 1827

528. SOUTH SEAS. Relation d'un Voyage de la Mer du Sud. de troit de Magellan, Bresil, Cayenne, et les Isles Antilles. Par La Sr. Froger. 28 maps and plates. Original boards, uncut. Amsterdam, 1715

Very fine copy. Scarce. With bookplate of Robert Sedgwick.

529. SOUTHWICK (SOLOMON). A Solemn Warning against Free-Masonry, addressed to the Young Men of the United States. With an Appendix. *Vignette on title.* 8vo, buckram, uncut. Albany, 1828

Second Edition, revised and corrected by the author. Scarce. The appendix contains the correspondence between Eliphalet Murdock, of Le Roy, N. Y., and the author, relating to the supposed murder of Mr. Murdock's father, through masonic vengeance, at Rensselaerville . . . and several other interesting matters.

530. SPARKS (JARED). A Reply to the Strictures of Lord Mahon and others, on the mode of Editing the Writings of Washington. 8vo, cloth. Cambridge, 1852

With bookplate of Charles H. Bell.

531. SPRAGUE (WILLIAM, JR.). An Official Report by William Sprague, Jr., one of the committee of the House of Representatives of Rhode Island, upon the subject of Masonry. 8vo, buckram, uncut (foxed). Providence, 1832

532. STAMP ACT. The Snare Broken. A Thanksgiving Discourse, preached . . . May 23, 1766 occasioned by the Repeal of the Stamp-Act. By Jonathan Mayhew. 8vo, new cloth. Boston, 1766

### THIRD SESSION

#### LOTS 533-798

533. STANLEY (GEORGE W.). An Oration delivered at Wallingford, April 4, 1814, in celebration of the late Glorious Events in Europe, which have resulted in the Overthrow of the Tyrant of France and the Restoration of Civil Liberty, etc. 8vo, buckram, uncut and unopened (time stained, and presentation inscription on title). New Haven, 1814

534. STEADFAST (JONATHAN, pseud.). Count the Cost. An Address to the People of Connecticut . . . particularly on the proposition for a new Constitution. 8vo, buckram. Hartford, 1804  
Scarce. Attributed by some, to David Daggett.

535. — Another copy. 8vo, buckram, uncut. Hartford, 1804

536. STEUBEN (BARON DE). A Letter on the Subject of an Established Militia, and Military Arrangements, etc. Small 4to, cloth, original marbled wrappers bound in.

New York: J. McLean and Co., 1784

FIRST EDITION. Fine copy of this very scarce letter, with the half title and original blank leaves at front and end.

537. — Regulations for the Order and Discipline of the Troops of the United States. A New Edition, *illustrated by 8 copperplates*. 12mo, half citron morocco. Boston, 1794

Scarce. The engravings are by Doolittle.

538. — Regulations for the Order and Discipline of the Troops of the United States. *Embellished with 9 copperplates*. 12mo, old half sheep, rebaked (stained and one plate repaired). Boston, 1802

539. — A. L. S., signed Steuben, 1 p. 4to, Fort Plain, Sept. 8, no year. To Major William North. In French. Address leaf in-laid. Mentions Peter Schuyler, Duane, etc.

540. STEVENS (BENJAMIN). Sermon Preached at Boston, before the Great and General Court or Assembly of the Province of Massachusetts Bay in New England, May 27, 1761. 8vo, buckram, uncut. Boston, 1761

SCARCE. With the half title, and leaf of errata. Autograph of Daniel Gould on title, and writing on half title.

541. STEVENS (HENRY). Historical Nuggets Bibliotheca Americana; or a descriptive account of my collection of rare books relating to America. 2 vols. 12mo, cloth, uncut. London, 1862

542. — Recollections of Mr. James Lenox of New York. *Portraits on India paper*. 12mo, half green straight-grain morocco, gilt top, uncut. London, 1886

543. STEVENSON (ROGER). Military Instructions for Officers detached in the Field, etc. *Illustrated with 12 engraved Plans*. 12mo, half red morocco, gilt top, by The Club Bindery.

Philadelphia, 1775

FIRST EDITION. Fine copy. Dedicated to George Washington. With the E. B. Holden bookplate.

544. STILES (EZRA). The United States elevated to Glory and Honour. A Sermon Preached before his Excellency Jonathan Trumbull . . . . at the Anniversary Election, May 8, 1783. Second Edition, corrected. 8vo, full blue morocco, uncut, original wrappers bound in. Worcester: Isaiah Thomas, 1785

This fine historical sermon contains 172 pages, and relates almost entirely to events in the Revolution. With autograph of Jonathan French on title.

545. STILES (HENRY R.). Bundling: Its Origin, Progress, and Decline, in America. 12mo, original green cloth.

THE RARE FIRST EDITION.

Albany: Munsell, 1869

546. STILES (ISAAC). A Sermon Preached by the Reverend Isaac Stiles, Pastor of the Church in North-Haven, at the Ordination of his Son, Ezra Stiles, to the Pastoral Charge of the Church and Congregation meeting in Clark Street, Newport, October 22, 1755. Small 4to, cloth, uncut (corner of title repaired).

Newport: J. Franklin [1755]

THE EXTREMELY SCARCE FIRST EDITION, of which no copy appears to have been offered in many years.

547. STONE (L.). Artificial Propagation of Salmon on the Pacific Coast. *Map and plates*. 4to, half levant morocco.

Washington, 1896

548. STONE (TIMOTHY). The Nature and Evil of Selfishness considered and Elustrated, In a Sermon preached in the second Society of Norwich, September 21st, 1777. 8vo, buckram, uncut (somewhat stained).

Norwich: Printed and Sold by Green and Spooner, 1778

549. STONE (WILLIAM, Translator). Letters of Brunswick and Hessian Officers during the American Revolution. *Frontispiece and illustrations*. Square 8vo, boards (worn), uncut.

Albany, 1891

550. STORK (WILLIAM). An Extract from the Account of East Florida, Published by Dr. Stork . . . with Observations of Denys Rolle, who formed a Settlement on the St. John's River, in the same Province. 8vo, half maroon morocco.

London: Printed in the Year 1766

Fine copy of this very scarce tract.

551. STRONG (NATHAN). Political Instruction from the Prophecies of God's Word. A Sermon preached on the State Thanksgiving, Nov. 29, 1798. 8vo, buckram, uncut.

Hartford: Hudson and Goodwin, 1798

Fine copy of the First Edition. Scarce.

552. — On the Universal Spread of the Gospel. A Sermon. 8vo, cloth.

Hartford, 1801

553. STUART (I. W.). Life of Captain Nathan Hale, the Martyr-Spy of the American Revolution. *Illustrations*. FIRST EDITION. 12mo, buckram.

Hartford, 1856

554. [STUBBE (HENRY).] A Justification of the Present War against the United Netherlands; A Further Justification of the Present War, etc. *Illustrated with copperplates of curious subjects* (front. somewhat torn). 2 vols. in 1, small 4to, old calf.

Scarce.

London, 1672-73

555. — A Justification of the Present War against the United Netherlands, wherein the Declaration of his Majesty is Vindicated, and the War proved to be Just, Honourable, and Necessary. By an Englishman. *Engraved frontispiece and two plates* (last two slightly imperfect). Small 4to, half red morocco. London, 1672

FIRST EDITION. At the end, is bound in: "His Majesties Letter to the Generals of the Navy at Sea, together with his Majesties most gracious Declaration to be communicated, To all Captains, Commanders and Seamen belonging to the Fleet." London, 1660.

556. — A Further Justification of the Present War against the United Netherlands. *With the dog plate, one other, and the plate of seals*. Small 4to, half red morocco.

London: Printed for Henry Hills and John Starkey, 1673

FIRST EDITION.

557. SULLIVAN (JAMES). Observations upon the Government of the United States of America. 8vo, new cloth.

FIRST EDITION. Scarce.

Boston: Samuel Hall, 1791

558. SULLIVAN (GEN. JOHN). A. L. S., 1 p. folio, Providence, October 5, 1778. To Gen. Greene. Inlaid.

A fine cordial letter. "Nothing but a singular regard for your reputation and a Desire to promote the General Interest of America could bring me (Cordially) to consent to your Departure for the main army," etc.

559. SULLIVAN (WILLIAM). An Oration delivered before The Washington Benevolent Society of Massachusetts on the . . . Anniversary of the First Inauguration of President Washington. 8vo, cloth, uncut. Boston, 1813

A strong Oration against the impressment of American seamen, and the interference with American commerce. With autograph of Nathaniel Ropes on title.

560. SURTEES (HERBERT). Mr. Sponge's Sporting Tour, edited by Frank Forester. *Colored plates by Leech*. 8vo, original cloth. New York, 1856

561. SUTCLIFFE (ROBERT). Travels in some parts of North America, in the Years 1804, 1805, and 1806. *With 6 engraved plates*. 12mo, polished calf. York, 1811

Fine copy.

562. SWETT (S.). Notes to his Sketch of Bunker-Hill Battle. 8vo, half red straight-grain morocco. Boston, 1825

With the name of Hon. Josiah Quincy, on title. With the E. B. Holden bookplate.

563. SWORD EXERCISE. Rules and Regulations for the Sword Exercise of the Calvary. From the copy printed by his Britannic Majesty's Command for the War-Office, London, 1805. *Frontispiece*. 8vo, old sheep. Philadelphia, 1808

564. SYMES (MICHAEL). An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in the Year 1795. 3 vols. *Map and engraved plates in separate volume*. 4 vols. 8vo and 4to, old mottled calf (rebacked). London, 1800

565. SYMONS (ARTHUR). London Nights. 8vo, cloth, uncut. London: Smithers, 1897

566. TALBOT (JOHN). History of North America; comprising a Geographical and Statistical View of the United States and of the British Canadian Possessions. *Portrait and plates*. 2 vols. 8vo, old half calf. Liverpool, 1821

Scarce. The title calls for maps, which do not appear in the book.

567. TATOR (HENRY H.). An Oration commemorative of the Birthday of Washington, delivered in the Methodist Episcopal Church at Francisville, Seoharie Co., N. Y. of Feb. 22, 1851. 8vo, cloth, original wrappers bound in. Albany, 1851

568. TENNEY (CALEB J.). The Intemperate Use of Ardent Spirits. Two Discourses. 8vo, new cloth (somewhat foxed).

Newport, 1815

569. THOMPSON (THOMAS). An Account of Two Missionary Voyages . . . The one to New Jersey in North America, the other from America to the Coast of Guiney. 8vo, full sprinkled calf, gilt back, gilt edges, by Cecil and Larkins. London, 1758

Fine copy.



570. [THOMSON (ADAM).] The Disappointed Gallant, or Buckram in Armour. 8vo, calf. *Rare*. Edinburgh, 1738

571. THORNTON (JOHN WINGATE). The Landing at Cape Anne; or, The Charter of the First Permanent Colony on the Territory of the Massachusetts Company. *Folding facsimile and map*. 8vo, cloth. Boston, 1854

572. THORPE (BENJAMIN). Northern Mythology, comprising the principal popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands. *Frontispiece*. 3 vols. 8vo, cloth, morocco backs, gilt tops, uncut. London, 1851

573. TILGHMAN (TENCH). Memoir of Lieut. Col. Tench Tilghman, Secretary and Aid to Washington, together with an Appendix, containing Revolutionary Journals and Letters, hitherto unpublished. *Portrait*. Royal 8vo, half morocco. Albany, 1876

574. TODD (JONATHAN). The Good Man useful in Life; rewarded at Death. Two Sermons Delivered at East-Guilford, etc. 12mo, buckram, uncut (edges brittle).

New Haven: Printed by T. and S. Green [1781]

575. TOMB (REV. SAMUEL). An Oration on the auspicious Birth, Sublime Virtues, and Triumphant Death of General George Washington. 8vo, new cloth, uncut. Newburyport, 1800

With presentation inscription by the Author. This copy does not contain the Two Odes and an Acrostic mentioned on the title.

576. TRIAL. The Tryal between Henry, Duke of Norfolk, Plaintiff, and John Jermaine, Defendant, in an Action of Trespass on the Case, Nov. 24, 1692. Folio, buckram, uncut.

London: Printed by H. Hills, 1692

Account of the action against John Jermaine for enticing away the Duchess of Norfolk, and committing adultery with her.

577. — The Trial of Frederick Calvert, Baron of Baltimore, for a Rape on the Body of Sarah Woodcock, etc. Folio, cloth.

Fine large copy.

London, 1768

578. — The Trial of John Motherhill, for committing a Rape on the body of Miss Catharine Wade. Second Edition. Folio, buckram.

London, 1786

579. — (Crim-Conologist), including the affairs of Ant. Hodges, Chas. Wyndham, Mr. & Mrs. Boddington, Sheridan-Campbell, Powlett-Sackville; Peter Pindar-Knight, Sir E. Owen-Hulke, Earl of Rosebery-Mildmay, &c. *Colored and other illustrations*. 8 pamphlets in one vol. 8vo, half calf. London, 1791, &c.

580. — Trial between John Stultz and Miss Jane Hutcheons, for a Breach of Promise of Marriage . . . . With the Baron's Curious Letters, etc. 8vo, buckram, uncut.

London, 1827

581. — Report of the Case of Rev. Moses Thatcher vs. Gen. Preston Pond for Slander, in charging him with committing the Crime of Adultery. 8vo, cloth, morocco back. Dedham, 1838

582. — Extraordinary Trial! Crim. Con. and Incest. A Full Report of the Case. Cooke v. Wetherell! Tried at Croydon, August 16, 1845. The whole forming a picture of Vice, Immorality, and Profligay [sic] never before exhibited, publicly, in England. 12mo, cloth. London: Printed for the Booksellers [1845]

583. — Report of the Forrest Divorce Case, etc. *Vignette portrait on title*. 8vo, boards, morocco back, uncut.

New York [1852]

The Herald "Certified" Edition, and the only one to contain the suppressed testimony.

584. TRUMBULL (BENJAMIN). An Appeal to the Public . . . with respect to the Unlawfulness of Divorces, in all Cases, excepting those of Incontinency, etc. 8vo, buckram (title and two following leaves slightly damaged). New Haven: J. Meigs, 1788

An appendix is subjoined, exhibiting a general view of the Laws and Customs of Connecticut, and of their deficiency respecting the point in dispute.

585. — A Century Sermon: or, Sketches of the History of the Eighteenth Century, delivered at North-Haven, January 1, 1801. 8vo, cloth. New Haven: Read and Morse, 1801

Fine copy of this important historical sermon.

586. TRUMBULL (HENRY). History of the Discovery of America . . . . . and of their most remarkable Engagements with the Indians. *Folding colored woodcut frontispiece* (damaged), and *colored woodcut of King Philip*. 8vo, sheep. Boston, 1819

587. TRUMBULL (JOHN). Autobiography, Reminiscences and Letters from 1756 to 1841. *Maps and illustrations*. 8vo, cloth (foxed). New York, 1841

FIRST EDITION.

588. TRUTH WILL OUT! The Foul Charges of the Tories against the Editor of the Aurora, repelled by Positive Proof and Plain Truth and his base calumniators put to Shame. 8vo, half green levant morocco, uncut. [New York, 1798]

Very Scarce. Sometimes attributed to Freneau.

589. TRUXTUN (THOMAS). A. L. S., 4 pp. 4to, Philadelphia, Jan. 11, 1795. To William Lewis; also, an A. L. S., 4 pp. 4to, Philadelphia, March 27, 1795. Two letters in regard to shipping ventures.

590. TUCKER (JOHN). A Sermon Preached at Cambridge. before his Excellency Thomas Hutchinson, Governor . . . . . of the Province of the Massachusetts-Bay, in New-England, May 29, 1771. 8vo, cloth, uncut (wants half-title). Boston: Richard Draper, 1771

591. TUFTS (COTTON). An Oration in honour to the Memory of General George Washington, delivered before the Inhabitants of the Town of Weymouth, Feb. 22, 1800. 8vo, cloth, uncut.

Boston: Samuel Hall, 1800

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689. — Funeral Oration on the Death of General Washington, delivered, at the Request of Congress. By Henry Lee. 8vo, cloth, uncut, original blue wrappers bound in.

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690. — The Death of Washington. A Poem. In Imitation of the Manner of Ossian. By John Blair Linn. 8vo, new cloth (slightly foxed). Philadelphia, 1800

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693. — A Funeral Oration on Gen. Washington. By John M. Mason. New York, 1800; An Oration on the Sublime Virtues of General George Washington. By Fisher Ames. New York, 1800. 2 works in 1 vol. 8vo, new cloth.

694. — A Sermon, Delivered December 29, 1799; occasioned by the Death of General George Washington. By Samuel Miller. 8vo, half blue straight-grain morocco, gilt top, by Club Bindery. With bookplate of E. B. Holden. New York, 1800

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Included is "Address of George Washington on declining being considered a Candidate for the President of the United States."

702. — Another copy. 8vo, buckram (stained).

703. — Part of a Discourse delivered on the 29th of December, upon the Close of the Year 1799, recommending the Improvement of Times. By John Prince. 8vo, cloth. Salem, [1800]

Delivered "the Sabbath after the melancholy news of the death of Washington," and published by order of the town.

704. — A Funeral Oration, on the Death of Gen. George Washington. By Edward Roche. Prepared at the Request of the Society of the Cincinnati, 8vo, new cloth. Wilmington, 1800

705. — An Oration upon the Death of General George Washington, delivered in the State House at Trenton, January 14, 1800. By the Rev. Samuel Stanhope Smith. 8vo, half red morocco.

With bookplate of E. B. Holden.

Trenton, 1800

706. — An Address in Latin, by Joseph Willard, President; and a Discourse in English, by David Tappan, Hollis Professor of Divinity; Delivered before the University in Cambridge, Feb. 21, 1800, in solemn Commemoration of Gen. George Washington. *Engraved portrait of Washington, inserted.* 4to, full black morocco, original covers bound in.

[Charlestown, Mass.]: E typis Samuel Etheridge, 1800

SCARCE. Inscribed on fly-leaf: "From the President and Fellows of Harvard College to John Nichols, Esqr., LL.D."

707. — A Sermon occasioned by the Death of General George Washington, and preached Feb. 22, 1800. By Peter Thacher. 8vo, cloth, uncut. Boston: Printed by Young and Minns [1800]

Good copy of this scarce Sermon, with the half title.

708. — Letters from his Excellency General Washington, to Arthur Young. *Folding map.* 8vo, half brown morocco.

Very good copy. Griffin, 299; Rich, page 2.

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709. — Biographical Memoirs of the Illustrious Gen. G. Washington, etc. By John Corry. 24mo, old sheep.

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710. WASHINGTON (GEORGE). Letters from his Excellency George Washington to Arthur Young, Esq. and Sir John Sinclair, Bart. Containing an Account of his Husbandry, with his Opinion on various Questions in Agriculture; and Many Particulars of the Rural Economy of the United States. 8vo, full olive levant morocco, gilt back, gilt corner ornaments, gilt edges, by Macdonald.

Alexandria, 1803

VERY FINE COPY. Inserted are the portraits of the parties to the cor-

respondence; a rare portrait of Washington, engraved for the *Encyclopedia Londoniensis*, 1828; portrait of Sir John Sinclair, by Bond, 1817; portrait of Arthur Young, by Hinton, 1795. There is also inserted, as A. L. in the third person, referring to this correspondence.

711. — The Constitution of the State of Massachusetts and that of the United States; The Declaration of Independence, with Washington's Farewell Address. 16mo, original boards, sheep back. Northampton, 1806

712. — Life of George Washington. By John Corry. *Portrait by Scoles*. 12mo, original sheep (hinges weak). First American Edition. New York, 1807

713. — Essay on the Life of George Washington, Commander-in-Chief of the American Army, through the Revolutionary War and the First President of the United States. By Aaron Bancroft. *With fine oval portrait by EDWIN* (margins of plate a little torn, not affecting the portrait and foxed). 8vo, half sheep (hinges weak). Worcester, 1807  
Very Scarce.

714. — Life. By David Ramsay. *Portrait by Leney*. 8vo, red morocco, gilt top, uncut edges, by The Club Bindery. First Edition. New York, 1807

715. — Another copy. 8vo, original calf.

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717. — Farewell Address, to the People of the United States. *Engraved portrait by Leney*. 12mo, original boards, roan back. New York, 1809

Published for the Washington Benevolent Society. Second Edition. Contains the Certificate of Membership issued to Samuel Beckley, by the Hudson, N. Y. Society.

718. — Biographical Memoirs of the Illustrious General George Washington. By John Corry. *Woodcut vignette on title*. 18mo, original boards, sheep back (covers loose). New Haven, 1810

719. — The Text-Book of the Washington Benevolent Society: containing a Biography, etc. *Portrait* (stained). 18mo, boards, leather back. Concord, 1812

720. — An Oration pronounced before the Washington Benevolent Society of the County of Hampshire . . . in Commemoration of the Nativity of Washington. By Isaac C. Bates. 8vo, new cloth. Northampton, [1812]

721. — Farewell Address to the People of the United States. *Engraved portrait frontispiece, by A. Reed*. 18mo, boards, roan back. Springfield, 1812  
With the certificate of membership, Springfield branch of the Washington Benevolent Society.



722. — Farewell Address to the People of the United States. *Woodcut portrait*. 24mo, original wooden boards, paper covered, sheep back (worn). Newburyport, 1812

723. — Farewell Address to the People of the United States. Published for the Washington Benevolent Society. *Portrait*. 16mo, boards, leather back. Hudson, 1812

The membership certificate is made out to Joseph Huntington.

724. — Farewell Address to the People of the United States. *Engraved portrait of Washington, by A. Reed* (H. 416). 12mo, original boards, leather back. Windsor: Pomroy, 1812

With certificate of the Washington Benevolent Society for Windham, Vt.

725. — Farewell Address to the People of the United States. *Portrait by Leney*. 12mo, contemporary half morocco. Boston, 1812

726. — Biographical Memoirs of the Illustrious Gen. George Washington, etc. By John Corry. 24mo, original wooden covers, roan back. Barnard, Vt.: Published by Joseph Dix, 1813

A scarce life of Washington.

727. — Farewell Address to the People of the United States. To which is added, the Constitution of the United States. *Engraved frontispiece portrait of Washington*. 18mo, boards, sheep back. Hartford, 1814

Published for the Washington Benevolent Society. Lacks certificate of membership.

728. — Biographical Memoirs of the Illustrious Gen. George Washington . . . also, a Sketch of his Private Life. By John Corry. 12mo, original sheep. Brattleborough, 1814

729. — Biographical Memoirs of the Illustrious General George Washington. By John Corry. *Vignette portrait of Washington on title*. 18mo, boards, sheep back. New York, 1815

730. — Life, in Latin Prose. By Francis Glass. Edited by J. N. Reynolds. *Frontispiece portrait*. 12mo, cloth (back strip torn). New York, 1835

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731. — Another copy. 12mo, half calf. New York, 1835

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737. — George Washington. By Norman Hapgood. *Portraits and facsimiles*. Small 8vo, cloth, leather back, gilt top, uncut. New York, 1901

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On the verso, is a signed statement by Robert Gilmore that he secured the piece from Louis McLane, who was Minister at the Court of Great Britain, and who showed it to the King, who remarked: "I am obliged to General Washington for his humanity, but I'm damn'd glad I don't not give him an opportunity of exercising it towards me."

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A carefully worded notification, probably a first draft, as it contains many corrections, showing Washington's desire to politely, but certainly convey to Thomas Green that his services were no longer required.

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761. WESTWOOD (THOMAS). The Chronicle of The 'Compleat Angler' of Izaak Walton and Charles Cotton, etc. 4to. boards, roan back. London, 1864  
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762. [WHARTON (REV. CHARLES HENRY).] Poetical Epistle to his Excellency George Washington. From an Inhabitant of the State of Maryland. To which is annexed a Short Sketch of General Washington's Life and Character. *Engraved portrait by W. Sharp.* Small 4to, full crushed levant morocco, by Zaehnsdorf. Annapolis: Printed, London reprinted, 1780

VERY RARE. The fine portrait by Sharp was first published in this edition. This anonymous sketch was the first poetical attempt at a life of Washington, and was originally published "*for the charitable purpose of raising a few guineas to relieve in a small measure the distresses of some hundreds of American prisoners, now suffering confinement in the jails of England.*"

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FIRST EDITION.

London: Smithers. 1899

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780. [WILKINS (ISAAC).] Short Advice to the Counties of New York. By a Country Gentleman. 8vo, full green levant morocco, Jansen style, by Bradstreet.

New York: Printed by James Rivington, 1774

FINE COPY. VERY RARE. This pamphlet has been attributed, with a good show of evidence, to Isaac Wilkins. Wilkins was a prominent Tory in Westchester County and supported Seabury in his Westchester Farmer pamphlets. In 1775 he was compelled to leave the state, but later returned and received the rectorship of St. Peter's Church in Westchester. With the E. B. Holden bookplate.

781. WILLIAMS (MRS.). Biography of Revolutionary Heroes. Containing the Life of Brigadier Gen. William Barton, and also of Captain Stephen Olney. *Frontispiece*. 12mo, cloth (stamp on title). Providence: Published by the Author. 1839

FIRST EDITION.

782. WILLIAMS (NATHAN). Order and Harmony in the Churches of Christ, agreeable to God's Will. Illustrated in a Sermon, delivered in Tolland, on the Public Fast, April 17th, 1793. 8vo, buckram, uncut. Hartford, 1793

783. WILLIAMSON (T.). Complete Angler's Vade-Mecum. *Illustrated*. 8vo, boards, uncut. Gosden: London, 1875

Large paper copy with proof plates from Venables and the Angler's Progress and three important ex-libris.

784. WILSON (SAMUEL). An Account of the Province of Carolina in America. Together with An Abstract of the Patent, and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. . . . [2 vols.] 4to, green levant morocco extra, by Pratt, etc.

London: G. Larkin for Francis Smith, 1682

VERY FINE COPY of the first issue with neat lower edges. The rare folded map of Carolina, engraved by Moxon and published about 1670, accompanies the above, uniform in binding except that it is in half morocco.



785. WINTHROP (JOHN). A Journal of the Transactions and Occurrences in the settlement of Massachusetts and the other New England Colonies, from the Year 1630 to 1644. [Edited by Noah Webster.] 8vo, half calf. Hartford, 1790

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786. WISE (JOHN). A Vindication of the Government of New England Churches. 12mo, original sheep. Boston, 1772

SCARCE. Included with the above, are: "A Platform of Church Discipline: Gathered out of the Word of God, and agreed upon by the Elders and Messengers of the Churches assembled in the Synod at Cambridge in New England"; "A Confession of Faith . . . of the Churches assembled at Boston, May 12, 1680." Both of these pieces have separate titles.

787. WOMAN OF INTRIGUE. Genuine and Authentic Memoirs of a well known Woman, written by herself. 12mo, boards, uncut. London, 1787, rep.

788. WOOLEY (CHARLES). A Two Years' Journal in New York, and part of its Territories in America. New Edition, with an Introduction and copious historical Notes, by E. B. O'Callaghan. 8vo, half blue straight-grain morocco, gilt top, uncut.

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789. [WRIGHT (FANNY).] Views of Society and Manners in America; in a Series of Letters. FIRST EDITION. 8vo, original boards, uncut. New York, 1821

790. YARRELL (WM.). Growth of the Salmon in Fresh Water, with six illustrations, beautifully colored, of the fish at natural size. Oblong 4to, original covers.

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Van Voorst: London, 1839

791. YALE COLLEGE. Catalogus Senatus Academici, et eorum qui munera et officia academica gesserunt, quique aliquovis gradu exornati fuerunt in Collegio Yalensi, quod est in Novo-Portu reipublicae Connecticutensis in Nov-Anglia. 8vo, cloth (edges rounded). Novi-Portus [1787]

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demical Institution of Yale College, November, 1814. 8vo, buck-  
ram, uncut. New Haven, 1814

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Novi-Portus, [1799]

With the half-title, containing old writings, including the name of Joseph Bird.

794. — The same, for 1808. 8vo, cloth, uncut, with the half title. Novi-Portus, 1808

795. — Catalogue of the Faculty and Students of Yale Col-  
lege. November, 1817. 8vo, new cloth, uncut. New Haven, 1817

796. YOUNG (JOHN). A. L. S., 2 pp. 4to, New Shangunk, September 7, 1776. To James Clinton, Commander at Fort Mungumby. Last Leaf inlaid.

An interesting war letter reterring to conditions after the Battle of Long Island.

797. ZARATE (AUGUSTIN DE). Histoire de la Decouverte et de la Conquete du Perou. Traduite de l'Espagnol, par S. D. C. (de Broe, seigneur de Citry et de la Guette). *Map and 14 copper-plate engravings*. 2 vols. 12mo, old calf (name on titles).

Paris, 1716

FIRST EDITION of this translation.

798. — Histoire de la Decouverte et de la Conquete du Perou. Traduite de l'Espagnol, par S. D. C. Second Edition, revised and corrected. *Map and 15 engraved plates*. 2 vols. 12mo. old calf. Amsterdam: Chez J. Louis de Lorme, 1717



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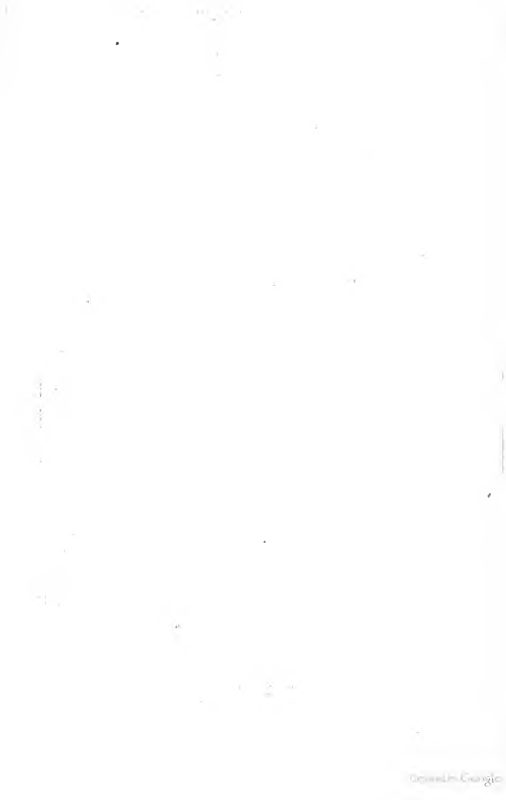
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OF NEW YORK CITY

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MAY TENTH, AT TWO-THIRTY



THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE, NEW YORK



SALE NUMBER 1500  
ON PUBLIC EXHIBITION FROM MONDAY, MAY THIRD

# AMERICAN PIONEER LIFE

A REMARKABLE COLLECTION OF THE BOOKS AND PAMPHLETS  
PUBLISHED BY BEADLE AND ADAMS DEALING WITH THE  
CHARACTER, CONDITION, EXPLOITS, STORIES, BIOGRAPHY AND  
HISTORY OF THE PIONEERS

ASSEMBLED DURING TWENTY YEARS BY  
DR. FRANK P. O'BRIEN  
OF NEW YORK CITY

TO BE SOLD  
MONDAY AFTERNOON, MAY TENTH  
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK  
1920

## CONDITIONS OF SALE

All bids to be **PER LOT** as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

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All books are sold as catalogued, and are assumed to be in good **SECOND-HAND** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*

### THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



## A SPECIAL FOREWORD

TO

COLLECTORS, LIBRARIANS, HISTORICAL SOCIETIES, STUDENTS,  
AND OTHER PROSPECTIVE PURCHASERS

For the aid of those who are unable personally to inspect the collection here catalogued we make the following remarks:

This collection of the fast-disappearing little books and pamphlets issued by Beadle and Adams, and relating to American pioneer life, character, conditions, exploits, stories, biography and history, was assembled through a period of twenty years by Dr. Frank P. O'Brien, a well-known Americana collector of New York City. During that work he went to thirty states and also visited, or corresponded with, all surviving authors of the material who could be found. Much valuable information thus acquired by him has been incorporated in the appended bibliographical notes.

Practically all this material has heretofore been unknown to those interested in the pioneer life of the country. They may have known or heard that it once existed, but they have never seen it, either in the auction room, in public or private collections, or elsewhere.

For that reason we have not, in footnotes, described the items as "very rare" or "excessively rare," or "hitherto unknown," or by saying "no other copy has appeared at auction for many years," as it is sometimes necessary and proper to do. That would have resulted in a monotonous repetition after practically every item.

Instead, we have devoted footnote space exclusively to remarks that might enable those at a distance to gain more understanding of the subject-matter of the items than could be obtained through titles alone, or to quotations from the text.

In addition, we have thought it most desirable (both for present use and permanent bibliographical reference) to print in the catalogue illustrations of the twelve types of publications of which the collection is principally composed. The illustrations will be of decisive help to distant bidders who are competing for the items listed, in enabling them to better visualize publications not heretofore seen or described.

Each item belonging to one of the series illustrated is identified. "Type A" under a book, for example, means that its general out-

ward appearance corresponds to the illustration entitled "Type A." Every individual title, however, has certain features peculiar to itself alone. None of these books (of the 12mo or smaller types) was ever dated on the title-page. For such, the copyright dates on the title versos are necessarily used as the dates of issue.

In any collection of unique character it is hard to define the individual pieces of special importance. A book needed by one institution or collector is not necessary to another. Nevertheless, we have ventured to mention the following as some of the items of particular prominence, interest and inherent value:

No. 1—Old Grizzly, the Bear Tamer. By Bruin Adams.

No. 3—Old Grizzly Adams, the Bear Tamer. By Dr. Frank Powell.

No. 4—The same. Second edition of Powell's biography.

No. 5—Biography of Bruin Adams. By Prentiss Ingraham.

No. 6—Biography of Ethan Allen. By O. J. Victor.

Nos. 18 and 19—The Autobiography of Joseph E. Badger, Jr.

No. 20—Big Foot Wallace. By Major Sam S. Hall.

No. 22—The Life of Daniel Boone. By Edward S. Ellis.

Nos. 29, 30 and 31—The Biography of Buffalo Bill. By Prentiss Ingraham.

Nos. 53, 54, 55, 56—Items relating to California Joe.

Nos. 58, 59, 60, 61—Items dealing with the life of Kit Carson.

Nos. 62 and 63—The Biography of Dr. Carver, by Ingraham.

No. 88—The Adventurous Life of Captain Jack (Crawford).

No. 90—The Life of Col. David Crockett. By Ellis.

No. 93—The Story of Gen. George A. Custer. By Capt. Whitaker.

No. 115—History of the Strange Life of Captain Joe Bruce (Arizona Joe).

No. 119—Our New States and Territories. By Richardson.

No. 129—The Life of Gen. John C. Fremont. By Lieut. Magoon.

No. 132—Adventures of Wild Bill Hickok. By Ingraham.

No. 142—Incidents in the career of Col. Ingraham. By Prof. Eyster.

No. 143—The Life and Exploits of John Paul Jones.

No. 149—The Captive of the Harpes. By John J. Marshall.

No. 155—The Private and Public Life of Abraham Lincoln.

No. 165—A History of the Romantic Life of Billy Miranda.

No. 179—Ned Wylde, the Boy Scout. By J. B. Omohundro.

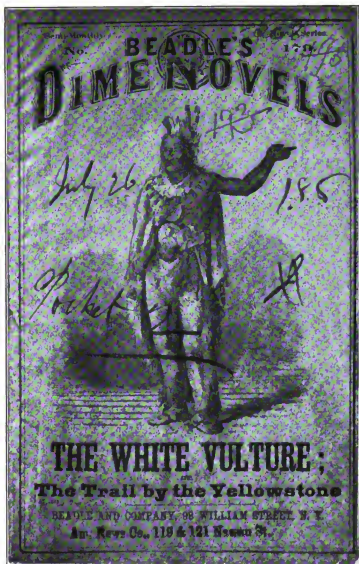
Nos. 181 and 182—Items relating to Joaquin Murieta. By Badger.

No. 183—The Land Claim. By Frances Fuller Barritt.

Nos. 184 and 185—The Adventurous Life of Nebraska Charley (Burgess).

- No. 186—Career of Eddie Burgess of Nebraska.  
No. 193—Mustang Sam. By Jos. E. Badger, Jr.  
Nos. 204 and 205—Items relating to Thayendanegea.  
Nos. 207, 208 and 209—Three editions of "Seth Jones."  
No. 210—Eagle Eye. A Story of the Fall of Oswego. By Clark.  
Nos. 224 and 225—The Life of Texas Jack (J. B. Omohundro).  
No. 233—The Life of Pontiac the Conspirator.  
No. 235—White Beaver (Dr. Frank Powell).  
No. 236—Bronco Billy (William Powell).  
No. 238—The Life and Times of Israel Putnam.  
No. 243—Maum Guinea.  
Nos. 261 to 265—The earliest Base Ball Guides.  
No. 271—The Life of Tecumseh, the Shawnee Chief.  
No. 281—Kit Carson, Jr. By Major Sam. S. Hall.  
No. 284—Wild Wolf, the Waco. By Major Hall.  
Nos. 288 and 289—Adventures of Buckskin Sam. By Ingraham.  
Nos. 291 and 292—Life of Captain Charles Bigelow of Texas.  
No. 305—The Life of George Washington.  
No. 306—The Life and Services of Anthony Wayne.

This Catalogue is being sent to out-of-town addresses further in advance of the sale than usual, to permit of its more careful study and consideration.



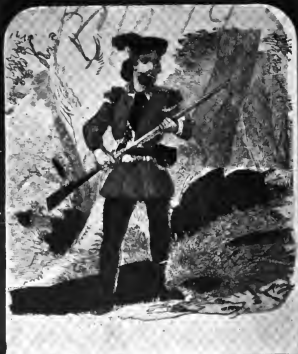
TYPE A

[NUMBER 173]

VOLUMES OF THIS TYPE ARE ABOUT 6½ INCHES IN HEIGHT, AND CONTAIN FROM 25,000 TO 40,000 WORDS OF TEXT.

# POCKET NOVELS

Carson the Guide.



TYPE B  
[NUMBER 60]

VOLUMES OF THIS TYPE ARE ABOUT  $6\frac{1}{2}$  INCHES IN  
HEIGHT, AND CONTAIN ABOUT 25,000 OR 30,000  
WORDS OF TEXT.

## Lives of Great Americans.

Published Monthly.

Number Six.



## Daniel Boone.

BEADLE AND ADAMS, 98 WILLIAM STREET, N. Y.

TYPE C  
[NUMBER 22]

VOLUMES OF THIS TYPE VARY FROM 6 TO 7 INCHES  
IN HEIGHT, AND CONTAIN FROM 30,000 TO 40,000  
WORDS OF TEXT.

# Beadle's BOY'S LIBRARY of Sport, Story and Adventure

Vol. I. Single Number. PUBLISHED WEEKLY BY BEADLE AND ADAMS, No. 38 WILLIAM STREET, NEW YORK. Price, Five Cents. No. 11.

## OLD GRIZZLY ADAMS, THE BEAR TAMER; Or, "The Monarch of the Mountains"

Thrilling Adventures in the Life of the Famous "Wild Hermit of the Rockies," and "Grizzly Bear Tamer."

BY DR. FRANK POWELL.

SPORTS OF THE BEARS AT "WHITE BLAZEN," "FANCY FRANK," AND "RELIANT CREEK OF THE WYOMING."



DOWN THE HILL, WHIP THE BEAR AT A TERRIBLE GAZE, AND AFTER SEE, WITH GREAT NOISE, GAVE HIMSELF AWAY, STABLE TO RUN.

TYPE D  
[NUMBER 3]

VOLUMES OF THIS TYPE ARE ABOUT 11 INCHES IN HEIGHT,  
ARE PRINTED IN PAGES OF THREE COLUMNS, AND CONTAIN  
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TYPE E  
 [NUMBER 59]

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 THE PAGES HAVE TWO COLUMNS, AND THE BOOKS  
 CONTAIN FROM 35,000 TO 45,000 WORDS.





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[NUMBER 293.]

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AND CONTAIN ABOUT 30,000 OR 40,000 WORDS  
OF TEXT.

Complete Series,  
No. 71.

**American Tales.**

Second Series,  
No. 27.

Price Fifteen Cents.



**THE RED TRAIL;**  
OR,  
**The Creek Chief's Captive.**

G. Thornton, Union Depot, Troy, N. Y.

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[NUMBER 141]

THESE VOLUMES ARE ABOUT 8½ INCHES HIGH, ARE  
PRINTED IN PAGES OF TWO COLUMNS, AND CONTAIN  
FROM 50,000 TO 75,000 WORDS.

Frank Starr's

Published Semi-Monthly.

Vol. XV.—No. 192.

# American Novels



## CALIFORNIA JOE.

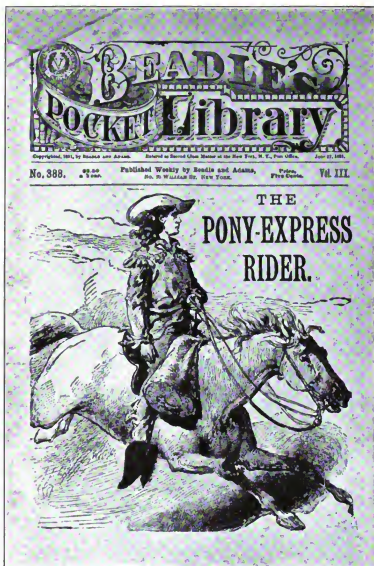
FRANK STARR & CO., PUBLISHERS, 41 PLATT ST., N. Y.

The American News Company, New York.

TYPE H

[NUMBER 53]

VOLUMES OF THIS TYPE VARY FROM 7 TO 9 INCHES  
IN HEIGHT, ARE PRINTED IN PAGES OF TWO COLUMNS,  
AND CONTAIN FROM 30,000 TO 50,000 WORDS OF TEXT.



TYPE J  
[NUMBER 31]

THESE VOLUMES ARE ABOUT  $8\frac{1}{2}$  INCHES HIGH, HAVE TWO COLUMNS TO THE PAGE, AND CONTAIN FROM 25,000 TO 40,000 WORDS. SOME EXAMPLES OF THIS TYPE, AND OF TYPES L AND M, HAVE A SMALL TRIANGLE NEATLY CUT FROM THE MARGIN AT THE UPPER LEFT CORNER. POSSIBLY THEY WERE FILE COPIES, THUS MARKED TO PREVENT SALE.

BEADLE & ADAMS' 20 CENT NOVELS.



MCM. WILLIAM F. CORY.

**Deadly-Eye,**  
AND  
**THE PRAIRIE ROVER.**

BY BUFFALO BILL.

BEADLE AND ADAMS, 88 WILLIAM STREET, NEW YORK.

TYPE K

[NUMBER 26]

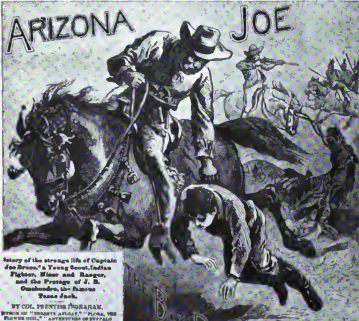
VOLUMES OF THIS TYPE ARE ABOUT 6¼ INCHES HIGH,  
AND CONTAIN ABOUT 50,000 TO 60,000 WORDS  
OF TEXT.

FIFTH EDITION.

# BEADLE'S HALF DIME Library

Published at the Post Office at New York, N. Y., as Second-Class Matter, March 1, 1879. Copyright 1895, by BEADLE AND ADAMS. January 14, 1896.

Vol. XX. \$2.50  
a Year. PUBLISHED WEEKLY BY BEADLE AND ADAMS,  
24 N. WILLIAM STREET, NEW YORK. Price,  
5 Cents. No. 495.



ARIZONA JOE

THE BIRD  
PARD OF TEXAS JACK

History of the strange life of Captain  
Joe Brown, a Young Scout, Indian  
Fighter, Miner and Ranger,  
and the Protégé of J. R.  
Quintana, the famous  
Texas Jack.

BY COL. FRANK F. FORDHAM,  
AUTHOR OF "THE ADVENTURE OF THE  
FLOWER CHILD," "ADVENTURE OF THE  
SOLDIER," "TEXAS JACK," ETC., ETC.

CHAPTER I.  
A BOY FIGHTS DEATH.

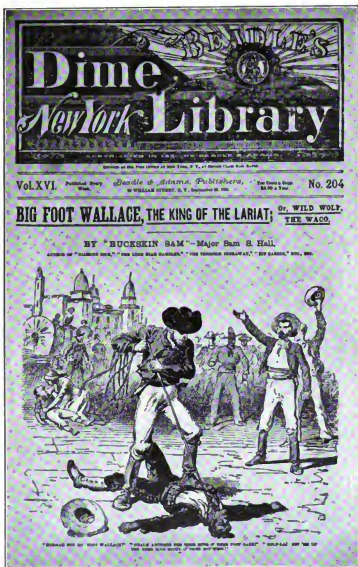
A WILD DEED IN THE MOUNTAINS, and a boy  
slaying his enemy, and the tale of a  
man's life.

\* A story of the life of a boy, and the tale of  
a man's life. — THE AUTHOR.

BUY WHAT YOU WANT TO READ! A PIONEER'S FEAT IS REPEATED IN THE  
JACK'S BIRD STORY AND READ THE ADVENTURE OF THE TEXAS  
JACK'S BIRD STORY AND READ THE ADVENTURE OF THE TEXAS  
JACK'S BIRD STORY AND READ THE ADVENTURE OF THE TEXAS

TYPE L  
[NUMBER 115]

VOLUMES OF THIS TYPE ARE ABOUT 11½ INCHES HIGH,  
HAVE THREE COLUMNS TO THE PAGE, AND CONTAIN FROM  
30,000 TO 40,000 WORDS.



TYPE M  
[NUMBER 20]

VOLUMES OF THIS TYPE ARE ABOUT 12½ INCHES HIGH,  
ARE PRINTED IN PAGES OF THREE COLUMNS EACH,  
AND CONTAIN ABOUT 50,000 OR 75,000 WORDS  
OF TEXT.

AMERICAN PIONEER LIFE  
THE COLLECTION OF  
DR. FRANK P. O'BRIEN

1. ADAMS (CAPT. "BRUIN"). Old Grizzly, the Bear Tamer. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

J. F. C. Adams, the author, was the nephew of "Old Grizzly," and was himself later known as "Bruin Adams." (See "Bruin's" biography, by Ingraham, No. 5 of this catalogue.) He joined "Old Grizzly" in the Rockies at an early age, and this book by him is a result of his life and adventures with his famous uncle. "Bruin" was present in the mountain arena when "Grizzly's" first bareback ride on Sampson (herein described) was attempted. Of this incident the author says: "Approaching the animal's side, the bear-tamer grasped the reins in his left hand, and without giving the bear the slightest intimation of his intention, vaulted on his back, and wound his free hand in the long hair to maintain his seat. The start and look of astonishment that Sampson gave was ludicrous in the extreme." There were several other bears in the arena at the time, and numerous things began to happen at once. Type B.

2. ADAMS (CAPT. "BRUIN"). Old Grizzly and His Pets. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

The text is the same as that of the preceding item. Title altered as indicated. It is here contained in a different series or "type" of publication, and in a very different form. Type L.

3. ADAMS. Powell (Dr. Frank). Old Grizzly Adams, the Bear Tamer; Thrilling Adventures in the Life of the Famous "Wild Hermit of the Rockies," and "Grizzly Bear Tamer," as he was known from Montana to Mexico, and whose Deeds of Daring as Indian Trailer, Savage Beast Conqueror and Mountain Regulator would fill Volumes. Tall royal 8vo, pictorial title-page, 16 pp. New York, 1882

Grizzly (James Capon) Adams, whose birthplace was Seneca Lake, New York, was perhaps the most extraordinary character in the annals of the pioneer west. If his qualities, character and deeds were not of indisputable historical authenticity they would not be believed. In future millenniums the quaint figure who went about the country riding on an enormous grizzly bear, with a second similar huge beast for a body-guard, will probably become a legend and finally a myth.

This is the original edition of Powell's biography. It remained in print for two years, when it was succeeded (in 1884) by the following item. Type D.

[SEE ILLUSTRATION]

4. ADAMS. Powell (Dr. Frank). Old Grizzly Adams, The Bear Tamer, etc., etc., etc. 8vo, pictorial title-page, 29 pp., uncut. New York, 1884-1899

The second edition of Dr. Powell's biography. The text is identical. It apparently remained in print for 15 years. One other copy of this edition has been sold in these rooms. This issue is in a form very different from the preceding, and is of the series designated in this catalogue as Type E.



5. ADAMS. Ingraham (Col. Prentiss). Old Grizzly in the Rockies; or, Bruin Adams, The Boy Ranger. 8vo, pictorial title-page, 29 pp., uncut. New York, 1892

Only known biography of "Bruin," (J. F. C.) Adams. Of the adventures of him and Old Grizzly, says Ingraham, "stories will be written and read for centuries to come." The life begins with Bruin's exploit of killing a mail-robber while still a boy; takes him through his westward journey to meet his uncle in the Rockies; recounts his adventures in Chicago and Denver; his duel; the dramatic meeting with Grizzly; his accidental emulation of his uncle in riding a silver-tip; and his later career as hunter, Indian fighter and government scout. Type J.

6. ALLEN. Victor (O. J.). The Life and Times of Colonel Ethan Allen, the Hero of Ticonderoga: With a Full Account of the War of the New Hampshire Grants. 16mo, original colored pictorial wrappers, 81 pp. New York, 1876

Published at ten cents. For certain other bibliographical information respecting the series of which this book is a part, see note to Fremont's Life, by Magoon. (Catalogue No. 129.) Type C.

7. ARIZONA. Aiken (Albert W.). Bronze Jack, the California Thoroughbred; or, the Lost City of the Basaltic Buttes. A Strange Story of a Desperate Adventure after Fortune in the Weird, Wild Apache Land. Imperial 8vo, pictorial title-page, 24 pp. New York, 1880

"Of Arizona in the days of '51 we write, when . . . determined men began to invade the fastness of the region." Type M.

8. ARIZONA. Buntline (Ned). Tombstone Dick, the Train Pilot; or, The Traitor's Trail. A Story of the Arizona Wilds. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Stage coach and wagon train travel; the town of Tombstone; outlawry. Type M.

9. ARIZONA. Hall (Major Sam S., known as Buekskin Sam). The Tarantula of Taos; or, Giant George's Revenge. A Tale of Sardine-Box City, Arizona. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1883

"The city consisted of one street, formed by two lines of rough slab shanties. . . . The principal reason with many for remaining was a good one, namely, they could not get away." A rich delineation of the early non-prohibition era in the West. Type L.

10. ARIZONA. Harbaugh (T. C.). Old Eclipse, Trump Card of Arizona; or, Little Snap Shots' Horse Hunt. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

Troubles between the miners on one hand and horse-thieves and Apache on the other. Type L.

11. ARIZONA. Johnson (Francis). The Doomed Guide; or, The Hunters' Trail. A Romance of the Gila. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

The troubles and dangers of adventurers, due both to Apache and to the natural inhospitality of the region. The publisher's imprint is "Frank Starr & Co., 41 Platt St., N. Y." Frank Starr was a foreman in Beadle's printing rooms, and his name was used on certain Beadle publications. No. 41 Platt Street was the rear entrance to the Beadle establishment. All Type H Books have the Frank Starr imprint, and were published by Beadle. Type H.

12. ARIZONA. St. Vrain (Major E. L.). Redtop Rube, the Vigilante Prince; or, the Black Regulators of Arizona. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

The conflict between organized outlawry and organized border law in a new mining camp. Type L.

13. ARIZONA. Willett (Edward). The Gray Hunter; or, The White Spirit of the Apaches: A Tale of the Arizona Mountains Placers. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Wagon trains of the Sante Fe traders; desert sufferings; Indian troubles; mining. Type F.

14. ARKANSAS. Aiken (Albert W.). The Man from Texas; or, The Outlaws of Arkansas. 16mo, original colored pictorial wrappers, 198 pp. New York, 1876

"When Kirby Smith's surrender terminated the war west of the Mississippi, and Logan and Crockett and a dozen other cavalry leaders . . . came into Little Rock and laid down their arms, Yell Ozark swore that he hadn't quit fighting yet, and he would be dog-goned if he'd surrender to any Yank." Type K.

15. ARKANSAS. Aimard (Gustave). Loyal Heart, the Pale-Face Hunter; or, the Trappers of Arkansas. 8vo, original colored pictorial wrappers, 100 pp. New York, 1875

Conditions in the Arkansas and Red River countries in 1837. Type A.

16. ARKANSAS. Johnson (Francis). The Border Bandits; or, The Horse-Thief's Trail. 8vo, original colored pictorial wrappers, 97 pp. New York, 1870

"Horse stealing was the favorite employment of these desperados; and to such an extent did they carry their system of plunder, that the citizens were compelled to form themselves into bodies something like our modern California Vigilance Committees." Type H.

17. ARKANSAS. Johnson (Francis). The Border Bandits. Imperial 8vo, pictorial title-page, 23 pp., uncut. New York, 1881

Text same as in preceding item. An edition in very different form, designated herein as Type M.

18. BADGER'S AUTOBIOGRAPHY. Post (A. H.). Roving Joe: The History of a young "Border Ruffian." Brief Scenes from the Life of Joseph E. Badger, Jr. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

In reality written by Badger himself (as Dr. O'Brien discovered in his researches). An extraordinarily interesting autobiography, and revealing how Badger gained that intimate knowledge of western life which he afterward incorporated in the books he wrote. Joe (then living in Kansas Territory in 1858, at the age of 10), got the western and "Injun killing fever," and soon after, on the outbreak of the Pike's Peak furor, he ran away from home, joined a wagon train, and actually did kill an Indian before he reached Colorado. His later adventures as hunter, trapper, fighter and wanderer are here set forth. Type D.

19. BADGER'S AUTOBIOGRAPHY. Post (A. H.; in reality written by Joseph E. Badger, Jr., himself). Roving Joe: The History of a "Border Boy." 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding item. Title slightly changed. An edition much different in form, and herein designated as Type E.

20. **BIG FOOT WALLACE.** Hall (Major Sam S.). Big Foot Wallace, the King of the Lariat; or, Wild Wolf, the Waco. Imperial 8vo, pictorial title-page, 30 pp., uncut. New York, 1882

San Antonio and the Texas wilds in pioneer days. Big Foot is one of the national heroes of the state. His picturesque character and personality are here vividly revealed. Type M.

[SEE ILLUSTRATION]

21. **BLACK HAWK WAR.** Bowen (James L.). Scouting Dave; or, the Winnebago Renegade. A Story of the Black Hawk War. 8vo, original colored pictorial wrappers, 44 pp.

New York, 1865

Illinois conditions prior to, and during the trouble. "That famed and daring class, met nowhere save on the advance of American settlements . . . the border scouts, who, born to danger and inured to hardship, become, as a race, the very embodiment of bravery, endurance, strategy." Type H.

22. **BOONE.** Ellis (Edward S.). The Life and Times of Col. Daniel Boone, the Hunter of Kentucky. With Sketches of His Contemporaries, Narrative of St. Clair's Defeat, Mrs. Merrill's Adventures, etc. 16mo, original colored pictorial wrappers, 86 pp.

Published at ten cents. Type C.

New York, 1861

[SEE ILLUSTRATION]

23. **BOONE.** Whittaker (Capt. Frederick). Boone, the Hunter, or, the Backwoods Brothers. 8vo, pictorial title-page, 31 pp., uncut.

New York, 1885

"Brother, of those five not one is left, and I am only alive to tell the people of the Yadkin, what manner of land this is." Type E.

24. **BUFFALO BILL.** Burr (Major Daingerfield, U. S. A.). Buffalo Bill's Secret Service Trail. Imperial 8vo, pictorial title-page, 27 pp.

New York, 1891

Services as guide, scout and Indian fighter. Type M.

25. **BUFFALO BILL.** The Border Robin Hood; or, The Prairie Rover. By Buffalo Bill. 8vo, pictorial title-page, 29 pp., uncut.

New York, 1885

Adventures on the plains and in the hills; life in the Military Posts; Indian raids. Type J.

26. **BUFFALO BILL.** Deadly-Eye; and The Prairie Rover. By Buffalo Bill,—William F. Cody. 16mo, original colored pictorial (portrait) wrappers, 150 pp.

New York, 1875

"Deadly-Eye" is a narrative of 67 pages; "The Prairie Rover" occupies 83 pages of the book. They were published together, in this form. Type K.

[SEE ILLUSTRATION]

27. **BUFFALO BILL.** Deadly Eye, The Unknown Scout; or, the Branded Brotherhood. By Buffalo Bill. 8vo, pictorial (portrait) title-page, 30 pp., uncut.

New York, 1884

A picture of western outlawry and plains fighting as Cody knew it. Type J.

28. **BUFFALO BILL.** Gold Bullet Sport; or, the Knights of the Overland. By Hon. Wm. F. Cody (Buffalo Bill). Imperial 8vo, pictorial (portrait) title-page, 23 pp. New York, 1879

An encounter with the "Knights of the Overland" on the stage route connecting Central City, Golden City and Denver, Colorado. Has formerly been bound. Type M.

29. **BUFFALO BILL.** Ingraham (Col. Prentiss). Buffalo Bill from Boyhood to Manhood. Deeds of Daring, Scenes of Thrilling Peril, and Romantic Incidents in the Early Life of W. F. Cody, the Monarch of Bordermen. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1881

"Knowing the man well, having seen him amid the greatest dangers, shared with him his blanket and his campfire's warmth, I feel entitled to write of him as a hero of heroes, and in the following pages sketch his remarkable career from boyhood to manhood." Type D.

30. **BUFFALO BILL.** Ingraham (Col. Prentiss). Buffalo Bill from Boyhood to Manhood. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding item. An edition in a very different form, herein designated as Type E.

31. **BUFFALO BILL.** Ingraham (Colonel Prentiss). The Pony Express Rider; or, Buffalo Bill's Frontier Feats. 8vo, pictorial title-page, 31 pp., uncut. New York, 1891

Text same as in preceding item. An edition similar in general form, but with an altered title, and belonging to the series of books herein designated as Type J.

[SEE ILLUSTRATION]

32. **BUFFALO BILL.** Ingraham (Col. Prentiss). Buffalo Bill as Overland Stage Driver. Bison Bill, the Prince of the Reins; or, The Red Riders of the Overland. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1881

Life and incidents along the western section of the Overland Stage route, and Cody as stage driver. Type L.

33. **BUFFALO BILL.** Ingraham (Col. Prentiss). Buffalo Bill's Redskin Ruse; or, Texas Jack's Death-Shot. Imperial 8vo, pictorial title-page, 31 pp. New York, 1895

Events, and exploits of Buffalo Bill and Texas Jack (J. B. Omohundro) in Utah and neighboring territory in 1870, while Bill was a Chief Army Scout and Jack was serving as a scout under him. It was a period when the Government and the Mormons were at outs. Type M.

34. **BUFFALO BILL.** Ingraham (Col. Prentiss). The League of Three; or, Buffalo Bill's Pledge. Imperial 8vo, pictorial title-page, (*portraits of Cody, Wild Bill Hickok and Texas Jack*). 27 pp., uncut. New York, 1885

Adventures and co-operation of the three scouts; the town of Omaha as it was in the 60's. Type M.

35. **BUFFALO BILL.** Ingraham (Col. Prentiss). Buffalo Bill's Tough Tussle; or, the Buckskin Boss Boy. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1895

Exploits of Cody as a Military guide. One of the last of the Beadle publications, since the house ceased issuing books in 1897, after an interrupted career commencing in 1859. Type L.

36. **BUFFALO BILL.** Taylor (Capt. Alfred B., U. S. A.). Buffalo Billy, The Boy Bushwhacker; or, The Doomed Thirteen. A Strange Story of the Silver Trail. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York. 1881

Early adventures of Billy Cody, as he was at first called. The text, however, relates equally to the celebrated Wild Bill Hickok, (James Butler Hickok) at the time he was in the employ of Russell, Majors and Waddell, who ran supply trains to all important western forts and settlements. It was during the time here covered that Cody and Hickok met. Hickok was shot to death from behind, in a Deadwood saloon, in 1876, four months before California Joe was assassinated at Red Cloud, Dakota. Type L.

37. **CALIFORNIA.** Adams (Captain J. F. C., the nephew of Old Grizzly). The Lost Hunters; or, the Underground Camp. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

Prospectors who had gone inland from Los Angeles to the Mohave Country. Type L.

38. **CALIFORNIA.** Aiken (Albert W.). Overland Kit; or, The Idyl of White Pine. 16mo, original colored pictorial wrappers. 198 pp. New York, 1871

Travel by Concord stage; the pioneer saloons, gambling places and hotels; stage robbery; vigilante court proceedings. Type K.

39. **CALIFORNIA.** Aiken (Albert W.). Rocky Mountain Rob, the California Outlaw; or, The Vigilantes of Humbug Bar. 16mo, original colored pictorial wrappers, 206 pp. New York, 1871

After outlaws had robbed and burned a number of Chinamen the white miners reached a decision. "Wal, now, Kurnel," their spokesman said to the chosen leader, "we've got fur to go fur them cusses or civilization round hyer is played out." Type K.

40. **CALIFORNIA.** Badger (Jos. E., Jr.). Pacific Pete. The Prince of the Revolver. 16mo, original colored pictorial wrappers. 172 pp. New York, 1875

Town and mining-camp life in 1850-51. The resorts; human characters; feuds; speech; gambling; robbery; work. Type K.

41. **CALIFORNIA.** Dewey (Frederick). Spanish Jack, The Mountain Bandit; or, The Pledge of Life. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

"Had caused his name to be feared from San Francisco to San Diego; and already a standing reward was existing for his apprehension. He committed but few murders, being extremely polite and urbane." Type F.

42. **CALIFORNIA.** Dewey (Frederick H.). Will-o'-the-wisp: The California Trooper. 16mo, original colored pictorial wrappers. 98 pp. New York, 1874

The period of the conflict with Mexico. "The entire war, (the California phase of it) was a desultory contest, a sort of extensive skirmish between American Marines, hastily collected ramblers, a few regular soldiers, and a motley gathering of Mexican regulars and chance native Californians who took the field . . . to protect their homesteads from the ruthlessness of a reckless, rampant American soldiery." Type B.

43. CALIFORNIA. Hamilton (W. J.). The Gulch Miners; or, The Queen of the Secret Valley. A Romance of the Gold Region. 16mo, original colored pictorial wrappers, 100 pp.

New York, 1867

"Hamilton" was the historian Charles Dunning Clark.

The men, life and events of the gold diggings in 1852. One of the men is Jake Dodd, the robber. Of robbery in the mines Hamilton says: "If a miner shot down another the near friends of the slain man might think it incumbent upon them to avenge his death, but their fury would be nothing to that aroused by robbery. Men often escaped who had killed a man for vengeance, but for robbery his companions pursued him with a savage rancor hardly to be described." Type A.

44. CALIFORNIA. Hamilton (W. J.). The Gulch Miners. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

Same text as preceding. An edition herein designated as Type F.

45. CALIFORNIA. Harbaugh (T. C.). Captain Apollo, the King-Pin of Bowie; or, Flash o' Lightning's Feud. A Romance of the Shasta Country. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

A mining camp vendetta, its characters and events, during the gold rush. Type L.

46. CALIFORNIA. Harbaugh (T. C.). Old Winch, the Rifle King; or, Buckskin Desperados. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

Life in the Joaquin Valley at the height of the rush for gold. Type L.

47. CALIFORNIA. Henderson (J. S.). Karaibo; or, The Outlaw's Fate. 16mo, original colored pictorial wrappers. 100 pp. New York, 1866

Life, travel, and violence in a hair-trigger society just after los Yankis, "allured by the golden sands, had brought new customs and new styles into the country." Type B.

48. CALIFORNIA. Johnson (Francis). The Gold Guide; or, Steel Arm, the Regulator. Imperial 8vo, pictorial title-page, 37 pp., uncut. New York, 1878

San Francisco and the mines in 1849. "Lucky indeed were those who could find an apartment (in a hotel) with less than ten individuals already occupying it." Type M.

49. CALIFORNIA. Lasalle (Chas. E.). The Mohave Captive; or, The Lost Hunters. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

Adventures in the strange country of the Mohave desert, in the south eastern part of the state. Type A.

50. CALIFORNIA. Manning (William H.). The Gold-Dragon; or, The California Bloodhound. A Story of Po-8, the Lone Highwayman. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

The robbery of a stage coach near Ft. Ross in 1877; deeds of the same desperado, and the search for him. Type M.

51. CALIFORNIA. Stephens (Ann S.). Sybil Chase; or, The Valley Rancho: A Tale of California Life. 16mo, original colored wrappers, 117 pp. New York, 1861

From the gold diggings, every Saturday night, "came down crowds of

wild, reckless men with their bowie-knives, revolvers, and the gold dust which soon changed hands either at the liquor-bar, set up in some log cabin, or the gambling table, established in an opposite shanty." Type A.

52. CALIFORNIA. Wilton (Capt. Mark). Don Sombbrero, the California Road Agent; or, The Three Men of Mount Tabor. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1882

The roughness and violence of the early days. Type M.

53. CALIFORNIA JOE. Hazeltine (Lieut. Col., U. S. A.). California Joe; or, The Angel of the Wilderness. A Story of the War in Virginia. 8vo, original colored pictorial wrappers, 39 pp. New York, 1876

California Joe was one of the strangest figures of American pioneer history. Although his career extended from the California migrations until 1876, and his fame was continent wide, his real name and identity have never become known. After his Far Western adventures and the Indian massacres in Minnesota he took part in the Civil War, and particularly in the Wilderness Campaign. In this book his family name is given as Ledlie. In the West he was a friend of Buffalo Bill and Wild Bill Hickok, and was one of Custer's scouts. Type H.

[SEE ILLUSTRATION]

54. CALIFORNIA JOE. Ingraham (Col. Prentiss). California Joe, the Mysterious Plainsman. The Strange Adventures of an Unknown Man Whose Real Identity, like that of the Man of the Iron Mask, is Still Unsolved. 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

Ingraham's biography deals (among other things) with Joe's services to Reynolds' wagon train; his unaided capture of 200 mustangs from the Indians and sale of them to Major Earl Van Dorn of the United States Army (afterward Major General Van Dorn of the Confederacy); his disappearance and wanderings; his capture of Bowie Bob's gang; his work as army scout; Custer's judgment concerning him, and his assassination. Type E.

55. CALIFORNIA JOE. Monstery (Col. Thomas Hoyer). California Joe's First Trail. A Story of the Destroying Angels. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Recounting California Joe's first experiences in the West in 1854. Member of an Overland wagon train from Independence and adventures with it. Prisoner of the Destroying Angels; made one of their band; afterward escaped. Col. Monstery was an army instructor in swordsmanship, and a member of the Pioneer Club of San Francisco. Type L.

56. CALIFORNIA JOE. Whittaker (Capt. Fred). California Joe's War Trail; or, the Minnesota Massacre. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1885

"A grand figure of a man, six-foot-two in his moccasins, weighing a cool two hundred of bone and sinew; gaunt, lean, hard as iron, with the same humorous twinkle in his eye, and the same passion for smoking perpetually." Jack Corbett, a companion of Joe's in Minnesota, who likewise figures, was also a famous plainsman. Type L.

57. CAROLINAS. Badger (Jos. E., Jr.). Little Thunderbolt; or, The Rangers of the Carolinas. A Tale of the Skinners and Cowboys. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Revolutionary conditions. "The Cowboys were recruited from among

the Tories; the Skinners from among those of opposite feeling, yet they were consistent in only one feeling, that of hatred toward each other. All was fish that came to their net. Friend or enemy, it mattered little." Type F.

58. CARSON. Aiken (Albert W.). Kit Carson, King of Guides. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

Early life and training; first trapping trip in New Mexico and northward; first Indian fighting; return to Sante Fe and adventures there; meeting with Big Foot Wallace; encounter with Mangas Colorado; guide on Sante Fe Trail; exploration of the Gila Country; with Fremont; services in the Mexican War under Kearney on the expedition to join Stockton at San Diego. Type D.

59. CARSON. Aiken (Albert W.). Kit Carson, King of Guides. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding. An edition in very different form, herein designated as Type E.

[SEE ILLUSTRATION]

60. CARSON. Randolph (Lieut. J. H., U. S. A.). Carson, The Guide; or, Perils of the Frontier. 16mo, original colored pictorial wrappers, 99 pp. New York, 1870

The expedition under Ewing Young, in 1829, from Texas to Southern California; his trapping travels of 1830-31 from Sante Fe to the Platte, Sweet, Green, Salmon and Arkansas rivers; the expedition of 1832 with Captain Lee and Robidoux from Taos to Wintry river; his work with the Northwest Fur Company; brief association with Bridger; life as a hunter; marches of 1842 and later with Fremont; exploits in the Mexican War under Kearney; further adventures until his death two years before the publication of this book. Type B.

[SEE ILLUSTRATION]

61. CARSON. Randolph (Lieut. J. H.). Carson the Guide. 8vo, pictorial title-page, 28 pp., uncut. New York, 1887

Text identical with that of the preceding. An edition in a very different form. So far as rarity goes they are probably about equal. This edition is one of those herein designated as Type E.

62. CARVER. Ingraham (Colonel Prentiss). Doctor Carver, The "Evil Spirit" of the Plains; or, The Champion Shot of the World. The Romantic and Adventurous Career of Doctor William Frank Carver. Tall royal 8vo, pictorial title-page, 14 pp.

New York, 1883

The killing of his mother by Indians in Minnesota; his captivity among the Sioux; escape; first notable proof of the abilities he had acquired during life with the Indians; life as hunter and trapper; becomes a "tooth carpenter"; returns to the west; his feats in the use of firearms; later travels. Type D.

63. CARVER. Ingraham (Colonel Prentiss). Doctor Carver, The "Evil Spirit" of the Plains. 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

Text same as in preceding. An edition in very different form, herein designated as Type E.

64. CHEROKEE WAR. Henderson (J. S.). The Cherokee Chief; or, The White Rose of the Saluda. A Romance of 1756. 16mo, original colored pictorial wrappers, 99 pp. New York, 1867

The conflict of 1756-61 between the Cherokee and the British and Colonists; native council at Keowee; invasion of the settlements; Gov. Lyttleton's action; Latimer's plea at Etchoc in 1761 on behalf of the French; victorious campaign of the English; gallant but futile resistance of the Indians. Type B.



65. CIVIL WAR. Beadle's Dime Drill-Book, etc.; a Simple Guide to Infantry Recruit Drill and the Rifle Exercise, For the Use of the Minute Man and Citizens Generally, etc., etc. 16mo. original colored pictorial wrappers, 80 pp. New York, 1861

One of the first, if not the very first work of the sort issued for the purpose.

66. CIVIL WAR. Grant (Lieut. Gen. Ulysses S.). Official Report of: Embracing a History of the Operations of the Armies of the Union from March, 1862, to the Closing Scenes of the Rebellion. 16mo, original colored wrappers, 87 pp. New York, [1865]

Report of July 22, 1865, dealing with the final operations; Lee's surrender; Kirby Smith's "bad faith," etc. Lacks back cover.

67. CIVIL WAR. Men of the Time: Being Biographies of Generals Halleck, Pope, Sigel, Corcoran, Prentiss, Kearny, Hatch. Augur. 16mo, original colored wrappers, 100 pp. New York, 1862

"Number I" of this series.

68. CIVIL WAR. Men of the Time: Being Biographies of Generals Hooker, Rosecrans, Grant, McClelland, Mitchell. 16mo. original colored wrappers, 99 pp. New York, 1863

"Number III" of this series. This copy was originally sold by a book dealer named R. H. Singleton, of Nashville, Tennessee, whose name and address were printed by Beadle and Company at the bottom of the front cover. The Beadle firm pursued this policy, and throughout this collection similar local book dealers' imprints will be found, showing that the items here listed were originally bought in Boston, Cincinnati, Baltimore, New Orleans, Richmond, Va., Troy, N. Y., Detroit, Providence, and many other cities.

69. CIVIL WAR. Sherman's (Major General) Reports. I. Campaign Against Atlanta. II. Campaign Against Savannah. III. Campaign through the Carolinas. IV. Johnson's Truce and Surrender. V. Story of the March through Georgia. 16mo, original colored wrappers, 84 pp. New York, [1864]

The story of the March through Georgia was written by a staff officer.

70. CIVIL WAR SONG BOOK. Beadle's Dime Songs for the War, etc., etc. 18mo, original tinted wrappers, 40 pp. New York, 1861

Perhaps the first published war song book of the Civil War Period. This and the following six items constitute an important historical collection.

71. CIVIL WAR SONG BOOK. Beadle's Dime Military Song Book and Songs for the War, etc. 16mo, original tinted pictorial wrappers, 76 pp. New York, 1861

Seventy-one other songs. This collection probably followed the "Songs for the War," and preceded the first "Dime Union Song Book." (See next item.)

72. CIVIL WAR SONG BOOK. Beadle's Dime Union Song Book: Comprising New and Popular Patriotic Songs for the Times. 16mo, original colored pictorial wrappers, 80 pp. New York, 1861

"The Bold Zouaves," "The Irish Brigade," "The Michigan Dixie." and numerous others just written.

73. CIVIL WAR SONG BOOK. Beadle's Dime Union Song Book No. 2. Comprising New and Popular Patriotic Songs for the Times. 16mo, original colored pictorial wrappers, 75 pp.

Sixty-eight more of the early battle songs. New York, 1861

74. CIVIL WAR SONG BOOK. Beadle's Dime Knapsack Songster: Containing the Choicest Patriotic Songs, together with Many New and Original Ones, etc., etc., Prepared expressly for this work. 16mo, original tinted pictorial wrappers, 72 pp.

New York, 1862

"Abraham's Tea Party," "Hold on, Abraham," "Jeff's Lament," and 57 others, the texts of which are hard to discover.

75. CIVIL WAR SONG BOOK. Beadle's Dime Song Book No. 15. A collection of New and Popular Comic and Sentimental Songs. 16mo, original colored pictorial wrappers, 64 pp.

New York, 1864

"When the Boys Come Home," "The Invalid Corps," "How do You Like it, Jefferson D," "For Phil Sheridan, Hurrah," and 56 others.

76. CIVIL WAR SONG BOOK. Beadle's Dime Song Book, No. 16. A collection of New and Popular Comic and Sentimental Songs. 16mo, original colored pictorial wrappers, 64 pp.

New York, 1865

"Richmond is Ours," "Jeff. in Petticoats," "Victory at Last," and many others. The last-named was sung at the re-raising of the Federal flag over Fort Sumter on April 14th.

77. CIVIL WAR SPEAKER. Beadle's Dime National Speaker, No. 2. Embodying Gems of Oratory and wit, etc., etc. 16mo, original tinted pictorial wrappers, 100 pp.

New York, 1863

Rufus Choate's "National Hatreds," and other speeches and extracts on the formation and preservation of the Union.

78. CIVIL WAR SPEAKER. Beadle's Dime Patriotic Speaker, No. 3, etc., etc., together with Poems for the Hour. 16mo, original tinted pictorial wrappers, 99 pp.

New York, 1863

Notable utterances inspired by the Civil War.

79. COLORADO. Aiken (Albert W.). Joe Buck of Angeles and His Boy Pard, Paul Powderhorn; or, the Three Wild Men of Eagle Bar. A Romantic Story of the Lurid Life of Colorado. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1881

Sign: "The Crystal Palace. Enter Pilgrims with Money in your Pockets, for here we eat, we drink, we dance, we play (meaning gamble) and pass the hours away with mirth and merriment. Selah! You're heartily Welcome, Welcome all!" Type L.

80. COLORADO. Archer (Edward W.). Old Lute, the Indian Fighter; or, the Den in the Hills. 16mo, original colored pictorial wrappers, 99 pp.

New York, 1869

The Pike's Peak region just after the gold discovery, in 1859. Prospecting; Indian troubles; mining; robbery; lynch law. Type B.

81. COLORADO. Archer (Edward W.). Old Lute, the Indian Fighter. 16mo, original colored pictorial wrappers, 99 pp.

New York, 1869

Same text as in preceding. An edition designated herein as Type F.

82. COLORADO. Patten (William G.). Old Misery, the Man from Missouri; or, The Mystery of the Mountain League. A Strange Story of Southwest Colorado. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1891

Encounter of a party of emigrants from the South, just after the Civil War, with an organized group of outlaws. Type L.

83. COLORADO. Stoddard (Major Henry B., former Scout, U. S. A.). Neck-tie Ned, the Lariat-Thrower; or, The Dug-Out Pard. Tall royal 8vo, pictorial title-page, 13 pp., uncut. New York, 1883

Fests of a lariat expert; ending with the fight with the Yankton Sioux on the 'Rickaree, where 97 of the hostile Indians were killed and about 50 captured, whereas not a "long sword" was killed or seriously wounded. Type L.

84. COLORADO. St. Vrain (Major E. L.). Leadville Nick, the Boy Sport; or, The Mad Miner's Vengeance. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1883

A picture of the town in its wild youth; its saloons; hotels; gambling houses; population and affrays. Type L.

85. COLORADO. Thorne (Lieut. Alfred, U. S. A.). Peacock Pete, the Lively Lad from Leadville. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

"We write of a little mining camp, not over a hundred souls all told, situated up in the mountains almost due west of Leadville, on the little stream known as the Roaring Fork of the Grand River." Type L.

86. COLORADO. Victor (Mrs. M. V.). Nat Wolfe; or, The Gold Hunters, a Romance of Pike's Peak and New York. 16mo. original colored pictorial wrappers, 99 pp. New York, 1874

The Pike's Peak emigration of 1860 by Wagon Train. Type F.

87. COLORADO. Whittaker (Captain Frederick). Parson Jim, King of the Cowboys; or, The Gentle Shepherd's Big "Clean Out." A Story of the Colorado Cattle Trail. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1882

Cattle ranching and life in a cattle town in 1878. Type M.

88. CRAWFORD, THE POET SCOUT. Ingraham (Col. Prentiss). The Adventurous Life of Captain Jack (John W. Crawford), the Border Boy, Known to Fame as "Captain Jack, the Poet Scout of the Black Hills," "The Flying Courier," and "Wild Rider," with Incidents in his Earlier Career as a Boy Soldier. 8vo, pictorial title-page, 27 pp., uncut. New York, 1885

This is one of the comparatively few instances in which the peculiar title system adopted in these books was supplanted by a titular method that reveals, tolerably well, the subject matter of the book. Crawford was born in 1848; was a Civil War soldier under Hartranft in 1863, and after that struggle became one of the later group of famous Western characters. He was only 37 when this biography was published. Type E.

89. CROCKETT. Aiken (Albert W.). The Prairie Mazeppa; or, The Madman of the Plains. A Strange Story of the Texas Frontier. 16mo, original colored pictorial wrappers, 196 pp. New York, 1872

Relations between Mexicans, Americans and Indians in the Sabinal and Rio Sego Districts before the War for Independence. Crockett is one of the principal figures. Type K.

90. CROCKETT. (Ellis, Edward S.). The Life and Adventures of Colonel David Crockett. Embracing his Career as Hunter, Soldier and Congressman; with a Full Account of his Texan Exploits and Glorious Death at the Alamo. 16mo, 96 pp.

New York, no date [1861-1866]

Published at ten cents. There was ill fortune that this little book was discovered without its original colored pictorial wrappers, but there was good fortune in the fact that it was found at all. Type C.

91. CROCKETT. Hazard (Harry). The Bear Hunter; or Davy Crockett as a Spy. 16mo, original colored pictorial wrappers, 101 pp.

New York, 1871

Hunting exploits and efforts to get the better of a bad man and horse thief. Type F.

92. CROCKETT. Warren (Ensign Charles Dudley, U. S. A., Engineer Corps). Killb'ar, the Guide; or Davy Crockett's Crooked Trail. Tall royal 8vo, pictorial title-page, 15 pp., uncut.

New York, 1882

Hunting and fighting in Georgia, with the Cherokee. Type L.

93. CUSTER. Whittaker (Captain Fred'k). The Dashing Dragoon; or, The Story of Gen. George A. Custer from West Point to the Big Horn. Tall royal 8vo, pictorial title-page, 15 pp.

New York, 1882

"The grandest testimony of his valor was found, however, in one wonderful fact. Among all the mutilated bodies, stripped and hacked to pieces without another exception, Custer lay . . . totally untouched. So brave was he that even Rain-in-the-Face, the man who shot him, respected his dead foe too much to offer him an indignity. He had kept his oath." Type D.

94. DAKOTA. Robinson (Geo. W.). The Dacotah Scourge; or, The White Antelope of the Pawnees. 16mo, original colored pictorial wrappers, 91 pp.

New York, 1868

Adventures of the trappers, and the warfare between Loup Pawnee and Dacotah Sioux. Type B.

95. EARLY WEST. Aiken (Albert W.). Red Arrow, the Wolf Demon; or, The Queen of the Kanawha. 16mo, original colored pictorial wrappers, 186 pp.

New York, 1870

The Ohio Valley settlements, forests, and conditions, in the troubled times of 1780. Boone; Girty; Ke-ne-ha-ha; David Kendrick; Kenton. Type K.

96. EARLY WEST. Aiken (Albert W.). The Wolf Demon. Imperial 8vo, pictorial title-page, 43 pp., uncut. New York, 1878

Text identical with that of preceding item. An edition in very different form, designated herein as Type M.

97. EARLY WEST. Clark (C. Dunning; who here casts aside his usual pen name of "Hamilton"). Gilbert, the Guide; or, Lost in the Wilderness. Imperial 8vo, pictorial title-page, 27 pp., uncut.

New York, 1882

"The man was the type of the borderman of his period, those dangerous times when the whole North-West Territory was exposed to predatory assaults." Type M.

98. **EARLY WEST.** Clark (Charles Dunning). Tim, the Trailer; or, Caught in His own Toils. A Tale of Tecumseh's Time. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870  
Clark, in commenting on the celebrated altercation between Tecumseh and Harrison at Vincennes, in 1811, says that the great chief "knew the statement (of General Harrison) to be wrong . . . and from that hour war was inevitable." Type F.
99. **EARLY WEST.** Ellis (Edward S.). Oonomoo, the Huron. 16mo, original colored pictorial wrappers, 114 pp. New York, 1862  
Perhaps Ellis' most famous portrayal of pioneer days. Describes life and conditions in the Ohio forests. Type F.
100. **EARLY WEST.** Ellis (Edward S.). The Rifleman of the Miami. 16mo, 117 pp. New York, 1862  
"It would require a volume," says Ellis, "to detail the exploits of these Rifleman. . . . No innocent Indians ever suffered at their hands. . . . But woe betide the offender."  
This particular copy has a peculiar interest. It evidently belonged to a soldier in the Civil War, and after passing through many hands it lost its original covers and was rebound by its possessor in a green paper cover which had been part of a military paper bearing a vignette of eagle, drum and flags. On this camp-made binding the soldier carefully, yet crudely, printed the complete wording of the original cover. Then the book resumed its wanderings. The copy illustrates how these books were literally read out of existence. Type A.
101. **EARLY WEST.** Ellis (Edward S.). The Rifleman of the Miami. 16mo, original colored pictorial wrappers, 98 pp. New York, 1862  
Text same as in preceding. An edition of the type designated herein as Type F.
102. **EARLY WEST.** Robins (Seelin). Tahle, the Trailer; or, The Block-House. 16mo, original colored pictorial wrappers, 99 pp. New York, 1861  
Block-house building and fighting in the Ohio Valley, and flat-boat travel on the river. Of that unique American pioneer vessel, the flat-boat, Robins says: "A huge, lumbering craft, looming through the fog. Not a word or motion of the guiding oars told that a living person was upon it. All was profound and utter silence. Silently it came out of the gloom, and silently it passed on, like a form in mid-air, until the mist closed behind it." Type F.
103. **EARLY WEST.** Rodman (Emerson). Simon Kenton, Hunter. 8vo, pictorial title-page, 28 pp., uncut. New York, 1887  
A voyage down the Ohio by flat-boat; settlements and life therein; log cabins; Kenton's activities; capture; removal to Lower Sandusky; Girty; Logan; Harrod; Bowman's expedition against the Shawnee. Type E.
104. **EARLY WEST.** Rodman (Emerson). The Wood Rangers. A Tale of the Ohio. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870  
Flat-boat travel to the Ohio and Kentucky settlements just after 1794; expeditions against the Shawnee; Girty and Halsey; Kenton's activities and captivity at Lower Sandusky. Type B.
105. **EARLY WEST.** Thomas (Henry J.). The Wrong Man. A Tale of the Early Settlements. 16mo, original colored pictorial wrappers, 98 pp. New York, 1868  
The hunters, settlers, peddlars, cabins, taverns, keel-boats, costumes, speech, and general life of the Ohio Valley in the days of its first settlements. Type F.

106. EARLY WEST. Willett (Edward). Abdiel, the Avenger; or, The Madman of the Miami. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Experience of pioneers during the Indian uprising and invasion of 1780, ending with the repulse of the Shawnee by George Rogers Clark. Type A.

107. EARLY WEST. Willett (Edward). The Scioto Scouts; or, The Shawnee's Decoy. 16mo, original colored pictorial wrappers, 99 pp. New York, 1870

Kentucky and Ohio in 1790. At that time, by direction of George Rogers Clark, each settlement kept two scouts, or spies, to watch the natives. Relates to Buck Hardnett the Scout, Kenton and his Long Knives, Red Hawk the Delaware, and pioneer conditions generally. Type B.

108. FAR WEST. Adams (Captain J. F. C., the nephew of "Old Grizzly"). Glass-Eye, the Great Shot of the West. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Vicissitudes of overland emigrants who were moving by wagon train. Type J.

109. FAR WEST. Badger (Jos. E., Jr.). The Lone Chief; or, The Trappers of the Saskatchewan. A Tale of the Long Trail. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

Details of trapping methods; fighting the Plain Crees. Blackbird, the Omaha Chief who figures, was the Indian above whose burial place was erected the immense mound known to Missouri River Pioneers as "Blackbird Hill." Type B.

110. FAR WEST. Badger (Joseph E., Jr.). The Masked Guide; or, The Road Agents of the Plains. 16mo, original colored pictorial wrappers, 94 pp. New York, 1870

Emigrants' experiences on the overland trail to the West and in the Black Hills. Type F.

111. FAR WEST. Bowen (James L.). One-Eyed Sim; or, The Abandoned Forest Home. A Story of the Pawnee War. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1879

Experiences of overland emigrants during the troubles with the Pawnee. Type L.

112. FAR WEST. Buntline (Ned). Old Sib Cone, the Mountain Trapper. 16mo, original colored pictorial wrappers, 98 pp. New York, 1871

Western emigrant travel and trapping life in the '40's. Type F.

113. FAR WEST. Ellis (Edward S.). Chinga, the Cheyenne. A Sequel to Westward Bound. 16mo, original colored pictorial wrappers, 100 pp. New York, 1868

The Indian troubles of the period in the West and Northwest. "All know the persistent opposition which the construction of the Union Pacific Railroad has met with from the Indians. . . . The Chivington massacre and others were revenged by the Fort Kearney slaughter, and while these words are being written, this fitful and vindictive warfare is at its height." The "Westward Bound" is No. 300 of the catalogue. Type B.

114. FAR WEST. Hamilton (W. J.). Arkansas Kit; or, The River Sprite's Choice. 16mo, original colored pictorial wrappers. 100 pp. New York, 1873

Hunting, trapping and Indian experiences on the Arkansas and its tributaries. "Hamilton" was Charles Dunning Clark. Type F.

115. FAR WEST. Ingraham (Col. Prentiss). Arizona Joe, the Boy Pard of Texas Jack. History of the Strange Life of Captain Joe Bruce, a Young Scout, Indian Fighter, Miner and Ranger, and Protege of J. B. Omohundro, the Famous Texas Jack. Tall royal 8vo, pictorial title-page, 15 pp. uncut. New York, 1881

Bruce went to Texas overland with a wagon train; met Omohundro; rode and fought beside him; then went to the silver mines of Arizona, where he won the name that thenceforth clung to him. He was still living when this sketch was published. Type L.

[SEE ILLUSTRATION]

116. FAR WEST. Johnson (Francis). The Giant Trailer; or, The Lost Scalp. A Romance of the Gold Regions. 8vo, original colored pictorial wrappers, 96 pp. New York, 1871

Adventures of gold-seekers in Mexico, California and the Southwest in 1830. Type G.

117. FAR WEST. Johnson (Francis). War Axe; or, The Trapper's Revenge. A Romance of the Apache Trail. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

Hunting, trapping and Indian troubles in the Red River country. Of a plainsman's delicacy, known as the toleuada, or baked buffalo hump seasoned with mint, sage and other herbs, Johnson says: "A Locusts would have become a frontiersman to taste of it; a Heliogabalus would have walked barefoot through a clump of cactuses to revel in a slice of it." Type H.

118. FAR WEST. Lasalle (Charles E.). Burt Bunker, the Trapper: A Tale of the Northwest Hunting Grounds. 16mo, original colored pictorial wrappers, 95 pp. New York, 1862

The Yellowstone country and Blackfeet Indians. Type F.

119. FAR WEST. Richardson (Albert D.). Our New States and Territories: Being Notes of a Recent Tour of Observation through Colorado, Utah, Idaho, Nevada, Oregon, Montana, Washington Territory, and California. *Illustrated from Sketches and Photographs, taken on the spot, of Towns, Mining Operations, Persons, Incidents, Scenery, etc.* 8vo, original colored pictorial wrappers, 80 pp. New York, 1866

Front wrapper shows a grove of giant trees of California. Text contains 45 illustrations, many of which are of high historical interest and importance. Richardson's book is a clear, sober, straight-forward and exceedingly valuable picture of the Far West and its conditions and society at that time.

120. FAR WEST. Robinson (Dr. J. H.). Redpath, the Avenger; or, The Fair Huntress of the Southwest. A Tale of the Trapping Grounds. 8vo, original colored pictorial wrappers, 75 pp. New York, 1869

Roaming adventures of an American Fur Company trapper in the Kansas and Platte River countries, and in Wyoming. Type G. (Only six books of this type are catalogued.)

121. FAR WEST. Robinson (Dr. J. H.). Ben Brion, The Trapper Captain; or, Redpath, the Avenger. A Romance of the Rival Fur Brigades. Imperial 8vo, pictorial title-page, 30 pp.

New York, 1881  
Text same as in preceding. Title changed as indicated. An edition in very different form. Herein designated as Type M.

122. FAR WEST. Warne (Philip S.). Captain Arizona, the King Pin of Road-Agents; or, Patent-Leather Joe's Big Game. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1880

Stage-coach robbery on the old Overland Trail, and results growing from it in California and Wyoming Territory. Type L.

123. FLORIDA. Adams (Captain J. F. C., nephew of "Old Grizzly"). Light-House Lige; or, Osceola, the Firebrand of the Everglades. 24mo, original colored pictorial wrappers, 158 pp.

New York, 1877

Published with the "Frank Starr" imprint. The only issue of this type discovered by Dr. O'Brien.

124. FLORIDA. Badger (Jos. E., Jr.). The Florida Scout; or, The Princess of the Everglades. 16mo, original colored pictorial wrappers, 102 pp.

New York, 1873

The Black Prince's attack on Lieut. Williams' Column; Gov. Mitchell's action; King Payne and Bowlegs begin hostilities; Col. Newman's march against Cuscorrilla; the fight; flight of the Seminoles. Type B.

125. FLORIDA. Buntline (Ned). The White Wizard; or, The Great Prophet of the Seminoles. A Tale of Strange Mystery in the South and North. 8vo, original colored pictorial wrappers, 92 pp.

New York, 1869

The Florida War. "Robbed of their soil, their homes destroyed, their fields desolated, the graves of their ancestry violated, their people shot down wherever they were found, hunted too, by blood hounds, like savage beasts,—what could they do but fight to the last for revenge. As an officer who served in that war, and saw too much of the wrongs which the brave Seminoles endured, the writer speaks with feeling and with truth." Type H.

126. FLORIDA. Buntline (Ned). The White Wizard. Imperial 8vo, pictorial title-page, 32 pp.

New York, 1879

Text same as in preceding item. An edition of much different form, herein designated as Type M. Trivial hole in last four leaves.

127. FLORIDA. Hazelton (Lieut. Col., U. S. A.). The Seminole Chief; (Billy Bowlegs) or, The Captives of the Kissimmee. 16mo, original colored pictorial wrappers, 99 pp. New York, 1865

Depredations of the Seminoles about a year after Col. Twiggs had concluded active military operations. "In justice to the Chief (Bowlegs) we are compelled to say that he did not encourage, or even countenance, the outrages committed by his men." Type A.

128. FLORIDA. Reid (Capt. Mayne). The White Squaw. 16mo, original colored pictorial wrappers, 196 pp. New York, 1868

The Seminole troubles. Type K.

129. FREMONT. Magoon (Lieut. Jas.). The Life of Major-General John C. Fremont. With a Full Account of His Rocky Mountain Explorations and Adventures. 16mo, original colored pictorial wrappers, 96 pp.

New York, 1861 [?]

Part of a series entitled "Biographical Library," which seems to have



been merged into, or with, the "Lives of Great Americans" Series. The combined series, or library, apparently embraced some sixteen biographies, of which this collection contains twelve.

130. GEORGIA. Hamilton (W. J.). Barden, the Ranger; or, The Flower of the Ushees. A Tale of Georgia in Early Times. 16mo, original colored pictorial wrappers, 95 pp. New York, 1867

The effort of Mannel Costello, the Spanish Agent, to stir up the southeastern Indians against the whites. "This resulted ultimately in the outbreak which preceded the destruction of the great Yemassee Nation by Charles Craven, then Governor of South Carolina." "Hamilton" was the historian Charles Dunning Clark. Type F.

131. GRANT. Willett (Edward). The Life of Ulysses Sydney Grant, General U. S. Army. Comprising the Story of His Early Years; the Record of His Cadetship and Experiences in the War with Mexico; the narrative of His "Business Experiences"; and a Full History of His Memorable Services in the War for the Union. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Published at ten cents. Type C.

132. HICKOK. Ingraham (Col. Prentiss). Adventures of Wild Bill, the Pistol Prince, from Youth to His Death by Assassination. Deeds of Daring, Adventures, and Thrilling Incidents in the Life of J. B. Hickok, known to the World as Wild Bill. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1881

He was born in 1837, in Illinois, and when killed in Deadwood, in 1876, was only 39 years old. Into a period of 20 years he crowded more excitement and strange deeds than fall to the lot of a hundred ordinary men. His career was an epitome of the West in its formative period. Type D.

133. IDAHO. Bowen (James). The Indian Hunters; or, The Maidens of Idaho. 16mo, original colored pictorial wrappers, 97 pp. New York, 1867

Troubles between the Indians and the settlers and soldiers. Type B.

134. IDAHO. Holmes (Capt. H.). The Desperate Dozen; or, The Fair Fiend of the Cœur d'Alene. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

"Everybody in camp was expected to attend strictly to his own business. The penalty for not doing so was no secret." Type M.

135. IDAHO. St. Vrain (Major E. L.). Jaguar Joe; or, The Rivals of Barrel Gulch. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1885

Troubles arising from the rivalry of two mining towns in competition for one post-office. Type L.

136. INDIANA. Badger (Jos. E.). The Mad Ranger; or, The Hunters of the Wabash. A Tale of Tecumseh's Time. 16mo, original colored pictorial wrappers, 99 pp. New York, 1871

Pioneer life in the upper Wabash Country just before and after the battle of Tippecanoe. Type A.

137. INDIANS. Ellis (Edward S.). The Fugitives; or, The Quaker Scout of Wyoming: A Tale of the Massacre of 1778. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

The precautions taken by the Continental Congress to avert the impending tragedy (here discussed and analyzed by Ellis) were farcically inadequate. Type A.

138. INDIANS. Murray (Captain). Wingenund, the Young Trail Hunter; or, The Death of War-Eagle. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Wingenund was a famous Delaware. The Delaware and Osage Countries of the West. Type F.

139. INDIANS. Stephens (Ann S.). Mahaska: The Indian Princess. 16mo, original colored pictorial wrappers, 100 pp. New York, 1863

Frontenac and the conditions of his time. Type A.

140. INDIANS. Turner (Dr. Wm. Mason). Red Belt, The Tuscarora; or, The Death Trail. 16mo, original colored pictorial wrappers, 93 pp. New York, 1870

Conditions in the Great Kanawha Country in the year of Dunmore's War—1774. Type F.

141. INDIANS. (No author given.) The Red Trail; or, The Creek Chief's Captive. 8vo, original colored pictorial wrappers, 100 pp. New York, 1870

Conditions in the South just before and during the Creek War. Exploits of General Sam Dale during the struggle. Type G.

[SEE ILLUSTRATION]

142. INGRAHAM. Eyster (Prof. Wm. R.). A Rolling Stone: Incidents in the Career on Sea and Land, as Boy and Man, of Col. Prentiss Ingraham, Soldier, Sailor and Wanderer. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

He fought in the American Civil War; in Mexico with Juarez against Maximilian; in Cuba for the island's independence; in Crete against the Turks; on the Western plains against Indians. This narrative, like Badger's life story, suggests the first-hand knowledge that later belonged to him as a writer. Type E.

143. JONES. Victor (O. J.). The Life and Exploits of John Paul Jones, Chevalier and Rear-Admiral. Embracing a Full Account of His Services in the American, French and Russian Navies. 16mo, original colored pictorial wrappers, 95 pp. New York, 1867  
Published at ten cents. Type C.

144. KANSAS. Ellis (Edward S.). The White Tracker; or, The Panther of the Plains. 16mo, original colored pictorial wrappers, 93 pp. New York, 1874

Trapping on the Kansas River in 1824; life among the Arapahoe to the westward, and among the Pawnee. Type B.

145. KANSAS. Hamilton (W. J.). Border Vengeance; or, The Night Hawk's Daughter. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Life when the Commonwealth was a border state: Vigilante punishment for crime. "Hamilton" was Charles Dunning Clark. Type B.

146. KENTUCKY. Ellis (Edward S.). The Frontier Angel: A Romance of Kentucky Ranger's Life. 16mo, original colored pictorial wrappers, 98 pp. New York, 1861

Flat-boat travel and settlers' adventures just previous to 1800. Type F.

147. KENTUCKY. Ellis (Edward S.). The Trail Hunters; or, Monowano, the Shawnee Spy. 16mo, original colored pictorial wrappers, 97 pp. New York, 1861

Pioneer conditions in Kentucky in 1794. Type F.

148. KENTUCKY. Howard (Capt. Chas.). Kenton, the Ranger; or, The Hunted Fawn. A Tale of the Licking Trail. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Kenton as an Indian fighter; Logan's Fort; Boonestown; pioneer life in the Kentucky woods. "Howard" was a pen name of T. C. Harbaugh. The veteran writer and poet still lives at Casstown, Ohio, where Dr. O'Brien has twice visited him, and from whom the collector obtained much bibliographical information. Type B.

149. KENTUCKY. Marshall (John J.). The Outlaw Brothers; or, the Captive of the Harpes. A Tale of the Early Kentucky Settlements. 8vo, original colored pictorial wrappers, 40 pp. New York, 1864

"They (the Harpes) were, or represented themselves to be, brothers who appeared in Kentucky about the year 1793, spreading death and terror wherever they went. . . . They soon acquired a dreadful celebrity." Type H.

150. KENTUCKY. Rodman (Emerson). Mad Anthony's Scouts; or, The Rangers of Kentucky. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Flatboat travel down the Ohio and encounters with the Shawnees. Type B.

151. KENTUCKY. St. John (P. B.). Queen of the Woods; or, The Shawnee Captives, A Romance of the Ohio. 16mo, original colored pictorial wrappers, 129 pp. New York, 1868

Behind this title are concealed the adventures of Boone during his explorations in 1769-70-71; the death of his companion, Stewart (Stuart is the spelling now agreed on); his contests of wit and arms with the Indians; the coming of Harrod and others; the deeds of Girty; travel conditions over Boone's Wilderness Road; and the panorama of that pioneer era. Unlike other books of this series it is printed in pages of two columns each. Type A.

152. KENTUCKY. Thomas (Henry J.). Ben Bramble, the Hunter King of the Kenawha. A Tale of Kentuck. 16mo, original colored pictorial wrappers, 119 pp. New York, 1874

Land titles in the Ohio Valley about 1798. Schemes of sharpers to get control of valuable tracts and land patents. Type B.

153. KENTUCKY. Willett (Edward). Old Honesty; or, The Guests of the Beehalt Tavern. A Tale of the Early Days of Kentucky. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

The experiences of a pack-horse train from the James River Country on Boone's Wilderness Road to the West. Type A.

154. KENTUCKY. Willett (Edward). The Border Foes; or, The Perils of a Knight. A Romance of Early Kentucky. 16mo, original colored pictorial wrappers, 99 pp. New York, 1867

Adventures of settlers during the "Dark Night" in the spring of 1781, when "the darkness increased until it became so thick that it could be felt," and "all beasts, birds and insects appeared to have been awed into silence by the intense and overwhelming gloom." Type A.

155. LINCOLN. Victor (O. J.). *The Private and Public Life of Abraham Lincoln. Comprising a Full Account of His Early Years, and a Succinct Record of His Career as Statesman and President.* 16mo, original colored pictorial wrappers, 96 pp.

New York, 1864

Published at ten cents. Written at the end of 1864, with the evident intention of issuing it soon after. But the assassination occurred before publication took place, and Victor therefore hastily wrote, and caused to be bound into the book—even in front of the title page—a brief notice headed “In Memoriam,” which, though but four pages in length, is one of the finest and sanest estimates written at the time of the tragedy. Thus: “Few men realized the magnitude of his task—it was too mighty for comprehension; few men were dispassionate enough to judge justly; few were wise enough to judge understandingly.”

The man who wrote those lines was the Editor of the House of Beadle; the one who chose and edited the books it published. And he, as his editorial policy has proved, was himself wise enough to judge understandingly the nature and usefulness of his own task. For decade after decade his influence was ceaselessly devoted to exalting and preserving the deeds, speech, appearance and character of American pioneers, the conditions under which they lived, and the result of their labors. No other editor ever had so great an audience, and none has had so great an ultimate justification and triumph. The tales that he searched for, bought, and caused to be issued at five or ten or twenty cents apiece are today prized at many hundred-fold their publication price, and are guarded in morocco slip-cases. Type C.

156. LOUISIANA. Willett (Edward). *The Cotton-Thief: A Tale of the Red River Country.* 8vo, original colored pictorial wrappers, 40 pp.

New York, 1865

Mississippi River steamboat life and the contraband trade in Cotton during the Civil War. Type H.

157. MAINE. Neal (John). *The Moose-Hunter; or, Life in the Maine Woods.* 16mo, original colored pictorial wrappers, 100 pp.

New York, 1864

An admirable picture of the Maine wilderness, its people, and of moose hunting, early in the last century. In Dr. O'Brien's opinion the book is rare even in comparison with the companions of its series. Type A.

158. MASSACHUSETTS. Denison (M. A.). *Ruth Margarie: A Romance of the Revolt of 1689.* 16mo, original colored pictorial wrappers, 111 pp.

New York, 1861

The popular uprising caused by the taxation, imprisonments and tyrannies of Andros. Type A.

159. MASSACHUSETTS. Duganne (A. J. H.). *Massasoit's Daughter; or, The French Captives.* 16mo, original colored pictorial wrappers, 115 pp.

New York, 1861

Life among the Narragansetts and Pequods in 1615. Type B.

160. MASSACHUSETTS. St. John (Warren). *Single Eye: A Story of King Philip's War.* 16mo, original colored pictorial wrappers, 124 pp.

New York, 1863

“The conspiracy formed in his brain was no impulse of a moment, no act of excited thought, but the carefully sifted and deliberate plan of his life.” Type A.

161. MEXICO. Johnson (Francis). Pepe, the Scout; or, The Rangers of Sonora. A Romance of the Plains. 8vo, original colored pictorial wrappers, 96 pp. New York, 1871

Expedition of a company of adventurers in search of gold in 1830. A Beadle editorial note written in pencil on the title page concerns the real authorship, and says the book was "included in Mayne Reid's stories as published by Carleton." Type G.

162. MEXICAN WAR. Curtis (Newton M.). The Texan Spy; or, The Prairie Guide. 8vo, original colored pictorial wrappers. 100 pp. New York, 1870

Adventures of a guide sent by General Taylor from Fort Brown, opposite Matamoras, to learn conditions toward Monterey. Waterstained, but life of paper not affected. Type H.

163. MINNESOTA. Bibbs (Paul). Red-Ax, the Indian Giant; or, The River Stockade. 16mo, original colored pictorial wrappers. 84 pp. New York, 1872

Hunting adventures and Indian troubles in the St. Peters River country. Type B.

164. MINNESOTA. Coomes (Oll). Bowie-Knife Ben, the Little Hunter of the Far Nor'-West; or, The Exiles of the Valley of Shadows. 16mo, original colored pictorial wrappers, 163 pp. New York, 1874

Life and conditions in 1860 and 1861; preliminaries leading to the Indian outbreak that took place a short time afterward. Type K.

165. MIRANDA. Ingraham (Col. Prentiss). Revolver Billy, the Boy Ranger of Texas. A History of the Romantic Life of a Prairie Boy, Billy Miranda, in the Lone Star State. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1883

Miranda rode with the Texas Rangers, and that fact recites his history and his qualities. Some of the deeds of himself and his comrades are here told. Type D.

166. MISSISSIPPI RIVER. Willett (Edward). Asa Scott, The Steamboat Boy; or, The Land Pirates of the Mississippi. A Romance of a Rich Boy and a Poor Boy. Tall royal 8vo, pictorial title-page, 18 pp., uncut. New York, 1880

River life, in all its phases, from St. Louis to New Orleans, during the heyday of the big boats; schemes of the land pirates. Type L.

167. MISSOURI. Badger (Jos. E., Jr.). The Outlaw Ranger; or, The Old Hunter's Last Trail. A Romance of the Missouri Settlements. 16mo, original colored pictorial wrappers, 101 pp. New York, 1872

Efforts of the pioneers, by Vigilante methods, to suppress a band of horse thieves and murders who infested the northern settlements of the State. Type B.

168. MONTANA. Adams (Capt. J. F. C., the nephew of "Old Grizzly"). The White Indian; or, The Scouts of the Yellowstone. Tall royal 8vo; pictorial title-page, 16 pp., uncut. New York, 1878

Deals with a survey and exploration party. Type L.

169. MONTANA. Aiken (Albert W.). Dead Shot; or, The White Vulture. A Romance of the Yellowstone. 16mo, original colored pictorial wrappers, 100 pp. New York, 1874

Overland emigrant wagon travel by the Yellowstone route. One of the guides was Abe Colt, the Crow Killer. "The story of the death of Abe's father, (shot by a Crow 20 years before) and of the oath of vengeance of the son, was of course well known to all the frontier men." Type B.

170. MONTANA. Aiken (Albert W.). The Tall Trapper; or, The Flower of the Blackfeet. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Travels and adventures from Fort Benton through Cadotte's Pass to the south fork of the Flathead and Elk City, Oregon. Of the Blackfeet, Aiken says they can put 3,000 mounted warriors in the field, and "it has got to be the fashion among the 'special correspondents' of the daily newspapers, who make 'kid glove' journeys to the frontier, to write sneering accounts of the redskins. . . . Bah! away with such deception." Type B.

171. MONTANA. Aiken (Albert W.). Sol Ginger, the Giant Trapper. Tall royal 8vo, pictorial title-page, 16 pp., uncut.

New York, 1879

Text same as preceding item. Title changed as indicated. An issue in the form herein designated as Type L.

172. MONTANA. Aiken (Albert W.). Sol Ginger, the Giant Trapper. 8vo, pictorial title-page, 30 pp., uncut. New York, 1885

Text same as preceding item. An issue in the form herein designated as Type J.

173. MONTANA. Aiken (Albert W.). The White Vulture; or, The Trail by the Yellowstone. 16mo, original colored pictorial wrappers, 100 pp. New York, 1868

One of the guides is Abe Colt, the Crow Killer. "From that hour Abe had sworn an oath of vengeance against every red-skin in whose veins ran the blood of the Crow nation." Type A.

[SEE ILLUSTRATION]

174. MONTANA. Aiken (Albert W.). Abe Colt, the Crow Killer; or, The Great Fighting Man of the West. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1878

Text same as in preceding item. Title changed as indicated. An edition in very different form, herein designated as Type L.

175. MONTANA. Aiken (Albert W.). Abe Colt, the Crow Killer. 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Text same as preceding item; title changed as indicated. An issue in the form herein designated as Type J.

176. MONTANA. Eyster (William A., M. A.). Waving Plume; or, The Free Trapper's Pass. 8vo, original colored pictorial wrappers, 44 pp. New York, 1874

Trapping life in the Yellowstone and Big Horn mountain countries; trouble with Blackfeet. Type H.

177. MONTANA. Ingraham (Col. Prentiss). Diamond Dirk; or, The Mystery of the Yellowstone. Tall royal 8vo, pictorial title-page, 13 pp., uncut. New York, 1878

A hunting expedition to the Yellowstone region. Type L.

178. MONTANA. Lasalle (Charles E.). *The Buffalo Trapper; A Tale of Strange Adventure in the Northwest.* 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Experiences around the head-waters of the Yellowstone, Black and Thunder Rivers. Type F.

179. MONTANA. Omohundro (J. B., better known as "Texas Jack"). *Ned Wylde, The Boy Scout.* 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Hunting and fighting in the Big Horn Mountains with General Crook and others. Omohundro wrote very little about wild life in the West. His time and energy were all spent in living that life, not in telling about it. Type J.

180. MONTANA. Willett (Edward). *Clip, the Contortionist; or, The Vigilantes of Montana.* Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1884

"I say again, feller citizens, that the Vigilanty business ain't American, an' it ain't fa'r an' honest, an' I'm ag'n it, hide and horns, tooth an' toenail. Let's go an' liquor." The first part of the motion was defeated; the second part was adopted. Type L.

181. MURIETA. Badger (Joseph E., Jr.). *Joaquin, the Saddle King. A Romance of Murieta's First Fight.* Imperial 8vo, pictorial title-page, 29 pp. New York, 1881

No bandit of the early days of California was more famous, or more feared, than Murieta. Badger says: "My purpose is to show what Joaquin Murieta was before he was driven to the bad . . . to the best of my poor ability." Type M.

182. MURIETA. Badger (Joseph E., Jr.). *The Pirate of the Placers; or, Joaquin's Death-Hunt.* Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1882

Murieta was unjustly flogged, and his brother Carlos was unjustly hanged. Joaquin swore vengeance beside the dead body. Five who took part in the whipping met death; seven of those who took part in the hanging died by bullet or knife. After that Murieta became, in truth, the pirate of the placers. He and the band of outlaws organized by him were the terror of the whole California region. Type M.

183. NEBRASKA. Barritt (Frances Fuller). *The Land Claim. A Tale of the Upper Missouri.* 16mo, original colored pictorial wrappers, 99 pp. New York, 1862

Methods of the early land jumpers of the pioneer West. The only other copy of this book we trace is that in the Wagner Collection. Charles Howard Shinn, the historian on California and the West, says of Frances Barritt (the author of this book): "No writer upon the History of the North-West has done more careful or conscientious work." She wrote the "Oregon" volume in the Bancroft series, and also "The River of the West." Type A.

184. NEBRASKA. Ingraham (Col. Prentiss). *The Adventurous Life of "Nebraska Charlie,"—Charles E. Burgess—the Boy Medicine Man of the Pawnees.* Tall royal 8vo, pictorial title-page, 13 pp. New York, 1882

"Nebraska Charlie" was Charles E. Burgess. He was also sometimes called "Wild Charlie." His brother, Edward Burgess, was likewise a noted figure in the Territory. Charlie was for a considerable time a captive of the Sioux, and after his escape became a Government scout against them. He was living as a ranchman on the Platte when this little book appeared. Type D.

185. NEBRASKA. Ingraham (Col. Prentiss). The Adventurous Life of "Nebraska Charlie"—Charles E. Burgess. 8vo, pictorial title-page, 27 pp., uncut. New York, 1892

Text same as in preceding. An edition in very different form, indicated herein as Type J.

186. NEBRASKA. Ingraham (Col. Prentiss). Yellow Hair, the Boy Chief of the Pawnees. The Adventurous Career of Eddie Burgess of Nebraska. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1882

Edward Burgess figured in an Indian raid when he was eight years old. He and his brother, Charles Burgess ("Nebraska Charlie"), were made prisoners on that occasion. He was adopted, lived with the Pawnee, attained influence among them, had numerous adventures, and was only twenty years old when this biography of him was written. Type D.

187. NEVADA. Coomes (Oll.). Idaho Tom, the Young Outlaw of Silverland; or, The Hunters of the Wild West. 16mo, original colored pictorial wrappers, 178 pp. New York, 1876

Life and conditions in the Lake Tahoe region, and Virginia City. A stage coach passenger characterized the driver of that vehicle as "very extravagant of assertion, as well as of oaths and language unbecoming a gentleman." Type K.

188. NEVADA. Whittaker (Capt. Fred'k). Dick Darling, the Pony Expressman; A Tale of the Old Salt Lake Trail. 16mo, original colored pictorial wrappers, 100 pp. New York, 1874

Conditions and adventures along the trail about 1855. The Kainna Echipeta band of Blackfeet, who came into Nevada at the break-up of that nation. "Civilization be durned. . . . We're out hyar to kerry the mails and keep off Ingins." Type B.

189. NEVADA. Whittaker (Capt. Frederick). Dick Darling, the Pony Express Rider. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as preceding item. An issue in the form herein designated as Type J.

190. NEW JERSEY. Smith (Elizabeth Oakes). Bald Eagle; or, The Last of the Ramapaughs. A Romance of Revolutionary Times. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

"He (Washington) had now concerted a plan of operations, remarkable for wisdom and completeness, the features of which demanded the utmost powers of concealment . . . a concealment so well sustained that to this day the whole matter is shrouded in mystery." Type F.

191. NEW MEXICO. Adams (Capt. J. F. C., nephew of "Old Grizzly"). Lightning Jo, the Terror of the Santa Fe Trail. A Tale of the Present Day. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Overland emigrant wagon travel; fighting with Comanche. Of Lightning Jo, says Captain Adams, "his celerity of movement was incredible, while his equally astonishing strength excited the wonder of the most famous bordermen of the day." Type B.

192. NEW MEXICO. Adams (Capt. J. F. C., nephew of "Old Grizzly"). Lightning Joe. 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Text same as in preceding. Change in sub-title. An edition much different in form, and herein designated as Type J.



193. NEW MEXICO. Badger (Jos. E., Jr.). *Mustang Sam; or, The Mad Rider of the Plains. A Romance of Apache Land.* 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Experiences of California gold seekers on the southern route; capture of a wagon train. With the conservatism of his type Mustang Sam says of himself: "You ax who I be? I'm Mustang Sam, the high muck-a-muck of E Pluribus Unum! I was got by a bull whale out o' a iceberg. I kin yell louder, run fuder, ride faster, shoot straighter, jump higher, tell bigger lies, eat more poor bull an' jump outside o' more chain-lightnin' than any other two-legged critter as was ever pupped. I'm the man what swum up the Big Kenyon of the Colorado on my back. I'm the critter what climbed up a greased rainbow an' bit the highest pint off o' the new moon. I'm Mustang Sam." Type B.

194. NEW MEXICO. Badger (Jos. E., Jr.). *Old Bulls-Eye, the Lightning Shot of the Plains.* 16mo, original colored pictorial wrappers, 139 pp. New York, 1876

Depredations and outrages committed by an organized band of bad men composed of Whites and Kiowas. Type K.

195. NEW MEXICO. Badger (Jos. E., Jr.). *Sonora Ben; or, The Mountain of Gold. A Romance of the Desert Wilds.* 16mo, original colored pictorial wrappers, 98 pp. New York, 1874

The tension between Mexicans and Americans in 1844, just before the outbreak of the war. The border saying of the time, which ran "Sack it to 'em, up to Green River," had a sinister significance. The favorite Bowie knives of the Americans were stamped "Green River Works" near the hilt, by their makers, and the expression therefore meant, "Give them the whole blade." Type F.

196. NEW MEXICO. Hall (Major Sam. S., known as "Buckskin Sam"). *Diamond Dick, the Dandy from Denver. A True Story of the Mines of New Mexico.* Imperial 8vo, pictorial title-page, 23 pp. New York, 1882

The "Dandy from Denver" was George McClellan, who was still living when the book was published. His arrival in a little camp near Taos created considerable excitement, which took some time to subside. Type M.

197. NEW MEXICO. Patten (William G.). *Colonel Cool, the Santa Fe Sharp; or, The Lucky Pard of Goodenough.* Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1890

"Once every seven days as regularly as the Sabbath came round . . . the miner threw aside the pick and shovel and mingled with the strange throng in town, where the cowboy, the speculator, the adventurer, the horny-handed laborer, and the soft, white-fingered gambler jostled shoulder to shoulder." Type M.

198. NEW MEXICO. Thomas (Henry J.). *The Prairie Rifles; or, The Captives of New Mexico.* 16mo, original colored pictorial covers, 100 pp. New York, 1868

"The Comanche of the Southwest is one of the most formidable foes that the hunter and trapper have to encounter. Possessing the most remarkable skill in horsemanship, his bravery is unsurpassed by even the Texans." Type B.

199. NEW MEXICO. Victor (M. V.). *The Two Hunters; or, The Canon Camp. A Romance of the Santa Fe Trail.* 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Life in the Wachita country, on the Red River of the South, after 1850. "Any dweller in New Orleans, during the years 1850-54, will recognize

in this character that of a woman of wealth whose enormity of cruelty to her slaves rendered her so odious . . . as to excite public horror at her acts." Type A.

200. NEW MEXICO. Warne (Philip S.). *Little Tornado; or, The Outcasts of the Glen*. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Life of a wagon train party of New England emigrants who settled in a valley in the northeastern part of the Territory. Type L.

201. NEW MEXICO. Whittaker (Frederick). *The Grizzly Hunters; or, The Navahoe Captives. A Tale of the Lost City of the Sierras*. 16mo, original colored pictorial wrappers, 102 pp.

New York, 1872

"... at the head waters of a little river, known to the Spaniards as the Tio de los Mimbres, in the southwestern corner of New Mexico, almost an unknown land even now." Type F.

202. NEW MEXICO. Willett (Edward). *The Three Captives. A Tale of the Taos Valley*. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

Conditions in New Mexico during the War with Mexico. "The inhabitants were indignant at the summary manner in which they had been 'annexed' by General Kearney . . . and would endeavor to throw off the yoke of the strangers as soon as they could see a reasonable chance of success." Type B.

203. NEW MEXICO. Wilton (Captain Mark). *Cactus Jack, the Giant Guide; or, The Masked Robbers of Black Bend. A Story of New Mexico*. Imperial 8vo, pictorial title-page, 31 pp., uncut.

New York, 1882

"Cactus Jack . . . had the reputation of being one of the best border-men in the Southwest." Zeke Bozeman, his partner in adventure, got his name from something he had done up at Bozeman, Montana. Type M.

204. NEW YORK. Buntline (Ned). *Thayendanegea, the Terror; or, The War-Eagle of the Mohawks. A Romance of Early New York*. 8vo, original colored pictorial wrappers, 64 pp.

New York, 1859

Thayendanegea's early life; relations with Sir William Johnson; Aroghyadecka; the approach of the Revolution; Herkimer and the battle at Oriskany; Johnson's Greens; St. Leger; Walter Butler; the massacre at Cherry Valley. One of the earliest books issued by the house of Beadle. Type H.

205. NEW YORK. Buntline (Ned). *Thayendanegea, the Scourge*. Imperial 8vo, pictorial title-page, 27 pp. New York, 1879

Text identical with that of preceding item. Title changed. An edition in very different form, herein identified as Type M. The copy has at one time been bound.

206. NEW YORK. Curtis (Newton M.). *Old Tiger, the Patriot; or, The Heroine of the Mohawk. A Tale of Patriot Devotion and Tory Treachery*. 8vo, original colored pictorial wrappers, 96 pp. New York, 1870

Schemes of the Americans to smuggle arms and ammunition from Canada just before the Revolution, and efforts to gain the sympathy of the Oneida and Onondaga nations. Endeavors of Sir William Johnson and Tryon to prevent those things. Type G.

207. NEW YORK. Ellis (Edward S.). Seth Jones; or. The Captives of the Frontier. 16mo, original colored pictorial wrappers, 123 pp. New York, 1860

The first issue of this famous book. Before the Civil War ended 450,000 copies of it had been sold in America, and it had been translated into seven foreign languages. Today, early editions of it, in any condition, are treasured as heirlooms. The almost utter disappearance of the million copies bought by 1880 (only 40 years ago) illustrates the fate that befell the Beadle publications. They had vanished before their real interest and value were realized. They were so common, and so absurdly cheap, that no one gave a thought to their preservation. They were like the bison and passenger pigeon. Type A.

208. NEW YORK. Ellis (Edward S.). Seth Jones; or. The Captives of the Frontier. Tall royal 8vo, pictorial title-page. 16 pp., uncut. New York, 1877

The same text, in the very different form illustrated as Type L. In actual point of rarity it probably ranks with the original edition. Two additional illustrations were drawn by Darley for this edition.

209. NEW YORK. Ellis (Edward S.). Seth Jones. 8vo, pictorial title-page, 30 pp., uncut. New York, 1885

Another issue of the book, in the form herein designated as Type J.

210. NEW YORK. Hamilton (W. J.). Eagle Eye; or, Ralph Warren and His Red Friend. A Story of the Fall of Oswego. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Montcalm; Israel Putnam; Moran; Abercrombie; I-ro-ton. "Hamilton" is Charles Dunning Clark. Describing the advance of the French-Indian host he says: "A rattle and confused din fell upon the ear coming from the forest around. Louder it grew, and then a long line of dusky warriors, with bared hatchets and shouldered muskets, filed slowly into the glade. They were chanting a savage war-song, a wild symphony, which in our language is nothing, but in theirs, terrible. . . . Over two thousand Indians in their war paint:

"Hoo—Hoo!

"We are coming, we are coming!

"See, See!

"We have taken many scalps,

"But we smell the blood of a thousand:

"The warriors shall be slain,

"But the women shall plant our corn

"And keep warm the lodges of brave men."

Type B.

211. NEW YORK. Hamilton (W. J.—in reality C. D. Clark). Eph Peters; or, The Scout of the Mohawk Valley. 16mo, original colored pictorial wrappers, 98 pp. New York, 1866

The events between August, 1755, and the scenes attending the massacre at Fort William Henry. Montcalm is properly exonerated of that horror. Type A.

212. NEW YORK. Hamilton (W. J.). The Sons of Liberty; or, The Maid of Tryon. A Story of the Mohawk Valley in Revolutionary Days. 16mo, original colored pictorial wrappers, 100 pp. New York, 1866

"Hamilton," of course, was Clark, the historian. The methods and acts of the organized Americans against Johnson and the Royal Greens, from the Stamp Act outbreak to the battle of Oriskany. Type B.

213. NEW YORK. Saxe (Burton). The Black Hunter; or, The Cave Secret. A Story of Northern New York in 1806. 8vo, original colored pictorial wrappers, 43 pp. New York, 1874  
Lives of the settlers; their superstitions; jokes; court scenes; affrays; rough sports; adventures. Type H.
214. NORTH DAKOTA. Martine (Major Max). Sharp Eye, the White Chief. A Romance of the Far West. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873  
Experiences of early settlers in the Missouri and Heart River region, between Fort Clark and Fort Rice. "Martine" was a pen name of Henry Avery, a Hudson's Bay Company trapper. Type B.
215. NORTHERN PACIFIC RAILROAD. Whittaker (Captain Frederick). Seth Slocum, Railroad Surveyor; or, The Secret of Sitting Bull. A Tale of the Great Northern Pacific Road-Building. Imperial 8vo, pictorial title-page, 24 pp., uncut. New York, 1884  
Trouble with the Indians during railroad building in Montana. Type M.
216. NORTHWEST. Lasalle (C. E.). Burt Bunker, the Trapper. A Tale of the Northwest Hunting Grounds. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884  
"It was in the year 1843. . . . Fremont had accomplished nothing in the way of enlightening the world as to the character of that great western half of our continent." The scene is the Yellowstone and Beaver River countries. Type J.
217. NORTHWEST. Lasalle (Chas. E.). The White Buffalo. A Tale of Strange Adventures in the Northwest. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1878  
A hunting and exploring expedition by small steamboat and overland, to the country around the head-waters of the Yellowstone. Type L.
218. NORTHWEST. Lasalle (Chas. E.). The White Buffalo. 8vo, pictorial title-page, 30 pp., uncut. New York, 1884  
Text same as in preceding item. An issue in the form herein designated as Type J.
219. NORTHWEST. Shields (Capt. T. Benton, U. S. A.). Kaleolah, the Witch Queen; or, The Old Trapper's Big Trail. 16mo, original colored pictorial wrappers, 99 pp. New York, 1873  
Pioneer conditions and Indian troubles in the Columbia River country, where Shields long served. Type B.
220. OHIO. Bowen (James L.). Smooth-Face, the Scout. A Story of Early Ohio. 8vo, original colored pictorial wrappers, 42 pp. New York, 1868  
The pioneer conquest of the continent, says Bowen, was not accomplished by "the prominent few whose deeds have been communicated to the world in the records of history, but a hundred thousand more, of lessor note, perhaps, yet equally brave and daring, whose histories never can be written." Slight waterstains. Type H.
221. OHIO. Ellis (Edward S.). The Hunter's Cabin. An Episode of the Early Settlements of Southern Ohio. 16mo, original colored pictorial wrappers, 117 pp. New York, 1862  
Scene near the present village of Syracuse, in Meigs County, just before 1800. Type A.

222. OHIO VALLEY. Ellis (Edward S.). Old Kent, the Ranger; or, The Fugitives of the Border. 16mo, original colored pictorial wrappers, 96 pp. New York, 1871

The Wilderness, and incidents attendant upon the white men's conquest of it. Type F.

223. OHIO VALLEY. Swift (Lewis J.). Tom Hawk, the Trailer; or, The Forest Tragedy, A Story of Early Border Life. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

"A type of a class of men that could find no existence supportable except it were in the forest. . . . Men who could be as stoical in the presence of death as their red foes." Type F.

224. OMOHUNDRO. Ingraham (Col. Prentiss). Texas Jack, the Mustang King. Thrilling Adventures in the Life of J. B. Omohundro, "Texas Jack," the Noted Scout, Indian Fighter. Guide, Ranchero, Mustang Breaker and Hunter of the Lone Star State. 8vo, pictorial title-page, 15 pp. New York, 1882

Jack left his Virginia birthplace at the age of 15, rode horseback to Texas, killed three or four bad men during his first night in the State, and maintained the same steady, even gait of useful adventure thereafter. He once escaped death in a prairie fire by disemboweling a horse and crawling into the carcass. Served with the South in the Civil War, and in the Indian Wars afterward. He died in Leadville in 1880. When he died his fellow scout, Buckskin Sam, wrote the memorial lines beginning:

"No more will he turn the wild stampede,  
"With whoop and yell on galloping steed;  
"No more take the red man's moccasined track,  
"Mid bow-string's twang and rifle's crack;  
"No more with skill his lasso whirl,  
"Or through the air his bowie hurl;  
"No more be poised on the mustang's back,  
"And drive wild herds on the Northern track."

The text of this poem is quoted in Ingraham's Life of Buckskin Sam. No. 288 of the catalogue. Type D.

225. OMOHUNDRO. Ingraham (Col. Prentiss). Texas Jack, the Mustang King. Thrilling Adventures in the Life of J. B. Omohundro. 8vo, pictorial (portrait) title-page, 31 pp., uncut. New York, 1891

Text same as in preceding. An edition in very different form, herein designated as Type J.

226. OREGON. Adams (Capt. J. F. C., the nephew of "Old Grizzly"). Oregon Sol; or, Nick Wiffles' Boy Spy. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Exploring; trapping for the Hudson's Bay Company; Captain Jack of the Modocs. Type J.

227. OREGON. Hazard (H.). Rattling Dick, The Mountain Outlaw. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

Mining camp conditions; outlawry; vigilante trial, lashing and expulsion. Type B.

228. OREGON. Starbuck (Roger). Oregon Josh, the Wizard Rifle; or, The Young Trapper Champion. 8vo, pictorial title-page. 31 pp., uncut. New York, 1892

Trapping and adventure during the days of rivalry between the American and British Fur Companies. Type J.

229. OREGON TRAIL. Adams (Capt. J. F. C., nephew of "Old Grizzly"). The Fighting Trapper; or, Kit Carson to the Rescue. 8vo, original colored pictorial title-wrappers, 62 pp.

New York, 1874

Adventures of overland emigrants. Hunting and trapping. A meeting with Carson. Type H.

230. OREGON TRAIL. Stephens (Ann S.). Esther: A Story of the Oregon Trail. 16mo, original colored pictorial wrappers, 128 pp.

New York, 1862

Adventures of a band of overland emigrants, and of the Mormons moving westward from Nauvoo to Utah. Type A.

231. PENNSYLVANIA. Hamilton (W. J.). Star Eyes; or, The Susquehanna Rangers. A Tale of the French-Indian War. 16mo, original colored pictorial wrappers, 97 pp. New York, 1865

In and around Fort Cumberland, while Washington was doing what he could for the white inhabitants after Braddock's defeat. "Hamilton," of course, is Charles Dunning Clark. Type A.

232. PENNSYLVANIA. Hazelton (Lieut. Col.). The Schuylkill Rangers; or, The Bride of Valley Forge. A Story of 1777. 16mo, original colored pictorial wrappers, 96 pp. New York, 1865

The binder has clipped a letter from each line on the lower half of the sheet containing pp. 19-20. Type A.

233. PONTIAC. Ellis (Edward S.). Life of Pontiac the Conspirator: Chief of the Ottawas: Together with a Full Account of the Siege of Detroit. 16mo, original colored pictorial wrappers, 102 pp.

New York, 1861

Published at ten cents. Type C.

234. PONTIAC'S WAR. Ellis (Edward S.). The Rival Hunters; or, The Forest Garrison. 16mo, original colored pictorial wrappers, 100 pp.

New York, 1861

Northern Ohio, and particularly Presq' Isle and its garrison under Ensign Christie, during 1763-65. The fort at Presq' Isle was attacked on June 15th, 1764, and finally fell after heroic resistance. Type F.

235. POWELL. Ingraham (Col. Prentiss). White Beaver, The Indian Medicine Chief; or, The Romantic and Adventurous Life of Dr. D. Frank Powell, known on the Border as "Fancy Frank," "Iron Face," etc., etc. Tall royal 8vo, pictorial title-page, 15 pp.

New York, 1882

Powell rose to high rank and authority among the Winnebagoes, due to his medical skill. His two brothers also gained prominence on the frontier. George Powell was known as "Texas Night Hawk," and William Powell's border name was "Bronco Bill." Dr. Powell was still living when this biography appeared. Type D.

236. POWELL. Ingraham (Col. Prentiss). Bronco Billy, the Saddle Prince. Thrilling Scenes in the Life of William Powell, the Young Border Hero. Tall royal 8vo, pictorial title-page, 14 pp.

New York, 1882

The life and methods of an expert in the capture and training of wild horses. His first feats, and the fame gained by them, belong to the border records of Texas. Type D.

237. POWELL. Stoddard (Major H. B.). Powell's Pard; or, The One-Armed Giant. A Story founded on Incidents in the Romantic Life of Dr. Frank Powell,—White Beaver—White Medicine Chief of the Winnebagoes. Tall royal 8vo, pictorial title-page. 15 pp., uncut. New York, 1881

Deals with Powell's feats as scout; as Indian fighter; as marksman. Major Stoddard was also a noted army scout. Powell, who was practicing medicine in St. Paul when this was published, had written his biography of Old Grizzly Adams five years before. Type L.

238. PUTNAM. Victor (O. J.). The Life and Times of Israel Putnam, Maj.-Gen. in the Continental Army. 16mo, original colored pictorial wrappers, 99 pp. New York, 1876

Published at ten cents. Type C.

239. REVOLUTION. Iron (N. C.). The Maid of Esopus; or, The Trials and Triumphs of the Revolution. 16mo, original colored pictorial wrappers, 126 pp. New York, 1861

Clinton's occupation of New York in 1777; the British expedition up the Hudson; their retirement from Philadelphia, and the battle of Monmouth. Type A.

240. SANTA FE TRAIL. Reid (Capt. Mayne). The Scalp-Hunters: A Romance of the Plains. 16mo, original colored pictorial wrappers, 208 pp. New York, 1868

An adventurous trip over the trail from Independence. Type K.

241. SANTA FE TRAIL. Victor (Mrs. M. V.). The Two Hunters; or, The Canyon Camp. A Romance of the Santa Fe Trail. 16mo, original colored pictorial wrappers, 100 pp. New York, 1860

Another edition of catalogue item No. 199. This is of the series designated as Type F.

242. SLAVERY. Iron (N. C.). The Two Guards. 16mo, original colored pictorial wrappers, 100 pp. New York, 1863

Conditions attending the importation of slaves, and adventures attending escape. "The facts were all clearly proven, the captain, crew and owners known—yet Mr. Buchanan's officials brought none of the scoundrels to justice." Type F.

243. SLAVERY. Victor (Mrs. M. V.). Maum Guinea; or, Christmas among the Slaves. 16mo, original colored pictorial wrappers, 215 pp. New York, 1861

One of the two famous portrayals of slavery, and surpassed by none. Lincoln ranked it above Mrs. Stowe's work. Type K.

244. SONG BOOK. Beadle's Singer's Library. Comic and Sentimental Songs, etc., etc. Selected Favorites. No. 5. "I'll Strike you with a Feather," and sixty other songs in this issue. Royal 8vo, 16 pp., pictorial title-page with vignette in colors, uncut. New York, 1873

This, and each of the following seven items, (different numbers in the same series) is a mine of the ephemeral popular and topical songs of the period. Another song in this issue is entitled "Since Terry Joined the Gang." The last two lines land him in the penitentiary.

245. SONG BOOK. The same series and same form. No. 7. "The Belle of Rockaway" and Fifty-two Other Songs in this Issue. Uncut. New York, 1878

246. SONG BOOK. The same series and same form. No. 8. "Young Fellah, You're too Fresh," and Sixty other Songs in this Issue. Uncut. New York, 1878
247. SONG BOOK. The same series and same form. No. 11. "I Wave My Fan Just So," and sixty Other Songs in This Issue. Uncut. New York, 1878
248. SONG BOOK. The Same Series and Same Form. No. 23. "On Coney Island Beach" and Fifty-eight Other Songs in this Issue. Uncut. New York, 1878
249. SONG BOOK. The Same Series and Same Form. No. 24. "The Hot Corn Man" and Sixty-one Other Songs in this Issue. Uncut. New York, 1878
250. SONG BOOK. The Same Series and Same Form. No. 34. "Taffy" and Fifty Other Songs in This Issue. Uncut. New York, 1878  
 "Taffy" was one of Tony Pastor's songs. The vignette in colors on the title-page is a picture of him.
251. SONG BOOK. The Same Series and Same Form. No. 42. "Dancing in the Barn," and 63 Other Songs in this Issue. Uncut. New York, 1879  
 Two lines from "Baby's Gone" read as follows:  
 "Put the slippers in the closet,  
 "Lay her stockings on the shelf—"
252. SONG BOOK. Beadle's Dime Songs of the Olden Time: Comprising The Old Ballads, Old Songs, etc., which the Old Folks used to sing. 18mo, original wrappers, 72 pp. New York, 1863  
 Back reinforced with linen and a tear mended.
253. SONG BOOK. The Crusaders' Temperance Songster: A Splendid Collection of Songs, Lyrics and Ballads of the Great Temperance Movement. Sung throughout the Country, etc. 16mo, original colored pictorial wrappers, 64 pp. New York, 1874  
 One of these song titles of 46 years ago is, "The Good Time Coming." Now, in 1920, it has Come. Another title reads, "Come Home, Mother." Her condition is not definitely stated.
254. SONG BOOK. Dick Weaver's Sentimental, Burlesque and Character Songs. 16mo, original colored pictorial wrappers, 64 pp. Issued with the "Frank Starr" imprint. New York, 1871
255. SONG BOOK. The Guiding Star Songster: Comprising the most Popular Songs of the Day. Songs of War; Songs of Humor, etc., etc. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865  
 Seventy-four songs, including 15 verses of "The Original Yankee Doodle."
256. SOUTH DAKOTA. Cody (Wm. F., known as Buffalo Bill). Kansas King; or, The Red Right Hand. 8vo, pictorial title-page, 31 pp. New York, 1884  
 The Black Hills, 1866-1871, when that region began to be the Mecca of fortune hunters and a new scene of turbulence and Indian affrays. Type J.



257. SOUTH DAKOTA. Coomes (Oll.). Dakota Dan, the Reckless Ranger; or, the Bee-Hunter's Excursion. A Wild Tale of the Keya-Paha Country. 16mo, original colored pictorial wrappers, 123 pp. New York, 1874

Life among the Yankton Sioux of the Keya-Paha River region; Niobrara settlement in its first days. Type K.

258. SOUTH DAKOTA. Sara (Col. Delle). Silver Sam; or, The Mystery of Deadwood City. 16mo, original colored pictorial wrappers, 166 pp. New York, 1871

"A golden dream it was that led the pushing, daring crowd on, clear into the Black Hills, despite the Sioux savages; despite the soldiers of the United States Government; despite the phantoms, hunger and thirst, who marched with them by day and crouched by their camp-fires at night." Type K.

259. SOUTH DAKOTA. Sara (Colonel Delle). Silver Sam; or, The Mystery of Deadwood City. Imperial 8vo, pictorial title-page, 38 pp., uncut. New York, 1873

Text same as preceding. An edition in very different form, herein designated as Type M.

260. TENNESSEE. Willett (Edward). Flush Fred, the Mississippi Sport; or, Tough Times in Tennessee. Imperial 8vo, pictorial title-page, 23 pp., uncut. New York, 1884

The Cincinnati and Memphis packets; gamblers; Southern planters; Northern business men; flatboatmen; emigrants; all the elements of Mississippi Valley Society in ante-war days. Type M.

261. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player. Annual Edition for 1862. Comprising the Proceedings of the Fifth Annual Base-Ball Convention, Together with the Rules and Regulations for 1861, Rules for the Formation of Clubs, and Instructions in the Game; also, complete Scores of the Fashion Course, and the Great Silver Ball Match, etc., with the Base-Ball Average for 1861. 18mo, original tinted wrappers, 60 pp. New York, 1861

Thirty-four Clubs were represented at the Convention. The averages and scores compiled are of the Atlantic, Eckford, Enterprise and Exercise Clubs of Brooklyn, and the Mutual, Gotham, Eagle, Empire and Jefferson Clubs of New York, which played 59 games. This and the following early baseball guides seem to be entirely unknown. They are a treasury of invaluable records without which no history of the National Sport can be written.

262. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player. Annual edition for 1866, comprising the proceedings of the Ninth Annual Base-Ball Convention, etc., the new rules adopted; also, the Base-Ball Averages for 1865. 16mo, original colored pictorial wrappers, 66 pp. New York, 1866

Ninety-one clubs were represented at the Convention, including organizations from Maine, Kansas, Kentucky, Tennessee and Missouri, as well as from the eastern states.

263. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player: Comprising the proceedings of the Twelfth Annual Base-Ball Convention, together with the amended rules adopted, the

new system of scoring, etc., instructions for players, and the base-ball averages of 1868. 16mo, original colored pictorial wrappers, 100 pp. New York, 1869

One hundred and eighty-six clubs represented at the Convention. Many pages of averages and scores of individual games.

264. SPORT. Chadwick (Henry). The Dime Base-Ball Player: Comprising the Proceedings of the Last Annual Convention, Amended Rules Adopted, etc., etc., and the Base-Ball Averages and Club Records for 1870. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

Outspoken revelations concerning certain evil influences then affecting the game. Scores of professional and amateur games for the year.

265. SPORT. Chadwick (Henry). The Dime Base-Ball Player for 1878. Containing the Individual Club Records, etc., the League and International Championship Records of 1877, the Model Contests of the Season, Special Chapters on Playing the Several Positions, etc., etc. 16mo, original colored pictorial wrappers, 84 pp. New York, 1878

All inter-club professional records from 1871; batting and fielding averages for the year; pictures of caps, stockings and belts in colors.

266. SPORT. Chadwick (Henry). Beadle's Dime Hand-Book of Yachting and Rowing: A Complete Manual of the Science and Practice of the Two Pastimes. 16mo, original colored pictorial wrappers, 62 pp. New York, 1867

Membership of, and yachts owned by the Yacht Clubs of New York, Boston and elsewhere; famous races; the rowing clubs of the East.

267. SPORT. Chadwick (Henry). Handbook of Winter Sports: Embracing Skating, Rink-Ball, Curling, Ice-Boating, etc., with the Special Code of Rules for Prize Skating, etc., etc. 16mo, original colored pictorial wrappers, 59 pp. New York, 1879

The Skating Congress of 1868; owners of ice boats in the East; the Inter-collegiate football rules for 1879.

268. SPORT. Petersen (Capt. Philip). Beadle's Dime Guide to Swimming: Embracing all the Rules of the Art for Both Sexes. 16mo, original colored pictorial wrappers, 40 pp. New York, 1863

"It should be thought right and proper for females to practice swimming in any fit place."

269. SPORT. Whittaker (Capt. Fred). Handbook of Summer Athletic Sports: Comprising Walking, Running, Jumping, Hare and Hounds, Archery, etc., etc., with Complete American and English Athletic Rules. 16mo, original colored pictorial wrappers, 64 pp. New York, 1880

The principal previous records and matches throughout the world.

270. SATURDAY STAR JOURNAL. (Being Beadle and Company's Weekly Paper.) Folio; half morocco; 28 volumes. New York, 1870-1897

This is not a newspaper in any sense of the word. It is a weekly magazine in newspaper form devoted to stories, narratives, personal experiences, adventures, biographies, recitals of pioneer work and other kindred material relating to American history, manners, customs and condi-

tions. Nothing else like it, or containing a fraction of its vast bulk of like contents, has ever been issued in America. The file was built up, year by year, by the publishing house, as part of its own editorial record and equipment, and was traced and secured by Dr. O'Brien after the Beadle firm had ceased to exist.

It contains 1419 separate issues of 8 pages or more each, or about 11,352 pages in all. Each page has 5 wide columns of clear, well-printed reading matter or illustrations, (no outside advertisements were accepted) or 56,760 columns, and each column of text contains about 1800 words. The entire collection, therefore, embraces some 100,000,000 words of text.

A vast amount of the material existing only in this file should be reprinted or made available in permanent and accessible magazine or book form. There is not a Western State whose pioneer history and records, as herein contained, would not fill an important volume, and certain of them (California and Texas, for instance) are dealt with to an extent that would fill numerous volumes. Other individual narratives or features of great importance and value, which could be transformed into books on American history, will be referred to at a later point in this commentary.

The description of the file, so far as its physical form and bibliography are concerned, is as follows: It begins under the name of the Saturday Star Journal with Vol. I, No. 1, on March 19, 1870. Continues under that title to and including Vol. II, whole No. 96, Jan. 13, 1872. Then it is the New York Saturday Star Journal to and including Vol. V, whole No. 242, Oct. 31, 1874. Then it is the New York Saturday Journal to and including Vol. IX, whole No. 459, Dec. 28, 1878. Then it is the Star Journal to and including Vol. X, whole No. 520, February 28, 1880. Then it is the New York Saturday Journal to and including Vol. XII, whole No. 624, Feb. 25, 1882. Then it is the Saturday Journal to and including Vol. XIII, whole No. 661, Nov. 11, 1882. Then it is Beadle's Weekly (under a new volume series in which volume XIV is called Vol. I, and whole No. 662 becomes No. 1) to and including Vol. III, No. 156, Nov. 7, 1885. Then it is the Banner Weekly to and including Vol. XV (new series), No. 758, May 22, 1897, with which number publication ceased. Whole number of volumes, 28; whole number of issues, 1419, of which the final 30 issues are unbound. It is printed on excellent paper which will endure indefinitely, and showing practically no deterioration due to time alone. The only defects are a very few (perhaps 20 or 30) unimportant tears in pages, a few unimportant waterstains in two or three volumes, and one binding with back broken. Complete, and probably not existing in any library or other institution.

Although no brief summary can describe the wealth, variety and value of the material in this item, some of the features are as follows:

"Plains and Mountain Men," by Frank Triplett. A series of 15 continued installments, aggregating about 60,000 words, and constituting one of the most important narratives of early Western life, conditions and experiences ever written. Existing, we believe, in no other form. Those having opportunity should inspect Triplett's Narratives about Thomas Eddie and Jim Bridger, in Beadle's Weekly, Vol. II, Nos. 73 and 74. The story, in its entirety, discusses the lives and adventures of Isaac Graham, Old Bill Williams, Peg Leg Smith, the Sublettes, Jedediah Smith, Robert McLellan, Bill Gordon, Eddie Bridger, Bill Bent, Rose the Resegade, Ramsay Crooks and many others.

"Border Reminiscences" and "Tales of the Border," by Bruin Adams. The material relating to Grizzly Adams, and relating to or written by Bruin Adams, would fill a big book.

"Western Desperados," by Triplett. A collection of continued papers constituting probably the best serious history of this phase of Western pioneer life in existence, and not elsewhere—to our knowledge—found. This series, of about 50,000 words, discusses Cole and John Younger, Jesse and Frank James, Jim Cummins, Jim Reed, Clell and Ed. Miller, Bill Chadwell, Arthur McCoy, Tom Little, Ol Shepherd, Thompson and B-I McDaniels, Wood and Clarence Hite, Bill Ryan, Dick Liddle, Billy Blackmoe, Murieta, Dave Poole, Bill Chiles, Charlie Pitts and dozens of like figures and their deeds.

"Heroes and Outlaws of Texas," by Major Sam. S. Hall. Also an important book in installments. Deals with Jack Hayes, Nelson Lee and

his adventures, Rublo, Jim Brennan, the Knights of the Golden Circle, Cortina, and other famous figures, and events in Texas history.

"Pen Pictures of the West," by Ira Hegmun. (See Saturday Journal, Vol. XII). This will be considered by some as the most important feature of all. Assuredly it is one of the most valuable narratives of the men, life and conditions of the early West in existence. It is a book of about 60,000 words.

"Texas Life Sketches." A series by Major Hall.

"Through the Everglades." A series by Charles Dunning Clark, the historian.

"In the Wilderness," also by Clark.

"Trap, Trigger and Tomahawk," by Henry M. Avery. Hunting, trapping and Indian fighting. About 60,000 or 70,000 words.

"Adventures in the North." Another series by Avery.

"Stories of the Range." A series by John Whitson.

"Around the Camp Fire." A very long book of personal reminiscence and adventure by Captain Ringwood and Bruin Adams.

"Prairie Pards, or Tales of Border Trails." A series.

Among the hundreds of other features (some continued and some shorter) are: "My Horses and their Exploits," by Buffalo Bill; "Kit Carson's Sagacity," by Jos. Badger; "Sam Houston's Expedition of 1858," by Major Hall; "Adventures in the Far West," by George Browne; "Border Reminiscences," by Ringwood; "My Ride for Life," by Buffalo Bill (the material by or about Cody would fill several books); "Tales of the Foothills," by Clark; "Davy Crockett's Shooting Match," by Bruin Adams; "Tales of an Old Frontiersman," by Bill Peffer; "Letters from Colorado," by E. F. Beadle; "Jack Hayes' Famous Charge," by George Browne; "The Old Sante Fe Trail"; "The Story of the Bison," by Dr. Carver; "Geronimo"; "John Bender of Kansas," by Lisenbee; "Echoes from the Trail," by John Whitson; "How the Indians Fooled Kit Carson," by Henry Inman.

There are also innumerable features dealing with Field Sports and Pastimes (by Chadwick); the grizzly, elk, and other wild animals; big game hunting; firearms and shooting; fishing; stage coach travel; Mississippi river life and travel; old negro songs; naval life; famous characters of the West; the Indians; bison hunting; ranch life; cowboy life; early cattle industry; the Montana Strangers; Indian wars; the Vigilantes; early railroad stories; feature articles dealing with conditions in the several Western States and territories from 1830 to date of publication, (such as "The Bad Lands of Wyoming," by Greeley; and "The Story of Oklahoma's Evolution," by George Foster).

Other pioneer figures whose biographies or adventures are extensively set forth include Johnny Appleseed, Ned Brady, Deaf Smith, Crockett, Wild Bill Hickok, Frank Powell and his brothers George and William, Buckskin Sam, Ben Thompson. Dr. Carver, Jack Crawford, Joe Rainbolt, California Joe, David Payne, Simon Kenton, Charlie Utter and Bowie.

In addition the file contains hundreds of long serial stories descriptive of Western life, characters, customs and conditions, the scenes of which are laid in the various states and territories. There are biographies of many famous Americans in all walks of life. There are sketches and stories of wit and humor by Ed. Mott, Lisenbee, Bellaw, Will Patten, Gidley, Tom Morgan, Pelham, and their contemporaries. There are other historical narratives and stories (in addition to those mentioned) by Frank Converse, T. C. Harbaugh, H. S. Keller, Frank Powell, Mayne Reid, Waldo Brown, Col. J. E. Donovan, Arthur Meserve, Lieut. R. A. Swift, Col. Delle Sara, J. C. Cowdrie, Captain Howard Holmes, Arthur Grissom, Joseph Badger, Captain Whittaker, Prentiss Ingraham, John Clermont, A. H. Modriker, Albert Thompson, and scores of other writers who knew the West of their day, who lived its life, and painstakingly collected its still earlier history from the lips of preceding pioneers.

The institution, collector or publisher who obtains this file will possess a most unusual treasury of rare material.

271. TECUMSEH. Ellis (Edward S.). The Life of Tecumseh, the Shawnee Chief: Including Biographical Notices of Black Hoof,

Cornstalk, Little Turtle, The Crane, Captain, Logan, Keokuk, and other Distinguished Shawnee Chiefs. 16mo, original colored pictorial wrappers, 98 pp. New York, 1861

"Three whose careers have made them immortal—Philip, of Mount Hope; Pontiac, Chief of the Ottawas; and Tecumseh, Chief of the Shawnees. . . . a man of wonderful genius, of matchless eloquence, and of extraordinary strength of character." The Indian State Library possesses a copy of this book. Published at ten cents. Type C.

272. TENNESSEE. Victor (Mrs. M. V.). Turkey in: or, The Unionist's Daughter. A Tale of Tennessee. 16mo, original colored pictorial wrappers, 223 pp. New York, 1863

The tribulations of the Unionists in the eastern part of the State. Type K.

273. TEXAS. Badger (Jos. E., Jr.). Night-Hawk Kit; or, The Daughter of the Ranch. A Romance of the South-west. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

The rough days of organized bands of horse thieves and cattle thieves. The Texas "Night Hawk" was George Powell. (See No. 235, Note.) Type B.

274. TEXAS. Bowen (James L.). The Black Horse of the Prairies; or, Days of Peril. A Thrilling Story of Texan Adventure. 8vo, original colored pictorial wrappers, 41 pp. New York, 1874

Pioneer settlements in Blanco County. Comanche attacks and settlers' defences. Type H.

275. TEXAS. Bowen (James L.). Mike, the Guide; or, Lost Upon the Plains. A Story of Life in Texas. 8vo, original colored pictorial wrappers, 35 pp. New York, 1867

Trip of a train of two wagons from Austin to the outlying settlements. Type H.

276. TEXAS. Bushnell (W. H.). The Hermit of the Colorado Hills. A Story of the Texan Pampas. 8vo, original colored pictorial wrappers, 46 pp. New York, 1863

Life of the early cattle-men of the State. "Untrained in the schools of fashionable etiquette and effeminacy, uncursed with luxury, cradled and educated amid hardships." Type H.

277. TEXAS. Ellis (Edward S.). Irona; or, Life on the Old South-west Border. 16mo, original colored pictorial wrappers, 100 pp. New York, 1861

Up the Rio Colorado by flat-boat to a point beyond Austin; thence overland to the mountains; encounters with the Comanche. Type B.

278. TEXAS. Flanagan (T. J.). The Young Cowboy Captain; or, Rounding up the Greasers. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1895

Chase of bandits who had robbed an express train near San Antonio. Type L.

279. TEXAS. Hall (Major Sam. S., known as Buckskin Sam). The Bayou Bravo; or, The Terrible Trail. Imperial 8vo, pictorial title-page, 27 pp., uncut. New York, 1883

Galveston in early days; Buffalo Bayou and Houston; plantation life on Trinity River; criminality of the time; Caddo and Comanche. Type M.

280. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). The Fighting Trio; or, Rattlesnake, the Tonkaway. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Major Hall calls Rattlesnake "one of the most celebrated Indian scouts and trailers in all Texas." His activities in connection with white emigrants in the San Saba Valley, in 1859. Type L.

281. TEXAS. Hall (Major S. S., known as "Buckskin Sam"). Kit Carson, Jr., the Crack Shot of the West. A Romance of the Lone Star State. Imperial 8vo, pictorial (portrait) title-page, 27 pp., uncut. New York, 1878

Date of the events, 1860. All events came under the observation of Major Hall, who also knew the famous men involved. They were Captain John Donaldson (nephew of Senator Wigfall); Lieut. Cole McRay; Bill Mann, the Scout; Texas Bill and Reckless Joe (both just returned from Indian fighting under Burleson); Big Foot Wallace; Jim Bearfield; Kit Carson, Jr. (nephew of the earlier Kit); Cortina, the Mexican bandit (then on Texas soil at the head of his outlaw band); Jack Hodge; Clown; Col. Ford, and all the Rangers then in pursuit of Cortina. The narrative describes the campaign in detail, including the fight in the Monte Crib, the atrocities committed near Brownsville, the battle on the river bank, and encounters elsewhere, including many individual exploits of most unusual character. The importance of this recital, by a participant and eyewitness, can hardly be overestimated. Type M.

282. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). The Ranch Raiders; or, The Siege of Fort Purgatory. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

A stand against Comanche in the region then known as Purgatory, west of Blanco Falls. Major Hall was a veteran campaigner against Indians. Type L.

283. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). Wild Will, the Mad Ranchero; or, The Terrible Texans. A Romance of Kit Carson, Jr., and Big Foot Wallace's Long Trail. Imperial 8vo, pictorial title-page, 22 pp. New York, 1880

Cortina's raid on the Medina ranches. Pursuit by Big Foot, Burleson, Jack Hodge (Marshal of San Antonio), Clown (who single handed killed nine Apache in one fight), Kit Carson, Jr., other Rangers, and Tonkaway helpers. "Wild Will" was a strange though well-known figure, generally considered mentally deficient. Type M.

284. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). Wild Wolf, the Waco; or, Big-Foot Wallace to the Front. A True Tale of Texas. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1884

Deals with exploits of Big-Foot during an Apache raid on settlers near the present Castroville and the Medina River region. Unusual cruelty was shown by the Indians. Type L.

285. TEXAS. Henderson (J. S.). The Blue Band; or, The Mystery of the Silver Star. A Romance of the Texan Border. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Operations of a band of outlaws and land-pirates in the Rio Colorado region, who wore on their arms a blue band, as some of the Texans under Houston had done at San Jacinto. Type F.

286. TEXAS. Herbert (Henry W.). The Silent Rifleman: A Tale of the Texan Prairies. 8vo, original colored pictorial wrappers, 101 pp. New York, 1875

Efforts of a group of Americans, and a few American dragoons, to reach Taylor's forces before Monterey, during the Mexican War. Type H.

287. TEXAS. Ingraham (Col. Prentiss). *The Masked Avenger; or, Death on the Trail. A Tale of the South-west Frontier.* 16mo. original colored pictorial wrappers, 96 pp. New York, 1873

Methods and forays of organized outlaw bands; Santa Fe traders' wagon trains; Texas Rangers. Type B.

288. TEXAS. Ingraham (Col. Prentiss). *Plaza and Plain; or, Wild Adventures of Buckskin Sam—Major Sam. S. Hall—the Noted Texas Ranger, Scout, Guide, Ranchero, and Indian-Fighter of the South-west Border.* Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

Beginning with his first pilgrimage from New York City to Fort San Saba at the age of 15, until, years afterward, he swam the Rio Grande under Mexican fire in a hair-breadth escape from Cortina, Buckskin Sam's life was a series of impossible and fantastic actualities. His first meeting with Buffalo Bill was during the Civil War, under a flag of truce. Their purpose was the burial of a mutual comrade of old. Bill wore blue; Sam wore gray. Both were big Americans. Type D.

289. TEXAS. Ingraham (Col. Prentiss). *Buckskin Sam's Wild Ride; or, Plaza and Plain. Adventures of Major Sam. S. Hall, etc., etc., etc.* 8vo, pictorial title-page, 31 pp., uncut. New York, 1892

Text same as in preceding. Title changed as indicated. An edition in very different form, designated herein as Type J.

290. TEXAS. Ingraham (Col. Prentiss). *Revolver Billy in Texas; or, The Lone Star State Rangers.* 8vo, pictorial title-page. 29 pp., uncut. New York, 1891

Activities of the Rangers in connection with Mexicans, Comanche and outlaws. Type J.

291. TEXAS. Ingraham (Col. Prentiss). *Texas Charlie, the Boy Ranger. A Narrative of Thrilling Incidents in the Life of Captain Charles Bigelow, of the Lone Star State, whose Career as a Young Guide, Indian-Fighter and Ranger has been full of Romantic Adventure and Deadly Peril.* Tall royal 8vo, pictorial title-page, 14 pp. New York, 1883

Bigelow's father was the third Mayor of Houston, and distinguished in the Mexican War. "Texas Charlie" was born in Houston in 1845, and had become widely known for his deeds before he became of age. He was scout, guide, ranger, cowboy, ranchman and Indian interpreter. He served in Indian Wars under Crook and Custer. His exploits have become a part of the history of the State. Type D.

292. TEXAS. Ingraham (Col. Prentiss). *Texas Charlie's Wild Ride, etc., etc., etc.* 8vo, pictorial title-page, 29 pp., uncut. New York, 1891

Text same as in preceding. Title changed as indicated. An edition in very different form, designated herein as Type J.

293. TEXAS. Whittaker (Capt. Frederick). *The Death's-Head Rangers: A Tale of the Lone Star State.* 16mo. original colored pictorial wrappers, 98 pp. New York, 1871

The Texan war for independence, 1836. Performance of a group of Kentucky riflemen who went down to participate. "Thar's jest a hundred of us fellers spilin' fur a muss. . . . Every man's got a raal Kintock shootin' iron, . . . and you kin bet thar's gwine to be the tallest kind of a muss when we git thar." Type F.

[SEE ILLUSTRATION]

294. TEXAS. Whittaker (Captain Fred'k). The Marshal of Satanstown; or, The League of the Cattle-Lifters. Imperial 8vo, pictorial title-page, 27 pp., uncut. New York, 1884

Raids on cattle ranches for the purpose of stealing stock, and resultant action by ranchmen and authorities. Type M.

295. TEXAS. Whittaker (Captain Fred'k). Old Cross-Eye, the Maverick Hunter; or, The Night-Riders of Satanta County. A Story of Texas Today. Imperial 8vo, pictorial title-page, 28 pp., uncut. New York, 1884

Portraying somewhat of the transformation from the era of hunter, trapper, long-horn, slave, and all the olden Texas, to the conditions of about forty years ago. Type M.

296. TEXAS. Willett (Edward). Black Arrow, the Avenger; or, Judge Lynch on the Border. 16mo, original colored pictorial wrappers, 102 pp. New York, 1871

Early days of the Texas Republic; organization of settlers for the purpose "of rendering life and property more secure in northern Texas." Type F.

297. TEXAS. Willett (Edward). The Texas Tiger; or, The Border Vendetta. 16mo, original colored pictorial wrappers, 98 pp. New York, 1871

The operations of a band of cattle thieves composed of Kiowas and renegade whites, and its extermination by ranchmen. Type B.

298. TEXAS. Willett (Edward). The Tonkawa Spy; or, The Comanche Foray. 16mo, original colored pictorial wrappers, 98 pp. New York, 1873

The men and events of 1835, leading up to the defeat of the Indians at Plum Creek. Fannin, Grant, Burleson, Cos, Johnson, Houston, Caldwell, figure. Of the Comanche in the battle the author says: "Their order was good, and their chiefs, conspicuous by their gay plumes and head-dresses, rode up and down the line, exhorting their followers to fight bravely." Type B.

299. TEXAS. Willett (Edward). The Twin Trailers; or, The Gamecock of El Paso. A Tale of the Texan Frontier. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Life in the town; feuds between Mexicans and Americans; Apache raids. Type F.

300. UNION PACIFIC RAILROAD. Robins (Seelin). Westward Bound: A Story of Today. 16mo, original colored pictorial wrappers, 95 pp. New York, 1866

Early days of the Union Pacific and the opposition of the Indians to the railroad. The date of copyright, as published, is a misprint, since the text deals with historic incidents that happened in 1867. Probably issued in 1867 or 1868. Type F.

301. VERMONT. Curtis (Newton M.). Giant Jake, the Patrol of the Mountain. A Tale of the Champlain Hills. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

Early days of the Revolution. The naval battle on the Lake; capture of the Shoreham fort; its recapture by the British; burning of the town; patriot experiences. Type G.



302. VERMONT. Curtis (Newton M.). Giant Jake, the Patrol of the Mountain. Imperial 8vo, pictorial title-page, 24 pp., uncut. New York, 1883

Text same as in preceding. An edition in different form, herein designated as Type M.

303. VERMONT. Nunes (Joseph A.). The Patriot Scouts; or, The Green Mountain Boys. A Tale of the Revolution. 16mo, original colored pictorial wrappers, 95 pp. New York, 1869

General Starke's defeat of Baum at Bennington, and events and preparations preceding it. "Though the most of them (the Americans) were undisciplined militia, they faced death with an indifference that would have done credit to veterans." Type B.

304. VIRGINIA. Iron (N. C.). Hearts Forever; or, The Old Dominion Battle Grounds. A Tale of 1782. 16mo, original colored pictorial wrappers, 100 pp. New York, 1866

The Yorktown campaign; Washington; Lafayette; De Grasse; Cornwallis; events of the time. Type A.

305. WASHINGTON. Pannell (C. H. H.). The Life of George Washington: A New Biography of the Father of His Country. As Boy, Youth and Student; As Surveyor and Land-Agent; As Explorer and Messenger to the Indians and French; As Major and Colonel in the Old French War; As Planter; As Patriot and General in Chief of the Army of Independence; As Constructor of the New Republic; As President. 16mo, original colored pictorial wrappers, 100 pp. New York, 1876

Published at ten cents. Type C.

306. WAYNE. Victor (O. J.). The Life, Times and Services of Anthony Wayne, "Mad Anthony," Brigadier-General in the War of the Revolution, and Commander-in-Chief of the Army during the Indian War. 16mo, original colored pictorial wrappers, 95 pp. New York, 1861

Published at ten cents. Type C.

307. WETZEL. Belknap (Boyton). Wetzel, the Scout; or, The Captives of the Wilderness. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

The Kentucky Rangers and Indian warfare of the Ohio Valley. "The disastrous termination of the battle at Chillicothe was a severe blow. . . . The Shawnees . . . finally believed that the whites could be still driven from their grounds forever." Type F.

308. WYOMING. Carson (Major W., U. S. A.). Ben, the Trapper; or, The Mountain Demon. A Tale of the Black Hills. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Trapping adventures during the rivalry between the American Fur Company and the Hudson's Bay Company. Type B.

309. WYOMING. Hazard (Harry). The Mad Miner; or, The Trapper's Secret. 16mo, original colored pictorial wrappers, 84 pp. New York, 1871

Trapping and mining in the Sweetwater River country. Type F.

310. WYOMING. Hazelton (Lieut. Col.). Quindaro; or, The Heroine of Fort Laramie. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Fort Laramie and the surrounding country in 1837-8. Type F.

311. WYOMING. Henderson (J. Stanley). Red Plume, the Renegade: A Tale of the Blackfeet Country. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865  
Adventures of free trappers and traders in the Wind River country, and in the Yellowstone regions in the 30's. Type A.

312. WYOMING. Willett (Edward). Silverspur; or, The Mountain Heroine. A Tale of the Arapaho Country. 16mo, original colored pictorial wrappers, 98 pp. New York, 1870.  
Trappers and hunters in the Platte River country; Fort Laramie; fighting the Araphahoe. Type B.

#### A COLLECTION OF TEN UNUSUAL ASSOCIATION ITEMS: RELATING TO THE BEADLE FIRM, ITS MEMBERS, ITS WORK AND ITS HISTORY

313. BROADSIDE. A very large and fine folio broadside in colors issued in advertisement of a story by Buffalo Bill. The text reads: "Beadle's Dime Library. Death Trailer, The Chief of Scouts. By Buffalo Bill. No. 52, Beadle's Dime Library. For Sale Here. Price Ten Cents." New York, circa 1878

At the top is a large portrait of Cody. Posters like this were issued by the publishing house in advertisement of some of their books, and were displayed in the bookstores. Framed and glazed, and in immaculate condition.

314. ILLUSTRATIONS. A collection of about 275 proof impressions of pictures used in various publications by the house of Beadle. Showing stage-coach, Indian, and trapping scenes, bison stampedes, cabins, saloons, horsemen, hunters, costumes, etc., etc., etc. Each on a white cardboard sheet  $9\frac{1}{2} \times 13$  inches. Fine condition.

These proofs were part of the editorial office files of the publishing house, kept for its own use. Each bears a memorandum showing for what it was drawn and used. A few of them also bear further instructions to the composing-room regarding the relations of the pictures to the headlines and text. They were found and recovered by Dr. O'Brien after the firm had ceased to exist.

315. PORTRAIT. A fine folio photograph, mounted on cardboard, and showing the original members of the firm of Beadle and Adams. Taken in 1862. Erastus F. Beadle is at the left, Robert Adams is in the center, and Irwin Beadle is at the right.

Signed and authenticated by Mrs. Sophie Beadle Raymond, the surviving daughter of Erastus F. Beadle. Framed and glazed.

316. PORTRAIT. A small folio steel engraved portrait of Erastus F. Beadle, of the publishing house of Beadle and Adams. From a portrait painted by Gerhard in 1881.

Framed and glazed.

317. SCRAP BOOK. A large, thick, folio scrap book in which are pasted copies of about 1,500 of the western and other illustrations used by the Beadle firm in its various publications. A marginal note beside each shows where and when it was used.

This collection was part of the editorial office records preserved by the

publishers for their own use. It was traced and recovered by Dr. O'Brien after the firm had ceased to exist. Among the pictures are portraits of Mayne Reid, Bruin Adams, Aiken, Buffalo Bill, Prentiss Ingraham and Texas Jack. Many of the illustrations were from drawings made by F. O. C. Darley, who, however, never signed the work he did for the Beadle house. His work is easily recognized by those familiar with his style.

**318. SCRAP BOOK.** A large, thick, folio scrap book in which are pasted copies of about 1,000 of the western and other illustrations used by the Beadle firm. A marginal note shows where and when each was used.

Like the former item, this collection was part of the Beadle editorial office records, and was similarly found. Among the pictures are portraits of Dr. Frank Powell, Cody, William L. Taylor and David Adams (of the firm). A large number of the illustrations in this book are from drawings made by Darley.

**319. SIGNBOARD.** The original wooden signboard used by Beadle and Adams when they first started their publishing business in New York in 1859, at No. 141 William Street. It is a plain, simple board, 9 inches high and 48 inches in length, and contains nothing but the painted inscription: "Beadle and Adams," in faded gilt on a black background. It was perhaps also used at No. 137 William Street, when the firm removed to that location.

Discovered by Dr. O'Brien in a downtown cellar in a vacant building, to which he had traced some broken and abandoned office furniture of the firm, after it had ceased to exist, and where the board had laid for a number of years. The board had evidently been preserved by the firm after it had been supplanted by the sign described in the next item.

**320. SIGNBOARD.** The original wooden signboard which supplanted the one described in the preceding, and which was used at No. 118 William Street, about 1866-7, and perhaps for a time thereafter. It is 24 inches high and 38 inches wide, and contains the inscription: "Beadle and Adams, Publishers, Upstairs," painted in gilt on a black background. The whole surrounded by a ribbed border.

Found by Dr. O'Brien with the earlier board.

**321. SILVER.** A heavy, silver-plated sardine dish  $5\frac{1}{2}$  inches long and  $4\frac{1}{2}$  inches wide, mounted on four legs. Body of dish surrounded by a broad engraved border, and beaded at top and bottom. Cover engraved, and with a fish-shaped handle. Engraved "Beadle" on a side panel in old German letters.

A part of the table service of Erastus Beadle, head of the publishing house. Authenticity guaranteed by Mrs. Sophie Beadle Raymond.

**322. SILVER.** A set of six large, heavy, coin silver tablespoons  $8\frac{1}{8}$  inches in length; Colonial shape; date about 1820. Each engraved "Beadle" in the style known as Colonial script.

A part of the table service of Erastus Beadle, of the publishing house to whom they had descended. Authenticity guaranteed by Mrs. Sophie Beadle Raymond.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. \_\_\_\_\_ ON \_\_\_\_\_ 19\_\_\_\_  
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE 80-  
MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE  
PRINTED IN THE CATALOGUE OF THIS SALE.

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